The Toss of a Lemon

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Fiction
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Performance/Translation: Westwood Creative Artists

• National author tour
• Advance Reading Copy
• Double newsletter co-op
• Discussion guide available online

The year of the marriage proposal, Sivakami is ten. She is neither tall nor short for her age, but she will not grow much more. Her shoulders are narrow but appear solid, as though the blades are fused to protect her heart from the back. She carries herself with an attractive stiffness: her shoulders straight and always aligned. She looks capable of bearing great burdens, not as though born to a yoke but perhaps as though born with a yoke within her.

Spanning the lifetime of one woman (1896–1962), The Toss of a Lemon brings us intimately into a Brahmin household, into an India we've never before seen.

Married at ten, widowed at eighteen, left with two children, Sivakami must wear widow's whites, shave her head, and touch no one from dawn to dusk. She is not allowed to remarry, and in the next sixty years she ventures outside her family compound only three times. She is extremely orthodox in her behavior except for one defiant act: She moves back to her dead husband's house and village to raise her children. That decision sets the course of her children's and grandchildren's lives, twisting their fates in surprising, sometimes heartbreaking ways.

Inspired by her grandmother's stories, Padma Viswanathan masterfully brings to life a profoundly exotic yet utterly recognizable family in the midst of social and political upheaval. The Toss of a Lemon is the debut of a major new writer.

ADVANCE PRAISE FOR THE TOSS OF A LEMON

"This soaring new novel, inspired by the author's family history, will draw comparisons to The God of Small Things, but Viswanathan has a voice and a vision all her own."

— CHATELAINE MAGAZINE (Canada)
Jean-Jacques Rousseau mentions his older brother François only two times in his classic Confessions. In The Only Son, Stéphane Audeguy resurrects Rousseau’s forgotten brother in a picaresque tale that brings to life the secret world of eighteenth-century Paris.

Instructed at an early age in the philosophy of libertinage by a decadent aristocrat and later apprenticed to a clockmaker, François is ultimately disowned by his family and flees to Paris’s underworld. There he finds work in a brothel that caters to politicians and clergy and begins his personal study of the varieties of sexual desire—and its most arcane proclivities. Audeguy uses the libertine’s progress to explore the interplay between the individual and society, much in the tradition of Jean-Jacques, but with a very different emphasis. Bold, erotic, and historically fascinating, The Only Son is, in many ways, the anti-Confessions—François’ own, decidedly different, portrait of human nature.

UK PRAISE FOR THE ONLY SON

“Audeguy’s novel moves along smartly and is told with relish, an engaging wryness of manner and bold picaresque inventiveness . . . an absorbing and intelligent entertainment.”
—THE TIMES LITERARY SUPPLEMENT (London)

PRAISE FOR THE THEORY OF CLOUDS

“Beautiful, sensuous, cerebral, this novel is the work of a major talent.”—THE SEATTLE TIMES

“A subtle mixture of history and fiction, tragedy and comedy.”
—THE WASHINGTON POST BOOK WORLD

STÉPHANE AUDEGUY lives in Paris, where he teaches the history of cinema and arts.

Winner of the 2007 Prix des Deux Magots

ALSO RELEASING (see page 29)

The Theory of Clouds $14.00
Ms. Beatrice Hempel, teacher of seventh grade, is new—new to teaching, new to the school, newly engaged, and newly bereft of her idiosyncratic father. Grappling awkwardly with her newness, she struggles to figure out what is expected of her in life and at work. Is it acceptable to introduce swear words into the English curriculum, enlist students to write their own report cards, or bring up personal experiences while teaching a sex-education class?

Sarah Shun-lien Bynum finds characters at their most vulnerable, then explores those precarious moments in sharp, graceful prose. From this most innovative of young writers comes another journey down the rabbit hole to the wonderland of middle school, memory, daydreaming, and the extraordinary business of growing up.

ADVANCE PRAISE FOR MS. HEMPEL CHRONICLES

“This story of a love affair is pure pleasure to read. Its heroine happens to be a schoolteacher, but Ms. Bynum has such keen eyes and ears and such deep and appealing self-knowledge, you feel she could write no less compellingly about an accountant or an administrator. She can move you in one sentence from wit and hilarity to desperation and wrenching loss. She’s really good.” —JONATHAN FRANZEN

PRAISE FOR MADELEINE IS SLEEPING

“A hallucinogenic fairy tale that veers between the clinical clarity of hard fact and a surreal mysticism . . . Bynum’s lush, poetic imagery is full of vivid, sensuous details one can almost smell, taste, and feel.” —THE BOSTON GLOBE

SARAH SHUN-LIEN BYNUM’s first novel, Madeleine Is Sleeping, was a finalist for the National Book Award in 2004. She was recently appointed head of the creative writing department at the University of California, San Diego. She lives in Los Angeles.

ALSO BY SARAH SHUN-LIEN BYNUM

Madeleine Is Sleeping $13.00
Karen’s easy life as a receptionist and armed robber is about to change. Rossi, her ex, is getting out of prison any day now. He’ll be looking for his motorcycle, his gun, revenge, and the sixty grand he says is his. But he won’t be expecting Ray, the new guy Karen’s just met, to be in his way. No stranger to the underworld himself, Ray wants out of the kidnapping game now that some dangerous new bosses are moving in.

Meanwhile Frank, a disgraced plastic surgeon, hires Ray to kidnap his ex-wife for the insurance money. But the ex-wife also happens to be Karen’s best friend. Can Karen and Ray trust each other enough to work together on one last job? Or will love, as always, ruin everything?

From a writer hailed as “Elmore Leonard with a hard Irish edge” (Irish Mail on Sunday), Declan Burke’s The Big O is crime fiction at its darkest and funniest.

ADVANCE PRAISE FOR THE BIG O

“One of the sharpest, wittiest, and most unusual Irish crime novels of recent years . . . Declan Burke is ideally poised to make the transition to a larger international stage.”
—JOHN CONNOLLY, best-selling author of THE UNQUIET

“Part hard-boiled caper, part thriller, part classic noir, and flat out fun. From first page to last, The Big O grabs hold and won’t let go.”
—REED FARREL COLEMAN, author of SOUL PATCH


A 2007 Spinetingler Magazine Award finalist for Best Novel—New Voice
A January Magazine Best Book of 2007
It's Valentine's Day, and a dispute between rival gangs leaves a teenage girl dead.

Detective Inspector Charlie Resnick, nearing retirement, is hauled back to the front line to help deal with the fallout. But when the dead girl's father seeks to lay the blame on Resnick's partner, DI Lynn Kellogg, Resnick finds the line between the personal and the professional dangerously blurred.

Meanwhile, the Serious and Organised Crime Agency starts to show a keen interest in one of Kellogg's murder cases—a case the agency is convinced is linked to international gunrunning and people trafficking. Soon Kellogg is drawn into a web of deceit and betrayal that puts both her and Resnick in mortal danger.

In Cold In Hand, John Harvey brings back "one of the most fully realized characters in modern crime fiction" (Sue Grafton) in another heart-stopping procedural.

PRAISE FOR THE CHARLIE RESNICK SERIES
"Harvey's Resnick novels are far and away the finest British police procedurals yet written."—G Q

"John Harvey’s Charlie Resnick police procedurals are immortals of the genre."—THE WASHINGTON POST BOOK WORLD

JOHN HARVEY is the author of ten previous Charlie Resnick novels and the Frank Elder series, and a recipient of the Silver Dagger Award, the Barry Award, and the Cartier Diamond Dagger Award for lifetime achievement, among other honors. He lives in London.

ALSO BY JOHN HARVEY
Ash & Bone $14.00/NCR
978-0-15-603284-1 0-15-603284-8

Darkness & Light $14.00/NCR
978-0-15-603141-7 0-15-603141-8

For more books by this author, see page 51.
It's a story that made Dutch painter Han van Meegeren famous worldwide when it broke at the end of World War II: A lifetime of disappointment drove him to forge Vermeers, one of which he sold to Hermann Goering, making a mockery of the Nazis. And it's a story that's been believed ever since. Too bad it isn't true.

Jonathan Lopez has drawn on never-before-seen documents from dozens of archives to write a revelatory new biography of the world's most famous forger. Neither unappreciated artist nor antifascist hero, Van Meegeren emerges as an ingenious, dyed-in-the-wool crook who plied the forger's trade far longer than he ever admitted—a talented Mr. Ripley armed with a paintbrush. Lopez also explores a network of illicit commerce that operated across Europe: Not only was Van Meegeren a key player in that high-stakes game in the 1920s and '30s, landing fakes with powerful dealers and famous collectors such as Andrew Mellon, but he and his associates later offered a case study in wartime opportunism as they cashed in on the Nazi occupation.

*The Man Who Made Vermeers* is a long-overdue unvarnishing of Van Meegeren's legend and a deliciously detailed story of deceit in the art world.

**ADVANCE PRAISE FOR THE MAN WHO MADE VERMEERS**

"From the outrageous swindles he perpetrated in Vermeer's name to the nefarious dealings he had with the Nazis in occupied Holland, Han van Meegeren's is an unforgettable, almost unbelievable story. Witty, erudite, and utterly compelling, Jonathan Lopez's account of the twentieth century's most notorious art forger is a must-read—a book that makes Van Meegeren's fake Vermeers even more fascinating, I dare say, than the Delft master's originals."

—CAROLINE WEBER, author of *QUEEN OF FASHION: WHAT MARIE ANTOINETTE WORE TO THE REVOLUTION*

Miss Emily “Fido” Faithfull is a “woman of business” and a spinster pioneer in the British women’s movement, independent of mind but naively trusting of heart. Distracted from her cause by the sudden return of her once-dear friend, the unhappily wed Helen Codrington, Fido is swept up in the intimate details of Helen’s failing marriage and obsessive affair with a young army officer. What begins as a loyal effort to help a friend explodes into a courtroom drama that rivals the Clinton affair—complete with stained clothing, accusations of adultery, counterclaims of rape, and a mysterious letter that could destroy more than one life.

Based on a scandalous divorce case that gripped England in 1864, The Sealed Letter is a riveting, provocative drama of friends, lovers, and divorce, Victorian style.

PRAISE FOR EMMA DONOGHUE

“Either Emma Donoghue spends most of her waking hours in musty library stacks or she lived a previous life in 18th-century England. She seems to inhabit the place. This is wonderful, soapy entertainment, but Donoghue infuses it with something more.”
—HOUSTON CHRONICLE

“Superb . . . Donoghue uses both the color of the period and its literary devices to create a rich, complex, and remarkably powerful story.”—ELLE

EMMA DONOGHUE is the author of five novels, including the bestselling Slammerkin and Life Mask. She lives in Canada with her family.

ALSO BY EMMA DONOGHUE

Slammerkin $15.00/NCR

Touchy Subjects $12.00/NCR

For more books by this author, see page 51.
On the first day of the new year, no one dies. This of course causes consternation among politicians, religious leaders, morticians, and doctors. Among the general public, on the other hand, there is initially celebration—flags are hung out on balconies, people dance in the streets. They have achieved the great goal of humanity: eternal life. Then reality hits home—families are left to care for the permanently dying, life-insurance policies become meaningless, and funeral parlors are reduced to arranging burials for pet dogs, cats, hamsters, and parrots.

Death sits in her chilly apartment, where she lives alone with scythe and filing cabinets, and contemplates her experiment: What if no one ever died again? What if she, death with a small d, became human and were to fall in love?

PRAISE FOR JOSÉ SARAMAGO

"Saramago is arguably the greatest writer of our time... He has the power to throw a dazzling flash of lightning on his subjects, an eerily and impossibly prolonged moment of clarity that illuminates details beyond the power of sunshine to reveal."
—CHICAGO TRIBUNE

"Reading the Portuguese writer José Saramago, one quickly senses the presence of a master."
—THE CHRISTIAN SCIENCE MONITOR

ALSO BY JOSÉ SARAMAGO

The Cave $14.00
978-0-15-602879-0 0-15-602879-4

Seeing $14.00

For more books by this author, see page 51.

ALSO RELEASING (see pages 26–27)

Blindness $15.00
978-0-15-603558-3 0-15-603558-8

Hardcovers 1-800-543-1918

OCTOBER 11
Vladimir Nabokov was hailed by Salman Rushdie as the most important writer ever to cross the boundary between one language and another. A Russian émigré who began writing in English after his fortieth, Nabokov was a trilingual author, equally competent in Russian, English, and French. A gifted and tireless translator, he bridged the gap between languages nimbly and joyously.

Here, collected for the first time in one volume as Nabokov always wished, are many of his English translations of Russian verse, presented next to the Russian originals, as well as three never-before-published poems written in English by Nabokov himself. Here, also, are some of his notes on the dangers and thrills of translation. With an introduction by Brian Boyd, author of the prize-winning biography of Nabokov, *Verses and Versions* is a momentous and authoritative contribution to Nabokov’s published works.

