Hi Carol & Ivan,

Enjoyed our evening together. Enclosed is the quote we mentioned from the book WENDELL MINOR: ART FOR THE WRITTEN WORD pub. Harcourt Brace Harvest Original

Thanks for the hospitality. Will be thinking of you as we explore Montana.

Best wishes

Jan & Erin
Catch-22 [by Joseph Heller]. . . Compulsion is obviously cemented in your mind in much the same way my first successful book jacket, Except for Me and Thee, by Jessamyn West, is cemented in mine. What other jackets do you remember that speak of personal triumphs?

PB: I did a lot of my best work for Harris Lewine, who worked at Macmillan, Harcourt, Holt Rinehart and Winston, and Warner. He was a wonderful and very demanding and marvelous art director to work for because if he really liked the thing, he would fight tooth and nail for it, which cost him a few jobs. But that is beside the point.

Frank Metz at Simon & Schuster is another wonderful art director. He has always been satisfying to work for because basically, he is a serious man, and you always feel that you are being entrusted with something—things like The Secret of Santa Vittoria by Robert Crichton, who was Michael's cousin.

WM: And of course, The Andromeda Strain by Michael. That was a big one.

PB: Right. I did all the early Crichtons.

WM: And what about Sophie's Choice [by William Styron]?

PB: I was going to say that the one project that probably changed the direction for me personally in some ways was Sophie's Choice because it was the first big book I had ever done. I think, that had no illustration on it whatsoever.

WM: Strictly typography—and that was hand-lettered, wasn't it?

PB: All hand-lettered. It was an eye-opener because it dawned on me that I could make something that looked important and was very satisfying as far as I am personally concerned without having to worry about any image. Only the title and the author. That was kind of a lovely discovery for me.

WM: This is interesting because this is where you and I kind of departed. You, as the Swiss designer, gravitated toward more of a graphic solution; I took more of a pictorial direction, and my typography took a secondary importance.

PB: True, but your typography always seems to be very, very carefully chosen and done to exactly complement the illustration, which makes nothing but good sense to me.

WM: Before I go on further, are there any other jackets that you feel were especially important to you?

PB: The one that I really have a soft spot in my heart for is This House of Sky by Ivan Doig. That got me into the Society of Illustrators annual exhibition.

WM: I remember that. A beautiful watercolor-washed sky and there were some silhouettes on a horizon?
PB: Yes. A father and son, both on horseback. And it was a wraparound, and it's really still a pretty nice jacket. I still like to look at that one.

WM: I distinctly remember *Confessions of Nat Turner* as being a beautifully constructed jacket of typography.

PB: It is all hand-lettered, but it is hand-lettered to look like wood type, which made perfect sense, and it has just got the one image of the black avenging angel. I forget where that came from—I may have stolen it partly from William Blake—but it seemed appropriate.

WM: What about *Catch-22*?

PB: Well, *Catch-22* is a special case, sort of independent of me. I think I did twelve comps for that jacket. I might do different lettering today, but they're reissuing the book just as it was, and I still like it, thank God.

WM: That sounds familiar, doesn't it, Paul? Do it over until you get it right?

PB: Oh, man. Bob Gottlieb was, and still is, the most brilliant editor I have ever met. Exasperating, and great fun to work for.

WM: And I remember my days of meeting Bob Gottlieb and working with him and he would say, "Well, you know, it's not there yet." He would always tell you when it wasn't right. He wouldn't necessarily give you any clues, but you knew you had to go back and rethink it.

In that same vein, I remember doing nine sketches on a Michener and twelve sketches on a McMurtry because you feel that no matter how much you may have failed on a given image, you know you have got to come up with another one.

I think that is basically the quality one must have to be a creative cover designer. You can never say there is not another image.

PB: If you wanted to give up, you could. But I never did. I was always a bulldog about it. And you have a strong strain of bulldog in you, too.

WM: Philosophically speaking, you are a man of many parts. You were a teacher and a mentor of mine, and you are probably one of the most intelligent, sophisticated people I have ever met. I recall sitting in your studio—was it 2 West 45th Street?

PB: 2 West 45th, you betcha.

WM: We would listen to Karl Haas on the radio and talk about opera or historical events or events of the day or wine or food.

PB: One of the things that always charmed me about our place was that we were doing good work, but we were also listening to country music and Louis Armstrong. There was a streak of earthiness and vulgarity and joy about it. There were a lot of different appetites, is what I am trying to say. I think we all fed on that. I never heard anybody really be pompous about anything.

It was a great place to work, wasn't it? There were a lot of different kinds of people there.

WM: I will never forget the experience.

And I must tell you that it was working for you and in pub-
November 11, 1987

Mr. Ivan Doig
Atheneum Publishers
115 Fifth Avenue
New York, New York 10003

Dear Ivan:

A voice from the past. I hope you remember me from the Harcourt Brace time period.

I noticed the review of your new book, Dancing at the Rascal Fair in the Washington Post. It made me go back in my mind to the publishing of This House of Sky with HBJ and when I first met you. Your book is still very vivid in my mind and except for one minor tragedy, I lost the copy you autographed for me (no worry, I got another copy, unautographed), I read that book about five times.

Somehow I overlooked English Creek. This will be rectified. I have requested copies of English Creek and Dancing from our local bookstore. I am sure that the joy I will receive from these two books will be equal to that of This House of Sky.

After I "left" HBJ my wife and I sold our house on Long Island, left the City and came up here to Ithaca. I got a job with the Press, bought a house outside of town with a few acres of land, started a small garden (approximately 1100 square feet) to grow vegetables, caught up on my reading and never regreted the change.

This note then is simply to say thanks for the many wonderful hours of reading you gave me. Take care and I hope our paths cross some day, once again.

Sincerely,

Michael R.

Michael R. Romano
Portland, Dec. 8

Dear Michael—

How nifty to hear from you. Real book people such as you have recognized what a benchmark it was for me to get that lead review in the Washington Post, and thanks very much for your thoughtfulness in writing me about it.

Coincidentally you came to mind not long ago. I was in San Francisco on behalf of my new book—the fact that I'm handling my mail in a hotel room between book signings tells you how I'm spending this autumn, right?—and there was interviewed by Patricia Holt, now books editor of the SF Examiner Chronicle. But Pat in the autumn of & '78 was present at the launch of This House of Sky—the regional booksellers meeting in Seattle when you flew out and the peerless team of Romano-Baldarin-and-Doig manuscript manned (personed?) the HBJ booth and got the first attention Sky ever had; Pat was on hand as the PW western correspondent then. A good memory, Michael, of a good time.

I hope you know that if you want your second-generation Sky or any other of my books signed, you have but to send them and I'll inscribe them to you. Home address: 17021 10th Ave. NW, Seattle WA 98177. I'm glad to hear of your Cornell career; probably we'll cross paths at an ABA again sometime and catch up on each other then too.

all best

Ivan Doig
Dear Howard—

Tried a couple of times this week to call you, but probably the typewriter is, as ever, a better medium anyway.

I simply wanted to say—well, I guess, thanks and adieu. I've actually lost count of whether you're the fifth or sixth of my editors to depart AND, I'd have to check, but I doubt if Sheridan had more horses than shot out from under him in the Civil War. But aggravating as it is for an author, I know it's infinitely more serious for the editors involved. I am heartened to hear that you and your wife already have lit on your feet in the East again, and I hope the job search goes well.

Yes, my offer does stand, to put you in touch with on-the-way-up writers here. And I hope our paths cross again; let me know your next editorial address as soon as it happens. I currently am entirely happy with Athenaeum. I also know that in the publishing business, forever can be synonymous with overnight.

all best,

[Signature]
15 May 1983

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington  98177

Dear Ivan:

As you have heard by now from my brief note, my plans to visit you have been interrupted. Instead, we're moving back to New York in about six weeks (where our address after July 1 will be 13 Buckthorn Road, Norwalk, CT, 06851). To describe the circumstances would require half a page and this would still raise more questions than it would answer; the short form is that the development was sudden, it was a matter of chemistry and priorities, and it was business decision which I have accepted without rancor. I'm proud of the work I've done at HBJ which in some small ways will survive my tenure there. It's been an especial pleasure to correspond with and to work with authors such as yourself who are committed to high standards in writing and in publishing.

Thank you for seeing in the right light my letter of inquiry to you. You are fortunate to have such a fine publisher as Athenaeum and I had no intention of impinging upon that relationship in any way, even if I thought my own firm capable of doing so, which I didn't. It was very good of you to offer to steer me to several other writers in your area. Until I find myself a new publishing connection, I'll have to put that matter on the shelf. But don't be surprised if I write to you in a few months or so, or a year, raising the subject again. I have a strong urge to publish authors from the Pacific Northwest both for intellectual and commercial reasons.

After the hammer struck I flew immediately to New York, where as it happens my wife was doing a week's shopping and R&R. She got her old job as an architect back, and I started my search. Subsequently we found a house to sublet.

My capable assistant, Ilene Shapera -- hate to say goodbye to her because I trained her from scratch -- has already tended to your authorial perturbations. I trust she'll be able to provide you with the facts which, I certainly agree, are vital to any author. Congratulations on your INSIDE THIS HOUSE OF SKY picture book! May it thrive.

