THE WHISTLING SEASON

Ivan Doig
24-hr travel emergency #800-851-4728
code 3NE2
or call collect 847-627-3171

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

SEATTLE
Thursday, June 1

1:45 PM arrival
2:00 PM to 2:30 PM
Live Radio Interview

KUOW-FM (NPR)
"Beat, The"
4518 University Way NE
Suite 310
Seattle, WA 98105-4535
Contact: Dave Beck
(206) 616-9539
dbeck@kuow.org

Note: This is a live radio interview that will be about
20 minutes.

*****New Parking Instructions*****

I-5 going North - take the 50th Street exit -
Right on 50th - travel several blocks (east) - Turn
Right onto Brooklyn Avenue - go past 47th Street -
Turn Left into parking lot behind Rite-Aid Drugstore.
If there is someone at the ticket booth, tell them you are
visiting KUOW and that you will be getting a
validation token. It is not necessary to pay in advance.
If no one is in the booth and you have an envelope
when you return put the token(s) inside or give to the
attendant on your way out. We are only able to
validate for a maximum of 2 hours. Once you have
parked, enter Rite Aid and walk through to University
Way, KUOW is across the street next to Tower
Records at 4518. It is a security building, with a call
box to the left of the door with instructions for entry.
When buzzed in please take the elevator to the third
floor, Suite 310.

Please note on the attached map, there are several lots
(1,2,3,4,5 &10), all can be used in this same way. Lot
10 is closest to KUOW.
THE WHISTLING SEASON

Ivan Doig

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

MONTANA
Saturday, July 22

CONFIRMATION # DT57R3

Flight:
Delta #3938 #4022 (Skywest)
Depart Salt Lake City: 9:42 AM
Arrive Billings: 11:00 AM
Seat 9C

Note: Please take a cab from your hotel to the airport.
or: arrange w/ B&N mgr to pick me up, take me to store to sign stock, deliver me to Dude Rancher
Corby will meet me @ airport

Hotel (1 Night):
Dude Rancher Lodge
415 North 29th St.
Billings, MT 59101
Phone: 406-259-5561
Fax: 406-259-0095
Confirmation #:
This reservation is for one (1) night, checking out on 7/23/06.

1:45 PM arrival
2:00 PM to 3:00 PM
Book Signing

Corby's assistant Michelle will drive me to Costco

dinner @ Corby Skinner's

7:30 PM arrival
8:00 PM
Featured Speaker

MONTANA
Sunday, July 23

CONFIRMATION # DT57R3

Flight:
Delta #3938 #3832 #4076 (SkyWest)
Depart Billings: 4:00 PM 11:25 AM
Arrive Salt Lake City: 2:17 PM 12:42
Seat 9B

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THE WHISTLING SEASON

Ivan Doig

CONFIRMATION # DTS7R3

Flight:
Delta #818 - #1186
Depart Salt Lake City: 3:40 PM - 1:21 PM
Arrive Seattle: 4:12 PM - 2:24 PM

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

seat 29C
THE WHISTLING SEASON

Ivan Doig

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

SEATTLE
Thursday, June 1 (Cont.)

5:30 Damborgs @ FX McRorie bar

7:15 PM arrival
7:30 PM
Reading & Signing

KUOW-FM (NPR) (Cont.)
I-5 going South - take the 50th Street exit
Left on 50th - then same as above.

7:45 PM arrival
8:00 PM
Signing

ELLIOTT BAY BOOKS
101 South Main Street
Seattle, WA 98104
Contact: Rick Simonson
(206) 624-6640
rsimonson@elliottbaybook.com

SEATTLE
Friday, June 2

11:45 AM arrival
12:00 PM to 1:30 PM
Reception
sign up Parkplace Books

SEATTLE PUBLIC LIBRARY
Friends of the Library

12:45 PM arrival
1:00 PM to 2:00 PM
Signing
(bring poster home)

EDMONDS BOOKSHOP
111 5th Ave, South
Edmonds, WA 98020
Contact: Mary Kay Sneeringer
425-775-2789
edmondsbookshop@msn.com

SAN FRANCISCO
Monday, June 5

Flight:
Alaska Airlines #376
Depart Seattle: 10:00 AM
Arrive San Francisco: 12:09 PM

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THE WHISTLING SEASON

Ivan Doig

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

SEATTLE
Saturday, June 3

12:45 PM arrival
1:00 PM to 2:00 PM
Signing

EDMONDS BOOKSHOP
111 5th Ave, South
Edmonds, WA 98020
Contact: Mary Kay Sneeringer
425-775-2789
edmondsbookshop@msn.com

SAN FRANCISCO
Monday, June 5

WORLDTRAVEL EMERGENCY 800-851-4728 VIT CODE 3NH2 WORLDTRAVEL EMERGENCY SVC IS FOR EMERGENCY SITUATIONS

Flight:
Alaska Airlines #376
Depart Seattle: 10:00 AM
Arrive San Francisco: 12:09 PM
Seat: 11C
Confirmation #: LSOJBF
Note: Media escort, Frank Lauria, will pick you up at the airport and take you to your hotel.

GOLIA MEDIA ESCORTS
Main Contact: Frank Lauria
Home: 415-776-3307
Cell: 415-254-2669
Contact: David Golia
415-305-3834 Cell phone
goliamedia@aol.com
Note: Media escort, Frank Lauria, will take you to events, stock signings, etc. as needed.

Hotel (3 Nights):
Renaissance Stanford Court
905 California St.
San Francisco, CA 94108
THE WHISTLING SEASON
Ivan Doig

Phone: 415-989-3500
Fax: 415-391-0513
Confirmation #: 81935298
Note: You will be asked for a credit card to cover your incidentals. You SHOULD NOT be asked to pay for room/tax. This reservation is for three (3) nights, checking out on 6/08/06.

SAN FRANCISCO
Tuesday, June 6
12:45 PM arrival
1:00 PM
Reading & Signing

BOOK PASSAGE
51 Tamal Vista Blvd.
Corte Madera, CA 94925
Contact: Sara Barbieri
(415) 927-0960X239
sbarbieri@bookpassage.com

6:45 PM arrival
7:00 PM
Reading & Signing

BOOKSMITH
1644 Haight Street
San Francisco, CA 94117
Contact: Tom Gladysz
(415) 863-8688
thomas@booksmith.com

SAN FRANCISCO
Wednesday, June 7
7:15 PM arrival
7:30 PM
Reading & Signing

BLACK OAK BOOKS
1491 Shattuck
Berkeley, CA 94709
Contact: Lewis Klausner
(510) 486-0915
events@blackoakbooks.com

PORTLAND
Thursday, June 8

Flight:
Alaska Airlines #2472
Depart San Francisco: 11:20 AM
Arrive Portland: 1:05 PM
THE WHISTLING SEASON

Ivan Doig

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

Seat: 9B
Confirmation #: LSOJBF
Note: A San Francisco car service will pick you up at 9:00 a.m. from your hotel and take you to the airport. Portland media escort, Barbara Dibs, will pick you up at the airport and take you to your hotel.

Media Escort

HMS MEDIA SERVICES, L.L.C.
Main Contact: Barbara Dibs
Home: 503 293-2420
Cell: 503 481-1959
Fax: 503 293-0707
Email: barbara_dibs@earthlink.net
Contact: Halle M. Sadle
503-201-5551 Cell
halle@hmsmediaservices.com

Hotel (1 Night):
The Westin Portland
750 SW Alder St.
Portland, OR 97205
Phone: 503-294-9000
Fax: 503-241-9565
Confirmation #: C211277028
Note: You will be asked for a credit card to cover your incidentals. You SHOULD NOT be asked to pay for room/tax. This reservation is for one (1) night, checking out on 6/09/06.

3:00 PM to 4:00 PM
Meeting w/Book Review Editor

OREGONIAN
1320 SW Broadway
Portland, OR 97201-3499
Contact: Jeff Baker
(503)221-8165
jbaker@news.oregonian.com
Note: Please meet Jeff at the Oregonian offices. They will probably want to take a photo of you while you are there. Media escort will take you to the meeting and back to the hotel.

7:15 PM arrival
7:30 PM
Reading & Signing

POWELL'S BOOKS
2720 NW 29th Ave.
Portland, OR 97210
Contact: Michal Drannen

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THE WHISTLING SEASON
Ivan Doig

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

503.228.4651 x889
michal.dramen@powells.com

Note: Author will have dinner very close to the bookstore, so media escort is not needed for this event.

SEATTLE
Friday, June 9

Flight:
Alaska Airlines #2260
Depart Portland: 9:00 AM
Arrive Seattle: 9:52 AM
Seat: 3B
Confirmation #: LSOJBF

6:45 PM arrival
7:00 PM
Reading & Signing

UNIVERSITY BOOKSTORE
4326 University Way NE
Seattle, WA 98105
Contact: Stesha Brandon
206-633-6443
steshab@u.washington.edu

SEATTLE
Saturday, June 10

6:15 PM arrival
6:30 PM
Reading & Signing

THIRD PLACE BOOKS
17171 Bothell Way NE Suite A101
Lake Forest Park, WA 98155
Contact: Wendy Manning
(206)366-3316
wmanning@thirdplacebooks.com

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THE WHISTLING SEASON
Ivan Doig

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

SEATTLE
Saturday, June 10
6:15 PM arrival
6:30 PM
Reading & Signing
THIRD PLACE BOOKS
17471 Bothell Way NE Suite A101
Lake Forest Park, WA 98155
Contact: Wendy Manning
(206)366-3316
wmanning@thirdplacebooks.com

PHILADELPHIA
Monday, June 12
Flight:
US Airways #72
Depart Seattle: 11:20 AM
Arrive Philadelphia: 7:25 PM
Seat: 4C
Confirmation #: IGEJOS
Note: Lunch will be served on this flight. Media escort will pick you up at the airport and take you to your hotel.

Hotel (2 Nights):
Omni Hotel Independence Park
401 Chestnut
Philadelphia, PA 19106
Phone: 215-925-0000
Fax: 215-925-1263
Confirmation #: N10008285
Note: You will be asked for a credit card to cover your incidentals. You SHOULD NOT be asked to pay for room/tax. This reservation is for two (2) nights, checking out on 6/14/06.

Dinner:
Fork
306 Market St.
Philadelphia, PA 19106
Phone: 215-625-9425
THE WHISTLING SEASON

Ivan Doig

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

Note: Your dinner reservation is for 8:00 PM, under Ivan Doig. To get to the restaurant, turn left out of the hotel entrance and walk one block to 3rd St. Turn left again and the restaurant is on the next corner at Market St.