**PRAISE FOR THE TRANSLATIONS OF VLADIMIR NABOKOV**

“It was Nabokov’s gift to bring paradise wherever he alighted.”

“As entertaining as Rabelais, as dependable as the O.E.D. What Nabokov has done is to throw a bridge between Russian and American culture.”—**The Virginia Quarterly Review**

**VLADIMIR NABOKOV** (1899–1977), a Russian-born poet, novelist, literary critic, translator, and essayist, was awarded the National Medal for Literature for his life’s work in 1973. He taught literature at Wellesley, Stanford, Cornell, and Harvard. He is the author of many works, including *Lolita*, *Pale Fire*, *Ada*, and *Speak, Memory*.

**BRIAN BOYD** is a Distinguished Professor in the Department of English at the University of Auckland, New Zealand, and is a renowned expert on the life and works of Vladimir Nabokov.

**STANISLAV SHVABRIN** is a scholar, translator, and lecturer in Russian literature at the University of California, Los Angeles.
The bestselling American mystery writer of all time brings back world-famous PI Mike Hammer for his biggest—and most dangerous—case.

In the midst of a Manhattan snowstorm, Hammer halts the violent robbery of a pair of college sweethearts who have stumbled onto a remarkable archaeological find in the Valley of Elah: the perfectly preserved femur of what may have been the biblical giant Goliath. Hammer postpones his marriage to his faithful girl Friday, Velda, to fight a foe deadlier than the mobsters and KGB agents of his past—Islamic terrorists and Israeli extremists bent upon recovering the relic for their own agendas.

A week before his death, Mickey Spillane entrusted a substantial portion of this manuscript and extensive notes to his frequent collaborator, Max Allan Collins, to complete. The result is a thriller as classic as Spillane’s own I, the Jury, as compelling as Collins’s Road to Perdition, and as contemporary as The Da Vinci Code.

PRAISE FOR MICKEY SPILLANE

"Mike Hammer is an icon of our culture."
—THE NEW YORK TIMES

MICKEY SPILLANE (1918–2006) sold hundreds of millions of books. He introduced Mike Hammer to readers in 1947 with I, the Jury and was named a British Crime Writers’ Association Grand Master in 1995.

MAX ALLAN COLLINS is the author of Saving Private Ryan and the bestselling graphic novel Road to Perdition, among other works. He lives in Muscatine, Iowa.
George Orwell was first and foremost an essayist. From his earliest published article in 1928 to his untimely death in 1950, he produced an extraordinary array of short nonfiction that reflected—and illuminated—the fraught times in which he lived and wrote. “As soon as he began to write something,” comments George Packer in his forward to this new two-volume collection, “it was as natural for Orwell to propose, generalize, qualify, argue, judge—in short, to think—as it was for Yeats to versify or Dickens to invent.”

Facing Unpleasant Facts charts Orwell’s development as a master of the narrative-essay form and unites classics such as "Shooting an Elephant" with lesser-known journalism and passages from his wartime diary. Whether detailing the horrors of Orwell’s boyhood in an English boarding school or bringing to life the sights, sounds, and smells of the Spanish Civil War, these narrative essays weave together the personal and the political in an unmistakable style that is at once plain-spoken and brilliantly complex.

GEORGE ORWELL (1903—1950) served with the Imperial Police in Burma, fought with the Republicans during the Spanish Civil War, and was a member of the Home Guard and a writer for the BBC during World War II. He is the author of many works of nonfiction and fiction.

GEORGE PACKER is a staff writer for the New Yorker and author of The Assassin's Gate: America in Iraq and other works. He lives in Brooklyn.
As a critic, George Orwell cast a wide net. Equally at home discussing Charles Dickens and Charlie Chaplin, he moved back and forth across the porous borders between essay and journalism, high art and low. A frequent commentator on literature, language, film, and drama throughout his career, Orwell turned increasingly to the critical essay in the 1940s, when his most important experiences were behind him and some of his most incisive writing lay ahead.

All Art Is Propaganda follows Orwell as he demonstrates piece after piece how intent analysis of a work or body of work gives rise to trenchant aesthetic and philosophical commentary. With masterpieces such as “Politics and the English Language” and “Rudyard Kipling” and gems such as “Good Bad Books,” here is an unrivaled education in, as George Packer puts it, “how to be interesting, line after line.”

WILLIAM VOLLmann is the author of many works of fiction and nonfiction, most recently Europe Central, which won the 2005 National Book Award, and Riding Toward Everywhere. He lives in California.

ALSO BY GEORGE ORWELL

Animal Farm and 1984  $24.00/NCR
978-0-15-101026-4  0-15-101026-9

Down and Out in Paris and London  $14.00/NCR

For more books by this author, see page 51.
Long before the Internet, another young technology was transformed—with help from a colorful collection of eccentrics and visionaries—into a mass medium with the power to connect millions of people.

When amateur enthusiasts began sending fuzzy signals from their garages and rooftops, radio broadcasting was born. Sensing the medium’s potential, snake-oil salesmen and preachers took to the air, at once setting early standards for radio programming and making a bedlam of the airwaves. Into the chaos stepped a young secretary of commerce, Herbert Hoover, whose passion for organization guided the technology’s growth. When a charismatic bandleader named Rudy Vallee created the first on-air variety show and America elected its first true radio president, Franklin Delano Roosevelt, radio had arrived.

With clarity, humor, and an eye for outsize characters forgotten by polite history, Anthony Rudel tells the story of the boisterous years when radio took its place in the nation’s living room and forever changed American politics, journalism, religion, and entertainment.

ANTHONY RUDEL has spent his professional life in radio, including ten years on the air, as well as stints as vice president of programming for WQXR in New York and SW Radio Networks. He now consults for radio stations across the country. He is the author of the novel Imagining Don Giovanni and two books on classical music. He lives in Chappaqua, New York.
The first major biography of the Borgias in thirty years, Christopher Hibbert’s latest history brings the family and the world they lived in—the glittering Rome of the Italian Renaissance—to life.

The name Borgia is synonymous with the corruption, nepotism, and greed that were rife in Renaissance Italy. The powerful, voracious Rodrigo Borgia, better known to history as Pope Alexander VI, was the central figure of the dynasty. Two of his seven papal offspring also rose to power and fame—Lucrezia Borgia, his daughter, whose husband was famously murdered by her brother, and that brother, Cesare, who served as the model for Niccolò Machiavelli’s *The Prince*. Notorious for seizing power, wealth, land, and titles through bribery, marriage, and murder, the dynasty’s dramatic rise from its Spanish roots to its occupation of the highest position in Renaissance society forms a gripping tale.

Erudite, witty, and always insightful, Hibbert removes the layers of myth around the Borgia family and creates a portrait alive with his superb sense of character and place.

**PRAISE FOR CHRISTOPHER HIBBERT**

"[A] superbly scrupulous and sympathetic interpreter."
—THE BOSTON GLOBE

"Simply unputdown-able."
—THE NEW YORK TIMES BOOK REVIEW

CHRISTOPHER HIBBERT has written more than fifty acclaimed books, including *The Rise and Fall of the House of Medici* and *Rome: The Biography of a City*. A leading popular historian whose works reflect meticulous scholarship, he is a Fellow of the Royal Society of Literature. He lives in Oxfordshire.
The Eleventh Man

IVAN DOIG
Author of This House of Sky and The Whistling Season

The
Eleventh Man
A NOVEL

978-0-15-101243-5
0-15-101243-1
$26.00/Canada $28.95

Fiction
October
432 pages • 6 x 9
Carton quantity: 16 books

Territory: US, C, O
Serial/Audio/Performance/UK/Translation: Harcourt

• Regional author appearances
• National advertising
• Online advertising
• Advance Reading Copy
• Double newsletter co-op
• www.HarcourtBooks.com/EleventhMan
Driven by the memory of a fallen teammate, TSU’s 1941 starting lineup went down as legend in Montana football history, charging through the season undefeated. Two years later, the “Supreme Team” is caught up in World War II. Ten of them are scattered around the globe in the war’s various lonely and dangerous theaters. The eleventh man, Ben Reinking, has been plucked from pilot training by a military propaganda machine hungry for heroes. He is to chronicle the adventures of his teammates, man by man, for publication in small-town newspapers across the country like the one his father edits. Ready for action, he chafes at the assignment, not knowing that it will bring him love from an unexpected quarter and test the law of averages, which holds that all but one of his teammates should come through the conflict unscathed.

A deeply American story, The Eleventh Man is Ivan Doig’s most powerful novel to date.

ADVANCE PRAISE FOR THE ELEVENTH MAN

“The Eleventh Man is about loyalty and survival and sacrifice—and love—and remains intensely suspenseful and moving throughout.” — SCOTT TUROW

PRAISE FOR THE WHISTLING SEASON

“Doig is in the best sense an old-fashioned novelist: You feel as if you’re in the hands of an absolute expert at story-making, a hard-hewn frontier version of Walter Scott or early Dickens.”

— O, THE OPRAH MAGAZINE

“Courageous . . . charming . . . When a voice as pleasurable as [Doig’s] evokes a lost era, somehow it doesn’t seem so lost after all.” — THE WASHINGTON POST BOOK WORLD

ALSO BY IVAN DOIG

The Whistling Season $14.00
978-0-15-603164-6 0-15-603164-7

This House of Sky $14.00

For more books by this author, see page 51.
Indispensable as ever, Oz Clarke’s now-classic pocket wine guide has been thoroughly and meticulously revised and updated for 2009, with much-anticipated lists of favorite wines, top values, and producers and regions to watch, as well as new vintage reports. For increased browsability, this year’s guide also includes a country-by-country index.

As user-friendly as it is complete, Oz Clarke’s Pocket Wine Guide 2009 lists each wine, grape, winery, producer, and region alphabetically for easy reference. It is a perfect pocket reference for novices—and essential for the seasoned wine lover wanting the latest information.

PRAISE FOR OZ CLARKE’S POCKET WINE GUIDE

"Reliable Source, Solid Advice: His ‘top value wines’ and ‘best look-alikes to the classics’ repay the . . . cost."
—HOWARD G. GOEBERG, THE NEW YORK TIMES

“For an omnibus guide to wine, the competition comes down to Clarke and Hugh Johnson. Clarke wins hands down.”
—WINE SPECTATOR

OZ CLARKE is one of the world’s leading wine experts. He has won all the major wine-writing awards, including the Glenfiddich (three times), the André Simon, the Wine Guild (three times), the Julia Child, and the James Beard. He lives in London.

ALSO BY OZ CLARKE

Oz Clarke’s Pocket Wine Guide 2008 $15.00
978-0-15-101328-9 0-15-101328-4

For more books by this author, see page 51.
In Raising Steaks, Betty Fussell saddles up for a spirited ride across America on the trail of our most iconic food.

When we bite into its charred crust and pink interior, Fussell finds that we bite into contradictions that have branded our national identity from the start. We taste the colliding fantasies of British pastoralists and Spanish ranchers that erupted in land wars between a wet-weather East and a desert West. We savor the ideas of wilderness and progress that clashed when we replaced buffalo with cattle, and then cowboys with industrial machines. We take in the contradictions of rugged individualism and the corporate technology that we use to breed, feed, slaughter, package, and distribute the animals we turn into meat. And we participate—as do the cattlemen and chefs, feedlot operators and rodeo stars, boot makers and scientists Fussell talks with—in the mythology that inspires cowboys to become technocrats and presidents to play cowboy.

Raising Steaks is a celebration of, and an elegy for, a uniquely American Dream.

PRAISE FOR THE STORY OF CORN

"Fussell . . . is totally and passionately in love with corn, and she treats it the way Cecil B. DeMille treated a Bible story—with zest and romance and hordes of gorgeously costumed extras."

—THE NEW YORK TIMES BOOK REVIEW

"Fussell . . . can get away with phrases like 'the sexiness of corn' . . . The way she writes about it, it is—hypnotic, alluring, sustaining, and not a little bit mysterious."

—LOS ANGELES TIMES

BETTY FUSSELL is the author of ten previous books, including The Story of Corn and My Kitchen Wars. A contributor to the New York Times, the New Yorker, Saveur, Food & Wine, Gastronomica, and other publications, she has also lectured widely on food history. Western born, she lives in New York City.
I had cousins at sea. One was in the Cadets. I was wanting to join. My maw did not want me to but my da said I could if I wanted, it was a good life and ye saved yer money, except if ye were daft and done silly things. He said it to me. I would just have to grow up first.

James Kelman’s triumph in *Kieron Smith, boy* is to bring us completely inside the head of a child and remind us what strange and beautiful things happen in there.

Here is the story of a boyhood in a large industrial city during a time of great social change. Kieron grows from age five to early adolescence amid the general trauma of everyday life—the death of a beloved grandparent, the move to a new home. A whole world is brilliantly realized: sectarian football matches; ferryboats on the river; the unfairness of being a younger brother; climbing drainpipes, trees, and roofs; dogs, cats, sex, and ghosts.