If I can ever be of any help to you, whether or not your question involves HBJ, please don't hesitate to ask. You've already performed several favors for me or my authors, and I'm anxious to balance this credit account. Warmest good wishes for the success of your new project. I hope we may meet in the future.

Sincerely,

Howard E. Sandum
May 11, 1983

Ivan Doig
17021 Tenth Avenue, N. W.
Seattle, WA 98177

Dear Ivan:

Sad to say, I am leaving Harcourt Brace Jovanovich as of May 15, 1983. I have enjoyed working with you and hope that your relationships with the company will continue to be fine.

Correspondence may be addressed to my assistant, Ilene Shapera.

Sincerely,

Howard E. Sandum

HES/is
Dear Howard—

Appreciated the copy of TAMSEN. With my words on both that one and EAGLE SONG, I am beginning to feel like the official HBJ blurbster.

I'd be glad to talk with you if you can come up here. You're right that I'm under contract to Athenaeum for my next book, a sizable Montana novel. (Penguin, incidentally, is bringing out the SEA RUNNERS trade p'back this fall.) But with you hunching Harvest and with me in your stable with SKY and WINTER BROS, I certainly consider that we have a measure of alliance. Also, I think I could steer you to three or four writers you'd do well to know up here—some of them on the rise, maybe one or two of the others more widely acquainted among the writing community up here than I am.

You wondered about my schedule. I spend mornings writing, but can get together with you at noon or evening. The best date(s) for me would be June 13, 14, 15, sometime there early that week; the next week I head for Montana for several weeks of writing and research. If you want to get up here before then, the week of May 23 is an option.

While I'm writing, I'll include a couple of authorial perturbations I was about to pass along to you anyway. The first is that I hear from various booksellers, and the excellent HBJ rep Ted Lucia confirms, that the Harvest SKY is out of stock until the middle of this month. I'm startled that a book with its regular sales performance—used in western lit courses and so on—would be let to go out of stock. Second perturbation is with the recent WINTER BROS royalty statement, which shows 3,761 Harvest copies sold. Pretty good, but I thought the entire 5,000 first edition was gone by mid-December. Did returns really cut that deep into the total? In this area, which I assume is the heaviest seller of that book, Lucia and the booksellers tell me that re-orders have occurred rather than returns. Anyway, could you have somebody punch the computer and provide me the figures on the book's sales and returns to date? It's my only way of keeping track of what, after all, is vital arithmetic to an author.

Incidentally, whatever the sales dept. people claim, remaindering the hardback Winter Bros just before the Harvest edition was a truly dumb idea. All fall in bookstores I stood beside stacks of $2.98 remaindered Winter Bros trying to sell $5.95 Harvest WBs. Simply waiting until the new year to remainder those h'backs would have made both HBJ and me a lot more money.

Only other news is that Athenaeum is bringing out an INSIDE THIS HOUSE OF SKY coffee table pic book this fall, which ought to spur sales of the Harvest SKY a little. Looking forward to seeing you. Best,
April 29, 1983

Mr. Ivan Doig
17021 Tenth Avenue, N. W.
Seattle, WA 98177

Dear Ivan:

I send you herewith a copy of TAMSEN by David Galloway. Your kind comment about this book arrived in the nick of time, and you will see it on the top of the front flap of the jacket. Many thanks to you, both from the author and from me.

At various times during our correspondence or conversations I have expressed the desire to meet you, because you are an author whose work I admire. As I understand the situation, you are now committed to Atheneum as your publisher, and I certainly have no intention of attempting to influence this or any other commitments you may have. However, as an editor working for a publisher with facilities on the West Coast, I have an obvious interest in learning about what is going on in the Pacific Northwest, who is writing, and what is important for publishers to know. Specifically, I should like to talk about what new authors I should be locating.

Last time we talked you were still so busy with your own work that you didn't even want to think about getting together. I wonder whether it's time to raise the question again. Sometime in the next two or three weeks, or sometime in June (you must tell me what would be the best time for this), I'd like to plan a visit in order to meet you and any other writers whom you think I should meet. What do you think?

Sincerely,

Howard E. Sandum
Harvest Books
With Compliments

If you have any questions, please don't hesitate to contact

Hannah Robinson
Marketing Director
619/699-6218

Harcourt Brace & Company  525 B Street  Suite 1900  San Diego, CA 92101-4495
26 August 1987

Mr. Ivan Doig
17021 Tenth Avenue, NW
Seattle, WA 98177

Dear Ivan:

Thanks for your Rascal Fair schedule. Congratulations on the fine PW review, and all good luck with the book. Copies of your schedule have gone out to our reps, so we'll see how long those coattails are.

Thanks for the Seattle invitation. Business has taken me there once, earlier this year, and I'd welcome another opportunity to visit.

Best,

John Radziewicz
Senior Editor

JR:va
Dear John—

If I read the PW item aright, congratulations on assuming the Harvest editorship. As I've told John Boynton about semi-annually for the past several years, I'm pleased with the continuing sales of the Harvest editions of *This House of Sky* and *Winter Brothers*.

And on about a triennial basis, I've always tried to alert him, and now you, of the upcoming season of booksignings when I have a new hardback being published. This fall, Sept. 30 pub date, I have a hefty novel titled *Dancing at the Rascal Fair* coming from Atheneum, with a 50,000 first printing and some national touring. As my booksignings have always sold a goodly quantity of Harvest *Sky*, and some *Winter Bros.* as well, as piggyback sales on the new hardcover, I thought I'd let you know for inventory purposes. I think—we can hope—there may be an added boost for *Sky* this time around from its use in the national "Let's Talk About It" library program sponsored by the National Endowment for the Humanities; at least, I'm hearing from corners of the country where that program introduced people to the book. In any case, I'm going to be doing booksignings as fervently as I can from Oct. 1 until Christmas, and I hope it redounds to Harvest.

best wishes
HOUGHTON MIFFLIN

Damaris Ames has been elected senior vice-president, publisher. She joined the company in 1969. Nader F. Darehshori has been elected senior vice-president, college division. He joined the company in 1966. John P. Schram has been named senior vice-president, school division. He joined the company in 1978.

BALLANTINE/DEL REY/FAWCETT

Frank Focetta has rejoined the company as vice-president, director of merchandising and communications. He was most recently vice-president, administration, at Macmillan Book Clubs. John Conti has been promoted to national field sales manager. He joined the company in 1981 as a sales representative. Tammy Brown has been promoted to cover copy coordinator. She joined the company in 1984. Sue Leahy has been promoted to circulation coordinator. She joined the company in 1985. Barbara Pinto has been promoted to circulation coordinator. She joined the company in 1985.

THE MUSEUM OF MODERN ART

William P. Edwards has been appointed deputy director for auxiliary activities, which includes the publishing and retailing operations and licensing agreements involving the Museum. He was most recently vice-president, new business development, at B. Dalton Bookstores.

ASPEN PUBLISHERS

Ken Killian has been named vice-president, publisher for Allied Health and Clinical Medicine. He was formerly director of the Allied Health publishing activity and has been with Aspen since 1990.

NEW AMERICAN LIBRARY

Mysia Haight has joined the staff as associate publicity manager. She was most recently publicity manager for the Free Press/Macmillan and, before that, was a senior publicist at Warner Books.

MERRILL PUBLISHING

Jackie Keck has been appointed customer fulfillment manager, responsible for the operation of the customer service, order processing and microfilm departments, as well as Merrill's Sacramento, Calif., office. Thomas Wright has been promoted to marketing services manager, responsible for the sales service department. He has been with the company for 14 years.

UNIVERSITY OF TENNESSEE PRESS

Lee Campbell Sioles has been promoted from manuscript editor to managing editor. She replaces Katherine Holloway who retired. Bettie Mason has been named manuscript editor. She was formerly a freelance editor.

UNIVERSITY OF ILLINOIS PRESS

Christie Schuetz has been appointed marketing director. She was formerly advertising and promotion manager. Leslie Delucia has joined the press as publicity manager. She was formerly publicity manager at the University of North Carolina Press.

OPEN COURT PUBLISHING

Theresa M. Sokol has been appointed to the newly created position of public relations supervisor for the Textbook Division. She was formerly a public relations coordinator for the American Institute of Certified Public Accountants.

ROWMAN & LITTLEFIELD PUBLISHERS

Rosemarie Tong has been appointed editor of the New Feminist Perspectives Series. She is associate professor of philosophy at Williams College.

SIMON & SCHUSTER

Mary Lazar has joined the S & S Trade Division in the newly created position of West Coast editor. She was formerly director of creative affairs with Time/Life in association with David Suskind and was in independent production with Tristar, Columbia Studios, Warner Brothers and CBS Theatrical. Rebecca Verrill has been appointed to the newly created position of special projects coordinator and will be responsible for monitoring the production schedules of packaged books and foreign co-editions acquired for the trade division. She joined the company in 1985 as an assistant in Trade General Management.

PUTNAM YOUNG READERS GROUP

Paula Paluszek has been promoted to marketing services manager of the Young Readers Division. She was formerly advertising manager.

UNIVERSITY OF ARIZONA PRESS

John Bancroft has been named production manager. He was principal editor at the Western Archaeological Center and has worked as an editorial and design consultant for magazines and newspapers.
It seems our advertising has gone to Chris' head.

