Dear Jamie--

Carol and I made it snugly home yesterday in a quite pleasant Kenmore flight, and we’re sitting here amid today’s big storm--power went out for about an hour and a half this afternoon--marveling at your impeccable sense of timing, floatplaning us in and out of Victoria between windstorms.

It was all handsomely done, by you and Bolen’s both. Rob told Carol he figured the audience at about ninety, a lot more folks than I ever expected. Full thanks to you and Lorna for squiring us around and gamely joining in the drinks and snacks at the Fifth Street Center for Rowdy Drinking.

The only expenditure we had was the cab fare from the Laurel Point Inn to the seaplane dock, $8.50 receipt hereby enclosed. (And if the sum is too much trouble to bother with, forget it.) I would appreciate if you could mail the proof that I am regarded as Dickensian in Canada--those reviews you mentioned--and the Raincoast catalogue listing the paperback of The Whistling Season.

Last but certainly not least, congratulations to you and Kim for getting that knot tied, and kudos to you for your two new initials, VP. You’re on a roll.

Carol sends her best and adds her thanks to mine.
Decker, Stacia J. (HTP-NYC)

From: Saletan, Rebecca (HTP-NYC)
Sent: Wednesday, June 28, 2006 2:44 PM
To: Liz Darhansoff
Cc: Decker, Stacia J. (HTP-NYC)
Subject: FW: Thank you for Ivan and Carol

Liz, fyi
Stacia, will you please print out and send to Ivan?

-----Original Message-----
From: Von Drasek, Paul (HTP-NYC)
Sent: Wednesday, June 28, 2006 10:40 AM
To: Gilmore, Jennifer W. (HTP-NYC); Berg, Patricia A. (HTP-NYC)
Cc: Brown, Laurie K. (HTP-NYC); Saletan, Rebecca (HTP-NYC)
Subject: FW: Thank you for Ivan and Carol

Our colleagues at Raincoast are grateful for our support here. It sounds like they had a very successful event in Kelowna.
Paul

paul von drasek | executive director of sales | 212-592-1076

-----Original Message-----
From: Jamie Broadhurst [mailto:jamie@raincoast.com]
Sent: Tuesday, June 27, 2006 9:52 PM
To: Blankenship, Michelle R. (HTP-NYC); Von Drasek, Paul (HTP-NYC)
Cc: David Leonard
Subject: Thank you for Ivan and Carol

Dear Michelle and Paul,

I wanted to thank you for enabling and helping us to bring Ivan and Carol Doig up to our regional book fair in Kelowna over the weekend. They were any absolute delight and were a very big hit with our booksellers. The owner of Bolen Books, the largest single store independent in Canada, was so impressed with Ivan that she has asked her events manager to do "whatever it takes" to bring Ivan to Victoria for an event this fall. Of course we will be very respectful of Ivan's time commitments and an event may or may to come to pass, but I think Bolen's reaction it is a very good measure of the impact that Ivan had upon the Alberta and B-based based booksellers who were in attendance. Many thanks again for making the trip possible.

Also, congratulations on the stunning coverage for Timothy Leary in the New York Times Sunday Book review. Paul: I know that Peter, Paddy and I would be very interested in any news on how the coverage is helping with your efforts with the U.S. chains and indies.

We had a good Harcourt weekend for reviews in Canada with Journey of the Jihadist getting a very strong review in our national paper, the Globe and Mail and with reviews pending for Roger Angel and Ivan Doig we have some very good ink still to come. Thanks again for all the support.

All the best,
Jamie

Jamie Broadhurst
Director of Marketing
Raincoast Books
9050 Shaughnessy Street
Vancouver B.C. V6P 6E5
(Phone) 604-323-7124 (Fax) 604-323-2600
www.raincoast.com
one-page fax to Becky Saletan, editor-in-chief and publisher, Harcourt

Dear Becky--

Quick report on Carol’s and my international foray for *The Whistling Season*—to Victoria, British Columbia, by floatplane for last night’s reading at Bolen’s, said to be the biggest bookstore west of Toronto (in any case, it sure as hell is big). They paired me with a well-known Canadian Maritimes novelist named David Adams Richards, and so we drew an audience of 90 on a stormy night and a national holiday to boot (Remembrance Day, up there). The Canadian booksellers were happy, the Doigs were charmed, all’s well that ends well; that signing was the finale of what I count up as 40 in-store signings/readings since we started this on June 2, and that doesn’t include 15-20 stock signings or the media stuff or the book festival speeches and other talks I gave. I believe we worked the territory.