Main Contact: Jerry Clampet
Cell: 215-205-7876
Contact: Ann Deeley-Mattes
856 577 8540 - cell
DeelelyMattes@aol.com
Note: Media escort, Jerry Clampet, will take you to events, stock signings, etc. as needed while you are in Philadelphia.

PHILADELPHIA
Tuesday, June 13
6:45 PM arrival
7:00 PM
Reading & Signing

FREE LIBRARY OF PHILADELPHIA
Lecture Series
1901 Vine St.
Philadelphia, PA 19103-1189
Contact: Andy Kahan
(215)567-4341
KahanA@excen.library.phila.gov
Note: Author will be going to dinner with a relative, who will also take him to his event. No escort needed for event at this time. Author will need a reserved parking space at the library.

BOSTON
Wednesday, June 14

Flight:
US Airways #524
Depart Philadelphia: 9:30 AM
Arrive Boston: 11:00 AM
Seat: 9C
Confirmation #: IGEJOS
Note: Media escort will pick you up at your hotel and take you to the Philadelphia airport. Boston escort will pick you up and take you to your hotel.

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THE WHISTLING SEASON

Ivan Doig

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

BOSTON
Wednesday, June 14
7:40 pickup by Jerry

Flight:
US Airways #524
Depart Philadelphia: 9:30 AM
Arrive Boston: 11:00 AM
Seat: 9C
Confirmation #: IGEJOS
Note: Media escort will pick you up at your hotel and take you to the Philadelphia airport. Boston media escort will pick you up and take you to your hotel.

Hotel (1 Night):
The Onyx Hotel
155 Portland St.
Boston, MA 02114
Phone: 617-557-9955
Fax: 617-557-0005
Confirmation #: 1094863937
Note: You will be asked for a credit card to cover your incidentals. You SHOULD NOT be asked to pay for room/tax. This reservation is for one (1) night, checking out on 6/15/06.

Media Escort

NORtheast MEDIA ESCORTS
Main Contact: Betty Goldstein
Cell Phone: 617-763-8234
Contact: Lynn Cannici
617-864-4021
lkcannici@hotmail.com
Note: Media escort will take you to events, stock signings, etc. as needed.

1:00 PM
Stock Signing

PORTER SQUARE BOOKS
25 White Street
Cambridge, MA 02140
Contact: Ellen Jarrett
617 491 2220
Note: Please bring the author by at 1 p.m.
THE WHISTLING SEASON
Ivan Doig

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

BOSTON
Wednesday, June 14 (Cont.)

1:30 PM
Live Radio Interview

WASHINGTON POST RADIO
Book World Hour
Contact: Marie Arana
202-334-7884
Note: This is a live radio interview that will be about 10 minutes. The producer will call you at Porter Square Books at 617-491-2220.

7:15 PM arrival
7:30 PM
Reading & Signing

Newtonville Books
296 Walnut St.
Newton, MA 02460
Contact: Tim Huggins
617-244-6619
tim@newtonvillebooks.com
Note: Author will need to be taken to dinner near the bookstore before the event.

WASHINGTON DC
Thursday, June 15

Flight:
US Airways #2023
Depart Boston: 6:45 AM
Arrive DC (National): 8:17 AM

Seat: Assigned at check-in
Confirmation #: 1GEJ0S
Note: Boston media escort (Brenda Bragdon, cellphone #: 857-998-1448) will pick you up at your hotel and take you to the airport. DC media escort will pick you up and take you to your hotel.

Hotel (1 Night):
Wyndham Washington DC
1400 M Street, NW
Washington, DC 20005
Phone: 202-429-1700
Fax: 202-785-0786

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THE WHISTLING SEASON

Ivan Doig

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

Confirmation #: 47502705
Note: You will be asked for a credit card to cover your incidentals. You SHOULD NOT be
asked to pay for room/tax. This reservation is for one (1) night, checking out on 6/10/06.

Media Escort

BOOKFAME, INC.
Main Contact: Craig Montgomery
Cell Phone: 202-375-3750
Contact: Paul Peachey
202.544.3305
paul@bookfamc.com
Note: Media escort will take you to events, stock
signings, etc. as needed.

10:30 AM arrival
11:00 AM to 12:00 AM
Live Radio Interview

WAMU-FM (NPR)
"Diane Rehm Show"
4000 Brandywine Street, NW
4th Floor
Washington, DC 20016
Contact: Nancy Robertson
(202)885-1258
nrobertson@wamu.org

OLSSON'S
The Lansburgh
418 7th St, NW
Washington, DC 20004

202-638-7610
Note: Author can come by anytime after 1:00 p.m.

6:45 PM arrival
7:00 PM
Reading & Signing

POLITICS & PROSE
5015 Connecticut Ave., NW
Washington, DC 20008
Contact: Clicvce Corner
(202) 363-7663
events@politics-prose.com
Note: Media escort will pick you up at your hotel and
take you to your event. Michelle Blankenship will join
you at the bookstore.

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THE WHISTLING SEASON

Ivan Doig

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

WASHINGTON DC
Friday, June 16

Flight:
Alaska Airlines #0001
Depart DC (National): 8:00 AM
Arrive Seattle: 10:38 AM
Set: 2A (aisle unavailable - window confirmed)
Confirmation #: KLATFM
Note: Media escort will pick you up at the hotel and take you to the airport. Breakfast will be served on this flight.
THE WHISTLING SEASON

Ivan Doig

1:00 PM
Stock Signing

OLSSON'S
The Lansburgh
418 7th St, NW
Washington, DC 20004
202-638-7610
Note: Author can come by anytime after 1:00 p.m.

6:45 PM arrival
7:00 PM
Reading & Signing

POLITICS & PROSE
5015 Connecticut Ave., NW
Washington, DC 20008
Contact: Cleve Corner
(202) 363-7663
events@politics-prose.com
Note: Media escort will pick you up at your hotel and take you to your event. Michelle Blankenship will join you at the bookstore.

WASHINGTON DC
Friday, June 16

Flight:
Alaska Airlines #0001
Depart DC (National): 8:00 AM
Arrive Seattle: 10:38 AM
Set: 2A (aisle unavailable - window confirmed)
Confirmation #: KLATFM
Note: Media escort will pick you up at the hotel and take you to the airport. Breakfast will be served on this flight.

CALGARY
Sunday, June 25

DETAILS TK

CALGARY
Monday, June 26

DETAILS TK
THE WHISTLING SEASON

Ivan Doig

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

KELOWNA
Sunday, June 25

Raincoast Contact:
Jamie Broadhurst
Cell Phone: 604-961-2025

Flight:
Alaska Airlines #2176
Depart Seattle: 9:55 AM
Arrive Kelowna: 11:00 AM
Seat: 2A, 2B
Confirmation #: EQCRTG
Note: Jamie Broadhurst will pick you and Carol up at the airport.

Hotel (1 Night):
Coast Capri Hotel
1171 Harvey Ave.
Kelowna, BC V1Y 6E8
Phone: 250-860-6060
Note: You may be asked for a credit card to cover your incidentals. You SHOULD NOT be asked to pay for room/tax. This reservation is for one (1) night, checking out on 6/26/06.

6:00 PM
Barbecue Dinner

WESTERN REPS ASSOCIATION
Barbecue Dinner at the Neill's
3132 Watt Road, Kelowna

Note: Jamie Broadhurst will take you to the barbecue.
THE WHISTLING SEASON

Ivan Doig

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

KELOWNA
Monday, June 26

Flight:
Alaska Airlines #2179
Depart Kelowna: 3:00 PM
Arrive Seattle: 4:22 PM
Seat: 3A, 3B
Confirmation #: EQCRTG
Note: Jamie Brodhurst will take you and Carol to the airport.

7:30 AM to 9:00 AM
Author Breakfast

WESTERN REPS ASSOCIATION
Author Breakfast
Coast Capri, Room TBA

- informal
- let "quite well"
- Bill Loston:
- Dick: sympathy

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THE WHISTLING SEASON
Ivan Doig

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

DENVER
Wednesday, June 28

Flight:
United Airlines #540
Depart Seattle: 9:06 AM
Arrive Denver: 12:40 PM
Seat: 7D
Confirmation #: RZS2RE
Note: Media escort will pick you up at the airport and take you to your hotel. Please meet escort at the baggage carousel for your particular flight even though you only have carry-on. Escort will be holding up a copy of your book. She will then likely take you to The Tattered Cover to sign the 200 copies.

Hotel (2 Nights):
Hotel Monaco Denver
1717 Champa St.
Denver, CO 80202
Phone: 303-296-1717
Fax: 303-296-1818
Confirmation #: 1088707468
Note: You will be asked for a credit card to cover your incidentals. You SHOULD NOT be asked to pay for room/tax. This reservation is for three (2) nights, checking out on 6/30/06.

Media Escort
1:30 sign up 200
@ Tattered Cover

7:00 PM arrival
7:30 PM
Reading & Signing

Guidance Systems
1623 W 34th Ave
Denver, CO 80211
Contact: Lisa Maxson
303-489-9719 - Cell
llmaxson@msn.com
Note: Media escort will take you to events, stock signings, etc. as needed.

TATTERED COVER
1628 16th St.
Denver, CO 80202
Contact: Margaret Maupin
303-322-1965 x1269
Note: In addition to the reading, you will be signing 200 copies for their Autograph Book Club. Author will want to have dinner with the escort before the
THE WHISTLING SEASON

Ivan Doig

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

event, near the bookstore.

BOULDER
Thursday, June 29

Media Escort

Main Contact: Keighly Appel
Cell Phone: 303-906-7194
Contact: Lisa Maxson
303-489-9719 - Cell
llmaxson@msn.com

6:00 AM arrival
6:15 AM to 6:43 AM
Taped Radio Interview

6:30 PM
Lunch @ Panzano in hotel
w/ Kay & Bill Pride

call Michelle
call Carol

11:30 AM
3:00 PM
Dinner
w/ Patty Limerick & Houston Kempton

CLEARCHANNEL
"Focus"
1777 S Harrison St
Denver, CO 80210
Host: Irene Rawlings
Contact: Irene Rawlings
303-248-2062
irawlings@mountainliving.com

Note: This is a taped radio interview in studio that will be about 28 minutes. Media escort will pick you up at your hotel at 5:30 a.m. Escort: please call Irene Rawlings cell phone: 303-921-3342 once you reach the studio in order to gain access inside the building.

HOTEL MONACO

Note: Author will meet friends for lunch. He can do stock signings after lunch if needed.

