Back Panel:

PRAISE FOR *THE WHISTLING SEASON*

"Both elegiac and life-affirming, *The Whistling Season* takes the chill out of today's literary winds."—*Los Angeles Times Book Review*

"A deeply meditated and achieved art."—*New York Times Book Review*

"*The Whistling Season* does what Doig does best: evoke the past and create a landscape and characters worth caring about . . . it's lovely storytelling."—*USA Today*

"Doig is in the best sense an old-fashioned novelist: You feel as if you're in the hands of an absolute expert at story-making, a hard-hewn frontier version of Walter Scott or early Dickens."--*O, The Oprah Magazine*

"Courageous . . . charming . . . When a voice as pleasurable as [Doig's] evokes a lost era, somehow it doesn't seem so lost after all."--*The Washington Post Book World*

Jul 14 2008 5:57PM HP LASERJET FAX

News

PATRICK McCABE'S WINTERWOOD IS ONE OF EIGHT NOVELS SHORTLISTED FOR THE 2008 INTERNATIONAL IMPAC DUBLIN LITERARY AWARD

2nd April 2008:

Eight novels, including Winterwood by Irish author Patrick McCabe, have made the shortlist for the 2008 International IMPAC Dublin Literary Award.
The shortlist was selected from a total of 137 novels nominated this year. The Award is worth €100,000 and is the world's most valuable literary prize for a single work of fiction published in English. The eight shortlisted novels are among 137 nominated by 162 public library systems in 122 cities worldwide.

The Lord Mayor and Patron of the Award, Cllr. Paddy Burke, today officially confirmed the eight novels on this year's shortlist;

The Speed of Light – Javier Cercas (Spanish) in translation
The Sweet and Simple Kind – Yasmine Gooneraratne (Sri Lankan)
De Niro's Game – Rawi Hage (Lebanese)
Dreams of Speaking – Gail Jones (Australian)
Let It Be Morning – Sayed Kashua (Israeli) in translation
The Attack – Yasmina Khadra (Algerian) in translation
The Woman Who Waited – Andrei Makine (Russian) in translation
Winterwood – Patrick McCabe (Irish)

"To see Patrick McCabe's name on the shortlist is a tribute to him and says a lot for the high standard of contemporary Irish literature. Ireland has a reputation for producing some of the world's richest fiction and this tradition continues to be upheld with the recognition of one of our finest writers today", says Cllr Paddy Bourke, Lord Mayor of Dublin. Winterwood was nominated by both Cork and Dublin City Libraries. Dublin City Public Libraries also nominated a second shortlisted title, The Attack by Yasmina Khadra.

"The themes of the 2008 shortlisted titles are international and include war, love, terrorism, politics, religion, family and murder, says Deirdre Ellis King, Dublin City Librarian. Nominated by public libraries in Australia, Canada, Finland, France, Ireland, Lebanon, Sri Lanka and the USA, they prove that such a high standard of literature can be read and appreciated by anyone. Literature is not just for academics; everybody in Dublin is entitled access to a Dublin City library card and to any of the libraries, free of charge."

Previous winners of the prestigious award include Out Stealing Horses by Per Petterson (2007) and The Master by Colm Tóibín (2006).

A judging panel of five, chaired by non-voting former Chief Judge of a US Court of Appeals, Hon. Eugene R. Sullivan, will select one winner from the eight novels shortlisted. (The winner will be announced by The Lord Mayor, Cllr. Paddy Bourke, Patron of the Award, in City Hall on 12th June 2008.

The International IMPAC Dublin Literary Award is managed by Dublin City Libraries, on behalf of Dublin City Council. It is sponsored by IMPAC, an international management productivity company with its European headquarters in Dublin.

The Award is presented annually with the objective of promoting excellence in world literature. It is open to novels written in any language and by authors of any nationality, provided the work has been published in English or English translation in the specified time period as outlined in the rules and conditions for the year. Nominations are submitted by library systems in major cities throughout the world.

All the novels nominated can be viewed on www.impacdublinaward.ie.

Recent previous winners of the International IMPAC Dublin Literary Award include:
Out Stealing Horses by Per Petterson (2007) and **The Master by Colm Tóibín** (2006)

Attached: Profiles of International Judges

ENDS

For further information: Dublin City Council Press Office 086 8150010 or Mary Murphy 087 233 6415

The judges are:

Helon Habila: Born in Nigeria in 1967, where he worked as a lecturer and journalist before moving to England to become the African Writing Fellow at the University of East Anglia. In 2002 he published his first novel, Waiting for an Angel which has been translated into many languages including Dutch, Italian, Swedish, and French. His writing has won many prizes including the Caine Prize, 2001, and the Commonwealth Writers Prize, 2003. He currently teaches Creative Writing at the George Mason University in Fairfax, Virginia.

Patricia Duncker: From Jamaica, but has lived most of her life in Northern Europe. She was educated at Cambridge and Oxford and is the author of four novels including Hallucinating Foucault (1996), winner of the Dillons First Fiction Award and the McKitterick Prize. She is Professor of Contemporary Literature at the University of Manchester.

Aamer Hussein: Born in 1955 in Karachi, Pakistan. He has lived in London since the 1970s. He is the author of five collections of stories, most recently Turquoise (2002), This Other Salt (2005) and Insomnia (2007). He is also Director of the MA in National and International Literatures in English at the Institute of English Studies (University of London).