Believe it or not, this is Chris Calhoun. The same Chris Calhoun who's the ad director for The Nation. The same one who starred in our last two ads.

Perhaps you remember them: "How to get The Nation free without having to lunch with Chris Calhoun," and the ever-popular follow-up featuring Chris in a ridiculously oversized pair of pants.

Chris remembers them. And so does his agent.

At the time, it seemed like a great way to let people know that The Nation is a perfect place for book ads. (After all, our subscribers read, on the average, more books a year than subscribers to The Atlantic, The New York Times Book Review, and The New Yorker combined.)*

And we were right. The ads worked. Publishers responded. And we sold a lot of books for our advertisers.

But we didn't know Chris would get such a swelled head over it.

So, while Chris is taking it easy, we're busy making the same offer we made before. If you're an ad or publishing person, just send your business card to Chris Calhoun, The Nation, 72 Fifth Avenue, New York, NY 10011, and we'll send you a free subscription.

Chris will be happy to send you a rate card, too. But don't be surprised if you get an autographed, 8 x 10 along with it.

The Nation.

* A comparison from the following:
Consumer Forecasts, The Atlantic Subscriber Study,
The New York Times Marketing Research,
The New Yorker Subscriber Study.
21 August 1984

Mr. Ivan Doig
17021 Tenth Avenue NW
Seattle, WA 98177

Dear Ivan,

I am happy to report that Harvest/HBJ Paperbacks has over 6,000 copies of THIS HOUSE OF SKY in stock as of August 15, a quantity sufficient to cover the fall season. We will, of course, keep an eye on the stock and reprint as sales demand. I'm pleased to hear of the new novel and wish you every success in its critical reception and sales.

I'm also happy to report the Olympic flood would hardly get your socks wet -- bad news for hotel keepers but welcome to commuters.

Thanks for your continuing interest and promotion of SKY, and please do not hesitate to call or write with further questions.

Best regards,

John F. Boynton
Editor
Harvest/HBJ Paperbacks

JFB/mcl
24 Aug. '84

Dear John--

Super news about the total of Sky Harvests on hand. After Labor Day I'll hit the bookstore trail and try to sell them all. Many thanks for the prompt reply.

best

[Signature]
Dear John—

Just a brief note of annual authorial alarm. I arrived back from several weeks away to find a spate of messages from friends and a few booksellers saying they haven't been able to get paperbacks of *This House of Sky*. I checked with Pacific Pipeline and found that they have a shipment of *Sky* on the way from you; but for my own information—I'm seeing and hearing from booksellers constantly this fall, with my new novel coming out—can I tell inquirers that *Sky* now is plentifully in stock?

Hope you're summering well, and that the Olympics flood of people hasn't swamped San Diego.

best regards
Harcourt Brace Jovanovich, Publishers

1250 SIXTH AVENUE, SAN DIEGO, CALIFORNIA 92101 (619) 699-6520

TRADE DEPARTMENT • Fiction and Nonfiction • Children’s Books • Books for Professionals

JOHN F. BOYNTON
SALES MANAGER, HARVEST BOOKS

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Mr. Doig:

Your letter of May 4 makes reference to an out-of-stock problem with This House of Sky. According to records of our production department, the reprint was ordered on February 27th when stock levels indicated it would be needed. I will review the sales history of the book and see if the "trigger point" for reorder should be raised. According to our production department the printer will deliver a 5000 copy printing on May 15.

Sincerely,

John F. Boynton
Dear John—

Thanks for the prompt attention to the question of stocking THIS HOUSE OF SKY. It's past time I passed along to you some pieces of information which may be helpful in crystal-ball ing the book's sales future.

One is that this autumn will be the first college quarter that a lot of "history of the West" or Western lit profs will be teaching that course since hearing me give the banquet speech at the Western History Association convention late last year. That is, many profs (there were about 500 at the convention) either hadn't heard of THIS HOUSE OF SKY before that or hadn't got around to considering it for course use, but my speech, which was about how SKY found its way to HBJ and into print, evidently enlightened them. At least so they've told me.

Also, this fall Atheneum will publish a photo book called INSIDE THIS HOUSE OF SKY, with captions excerpted from THIS HOUSE OF SKY and an introductory essay by me. This ought to piggyback some sales of the Harvest edition of SKY, as I make appearances for the INSIDE book. The same will be true in the fall of '84, when Atheneum will publish the Montana novel I'm writing. For that one, I intend to do a real job of bookstore appearances, etc. in Montana, and the attendant sales of the Harvest SKY ought to be appreciable. Ted Lucia, the HBJ rep for this area, I imagine would have a good estimate of the extent to which bookstores will take on copies of SKY if they know I'm going to be on hand to sign them.

I've always been pleased with the Harvest edition of SKY, and am heartened to hear of the May 15 printing. I'll try to keep you posted on any doings of mine which could help SKY sales.

best regards

[Signature]
HARVEST/HBJ PAPERBACKS
BOOKS FOR COLLEGE USE 1984-1985

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July 12, 1984

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Mr. Doig,

We are in receipt of your June 4, 1984 letter requesting a copy of PATTERNS: A SHORT PROSE READER, by Mary Lou Conlin.

Enclosed, please find a copy of this publication, in which an excerpted selection from THIS HOUSE OF SKY was reprinted with our permission.

Sincerely,

Judi Kincaid
Permission Department
Dear Carol--

Just a quick hello, and an item of curiosity I noticed on my last royalty statement--the permission to Houghton Mifflin for "excerpt in Patterns." Glad to hear of that, and I'd like to see the book--a textbook, I guess?--when it happens. Do you have the full particulars about title and when it'll be published, or can you steer me to somebody at Houghton who does?

All is well here. I'm about to go to Montana State University to receive an honorary degree, which is one of the more surprising bonuses this House of Sky has brought. And Tom Stewart is bringing out my Montana novel, English Creek, in September. So things are humming along. Just read in the ASJA newsletter about your appearance there with Paul Nathan--wish I could have been there!

best,

Ivan Doig
June 11, 1984

Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Ivan:

Thank you very much for your letter of June 4. It's good to hear from you. I've spoken with our permissions department and they have promised to send you a book when it appears. If you haven't received one within a few weeks, why don't you contact Kathy Naughton who heads our permissions department in Orlando. Her number is (305) 345-3976.

I'm delighted to hear your Montana novel will appear in September. I'll keep an eye out for it. Hope you have a good summer. Take care.

Best wishes,

Carol Lazare
Subsidiary Rights Manager

CL:bt
June 22, 1979

Mr. Ivan Doig
17021 Tenth Avenue NW
Seattle, Wa. 98177

Dear Ivan:

There's nothing much of note to report, but I wanted to say hello.

We received another panegyric. Have you seen the mention of SKY in the BOMC Newsletter to its membership?

Sales as of 6/11 were 16,120.

Love,

[Signature]
July 19, 1979

Ivan Doig
17021 Tenth Avenue, N.W.
Seattle, Washington  98177

Dear Ivan,

Thank you for your recent letter. It was good to hear that the Western Writers of America Conference went so well. I'd also like to thank you for joining us at ALA. I'm really glad I had a chance to meet you in Dallas.

I've enclosed a check for $164.51 to cover the Seattle/Dallas/Boulder/Seattle expenses. Also, I sent a review copy of THIS HOUSE OF SKY to Fred Yonce. I agree, he is an important person who should be acquainted with your book.

That's all for now. Enjoy the rest of the summertime.

Best,

Maria Modugno
Assistant Institutional Marketing Manager

encl.
MM/ms
May 23, 1979

Mr. Ivan Doig
17021 Tenth Avenue, N.W.
Seattle, Washington 98177

Dear Ivan:

Richard Estell sent word of the broadcast over his public radio network. On his station in Michigan, WKAR-AM and FM, it will be broadcast June 25th. Soon after that he sends tapes out to the stations checked on the attached list. They should broadcast within 6 to 8 weeks of his airing. Later, the other stations air the program, around August and September. Call your local Seattle station for the details of its broadcast. Promotion and sales are aware of this announcement now to pass the word around.

By the way, as of the week ending 5/21, 16,196 copies were advanced, including returns that week of 38. I am looking forward with great anticipation to seeing the first part of WINTER LIGHT.

Best regards,

Rhoda Schlamm
Associate Editor

RS:tc
enc.
cc: Irene Skolnick
"RADIO READER" TAPE NETWORK.