14TH STREET GRILL
1400 Pearl St
Boulder, CO 80302
303-444-5854

Note: Author is meeting friends for dinner in Boulder. Media escort will drop him off. Check with him to see if he needs a ride to bookstore from the restaurant. He definitely wants to have the escort on hand at the event.
THE WHISTLING SEASON

Ivan Doig

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

7:15 PM arrival
7:30 PM
Reading & Signing

BOULDER BOOKSTORE
1107 Pearl St
Boulder, CO 80302
Contact: Elena McAnespie
303-447-2074 x125
elena@boulderbookstore.com

DENVER
Friday, June 30

Flight:
United Airlines #875
Depart Denver: 8:55 AM
Arrive Seattle: 10:38 AM
Seat: 13C
Confirmation #: RZS2RE
Note: Media escort will pick you up at the hotel and take you to the airport.

SPOKANE
Monday, July 3

2:00 PM to 2:30 PM PST
Newspaper Interview

SPOKESMAN-REVIEW
999 West Riverside Ave
Spokane, WA 99201-1098
Contact: Dan Webster
(509) 459-5483
danw@sPOKESMAn.com
Note: This is a newspaper interview for a feature in the Spokesman-Review.

SEATTLE
Wednesday, July 5

(lunch w/ Pennie @ Red Robin)

11:00 AM arrival
12:00 PM to 1:00 PM
Book Signing

COSTCO
1801 10th Ave, NW
Issaquah, WA 98027
425-313-0965
Note: Meet Pennie for lunch at Red Robin restaurant

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THE WHISTLING SEASON

Ivan Doig

in Issaquah.

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SEATTLE
Thursday, July 6
1:40 ferry; Nelsons meet us @ dock, go to dinner. (Mary Gleysteen has set aside a row of seats; Nelsons, Linda & Syd)

7:15 PM arrival
7:30 PM
Reading & Signing

EAGLE HARBOR BOOK CO.
157 Winslow Way East
Bainbridge Island, WA 98110
Contact: Mary Gleysteen
(206)842-5332
maryg@eagleharborbooks.com

SEATTLE
Friday, July 7

Hotel (1 Nights):
La Conner Country Inn & Channel Lodge
205 N. First St.
La Conner, WA 98257
Phone: 360-466-1500
Fax: 360-466-1525
Confirmation #: 061M0C
Note: You will be asked for a credit card to cover your incidentals. You SHOULD NOT be asked to pay for room/tax. This reservation is for one (1) night, checking out on 7/08/06. The room has one queen bed. Early check-in was requested.

2:00 PM—Snow Goose stop-by
5:45 PM arrival
6:00 PM
VILLAGE BOOKS
1210 11th St
Bellingham, WA 98225
Contact: Lindsey McGuirk
360.671.2626
lindsey@villagebooks.com

5 p.m. dinner in Fairhaven

50

2:00 PM—Scott's Bookstore
121 Freeway Drive
Mount Vernon, WA 98273
Contact: Megan O'Brien

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THE WHISTLING SEASON

Ivan Doig

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

(360)336-6181
books@clearwire.net

2:15 PM arrival @ library
2:30 PM reading/
Signing

WATERMARK BOOK COMPANY
612 Commercial Ave
Anacortes, WA 98221
Contact: Patti Pattee
360-293-4277

SPOKANE
Monday, July 10
5:30 dinner w/ Midge @ hotel

Hotel (1 Night):
The Davenport Hotel
10 South Post St.
Spokane, WA 99201
Phone: 509-455-8888
Fax: 509-624-4455
Confirmation #: 100596112

Note: You will be asked for a credit card to cover your incidentals. You SHOULD NOT be asked to pay for room/tax. This reservation is for one (1) night, checking out on 7/11/06. The room has one king bed.

7:15 PM arrival
7:30 PM
Reading & Signing

AUNTIE'S BOOKSTORE
402 W Main St
Spokane, WA 99201
Contact: Lois Hughes
509-838-0206

(202 mi, to Missoula)

MONTANA
Tuesday, July 11

Note: Author will stay with friends in Missoula on 7/11.
Contact: Bill Bevis & Juliette Crump
Phone: 406-728-2774

6:45 PM arrival
7:00 PM
Reading & Signing

11 a.m. -- KUFM interview, Edward O'Brien
(park @ station; watch for orange sign abt 20-min.
parking)

FACT & FICTION
220 N Higgins Ave
Missoula, MT 59802
Contact: Barbara Theroux
406-721-2881

1-2 Salt L. Tubs: Christy Karas
801 257-8604

call Michelle

Page 5 of 11, 06/27/06
MONTANA
Wednesday, July 12

Hotel (1 Night):
Stage Stop Inn
1005 Main Ave.
Choteau, MT 59422
Phone: 406-466-5950
Fax:
Confirmation #: F34471
Note: You will be asked for a credit card to cover your incidentals. You SHOULD NOT be asked to pay for room/tax. This reservation is for one (1) night, checking out on 7/13/06.

10:15 AM arrival
10:30 AM to 12:30 PM
Book Signing

BOOKS WEST
101 Main St
Kalispell, MT 59901
Contact: Jo Ann Jensen
406-752-6956
(check home phone messages)
(calling Marcella that night abt lunch @ Windbag; Dave?)
(55 Mi. to Gt Falls)
MONTANA
Thursday, July 13

Note: As per your instructions, you will be staying with friends.
Contact: Wayne & Genise Arnst
Phone: 406-727-9550

1:45 PM arrival
2:00 PM to 3:00 PM
Book Signing
6-7 p.m. signing

WALDENBOOKS
Holiday Village
1200 10th Avenue South
Great Falls, MT 59405
Contact: Joan Seiler
406-453-2202
motherjoan@earthlink.net
Note: You will also sign from 6:00 PM - 7:00 PM.

Page 6 of 11, 06/27/06
THE WHISTLING SEASON

Ivan Doig

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

(89 mi. to Helena)
MONTANA
Friday, July 14

Hotel (1 Nights):
Hampton Inn Helena
3000 Highway 12 East
Helena, MT 59601
Phone: 406-443-5800
Fax: 406-449-2592
Confirmation #: 82214589
Note: You will be asked for a credit card to cover your incidentals. You SHOULD NOT be asked to pay for room/tax. This reservation is for one (1) night, checking out on 7/15/06.

11 lunch @ Windbag
11:45 AM arrival
12:00 PM to 1:00 PM
Book Signing
5-6 PM signing

dinner @ Walters

MONTANA BOOK COMPANY
331 North Last Chance Gulch
Helena, MT 59601
Contact: Didi Pescia
406-443-0260
mtbookco@ml.net
Note: You will also be signing from 5:00 PM - 6:00 PM.

(95 mi. to Bozeman) (111 mi. via Boulder)
MONTANA
Saturday, July 15

lunch w/ Mary Jane? sign up stock?

Hotel (1 Night):
Hampton Inn Bozeman
75 Baxter Lane
Bozeman, MT 59715
Phone: 406-522-8000
Fax: 406-522-7446
Confirmation #: 85624125
Note: You will be asked for a credit card to cover your incidentals. You SHOULD NOT be asked to pay for room/tax. This reservation is for one (1) night, checking out on 7/16/06.

12:45 PM arrival
1:00 PM to 3:00 PM
Reading & Signing

COUNTRY BOOKSHELF
28 West Main Street
Bozeman, MT 59715
Contact: Mary Jane DiSanti
(406) 587-0166

Page 7 of 11, 06/27/06
THE WHISTLING SEASON
Ivan Doig

Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
michelle.blankenship@harcourt.com

(202 mi. to Missoula)
MONTANA
Sunday, July 16

Hotel (1 Night):
Bitteroot River Inn
139 Bitteroot Plaza Dr.
Hamilton, MT 59840
Phone: 406-375-2525
Fax: 406-363-9700
Confirmation #: P3516100
Note: You will be asked for a credit card to cover your incidentals. You SHOULD NOT be asked to pay for room/tax. This reservation is for one (1) night, checking out on 7/17/06.

11:45 AM arrival
2:00 PM to 3:00 PM
Book Signing

WALDENBOOKS
Southgate Mall
2901 Brooks St
Missoula, MT 59801
Contact: Susan Dennison
406-549-1375

2:00 PM arrival
3:30 PM during w/ (#1 book)
2:00 PM during Signing

(50 Mi. to Hamilton)
dinner w/ Russ et al.
7:15 PM arrival
7:30 PM to 9:00 PM
Reading & Signing

5:30 PM Book Club: entire staff, reading upstairs afterward
CHAPTrER ONE BOOK STORE
252 Main St
Hamilton, MT 59840
Contact: Russ Lawrence
406-363-5220

MONTANA
Monday, July 17

Hotel (1 Night):
The Davenport Hotel
10 South Post St.
Spokane, WA 99201
Phone: 509-455-8888
Fax: 509-624-4455
Confirmation #: 100640386
Note: You will be asked for a credit card to cover your incidentals. You SHOULD NOT be asked to pay for room/tax. This reservation is for one (1) night, checking out on 7/18/06.

Page 8 of 11, 06/27/06
THE WHISTLING SEASON
Ivan Doig

(55 Mi. to Missoula)

11:15 AM arrival
11:30 AM to 1:00 PM
Book Signing

(202 mi. to Spokane)

10:00 AM arrival
10:30 AM to 1:00 PM
Book Signing

SEATTLE
Thursday, July 20

11:45 AM arrival
12:00 PM to 1:00 PM
Book Signing

COSTCO
3220 Northern Pacific St
Missoula, MT 59808
721-1535
406-542-3807

COSTCO
Aurora Avenue
Seattle, WA

SALT LAKE CITY
Friday, July 21

CONFIRMATION # DTS7R3
Flight:
(scan barcode @ self-service kiosk)
Delta #H66 #3810
Depart Seattle: 9:37 AM
Arrive Salt Lake City: 12:34 PM
Ticket #00623206588841

Note: Please take a cab from the airport to your hotel.

Hotel (1 Night):
Hotel Monaco
15 West 200th South
Salt Lake City, UT 84101
Phone: 801-595-0000
Fax: 801-532-8500
Confirmation #: 1096108261

Note: You will be asked for a credit card to cover your incidentals. You SHOULD NOT be asked to pay for room/tax. This reservation is for one (1) night, checking out on 7/22/06.

6:45 PM arrival
7:00 PM
Reading & Signing

KING'S ENGLISH BOOK SHOP
1511 S 1500 East
Salt Lake City, UT 84105
Contact: Anne Holman
801-484-9100
books@kingsenglish.com

Ask bookstore to escort author to and from event.