A bit of info on our Raincoast allies up there, in case it’s socially pertinent at the next sales conference or some other get-together: Carol and I were squired around on this Victoria trip by their director of marketing, Jamie Broadhurst, the nicest of the nice Canadians, and Jamie has just had two big good things happen to him: he got married (to a Vancouver book rep named Kim whom Carol and I have met, and she’s both nice and a knockout) and Raincoast made him a vice president. I have nothing but praise for the way Raincoast has treated us and *Whistling Season*, so if anybody is in charge of patting ’em on the back, Jamie deserves two love taps.

Best,
Dear Ivan,

Thanks again to you and Carol agreeing to come up for the Bolen Books reading on. Here are the basic details with appropriate reference numbers. I am planning to meet you at the inner harbour air terminal and will escort you to the hotel (which is also in the inner harbour and then to the Bolen Book s event). I will have my cell phone with me, the number for which is: 604-961-2025

Looking forward to seeing you again.

All the best,
Jannie

Flights:
You and Carol are booked on Kenmore Aviation Flight #350 at 1:30 PM from Lake Union. You are booked on the return flight, # 311 on November 14th at 9:00AM.

Hotel:
You are booked at the Laurel Point Inn, Studio room at for the evening of November 13th. The address is: The Laurel Point Inn, 680 Montreal Street, Victoria, B.C., V8V 1Z8. Telephone: (250) 386-8721, Fax: (250) 386-9547
Email: guestservices@laurelpoint.com
Toll Free: 1-800-663-7667

Your confirmation # is 167370

Reading:
The reading will take place at 7:30PM at Bolen Books, and there address is:
111-1644 Hillside Ave, Victoria BC V8T 2C5, Canada
Phone (250) 595-4232 | Fax (250) 595-1458

RESERVATION CONFIRMATION
For flawless travel and faster service, please present this confirmation at check in!

Point of Contact
JOHNSON, DANIELLE
9050 SHAUGHNESSY ST
VANCOUVER, BC V6P 6E5
CANADA
danielle@raincoast.com

Passengers
Total Passengers: 2
IVAN DOIG, CAROL DOIG

Itinerary

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<th>Flight</th>
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<td>VICTORIA/HYACK AIR (YWH)</td>
<td>10:00 am</td>
<td>LAKE UNION (LKE)</td>
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Confirmation number: 520556
Important Passenger Information

(Please review carefully and bring confirmation letter for a speedier check in!)

Main Terminal
Locations
Seattle (LKE): 950 Westlake Avenue North, Seattle, WA 98109, USA
(Downtown Seattle on southwest end of Lake Union)
Kenmore Air Seaplanes
Kenmore (KEH): 6321 Northeast 175th, Kenmore, WA 98028, USA
(North end of Lake Washington approx. 30 minutes north of downtown Seattle)
Victoria (YVH): Hyack Air Seaplane Terminal, 1234 Wharf Street, Victoria, BC, Canada
(Inner Harbour just south of the blue Johnson Street bridge)

Main Terminal Locations
Seattle/Port Angeles (CLM): 7277 Perimeter Road, Seattle, WA 98108 425.466.1257 Ext 2269
Port Angeles, WA 98363 360.452.6371

Kenmore Air Express
Friday Harbor (FHR): 800 Franklin Drive, Friday Harbor, WA 98250 360.378.1067
Eastsound (FSD): 147 Schoen Ln, Eastsound, WA 98250
Oak Harbor Airport (ODW): Monroe Landing Rd, Oak Harbor, WA 98277

Check-in times
Seattle/Port Angeles CLM: 30 minutes prior to departure time
Victoria Terminal: 30 minutes prior to departure time
All other departure points: 20 minutes prior to departure time.

Check-in times
Seattle/Port Angeles CLM: 30 minutes prior to departure time
Victoria Terminal: 30 minutes prior to departure time
All other departure points: 20 minutes prior to departure time.

Shuttle Service
Sea-Tac International Airport Shuttle Service (Traveler must call our reservation center to book all shuttle service. Online booking not available.) We are pleased to offer shuttle van service (Kenmore Air Seaplane and Kenmore Air Express) between Seattle-Tacoma International Airport and our Lake Union, Kenmore, and Boeing Field Terminals. Complimentary Lake Union shuttle service and Boeing Field Shuttle service operates year round by advance reservations only. Seasonal service between Sea-Tac and our Seaplane terminal in Kenmore, Washington, is available at $20 per person with advance reservations. Seat availability is limited and advance booking is required. Please allow plenty of time to make your connections. For service from Sea-Tac to one of our terminals plan to meet the
shuttle at least 15 minutes prior to the Shuttle's scheduled departure at Island #2 of Sea-Tac's Ground Level Transportation Zone. For service to Sea-Tac, please allow adequate time to check in for your flight and clear Sea-Tac security (at least 120 minutes).

**Schedule Alert**

Arrival and departure times are not guaranteed. We strive to be punctual, but due to varied routings, weather, and Customs (on Canadian flights), there are occasional delays.