This is a powerful, often hilarious, startlingly direct evocation of childhood.

**PRAISE FOR JAMES KELMAN**

“James Kelman possesses an astonishing voice . . . Read a page of Kelman and you can’t help but laud his sheer virtuosity.”


**PRAISE FOR YOU HAVE TO BE CAREFUL IN THE LAND OF THE FREE**

“It may be the best book we’ve had thus far about the political and social reverberations of 9/11 in this country.”


James Kelman is the author of a number of novels and collections of short stories, including *Busted Scotch; Greyhound for Breakfast; A Disaffection*, awarded the James Tait Black Memorial Prize; *How late it was, how late*, winner of the Booker Prize; and, most recently, *You Have to Be Careful in the Land of the Free*. He lives in Glasgow.
A couple, long married, are spending an unaccustomed week apart. Amotz, an engineer, is busy juggling the day-to-day needs of his elderly father, his children, and his grandchildren. His wife, Daniela, flies from Tel Aviv to East Africa to mourn the death of her older sister. There she confronts her anguished seventy-year-old brother-in-law, Yirmiyahu, whose soldier son was killed six years earlier in the West Bank by “friendly fire.” Yirmiyahu is now managing a team of African researchers digging for the bones of man’s primate ancestors as he desperately strives to detach himself from every shred of his identity, Jewish and Israeli.

With great artistry, A. B. Yehoshua has once again written a rich, compassionate, rewarding novel in which sharply rendered details of modern Israeli life and age-old mysteries of human existence echo one another in complex and surprising ways.

PRAISE FOR A WOMAN IN JERUSALEM

“[An] astonishing new novel . . . Like sacred music, the deepest chords resound.”—JOHN LEONARD, HARPER’S MAGAZINE

“[A] masterpiece, a compact, strange work of Chekhovian grace, grief, wit and compassion.”

—WARREN BASS, THE WASHINGTON POST BOOK WORLD

A. B. YEHOSHUA is one of Israel’s preeminent writers. His novels include A Journey to the End of the Millennium, The Liberated Bride, and A Woman in Jerusalem, which was awarded the Los Angeles Times Book Prize in 2007. He lives in Haifa.

ALSO BY A. B. YEHOSHUA

A Journey to the End of the Millennium $14.00
978-0-15-601116-7 0-15-601116-6

A Woman in Jerusalem $14.00
978-0-15-603194-3 0-15-603194-9

For more books by this author, see page 51.
It is the turn of the century and, having survived the struggle with Sherlock Holmes at the Reichenbach Falls, Professor James Moriarty is alive and well and about to realize his plans to establish crime syndicates in the major cities of the United States. But suddenly he is called back to London, where his vast criminal society has been overrun by a rival concern led by the shadowy Sir Jack Idell—or Idle Jack—a supposed gentleman hoodlum acting on behalf of criminal elements in France, Italy, Spain, and Germany.

As Moriarty fights back—against both the unruly crime families and the forces of law and order—readers are thrown in among the lurkers, punishers, dippers, cracksmen, and the professor's elite guard.

Moriarty lives again and revolts against those who are attempting to oust him from his rightful place as the "Napoleon of Crime."

PRAISE FOR THE RETURN OF MORIARTY

"Bowls along with the pace of a runaway hansom to its cracking climax."—WESTERN DAILY PRESS (Bristol, UK)

PRAISE FOR THE REVENGE OF MORIARTY

"Irresistible . . . vastly entertaining with a real sense of period."—LIVERPOOL DAILY POST

JOHN GARDNER (1926–2007) was the author of forty-three books, including the acclaimed Boysie Oakes series and fourteen James Bond novels.
Katsa has been able to kill a man with her bare hands since she was eight—she's a Graceling, one of the rare people in her land born with an extreme skill. As niece of the king, she should be able to live a life of privilege, but Graced as she is with killing, she is forced to work as the king's thug.

She never expects to fall in love with beautiful Prince Po.

She never expects to learn the truth behind her Grace—or the terrible secret that lies hidden far away... a secret that could destroy all seven kingdoms with words alone.

With elegant, evocative prose and a cast of unforgettable characters, debut author Kristin Cashore creates a mesmerizing world, a death-defying adventure, and a heart-racing romance that will consume you, hold you captive, and leave you wanting more.

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BLINDNESS

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Fiction
August
352 pages • 5 ⅞ x 8
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Territory: US, C, O

A city is hit by an epidemic of “white blindness” that spares no one. Authorities confine the blind to an empty mental hospital, but there the criminal element holds everyone captive, stealing food rations and assaulting women. There is one eyewitness to this nightmare who guides seven strangers—among them a boy with no mother, a girl with dark glasses, a dog of tears—through the barren streets, and the procession becomes as uncanny as the surroundings are harrowing. A magnificent parable of loss and disorientation and a vivid evocation of the horrors of the twentieth century, *Blindness* has swept the reading public with its powerful portrayal of man’s worst appetites and weaknesses—and man’s ultimately exhilarating spirit.

**PRAISE FOR BLINDNESS**

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---

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*Blindness* $25.00  

For more books by this author, see page 51.

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**ALSO RELEASING (see pages 10–11)**

*Death with Interruptions* $24.00  
978-0-15-101274-9  0-15-101274-1
WHEN police detective Will Grayson and his partner, Helen Walker, investigate the violent death of Stephen Bryan, a gay academic, their first thoughts are of an ill-judged sexual encounter or a fatal lovers’ quarrel. But they soon shift focus to the book Bryan was writing about the life and mysterious death of fifties film star Stella Leonard. While Bryan’s sister puts herself in danger by conducting her own investigation, Grayson and Walker peel away the secrets of a family blighted by a lust for wealth and power and by its perverted sexuality. On the heels of his critically acclaimed Frank Elder series, John Harvey delivers a page-turner both subtle and devastating.

PRAISE FOR JOHN HARVEY

“Harvey is stealthy about drawing in readers. Nothing too obvious, just the relentless hunt for a killer that got away from him before. And might again.”—NEW YORK DAILY NEWS

“Harvey is a skilled and meticulous writer, able to portray humanity’s dark side as well as the reined-in emotions of his decent but wounded protagonist.”—THE DENVER POST

JOHN HARVEY is the author of the Charlie Resnick novels and the Frank Elder series, and a recipient of the Silver Dagger Award, the Barry Award, and the Cartier Diamond Dagger Award for lifetime achievement, among other honors. He lives in London.
Akira Kumo miraculously survived the mushroom cloud over Hiroshima. Now an eccentric couturier living in Paris, he has the world’s largest collection of literature on clouds and meteorology, which he hires Virginie Latour to catalog. As they work, he tells her the stories of those who have devoted their lives to clouds: the English Quaker who first classified clouds, the painter who became obsessed with capturing clouds on canvas, and the wealthy late-nineteenth-century amateur meteorologist Richard Abercrombie, a photographer who may have created the only definitive catalog of clouds—but only one copy exists, and it has never been seen. Kumo sends Virginie to London to track down the fabled Abercrombie Protocol, a quest both surprising and wondrous, where love, like clouds, forms and transforms lives.

Sensual, hypnotic, deeply erotic, The Theory of Clouds is a novel of clouds—both historical and imaginative—and how they shape our passions, our storms, and our stories.

PRAISE FOR THE THEORY OF CLOUDS

“This is an extraordinary bit of fiction, incorporating layer upon layer of history mixed with that Proustian pathos. This is Swann in love—with clouds, with mystery, with the secrets hidden in the physical world and psychological world. An exquisite, eccentric read.”

—THE BALTIMORE SUN

“Conceptual, dreamy, smart, and funny.”—SLATE

STÉPHANE AUGEDUY lives in Paris, where he teaches the history of cinema and arts.

Winner of the 2005 Prix de l’Académie française Maurice Genevoix
A Slate Best Book of 2007

ALSO RELEASING (see page 4)

The Only Son $25.00
Today's dispute over the line between church and state (or the lack thereof) is neither the first nor the fiercest in our history. In a revelatory look at our nation's birth, Forrest Church re-creates our first great culture war—a tumultuous, nearly forgotten conflict that raged from George Washington's presidency to James Monroe's.

Religion was the most divisive issue in the nation's early presidential elections. Battles raged over numerous issues while the bible and the Declaration of Independence competed for American affections. The religious political wars reached a vicious peak during the War of 1812; the American victory drove New England's Christian right to withdraw from electoral politics, thereby shaping our modern sense of church-state separation. No longer entangled, both church and state flourished.

Forrest Church has written a rich, page-turning history, a new vision of our earliest presidents' beliefs that stands as a reminder and a warning for America today.

PRAISE FOR SO HELP ME GOD

"An illuminating study of the great tangle of our time... Church's book is an excellent contribution to that search for sanity amid the storms of the present."

—JON MEACHAM, author of AMERICAN GOSPEL and FRANKLIN AND WINSTON

FORREST CHURCH is currently serving his thirtieth year as minister of All Souls Church in Manhattan. He earned his doctorate in church history at Harvard and has written or edited twenty-two books, including The Separation of Church and State. He lives in New York.
The time: 2000 to 2005, the years of neoconservatism, terrorism, the twenty-four-hour news cycle, the ascension of Bush, Blair, and Berlusconi, and the invasions of Afghanistan and Iraq. In this series of provocative, passionate, and witty essays, Umberto Eco examines a wide range of phenomena, from Harry Potter, the Tower of Babel, talk shows, and the Enlightenment to The Da Vinci Code. What led us, he asks, into this age of hot wars and media populism, and how was it sold to us as progress?

In Turning Back the Clock, the bestselling author and respected scholar turns his famous intellect toward events both local and global to look at where our troubled world is headed.

PRAISE FOR TURNING BACK THE CLOCK

“A collection of charming, bite-size missives . . . Turning Back the Clock is among the season’s sprightlier works of nonfiction.”

— THE NEW YORK OBSERVER

PRAISE FOR UMBERTO ECO

“One of the most influential thinkers of our time.”

— LOS ANGELES TIMES

“Eco combines scholarship with a love of paradox and a quirky, sometimes outrageous, sense of humor.”—THE ATLANTIC MONTHLY

UMBERTO ECO is professor of semiotics at the University of Bologna and the bestselling author of numerous novels and collections of essays. He lives in Milan.

ALSO BY UMBERTO ECO

The Name of the Rose $15.00
978-0-15-600131-1 0-15-600131-4

Foucault’s Pendulum $15.00

For more books by this author, see page 51.
Arriving in the New World, Europeans were awestruck by a continent awash with birds. Today tens of millions of Americans are birders, making what was once an eccentric hobby into something so mainstream it’s cool.

In this compulsively readable popular history, Scott Weidensaul traces the colorful evolution of American birding: from the frontier ornithologists who collected eggs between border skirmishes to the society matrons who organized the first effective conservation movement; from the luminaries with checkered pasts, such as convicted blackmailer Alexander Wilson and the endlessly self-mythologizing John James Audubon, to the awkward schoolteacher Roger Tory Peterson, whose *A Field Guide to the Birds* prompted the explosive growth of modern birding.

Entertaining and illuminating, *Of a Feather* will find a roost on every birder’s shelf.

**PRAISE FOR OF A FEATHER**

“At once gossipy and scholarly, *Of a Feather* recounts rivalries, controversies, bad behavior and other key episodes in the making of modern birding. Lively and illuminating, it has surprises, too.”

—THE WASHINGTON POST BOOK WORLD

“Weidensaul is a charming guide . . . You don’t have to be a birder to enjoy this look at one of today’s fastest-growing (and increasingly competitive) hobbies.”—THE ARIZONA REPUBLIC

**SCOTT WEIDENSAUL** is the author of four previous works of natural history, including Pulitzer Prize finalist *Living on the Wind*. He is a federally licensed bird bander and lives in the Pennsylvania Appalachians. Visit www.ScottWeidensaul.com.

*A Chicago Tribune Favorite Book of 2007*
Tiny Patrick Henry College, a Christian school just outside the nation’s capital, grooms ambitious young evangelicals into tomorrow’s conservative elite. The future front lines of politics, entertainment, and science will be commanded by these idealistic graduates, who plan to lead the battle in reclaiming a godless nation.

Hanna Rosin’s “superb work of extended reportage” (Chicago Sun-Times) takes us into the halls and dorms and hearts of Patrick Henry, following students from the campus to the White House, Congress, conservative think tanks, Hollywood, and other key centers of influence. Lively and evenhanded, her account reveals the evangelical movement at a moment of crisis and climax, its future leaders struggling to resist the temptations of modern life even as they try to remake the world in their image. Hanna Rosin has crafted a vibrant, insightful look at kids who may very well be in charge of our country someday.