Page 9 of 11, 06/27/06
BOOK NOTES
Dan Webster

Though he now lives in Ohio, the prolific science fiction writer John Dalmas spent the better part of two decades living on Spokane’s North Side.

It was in the basement of his duplex apartment that he wrote a number of his 27 novels, which include such titles as “The Regiment,” “The Helverti Invasion” and “Fanglith.”

Dalmas sent an e-mail recently, announcing that he now is writing a blog.

“(O)ut has a growing and varied content, including history, philosophy, personal history, ecology, cosmology, politics, science, poetry, the spirit,” Dalmas wrote. “If you’re curious, visit it at www.johndalmas.com.”

You can get a better idea of who Dalmas is and what he writes by going to his Web site: www.sfwa.org/members/dalmas.

By the way, Dalmas has kind things to say about Mark J. Ferrari’s novel “The Book of Joby” on Amazon.com: “The Book of Joby is an ambitious story splendidly written,” Dalmas wrote. “His major characters are beautifully rendered, and his secondary characters treated in as much depth and detail as appropriate. “God is — well, someone you’d love to know and be mentored by, and Lucifer — Lucifer is a psychotic mess, a terribly cruel and dangerous psychotic mess, while his minions ... you can see why they ended up in Hell. You’ve known others like them, and so has Ferrari, I’m sure; he depicted them so aptly. Lucifer deserved them. Ferrari’s scenes and visual are as richly imagined and described as you might hope for, from someone who for years has been a successful artist and illustrator.”

Awards galore
This just in from Ivan Doig’s publisher, Harcourt: The Seattle-based author’s novel “The Whistling Season” has been nominated for what’s being called “the world’s richest book prize,” the $200,000 International IMPAC Dublin Literary Award.

A short list of finalists will be announced in April, and the overall winner will receive the award in Dublin in June.

Doig’s novel already has won the American Library Association’s Young Adult Alex Award and a Pacific Northwest Booksellers Association award.

Four writing students at the University of Idaho’s master’s of fine arts program have had work accepted for publication.

Leslie Einhaus’ essay “Keeping Up Appearances” is one of 12 included in the forthcoming book “Silence Kills: Speaking Out and Saving Lives.”

Four poems by Jerry Mathes have been accepted by Montana State University’s literary magazine Read This, and Mathes’ poetry collection “The Journal West” will be published in February by Lewis-Clark Press.

Three poems by Tiffany Midge will be included in the anthology “America, What’s Thy Name? The Other Poets Unfurled the Flag,” edited by Frank X Walker.

Larry Mayer’s short story “Love for Miss Dottie or Some Crazy Pain” will be included in the “Best New American Voices 2009,” due in November from Harcourt.

Review news

In a starred review for Publishers Weekly, the magazine’s reviewer wrote that the book “offers a compelling history of spirituality. While many such histories focus on the early martyrs of the faith and medieval mystics, Sittser’s singular study demonstrates that contemporary Christians drink from a deep well of spiritual practices as they become part of the cloud of witnesses to the faith.”

Book talk
• Tinman Book Club (“My Sister’s Keeper,” by Jodi Picoult), 6 p.m. Wednesday, Tinman Art Gallery, 811 W. Garland Ave. Call (509) 325-1500.

Dan Webster can be reached at (509) 459-5483 or by e-mail at danw@spokesman.com.
FIRST NIGHT SPOKANE
Thank you!

Love,
Margaret

June 9, 2010

Dear Ivan-

When Jean came on Sunday with the first lettuce from your garden and a big piece of her home-made lemon pie, I was thinking what a special day it was, but when a third prize appeared - your Work Song - it was a welcome and unexpected surprise. I have been confined to some pages of the Nation, but now, thanks to recent laser surgery, I will be able to read a book again. I've already started Work Songs again and am pleased to meet Morrie again. Thank you, Ivan.
Oh I am so glad you guys had a good time. That TURN OFF HEAT note was not meant for you -- I put it up after Sarah and Travis left without turning it off last summer. It ran for a week, before we got down there. Grr.

The restaurant sounds wonderful -- definitely the next place we'll try.

We're scrambling around, getting ready to head for St. Louis early Sunday morning I know Marsh probably didn't tell you, but his mom died Sunday night, so we're stopping in Salt Lake on Tuesday for the funeral. Nedra and Rosemary have been taking care of all the details, bless their hearts. This was not unexpected, of course. We've kinda been on alert since March, when the doctor said Beth was failing. Anyway, Twin Falls Sunday night, then Salt Lake on Monday. We'll leave on Tuesday right after the service and hightail it to Missouri, getting in on Thursday afternoon, hopefully. The dog show starts on Friday and continues Saturday and Sunday. We'll be shuttling back and forth from the show site to Friendship Village (pant, pant) to see Dad and my sister who's coming down from Chicago. And on Monday, we'll clear out the last of the stuff from the storage room we've been renting, jam it into the car and dash back home. Yikes! Not quite the trip I'd envisioned.

Home on the 10th with about a week to recuperate before Sarah and her crew arrive...

And we'd LOVE to have dinner with you. Maybe sometime the week of the 14th? Does that work. We'll relate the whole saga then.

Ivan, thank you so much for the royalty check. Honestly, that book just keeps on giving!

love,
Ann
Dear gracious host-and-hostess-in-absentia.

Oh yes, we had a fine time in our first-class digs. The weather was squally, about what we'd expect, though we never did get a soaking, through some kind of luck and guesswork. And I find sleeping remarkably easy with the sound of the surf a constant.

We had a chance to visit friends Allan and Madeline Olson in the Manzanita home they built not quite three years ago. It was planned green and is a beauty, but they lack your ocean view. After the tour it was on to dinner at the Nehalem River Inn. We hadn't been there before and the food was excellent: scallops for Allan and pork for the rest of us.

We walked the beach and visited the Columbia River Maritime Museum once again, as well as Fort Clatsop. When it came time to leave we remembered to TURN OFF THE HEAT! unplug the coffeemaker and achieve the rest of the list. We'd collected little garbage and took it with us The rain made watering of the outdoor pots unnecessary, but I did water the one inside.

As usual, we bought oysters at South Bend and had a terrific meal at home.

Hugs and thanks. We'd like to thank you further by providing a meal at the Doighouse. Any day of the week. If June is possible, we're pretty much available from June 5 through 27.

And now a few words from the author.

Love, Carol

How you two manage to be such great hosts in absentia is quite a trick, but you did it again; Hug Point was a real treat. Now let me segue, if that's not a ruined word, to the topic of books. The first and so far only copy of Work Song arrived yesterday, and as soon as we have more we'll provide you with one, Marsh having sired the title. It turns out that I am going to do some bookstore gigs despite my previous declaration against all that; I'm letting my heart rule my hand--actually some exercises and a blessedly lower dosage of Thalidomide has helped my hand situation some--and so I'll be signing at some of the usual suspects, such as Eagle Harbor, after all. But I'm doing a library benefit cocktail fund-raiser ($100 a head, I think) beforehand, and then the Friends of the Library are taking us to dinner, so I still can't fetch up with you for a Bainbridge meal. As Carol cited, the obvious thing to do is for you to come here and chow down, bookstores be damned. Looking forward to catching up with you. Hugs and tickles--Ivan.
Roseleigh, hi--

Here are my interview responses, which I have numbered in sequence to your questions--I hope all this fits together okay for you. If you need to reach me about anything, please call some afternoon in the week of May 8--right now I’m preparing to go to Nebraska to share a speaking gig with the poet laureate Ted Kooser this weekend.

Nice set of questions, by the way.

#1 Paul indeed starts to feel inundated with secrets, some of them of the slyly funny schoolyard variety and some vitally serious, as the story goes along. He is a very bright thirteen-year-old, who at one point realizes “the point of life I was at, less than a man but starting to be something more than a boy,” but in this case of the ultimate secret he has to draw on instinct, innate decency, in reaching his decision. So I see Paul’s chosen course as one of compassion, in the name of giving his family a chance to knit itself together and to offer amnesty to someone who has made a misstep in life but shows every sign of having retrieved full worth. To me, and I suppose this is reflected in Paul, there is sometimes not just one justice in a situation, but a choice, and my hope is that Paul chose wisely.

Paul’s kind of decision possibly was more in line with his time and place--the early twentieth century and a community rural but full of nuance toward neighbors and family--than our screen-driven tell-all era of e-mail, television, movies, and so on. Yet my belief is that decent behavior is never out of date.

#2 Mark Twain, a Halley’s Comet among writers whose spirit is invoked at one point in *The Whistling Season*, liked to refer to his hard-dealing publisher of that time, Harper & Brothers, as Sharper & Brothers, and Rose has a bit of that quality of a “sharper,” a clever dealer, someone you really don’t want to be in a poker game with. But note that the incident in her past that left her “less than respectable” was a scam played on a disreputable bunch who deserved it, the same way Paul Newman and Robert Redford delightfully fleece the gamblers in *The Sting*. So, her endearing side, not to mention her infinite capacity for work and caring for others, wins out, as I see it. If she were in today’s society, she’d still be Rose and we would have to gauge her as individually as Paul, Morrie, and the others do in the book.

#3 My secret is out, sort of, kind of: maybe more than any other character or at least narrator I have ever created, Paul has a few of my mental fingerprints. He loves language, even unto Latin (which I took in high school; then Russian, in college); he’s an inveterate reader of books; he eavesdrops with his eyes; he admits to a bit of a pedantic streak, and at least can admit it. He’s his own person, though; I’ve never had his nightly flood of dreaming, could not function in politics and government as he skillfully does, have never had any siblings, nor, full disclosure, did I ever attend a one-room school.
#4 As squarely as I can look at myself and the kind of writing I’ve produced—which on the one hand relies on dogged research and on the other, fancy flights of words—I seem to be either something like a poet yearning to be a clerk or a clerk fumbling around with poetry. In either case, I can tell you poetic leanings caught up with me in an unexpected place—while I was working on a Ph.D. in history. What graduate school taught me, back there in the late ’60s, was that I didn’t have what it took to be on a university faculty. I found myself freelancing magazine articles during grad school at the University of Washington—just as if I didn’t have any seminar papers due—and I also began, to my complete surprise, writing poetry, which I had never even thought of attempting before.

My eight or nine published poems showed me that I lacked the poet’s final skill, the one Yeats called closing a poem with the click of a well-made box. But still wanting to stretch the craft of writing toward the areas where it mysteriously starts to be art, it was back then that I began working on what my friend Norman Maclean said was the secret of writers like him and me, the poetry under the prose. Rhythm, word choice, lyrical intent premeditated—in the diary I kept during my work on This House of Sky I vowed to try to have “a trap of poetry” in the book’s every sentence, and I suppose that inclination is visible in all my books.