Eibhlín Evans: Grew up in Dublin and moved to England where she gained a PhD in English and Philosophy. She returned to Dublin in 2004 and became a member of the School of English and Drama at University College Dublin where she has been involved in the recently established M.A. Degree in Creative Writing. Eibhlín has published academic articles, essays and reviews and has edited a collection of essays on Irish writing.

José Luis de Juan: Born in Palma, Majorca in1956 and graduated in Law and International Relations from the universities of Barcelona and John Hopkins. He worked as a lawyer and civil servant in different organisations and began to publish his literary work in the 1990s: six novels, short stories and two non-fiction books, as well as poetry. He has received literary awards in Spain and France and his works has been translated into English, French and Italian.

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For further information: Mary Murphy 087 233 6415

[News Archive]

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The International IMPAC Dublin Literary Award is presented annually for a novel written in English or translated into English. The award is an initiative of Dublin City Council, the municipal government of Dublin, in partnership with IMPAC, a leading management productivity enhancement company, with the objective of promoting excellence in world literature. Nominations are submitted by library systems in major cities throughout the world.

Patron of the Award:
The Lord Mayor of Dublin, Councillor Paddy Bourke

www.impacdublinaward.ie

Dublin City Public Libraries
Dublin City Library & Archive,
138-144 Pearse Street, Dublin 2,
Republic of Ireland

telephone: + 353 1 674 4802
facsimile: + 353 1 674 4879
email: literaryaward@dublincity.ie

IMPAC
37 Dame Street,
Dublin 2,
Republic of Ireland

+353 1 679 7042
+353 1 671 5385
literaryaward@impac-ie.com

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The International IMPAC Dublin Literary Award 2008

Shortlist Announcement: 2nd April 2008
Winner Announcement: 12th June 2008

Trophy sponsored by Waterford Crystal

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Dublin City
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Members of the 2008 Judging Panel

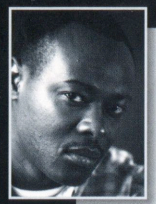


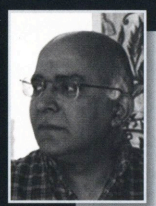
photo courtesy of Tom Langdon

Helon Habila was born in Nigeria in 1967. He worked as a lecturer and journalist in Nigeria before he moved to England to become the African Writing Fellow at the University of East Anglia. In 2002 he published his first novel, *Waiting for an Angel. Waiting for an Angel* has been translated into many languages including Dutch, Italian, Swedish, and French. His writing has won many prizes including the Caine Prize, 2001, and the Commonwealth Writers Prize, 2003. He is a contributing editor to the *Virginia Quarterly Review*. In 2006 he co-edited the British Council's anthology, *New Writing 14*. His second novel, *Measuring Time*, was published in February, 2007. He currently teaches Creative Writing at the George Mason University in Fairfax, Virginia, where he lives with his family.



photo courtesy of Peter Peitsch

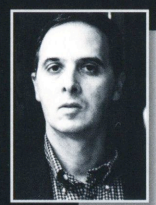
Patricia Duncker was born in Jamaica and has lived most of her life in Northern Europe. She was educated at Cambridge and Oxford and is the author of four novels : *Hallucinating Foucault* (1996), winner of the Dillons First Fiction Award and the McKitterick Prize, *James Miranda Barry* (1999), *The Deadly Space Between* (2002) and *Miss Webster and Cherif* (2006) which was shortlisted for the Commonwealth Writers Prize. She has also written two collections of short fiction, *Monsieur Shoushana's Lemon Trees* (1997) and *Seven Tales of Sex and Death* (2003). She is Professor of Contemporary Literature at the University of Manchester.



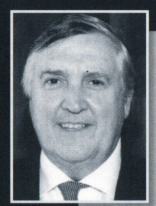
Aamer Hussein was born in 1955 in Karachi, Pakistan. He has lived in London since the 70s. He is the author of five collections of stories, most recently *Turquoise* (2002), *This Other Salt* (2005) and *Insomnia* (2007). He is a Fellow of the Royal Society of Literature, and lectures at the University of Southampton. He is also Director of the MA in National and International Literatures in English at the Institute of English Studies (University of London). He has reviewed for the Independent, the TLS, Literary Review and the New Statesman and was on the jury of the commonwealth prize (Eurasia) 2006/7.



Eibhlín Evans grew up in Dublin. She moved to England where she gained a PhD in English and Philosophy and taught in universities for many years. Since her return to Dublin in 2004, she has been a member of the School of English and Drama at University College Dublin where she has been involved in the recently established M.A. Degree in Creative Writing. She has published academic articles, essays and reviews and has edited a collection of essays on Irish writing. Her research has been chiefly centered on twentieth century and contemporary writing, including Irish writing and women's writing. She is actively involved in the literary life of Dublin city. Working with Dublin City Libraries she has given talks, lectures and interviews on literary subjects and has been a key supporter of and participant in the Dublin One City One Book initiative and The Dublin Writer's Festival. She is also a published poet, and a painter.