**PRAISE FOR GOD’S HARVARD**

“A rare accomplishment for many reasons—perhaps most of all because Rosin is a journalist who not only reports but also observes deeply. Her insights come through in her balanced portrayal of each student, the nuance with which she inserts her own first-person narration, and—not least—her dry and sometimes acerbic sense of humor.”—SAN FRANCISCO CHRONICLE

“Nuanced and highly readable . . . [with] feisty, richly detailed prose.”—THE WASHINGTON POST

HANNA ROSIN has covered religion and politics for the Washington Post. She is a contributing editor at the Atlantic Monthly and has also written for the New Yorker, the New Republic, GQ, and the New York Times. She lives in Washington, D.C., with her husband, Slate deputy editor David Plotz, and their children.

*One of the Christian Science Monitor’s 2007 “Books We Liked Best”*
Critically acclaimed novelist and short-story writer Mary Gaitskill continues the tradition of identifying the best young writers on the cusp of their careers in this year’s volume of Best New American Voices. Here are stories culled from hundreds of writing programs such as the Iowa Writers’ Workshop and Johns Hopkins and from summer conferences such as Sewanee and Bread Loaf—as well as a complete list of contact information for these programs. This collection showcases tomorrow’s literary stars: Joshua Ferris, Julie Orringer, Adam Johnson, William Gay, David Benioff, Rattawut Lapcharoensap, Maile Meloy, Amanda Davis, Jennifer Vanderbes, and John Murray are just some of the acclaimed authors whose early work has appeared in this series since its launch in 2000. The best new American voices are heard here first.

PRAISE FOR THE BEST NEW AMERICAN VOICES SERIES

“These ambitious stories reflect the imaginations of a generation and are a sneak preview of coming attractions in fiction.”
—CHICAGO TRIBUNE (EDITOR’S CHOICE)

“Demonstrates the potent force of American writers emerging from such distinguished writing programs as Bread Loaf and Sewanee. These collected works draw the reader into varied worlds of experience.”—ELLE

MARY GAITSKILL’s novel Veronica was nominated for the National Book Award in 2005. Her stories and essays have appeared in the New Yorker, Harper’s Magazine, Esquire, the Best American Short Stories series, and the O. Henry Prize Stories series. The recipient of a Guggenheim Fellowship, she lives in New York.

JOHN KULKA is executive editor-at-large at Harvard University Press and lives in Connecticut.

NATALIE DANFORD is a freelance writer and book critic whose work has appeared in People, Salon, the Los Angeles Times, the Chicago Sun-Times, and many other publications. She is the author of a novel, Inheritance, and lives in New York City.
I was almost born Happy.” So begins The Spanish Bow and the remarkable history of Feliú Delargo, who just misses being “Feliz” by a misunderstanding at his birth, which he barely survives.

The accidental bequest of a cello bow from his dead father sets Feliú on the course of becoming a musician, unlikely given his beginnings in a dusty village in Catalonia. When he is compelled to flee to anarchist Barcelona, his education in music, life, and politics begins. But it isn’t until he arrives at the court of the embattled monarchy in Madrid that passion enters the composition. As Feliú embarks on affairs, friendships, and rivalries, the tensions propelling Spain and the larger world toward catastrophe crescendo and critical choices must be made.

The Spanish Bow is a haunting fugue of music, politics, and passion set against half a century of Spanish history, from the tail end of the nineteenth century up through the Spanish Civil War and World War II.

PRAISE FOR THE SPANISH BOW

“Ambition, imagination, and luck are equal components of art and, this book seems to suggest, of political life. By choosing the bow, his father’s accidental gift, Feliú opens a ‘world of tastes and sensations’ far more enduring than the toy of the moment, and Romano-Lax makes an impressive and richly atmospheric debut.”

—THE NEW YORK TIMES BOOK REVIEW

ANDROMEDA ROMANO-LAX is the author of Searching for Steinbeck’s Sea of Cortez. This is her first novel. She lives in Alaska. Visit www.RomanoLax.com.
Renegade artist Harp Spillman is lower than a bow-legged fire ant. Because of an unhealthy relationship with the bottle, he's ruined his reputation as one of the South's preeminent commissioned metal sculptors. And his desperate turn to ice sculpting nearly led to a posse of angry politicians on his trail. With the help of his levelheaded and practical potter wife, Raylou, Harp understands that it's time to return to the mig welder. Yes, it's time to prove that he can complete a series of twelve-foot-high metal angels—welded completely out of hex nuts—for the city of Birmingham. Is it pure chance that the Elbow Boys, their arms voluntarily fused so they can't drink, show up in order to help Harp out in a variety of ways? And why did his neighbor smuggle anteaters into desolate Ember Glow? Is it true that there's no free will?

PRAISE FOR WORK SHIRTS FOR MADMEN

"If there is a fiction genre blending the riotous, bleary-eyed excess and absurdity of gonzo journalism with the rather earnest sensitivity of a John Irving hero—who always does right by his wife in the end—Work Shirts belongs to it. . . . It's a fun read. . . . An adventure to be undertaken."—NEWSWEEK

PRAISE FOR GEORGE SINGLETON

"George Singleton writes about the rural South without sentimentality or stereotype but with plenty of sharp-witted humor. . . . A raconteur of trends, counter-trends, obsessions and odd characters."—NPR MORNING EDITION

GEORGE SINGLETON lives in Pickens County, South Carolina, with ceramicist Glenda Guion and their mixture of strays. More than one hundred of his stories have been published nationally in magazines and anthologies.

ALSO BY GEORGE SINGLETON

Drowning in Gruel $14.00
978-0-15-603061-8 0-15-603061-6

Novel $14.00
978-0-15-603091-5 0-15-603091-8

For more books by this author, see page 51.
MICHEL FABER
Vanilla Bright like Eminem

Michel Faber is not only a master storyteller but a daring innovator as well. Here are the pitch-perfect prose, indelible characterizations, and deep empathy for which he has been highly acclaimed. Here also is a satirical streak that depicts individuals at uncanny and all-too-familiar turning points in their lives. The alienated find sanctuary in "The Safehouse," their histories and diagnoses written like endless ads on their T-shirts. In "Andy Comes Back," a man awakens after a five-year coma, only to flee his home. In "The Smallness of Action," a distressed mother "breaks" her baby in increasingly severe ways while her husband remains oblivious. In "The Eyes of the Soul," perpetual televised beauty replaces the derelict view from a suburban picture window. In these sixteen stories, Faber levels his gaze at humanity in all its despair, its madness, and its hope, moving from unspeakable sadness through moments of exquisitely distilled happiness.

PRAISE FOR VANILLA BRIGHT LIKE EMINEM

"Reads like a mash-up of The Twilight Zone and Six Feet Under . . . But regardless of theme, a sense of empathic understanding pervades all these tales."
—THE NEW YORK TIMES BOOK REVIEW

"[Faber] mines the mundane for the unexpected, even the surreal, with impressive assurance . . . he explores conflicts with a compelling balance of menace and wit."—THE NEW YORKER

MICHEL FABER is the author of the bestselling The Crimson Petal and the White, as well as three other books. His work has been translated into twenty languages. He lives in the Scottish Highlands.

ALSO BY MICHEL FABER

The Crimson Petal and the White $15.00/NCR
978-0-15-602877-6 0-15-602877-8

Under the Skin $14.00
978-0-15-601160-0 0-15-601160-3

For more books by this author, see page 51.
A delightful, old-fashioned love story with a uniquely twenty-first-century twist, *Landing* is a romantic comedy that explores the pleasures and sorrows of long-distance relationships—the kind millions of us now maintain mostly by plane, phone, and Internet.

Sile is a stylish citizen of the new Dublin, a veteran flight attendant who's traveled the world. Jude is a twenty-five-year-old archivist, stubbornly attached to the tiny town of Ireland, Ontario, in which she was born and raised. On her first plane trip, Jude's and Sile's worlds touch and snag at Heathrow Airport. In the course of the next year, their lives, and those of their friends and families, will be drawn into a new, shaky orbit.

This sparkling, lively story explores age-old questions: Does where you live matter more than who you live with? What would you give up for love, and would you be a fool to do so?

**PRAISE FOR LANDING**

"In *Landing*, [Donoghue] explores with a light, sure touch the subject of desire across distances of various kinds: generational, cultural, even spiritual."—THE NEW YORK TIMES BOOK REVIEW

**PRAISE FOR EMMA DONOGHUE**

"Her writing lacks nothing for brilliance, and her understanding of the human heart is unfailing."—CHICAGO TRIBUNE

**EMMA DONOGHUE** is an Irish novelist, playwright, and historian. She is the author of five novels, two collections of short stories, and a collection of fairy tales. She lives in London, Ontario.

**ALSO BY EMMA DONOGHUE**

*Slammerkin*  $15.00/NCR  

*Touchy Subjects*  $12.00/NCR  

For more books by this author, see page 51.
Do you believe in the butterfly effect? Can the flap of a butterfly's wings in Brazil set off a tornado in Tibet? What if the butterfly happens to be flapping centuries before the tornado stirs? Does the Great White Spot—a twenty-first-century weather anomaly rotating clockwise off the coast of Louisiana—stem from a ninth-century serf untwisting a knot in a strap of enchanted leather?

In the tradition of Tom Robbins and Christopher Moore, and with all the playfulness and prose-poetics that made his Just a Couple of Days such an underground phenomenon, Tony Vigorito now turns his visionary gaze to the wonder of synchronicity and the mystery of cause and effect. He takes us on a wild ride through time and space, introducing us to a cast of fascinating characters whose lives are all affected by one breath of wind. A novel of philosophy, social movements, dancing, and just plain joy, Nine Kinds of Naked kicks up its heels and whispers the divine secrets of our interconnection.

PRAISE FOR JUST A COUPLE OF DAYS

"Just a Couple of Days is a lyrical, thoughtful, viral meme of a book. Read it!"
—CHRISTOPHER MOORE, author of LAMB and A DIRTY JOB

TONY VIGORITO's first novel, Just a Couple of Days, is a cult classic that was republished by Harcourt in 2007. A former professor who earned a Ph.D. at Ohio State University and taught social theory at Ohio University and Antioch College, he now lives in Austin, Texas. Visit www.TonyVigorito.com.

ALSO BY TONY VIGORITO

Just a Couple of Days $14.00
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My Enemy's Cradle

SARA YOUNG

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a novel

"Young's tale of a young Jewish woman trapped in the Nazi Lebensborn program is that true find, a story truly never before told."
—JACQUELYN MITCHARD

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Fiction
October

384 pages • 5 3/16 x 8
Carton quantity: 32 books

Territory: US, C, O
Published in hardcover by Harcourt, 2008,

• Featured in the Harcourt reading group e-newsletter
• Discussion guide available online
• www.HarcourtBooks.com/MyEnemysCradle
Cyrla’s neighbors have begun to whisper. Her cousin, Anneke, is pregnant and has passed the rigorous exams for admission to the Lebensborn, a maternity home for girls carrying German babies. But Anneke’s soldier has disappeared, and Lebensborn babies are only ever released to their fathers’ custody—or taken away.

And then in the space of an afternoon, life falls apart. A note is left under the mat. Someone knows that Cyrla, sent for safekeeping with her Dutch relatives, is Jewish. She must choose between certain discovery in her cousin’s home and taking Anneke’s place in the Lebensborn—Cyrla and Anneke are nearly identical. If she takes refuge in the enemy’s lair, can Cyrla escape before they discover she is not who she claims?

Mining a lost piece of history, Sara Young takes us deep into the lives of women living in the worst of times. Part love story and part elegy for the terrible choices we must often make to survive, My Enemy’s Cradle keens for what we lose in war and sings for the hope we sometimes find.

PRAISE FOR MY ENEMY’S CRADLE

“Young’s youthful characters—especially her heroine, Cyrla—are utterly believable, their longings, fears and hopes etched with an authenticity and sense of urgency that make this story vibrate on the page . . . Intensely romantic in a way that only wartime fiction can be. And it invokes, with a bit of an ache, Anne Frank’s optimistic belief in happy endings.” —USA TODAY

“Sara Young shines a powerful flashlight on one of the lesser-known Nazi atrocities: the thievery of children from their mothers. Young’s research is so scrupulous that when devouring this novel, you’ll swear you’re reading a genuine survivor account.”

—JENNA BLUM, author of THOSE WHO SAVE US
Five hundred years before Columbus, a Viking woman named Gudrid sailed off the edge of the known world. She landed in the New World and lived there for three years, giving birth to a baby before sailing home. Or so the Icelandic sagas say. Even after archaeologists found a Viking longhouse in Newfoundland, no one believed that the details of Gudrid’s story were true. Then, in 2001, a team of scientists discovered what may have been this pioneering woman’s last house, buried under a hay field in Iceland, just where the sagas suggested it could be.

Joining scientists experimenting with cutting-edge technology and the latest archaeological techniques, and tracing Gudrid’s steps on land and in the sagas, Nancy Marie Brown reconstructs a life that spanned—and expanded—the bounds of the then-known world. She also sheds new light on the society that gave rise to a woman even more extraordinary than legend has painted her and illuminates the reasons for its collapse.