It maybe hasn’t been generally recognized, but one way I have openly indulged in this is by writing the songs and poems that show up in my fiction, instead of simply tapping into the existing body of music and literature. From the snatch of 19th Century Scandinavian drinking song in The Sea Runners to the old Scottish ballad (entirely made up by me) that provided the book title I wanted to use, Dancing at the Rascal Fair, to the “spirit songs” Monty Rathbun sings during the Harlem Renaissance in Prairie Nocturne, I have tailored rhyme and rhythm to fit the time period, in all eight of my novels. Although there’s only one dab of singing in The Whistling Season, when the Marias Coulee community of homesteaders greets the appearance of Halley’s Comet in the Montana sky of 1910 with When I see that evening star/Then I know that I’ve come far/Through the day, through all plight/To the watchfire of the night, I seem to be more hooked than ever—note the front-rhymes (When/Then and Through/To) as well as the line endings.

#5 I started my writing life as a journalist, and I am devoutly careful to keep real people and my fictional characters separate. True, on a couple of occasions I have used incidents from history as a springboard for fiction—the actuality of four men escaping from servitude in Russian Alaska in 1853 that I re-imagined into The Sea Runners, and my townsman Taylor Gordon’s rise to prominence during the Harlem Renaissance that I fashioned Monty Rathbun’s singing career on in Prairie Nocturne, most notably. But even there, the fictional counterparts are sheeplike residents of my imagination, as distinctly different from the historical templates as I can make them. My profession, as a novelist, is to create, not copy. In an article I wrote for the Washington Post about creating characters, I counted up some 360 characters I had invented in my fiction by then, and the headcount in The Whistling Season must be another fifty or more. I make up these people from filecards, historical photographs, books of lingo, and imagination. So, no, I don’t let actual and fictional blur together.

#6 Good writing is as pleasing to the ear as it is to the eye, I think. The main difference I can discern is that delicious ability offered by the printed page, to go back over a phrase or a line you liked.

An actor can certainly provide a more theatrical reading than a writer might, but there is no reason a writer shouldn’t be a professional voice, too, particularly in this day and age of bookstore readings. I admit to my own personal angle on this—a little-known secret about me is that I majored in broadcast journalism in college, when worthy giants such as Edward R. Murrow still worked in that profession, and I also am an inveterate practicer, professional as I can be, before giving speeches and readings. But anything
worth doing is worth doing well, so I believe writers should work to become good readers- aloud, too. It has paid off for me not only in the popularity and recognition of the This House of Sky audio, but brought me an Audie (the audio industry’s equivalent of an Oscar) and participation in a national bestseller when I recorded the audio of Norman Maclean’s classic, A River Runs through It.

#7 Generally it takes me three years to put a book together. The processes are many, many, but I’ll cite just one trade secret: when I am rough-drafting a manuscript, I write four hundred words a day. Every day.

#8 I always have book ideas cooking, and blessedly, the next one is on the burner right now for Harcourt—a novel set during World War II, in the American West and various theaters of combat, involving a soldier caught in a mystifying duty in the world of war and a hotshot woman pilot who ferries fighter planes from the factory to the flightline. Look for it in three years or, if my sainted editor and I are lucky, sooner.
# SNO-ISLE LIBRARIES

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Sno-Isle Libraries, Friends of the Library, and/or Sno-Isle Community Partners agree(s) to engage the professional services of:

<table>
<thead>
<tr>
<th>NAME</th>
<th>Ivan Doig</th>
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<tbody>
<tr>
<td>ADDRESS</td>
<td>17277 15th Ave NW</td>
</tr>
<tr>
<td>STREET OR PO BOX</td>
<td>Seattle, WA 98177</td>
</tr>
<tr>
<td>PHONE NO.</td>
<td>(206) 542-6658</td>
</tr>
<tr>
<td>SOCIAL SECURITY NO.</td>
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<td>TAX ID NUMBER (IF AVAILABLE)</td>
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For performing the following:

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<th>PERFORMANCE</th>
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<tr>
<td>TITLE</td>
<td>Whidbey Reads: Ivan Doig</td>
</tr>
<tr>
<td>LOCATION/DATE/TIME</td>
<td>Oak Harbor, WA</td>
</tr>
<tr>
<td>APRIL 27, 2006</td>
<td>7PM</td>
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<td>LENGTH</td>
<td>1 HR</td>
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**Payment is made the day of the performance, following completion of the performance, unless other arrangements have been made.**

- I understand that the library staff should handle any discipline problems with patrons, and that I will ask for assistance rather than handle it on my own.

- I agree NOT to sell any promotional items. I understand that the only exceptions are books or audio recordings of which I am the author or illustrator.

- I will arrive at each program site 15 minutes early to set up and introduce myself to the librarian in charge.

---

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Welcome to the Beach House
2603 West Beach Road
Oak Harbor, WA 98277

A few things to know:

1. No smoking and please remove your shoes.

2. Wall heater in the bathroom heats up but the fan is not working. So please do not use it.

3. Water is safe to drink, but it does have metals in it. The water in the Brita in the refrig is fresh, as are the ice cubes in the freezer.

4. The phone number at the Beach House is (360) 675-0157.

5. When the tide is out, watch for river otters playing on the exposed rocks and pipes. Also, there are 2 resident bald eagles around a lot of the time. Many blue herons live in the pond area across the street and come to the beach to fish.

6. Our phone number in case of an emergency or any problems is 675-5595.

Enjoy your stay.

John & Linda McNamara

When you depart just leave the key on the kitchen table & lock the door on your way out — PLEASE sign the guest book.
Start address: Seattle, WA
End address: 2603 W Beach Rd
Oak Harbor, WA 98277
Distance: 95.0 mi (about 2 hours 9 mins)

1. Head northeast from Marion St - go 153 ft
2. Turn left at 6th Ave - go 0.2 mi
3. Turn right at University St and head toward Vancouver BC - go 233 ft
4. Take the I-5 N ramp - go 64 mi
5. Take the WA-20 exit 230 to Burlington/Anacortes - go 0.4 mi
6. Turn left at W Rio Vista Ave - go 0.1 mi
7. Continue on WA-20 - go 4.4 mi
8. Bear right at WA-20 W - go 7.1 mi
9. Turn left at WA-20 - go 13 mi
10. Turn right at Ault Field Rd - go 1.9 mi
11. Continue on W Ault Field Rd - go 0.2 mi
12. Continue on Clover Valley Rd - go 0.8 mi
13. Bear left at Golf Course Rd - go 1.0 mi
14. Turn right at Crosby Rd - go 1.2 mi
15. Continue on W Beach Rd - go 0.4 mi

http://www.google.com/maps

4/8/2006
3/27 360 675-5115

Mary Campbell / Cash librarian mgm
- added interview

KUDB - Rick Bell 3-way w/ ma
8 AM - on 27 46 (20 min)

Mary: 360 675-5115 x 56
- Yacht club - 120 people
- Windward Tide / Diana

- will send maps & directions to beach house

Danny Foundation ch'man of committee & dinner

Sir Seven Pieces - corner / Windy Peaks

Mary
Rick

22 min

read from new book
- Whitney D. - W. Bro.
Rick Re
@ 8:10
live @ 8:15
8-6 min cancelled
8-  
cancelled  (5 min news)
10 min 
cancel
8 min @ all-way

happy guy - 2 hrs published y'day, 8/1 years
elsewhere. Landing a magical place (Day 43 WB)
tonight: craft of writing, parts 7, books, &
historical place of books of some sort all
family to camp ty 6- Am West
Wayne & Lorraine Bannan
- Kithenage, Terry, Tampent Wms. Cielo, Stallings
Mary Clark, Clark, Craig & Mike
Lars Ahlstrom's homestead, on trail to C. A. Kawa
4/5
Oak Harbor
Dinner @ home - other couple
Time arr in town - 5
7pm event

Dane Fowler 360 675-0679
Will pick us up @ 5
Back home 675-0157
10 January 2006

Ivan Doig
17277 15th AV NW
Seattle, WA 98177

Dear Mr. Doig,

Thank you for your commitment to the Whidbey Reads! event to be held in Oak Harbor on the evening of Thursday, April 27, 2006 at a location that is still to be determined. The committee has decided to focus on the book, This House of Sky, and although your talk will be about that book, I’m sure that readers will have a wide range of questions for you. We will be making arrangements with Wind & Tide Bookstore in Oak Harbor to handle the book sales and we have notified Partners West (a local book distributor) to expect orders from both the bookstore and our library district.

As we discussed on the phone, the committee will provide a beach cottage for you for that evening. I will provide more information about those arrangements as we get closer to the event. Mary Kelly, Sno-Isle Libraries Community Relations Manager, will be contacting you in the future to arrange telephone interviews with local media.

I’ve enclosed 2 copies of a contract for your signature. Just sign both and return to me. I’ll sign them and return a copy for your records.

Please feel free to contact me if you have any questions about the event.

Sincerely,

Terry Beck
Adult/Teen Services Manager
360-651-7016
#1 Katy Malone 11:32
   - dad, I was at Xmas!

#2 - Lon - bring lunch on walk?

#3 - Terry 760 651-7016
   - Oak Hill - Apr 27 Th
   - Holland Happenings
   - phone interview
   - THOS - new job
   - photos (rental/ lease 1/19/06)

Windy Tide 1
   - cottage o. beach - 1 bedroom
   - bachelor pad
   - yacht club - 25 people
Dear Terry--

Thanks for laying out the Oak Harbor speaking request in a letter, where I can keep track of it in my archaic but pretty efficient filing system. I've had a look at the calendar and April 26 or 27 are the clearest dates for me; let's see if either of those is acceptable to the committee, okay?

Possible topics for my talk:

--If the event is to focus on a single book, the best talk of any I have is the one I mentioned to you that I did for Monroe, Corvallis, Boulder etc. when they chose *This House of Sky* as their community read.

--More general is a talk I did last fall for the Idaho Humanities Distinguished Lecture Series, on sense of place in Western literature.

--And, a talk I did for the UW Friends of the Library some years ago and I don't think I have spread around since, my love affair with libraries and how I've used them in my writing.

As to the contract terms both you and I need to know, I'll simply stick with the Monroe precedent of $2,000, although Oak Harbor being up there on Whidbey as it is I also have to ask for overnight expenses for my wife and me. Probably someplace like the Coupeville Inn, to give us a handy start toward home the next day.

So, let me know how this sounds, and we'll see if we can fine-tune it and get it everybody's calendar. I'll be here, at the above phone number and address, on through the holidays and until we go out of town for a week, Jan. 21-28.