All Kenmore Air flights are conducted weather permitting. If your flight is cancelled due to weather, you will have the choice of obtaining reserved seating on the next scheduled flight to the same destination or obtaining a full refund for that flight.

**Luggage Limits**

*For reasons of safety, each passenger is limited to 24 lbs of baggage.*

If you have excess baggage, it will be carried on a space available basis and subject to a $1 per pound, per segment, excess baggage charge (roundtrip = 2 segments). For your convenience, complimentary storage for your excess baggage is available at our Kenmore and Lake Union terminals.

**Packing Suggestions:** Use several soft-sided, small bags instead of one large suitcase as these are easier to carry and load (all baggage is carry on). Bulky items such as large suitcases, trunks, ice chests, or animal carriers will not fit in our aircraft. If you use a suitcase, check that its dimensions don't exceed 21" x 8" x 17".

**Attention Golfers:** Golf clubs take up a considerable amount of the aircraft's limited cargo space. Accordingly, bringing a set of golf clubs is subject to a $30 per flight segment charge and are carried on a space available basis (both directions). If passengers traveling together have more than one set of clubs, they will need to purchase an extra seat at normal fares for each additional set of golf clubs.

**Luggage Limits**

*Kenmore Air Express passengers may carry up to 70 lbs of luggage.*

If you have excess baggage it will be subject to a $1 per pound excess baggage charge (roundtrip = 2 segments).

Size limitations do exist. Please call for details if traveling with anything other then a standard sized suitcase.

**Notice for Eastsound Passengers**

Please check in at the San Juan Airlines counter at Eastsound Airport. Some flights may be operated by San Juan Airlines between Eastsound and Friday Harbor, where passengers will change planes and continue on to Boeing Field. *Luggage allowance to/from Eastsound is limited to 40 lbs per person.*

**Terms**

To accommodate your changing needs, we offer a flexible change/cancellation policy that allows you to change or cancel your reservation without penalty if
done so by 5:00 pm two (2) days prior to your flight. Making a change or cancellation after then, but prior to
day of flight, is subject to a $40 late change fee per
seat. Changes or cancellations day-of flight may result
in full forfeiture of fare. Missing a flight without advance
notification is considered "No Showing" that flight. No
Show passengers forfeit the full one way fare for the No
Showed flight, and any seats for future flights on the
same reservation are immediately released for resale.

Internet
Specials

All sales for "Internet Specials" are offered as is and are
final. "Internet Special" reservations are non-refundable
and non-changeable.

Internet Specials do not qualify for Frequent Flyer credit.
Web Specials offer special faring in return for the
customer making the booking themselves online. Web
Specials are only available through online booking.
Internet Specials may be offered, changed, or removed
at any time, and without prior notice.

Reconfirmation

It is recommended that you reconfirm your flight details
24 hours prior to departure. You can reach the Kenmore
Air Reservations team at
425.486.1257 or toll free at 800.543.9595.

Customs/
Immigration

All passengers (including children) traveling from
Canada into the US must provide valid proof of
citizenship. For US and Canadian citizens, this may be
done by using either a current passport or a drivers
license with photo and birth certificate. For all other
types of citizenship, a current passport and, if
necessary, a valid travel visa are required.

Children traveling alone or without one of their legal
parents must also have written permission to cross
international borders from the parents) not
accompanying them on the flight (to avoid any confusion
we recommend that this letter by either notarized or
accompanied by a copy of the parents drivers license).
For further question, please contact the relevant agency
below directly:
US Customs Service (Seattle, USA): 206.553.1971
US Immigration Service (Seattle, USA): 206.553.0466
Canadian Customs Service (Victoria, BC, Canada):
250.383.3399

Security

All persons, baggage, and cargo traveling on any flight
or within the confines of a Kenmore Air Terminal is
subject to search at the discretion of Kenmore Air.
Kenmore Air has the right to refuse service to anyone if
it is believed they present a threat to the securi
called Jamie 7/20 saying this is OK w/us, at least Victoria and game to consider V‘over. He’s now to call Michèle & clear the dates; Becky indicated the funding will also have to be sorted out. Told Jamie T’m avbl to talk abt this 7/25 & beyond.

RAINCOAST BOOKS
FAX

Attn: Ivan Doig

From:
Jamie Broadhurst
Raincoast Books
p. 604-323-7124
f. 604-323-2600
@raincoast.com

2 pages incl. cover.

Dear Ivan,

Congratulations on all of the attention you are receiving in The New York Times. It must be very gratifying for you and is very helpful for us.

I have been in communication with Rob Wiersema at Bolen Books and he would like to invite you to be part of an evening event that would take place on Monday, November 13th, with one of Canada’s most prominent writers, David Adams Richards. Rob would like you to come on this day, because it will be one of the biggest events of the season for them. David has new novel coming out this fall which could well win a number of our national literary prizes and Rob thinks that two of you could really hit it off.