José Luis de Juan was born in Palma in 1956. He graduated in Law and International Relations in the universities of Barcelona and Johns Hopkins, working as a lawyer and civil servant in different organisations. Following a period of art activities, he began to publish his literary work in the 90s: six novels, short stories and two non-fiction books, as well as poetry. He has received literary awards in Spain and France. His works has been translated into English, French and Italian and presented in international literary festivals including Berlin (2004) and Edinburgh (the novel *This Breathing World*, Arcadia 2007). He lives in Majorca.



Hon. Eugene R. Sullivan, non-voting chair of the judging panel, is a former Chief Judge of a US Court of Appeals and brings a wealth of experience from sixteen years on the bench. His first novel, *The Majority Rules,* was published in 2005. His second novel of his political thriller trilogy, *The Report to the Judiciary,* will be published in the spring of 2008. Judge Sullivan is currently a senior partner in Freeh Group International, a global consultant group of former judges based in Washington DC; Wilmington, Delaware; London; and Rome.

Title	Author	Publisher of Nominated Edition
A Spot of Bother	Mark Haddon	Jonathan Cape
Absurdistan	Gary Shteyngart	Random House Inc.
After This	Alice McDermott	Farrar, Straus & Giroux
Agaat – translated from the Afrikaans by Michiel Heyns	Marlene Van Niekerk	Jonathan Ball Publishers / Tafelberg
Against the Day	Thomas Pynchon	Penguin Group USA Inc.
Alentejo Blue	Monica Ali	Scribner
Alonso and the Drug Baron	Evan Jones	Macmillian Caribbean
American Cookery	Laura Kalpakian	St. Martin's Press
An Iliad – translated from the Italian by Ann Goldstein	Alessandro Baricco	Alfred A. Knopf
Ancestor Stones	Aminatta Forna	Atlantic Monthly Press
Apex Hides the Hurt	Colson Whitehead	Doubleday
Black Swan Green	David Mitchell	Sceptre / Random House Inc.
Brookland	Emily Barton	Farrar, Straus & Giroux
Can you Hear the Nightbird Call?	Anita Rau Badami	Knopf Canada
Careless	Deborah Robertson	Pan Macmillan Australia
Carpentaria	Alexis Wright	Giramondo Publishing
Cellophane	Marie Arana	Dial Press
Cleaver	Tim Parks	Harvill Sector
Coalescing with Omega	Rita Perera	Vijitha Yapa Publications
Davey Darling	Paul Shannon	Penguin Books (NZ) Ltd.
De Niro's Game	Rawi Hage	House of Anansi Press
Digging to America	Anne Tyler	Chatto & Windus / Alfred A. Knopf
Disobedience	Naomi Alderman	Viking
Dreams of Speaking	Gail Jones	Harvill Secker / Vintage International
Everyman	Philip Roth	Jonathan Cape / Houghton Mifflin
Foreign Words – translated from the French by Alyson Waters	Vassilis Alexakis	Autumn Hill Books
Golden Country	Jennifer Gilmore	Scribner
Half of a Yellow Sun	Chimamanda Ngozi Adichie	Fourth Estate / Alfred A. Knopf
House of Meetings	Martin Amis	Jonathan Cape
Imperium	Robert Harris	Hutchinson
In the Country of Men	Hisham Matar	Viking
Inés of My Soul – translated from the Spanish by Margaret Sayers Peden	Isabel Allende	HarperCollins USA
Inside	Kenneth J. Harvey	Random House Canada
John Tomb's Head	Stephanie Johnson	Vintage RHNZ
Journey in Blue – translated from the Danish by John Mason	Stig Dalager	Peter Owen Publishers
Jouvert	Joy Mahabir	Author House
Kiffe Kiffe Tomorrow – translated from the French by Sarah Adams	Faiza Guène	Harcourt
Let it be Morning – translated from the Hebrew by Miriam Shlesinger	Sayed Kashua	Grove / Atlantic Inc.
Little Face	Sophie Hannah	Hodder & Stoughton
Londonstani	Gautam Malkani	Fourth Estate
Lullabies for Little Criminals	Heather O'Neill	HarperCollins USA
Madame Zee	Pearl Luke	HarperCollins, Canada
Malinche – translated from the Spanish by Ernesto Mestre-Reed	Laura Esquivel	Atria Press / Wheeler Publishing Inc.
Margherita Dolce Vita – translated from the Italian by Anthony Shugaar	Stefano Benni	Europa Editions
Measuring The World – translated from the German by Carol Brown Janeway	Daniel Kehlmann	Pantheon Books
Mister Pip	Lloyd Jones	Penguin Books (NZ) Ltd.
Moral Disorder	Margaret Atwood	Nan A. Talese / Doubleday
My Best Friend's Girl	Dorothy Koomson	Time Warner Books
My Name is Bosnia – translated from the French by Phyllis Aronoff and Howard Scott	Madeleine Gagnon	Talon Books Limited
My Name Was Judas	C.K. Stead	Harvill Secker / Vintage
Natural Flights of the Human Mind	Clare Morrall	Sceptre
One Good Turn: A Jolly Murder Mystery	Kate Atkinson	Doubleday (UK)
Own Death – translated from the Hungarian by János Salamon	Peter Nádas	Steidl Publishing
Philosophy Made Simple	Robert Hellenga	Little, Brown & Company
Promise Me	Harlan Coben	Orion Publishing
Restless	William Boyd	Bloomsbury Publishing / Bloomsbury USA
Sacred Games	Vikram Chandra	Faber & Faber
Saving Caravaggio	Neil Griffiths	Viking
She and the Three Men – translated from the Bulgarian by Margarita Dogramadzhyan	Nadezhda Zaharieva	Aton
So Many Ways to Begin	Jon McGregor	Bloomsbury Publishing
Special Topics in Calamity Physics	Marisha Pessl	Viking Penguin
Tenderwire	Claire Kilroy	Faber & Faber
Terrorist	John Updike	Alfred A. Knopf
The Attack – translated from the French by John Cullen	Yasmina Khadra	Nan A. Talese / Doubleday / William Heinemann
The Birth House	Ami McKay	Knopf Canada
The Book about Blanche and Marie / The Story of Blanche and Marie – translated from the Swedish by Tiina Nunnally	Per Olov Enquist	Overlook Press / Harvill Secker
The Book of Chameleons – translated from the Portuguese by Daniel Hahn	José Eduardo Agualusa	Arcadia Books
The Boy in the Striped Pyjamas	John Boyne	David Fickling
The Brief History of the Dead	Kevin Brockmeier	Pantheon Books