Best wishes,
19 December 2005

Ivan Doig
17277 15th AV NW
Seattle, WA 98177

Dear Mr. Doig,

It was lovely to talk with you this afternoon about a tentative program at the Oak Harbor Library. The committee is hoping to have this event in the spring of 2006, so the months of March, April, and May are all possible times. This will be the fourth year that they've hosted an author for a community reading project--Connie Willis in 2003, Stephanie Ambrose Tubbs (daughter of Stephen Ambrose) in 2004, and Elizabeth George in 2005. Ideally, they would like a one hour talk, followed by questions/answers and then book signing. I'm not sure of the venue at this time since you haven't formally agreed to the program.

Please feel free to contact me if you have any questions about the event. The committee would like to begin publicizing the program around the beginning of the new year.

Thank you for your consideration,

Sincerely,

Terry Beck
Adult/Teen Services Manager
360-651-7016
Betsy Lewis
Managing Librarian
Monroe Library

Dear Betsy--

Just a line of thanks for the smooth way you handled everything for my talk at the library; the evening went very well. Please share my appreciation with the various Friends of the Library for all they did, too.

Regards,
Dear Ivan,

Please accept the sincere thanks of the Friends of the Mansoe Library and the Community for presenting your program "Making of This House of Sky" in Mansoe on November 9th.

Many attendees have commented on how much they enjoyed the program. Some traveled from as far as Widley Island and North Sokenhich County to attend.

Warm regards and many thanks.

Mary Lou Kennedy
President
Mansoe Friends of the Library
October 11, 2004

Dear Ivan,

Enclosed are driving directions to Monroe High School—both Mapquest’s and mine. Mapquest seemed to direct you all over two counties to get here from Shoreline.

But take your pick.

During commuting hours, traffic to Monroe can be congested. I advise allowing plenty of time to travel to Monroe.

I look forward to seeing you on November 9 at the high school at 6:30.

Sincerely,

Betsy Lewis
Managing Librarian
Monroe Library
1070 Village Way
Monroe, WA 98272
360-794-7851 Ext. 11
blewis@sno-isle.org
SNO-ISLE REGIONAL LIBRARY SYSTEM

CONTRACT AGREEMENT

Sno-Isle Regional Library and/or Friends of the Library agree(s) to engage the professional services of:

**PERFORMER**

Name: Ivan Doig
Address: 1727 15th Ave. N.W. Seattle, WA 98177
City & Zip Code

Phone No.: 206-542-6658 Fax No.: ( )
Social Security No.: 516-414-1410 E-mail:

For performing the following:

**PERFORMANCE**

Title: *Making: The Creation of This House of Sky*

Location/Date/Time:
1. Monroe High School Performing Arts Center
   Location Art Center
   Date November 9, 2004
   Time 7:00 p.m.

   Arrive & Departure:
   6:30 arrival
   Depart after book signing at program conclusion (9:00 p.m. estimated)

   Length: 40 min., 20 min. q&a to follow

   Fee: $2000.00

   Total Fee: $2000.00

   Payment is made the day of the performance, following completion of the performance, unless other arrangements have been made.

   • I understand that the library staff should handle any discipline problems with patrons, and that I will ask for assistance rather than handle it on my own.
   • I agree NOT to sell any promotional items. I understand that the only exceptions are books or audio recordings of which I am the author or illustrator.
   • I will arrive at each program site 15 minutes early to set up and introduce myself to the librarian in charge.

   Ivan Doig
   Signature

   Betsy Leers
   Library/Friends Representative Signature

   Manager Librarian
   Title

   April 1, 2004
   Date

For Sno-Isle Use:

Region Manager __________________________ Date ____________
Sno-Isle Representative: __________________________ Date ____________

Sno-Isle funds are separate from Multicultural funds and they cannot be combined.

Funding Source: YChildren's Services* Y Multicultural

BARS Fund Development Coordinator

*For Sno-Isle funds only, send a copy of the Contract Agreement to Accounting one (1) month prior to performance.
Meet the Author...

Ivan Doig

Makings: The Creation of This House of Sky

Ivan Doig's memoir of life on the Rocky Mountain Front in Montana is among the best-loved of any book set in the American West. Come hear him speak!

The Friends of the Monroe Library will serve refreshments following the program. Copies of This House of Sky and other books by the author will be available for purchase.

Tuesday, November 9 at 7:00 pm
Performing Arts Center, Monroe High School
17001 Tester Road, Monroe, WA

Funded by Sno-Isle Libraries Foundation, the Friends of the Monroe Library, the Friends of the Lake Stevens Library, the Friends of the Mill Creek Library, the Friends of the Sultan Library, and the Monroe School District.
Notes from Becky's visit, July 1, 2005.

--Book pub schedules are such that it's almost impossible to be too early in making suggestions for publicity & marketing.

--Find out the most strategic time for visiting Harcourt in SD. That is, ask Becky when your input would be most useful/persuasive. We could then plan a visit to Pat to coincide.

--Put in writing your volunteering for BEA and regionals. Perhaps a few quotes about the literary breadth of your work would be apt here, as part of over-all plan to broaden marketing.

--Ask what you could do to encourage the big chains. Becky already knows about Pennie Clark, but what about others, and Amazon?

--Perhaps make a start on this by saying you take her point about broadening the marketing for this novel, and that you have ideas you'd like to share.
one-page fax to Pat Eisemann, director of publicity, Scribner

Dear Pat--

I'm only a couple of weeks away from vanishing into the Rockies for a while--will be traveling in Montana and Alberta from mid-June until the end of the month, and damnably hard to reach then--so I thought I had better touch base with you about some basic calendar considerations as we get to planning the *Prairie Nocturne* book tour. Booksellers out here are already asking me about availability/commitments for next fall, and for the sake of keeping myself sane about the schedule, here are the principal pieces of timing I hope we can commit to from the start:

Sept. 19-20, Pacific Northwest Booksellers fall show in Portland. The executive director, Thom Chambliss, months ago asked me if I could be on hand there, but there are an unusual number of high-profile books by Pacific Northwest authors this year and we'd do well to have sharp elbows about landing me a speaking gig. I notice June 13 is the deadline for nailing down PNBA author appearances.

Sept. 23-Oct. 2, Montana/Spokane driving tour, 9 stores in 10 days. I've done this circuit for all nine of my books (and the paperbacks as well) across the past 25 years, so will be glad to lay out the logical route, stores and times for the publicist when we reach that point. I would like this specific block of time for this usually high-sales part of the tour if at all possible, as it should provide the least nasty weather for all that driving.

New York! I hope this works out, as I've been absent too long. If you do bring me to town, would it be for pub date on Oct. 14, do you know? For what it's worth--I'm lukewarm about book festivals, but already am being advertised as a featured author at this one--there's a calendar consideration at the end of that week, Seattle Bookfest, Oct. 18-19. New York should have total priority, say I. If this eventuates, my wife and travel guru Carol puts in a plug for the Benjamin Hotel.

Denver, Boulder and Salt Lake: again for weather considerations, let's do as early as we can, maybe in the week of Oct. 6 or, failing that, the week of Oct. 20? I've been through enough blizzards at the Denver airport that I don't want to tempt fate much later in the year than that.

Beyond these major travel forays, we can peck away at a quite considerable number of stores in the Puget Sound area and Oregon all through November and into the first week or so of December, as far as I'm concerned. I look forward to working with you and your publicity forces again. The last time I saw you, dinner at Topolobampo in Chicago, you were accurately predicting runaway success (and for that matter, the Pulitzer) for some book called *Angela's Ashes*. You did save me a pinch of that magic dust, didn't you?

Best,
four-page fax to Becky Saletan, Editor in Chief, Harcourt

Dear Becky--

To keep you apprised of such thoughts as I have about promoting The Whistling Season, here's a copy of the cover letter I'm mailing to Michelle today along with some of my old booktour schedules she wanted to see. (I'm resorting to mail to send her clear photocopies of the booktour stuff instead of ghostly faxes of faxes; I didn't figure you need to pore over store details in Hamilton, Montana.)

Michelle seems to be really on the case, and I think we'll work well together. It seems to me what you and I need to keep our eyes on, as a good publicist goes and does what a good publicist does, is how to get national results for the book: what the sales reps outside the West and Pacific Northwest can do for it, any inroads we can make with the chains, anything we can do to get the book and me in front of booksellers beyond the regional ones out here who are already on our side, whatever dark magic might be worked with Amazon, that sort of thing. Once I get on the bookstore trail, everybody's head tends to get turned (mine included) by all the hand-sold copies at big signings in places like Montana and Oregon, and at Costcos and so on. I know those signings help us greatly by bulking up early orders; a lot of those independent stores have initially ordered 300 copies, plus paperbacks, in the past, and so I figure it's thoroughly worth doing. The point we all need to keep in mind is that while my signings have historically produced a couple of thousand hardbacks sold by hand on every tour, in 35-40 bookstore appearances--they can't levitate the book nationally. I hate to dwell on this, because when all is said and done I'll work the hell out of the readings/signings side of things the same as ever, but I just don't think those in-store results should be used as the measure of the progress of the book as much as they tended to be at, say, Scribner.

Speaking of which: my parting from there was about as amicable as those things can be, and I'm passing along a letter from Susan Moldow, so you and Jennifer Sprague can scheme how to get some of their money spent to our benefit. The circumstance, as you no doubt know, is that Scribner has just brought out four of my paperbacks--Prairie Nocturne and, for the first time ever, a unified set of the Montana trilogy, English Creek, Dancing at the Rascal Fair, and Ride With Me, Mariah Montana--which with those gifties your S&S stint provided them--Bucking the Sun and Mountain Time--gives them a total of six. Anyway, thought you ought to see Susan's letter.

All for now. Carol and I are going to be in and out the next few days, squireing company around, but I should be reasonably reachable by phone or fax if you need catalogue copy dealt with yet this week.

Best,

[Ivan Doig signature]
Michelle Blankenship  
Publicist  
Harcourt  
15 East 26th St.  
New York NY 10010

Dear Michelle--

Here’s the copy of my customary Montana booktour that you asked for, along with the Denver/Boulder/Salt Lake one and the last one I did in the San Francisco Bay area. Sorry about my notations all over the pages, but they do give you a flavor of what those tours were like, books sold, and so on. Besides these, normally a sizable number of requests come in from stores here in the Puget Sound region and in Oregon; we’ll simply have to winnow those down, when the time comes to set up the entire tour, to make best use of my time and your budget, I’d say.