We would propose flying you and Carol, I she would like to come to Victoria, on Sunday November 12th do promotion an interviews during the day of November 13th, the event at Bolen on the evening and then if possible, have you come to Vancouver for one single day of media on the 14th.

This may seem too much, and if so please don’t hesitate to ask that we scale this back. We would be delighted at a minimum to have you come to Victoria for the single day and fly you home the next if you prefer. By November you may well be well and truly sick of all the travel and promotion.
In any case, congratulations again on your recent success, and all my best to you and Carol.

Jamie
604-323-7124

P.S. Kim was very, very moved by *Heart Earth*. Thank you again for providing such a beautiful gift.
5 July '06

one-page fax to Jamie Broadhurst, director of marketing, Raincoast Books

Jamie, hello--

Again, maximum appreciation from Carol and me for the hospitality and good fellowship in Kelowna from you, Kim, Paddy, everybody. What a fine event, what a good group of people--even the writers, hmm?

Harcourt passed along your message about Mel Bolen's decree of "whatever it takes" for an event in Victoria this fall, and Carol and I feel this is a chance we, Raincoast and Harcourt absolutely must not pass up. So, Jamie, work your magic again!

It is exceptionally easy travel for us by Kenmore Air floatplane, and while you will have to deal with Carol and her sharp eye for hotels (hint: not the dowager Empress; been there; how about the Hotel Grand Pacific, she says), we could make a dandy trip of it by going up late morning, doing the Bolen's reading/signing that night, and returning mid-afternoon the next day.

September would be best for us, although we're somewhat negotiable about later in the fall, and at the moment we're amenable any time that month except for commitments on these dates:

Sept. 10-11

Sept. 15

Sept. 27-30 (and on through the first week in October)

So, let us know how this shapes up, pass our regards and thanks to Mel, and good luck to Rob, and affection to Kim and Paddy.

Best wishes,
Canada: M. McVelly Robinson - delegate chair

Wk Season: June

25 - June 25-27:

Begin in Winnipeg Fri 23 - 24 & Winnipeg
media 6th
calg
26 - Mon & fast
300 people
6/20 Raincoast
David Leonard (647) 393-9903
two morning, afternoon, film.
BBQ / Jamie Broadhurst / S'11' / short
(604) 981-2025
Coast Safety / all independent
25-mi / supposed luncheon/hotlunch for UA
1095 / Stewart Maclean / Samia Kaillor
Let's chat?
Bill Barton / Scintula (RA coast Bar)
Ron Wlicesma / 1st Yimi mort/All/All thriller
Steve Zito
Jack Whyte (Arthur's Legends/Fantasy)
much beloved in Canada
7:30 / Jamie / intro
50-00 audience / store more

AK flt 2176 9:55 dep 11 am
return flt 2179 3 pm 4:22 am

code EOQRTG
Michelle 5/19
- Calavna
- Alaska
- 3 p.m. 4 p.m.

NAME TAGS
- Marcy Miller / K Ethp News / interview
- FRI 11:30 / 2-3rd

1. Michelle

2. cut out Calgary printer
   Western Auto Amo
   /attuned speaker /

David Leonard / in protest @ Raincoat
(416) 934-9903
RAINFOREST PUBLISHING
2006

[ read a book start a journey ]
RAINCOAST PUBLISHING is proud to present a new collection of award-winning and best-selling titles that offer both entertainment and enlightenment to discerning readers. Our non-fiction list features the best in current events, personal memoir, social commentary and travel writing, and is highlighted this year by Walking After Midnight, the extraordinary memoir of Katy Hutchison, an inspirational activist in the restorative justice movement. We are introducing Nathan Sellyn, with his brutally shocking collection of stories, Indigenous Beasts, along with first novels from Adam Lewis Schroeder and Jim Bartley. And for teen and other young readers, we have a collection of hilarious, adventurous true-to-life fiction.

As always, our books are distinguished by the highest standards in editorial, design and production, and supported by innovative marketing and the work of our dedicated and experienced sales teams. Thanks to all of you for your continued interest in our books, and for your support of our publishing program. We hope our books continue to entertain, educate and inspire.

Raincoast is working with many other Canadian and international publishers to protect the environment and to be responsible in our use of natural resources. We are working with our suppliers and printers to phase out our use of paper produced from ancient forests, and are moving closer to our goal of producing all of our books on paper that is 100% post-consumer recycled and 100% ancient-forest free. Look for the “Ancient Forest Friendly” logo on books produced by Raincoast and other like-minded publishers. For more information, check out www.raincoast.com/ancientforestfriendly.