PRAISE FOR THE FAR TRAVELER

"[A] snappily written biography . . . In surprising flashes, Gudrid comes into focus. Brown pursues Gudrid out of admiration for a woman bold and wise. I eagerly pursued this book, which is as much about Brown’s adventures as Gudrid’s, for the very same reasons."
—THE NEW YORK TIMES BOOK REVIEW

"Brown’s enthusiasm is infectious as she re-teaches us our history."
—THE BOSTON GLOBE

NANCY MARIE BROWN is the author of A Good Horse Has No Color and Mendel in the Kitchen. She lives in Vermont with her husband, the writer Charles Fergus.
November 1944: Their B-24 bomber shot down on what should have been an easy mission off the Borneo coast, a scattered crew of Army airmen cut themselves loose from their parachutes—only to be met by loincloth-wearing natives silently materializing out of the mountainous jungle. Would these Dayak tribesmen turn the starving airmen over to the hostile Japanese occupiers? Or would the Dayaks risk vicious reprisals to get the airmen safely home in a desperate game of hide-and-seek?

A cinematic survival story featuring a bamboo airstrip built on a rice paddy, a mad British major, and a blowpipe-wielding army that helped destroy one of the last Japanese strongholds, The Airmen and the Headhunters is also a gripping tale of wartime heroism unlike any other you have read.

PRAISE FOR THE AIRMEN AND THE HEADHUNTERS

"With her title alone . . . Heimann rivets one’s attention."
—THE WASHINGTON POST BOOK WORLD

"Heimann brings a visceral urgency to one of WWII’s most unlikely tales . . . Along the way, she makes us—like the airmen—rethink our definitions of civilized and savage."
—ENTERTAINMENT WEEKLY

JUDITH M. HEIMANN is the author of The Most Offending Soul Alive. A career diplomat, she spent seven years living in Indonesia, Malaysia, and the Philippines, and speaks Indonesian. She lives in Washington, D.C., and Brussels.
Eleanor Cahn, a professor of literature, wife of a preeminent surgeon, and devoted mother of two, is in Paris to present a paper on Anna Karenina. A chance encounter brings to the surface passions she has suppressed for years. As The Life Room unfolds, we learn the secrets of her erotic past: ethereal William, her high school boyfriend; her role as muse to troubled painter Adam; her marriage to loyal, steady Michael. On her return to New York, Eleanor’s charged attraction to another man takes on a life of its own, threatening to destroy everything she has.

Jill Bialosky has created a fresh, piercingly real heroine who must choose between desire and responsibility.

PRAISE FOR THE LIFE ROOM

“Bialosky creates a character brave enough to look back and try to regenerate all the emotional intensity of her younger self. Eleanor Cahn’s journey is not just a reawakening, but a reclamation of a vital part of herself long buried under domestic minutiae and the travails of balancing family and career.” — THE BOSTON GLOBE

“Suspenseful . . . with a kind of reckless illogic that would do Tolstoy proud.” — THE NEW YORK TIMES

JILL BIALOSKY is the author of the acclaimed novel House Under Snow and two collections of poetry, The End of Desire and Subterranean. Her poems and essays have appeared in the New Yorker and O, The Oprah Magazine. She is an editor at W. W. Norton & Company and lives in New York City.

A Chicago Tribune Best Book of 2007

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Carton quantity: 40 books

Territory: US, C, O (-EU)

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House Under Snow $15.00
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Michael Dirda

Classics for Pleasure

This is not your father's list of classics. In these delightful essays, Pulitzer Prize winner Michael Dirda introduces nearly ninety of the world's most entertaining books.

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PRAISE FOR CLASSICS FOR PLEASURE

"[Dirda's] impeccable standards, unbridled enthusiasm and intelligent joy at recounting elements of character, scene, author and society will attract anyone with a genuine interest in literate discoveries."
—San Francisco Chronicle

"Dirda is a master of the light touch—his tone is invariably cordial and measured . . . His expansiveness, his love of genre fiction like detective novels, gives his writing an approachability lacking in so much literary criticism."—The Boston Globe

Michael Dirda received the Pulitzer Prize for his literary criticism in the Washington Post Book World. He is the author of the memoir An Open Book as well as several collections of essays, most recently Bound to Please (a finalist for the Los Angeles Times Book Award) and Book by Book: Notes on Reading and Life. He lives in Washington, D.C.

A Washington Post Book World Best Book of the Year
Maurice Manning
Bucolics

Untitled and unpunctuated, the seventy poems in this acclaimed collection seem to cascade from one page to another. Maurice Manning extols the virtues of nature and its many gifts, and finds deep gratitude for the mysterious hand that created it all.

that bare branch that branch made black
by the rain the silver raindrop
hanging from the black branch
Boss I like that black branch
I like that shiny raindrop Boss
tell me if I'm wrong but it makes
me think you're looking right
at me now isn't that a lark for me
to think you look that way
upside down like a tree frog
Boss I'm not surprised at all
I wouldn't doubt it for
a minute you're always up
to something I'll say one thing
you're all right all right you are
even when you're hanging Boss

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PORTLAND, OR

Media escort, Sandra Rafalik, will pick you at the exit to the concourse (not at baggage claim) and she’ll hold up The Eleventh Man so you can recognize her. She’ll drive you to your hotel.

Cell: 971.255.9805, email: sandra@smsbooktours.com.

Portland Hotel: Country Inn & Suites
Location: 7025 NE Alderwood Road, Portland, OR 97218
Contact: (503) 255-2700
Confirmation: 5DHG5D4

Erika is renting a car and will drive you to and from your hotel to the PNBA Holiday Inn location (about a mile away). She’ll pick you up around 4:30 p.m. You’re more than welcome
to get to the exhibit floor earlier to take a look around, just call her on her cell phone: 941.993.0631.

PNBA Author Feast
What: talk/signing/dinner
Time: 5:00 p.m. to 9:30 p.m.
Location: Holiday Inn Portland Airport Hotel, 8439 NE Columbia Road, Portland, OR 97220
Details: The annual Feast will feature twenty authors, each moving from one table to another at twenty minute intervals throughout the evening, discussing their new books and answering booksellers' questions. Each author will visit a total of six tables during the evening, while the attending booksellers eat their meals. The goal is to introduce the booksellers personally to as many authors as possible, so the booksellers will learn about the authors and their books—helping the booksellers hand sell the books to their customers.
Timeline:
5:00 p.m. – 6:00 p.m.	Authors meet each other and work with volunteers to pre-sign their books.
6:00 p.m. – 7:00 p.m.	Authors will eat dinner together
7:00 p.m. – 9:00 p.m.	Authors will speak to booksellers during the Feast
9:00 p.m. – 9:30 p.m.	Authors will make themselves available to attendees who wish to have their books personalized.

Erika will pick you up from the Feast at 9:30 p.m. and drive you back to your hotel.

Wednesday, September 17

Media escort, Sandra Rafalik, will pick you up at 6 a.m. from your hotel and drive you to the airport. Cell: 971.255.9805, email: sandra@smsbooktours.com.

Alaska Airlines Flight 2612 (Operated by: HORIZON AIR)
Depart Portland: 8:00 am
Arrive Seattle: 8:50 am
Seat Number: 09D
Confirmation: JBLUOS
Note: Please check in with Horizon Air. If checking in at a kiosk, use your name rather than confirmation number.

SEATTLE, WA

Drive home.

###
PNBA Fall Tradeshow, September 15 - 17, 2008
Holiday Inn Portland Airport Hotel & Conference Center, Portland, OR
8439 NE Columbia Blvd. Portland, OR 97220-1382
1-800-HOLIDAY, or 503-256-5000 (direct)

Monday, September 15
7:45 am-4:30 pm  PNBA Registration Desk Open
8:00 am Wide variety of educational sessions for retail booksellers, including the popular Reps Pick of the Lists, and a series of sessions for small press publishers and authors.
Noon-1:00 pm  Lunch Session Keynote Address:
               Garth Stein, author of *The Art of Racing in the Rain* (Harper), will speak on *How Independent Stores Helped Make Me Famous… and Other Stories* (Lunch tickets suggested)
1:00 pm  Exhibit Hall available for vendor set-up
1:15-3 pm  More educational sessions for retail booksellers, including presentations about ABA’s new IndieBound marketing program, and two more sessions for small press publishers and authors.
3:45-5:15 pm  PNBA’s Annual Membership Meeting
4:30-6 pm  ABA’s IndieBound Workshop
8:30-9:30 pm  PNBA’s first NIGHTCAPPER Autographing Party. Wrap up the evening with 15 authors and their new books. Free entertainment, sweets and coffee. Alcoholic beverages will be available.

Tuesday, September 16
7:30-9:30 am  Exhibit Hall available for vendor set-up
7:30-4:30 pm  PNBA Registration Desk Open
8:30-9:30 am  Book & Author Breakfast at the Holiday Inn, featuring: Stephanie Kallos (*Sing Them Home*, Grove/Atlantic); Benjamin Mee (*We Bought a Zoo*, Weinstein Books); Rick Riordan (*39 Clues*, Scholastic); and Bob Staake (*The Donut Chef*, Golden Books). Tickets required. The authors will pre-sign books, which will be given to attending booksellers and librarians.
9:30 am-11:30 am  A variety of educational workshops and panels for librarians will be offered in the hotel.
11:30 am-1:00 pm  Lunch will be available for purchase in the exhibit hall.
Noon-1:00 pm  Book Award Committee meeting
1:45-4:15 pm  More educational sessions will be offered for librarians in the hotel.
4:45-5:45 pm  Author Autographing
7:00 pm  The Feast of Authors, featuring Tiffany Baker (*The Little Giant of Aberdeen County*, Grand Central Pub); Erica Baumgarten (*The School of Essential Ingredients*, Putnam); Bonny Becker (*A Visitor for Beer*, Candlewick); Lewis Bazilee (*Steinbeck’s Ghost*, Feiwell & Friends); Patrick Carman (*Land of Elyon*, Stargazer); Sarah Conover (*Harmony*, E, O & Y Press); Ivan Doig (*The Eleventh Man*, Houghton); Jamie Ford (*Hotel on the Corner of Bitter & Sweet*, Ballantine); Susan Jane Gilman (*Undress Me in the Temple of Heaven*, Grand Central Pub); Kristin Hannah (*True Colors*, St. Martin’s Press); William L. I. Hensley (*Fifty Miles from Tomorrow*, Farrar, Strauss & Giroux); Alan Jacobson (*The 7th Victim*, Vanguard); Kirsten Menger-Anderson (*Doctor Olaf Van Schuler’s Brain*, Algquin Books); Eric Nyland (*Mortal Coils*, Tor Books); Stewart O’Nan (*Songs for the Missing*, Viking); Ron Rash (*Serena: A Novel*, HarperCollins); Jennie Shortridge (*Love & Biology at the Center of the Universe*, NAL); John Sennichsen (*Bret’s Flood*, Sasquatch Books); Mark Sullivan (*Triple Cross*, St. Martin’s Press); David Wolman (*Righting the Mother Tongue*, HarperCollins). Feast tickets required. Booksellers and Librarians at the Feast will receive a bag with at least twelve signed books.

Wednesday, September 17
8:00 - 9:30 am  Book & Author Breakfast at the Holiday Inn, featuring: Kim Barnes (*A Country Called Home*, Alfred A. Knopf); Chelsea Cain (*Sweetheart*, St. Martin’s Minotaur); John Bemelmans Marciano (*Madeline and the Cats of Rome*, Viking Press); and Candace Savage (*Bees*, Douglas & McIntyre). Tickets required. The authors will pre-sign books, which will be given to attending booksellers and librarians.
9:30 am - 2 pm  Exhibits open and Author Promotion Day on Exhibit Floor
9:30 am - 11 am  Author Autographing on the show floor.
10 am - 11 am  Pick of the Children’s Book Lists, panel with René Kirkpatrick, moderator. On the show floor.
11 am - noon  The Celebration of Authors, featuring Diane Hammond (*Hannah’s Dream*, HarperCollins); Thor Hanson (*The Impenetrable Forest*, 1500 Books); Miriam Gershow (*The Local News*, Spiegel & Grau); Stuart Archer Cohen (*Army of the Republic*, St. Martin’s Press); B.T. Shaw (*This Dirty Little Heart*, BWU Press); Jonathan Esvis (*All About Lupe*, Soft Skull Press); Glenda Burgess (*The Geography of Love*, Broadway Books); John Addiego (*The Islands of Divine Music*, Unbridled Books); Debra Gwartney (*Live Through This*, Houghton); and S. Thomas Russell (*Under Enemy Colors*, Berkley/Penguin). Ten authors to watch. Each author will talk about his or her new book, offering anecdotes to help booksellers hand sell the books in their stores. Followed by autographing.
noon - 2 pm  Author Autographing, with all of the authors from the Celebration, plus six other new or authors, each with books that might sell well in our members’ stores.
2 pm  The Show Closes
Hi Ivan,

You've been invited to take part in PNBA's Author Feast on Tuesday, September 16, 2008, from 5:00 - 9:30 pm (Portland, Oregon.) Here is some more information.