I believe what we have to keep in mind is that I can sign books endlessly in stores (I practically have) and it still doesn’t boost the sales total nationally as much as any of us would like. I know it helps, and it wins us friends among booksellers, so I’ve been game to do a hefty number of readings signings. But let’s hone in on the major things we want to try to do for this book, then see what we have left of time, energy, and money for anything more. I’m leaving national publicity aside as that’s your field of expertise, but in terms of on-the-ground efforts involving me going somewhere I would rank priorities this way:

--The BEA and some East Coast publicity and appearances (your preliminary ideas on that sounded great). It’s been three books ago since a publisher did that, and not coincidentally, that book (Bucking the Sun) was one of my strongest sellers in hardback; it also was the last book of mine Becky was in charge of.

--The Pacific Northwest Booksellers spring show I’d say is a must, to nail down interest in the book here in my home area of the Northwest and Montana and Idaho, and we should lean on them to the extent we can to get me a speaking gig—I think they only have half a dozen slots. Getting me to a regional outside the West would be a good idea, too, if that can be managed; I’ve always clicked well with booksellers anywhere in the country, but the Scribner publicity department in particular couldn’t bring itself to do anything with me that wasn’t sited in the West.

--The Montana booktour, which does pile up a lot of early orders for us and is not terribly expensive when Carol and I do it by car and stay with friends when we can etc.

--The I-5 tour, so called, of stores along the Interstate 5 corridor from Bellingham down through Seattle to at least as far south as Portland. The per-store totals at the signings are not as great as in Montana, but the sell-through is strong; many of these booksellers I’ve worked with for 20 years or more, and they’ll give us a lot of word-of-mouth. This is also the area where, if we’re careful to space signings away from the
calendar dates we’ve given the independent stores first, we can fit in some productive Costco signings. Also, I’m game to work with Amazon if something propitious can be figured out there.

--The Denver/Boulder/Salt Lake City tour: this is hefty in time involved and plane tickets and escorts and so on, but it has kept me and my books as quite a favorite among the big independent stores (Tattered Cover, Boulder Book Co., and The King’s English), and the Denver Post has been one of the best champions of my work. I have a couple of friends in the Denver area who are involved in speakers’ series; if you think this should be a leg of the tour, I could get in touch with them.

--The San Francisco Bay area: it pains me to say so, because this is personally one of the most pleasant parts of a booktour, but in terms of results--books sold and publicity both--this has to rank behind the others. I suppose I am game to do this area if something compelling comes up--I’ve been in the City Arts & Lectures Series in the past--but we’d better cover the other bases first.

--The Midwest: again, this has some pleasant sides--I love places like Prairie Lights in Iowa City and Canterbury in Madison--but wow, it’s a lot of effort for the results. I am not averse to a stopover in, say, Minneapolis or Chicago or even Ann Arbor (I’ve done the Borders home store there a number of times) or Madison (Wisconsin Public Radio) on an East Coast trip if some really worthwhile publicity possibility presents itself. Otherwise, this part of the country and the South has to rank lowest for us, I’m afraid.

Of course I’m willing to rethink on any of this if there are major considerations I haven’t seen from my end of things, but that’s how the bookstore side shapes up to me from the tours I’ve done for my previous ten books, Michelle. A few others quick points before I put this in the mail:

When it comes time to plan this stuff day-by-day, let me make a preliminary round of phone calls to the Montana stores, as there’s always considerable finesse required--one place will need a Saturday signing date, another one will want anything but that, and it always takes some juggling--as well as a lot of road miles to be factored in from place to place. Then I’ll happily turn it over to you for firming up details and publicity.

Book festivals: in general I’m not a big fan of these, although I’ll keep an open mind on your South Dakota suggestion if they can promise us a featured solo spot, a speaker’s fee, and so on.

Chain stores: as I’ll be saying to Becky, I’m willing to do more with them than I have in the past, but it’s not clear to me what that should be--the appearances I’ve done for Barnes & Noble and the like in the past haven’t sold as many books as a signing at almost any independent store will, and I suspect the sell-through isn’t as strong either. In short, with a few exceptions (Waldenbooks in Missoula), putting me bodily into chain stores doesn’t seem to be the answer. Drive-by signings of stock, as I’ve done with escorts in the Detroit and Denver areas, do seem to be much appreciated by the store staffs. Again, as Becky will hear from me, if Harcourt does this sort of thing I’m willing to sign up some hundreds of unbound title-page sheets (I once did 500 for Scribner), if any chain wants to gain some signed copies to top off its order. And in the distant past, I once was a featured guest (Richard Ford was the other one) at a regional gathering of a chain’s store managers and buyers, Waldenbooks in that case. Beyond things of that sort, I knoweth not what I physically can do to better our standing with the chains, but am always willing to listen.

All for now. Glad to be working with you, Michelle.
May 24, 2005

Ivan Doig
17277 15th Avenue N.W.
Seattle, WA 98177

Dear Ivan,

What a treat to hear from you and we can definitely make sure that everyone in our sales organization knows about the kind of appearances you’ll be making. In fact, you’re reminding me that perhaps we should be in touch with Harcourt’s publicity department to maximize sales of all your books. Did you know that we have signed up a novel by Jennifer Gilmore, their head of publicity?

We all worship at the shrine of Brant but I am always glad to know from the other side that he is appreciated there as well. I will discreetly pass along your kind words to him and to Nan.

Please give my fondest regards to Carol. I hope our paths cross again soon. You remain a favorite of both Bill and mine.

Best wishes,

Susan
An early look at Sunday’s features and ads

The Sunday Seattle Times Advance Edition is available at stores and newsstands Saturday morning to give you a head start on ads and feature sections. It is published early, so please see the regular Sunday Seattle Times for the latest in news and sports.
High-achieving school a “gateway to the world”

Students see their dedication to academics as a way out of Bridgeport, population 800, on the way to realizing their dreams. "I would consider this as the gateway to the world," said junior John Pelchowski, 17. "You are really exposed to a lot of things here."

Only one academy graduate has not gone on to college in the past five years. The rest are stretched across the nation in prestigious schools from Williams College in Williamstown, Mass., to the University of California, Berkeley.

"The bottom line is that we're 100 percent successful in college," Yost said. "Many of our former students have come back and said that this school was harder."

The school is small enough that the staff — two teachers, a teaching principal and a secretary — can give a lot of personalized attention to the students. Class sizes range from a math class with one student to a biology class with 15.

No class appears easy, including environmental and spatial technology, world literature, microeconomics, physics and statistics.

"Somehow, we have talked these kids into doing a lot of homework and submitting themselves to this rigor," teacher Jamie Godoy said.

The intense regimen benefits from location.

"The isolation helps," senior Tonya Algeo, 17, said. "We don't have the distractions of going to the movies instead of doing your homework. There are not a lot of boys, so you are not Obsessed with looking perfect — things that you have in big cities and big-city schools."

Academic utopia

The academy was started 10 years ago by the Eastern Sierra Unified School District because the nearest high schools, Coleville and Lee Vining, were more than 20 miles away. Under California law, communities that are more than 15 miles from the nearest school and are separated by risky driving conditions can apply for state funding to open a small school, Yost said.

A decade later, teachers and students have attempted to create a teenage academic utopia. With just 23 kids, a lot of the rules enforced by other students don't apply.

Kids can chew gum and eat in class. They call the principal by his first name.

"I've found gum under the table maybe once in 10 years," Yost said. "If they want to grab something and come to class with it, I don't care. Teenagers love to eat. As long as they are involved and not taking away from class, it doesn't matter."

There is no dress code, no drugs, no hazing or bullying, students said. Older students help the younger ones with their studies. Conflicts among students are usually worked out quickly.

"With just 23 kids, there is no place to hide," Algeo said.
Stacia Decker  
Assistant Editor  
Harcourt  
15 East 26th St.  
New York NY 10010

Dear Stacia--

Here is the color casual picture to go with my publicity file; credit line is Carol M. Doig.

On another pictorial topic, there is one shot in the **Heart Earth** possible pics which I’ll need to purchase and arrange permission for, if it’s chosen to be used. It’s the one of Carol and me sitting on a log; let me know soonest if that one is included when the decision is made on those pics and I’ll get going on it, okay?

All best,
The Whistling Season, Marketing & Promo

This doesn't fit the questionnaire, and you'll probably want to talk it over with Becky at some point, since it deals with the budget for the book.

For independent bookstores, the regional meetings provide biggest bang for the buck. It would be particularly useful to try new areas: New England, upper Midwest....

Then there's your long relationship w/ Costco and Penny Clark.

You once went to a big Waldenbooks meeting in Estes Park. What are the current manifestations among the big bookselling groups?

What is to be done with Amazon.com to position the novel for a fast start?
AUTHOR QUESTIONNAIRE

The purpose of this questionnaire is to provide our publicity, promotion, and advertising departments with accurate information about you and your work. If you would answer each question as thoroughly as possible, it will enable us to answer questions from the press and the public quickly and accurately, and to obtain the best possible attention to your book. We will keep this information on file to be used in the preparation of news releases to the media. Kindly use a typewriter. If you would like any of this information to be kept confidential, indicate so by placing a check in left margin of the question and we will respect your wishes.

SECTION I - About the Author

Author's full name: Ivan Doig

Author's name as it should appear on the book: Ivan Doig

Title of Book: Mountain Time

Home address, telephone number & email address: 17217 15th Ave. NW
Seattle WA 98177
phone & fax (206)542-6658

Business address, telephone number & email address: Please indicate which address you would like correspondence sent by placing an * next to it.

same
Name and address of agent:  Liz Darhansoff  
Darhansoff & Verrill Literary Agency  
179 Franklin St., 4th floor  
New York NY 10013

Social Security Number:  516-44-4410

Date of birth:  27 June 1939

Place of birth: White Sulphur Springs, Montana

Citizenship: U.S.

Please indicate the name(s) of your spouse and children if applicable:
wife, Carol M. Doig

Education: Include schools attended, dates of attendance, degrees received, alumni bulletin.  Northwestern U., BSJ '61 & MSJ '62; U. of Washington, Ph.D. '69
Please list any special awards, degrees, honors, etc., which you have received: see attached bio sheet

Religious affiliation: (Religious publications of Jewish, Catholic, and some Protestant denominations give special attention to books written by their members.)

Business affiliations: Please include any Trade Shows that you or companies that you are affiliated with attend.

Please state your current and previous occupations: (Indicate institution or organization; include faculty rank & department if relevant)

full-time writer since '69; editorial writer and magazine editor before that

Please list the principle cities in which you have lived, with approximate dates of residence: Chicago area, '57-'65; Seattle, since '66
Do you have any connections in Canada? Do you write for any publications there? Have you ever attended or taught school there?