Raincoast is proud to be a member of the Association of Canadian Publishers, the Association of Book Publishers of British Columbia, the Canadian Booksellers Association and the Publishers Association of the West. We would like to thank the British Columbia Arts Council, the Canada Council for the Arts, the Association for the Export of Canadian Books and the Book Publishers Industry Development Program of the Department of Canadian Heritage for supporting our publishing program.
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THE INFAMOUS BOY WIZARD!

**Harry Potter and the Philosopher's Stone**

- **Paperback**: 1-55192-398-X • $11.95 CDN PB
- **Cloth**: 1-55192-396-3 • $19.95 CDN CL
- **Deluxe Gift Edition**: 0-7475-4572-3 • $42.95 CDN CL
- **Adult Cloth Edition**: 1-55192-728-4 • $19.95 CDN CL
- **Magic Edition**: 1-55192-612-1 • $11.95 CDN PB
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- **Paperback**: 1-55192-724-1 • $18.95 CDN PB
- **Cloth**: 1-55192-570-2 • $43.00 CDN CL
- **Deluxe Gift Edition**: 0-7475-6961-4 • $70.00 CDN CL
- **Adult Cloth Edition**: 1-55192-643-1 • $43.00 CDN CL
- **A-Format Edition**: 1-55192-750-0 • $14.99 CDN MK

**Harry Potter and the Half-Blood Prince**

- **Paperback**: 1-55192-989-9 • $18.95 CDN PB
- **Cloth**: 1-55192-756-X • $43.00 CDN CL
- **Adult Cloth Edition**: 1-55192-760-8 • $41.00 CDN CL
ACCOLADES FOR OUR BOOKS AND AUTHORS

ADULT

A War Against Truth, Paul William Roberts
WINNER: 2005 PEN Canada Paul Kidd Courage in Journalism Award
FINALIST: Charles Taylor Non-Fiction Prize

After Goodlake's, Terence Young
WINNER: 2005 City of Victoria Butler Prize

Chasing Clayoquot, David Pitt-Brooke
FINALIST: 2005 Banff Mountain Books Award: Adventure Category

George Elliott Clarke
AWARDED: Trudeau Foundation Fellowship

Nervous System, Jan Lars Jenson
FINALIST: 2005 W. O. Mitchell Book Prize

Some Great Thing, Colin McAdam
WINNER: 2005 amazon.ca/Books in Canada First Novel Award

Greenpeace, Rex Weyler
NOMINATED: 2005 Shaughnessy Cohen Prize for Political Writing

KIDS

All the Way to Mexico, Norma Charles
WINNER: Chocolate Lily Book Awards: Novel & Chapter Book Category

Francesca and the Magic Bike, Cynthia Nugent
INCLUSION: Our Choice
NOMINATED: Chocolate Lily Book Awards: Novel & Chapter Book Category

Harry Potter and the Half-Blood Prince, J. K. Rowling
WINNER: Quills: Best Children's Chapter Book

The Silver Door, Terry Griggs
SHORTLISTED: Diamond Willow Award

Still There, Clare, Yvonne Prinz
INCLUSION: Our Choice

Tess, Jocelyn Reekie
SHORTLISTED: Red Cedar Book Award

The Week of the Horse, Jocelyn Reekie
INCLUSION: Our Choice
SHORTLISTED: Snow Willow Award

When Cats Go Wrong, Norm Hacking & Cynthia Nugent
INCLUSION: Our Choice
NOMINATED: Chocolate Lily Book Awards: Picture Book Category
KATY HUTCHISON

A passionate advocate for restorative justice, Katy Hutchison speaks tirelessly to youth on social responsibility. She has brought her story to over 100,000 people across the country. She was nominated for the Courage to Come Back Award in 2003 and the Woman of Distinction Award in 2004. She lives with her husband and family in Victoria, BC.

IN KATY’S WORDS

"Walking After Midnight is my memoir named for the Patsy Cline song which played at my wedding. The book chronicles how my life was forever changed on New Years Eve 1997. My husband Bob went to check on an unchaperoned party held by the son of a vacationing neighbour. He never returned. Angry at Bob’s attempt to shut down the party, two young men beat him to death. I was left to raise our two children.

Refusing to be defined by my husband’s murder, I began the process of rebuilding my life. Along the way I discovered several unexpected gifts: a fulfilling new marriage, a restorative justice model reconciliation with Bob’s killer, and a public speaking career.

Along the way people have wondered from where I have drawn my strength. Why was I challenged and empowered by this tragedy when others feel sure they would be beaten down? Assuredly there were times I felt that I couldn’t live in this story — but I had no choice. I chose to fully experience the shock, grief and fear by moving through the pain with a daring heart. In return I received the gift of clarity and the chance to live an amazing life."