✓ WNH-R-FM, Marquette, Michigan

WGGL-FM, Houghton, Michigan

✓ WITF-FM, Hershey, Pennsylvania

KPHS-FM, Pasadena, California

WSUI, Iowa City, Iowa

✓ KUOW-FM, Seattle, Washington

✓ KWSU, Pullman, Washington

KQED-FM, San Francisco, California

✓ KOAC, Corvallis, Oregon

KBPS, Portland, Oregon

KOTZ, Kotzebue, Alaska

KDLG, Dillingham, Alaska

✓ WQLN-FM, Erie, Pennsylvania

KUAT-FM, Tucson, Arizona

KUMR-FM, Rolla, Missouri

✓ WCBU-FM, Peoria, Illinois

WPLN-FM, Nashville, Tennessee

KLUM-FM, Jefferson City, Missouri

WEPR-FM, Columbia, South Carolina

✓ WSIU-FM, Carbondale, Illinois

WBOE-FM, Cleveland, Ohio

WKMS-FM, Murray, Kentucky

WFPL-FM, Louisville, Kentucky

WBKY-FM, Lexington, Kentucky

KASU-FM, Jonesboro, Arkansas

✓ WUOT-FM, Knoxville, Tennessee

KSOZ-FM, Point Lookout, Missouri

KUAC-FM, Fairbanks, Alaska

KBWR, Barrow, Alaska

KBIA-FM (SCA) Columbia, Missouri

KCUR-FM (SCA) Kansas City, Missouri

WSGI-FM Charleston, S.C.

WMFR-FM Sumter, S. C.

WPRV-FM Rock Hill, S. C.

WDET-FM (SCA) Detroit, Michigan
Dear Maria--

Boulder went very well, perhaps because as the final speaker of the second day I stuck strictly to my allotted time, and after ten minutes everybody got to go home. Steve Overholser asked me to thank you for your efficiency in arranging the trip for Sonia Levitin and me. I spent some time with Sonia, incidentally, and she too seemed to be enjoying Boulder.

Because a chance presented itself for me to take Steve Overholser and his wife and their convention assistant to dinner, my Boulder expenses are more than I thought they'd be. But I think the gesture was useful to HBJ. The other meal expense which was not on the hotel tab was a breakfast, at which I treated a radio station owner named Mel Marshall, another useful contact.

$34.70 cab to Dallas airport
6.50 air porter to Denver airport
70.35 dinner with Overholser's, 6/25
13.60 breakfast with Marshall, 6/27
3.96 " , 6/26
5.00 bus from Dallas airport
20.00 Parking, Seattle airport
5.80 cab fare in Boulder
21.00 tips, entertainment (i.e., drinks with Western Writers), misc.
$110.51

One other matter: at Boulder, I met the assistant head of the Western History Dept. at the Denver Public Library, who told me he'd heard of House of Sky but hadn't yet seen a copy. Could you send him a courtesy copy? The Denver Public is one of the great Western history collections, and I think it'd be politic to have this fellow acquainted with Sky. He is Fred Yonce, Western History Dept., Denver Public Library, 1357 Broadway, Denver, COLO 80203.

I'm glad I got to meet you in Dallas--and thanks again for your efficiency in planning my trip. See you whenever I make it to NY.

best
Harcourt Brace Jovanovich, Inc.

757 THIRD AVENUE, NEW YORK, N.Y. 10017 TELEPHONE (212) 888-4444 CABLE: HARBRACE

TRADE DEPARTMENT

Date: June 8, 1979

To: Ivan Doig

From: Maria Modugno

Re: ALA Dallas — 1979 Schedule

Saturday, June 23

8:00 AM
Depart Seattle for Dallas
Braniff flight #185

1:15 PM
Arrive Dallas
Check-in at Hyatt Regency Dallas

Sunday, June 24

7:30 AM - 9:00 AM
BREAKFAST/HBJ Suite
Hyatt Regency Dallas
(guest list to come)

10:00 AM - 12:00 N
Appearance at booth: IVAN DOIG
Dallas Convention Center
Booth #515-517

12:00 N - 2:00 PM
LUNCHEON/HBJ Suite
Hyatt Regency Dallas
(guest list to come)

2:00 PM - 4:00 PM
Appearance at booth: IVAN DOIG
Dallas Convention Center
Booth #515-517

6:30 PM
COCKTAILS/HBJ Suite
Hyatt Regency Dallas
(guest list to come)

7:30 PM
DINNER
(guest list to come)

Monday, June 25

cc: C. Hill
R. Schlamm
E. Howard

HBJ Staff

Emily Howard
Barbara Lucas
Anna Bier
María Modugno

EJH/BL/MM
IVAN DOIG

EJH/BL/MM
IVAN DOIG

EJH/BL/MM
IVAN DOIG
May 22, 1979

Ivan Doig
17021 Tenth Avenue, S.W.
Seattle, Washington 98117

Dear Ivan Doig,

I've enclosed your plane ticket for the American Library Association convention and the Western Writers of America conference. As discussed in my letter of April 20, we would like you to autograph in the HBJ booth at the ALA convention on Sunday, June 24 from 10:00 AM to 12 Noon and from 2:00 PM to 4:00 PM. We would also like you to be our featured guest at a lunch and dinner with young adult librarians on Sunday. Reservations have been confirmed for you at the Hyatt Regency Dallas hotel for Saturday and Sunday nights.

You'll leave Dallas on Monday morning for the Western Writers of America conference. Stephen Overholser will meet your plane in Denver and drive you to Boulder. Reservations have been confirmed for you at the Hilton Harvest Hotel in Boulder. I've enclosed a copy of the direct billing letter. I've sent press releases and book jackets of THIS HOUSE OF SKY to Stephen Overholser.

Please give me a call if you have any questions about this or would like further information. I'm looking forward to meeting you in Dallas.

Sincerely,

[Signature]

Maria Modugno
Assistant Institutional Marketing Manager
Harcourt Brace Jovanovich, Inc.

757 THIRD AVENUE, NEW YORK, N.Y. 10017  TELEPHONE 888-4444  CABLE: HARBRACE

GENERAL BOOKS DEPARTMENT

April 20, 1979

Ivan Doig
17021 Tenth Avenue, NW
Seattle, Washington 98177

Dear Ivan Doig,

Harcourt Brace Jovanovich would like to invite you to attend the American Library Association convention as our featured young adult author. We would like you to autograph in the HBJ booth on Sunday, June 24th, the first day exhibits open at the convention. We plan to have a reception and/or dinner for you on Saturday evening with young adult librarians. Please let us know if there are any librarians you would like included.

I'll arrange a ticket for you to fly from Seattle to Dallas on Saturday morning, June 23, then depart Dallas on Monday morning for Boulder to speak at the Western Writers' Conference. You'll leave Boulder for Seattle on Tuesday evening. You may be interested to know that Sonia Levitin, another HBJ author will be attending the Western Writers' Conference to accept the Golden Spur Award for THE NO-RETURN TRAIL.

Please give me a call if you have any questions about this or if you would like further information.

Sincerely,

Maria Modugno
Assistant Institutional Marketing Manager

cc: E. Howard
May 31, 1979

Dear Ivan:

Delighted to hear that the reading from WINTER LIGHT went over so well. There's nothing like whetting people's appetites for the final version. And listening to how it sounds to your ears read aloud.

I'll be away anywhere from July 23 to the 28, depending on when the flight leaves (I'll know a week in advance precisely which day) until August 16th when I'll reluctantly have to come back.

I'm sad to say that Thel is leaving us; she really wanted to do editorial work and didn't get the opportunity with the sheer volume of office work generated here. She's going to scout for something else and take off some time to relax and is leaving June 8th. It surely won't be as much fun without her. You could keep in touch with Betsy McCreary who could give you whatever info you need or otherwise help you. Perhaps someone else will be able to answer questions by mid-July, too, if we can find someone to take Thel's job soon.

The jaunts to Boulder and Dallas should be helpful all around. Maria told me more about them. The timing is excellent for both events. Sales dropped off a bit this week, with 105 returns, for the net total of 16,091.

Warmly,

[Signature]
28 June 1979

Dear Irene --

Enclosed is a copy of the letter I've just written to Carol Smith, explaining that you hadn't known she has become my British agent. I trust this will take care of the matter, both for you and her. Carol is an assertive agent, perhaps the more so for being one of the few women to have started her own agency in the old-boyish atmosphere of British publishing. That's a primary reason I asked her to take on House of Sky for me; I regret that her assertiveness wetted the edges of the letter she sent you. As for my not having notified you that she had become my British agent, I simply slipped up on that, and I apologize. It's the kind of detail I'm probably going to err on occasionally, as the price of not turning myself over to some major NY literary agency who would do such matters for me. Please bear with me, as one of the world's last cottage industrialists.

I intend, incidentally, that Carol Smith will handle the current ms--WINTER BROTHERS--for me as well as HOUSE OF SKY, if we continue mutually happy in the months to come. I sent her the same 110-page ms chunk I passed to Rhoda a week ago, to keep her apprised. If you see that sample, regard it as about two rewrites short of being final. My writing habit is one of accretion; it seems.

Since talking with you yesterday, I've been in touch with Bill Kittredge of the U. of Montana, who is guest editor of the Western issue of Tri-Quarterly I was telling you about. It turns out that Bill wants not something from SKY--the Tri-Q editor, Elliott (?), doesn't want reprints--but from my current ms. That's still okay with me. Kittredge's deadline is near the end of the year, when I'll have WINTER BROTHERS done, so at that time I can get together with you about providing him a fairly short excerpt. Okay?

Enjoyed the time in Dallas with Romano, Emily Howard, Maria Modugno, etc., though Dallas wasn't any great shakes, except for being hotter than anywhere I've been in about the past dozen years. May see you in NY several months from now; except for a research trip to the Queen Charlotte Islands in late August, I'll be here at the typewriter the rest of this year.

very best

[Signature]
June 13, '79

Dear Michael—

I was very pleased to see the Newsday article, and to find it reprinted in the publication of the Western Writers of America. I'm to be on a panel at the Western Writers convention in Boulder after I do my stint for Maria Modugno at the AIA, so it's good timing that the piece appeared. There's also an authors' afternoon there at Boulder, which I enlisted for, and I hope we can sell some books.