Please list any hobbies or interests you have: hiking
   gardening

www.kingsenglish.com

Do you have a website? I haven't set one up myself, but have provided bookstores (The King's English in Salt Lake City, Village Books in Bellingham, WA), Amazon.com, and for that matter, S&S with material to be put on-line.

List your previously published books, indicating whether they were fiction or nonfiction. Include cloth and paperback publishers, dates of publications, approximate sales figures, and any book club, motion picture, first or second serial, and foreign rights sales. Attach any reviews you might have to this questionnaire. see annotated list on attached bio sheet.

As to reviews, I assume that either the S&S publicity dept. or Scribner paperbacks publicity dept. has an adequate file? Sarah Baker and I compiled a set of review quotes for the Bucking the Sun paperback.

List the names and addresses of your local bookstores and libraries where you are known personally. Numerous usual suspects, such as Elliott Bay and the University Bookstore, and throughout the West and Midwest; I can provide considerable specific info when the bookstore tour is being planned.
Do you belong to any Warehouse Clubs? (e.g., Costco, BJ’s, Price Club, Sam’s) and if so, please list the location(s) that you shop.

Yes; my wife Carol has a membership for us at Costco, 1175 N. 205th St., Shoreline WA.

Please write a brief biographical sketch suitable for promotional use. Do not include any information you do not want released.

see attached bio sheet

SECTION II - About the Book

Please write 200-250 words that will help us describe your book to others:

5
Every generation reaches its time of reckoning, and in this novel it is the Baby Boomers' turn. Mitch, who wonders out loud why a person can't divorce his parents, finds himself back under the roof where he grew up, caught in that old but ever-new sense of obligation: **You can't not go home again when someone is sitting there dying.** Similarly, the sisters Lexa and Mariah face the certainties and confusions of living in a world they never made, each in her own way finding out the gains and losses of compromising with that world. And the figure from the generation that produced them, World War II veteran Lyle, both beguiles and exasperates them all as he tries to do corrective arithmetic on a past that refuses to stay past. The contemporary arc of this story takes place within a sense of the immense clock of earth—the patient witness of mountains as they look down at the briefer existences that are our human fate.

Are there any existing websites we could link information about your book? I'm not on-line yet and won't have a chance to get there before this book is published, but I'm told there's considerable website stuff about me; an on-line search should give you links.
Please list any clubs or organizations that you belong to. Which of these have annual conferences at which it would be important to publicize your book?

List any magazines or newspapers to which you have contributed. Include title, subject, and date of important articles. Star publications if you are currently a contributor.


Has any article or story of yours attracted particular attention?

Please suggest professional / academic journals to which review copies should be sent. Provide addresses & contact names when available.
Please list any media appearances that you have made either in conjunction with a previous book or for other reasons. List the specific shows and dates, or attach the schedules.

S&S Bucking the Sun hardback tour schedules included with this packet.

In your opinion, what special markets does your book have -- professional groups, religious groups, geographical areas, age groups, etc.?

This is a novel about Baby Boomers--the male protagonist b. 1946, the female protagonist in 1956--as they come up against the "can we go home again" question.

Geographical areas: the West Coast and the northern Rockies figure prominently in the book.

For what audience is your book primarily written?

What related audiences (e.g. groups of professionals or students) would be interested in purchasing your book?
Are there additional special interest groups, associations, or government agencies that might be interested in purchasing copies or assisting in the distribution of your book? Wherever possible, please provide the name and addresses of a contact person at that organization.

For what college and university courses, at what levels (freshman, sophomore...graduate) might your book be adopted as a text, or recommended as supplementary reading? (indicate which)

Please write a paragraph or two on how you came to write this book -- including any interesting or newsworthy anecdotes about researching it, writing it, or getting it published.

It simply felt to me like a book where it's all there waiting: my own heartdeep concerns about the land and its people, the strengthening ordeal of coming to the aid of a parent at the end of life, the fascination with the mammoth behavioral bulge caused by the Baby Boomers (I was born just far enough ahead of them—1939—to mix into their generation and yet not quite be of it). And in plot terms, the climax of the book in the high-country backpacking trip is based on a journey my wife and I took into the Bob Marshall Wilderness in 1977, a "high lonesome" during which we saw not another living soul for the week we were in the mountains of the Continental Divide.

Please specify any distinctive or notable aspects of your book's subject matter, visual material, and/or organization.
Do you have any additional ideas or thoughts regarding how your book might be sold or promoted?

Are there prizes or awards for which your book might be nominated?

Please make a list of key people who should receive complimentary copies. Please give complete addresses including postal codes. By “key people” we mean people in a position to promote the book, review it, adopt it in quantity if it has course adoption potential, or would otherwise have a positive influence on sales.

List other books on the same subject now on the market, or in preparation, with which your book will compete, or will appear, e.g. to booksellers, to compete. Give author, title, publisher and year of publication. Then note the similarities and differences (approach, content, findings, etc.) between these and your book.
Reading Guide
The Whistling Season
by Ivan Doig

Praise for The Whistling Season:

"Doig is in the best sense an old-fashioned novelist: You feel as if you’re in the hands of an absolute expert at story-making, a hard-hewn frontier version of Walter Scott or early Dickens. The landscape and characters are vivid, the prose flawless, and like the earlier masters, Doig imbues each scene and his spacious story with deep emotional understanding and a sense of possibility and personal adventure. The Whistling Season is a book that strives for more than beauty, which it achieves: It reaches for joy."—O, The Oprah Magazine

"Doig has given us yet another memorable tale set in the historical West but contemporary in its themes and universal in its insights into the human heart."—The Seattle Times

"Doig’s writerly ambition is less in plotting than evoking, and it is his obvious pleasure to recreate from the ground up—or the sky down—a prior world, a prior way of being. The land and its people—the family, the neighbors—are laid out before us with a fresh, natural openness. We get uncluttered space, the no-nonsense solidity of things, a close-up registering of weather and the movement of the sun . . . Earth-seeking writers like Willa Cather and Norman Maclean come to mind."—The New York Times Book Review

Introduction:

"Can't cook but doesn't bite." It was only the line atop a classified advertisement in a weekly newspaper, that of "an A-1 housekeeper, sound morals, exceptional disposition" seeking to relocate to Montana. But for young Paul Milliron, his two younger brothers, and his widower father, as well as his rambunctious fellow students in their one-room school, it spelled abracadabra.

Paul’s is the voice of the book: a bit wry, contemplative, and literally bedeviled by dreams—lifelong, he has had the disturbing knack of vividly recalling the episodes of imagination that swirl in his mind at night. By 1957, Paul has risen to become the state superintendent of education, strapped for budget in what he knows is going to be a changed world of everything he has believed in "eclipsed by this Russian kettle of gadgetry orbiting overhead." In his heart he knows the powerful political pressures on him to "consolidate" the rural one-room schools will be the death-knell of those perky idiosyncratic little institutions such as the one that produced him at Marias Coulee. Before his crucial convocation of rural educators when he will give them his decisions, though, he impulsively drives out to Marias Coulee, now a scatter of mostly abandoned homesteads just beyond the northern fringe of a successful irrigation project. There the story begins, with Paul swept back in memory to 1910 when the Milliron family's hard-bargained new housekeeper, Rose Llewellyn, and her unannounced brother--two of the most original characters to grace recent fiction--stepped down from the train, "bringing several kinds of education to the waiting four of us."

Questions for Discussion:
1. Does the life of a homesteader in 1907 Montana, as it is portrayed in the novel, appeal to you? What is appealing about it? Would you trade the comforts and the disconnection of modern life for the simplicity and the hardships of these characters’ lives?

2. How does Doig foreshadow and hint at the novel’s plot twists? For example, when did you first realize that Rose and Morrie might not be who they claim to be? Did you have a theory about their true identities? How does this kind of foreshadowing contribute to the novel’s effect on you?

3. Do Paul’s dreams ring true to you? Why or why not? Does Doig do a good job of capturing the feeling and content of a vivid dream? What do Paul’s dreams say about him?

4. What is the significance of the verse that Aunt Eunice quotes on page 22: “Yet, Experience spake / the old ways are best; / steadfast for steadfast’s sake, / passing the eons’ test”? Do you think the adult Paul would agree with the gist of this verse? In trying to save the schoolhouses, is he being “steadfast for steadfast’s sake”? Is this novel an argument that “the old ways are best,” or is it simply an elegy to those old ways?

5. Compare the students’ excitement over the arrival of Halley’s Comet with the panic over Sputnik and the quality of American education that has led to the adult Paul’s being ordered to close the schoolhouses. Why do you think Doig frames the novel with these two events?

6. What do you think of the education that the children of Marias Coulee receive? How does it differ from your own education or the education of children today? What are the advantages and disadvantages of today’s educational system relative to that of the one-room schoolhouse?

7. Was there one teacher whose effect on you was like the effect Morrie had on Paul? What makes Morrie a good teacher? Discuss the great teachers you have had, and what qualities they shared with Morrie.

8. In his review of *The Whistling Season* in the *New York Times Book Review*, Sven Birkerts wrote that Doig’s writing answered the question, “Is there any way to write nowadays . . . that can escape the taint of knowingness, of wised-up cynicism?” How would you describe Doig’s style of writing? Do you agree with Birkerts? Did you find the (mostly good and decent) characters believable? Compare this novel to other contemporary novels you have read recently. Are there any other contemporary writers to whom you would compare Doig?

9. Discuss the character of Brose Turley. What does he represent, and what purpose does he serve in the novel? Is it significant that he is the only character whom we see at a church service, in the revival meeting? What is the significance of his coming to Morrie when he is frightened by the signs of drought and the appearance of the comet?
10. On page 294, the adult Paul reflects that closing the one room schoolhouses will “slowly kill those rural neighborhoods . . . No schoolhouse to send their children to. No schoolhouse for a Saturday night dance. No schoolhouse for election day; for the Grange meeting; for the 4-H club; for the quilting bee; for the pinochle tournament; for the reading group; for any of the gatherings that are the bloodstream of community.” Today, fifty years after the time when Paul is reflecting, do you think other gathering places have replaced the schoolhouses? What have contemporary American communities lost or gained since the days of close-knit rural neighborhoods like Marias Coulee?

11. Do you blame Morrie and Rose for keeping their identities secret from the Milliron family? Does Paul do the right thing in keeping their secret from his father? How does his decision to do so relate to the closing passage of the novel, in which the adult Paul decides to mislead the appropriations committee in an effort to save the schoolhouses?

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