RESPONSES TO KATY’S PRESENTATIONS

“What an impact you made on us. Your forgiving nature, your genuineness, your frankness, your personal story makes you unforgettable. Students are still discussing the power of your presentation … Your story awoke a consciousness in all of us not to remain silent when we see violence. Your voice is enabling our youth to reflect on choices they’ve made. Hopefully, it will encourage them to take positive action in the future. Thank you for sharing your gift of forgiveness with us.”

— High School Counsellor

“The presentation you delivered was powerful and moving. Your depth of forgiveness and power to see a better future for your self, your children, your family and your community is truly awesome and inspiring. We had three residents ask how they could be part of a Restorative Justice process with their victims. The Probation Officers in attendance, as well as the staff here at the Centre are doing everything in our power to assist these young offenders to grow and learn from your experience, and to make amends with their victims. Your influence is having the ripple effect we spoke of, and for that we are extremely grateful.”

— Correctional Officer & Life Skills Instructor
On New Year's Eve in 1997, Bob McIntosh was murdered while trying to break up a teenagers' party at a friend's house. His wife Katy was left a widow with four-year-old twins. Amidst blinding grief, and with remarkable courage and grace, Katy began an amazing journey. Driven to educate teens about the risks arising from the combination of youth, alcohol and lack of supervision, she began speaking to schools and other groups about social responsibility, restorative justice and the power of forgiveness.

Katy waited for five years while the police uncovered and charged Bob's killer. In 2002, Ryan Aldridge was charged with murder. Astoundingly, Katy reached out to Ryan, and they have since forged a powerful and unique relationship. He now participates in her speaking engagements, and she supported his recent successful appeal for early parole.

Walking After Midnight tells the dramatic story of a life forever changed, and of how unthinkable horror became a transformative gift. It's an inspiring and moving story about triumph over tragedy, and a journey that breaks all the rules, and it challenges society's expectations around grief and loss. Katy Hutchison courageously explores notions of victim and forgiveness, and through her work with Ryan Aldridge, she puts the concept of restorative justice to the ultimate test.
1-55192-873-6
$32.95 CDN
6 x 9 • 256 PP • CL
SEPTEMBER 2006
RIGHTS: WORLD

PRAISE FOR
Is the Pope Catholic?
“Manning’s prose . . . becomes positively vivid when Manning starts doing what she was trained for — laying out theological arguments and interpreting Catholic wit. My hope lies in knowing that there are reformers like Manning writing books like this one.”
— Quill & Quire

Since Joanna Manning published her Globe and Mail bestseller Is The Pope Catholic? in 1999, controversy has rocked religion. Revelations of sexual abuse by priests, legalization of same-sex marriage, religion’s role in US elections, and Pope John Paul II’s death have catapulted to the forefront of public attention. The Da Vinci Code, which has sparked massive interest in Mary Magdalene, has spent over two years on the bestseller lists.

In this insightful, passionate examination of grassroots Christianity, Manning — an ex-nun and one of the most recognized and unrelenting critics of Catholicism’s right — argues that Christianity’s future requires a fundamental shift incorporating today’s issues. Sexing the Church explores women’s roles, erotic and sexual diversity, the environment and the new cosmology, religious pluralism, and the possibility of worldwide peace and justice.

JOANNA MANNING is a former nun who obtained her Master’s Degree in Theology. The author of Is the Pope Catholic? and Take Back the Truth, she comments regularly on religion for CBC’s Sunday Report and appeared on CTV and in Maclean’s after the Pope’s death. She operates Anne Frank House in Toronto, a non-profit housing community for refugees.
Patrick Conlon assumed his partner Jim was battling a flu: difficulty breathing and weakness, but no cause for alarm. Thirty minutes later, as Jim slid into unconsciousness, puzzled doctors had one prognosis: Jim was going to die. Patrick was active in Jim’s care for the six weeks it took him to regain consciousness and the months until full recovery. Patrick recorded the gritty and moving details with a lover’s heart and a journalist’s eye. This engaging love story and high-tension medical drama is a wake-up call for everyone who uses the medical system.

“Patrick’s book is one of such embracing sweetness that it made me weep. The men saw each other through the kind of nightmare we all fear most. Their story is more than an inspiration. It’s a gift.” — June Callwood

Patrick Conlon, award-winning journalist and broadcaster, has written for Toronto Life, Maclean's, the Globe and Mail and the Toronto Star. For 10 years he hosted CBC Newsworld’s “On the Line.” He is leading a groundbreaking initiative to revise Ontario’s hospital patient-care model. He lives in Toronto with Jim, his partner of 32 years.
PICKING UP THE PIECES
Survivors Moving Forward After Cancer

SHERRI MAGEE, Ph.D
& KATHY SCALZO, MSOD

There are over 10 million cancer survivors in North America, and every year doctors diagnose one million new cases. Most survivors emerge disoriented and scarred. The side effects are not only physical: Emotional and financial instability, changed relationships and spiritual questions leave many feeling overwhelmed. Survivors speak of feeling fragmented, of needing to “pick up the pieces” of their lives once the struggle with cancer is over.