ABOUT THE FEAST:
The annual Feast will feature twenty authors, each moving from one table to another at twenty minute intervals throughout the evening, discussing their new books and answering booksellers' questions. Each author will visit a total of six tables during the evening, while the attending booksellers eat their meals. The goal is to introduce the booksellers personally to as many authors as possible, so that the booksellers will learn about the authors and their books, which will help the booksellers hand sell the books to their customers.

DETAILS:
- From 5:00 - 6:00 pm the authors will meet each other and work with our volunteers to pre-sign their books.
- From 6:00 - 7:00 pm the authors will eat dinner together.
- From 7:00 - 9:00 pm the authors will speak to the booksellers during the Feast.
- From 9:00 - 9:30 pm the authors will make themselves available to those attendees who would like to have their books personalized.
- PNBA limits this event to retail booksellers and librarians. Therefore, authors will NOT be able to bring a spouse or a publicist with them to the Feast. We expect to sell out of seats for this event.

WHY THE FEAST FOR YOU??
Thom Chambiss wrote to me to explain why he invited you to the Feast of Authors and not to one of the Book & Author Breakfasts. He says,

"Ivan has won more PNBA Book Awards than any other author. Two years ago he won again for 'The Whistling Season.' We invited him to speak at a Breakfast before Season was released, and then he spoke again at a Breakfast when it won the Award. We are REALLY excited to see him again at one of our shows, but we wanted to offer him a different venue this time. The advantage of the Feast is that he will be able to sit with seven booksellers at a table for fifteen minutes, talking about the new book and answering their questions, before moving on to another table to do the same, until he has visited six tables during the course of the evening. It is a much more intimate experience for both author and bookseller and has become one of our most popular events.

Please let Ivan know that we are offering this specific event because we believe it will provide him with the best impact that he could get with our booksellers. Yes, it's a long evening, but a potentially very valuable one."
Chris Morris, GF Heritage Museum, 2 May '08:

--told her no plans are bringing me to GF for 11th Man so far; if that changes, she's prepared to do a reception, order maybe 400 books (and include my others), on as little as 2 weeks notice.
Updated: 9/29/08

**ITINERARY FOR IVAN DOIG**
October 3 – November 13

Taryn Roeder  
Cell: 857.233.6423  
Office: 617.351.3818  
Fax: 617.351.1109  
Email: taryn.roeder@hmhpub.com

Houghton Mifflin Harcourt  
222 Berkeley St  
Boston, MA 02116

Assistant: Erika Wise  
Office: 617.351.5342  
Cell: 941.993.0631  
Email: erika.wise@hmhpub.com

Ivan Doig  
Phone: 206.542.6658  
Cell: 206.200.4143

*Note* Please save taxi, meal and other receipts, and send them in for reimbursement after your return from your trip. If you keep track of mileage on your driving trips, HMH will reimburse you as appropriate.

For immediate assistance from Egencia, call 800.470.0557 or 702.939.2532.

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### EDMONDS, WA

**Friday, October 3**

Edmonds Book Shop  
What: *Whistling Season* community event  
Location: 111 5th Avenue South, Edmonds, WA 98020  
Details: You’ve arranged this – they’ll sell *Eleventh Man* too! You are their featured author for National Reading Group Month, sponsored by WNBA (Women’s National Book Association).

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### SEATTLE, WA

**Wednesday, October 8**

*EmpireCLS Worldwide car service will pick you up at 17277 15th Ave NW at 12 p.m. and will take you to SEA. Call 800-451-5466 in case of delay/problems. Gratuity is included.*

Confirmation number: 4673126.

Alaska Airlines Flight 2 from Seattle (SEA) – Washington DC (DCA)  
Depart Seattle: 1:55 p.m.  
Arrive Washington, DC: 9:54 p.m.  
Seat Number: 1D  
Confirmation: JBHIPK  
Details: First Class, Lunch included

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### WASHINGTON, DC

*Media escort will pick you up at the airport and will take you to the hotel.*
Hotel Monaco
Location: 700 F St NW, Washington, DC 20004
Contact: (202) 628-7177
Confirmation: 1090572381
Details: King Deluxe Room. This hotel is across the street from the National Portrait Gallery and just a few blocks from the National Building Museum.

Thursday, October 9

Media escort will take you to WAMU.

NPR’s “The Diane Rehm Show”
What: LIVE radio interview, with call-ins
Time: 10-12 (exact time to come)
Contact: Producer Nancy Robertson, 202.885.1258, nrobertson@wamu.org
Location: WAMU Studios, 4000 Brandywine St NW Washington, DC 20016
Details: Public affairs and call-in program that analyzes the news and examines the issues that affect our daily lives. Produced by WAMU-FM in Washington, D.C., guests range from Archbishop Desmond Tutu and Gloria Steinem, to John Updike and Maya Angelou.

Media escort will bring you back to the Monaco.

Eye on Books
What: TAPED podcast interview
Time: 1 p.m.
Contact: Bill Thompson, 443-535-5854 (cell)
Location: Meet in the lobby of The Monaco (Bill has a little nook just off the lobby that's perfect for interviews.)
Details: You can hear contemporary masters of their craft, in their own words and their own unique voices, as they talk about their newest books, on "Eye on Books." It also features interviews with authors of nonfiction books — actors, musicians, astronauts, scientists, politicians, Nobel prizewinners, and many others.

Friday, October 10

Media escort will take you to Politics & Prose.

Politics & Prose
What: talk/signing
Time: 7:00 p.m.
Contact: Mike Giarratano, 202-363-7663, MGiarratano@politics-prose.com
Location: 5015 Connecticut Avenue, N.W., Washington, DC 20008

Media escort will take you back to the hotel.

Saturday, October 11

Media escort will take you to Regan National Airport.

Alaska Airlines Flight 1 from Washington DC (DCA) — Seattle (SEA)
Depart Washington, DC: 8 a.m.
Arrive Seattle: 10:50 a.m.
Seat Number: 2C
Confirmation: JBHIPK
Details: First Class, Breakfast included

EmpireCLS Worldwide car service will pick you up at Baggage Claim. He'll take you home. Call 800-451-5466 in case of delay/problems. Gratuity is included. Confirmation number: 4673127.

LAKE FOREST PARK, WA

Monday, October 13

Author: Magazine.org
What: video interview for webcast
Time: 6 p.m.
Contact: Editor-in-Chief Bill Kenower, 206.417.6350 (w), 206.605.7349 (m), wdkb1@earthlink.net
Location: At Third Place Books; you'll meet at tk.
Details: Author (www.authormagazine.org) is a new on-line magazine, partnered with Third Place Books. In addition to articles on writing and book reviews, we feature video and audio interviews with bestselling, award-winning, and first time authors like Clive Cussler, Lee Child, and Alice Hoffman. Kenower will do a video interview with you—the entire interview takes only 20 or 30 minutes.

Third Place Books
What: reading/Q&A/signing
Time: 7:00 p.m.
Contact: Wendy Manning, 206.366.3316, wmannning@thirdplacebooks.com
Location: 17171 Bothell Way NE, Lake Forest Park, WA 98155

BAINBRIDGE ISLAND, WA

Thursday, October 16

Eagle Harbor Books
What: reading/Q&A/signing
Time: 7:30
Contact: Mary Gleysesten, 206.842.5332, maryg@eagleharborbooks.com
Location: 157 Winslow Way East, Bainbridge Island, WA 98110

SEATTLE, WA

Saturday, October 18

Elliott Bay Book Company
What: reading/Q&A/signing
Time: 7:30 p.m.
Contact: Rick Simonson, rjsimonson@elliottbay.com, 206.624.6640
Location: 101 South Main Street, Seattle, Washington

Tuesday, October 21

Costco-Aurora Village  
What: signing  
Time: 5 p.m.  
Contact: Doug Tisdal, 206.546.0480  
Location: 1175 North 205th St., Seattle, WA 98133  
Details: The event was set up by James Phirman, Product & Author Events Manager

BELLINGHAM, WA

Friday, October 24

Village Books  
What: reading/Q&A/signing  
Time: 7 p.m.  
Contact: Sheri Toomey, 800.392.2665, sheri@villagebooks.com  
Location: 1200 Eleventh Street Bellingham, WA 98225  
Details: You set this event up with owner Chuck Robinson. You’ve discussed an interview on his live radio show! We’ll follow up to make sure this happens.

Channel Lodge  
Location: 205 N. First Street, La Conner, WA 98257  
Contact: 888.466.4113  
Confirmation: 083GXP  
Details: We have reserved room 111.

ANACORTES, WA

Saturday, October 25

Watermark Books  
What: Signing  
Time: 12 p.m.  
Contact: Pati Parrot, 360.293.4277  
Location: 612 Commercial, Anacortes, WA 98221

SEATTLE, WA

Friday, November 7

NPR-affiliate KUOW’s “Weekday”  
What: LIVE radio interview, with callins  
Time: 9-10 a.m.  
Contact: Producer Katy Sewell, 206.221.2747  
Location: 4518 University Way NE, Ste 310, Seattle  
Details: Steve Scher is the host of this general interest program focusing on current events, literature and the arts, and health and well-being. Guests of the show include authors, policy
makers, doctors, and experts in a variety of fields.

LAKE FOREST PARK, WA

Monday, November 10

Third Place Books
What: Anniversary Party
Time: 7:00-9:00 p.m.
Contact: Wendy Manning, 206.366.3316, wmanning@thirdplacebooks.com
Location: 17171 Bothell Way NE, Lake Forest Park, WA 98155
Details: They are having a big shindig for their 10th Anniversary. It will be fairly casual where authors can mingle with each other and the customers. They’ve mentioned that you have so many fans amongst their staff and customers – they really want you to be there! Please note that you don’t have to be there for the full two hours. They will have your books available for signing – but it will really be a big cocktail party.

SEATTLE, WA

Wednesday, November 12

Town Hall/University Books
What: reading/Q&A/signing
Time: 7:30 p.m.
Contact: Wier Harman, 206.652.4255 x0, wier@townhallseattle.org
Location: Town Hall, 1119 8th Avenue, Seattle, WA 98101

KIRKLAND, WA

Thursday, November 13

Parkplace Books
What: reading/Q&A/signing
Time: 7:00 p.m.
Contact: Mary Harris, 425.828.6546, parkplacebooks@integra.net
Location: 348 Parkplace Ctr, Kirkland, WA 98033
Details: They love you!!!

###

MEDIA/EVENTS OCCURRED:
9/16 PNBA’s Author Feast
November 7, 2008

Hi Ivan,

Gail DiRe’s associate, Jan Kelly, will escort you and you and Carol to the Town Hall on Wednesday, November 12.

Jan will pick up you both around 6:30 p.m. at your home on Wednesday and will drop you back off at your home later that evening.

Media Escort Contact:
Jan Kelly
cell # 206-290-7878

Best,

Erika
617.351.5342
six-page fax to Taryn Roeder, Houghton Mifflin Harcourt publicity

Taryn, hi--

I don’t recall whether you were apprised of this interview for The King’s English newsletter or Betsy Burton and I just blazed ahead and did it. In either case, I thought you’d like to see the result.

Betsy did us and The Eleventh Man another favor, with her recommendation that put it on the Indie NEXT List for November.

And if I don’t manage to talk to you today, the Elliott Bay signing went extremely well: audience of 75, and a considerably longer signing line than at Eagle Harbor.

Best,

[Ivan Doig's signature]
Ivan Doig
17277 15th Avenue N.W.
Shoreline, WA 98177

Dear Ivan:

Congratulations on your latest book, "The Eleventh Man," and all the positive reviews you're receiving.

I'm sorry I missed you at Third Place Books in Lake Forest Park, but I am going to try and attend either the reading at Elliott Bay Books or Town Hall. We have eight-month-old twins, Jack and Kate, and I look forward to having you meet them someday.

Again, congratulations and I'm looking forward to reading your new book. Please give my regards to Carol.

Sincerely,

Bob Ferguson
King County Councilmember
Oct. 6  #1 carpet x. 523-9775

#2+3 - Jay
#4 - Diana Rohr / cancel

more news stories

Backly: anything else in way of marketing to promo we can do for '89?

Xmas gifts

- blown out of water

- podcast by phone

- plans USA Today ? B Limberg
19 Sept. 2008

one-page fax to Taryn Roeder, Houghton Mifflin Harcourt publicity

Taryn, hi--

Got the preliminary itinerary, it looks like we’re on course. Couple of small glitches:

--Oct. 25, Watermark, the contact name got repeated from Village Books above.