All is going well; will turn in the first major chunk of the next ms to Carol the end of this month.

all the best

p.s. Booksellers out here tell me they're sure the "Radio Reader"'s reading of Sky over National Public Radio in August or September will sell some copies. I trust the information on that has found its way to you; Rhoda Schlamm has it.
May 15, 1979

Mr. Ivan Doig
17021 Tenth Avenue NW
Seattle, Wa. 98177

Dear Ivan:

I got your note about the Missoula conference too late to be of help on sales figures as I was away on jury duty. Also, the fellow who compiles the statistics has been out of the office about 3 weeks and is only now catching up on his figures. As of the week ending May 7th, SKY has advanced 16,114 copies. That's excellent. Returns have stopped for the time being.

Everyone was so pleased that the book was nominated for a NBA and disappointed that it didn't win. Carol thought for sure that it would. But for a first time out, it's honor enough to be nominated, so we're not crushed. Copies of the book are on order to be sent directly to you.

I'm just barely hanging on till vacation this year. Am planning to go to Turkey and the Greek islands for the first time and soak up light, water and space. After a bit of time spent in NYC, you can appreciate what it means to a concrete-dweller to do that.

Warmly,

Rhoda Schlamm
Dear Rhoda--

Thanks for the sales figures. Missoula was terrific. Met Norman Maclean, and A.B. Guthrie, plus seeing the gang of Missoula writers Carol and I met there last fall. I read from the first pages of the winter book ms., and that seemed to go over well. Will do a few more readings from it in the months ahead, at libraries and colleges in this area. We should sell a ton of books in this region when it comes out.

Am writing hard, or rather, rewriting hard. First 35 pp. of June 30's 100 pp. is at the typist's, and I should be xxxx able to give her 20-25 pp. chunks each of the next 3 weeks. I guess you know I'm going to Dallas and Boulder, June 23-26? Maria Modugno of institutional sales (?) has the details.

Vacation sounds terrific: when are you doing? Anyway, tell me when you know, will you? Is it best I get in touch with Thel if I need to while you're away, or who?

More to tell when I can get the time. Best to Carol; tell her I wanted to win the NBA about as much for her as for me--but we'll both survive without it.

lwr
Dear Rhoda--

Just a note to say I am home, and nearly de-jetlagged. Carol and I were just three hours late getting back to Seattle, as against six hours late getting into London.

We had lousy weather, and found Britain functioning considerably worse than in our stay there six years ago, yet the trip was okay—we got done what we wanted, and feel as if we've had quite a stint away from home. The research in Scotland toward the novel, incidentally, went very well, both in the National Library in Edinburgh and out in the countryside.

Tomorrow I get back to work on the winter book, for about a week. From the ninth through the 13th, I'm going to Missoula, to a conference at the U. of Montana. There's going to be a gang of "Montana" writers there—Norman Maclean, James Walsh, A.B. Guthrie, Richard Hugo—and I thought it'd be useful to go and fly the flag for Sky. I'm to read on one of the conference evenings, so will do the opening section of the winter book—I think it'll be useful to find out how that goes over with an audience, too.

Meanwhile, the typist is at work on about 60 pp. of the winter ms, and I'm eager to get my first look at the rough draft after this month's layoff. Nice to be back.

best

p.s. The first Sky royalties came through a couple days ago—lovely, lovely. Would you drop me a note about the latest sales figures? I'm likely to be asked endlessly in Missoula.
March 27, 1979

Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Ivan:

Thanks for your nice note. It's so good to have a book we all feel so special about.

Best regards,

Carol Hill

CH/ tc
Dear Rhoda--

A last detail or two, before Carol and I climb on the plane this weekend. If the "Radio Reader" happens to start on Sky while I'm in Britain and you're able to get advance word of it, the University Book Store here in Seattle ought to be alerted. I believe it's the second biggest bookstore in the nation, and they have done a dynamite job of selling Sky—a number of special displays of it, and something like 150 copies sold as of several weeks ago. Also, for some reason, Seattle is the hotbed of listenership for the "Radio Reader." So, we'd do well to get word to either Marilyn Martin, the buyer at the University Book Store, or the general manager, Leroy Soper. Phone number there is (206) 634-3100.

Also, a bit of bonus publicity toward the winter book has happened. The University of Washington Alumni News, which has a very considerable readership because the university is the largest in the western half of the U.S., is going to do a profile on me, about the work to date on the winter book. It sounded good to me—time to start whetting appetites for that book, I thought.

This morning I did the interview for the National Public Radio show, "All Things Considered." It went okay, and they had me read several selections from Sky. All they could tell me about when it would be on the air is that it should be one of the next three weekends. I'm going back in the morning to do an interview with the local NPR station.

All is well, if I can only get a bag packed to go to London.

best

p.s. You might like to know, too, that I gave my typist 60 pages of the Winter book this morning. I have about another 35,000 words in rougher drafts to be resumed in mid-May.
March 19, 1979

Mr. Ivan Doig
17021 Tenth Avenue NW
Seattle, Wash. 98177

Dear Ivan:

I heard about the NBA nomination—how exciting this is and what an honor.

Have you heard anything about the airdates of the reading of SKY over the radio network? Or anything more about the dates the National Public Radio broadcasts will air, or is it too soon? Please let us know when you do.

Books have started coming back, but slowly, with 157 copies over a two week period ending in early March. Do you want to be informed about returns?

Best regards,

Rhoda Schlamm
Associate Editor

RS:tc
enc.
21 March 1979

Dear Carol--

I don't want to let this occasion of the NBA nomination go by without my saying thanks in the proper direction--toward 757 Third Avenue. I consider that Sky's success so far owes immensely to you and your people. Please convey my appreciation to those who have contributed so much to the quality of the book and its reception--to the art department, the domains of Michael Romano and Stuart Harris, indeed all of you in the general books department.

best

[Signature]
March 6, 1979

Mr. Ivan Doig
17021 Tenth Avenue NW
Seattle, Wa. 98177

Dear Ivan:

I trust by now you've received the Christoper Award and it is holding down some papers on your desk or fulfilling some more creative destiny. I received a note from Bill Donnell which said that he whisicked in and out of the ceremony so it's little wonder we missed him. Also, Norman Maclean sent a very nice note asking me to send you his best wishes. He has heard nothing but good about your book and will read it when he reaches some resting point in his own writing.

Enclosed are two other good notices. We never see any other kind, anyway. The book is selling about 70 copies a week now, and if this trend continues, by 1984 we will have a best seller on our hands.

Warm wishes,

Rhoda Schlamm
Associate Editor

RS
enc.
February 23, 1979

Mr. Ivan Doig
17021 Tenth Ave. NW
Seattle, Washington 98177

Dear Ivan:

Well, Carol, Thel, Betsy and I went to the awards ceremony and hoisted a few for you. It was an interesting melange of folks from the worlds of publishing, film, tv and the worldly religious. We hunted all evening for Bill Donnell and Thel even intercepted a dark curly haired young man we thought might be him, but found out he was an Italian hairdresser with a pretty high opinion of himself. When she asked him if he was Bill and explained why she had come over to him, he said, "So you came to the most gorgeous looking man in the room, right?"

We're sorry we missed meeting him but will send him a book, and Norman MacLean too. Carol proudly accepted your award and will send it to you, unless she grows inordinately fond of it in the meantime. Speeches were kept to a minimum by the award presenters and so the hour went by surprisingly fast. There was a nice feeling in the room--awards are balm for the ego--and your book was in good company. As Tom Wicker said: "You can't lobby for these Christopher awards, so you know they're earned."

Carol was pleasantly surprised when actress Maureen Stapleton told her that she has been meaning to call you to talk about SKY. She was there accepting Milton Berle's special award.

That's about it for now. It's getting crazy here again.

Best regards,

Rhoda Schlamm
Associate Editor

RS:tc
enc.
Dear Rhoda—

Thanks immensely for the report on the Christophers’ ceremony, and for passing along the award. It arrived on Thursday, in good shape.

I had a note from Bill Donnell explaining that he came by the ceremony early and briefly, so it's no wonder you didn't connect with him. Sounds as if the Italian hairdresser was the star of the show, anyway. As to Maureen Stapleton, I had sent her a copy of Sky after seeing her in "The Gin Game"—I guess the night after we had lunch together—and being struck at how physically right she looked for the role of my grandmother. Glad she had a look at the book—we'll see if anything comes of it.

Belated thanks, but fervent ones, for your work on the questions of whether reviews sell any books, and why Ingrams has so often been out of Sky. I'm not too surprised that Michael found a plentiful supply of books on hand at Ingrams now; the time they were needed was before Christmas, when almost all of the smaller bookstores in this region sold out of Sky early and couldn't get any more. I know that Michael's emphasis is on the big stores and the chains, and while that may be a generally valid approach, there's a great amount of book-buying here in Seattle, and in the northern Rockies, at the small "favorite" bookstores—which ostensibly can rely on Ingrams for supply. This is all a moot point now, but it's something to be borne in mind for the winter book, which ought to do very well in this region for Christmas of '79 if the supply can be kept up.