2008 International IMPAC Dublin Literary Award – Eligible Titles

Novels first published in 2006 are eligible for the 2008 award – 137 Titles

Title	Author	Publisher of Nominated Edition
The Echo Maker	Richard Powers	William Heinemann / Farrar, Straus & Giroux
The Emperor's Children	Claire Messud	Alfred A. Knopf
The Exception – translated from the Danish by Anna Paterson	Christian Jungersen	Weidenfeld & Nicolson
The Fainter	Damien Wilkins	Victoria University Press
The Famished Lover	Alan Cumyn	Goose Lane Editions
The Fearsome Particles	Trevor Cole	McClelland & Stewart Inc.
The Friends of Meager Fortune	David Adams Richards	Doubleday Canada
The Good Life	Jay McInerney	Alfred A. Knopf
The Inhabited World	David Long	Houghton Mifflin
The Inheritance of Loss	Kiran Desai	Grove / Atlantic Inc. / Hamish Hamilton Ltd. / Penguin
The Judas Field	Howard Bahr	Henry Holt & Company
The Keep	Jennifer Egan	Alfred A. Knopf
The King's Last Song	Geoff Ryman	HarperCollins Publishers
The Last Friend – translated from the French by Kevin Michel Capé and Hazel Rowley	Tahar Ben Jelloun	The New Press
The Last Town on Earth	Thomas Mullen	Random House Inc.
The Law of Dreams	Peter Behrens	House of Anansi Press
The Lay of the Land	Richard Ford	Bloomsbury Publishing / Alfred A. Knopf
The Librarians of Alexandria: A Tale of two Sisters – translated from the Italian by Teresa Lust	Alessandra Lavagnino	Steerforth Press
The Lieutenant's Lover	Harry Bingham	HarperCollins Publishers
The Life of Hunger – translated from the French by Shaun Whiteside	Amélie Nothomb	Faber & Faber
The Madonnas of Leningrad	Debra Dean	William Morrow & Company
The Meaning of Night	Michael Cox	John Murray / W. W. Norton
The Native Commissioner	Shaun Johnson	Penguin Books South Africa
The Night Watch	Sarah Waters	Virago Press
The Nubian Prince – translated from the Spanish by Esther Allen	Juan Bonilla	Metropolitan Books
The Perfect Man	Naeem Murr	William Heinemann
The Poe Shadow	Matthew Pearl	Random House Inc.
The Priest of Evil – translated from the Finish by David Hackston	Matti Joensuu	Arcadia Books
The Pure Land	Alan Spence	Canongate Books
The Road	Cormac McCarthy	Alfred A. Knopf / Picador
The Rug Merchant	Meg Mullins	Viking Penguin
The Secret Life of E. Robert Pendleton	Michael Collins	Weidenfeld & Nicolson
The Silent Sin – translated from the Dutch by David Colmer	Anja Sicking	Marion Boyars
The Speed of Light – translated from the Spanish by Anne McLean	Javier Cercas	Bloomsbury Publishing
The Stone Angel	Katherine Scholes	Pan Macmillan Australia
The Story of You	Julie Myerson	Jonathan Cape
The Sweet and Simple Kind	Yasmine Gooneratne	Perera Hussein Publishing House
The Syringa Tree	Pamela Gien	Random House Inc.
The Tenderness of Wolves	Stef Penney	Quercus Publishing
The Testament of Gideon Mack	James Robertson	Hamish Hamilton Ltd.
The Thin Place	Kathryn Davis	Little, Brown & Company
The Thirteenth Tale	Diane Setterfield	Orion Publishing / Atria Books
The Travel Writer	Simone Lazaroo	Pan Macmillan Australia
The Uninvited	Geling Yan	Faber & Faber
The Unknown Terrorist	Richard Flanagan	Picador Australia
The Vanishing Act of Esme Lennox	Maggie O'Farrell	Headline Review
The Wedding Officer	Anthony Capella	Time Warner Books
The Whistling Season	Ivan Doig	Harcourt
The Woman Who Waited – translated from the French by Geoffrey Strachan	Andrei Makine	Sceptre
The Worms can Carry Me to Heaven	Alan Warner	Jonathan Cape
Theft: A Love Story	Peter Carey	Faber & Faber / Random House Canada
This Man and Me	Alison Jameson	Penguin Ireland
Timothy, or, Notes of an Abject Reptile	Verlyn Klinkenborg	Alfred A. Knopf
Touched by Love	Soecy Gummels	Cinamon Hill Publishing
Travels in the Scriptorium	Paul Auster	Faber & Faber
Triangle	Katharine Weber	Farrar, Straus & Giroux
Tuvalu	Andrew O'Connor	Allen & Unwin
Unburnable	Marie-Elena John	Amistad
Unconfessed	Yvette Christiansë	Other Press
Underground	Andrew McGahan	Allen & Unwin
Vienna – translated from the German by Anthea Bell	Eva Menasse	Weidenfeld & Nicolson
Water for Elephants	Sara Gruen	Algonquin Books
Weight Loss	Upamanyu Chatterjee	Viking Penguin
What is the What	Dave Eggers	McSweeney's Books
Winkie	Clifford Chase	Grove / Atlantic Inc.
Winterwood	Patrick McCabe	Bloomsbury Publishing
Wizard of the Crow – translated from the Gikuyu by Ngugi Wa Thiong'o	Ngugi Wa Thiong'o	Harvill Press / Pantheon Books / East African Educational Publishers
Zoli	Colum McCann	Random House Inc. / Weidenfeld & Nicolson