--Nov. 13, Parkplace books, the location got repeated from Town Hall above.

Now about the D.C. trip, hotel etc. I’d like to stay east of the White House, in the area around Judiciary Square so I can walk to the the Pension Building Museum and the National Museum of American Art & National Portrait Gallery, if I have time. Can you work your magic on that? Also, my D.C. escort two years ago was Craig Montgomery and I thought he was terrific, if he’s available again.

Lastly, I hate to ask it, but can you arrange limo service (Carey car or whatever) to and from SeaTac airport this time? As early as I’ll need to leave, the drive to the airport is at least an hour, and the area into the SeaTac parking garage is under so much construction it’s a treacherous maze; all in all, it is a rather perilous way to start a long trip. Parking and mileage would add up to well over a hundred dollars anyway, so I hope a limo wouldn’t impinge on the budget too much. As I say, sorry to ask for a privilege, but I wouldn’t do it if I didn’t think it was necessary, this time.

I’ll be out of reach today from 2-4 your time, but otherwise available if you need to reach me. If I don’t talk to you today, happy weekend.

Best,

Ivan
4/15 Tony
- lunch, 11:30
- 2-3 paintings

# Chuck Robinson
liked it very much
- pre-pub interview
Oct 24 / (360) 734-7567

- Tobago!
- Floyd McKay
- Chuck and Robin / Sept.
- HM & quiche
- BFA - Janet Fridman / Harper
- Oleson / Harvard & Zoll
- Adams / France
- Biz OK - # optimistic abt fall for index
Dear Pennie--

Summer is here, so it must be almost the fall book season, right? I'm working with a new publicist at Houghton Mifflin Harcourt--Taryn Roeder (taryn_roeder@hmco)--who seems very good and veteran, and between us we're putting together my Puget Sound booktour for *The Eleventh Man*. Let me run by you what my inclination is, which would be to repeat perhaps the three Costco venues where we've had the most successful signings. According to my notes, those would be the Aurora store, Issaquah, and Tacoma. If that sounds right to you, I'd propose dates something like these:

Aurora, Oct. 21 (publication date is Oct. 13)

Issaquah and Tacoma, back-to-back days nearer the Christmas season, perhaps Dec. 3-4?

What do you think? If this strikes you as okay, could you let Taryn know and she'll plug it into my schedule? What a relief it is that Laurie Brown still is the sales director of the combined publishing houses; she has really championed this book, pushing the rest of us to bring it out this fall instead of next spring.

Meanwhile, Carol and I are living off the garden. Come share it with us sometime soon.

All best,
Women Airforce Service Pilots

Theresa D. James portrait.

Texas Woman's University, permission required.

Identifier: Mss 250.69.4
Title: Theresa D. James portrait.
Collection/Main Entry: Women Airforce Service Pilots, Inc.
Collection Title: Women Airforce Service Pilots, Inc., Records 1943-1945
Photographer: U.S. A.A.F
Physical Description: B/W 8 x 10 in.;
Source/Original Work: AC/AS, Intelligence Photographic Division
Genre: Photographs, Portraits
Subject/Pilot: James, Teresa D., 1917-
Subject/WASP Class: WAFS
Subject/Army Air Base/Field: Newcastle Army Air Base (Wilmington, Del.)
Subject/Corp Name: Women Airforce Service Pilots (U.S.)
PHOTOGRAPHING MONTANA
1894–1928

The Life and Work of Evelyn Cameron

Sept 1913

Pac 90-87 43.5
Nancy Batson Crews with Florene Miller (front) and Teresa James (back) in a hotel room, 1942, Great Falls, Montana.

Texas Woman's University, permission required.

Identifier: MSS 464.26
Title: Nancy Batson Crews with Florene Miller (front) and Teresa James (back) in a hotel room, 1942, Great Falls, Montana.

Collection Title: Nancy Batson Crews Photographs.
Date.Original: 1942
Physical Description: B/W 4 x 5 in.; Copy negative with proof.
Summary: Nancy Batson Crews with Florene Miller Watson (front) and Teresa James (back) in a hotel room, 1942, Great Falls, Montana.

Genre: Photographs
Subject.Pilot: Crews, Nancy Batson, 1920-2001
James, Teresa D., 1917-
Great Falls, Mt
B&M Smelter

Skimming reverberatory furnace

947-983 to 948-082
Photographs removed from album "Great Falls Reduction Department
Anaconda Copper Mining Company, Great Falls, Montana"
Cover of album inscribed: Charles W. Goodale, July, 1928.
Donor: Miss Esther Goodale; Reading, Ma; July 1966
Women Airforce Service Pilots


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<td>Women Airforce Service Pilots, Inc.</td>
</tr>
<tr>
<td>Collection Title</td>
<td>Women Airforce Service Pilots, Inc., Records 1943-1945</td>
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<td>Subject.Army.Air.Base/Field</td>
<td>Avenger Field (Sweetwater, Tex.)</td>
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<td>Subject.Corp.Name</td>
<td>Women Airforce Service Pilots (U.S.)</td>
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<tr>
<td>Subject.Category</td>
<td>Women Airforce Service Pilots</td>
</tr>
<tr>
<td>Owning Institution</td>
<td>Woman's Collection, Texas Woman's University, P.O. Box 425528, Denton, TX 76204.</td>
</tr>
<tr>
<td>Rights</td>
<td>Materials may not be used without permission. For further information regarding the use of materials contained on this site, Please contact the Woman's Collection by telephone (940) 898-3751 or e-mail <a href="mailto:womanc@twu.edu">womanc@twu.edu</a>.</td>
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</table>
The nation behaves well if it treats natural resources as assets which it must turn to the next generation—and not impaired in value...

THEODORE ROOSEVELT

Left: Homestead women: “Pioneers in the wake of the cowboy,” 1906.
Below: Homesteader Edgar Syverud does the laundry, near Dagmar, ca. 1910.
Facing page: Sheridan County homesteader Ben Berger, his sod house and his friends, 1909.

Tens of thousands of homesteaders settled in Montana’s national forests and on its dryland plains. However thin the veneer, this layer of settlement left little of the state untouched. The ethnically diverse homesteaders made myriad contributions to their new home.
Hazel Ying Lee
Hazel Ying Lee reviews her performance after a session in a Link trainer. (U.S. Air Force photo) Download Full Image | E-mail a friend

Chinese American

fatally injured

landing in G4 in P-63

(2 planes deviated to same runway collided)

p. 288 - misalign (stars + bars)


4/28/2008
This man is sitting on top of 40,000 dried bison hides baled for shipment at the rail yards in Dodge City, Kansas, in 1878. Most of the hides pictured here—taken in the warm seasons—went to make leather goods including the belts that drove the machinery in European factories.

Source: WHEN SKINS WERE MONEY. pg 186... (National Archives [79-M-1B-3])

[5.29] CAN WE GET IMAGE OF METAL ARROW-HEAD FACTORIES IN ENGLAND?
While bison were slaughtered on the plains to provide leather belts for European factories, a few of those factories turned out mass-produced metal arrowheads for American Indians. Metal arrowheads, more durable and accurate than stone points, spread across North America as fast as the iPod did after 2001.
Source: ??

When the bison were gone, the market turned to the bones themselves. Homesteaders across the West gathered bison bones and delivered them to rail lines for $5 per ton (just over $100 per ton today). Railroads delivered bison bones to East Coast factories that ground them into meal, animal feed and plant fertilizer, cooked them for neat’s foot oil, or burned them to carbon for bone-black.
Source: WHEN SKINS WERE MONEY. page 187...
OR:
Bison skulls piled high:
When the bison were gone, the market turned to the bones themselves. This photo shows two men standing with thousands of bison skulls piled up to be ground for fertilizer. Bison bones sold for $5 per ton (just over $100 per ton today).
Source: Burton Historical Collection, Detroit Public Library. Permission form attached to photo in file. Photo archivist’s email: akoebel@detroit.lib.mi.us

[5.31] Contemporary photo of bison on the bison range (color)
In about 1974 Samuel Walking Coyote, a Pend d’Oreille Indian, brought two pairs of bison from east of the Rockies to the Flathead Reservation. This was the start of an effort to preserve North American bison in Montana. Today approximately 290,000 bison live in public and private herds in the U.S. Most are privately owned. Government herds total about 6,000 bison, and Indian tribes manage more than 5,000. The bison pictured here live on the National Bison Range on Montana’s Flathead Reservation, and are an important part of Montana’s Indian cultural heritage.
Source: B/w: MHS 945-840 to 945-869 ANY IN COLOR?

[5.32] Color Indian drawing of trading for liquor at the trading fort. Martha, this is starred, but is it too focused on alcohol?
REMOVED

[5.33] Pedretti painting: “Old Fort Owen” (Ravalli and DeSmet in foreground)
REMOVED

[5.34] Picture of Crow/English Old Testament book of Genesis, with English in Blue and Crow in Red
Catholic missionaries and Crow people worked together to create this Crow/English translation of the Book of Genesis of the Old Testament. It shows English words in blue, and the pronunciation of Crow words in red. This Bible, now housed at the Montana Historical Society, was written in 18__.
Source: MHS Archives SC 2400

[5.35] F. Jay Haynes Photo of St. Mary’s Mission, 1884
Father Pierre Jean DeSmet and four other Jesuit missionaries built the first St. Mary’s Mission in the Bitterroot Valley (near Stevensville) in 1841. It was the first real settlement of non-Indians in present-day Montana. This photograph, taken in 1994, shows a new St. Mary’s Mission building, built in 1866.
Source: MHS / F Jay Haynes #1817 glass negative

[5.36] Photo of Metis gauntlet gloves, Metis sash, other Metis stuff from collections
Personal items made by the Métis, like this Metis sash, shot pouch, shoulder strap and pair of beaded gloves, show just a little of the artistry of the Métis culture. Some other Indian tribes called the Métis “flower beadwork people.”
Source: Gloves. X82.35.27; Sash 1998.61.01; shot pouch .1969.17.01; shoulder strap 1969/17/14
Women Airforce Service Pilots

WAFS Squadron make first PT-19 trip to Hagerstown, Maryland, 1942. (L to R): Gillies, Betty Huyle; Cre Carpenter, Esther Nelson; Clark, Helen; James, Teresa; Sharp, Evelyn; and Captain Frank.

Texas Woman's University, permission required.

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MSS 464.27
WAFS Squadron make first PT-19 trip to Hagerstown, Maryland, 1942. (L to R): Gillies, Betty Huyle; Cre Carpenter, Esther Nelson; Clark, Helen; James, Teresa; Sharp, Evelyn; and Captain Frank.
Crews, Nancy Batson, 1920-2001
Nancy Batson Crews Photographs.
1942
B/W 4 x 5 in.; Copy negative with proof.
WAFS Squadron make first PT-19 trip to Hagerstown, Maryland, 1942. (L. to r.): Gil Crews, Nancy Batson; Carpenter, Esther Nelson; Clark, Helen; James, Teresa; Shar Captain Frank.
Photographs

the worst in this century. Some homesteaders saw plenty of dust during the drouth that started in the late 1910s in most areas and continued into the '20s.

The measuring and weighing mechanisms of the country were not developed well enough to come up with good statistics for the early drouth, but were in good shape by the time the '30s drouth bottomed out. A Montana Extension Service bulletin reported that in the spring of 1937, 1.25 million acres of crops in Montana were ruined by soil drifting. An additional million acres were damaged, and fences, roads and buildings were piled high with drifted soil. Dunes appeared wherever there was an obstruction such as a weed or rock. The fine-grained soils of Sheridan County make parts of that county the worst in the state, and in some years the worst in the nation, for soil erosion by wind. This county was one of the earliest to be homesteaded, and the soil in some areas has been eroded down to the “C Horizon,” the third and least fertile soil layer. Wind erosion in some parts of Sheridan County was worse in 1985 than in the '30s.

Mainly it was the lack of moisture that made the dirt ready to move in the dry years. In some districts of the state there was wind erosion even on land that had never been plowed. However, it was mostly the enormous scale of sod removal by homesteaders and subsequent farm occupants that left the land naked to the wind. Diligent farmers among the homesteaders took pride in working their land until it was “smooth as a board.” This meant breaking up the clods and working the soil until it had an easily workable dusty surface.

There could be no better formula to promote soil erosion. When the wind came up, it took the fine particles and left whatever was heavier. Sometimes it removed all the soil down to the level it had been worked, with the plow marks clearly showing on the new surface. The finer the soil and the more thoroughly worked, the worse it blew. On newly broken sod, the fibrous plant material remaining in the soil is a major help in holding the soil particles together. With continued cultivation, however, this fibrous material is destroyed and the soil texture becomes finer and finer.

The prairie-province Canadians had the same soil-blowing problems as did Montanans, but they invented a partial cure for it. The cure was strip cropping. This practice crept across the Canadian line in the 1920s, and by the 1930s was in use in much of the state. Some

Homestead chores—water came in a barrel on a skid. Jack Keith and his granddaughter at Alma, no date.