Brief news: on the 21st of Feb., I was the speaker at the mid-winter banquet of the Pacific Northwest Writers Conference. A capacity bunch of about 250 came; sold 17 copies of Sky in the signing session afterward. I've been invited to be on the non-fiction panel at the Western Writers conference in Boulder, June 25-27; I probably can't go unless the AAA speaking date comes through, and coincides closely with this one in Boulder. As for the winter book, about three weeks to go on the rough draft and travel. Carol and I spent this past weekend in the Hoh rain forest—appropriately rainy and blustery.

best

[Signature]
February 16, 1979

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington  98177

Dear Ivan:

You might be pleased to know that four of us are going to the Christophers award ceremony in your absence: Carol, Thel, Betsy and myself. It should be fun, and we'll send you the award and the latest gossip.

I've asked Michael Romano about the curious situation at Ingrams in your area. He found out that they have a stock of 630 copies on hand as of 2/5. Local bookstores use Ingrams because it is their closest source of supply: ordering from us directly would take 3 to 6 weeks to get books to them. Apparently Ingrams in Washington buys their books directly from us and not through their Nashville parent company so that they can be in touch with regional tastes. Michael feels that they have been exceptionally good to HBJ in their way over the years, although they may not have bought as many books as we'd like over all.

I don't know how to reconcile this information with your experience of them, but perhaps you can.

Hope the book is continuing to shape up nicely.

Best regards,

Rhoda Schlamm
Associate Editor

RS: tc
Dear Rhode—

A few quick lines on stray matters. First is that I'd appreciate it if you, or whoever goes to the Christopher awards shindig for me, would look up a friend of mine there. I should say "look down", rather, because he likely will be the shortest man there: Bill Donnell, not much over five feet, handsome boyish Irish face, black curly hair. Bill is the producer of the new Sam Shepard play, Buried Child; a good person and enjoyable, and if you happen to see him, he's worth a bit of chat.

For that matter, Bill usefully could be sent a copy of Sky, if that can be managed out of the "word-of-mouth" justification: William Donnell, 35 East 9th Street, NY 10003. And there's one more writer who might do us some good if he got a copy: Norman Maclean. I'm sorry I don't have his address, but the U. of Chicago Press published his great Montana novella, A River Runs Through It, and undoubtedly would pass the book along.

Wish I had thought of these earlier, but didn't.

We've been having wild weather here, which is hard on the populace but terrific for the winter book. Tomorrow I pass the 30,000 word mark, which will make it a nice day whatever happens.

best

[Signature]
February 2, 1979

Mr. Ivan Doig
17021 Tenth Avenue NW
Seattle, Washington 98177

Dear Ivan:

I've asked how reviews and sales correlate, and found that it's very hard to translate good reviews into x number of copies sold. Michael Romano was out of town, so his assistant Audrey told me that they had difficulty calculating the impact of reviews on sales. It has to do with when the review comes out, too, since it's hard to distinguish sales based on word of mouth or promotion or media advertising from those coming from good reviews. Carol thought that in most cases, people aren't influenced by reviews that much, unless the front page of the NYTBR comes out saying this is the best book ever written. I think there is always a minority who buys books on the strength of reviews by people they admire: some of us here do. Sorry that we can't be any more precise about it. Maybe you could call Michael Romano for a better feel of the effect of a good review.

Noone seems to have caught Tom Brokaw on the "Today" show which is unfortunate. We had no advance notice he would plug it, either. Sales are now 16,498 as of January 22nd. I believe Thel is passing along any new reviews we see directly to you. I'm glad your writing is going so well.

Best regards,

Rhoda Schlamm
Associate Editor

RS:tc
enc.
Dear Harris—

I'm greatly pleased that Paul's cover has won a prize; certainly it's magnificent enough to deserve it. Would appreciate it if you could have Christina or someone send me the full info on the competition; is this the top prize for all book covers, for instance?

Would much appreciate it if you could get Paul to sign the print; I couldn't manage when I was in NY last fall because the print was with you at HBJ, Paul was crosstown, and I had a plane to scramble for. Also, as we agreed, I left it unframed; in the event it had to be shipped back to you for this competition. Good thing, too.

best
Mr. Ivan Doig  
17021 Tenth Avenue  
Seattle, Washington 98177

Dear Ivan:

I returned from a long Christmas vacation to find that fine review of SKY in the Times Book Review. I was pleased, and I'm sure you were too. Congratulations.

Best,

Carol Hill
January 23, 1979

Ivan Doig
17021 10th Ave. N.W.
Seattle, WA  98177

Dear Ivan:

We were all happy over this memo, so had to pass along the good news. Carol has been at home with the flu for a number of days, but the rest of the department is going along as usual.

More good news - sales figures for SKY as of 1/15 - 16,381.

I enjoyed your letter and hope the book is coming along okay.

Best,

[Signature]
memorandum

to

Carol Hill

from

Maria Modugno, Institutional Marketing

date

January 18, 1979

Dear Carol,

Thought you would be interested to hear that Prof. Lawrence Schwartz, Department of Political Science, College of Staten Island, is considering adopting THIS HOUSE OF SKY for his course in American Society. There has also been strong interest in this title at library conventions, especially from Young Adult librarians.
Dear Thel--

Yes, thanks for that review, it was lovely. A few days ago, a Bay area friend sent along one from the San Francisco Chronicle of Jan. 3—a shortened version of that good review in the Washington Post. And, I thought the book wasn't too badly bloodied even in the NYT.

A place in the Poconos, eh? I hope to do a brief western version of such a stay, in about ten days: the cabin of friends, not far from Mt. Rainier, for the sake of the current book. I may try your chicken recipe. In fact, if this winter keeps on, Carol and I may need it here in Seattle. We had one stint of several hours without power some weeks ago—which in this suburban house means the fireplace is the only resource.

All is well here at the typewriter. The words are piling up on schedule, and the ms feels much better to me than Sky did in its early drafts. Come spring, I hope to have a decent rough ms, and come the end of the year, a pretty good finished one.

cheers
December 27, 1978

Dear Ivan:

I am enclosing another super review. The Seattle ones are really great and I am sure you have seen them.

Sales figures as of 12/18 are 15,620!

So you see nothing but good news for your book.

I was at my house in the Poconos for Christmas - complete with 2 feet of snow, starting Christmas Eve and continuing part of Christmas Day. So everything was perfect. Hope you had a good Christmas.

Wishing you a Happy New Year.

Best,

Thel

P.S. I cook in my fireplace too. Mostly potatoes wrapped in foil; and chicken, basted with Italian dressing and then wrapped in foil. I put things right into the ashes after my fire has been going for an hour.
January 8, 1979

Richard Estell
WKAR-FM
Michigan State University
East Lansing, Michigan 48824

Dear Mr. Estell:

Confirming this afternoon's conversation, I am pleased to grant you permission to broadcast the reading of THIS HOUSE OF SKY by Ivan Doig on WKAR-FM and the 35 public radio affiliates on the attached list. It is my understanding that there are no sponsors for any of the programs and that all the stations are either college affiliated or community supported, since I have based my decision on this fact.

I have enclosed a copy of Wright Morris' review of THIS HOUSE OF SKY from The New York Times Book Review and would very much appreciate your advance notice of when the program will be aired.

Thank you for your consideration.

Sincerely,

Irene Skolnick
Subsidiary Rights Director

IS/am
encls.
cc: Ivan Doig
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Dear Rhoda—

Thanks for the promptness on the Public Broadcasting permission for SKY, and for passing along the NY Times review. I'll write the Public Broadcasting fellow at once, and try to find out the dates of the broadcast. I should think he schedules a book considerably ahead of time, but we'll see.

I'm somewhat surprised at the Wright Morris comments about the women in SKY. When I finished the manuscript, I had the feeling that my grandmother very nearly ran away with the book, and while I was sure I had her portrayed very close to life, I wasn't that certain about the portrayal of my father. So much for writerly certainties, in the shadow of critics' vagaries. Anyway, I'm quite pleased that the Morris review was as good as it was—once we had got past the NYT review, I figured if SKY would be roughly handled anywhere it would be in one of those NYT reviews, and Morris's was much better than that expectation.

About an hour and a half ago, and just ahead of a considerable sleet storm, I arrived back from Cape Flattery, the westernmost tip of the lower 48 states and the place where Swan spent the Civil War years, teaching among the Indians. It was a good "atmosphere" trip for the Winter book—you'll read about it this summer. I continue to be pleased about the progress of the rs, which is unusual for me in first-draft.

Oh, yes: last time we talked on the phone, you asked about a Canadian trip I had mentioned. I blanked out on it because it's not in this winter schedule of travel along the Washington coast; more likely will be in August, the same time of year as when Swan went, and I will be to the Queen Charlotte Islands, off the northern British Columbia coast. It won't be a chronological part of the book, but will be a necessary piece of background for one major portion about Swan.

A friend in the Bay area sent me a copy of a SKY review in the San Francisco Chronicle of Jan. 3; it was a shortened version of the Favorable Wash. Post review by Curt Suplesse.
Harcourt Brace Jovanovich, Inc.