Participating Libraries

Country	City	Library
Australia	Adelaide	The State Library of South Australia
Australia	Brisbane	The State Library of Queensland
Australia	Canberra	The National Library of Australia
Australia	Hobart	The State Library of Tasmania
Australia	Melbourne	The State Library of Victoria
Australia	Perth	The State Library of Western Australia
Australia	Sydney	The State Library of New South Wales
Austria	Vienna	Buchereien Wein
Barbados	Bridgetown	National Library Service of Barbados
Belgium	Brussels	Hoofdstedelijke Openbare Bibliotheek
Belgium	Ghent	Stedelijke Openbare Bibliotheek Gent
Belgium	Leuven	Bibliotheek Tweebronnen
Brazil	Brasilia	Fundação Biblioteca Nacional / Biblioteca Demonstrativa de Brasília
Bulgaria	Sofia	National Library Sts Cyril & Methodius
Canada	Calgary	Calgary Public Library
Canada	Edmonton	Edmonton Public Library
Canada	Halifax	Halifax Regional Library
Canada	Ottawa	Ottawa Public Library
Canada	St John's	St. John's Public Libraries
Canada	Sydney	Cape Breton Regional Library
Canada	Toronto	Toronto Public Library
Canada	Winnipeg	Winnipeg Public Library
Czech Republic	Karviná-Mizerov	Regional Library of Karviná
Czech Republic	Prague	The Municipal Library of Prague
Denmark	Aarhus	Aarhus Kommunes Biblioteker
Denmark	Copenhagen	Copenhagen Central Library
Denmark	Frederiksberg	Frederiksberg Library
England	Birmingham	Birmingham Library & Archive Services
England	Gateshead	Gateshead Libraries & Arts
England	Liverpool	Liverpool Libraries & Information Services
England	London	London's Public Libraries
England	Newcastle	Newcastle Libraries & Information Service
Estonia	Tallinn	National Library of Estonia
Finland	Helsinki	Helsinki City Library
Finland	Tampere	Tampere City Library
France	Lille	Bibliothèque Municipale de Lille
France	Lyon	Bibliothèque Municipale de Lyon
France	Nancy	Bibliothèque Municipale de Nancy
France	Nice	Bibliothèque Municipale de Nice
Germany	Bonn	Universitäts-und Landesbibliothek Bonn
Germany	Bremen	Stadtbibliothek Bremen
Germany	Dusseldorf	Stadtbüchereien Düsseldorf
Germany	Frankfurt	Stadtbücherei Frankfurt-am-Main
Germany	Leipzig	Stadtbibliothek Leipzig
Germany	Mainz	Bibliotheken der Stadt Mainz
Germany	Munich	Münchner Stadtbibliothek
Greece	Thessaloniki	Municipal Library of Thessaloniki
Greece	Veria	Veria Central Public Library
Hungary	Kecskemét	Katona József County Library
Iceland	Reykjavík	Reykjavík City Library
India	Lucknow	Amir-ud-Daula Public Library
India	New Delhi	India International Centre Library
Ireland	Cork	Cork City Libraries
Ireland	Dublin	Dublin City Public Libraries
Ireland	Galway	Galway County Libraries
Ireland	Waterford	Waterford County Library
Italy	Florence	Biblioteca Nazionale Centrale Firenze
Italy	Naples	Biblioteca Nazionale di Napoli
Japan	Osaka	Osaka Municipal Library
Kenya	Nairobi	Kenya National Library Service
Lebanon	Beirut	Jafet Library-American University of Beirut
Mexico	Mexico City	Biblioteca Daniel Cosío Villegas of El Colegio de México
New Zealand	Auckland	Auckland City Libraries
New Zealand	Christchurch	Christchurch City Libraries
New Zealand	Dunedin	Dunedin Public Libraries
New Zealand	Wellington	Wellington City Libraries
Norway	Bergen	Bergen Offentlige Bibliotek
Norway	Oslo	Oslo Public Library
Norway	Stavanger	Stavanger Public Library
Poland	Lódz	Wojewódzka i Miejska Biblioteka Publiczna im Marszalka J.Pilsudskiego
Poland	Warsaw	Biblioteka Publiczna m. st. Warszawy
Portugal	Lisbon	Lisbon Central Library
Portugal	Porto	Biblioteca Pública Municipal do Porto
Russia	Moscow	Margatita Rudomino all-Russia State Library for Foreign Literature
Scotland	Aberdeen	Aberdeen Library & Information Services
Scotland	Edinburgh	Edinburgh City Libraries
Scotland	Glasgow	Glasgow Libraries Information & Learning
Serbia	Belgrade	Milutin Bojic Library
Sierra Leone	Freetown	Sierra Leone Library Board
Slovenia	Ljubljana	Knjižnica Otona Župancica
South Africa	Bloemfontein	The Free State Provincial Library Service
South Africa	Cape Town	Cape Town Central Library
Spain	Barcelona	Consorci de Biblioteques de Barcelona
Sri Lanka	Colombo	Colombo Public Library
Suriname	Paramaribo	Bibliotheek van de Cultureel Centrum Suriname
Sweden	Stockholm	Stockholm Public Library
Switzerland	Bern	Universitätsbibliothek Bern
Switzerland	Geneva	Bibliothèque de la Cité
Tanzania	Dar es Salaam	Tanzania Library Services Board
The Gambia	Banjul	The Gambia National Library
The Netherlands	Amsterdam	Amsterdam Public Library
The Netherlands	Eindhoven	Openbare Bibliotheek Eindhoven
The Netherlands	Rotterdam	Bibliotheek Rotterdam
The Netherlands	The Hague	The Association of Public Libraries / The Royal Library / The Public Library
The Netherlands	Utrecht	Gemeentebibliotheek Utrecht
Trinidad & Tobago	Port-of-Spain	National Library & Information System Authority
Uganda	Kampala	National Library of Uganda
USA	Boston	Boston Public Library
USA	Chicago	Chicago Public Library
USA	Cincinnati	Public Library of Cincinnati & Hamilton County
USA	Cleveland	Cleveland Public Library
USA	Colorado Springs	Pikes Peak Library District
USA	Columbia	Richland County Public Library
USA	Concord	New Hampshire State Library
USA	Denver	The Denver Public Library
USA	Hartford	Hartford Public Library
USA	Houston	Houston Public Library
USA	Jacksonville	Jacksonville Public Library System
USA	Kansas City	Kansas City Public Library
USA	Lincoln	Lincoln City Libraries
USA	Miami	Miami-Dade Public Library System
USA	Minneapolis	Minneapolis Public Library
USA	New York	New York Public Library
USA	Philadelphia	Free Library of Philadelphia
USA	Portland	Multnomah County Library
USA	Richmond	Richmond Public Library
USA	San Diego	San Diego Public Library
USA	San Francisco	San Francisco Public Library
USA	San José	San José Public Library
USA	Springfield	Lincoln Library, The Public Library of Springfield
USA	Tallahassee	LeRoy Collins Leon County Public Library