SPECIAL COLLECTIONS, MSU LIBRARIES

Facing page: Fences buried by blown soil near Dogmar in the 1930s. HENRY B. SYVERUD PHOTOS, MONTANA HISTORICAL SOCIETY
Preserving the memories of the Greatest Generation

PERSONAL ACCOUNTS OF WWII VETS BEING SAVED

Rush comes as number of survivors dwindle

BY MARY FOSTER
The Associated Press

NEW ORLEANS — They were a swashbuckling lot — parachuting behind enemy lines, charging onto sandy beaches as bullets whizzed by, liberating countries from a totalitarian grip. They jitterbugged the nights away, sang about faraway sweethearts and painted the noses of their B-17 bombers with wavy pinups. "They're overpaid, over-sexed and over here," the British groused about their American allies. And now, they're dying off, and with them the memories that defined what has been called the Greatest Generation. As their ranks shrink, the National World War II Museum is one of several organizations rushing to preserve the personal accounts of veterans. Other such efforts are sponsored by the Library of Congress and the U.S. Latino and Latina WWII Oral History Project.

Once 16 million strong, U.S. veterans of World War II are dying at a rate of more than 1,000 a day and now number about 2.5 million, the Department of Veterans Affairs estimates. "I think that's low now," said Martin Morgan, historian for the World War II Museum in New Orleans, of the number of vets dying each day. "But judging by the passing of the World War I veterans, we're predicting they will all be gone by 2020."

Reunions tell the story of the decline. After meeting since 1947, the PT boat organization Peter Tare Inc., for example, held its last reunion in 2007 with only 16 members. "I miss the reunions," said William Paynter, 91, who commanded both a PT boat and a squadron in the South Pacific. "But age is catching up with us and time is running out." Paynter, who received the Navy Cross and gave his World War II history to the Navy, added: "There was a time when it was difficult to talk about some parts of it. But not any more. Now it's important to get it down."

John McDonough, 84, of Plainview, Texas, last summer attended what likely was the final reunion of the Army's 55th anti-aircraft battalion. The unit landed on the Normandy beaches on D-Day in June 1944 and fought its way to Germany. "There were only four veterans at this reunion," said McDonough. "Some of them aren't in real good health, and getting around is hard. We're coming to the end of the line; soon there won't be anyone around who was part of that war."

The World War II museum has a small television studio where it records everything on high-definition video, said spokeswoman Clem Goldberger. In addition, there are four museum historians who travel the country "almost continuously," collecting histories, she said. The museum now has more than 3,000 histories. It is now collecting based on upcoming displays, such as the Battle of the Bulge, Goldberger said. "In the past an epoch would end and the records were usually small," Morgan said. "Where are the oral histories for the veterans of the Civil War, the Spanish-American War, even World War I? Here we will preserve this history. We want to be certain that we get it in time to preserve it."

Each a different story

He is talking about people like Paul Hilliard, who has done a recording. Hilliard, 83, of Lafayette, La., quit school at 17 and joined the Marines, afraid the war would end before he could be part of it. He served as a gunner in two-seat dive bombers, flying more than 50 missions in the Solomon Islands and the Philippines.

"I was just along for the ride and to strafe," Hilliard said in an interview with The Associated Press. "We'd dive bomb the target, then the pilot would turn and I'd strafe the target until I ran out of bullets."

Hilliard took advantage of the GI Bill after the war, got a law degree and went into the oil business. Because of the educational benefits, the discipline he learned and the fact that he ended the war unhurt, it wasn't a bad experience for him, he says. Still he acknowledges, "I was scared every time we went on a mission."

Frances Hoffman, 85, who now sells tickets at the World War II Museum, watched the young men she knew march off to war while she went to work in a defense plant. Then in 1943 she walked into a post office in Milwaukee and saw a recruiting poster for the Women's Marine Corps.

"It was very unusual. Women were not even expected to work in those days," Hoffman said. "When you got out of school you got married or maybe got a job as a clerk or stenographer. And when you got married, you quit that, even."

But Hoffman, one of four daughters, wanted to serve her country, and persuaded her shocked father to agree. "I went through basic training at Camp Lejeune; it was new then," said Hoffman, who still greets fellow Marine vets with a rousing "semper fi."

She completed firearm training and "learned how to rappel down the side of a ship. It was very hard, physically demanding. We weren't used to that sort of thing."

After the war, Hoffman married and went into a 40-year career in banking. "Many people were uncomfortable having a woman take care of them," she said. "But my boss was modern enough to hire me and count my time in service as the same as a college education."

Expanding on a vision

Many veterans bring families to see the museum's treasured relics of what for many were the most meaningful years of their lives. Before Hurricane Katrina hit New Orleans in 2005, the museum averaged about 300,000 visitors a year. It's about 180,000 now.

Founded as the D-Day Museum by the late University of New Orleans author and historian Stephen Ambrose in 2000, and designated the nation's official World War II Museum by Congress in 2004, the museum has outgrown its original vision as a small facility to store war memorabilia. It began with exhibits focusing on the Normandy invasion, then expanded to include the war in the Pacific.

The museum, funded by state, federal and private money and grants, recently began a $300 million expansion. When completed, its seven buildings will cover almost six acres.

And it's not just veterans pointing to the museum's huge "Gooey Bird" transport plane, and checking out landing craft, tanks and Jeeps. "A lot of time I find myself talking to kids 7 or 8 who are big World War II buffs," said Morgan, the museum historian. "I was born 24 years after the war and I got interested in it at about that age. Now I'm finding kids doing the same thing."

Information online

NATIONAL WORLD WAR II MUSEUM:
www.ddaymuseum.org
VETERANS HISTORY PROJECT:
www.loc.gov/vets
LATINO AND LATINA WWII ORAL HISTORY PROJECT:
www.lhib.utexas.edu/ww2latinos
Dear Taryn--

Here are the pics of young airman Doig that you wanted to consider for the press kit, along with one of a somewhat more veteran Doig (sigh) doing fighter plane research for *The Eleventh Man*. (The fighter plane, incidentally, is not the P-39 featured in the book, but it gave me a sense of cockpit confines etc.)

I'm also enclosing the layouts of the first-serial excerpt that will appear in *Montana the Magazine of Western History* next month, just to show you the pics the editors came up with, mostly in the photo collection at their home base there at the Montana Historical Society. I think the one of the WASP pilot on p. 31 is terrific, although she is not physically the model for my character, Cass Standish. The other first-serial excerpt is pp. 85-99 of the book, to appear later this summer or early fall in a magazine just called *Montana Magazine*.

FYI, knowing you have the BEA breathing down your neck, I've just FedExed an *Eleventh Man* ARC to Thom Chambliss, PNBA exec director, with a personal note. I know you're going to be in touch with him about the September show in Portland, but in the past I've found that getting something to Thom as soon as possible has helped land a speaking gig, and so I hoped you wouldn't mind my pitching in.

Hey, thanks immensely for your phone call the other day--everything you outlined sounds right to me. I think we're cut out to work with each other.

All best,

p.s. If you use the formal Air Force pic of me instead of my old military ID card, try to get the mushy little inscription off the pic, okay?
25 April ‘08

three-page fax to Laurie Glazer and Taryn Roeder, HMH Publicity, Boston

Dear Laurie and Taryn--

Pleased to make your acquaintance, even in fax form, and I look forward to working with you. FYI, here is the item I believe Becky has mentioned to you, my memo to Michelle Blankenship re the *Eleventh Man* booktour I’ll do here in the Pacific Northwest. As you’ll see, most of it Michelle and I can put together before she leaves the job in mid-May, but there are some Costco signings--one in Portland tagged onto the Powell’s reading/signing, and perhaps as many as three here in the Seattle-Tacoma area nearer to Christmas--to be scheduled later on. Glad to talk to you when needed.

Best,

[Signature]
two-page fax to Michelle Blankenship, Director of Publicity, Harcourt

Michelle, hi again--

At my request, Becky was going to sound you out on whether you can put together my Portland-to-Bellingham booktour before you move on. Frankly, I wanted the chance to work with you again, and I hoped it might be something you’d like to do. If you can’t take it on, I’ll absolutely understand and simply deal with it later. But if you are to do it, you need info from me pronto, hence this message.

First off, I think you know my intention this time is to focus on Pacific Northwest stores, with a proviso that I’m game to go to San Francisco if something attractive offers itself there, and of course to come east if you land the NY Public Library gig or something comparable. That said, here’s the info I have on bookstores out here I feel I should do, plus a calendar of how I might best do them. In sounding out a few of the old favorites, I gauged the circumstances and went ahead and named dates. I hope that doesn’t foul up anything you’d set up; let me know if so and we’ll change it. In any case, here’s the list of places and stores:

**Seattle area:**

--Edmonds Book Shop, **Oct. 3.** This is actually a *Whistling Season* community read, done in conjunction with the local library, they’re paying me a speaker’s fee and so forth. Becky figured we can get *The Eleventh Man* to the store by special shipping; the contact there, store owner Mary Kay Sneeringer (425)775-2789, would like to know from you who she should be in touch with about the shipping.

--Third Place Books, **Oct. 13** (publication day) if at all possible, because this store has turned out the biggest crowds on my past couple of books. I haven’t contacted the store, and don’t really have contact info for there.

--Eagle Harbor, a ferry ride across Puget Sound in Winslow, **Oct. 16.** This has been one of my best venues--175 people last time, and now they can seat 220 in the store--and in talking with Mary Gleysteen, the superb veteran events coordinator there, about the best night in the week for them, she and I went ahead and penciled in that Thursday, 7:30 pm. So, if you’d confirm with Mary (206)842-5332 and work any of your magic she needs...

--Elliott Bay; I’d suggest Saturday, **Oct. 18,** if it sounds right to Rick Simonson. If not, see when he’d like to do it and I’ll try to accommodate. Rick: (206)624-6640.

--Parkplace Books, Kirkland; this store did a great job with *The Whistling Season,* couple of hundred people on hand for a community read event. Contact: Rebecca Willow or Mary Harris (425)828-6546. Please try to schedule whatever night they think best in
the week of November 10, bearing in mind the following Town Hall date I believe you’ve already set up.

---Town Hall, **Nov. 12**, and my bookseller preference there is the University Book Store, as their store venue just isn’t that big or productive anymore.

**Portland**

---Powell’s, on Monday, **Oct. 20**, if they’ll agree. I’ll need to fly to Portland for this, and need an escort there; Barbara Dibs was terrific last time, zipping me around the city to sign up stock etc.

---A Costco suburban store, noonhour, **Oct. 21**. Pennie Clark Ianniciello had dinner with Carol and me last weekend, and she was keen for me to do one of her Portland-area stores, to be determined later. It’s too far ahead of time to set up anything definite, so a midday time slot should simply be reserved here and I’ll refine the details with Pennie much closer to the time. I can fly back to Seattle mid-afternoon after that signing.

**Bellingham**

---Village Books, Friday, **Oct. 24**. The owner, Chuck Robinson, is always innovative and this time he has a live radio show to offer, so I went ahead and agreed on the date with him. Chuck’s events coordinator is Sheri Toomey 1-800-392-2665, or Sheri@villagebooks.com. Carol and I will do this as we have in the past, as a driving trip, and we’ll need to stay at the same place as always before, Channel Lodge in the centrally located little town of LaConner, 1-888-466-4113, the night of Oct. 24; please request room 110, second choice room 109.

---Watermark Books in Anacortes, noonhour, Saturday, **Oct. 25**. This is a neighboring indie store in a nearby town; I’ve always signed there in conjunction with the Bellingham appearance and they do a nice job, especially on sell-through. Contact: Patti Pattee (360)293-4277.

A few last things:

---I intend to do possibly three Costco signings for Pennie here in the Seattle-Tacoma area, but on past experience those should be in late November or early December, when Costco customers are thinking Christmas. These will need to be set up closer to the time.

---Would it violate any rules of the game for us to slip an *Eleventh Man* ARC specifically to Ron Charles at the Washington Post? He did such a fine job on *Whistling Season* (I even had a fan letter from his father, whom Ron gave the book to as a gift) and just recently compared Tony Earley’s *Blue Star* unfavorably to it. So, just a thought.

I think you know, Michelle, what a pleasure and a privilege it has been to work with you. Keep in touch, on down the line, and let me know if there’s anything I can do in the way of recommendation.

Affectionately,

[Signature]
Village
Chuck 4/22
- Patti
- Bookings
- Chuckamuck Radio the # program / yr
  - Taping before live audience
  - 15-20 min. interview / reading
  - Garrison Keillor mo. begun
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    FM low-power
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    * leapord

- I'd draw regulars
- Tue or Wed.
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London - 17 Smellies / S. Morrow
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# October Calendar

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**Notes:**
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