757 THIRD AVENUE, NEW YORK, N.Y. 10017  TELEPHONE 888-4444  CABLE: HARBRACE

GENERAL BOOKS DEPARTMENT

January 4, 1978

Mr. Ivan Doig
17021 Tenth Avenue NW
Seattle, Washington 98177

Dear Ivan:

I've spoken to Laura Schneider about the ALA in Dallas and she said that Inga Boudreau, our institutional sales manager wants to handle it for you. She doesn't know anything about it therefore, and Inga is in Washington at another ALA conference and should be returning to the office at the end of next week. She will get in touch with you about details (which they may not have fully as the conference isn't until June), but at least she should know more than the rest of us about it.

The Wright Morris review is very complimentary, but takes issue with your creation of the women's portraits.

Best wishes,

Rhoda Schlamm
Associate Editor

RS
enc.

P.S. I spoke to Irene S. about permission for the non-commercial radio network broadcast, and she thought that we might try to ask for some token fee for its use. This isn't definite, and she will let either me or you know. Either way, I can't see us withholding permission as it's a good opportunity for the book. As soon as you know about permission situation, can you obtain the dates of broadcast so sales can get books into the various stores?
Dear Rhoda—

Here's a piece of good news. The enclosed is a request from the "Radio Reader" for permission to read from Sky over a 35-station network of the Public Broadcast System. Quite a number of booksellers have mentioned the program to me, saying it truly spurs sales of any book. They impressed me enough that I asked Laura Schneider to send a review copy to this fellow Estell, and it seems to have worked.

Anyway, I am very much in favor of granting permission. Please check around for me at MBJ, and see if there are any problems I'm not aware of. If it's all okay with everybody there, I'll write Estell in early January and say, go ahead.

Oh, and please be sure Laura Schneider is apprised of this, as it evidently was achieved by her department.

One other matter: would you give me a call with the final available sales figures on Sky for '78, whenever they're available?

A batch of reviews came today: loved the Washington Post's, thought the Indianapolis Star's, of the new novel This Great House of Sky, was hilarious.

All is well. Best,
Dear Rhoda--

Two more fortunate, and unexpected, Sky reviews this week, locally. Pacific Search is a regional magazine for which I've written articles over the past four or so years; it has a very affluent, book-buying circulation of about 30,000. The U of Washington Daily is the student paper for the biggest campus in the West, has circulation of 50,000 or so.

I'm dropping a note to Stuart Harris anyway, so will send those same reviews to him.

best
Dear Stuart---

Thanks for your letter of the 29th. As to the Swan diaries: I'd have to say, to put it inelegantly, that I intend to use the guts out of them in my book—that is, will be quoting what seems to me the most meaningful of his language—so I don't know about the publishability of the entire diaries. Could be a prospect; I'm glad to have the idea offered. And yes, I'm afraid Winter Light will just have to be a working title—I evidently re-invented the wheel in coming up with that. But I'm going to try keep "Winter" somehow in the title.

Just when I think every possible local review source has been exhausted, something new crops up. Both of the enclosed are unexpected and good news. Pacific Search is a regional magazine with circulation of 25,000, very affluent and book-buying. The U of Washington Daily is the student newspaper for the largest campus in the West, circulation of 50,000 or so.

best regards
Dear Michael—

You likely know about the enclosed, regarding House of Sky in Canada. I would think the important point is not that I won't be going up there for promotion—I'm getting underway on my next book, and can use the time at the typewriter—but that it's unclear whether Longman is getting review copies of Sky around to Canadian newspapers. Given the book's track record with reviewers, there ought to be good chances of helpful reviews in the Canadian western cities—Calgary, Edmonton, Regina, Lethbridge, Vancouver.

Sky continues to sell briskly here—#2 on the local non-fiction list last week—although a number of booksellers continue to tell me they can't get the books. Ingram's seems the perpetual problem. I've been going around town to the smaller bookstores when they have copies in stock and inscribing for them—I lost track, somewhere after the 600 mark, of how many books I've signed here and in Montana in the past two months.

Best to Audrey. My one regret of the NY visit last month was not spending more time in your department.

regards
November 28, 1978

Mr. Ivan Doig,
17021 Tenth Avenue N.W.,
Seattle, Washington,
98177

Dear Ivan:

First of all, I really must apologize for the considerable delay in getting back to you. As you may have heard, there has been yet another mail strike in this country and these always seem to create havoc with communications for weeks after they have finally been resolved. I also had to check with Longman, who we answer to, and as you probably know, are the Canadian distributors for HBJ.

After that it is with much regret that I must tell you that Longman have decided not to pursue promotion for "This House of Sky", or at least, not for the immediate future. I am particularly sorry about this decision as I was tremendously impressed with your work and we have sold quite a few copies in our territory just on our sheer enthusiasm for the book.

Longman are responsible for sending Canadian review copies, though I have not seen any Canadian reviews to date. But our newspapers are also on strike now and I am sure that this was a factor in the decision not to bring you to Vancouver at this time. Perhaps we can work something out in the New Year.

With kind regards.

Sincerely,

Norman E. Adams
2 December 1978

Norman E. Adams
Adams, Colbourne & Reynolds
2344 Spruce Street
Vancouver, B.C. V6H 2 Ph

Dear Norman--

Thanks for your letter, and no apologies are needed for delay--I know the rail strike has been an awful mess.

From a personal standpoint, I don't mind at all about the Longman decision against promoting Sky; I'm about to start on my next book, and need the time and concentration. From the standpoint of Sky's prospects, I'm less sure. The book is selling steadily and well--you may know that it's just been taken as a Book-of-the-Month Club alternate down here, and also that HBJ has just done a second printing of 3500, the first printing of 15,000 having gone in a little over six weeks. So, I hope Longman is not writing off the book entirely. Anyway, I do appreciate your own enthusiasm and effort for the book.

regards
Dear Ivan,

I enjoyed meeting you on your visit to K35. Rhoda asked me to send these to you.

Have you enjoyed them.

Thel
Dear Thel—

Many thanks for passing along the Montana Gothic galleys and the Becket book. If you haven't already done so, you might send Montana Gothic to Julie Golding, who runs a bookstore in Missoula which is probably the best and most literary in Montana. Her address:

Julie Golding
The Fine Print
130 S. Broadway
Missoula, MT 59801

Unusual dose of winter here: a six-inch snowfall, the biggest in about six years. Sat around last evening with the power off for four hours, stoking the fireplace and heating soup on the coals. It should get me in a mood for the frontier phase of my next book, I suppose.

best
November 14, 1978

Mr. Ivan Doig
17021 Tenth Ave. NW
Seattle, Washington 98177

Dear Ivan:

Here's the review in the current batch you haven't seen, oh, and the one from the Anniston (Texas) Star, both raves.

I really enjoyed our lunch too, and hope that next time, I can return the favor. Even more, I look forward to seeing some early WINTER LIGHT.

Cordially,

Rhoda Schlamm
Associate Editor

RS:tc
enc.
Laura Schneider  
Director of Publicity  
General Books  
Harcourt Brace Jovanovich  
757 Third Avenue  
New York, NY 10017

Dear Laura—

I'm really glad I had a chance to meet you when I was in New York last week. But I apologize for not getting back to you then for details about the ALA invite, and a couple of other stray items.

I've since checked with some librarian friends, and find that indeed the ALA annual convention is a very big deal. So I guess I'm game to do it, although it seems to me there should be a speaker's fee of some sort. Anyway, please do pass along the info, if you haven't already, so I can see the date and just what it is they have in mind.

On a similar note, I've been invited to speak at the Pacific Northwest Writers Conference's winter banquet, here in Seattle on Feb. 24. It's a fairly big deal locally, and I suppose is the sort of thing Publishers Weekly might eventually be notified about, for their "Calendar" section; might be worthwhile to pass to their West Coast editor, Patricia Holt, as well.

I called Milt Hughes of "Seattle Today" and it's no go: he seems to think Sky and I are too high-class for his show, which is the first time I've ever been in that situation, I think. Anyway, I don't think it really matters much whether I do the broadcast shows here in Seattle. Sky continues to be one of the top five sellers here, and booksellers say it'll continue through Christmas, at least. Also, the suburban market, which is big here, is being covered by a cable TV interview of me done through my wife's college. So, I think things are fine here; if there's publicity help needed, it's likely farther down the coast, in Portland, San Francisco, Los Angeles, or inland to Boise, Salt Lake, Denver. And I don't really know the sales figures from those places—maybe they're already okay.

best
Rhoda Schlamm  
Associate Editor  
Harcourt Brace Jovanovich  
757 Third Ave.  
New York, NY 10017

Dear Rhoda—

Thanks immensely for the help on the hotel room. I was getting absolutely nowhere by long-distance, and I really don't know New York at all. This trip will be my longest stay; I think my previous record is something like 8 hours.

Am enclosing some reviews, some of which you've likely seen. Brief as it is, the Seattle Times Magazine review by Lucile McDonald will carry some clout. The circulation is about 315,000, and Lucile's byline has been familiar to readers out here for about a hundred thousand years.