The International
IMPAC
Dublin
Literary Award

Ivan Doig
c/o Harcourt
15 East 26th Street
New York
NY 10010
USA

12th November 2007

Dear Ivan Doig,

I am delighted to inform you that that your novel, **The Whistling Season**, has been nominated for the **2008 International IMPAC Dublin Literary Award.**

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The schedule for the 2008 Award is:

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- June 2008 Winner announced and award presented in Dublin

If you have any questions regarding the award I should be happy to answer them for you. Full details are available on our website at www.impacdublinaward.ie

With sincere congratulations and best wishes,

Cathy McKenna

Cathy McKenna,
Senior Librarian / Award Administrator.

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RULES AND CONDITIONS 2008 AWARD

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5. The Board of Management shall notify the relevant publishers of books which have been selected arising from the preliminary selection process and it shall then be the responsibility of the relevant publishers to deliver **twelve copies** of each nominated title to the Dublin address to arrive there in good time, and no later than **23rd August 2007**. Where a title written in a language other than English has been submitted, three copies of the title in the language of origin may be requested of the same or original publishers.

6. The Board of Management and the Trustees accept no responsibility for books which are lost, stolen, otherwise mislaid or not received at latest on **23rd August 2007**, nor shall any extension of time after **23rd August 2007** be granted to facilitate the late entry for the Award of books so lost, stolen or otherwise mislaid.

7. The delivery of a book in pursuance of rule 5 shall be construed as an entry of the book in question for the Award and the complete acceptance of the provisions of these Rules and Conditions by the publisher, the author, and, where appropriate, the translator of the nominated book.