Practical, reassuring and informative, *Picking Up the Pieces* is based on 15 years of research and interviews with hundreds of survivors. Magee and Scalzo guide survivors through a unique process with daily practices that build a bridge from hospital to home, and beyond.

SHERRI MAGEE has a doctorate in interdisciplinary medicine, specializing in short- and long-term effects of cancer. She designs personal recovery programs and trains physiotherapists, and is co-founder of Abreast in a Boat Dragon Boat Society and executive director of Hope House Cancer Society.

KATHY SCALZO is president of a consulting group specializing in change and transition management. She serves on the board of directors of the BC Rehabilitation Society and is a faculty member of the Canadian Medical Association’s Physician Management Institute.

“Early in my career as an oncologist, I would enthusiastically proclaim ‘your cancer is controlled. You’re back to normal.’ My patients oriented me to the understanding that you never return to the ‘old normal’ after cancer, and that healing is about creating the ‘new normal’ Magee and Scalzo provide essential directions for navigating the course between the old and the new normal, and for living well after cancer.”

— Simon Sutcliffe, clinical oncologist and President, BC Cancer Agency
Prescription drugs are a $250 billion industry in North America, and more money is spent advertising drugs such as Vioxx and Viagra than selling Pepsi or Nike.

Drug expert Steven Manners investigates how popular prescription drugs came into being, the social climate that created them and the ethical and medical debates that surround them. He considers how the medical industry changed focus, from treating disease to selling insurance: most medications people take—to lower blood pressure, reduce cholesterol, delay osteoporosis—don’t cure disease; rather, they treat a potential risk. *Super Pills* analyzes high-profile pharmaceuticals, tracing their origins and development, and their impact on health and society. Each chapter tells the story of one key drug forming an insightful and often frightening perspective on our modern, medicalized society through the medicines we take.

**STEVEN MANNERS**, former vice president of a medical publishing company, has an insider’s knowledge of the pharmaceutical industry and contacts in all of the major companies, including Merck, Pfizer-Pharmacia and Eli Lilly. He publishes regularly in journals such as *Lancet*, the *Canadian Journal of Psychiatry* and the *Canadian Pharmaceutical Association Journal* as well as in *Canadian Doctor*, the *Medical Post* and *Ontario Medicine*. Manners has co-authored three books on medicine for physicians.
LIGHT ON LIFE
The Yoga Journey to Wholeness, Inner Peace and Ultimate Freedom
B.K.S. IYENGAR

The world’s leading teacher of yoga shows how we can transform ourselves by bringing yogic principles into all aspects of daily living.

Hailed as “the Michelangelo of yoga” by the BBC and considered to be the most important living yoga master, B.K.S. Iyengar has spent much of his life introducing the modern world to the ancient practice of yoga. Yoga’s popularity is soaring, but has not been matched by an understanding of the emotional, intellectual and spiritual development that the tradition can offer.

Iyengar explores the yogic goal to integrate the body, emotions, mind and soul; the role that postures and breathing play in our search for wholeness; and how yoga can help us to live in harmony with the world. For the first time, Iyengar uses stories from his own life to illustrate the profound gifts that yoga offers. Written with the depth of this sage’s great wisdom, Light on Life is the culmination of a master’s life-long spiritual voyage.

B.K.S. IYENGAR is credited with virtually single-handedly bringing yoga to the West, where it is now practised by many millions. The New York Times has called him “one of the most penetrating writers on yoga alive,” and his classic books Light on Yoga and Yoga: The Path to Holistic Health are considered the best yoga books ever published. Iyengar has trained thousands of teachers, and there are Iyengar Yoga centres around the world.
Michael Faraday was one of the world’s most gifted and intuitive experimentalists. His life reads like a fairy tale: born into poverty in 1791 and trained as a bookbinder, Faraday miraculously rose through the ranks of the scientific elite at a time when science was restricted to the wealthy or well-connected. *The Electric Life of Michael Faraday* dramatizes Faraday’s passion for understanding the dynamics of nature.

Faraday laid the groundwork of our technological society, notably inventing the electric generator and electric motor. He also developed theories about space, force and light that Einstein called the “greatest alteration in our conception of the structure of reality since the foundation of theoretical physics by Newton.”

The deeply religious Faraday sought no financial gain from his discoveries, content to reveal God’s presence in nature’s design. Through letters and journals and impeccable research, Alan Hirshfeld presents an intimate and memorable portrait of an icon of science, while making Faraday’s most significant discoveries about electricity and magnetism readily understandable.