A friend of mine reports that yesterday, after the review came out, she was at a shopping center, and behind her heard one woman telling another: "His mother died when he was only six years old, then he tells all these memories..."

The book-signing party at Frederick & Nelson on Friday evidently went well—about 35 books in 2 hours—although it seemed downright dull after those three Montana sellouts.

As to my schedule in NY the week of the 6th, I'll check in with you by phone that day, to find out what time I'm to see Carol on the 8th. I don't know what is the least bothersome way for a visiting author to descend on the office, but while I'm in town I'd also like to see you, Laura Schneider, and Michael Romano—and anybody else you think I ought to.

see you soon
November 29, 1978

Ivan Doig
17021 Tenth Avenue NW
Seattle, Washington 98177

Dear Ivan,

It was good to meet you while you were in New York. I hope we'll have many future books in which to get to know each other.

The new book sounds fascinating. Will you be quoting actual passages from Swan's diaries? Would they themselves be publishable? Perhaps if your book becomes terribly successful there'll be demands for the original diaries and then you could do an introduction and annotation for them.

I'm not sure about it, but I believe Sylvia Plath got to the title Winter Light even before Bergman. There is a collection of some of her early poems that has "Winter" something in the title.

You sound as if you're very busy on the circuit for SKY. Keep it up. I've heard many nice things about the New York Times Book Review ad. People seemed to like it. I don't know if it sold any books or not but our Sales Report sheet of November 13, the last I've received, shows a week of 529 copies, which is quite good.

Best regards,

Stuart Harris, Director of Advertising, Publicity, and Promotion

SH/jm
October 9, 1978

Mr. Ivan Doig
17021 Tenth Avenue
Seattle, Washington 98177

Dear Ivan:

After the Frankfurt Book Fair, I'm stopping in London for a few days to visit publisher and will be back in my office Monday, October 30th. Let me know what week you plan to be here as I'd like to take you to lunch.

Best,

Carol Hill

P.S. Just received your letter of the 6th about your visit here November 6th through 10th. I'm not free for lunch on Tuesday, the 7th, but am free on Wednesday, the 8th, and have pencilled you in. Enclosed is a listing of hotels. The most reasonable seem to be around $38 a night. However, though the Algonquin lists its single rooms in the $41-$49 range, they do have an author/publisher rate of $35.
Carol Hill
Editor-in-Chief, Trade Books
Harcourt Brace Jovanovich
757 Third Avenue
New York, NY 10017

Dear Carol--

I'm off to Montana this coming week, and by the time I get back you'll be bound for Europe. So, I'd better drop a line now about my New York trip. I intend to come in for the work-week of Nov. 6-10, to see you and some magazine editors and do some visiting. Can you make some time for me on Tuesday, Nov. 7? My second choice is Wed., the 8th. If neither of those works for you, tell me which date will and I'll reshuffle to meet it.

I'll tell you about the next book then, and we can do some contract talking. Incidentally, I intend that Ann Nelson will be my agent again, unless it becomes evident that, by my lights or hers, she's unable to handle it.

Stuart Harris wondered whether I can be available for any publicity purposes during the New York trip, and I can be (I'll write him to that effect) for a day or so, preferably Thurs., Nov. 9. Is there any advice out of the HBJ collective corporate wisdom about a reasonable hotel to stay at? I'll canvass traveling friends for suggestions, but any insights from anyone at HBJ would be welcome.

best
November 2, 1978

Mr. Ivan Doig
17021 Tenth Avenue NW
Seattle, Wa. 98177

Dear Ivan:

Am sending a few more clippings and a new sales report: as of 10/30, there were 11,214 copies advanced into the stores, a healthy increase over the previous week. Let's all continue to hold our breaths for more of the same fine reaction to SKY.

It will be good to meet you next week.

Best wishes,

Rhoda Schlamm
Assoc. Editor

RS: tc
enc.
October 20, 1978

Mr. Ivan Doig
17021 Tenth Avenue NW
Seattle, Wa. 98177

Dear Ivan:

You seem to be sending me more notices than I’m sending you so far. The Eastern press is more sluggish, although what we have seen so far is unbeatable. Enclosed is a letter from Ray Billington which I’m not sure if you saw, and a radio review script from a Portland station. The reviews you sent are so encouraging, don’t you think? Asking for your papers is tantamount to canonizing you, or so I’ve always thought. What kind of material do they want? They’re getting a jump on everyone else, actually.

I’m glad you’re coming to New York soon, and hope we have some more good coverage in the East. The newspaper strike looks off again and on again, but the latest word is that by a week from this coming Sunday, the Times Book Review "should" be out. SKY’s ad is not slated for that issue, but certainly for a subsequent one, and we’ll advise you about that.

Cordially,

Rhoda Schlamm
Associate Editor

RS:tc
enc.
Dear Rhoda--

A couple of reviews from my Montana trip. Hornby is a top editor at the Denver Post; he and his family own a chain of small Montana newspapers, and his review ran in all 3 or 4. The other reviewer, Ripley Schemm—whose name I find eerily euphonious with yours—is the wife of poet Richard Hugo, and a poet herself.

Other news: the Spokane Spokesman-Review ran Bob Katsch's LA Times review, which makes me think it must have been put out around the country by the Times syndicate. And I seem now to be a capital-A Author: the University of Wyoming has asked for my papers. Hilarious.

see you in Nov.

[Signature]
October 4, 1978

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Ivan:

Here's a letter from Professor Ray A. Billington
which I know you'll be delighted to read.

Best,

[Signature]
Carol Hill
September 29, 1978

Mr. Ivan Doig
17021 Tenth Avenue, N.W.
Seattle, Washington 98177

Dear Ivan:

Yes, the reviews are good -- very good. We are re-submitting THIS HOUSE OF SKY to the Book-of-the-Month Club and hope they'll take it as an Alternate Selection. I understand you are going to Montana, and Stuart Harris, I know, is keeping you apprised of publicity and promotion plans. The Life story will not sell any books, but that's okay. Maybe something will happen with People. Laura Schneider is following up on this, and I'll be in touch soon.

Best regards,

Carol Hill
2 October '78

Dear Rhoda--

As I savvy it, you simply need a list of first serial sales—the newspapers, dates, and portions of the book, right? They unfortunately don't amount to much—Ann Nelson and I struck out at a number of bigger markets—but here's the list:


GREAT FALLS (Mont.) Tribune, Sept. 21, '78: portion adapted from pp. 50-51.


Also, there's a piece to appear, so brief that maybe it'll be merely an allowable-quoté rather than a real excerpt, in the Everett Herald, probably on Oct. 8, with an interview/review.

For your records, Ann Nelson has a new phone—(206) 362-0717—and address: 643 NW 11th Place, Seattle 98177. The disruption caused by a move to a new house and the Seattle school strike is settling down, and I anticipate that later this month Ann will be able to resume agently chores for me.

The regional booksellers meet went exceedingly well for SKY, I thought. Satterfield's big Post-Intelligencer review came out in time for it; Pat Holt of Publisher's Weekly nabbed me for an authors' pic: I'm at the opposite end of the spectrum from Ron Nessen, with M.M. Kaye of The Far Pavilions somewhere down around my elbow. Someone told me Sky is the Coming into the Country of Montana...and so it went. Enjoyed the couple of days with Mike Romano and Kathy Mulherin.

Am off to Montana next week, itinerary attached (Mike Romano wanted one, so am sending him a copy as well). Before Carol goes to Europe—-I guess that's still on?—-let me know where I might fit into her schedule pretty promptly upon her return, if you can; I'll need to key some appointments with magazine editors to whatever week she'll be available.

best

p.s. My 20 books finally came.
Dear Rhoda--

A pair of reviews for you to see, and to pass to Carol, please. I'm very glad that Satterfield gave the SKY jacket--and the production job generally--the due it deserves.

ABA regional went really well, I think. SKY seems to be gathering a loyal following.

Will write in the new week about the first serial rights. Incidentally, mail continues slow as hell in this direction: I still haven't got the 20 books you ordered from me, or even the dozen or so Laura Schneider sent off first-class to replace the review copies I provided some Montana and local sources. I'll hope they show up this coming week, before I leave for Montana on Oct. 8.

best
Dear Carol--

Some reviews which you might like to see. The one from the Meagher County News, the little weekly paper of White Sulphur Springs, I find really remarkable and poignant. Theresa Buckingham was a friend of my mother and father, and provided some of the most telling details for SKY. She's not the world's most sophisticated lady, but she keyed in on the portrait of my father better than anybody else but Robert Kirsch, to date.

I trust you saw the Chicago Tribune one? Astonishing to me that I could ever be touted above John Fischer, one of my journalistic ideals when I was younger.

best
Rhoda Schlamm  
Associate Editor  
General Books  
Harcourt Brace Jovanovich  
757 Third Ave.  
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Dear Rhoda—

I'd like to send a copy of SKY to the Australian novelist Thomas Keneally, whose work I've admired. Isn't he an HBJ author, and can you provide me a mailing address for him?

Will send in some reviews from this end of the country as they accumulate early next week. They're going very well in the local papers here. Only slam I've seen anywhere was in Library Journal (Sept. 15); the Chicago Trib review was especially gratifying because it paired me with John Fischer's book, as various reviewers are likely to do, and gave SKY the edge.

best