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6 December 2007

Cathy McKenna
Senior Librarian/Award Administrator
Literary Award office
Dublin City Library & Archives
138-144 Pearse Street
Dublin 2, Ireland

Dear Cathy McKenna--

Tucked away somewhere in my files is an oddment to the effect that James Joyce's father once filled in some form that asked his occupation by answering, "Enterer of contests." I admired that as a Joycean drollery, but with your good news that my novel **The Whistling Season** is in the running for the Literary Award, I am coming to think of it as a worthwhile occupational description I may borrow.

It was stunningly good news, and I am indebted to the trio of American libraries that nominated my book and to your own splendid library. Some thirty-five years ago I had the pleasure of some sudden research in the Dublin City Library, and I remember well the courtesy and grace that was extended as I appeared virtually without notice.

I don't know whether further communication between us is going to be necessary, but just in case, besides the telephone number in the letterhead I should give you an e-mail address to reach me at. It's my wife's: cddean @earthlink.net. And similarly, you might want my publisher's phone number and e-mail address: Rebecca Saletan at Harcourt, (212)592-1178, and rsaletan@harcourt.com.

Again, thank you for your letter. I am truly honored.

Best wishes,

Libraries

61
60

121

137 novels nominated

Harcourt
TRADE PUBLISHERS

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
mblankenship@harcourt.com

Writer Ivan Doig Nominated for World Book Prize

A novel of Montana homesteading, "The Whistling Season" by Ivan Doig, has been nominated for the world's richest book prize, the $200,000 International IMPAC Dublin Literary Award. Doig, the grandson of Scottish grandparents who homesteaded in this state, is the author of 11 books, many of them set along the Rocky Mountain Front where he grew up. "The Whistling Season," a national bestseller about an early twentieth-century homesteader family and its neighboring one-room school, was Montana's "One Book" statewide reading selection by the Montana Commission for the Humanities for 2006.

The award is given annually for "a novel of high literary merit," and previous winners have included Nobel Prize winner Orhan Pamuk of Turkey and Pulitzer Prize winner Edward P. Jones. A selected group of libraries worldwide each nominate one work of fiction. Doig's book was chosen by three of the 22 participating U.S. library systems: Denver, Colorado; Lincoln, Nebraska; and San Diego, California. Nominees are winnowed to a short list in April, 2008, and the winner receives the award in Dublin, Ireland, in June, 2008.

"I'm doubly honored," Doig said upon receiving word of his book's nomination, which came soon after he received the Wallace Stegner Award from the University of Colorado. "To have my book in the company of the best literature in the world, and to have it put up for the award by that many American libraries, is a terrific bonus after all the success my tale of homestead kids and their one-room school teacher has already had. Now we'll see if Hollywood gets the job done." Movie rights have been optioned and Doig has been working with a scriptwriter. The author meanwhile is at work on a World War II novel centered on Montana pilots transporting Lend-Lease aircraft to the Russian air force through Great Falls, to be published in early 2009.

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Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

3 Dec. '07

four-page **fax** to Michelle Blankenship, director of publicity, Harcourt

Michelle, greetings of the season and beyond--

Here's some quasi-good news that was in a packet forwarded to me unopened from somewhere within Harcourt and I can't tell if it's reached you independently--*The Whistling Season*'s nomination for the IMPAC Dublin Literary Award. As you'll see, there's a flock of other writers nominated, and heavy hitters among 'em--Margaret Atwood, Cormac McCarthy, Updike, Roth, Isabel Allende, Martin Amis et al.--so I'm not practicing my Irish yet. But it's dandy company to be in, at least.

I've hashed together a quick press release to the Montana daily papers and the Sioux Falls one in South Dakota, which appends you as an info source, so you may or may not get a few phone calls. I'll pass this along to Sherry DeBoer, too, to see if she can do anything with it in connection with the South Dakota "One Book" thing. And I chucked photocopies of the Dublin notification and set of rules to John Marshall at the Seattle P-I, Mary Ann Gwinn at the Seattle Times, and Jeff Baker at the Oregonian. If there's anything else you think we ought to do with this, ideas are welcome.

All is merry and bright here; hope you're hanging in okay there.

All best,

Ivan

Ivan Doig
c/o Harcourt
15 East 26th Street
New York
NY 10010
USA

The International
IMPAC
Dublin
Literary Award

12th November 2007

Dear Ivan Doig,

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Cathy McKenna

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Senior Librarian / Award Administrator.

Literary Award Office,
Dublin City Library & Archive,
138-144 Pearse Street, Dublin 2, Ireland
TELEPHONE + 353 1 674 4802 / 674 4801
FACSIMILE + 353 1 674 4879
EMAIL literaryaward@dublincity.ie
WEBSITE www.impacdublinaward.ie

COMMITTEE CHAIR
Eileen Hendrick
VICE CHAIR
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Ivan Doig
c/o Harcourt
15 East 26th Street
New York
NY 10010
USA

The International
IMPAC
Dublin
Literary Award

12th November 2007

Dear Ivan Doig,

I am delighted to inform you that that your novel, **The Whistling Season**, has been nominated for the **2008 International IMPAC Dublin Literary Award.**

The award, an initiative of Dublin City Council - the municipal government authority of Dublin, is administered by Dublin City Libraries and nominations are made by invited libraries throughout the world. Your novel was nominated by **Lincoln City Libraries, USA, Denver Public Library, USA,** and by **San Diego Public Library, USA.**

Enclosed is a brochure listing all 137 novels nominated for the 2008 award, details of the members of the judging panel and all the libraries involved. Also enclosed, for your information, is a copy of the Rules and Conditions for the 2008 Award.

The award is presented annually for a novel written in English or translated into English. It was first presented in 1996, when the winning title was **Remembering Babylon,** by Australian author David Malouf. Since then, the winning titles have been:

- 1997 **A Heart so White** by Javier Marías, translated from the Spanish by Margaret Jull Costa
- 1998 **The Land of Green Plums** by Herta Müller, translated from the German by Michael Hofmann
- 1999 **Ingenious Pain** by Andrew Miller
- 2000 **Wide Open** by Nicola Barker
- 2001 **No Great Mischief** by Alistair MacLeod
- 2002 **Atomised** (or **The Elementary Particles**) by Michel Houellebecq, translated from the French by Frank Wynne
- 2003 **My Name is Red** by Orhan Pamuk, translated from the Turkish by Erdag M.Göknar
- 2004 **This Blinding Absence of Light** by Tahar Ben Jelloun, translated from the French by Linda Coverdale
- 2005 **The Known World** by Edward P. Jones
- 2006 **The Master** by Colm Tóibín
- 2007 **Out Stealing Horses** by Per Petterson, translated from the Norwegian by Anne Born

The schedule for the 2008 Award is:

- November 2007 Full list of eligible titles and members of judging panel announced
- April 2008 Shortlist announced
- June 2008 Winner announced and award presented in Dublin

If you have any questions regarding the award I should be happy to answer them for you. Full details are available on our website at www.impacdublinaward.ie

With sincere congratulations and best wishes,

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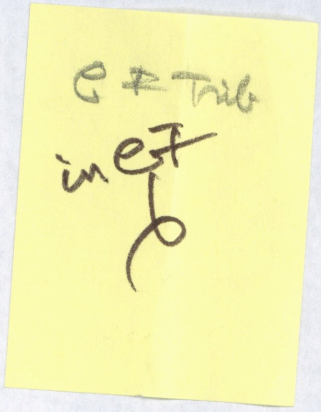
Writer Ivan Doig Nominated for World Book Prize

A novel of Montana homesteading, "The Whistling Season" by Ivan Doig, has been nominated for the world's richest book prize, the 000,000 IMPAC Dublin Literary Award. Doig, the grandson of Scottish grandparents who homesteaded in this state, is the author of 11 books, many of them set along the Rocky Mountain Front where he grew up. "The Whistling Season," a national bestseller about an early twentieth-century homesteader family and its neighboring one-room school, was Montana's "One Book" statewide reading selection by the Montana Commission for the Humanities for 2006.

The award is given annually for "a novel of high literary merit," and previous winners have been Nobel Prize winner Orhan Pamuk of Turkey and Pulitzer Prize winner Edward P. Jones. A selected group of libraries worldwide each nominate one work of fiction; Doig's book was chosen by three of the 22 participating U.S. library systems: Denver, Colorado; Lincoln, Nebraska; and San Diego, California. Nominees are winnowed to a short list in April, 2008, and the winner receives the award in Dublin, Ireland, in June, 2008.

"I'm doubly honored," Doig said upon receiving word of his book's nomination, which came soon after he received the Wallace Stegner Award from the University of Colorado. "To have my book in the company of the best literature in the world, and to have it put up for the award by that many American libraries, is a terrific bonus after all the success my tale of homestead kids and their one-room school teacher has already had. Now we'll see if Hollywood gets the job done." Movie rights have been optioned and Doig has been working with a scriptwriter. The author meanwhile is at work on a World War II novel centered on Montana pilots transporting Lend-Lease aircraft to the Russian air force through Great Falls, to be published in early 2009.

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Writer Ivan Doig Honored at National Homestead Monument

Montana native Ivan Doig was honored with a Homestead Legacy banner at the National Homestead Monument on May 6. Doig, the grandson of Scottish grandparents who homesteaded in Montana, joins Willa Cather, Laura Ingalls Wilder, George Washington Carver, bandleader Lawrence Welk, the singer Jewel, and a handful of other distinguished descendants of homesteaders, each portrayed on a large banner in the Monument's wall gallery.

"What good company to be blowing in the wind with," Doig quipped when his banner, with its "Ranch hand, novelist, historian" citation, was unveiled during the "Heartland Experience" event sponsored by the National Endowment for the Arts. U.S. poet laureate Ted Kooser, NEA director of literature David Kipen, and novelist Percival Everett were among the day's speakers.

The Homestead Monument, a National Park site near Beatrice, Nebraska, includes the first American homestead, a visitors center, and a tall-grass prairie. During the unveiling of Doig's banner, Montana was noted as the leading homestead state, where settlers filed claims on some 30 million acres, followed by Colorado and Nebraska.

Before the ceremony, Doig read to the crowd from his memoir, *This House of Sky,* lately chosen for Montana's "One Book" reading program for 2006-7, and from his newly published novel *The Whistling Season*, which takes place on a Montana dryland homestead in 1910. Doig, who grew up in Dupuyer and is a 1957 graduate of Valier High School, has written eleven books. His nationwide tour for *The Whistling Season* will bring him to Waldenbooks at Holiday Village in Great Falls, July 13. ###