**ALAN HIRSHFELD** is Professor of Physics at the University of Massachusetts Dartmouth and an Associate of the Harvard College Observatory. He is author of *Parallax: The Race to Measure the Cosmos.*
Biblica is a magnificent recreation of the time, events and places of the Bible.

In the 1,000 years before the birth of Christ and the 70 years following, the small, embattled kingdom of Israel produced the Bible, a work unmatched both in its literary scope and in its enduring influence on Western civilization. The Bible is a vast epic, containing poetry and drama, legal precepts and practical guidance, spiritual insight and moral wisdom — and Biblica explores its grand historical and geographical framework. Splendid and authoritative, Biblica maps the entire world of the Bible, from Creation to the travels of St. Paul and the Apostles in the century after Christ. An essential addition to every home library, it features:

- topography, geology, climate, vegetation and key physical features of the region;
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Biblica has been compiled, developed and written by an international team of leading academics and Bible scholars.
NEW EDITION

RIVER IN THE DESERT

A Modern Traveller in Ancient Egypt

PAUL WILLIAM ROBERTS

1-55192-963-5
$24.95 CDN
6 x 9 • 416 PP • PB
APRIL 2006
RIGHTS: WORLD, X US & UK

"Unconventional, instructive and beautifully written ... His observations reveal a well-stocked mind, a charming wit and sophisticated interest in people."
— Publishers Weekly

"Smart, energetic, hysterically funny ... a worthy companion to the rich selection of English writers about Egypt."
— Los Angeles Times

“Robert’s style is passionate, angry, and very funny ...
The work of a writer in love with his subject.”
— Oriana Fallaci

“... as intricate and vibrant as an Islamic carpet.” — Maclean’s

In River in the Desert Paul William Roberts explores ancient and modern Egypt, encountering magicians, politicians, monks and archaeologists. He spends a terrifying night in the central chamber of the Great Pyramid and is smuggled into the clandestine gathering of a sufi tariqa. He is carried by boat to the great temple of Isis and reads Death on the Nile while sleeping in Agatha Christie’s bed. Over several visits, Roberts discovers and reveals a country that is as rich and enduring as the Nile itself.

Rich with allusions, told with Roberts’ characteristic intelligence, and featuring a new introduction by the author, River in the Desert is an insightful and entertaining journey.

“Roberts' knowledge of and affection for Egypt is palpable. [He] is the witty, knowledgeable, stimulating guide every armchair traveler hankers for but seldom finds.”
— Kirkus
PAUL WILLIAM ROBERTS

PAUL WILLIAM ROBERTS is a passionate lover of the Middle East and a scholar of Jewish and Arabic history and religions. He has taught literature at universities on three continents, and spent four years editing a 22-volume English translation of the Zohar, the pivotal Hebrew/Aramaic text which is one of the primary bases for kabbalah. Roberts writes for Harper's, Vanity Fair, the New Yorker, the Washington Post, the New York Times and the Globe and Mail; the Montreal Mirror once called him "a genuine hero of Canadian journalism, and one of the few truly wise men on the beat." His account of the 1991 Iraq war won a National Magazine award. A War Against Truth was a finalist for the Charles Taylor Prize for nonfiction. Roberts recently received the inaugural PEN Canada Paul Kidd Courage Award. He is considered one of Canada's top experts on Middle Eastern affairs. He lives in Toronto.

PRAISE FOR Journey of the Magi:

"What a valuable book! At the very least, it is an engaging travelogue, and Roberts' account of his journey through Iran, Iraq, and Syria to retrace the steps of the Magi will easily hold an audience from beginning to end." — Booklist

PRAISE FOR A War Against Truth

"I read Roberts's blistering chronicle in a single night, couldn't stop. Despite the bitter humor and riveting eyewitness accounts of the Iraq tragedies, reading it is about as enjoyable as ripping off scabs. But it is so vivid and compelling that it is impossible to put down." — Noam Chomsky

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NEW EDITION

EMPIRE OF THE SOUL

Some Journeys in India

PAUL WILLIAM ROBERTS

Paul William Roberts taught Shakespeare in India, an experience that shaped his life and launched his mesmerizing love affair with the country. His journeys span twenty years, and in *Empire of the Soul* he creates a remarkable portrait of India's political, cultural and spiritual life. He reveals crumbling palaces where maharajas live as they did five centuries ago; ashrams, temples and caves where the holy men are as terrifying as they are tender; remote villages reached by torturous journeys on ramshackle buses; and a millionaire drug dealer's heavily guarded fortress. Written with Roberts' trademark literary verve and rich historical perspective, *Empire of the Soul* is funny, insightful and surreal.

"... One of the most remarkable travel books ever written. It's brilliant, funny, moving and often profound. Roberts writes like an angel. *Empire of the Soul* is the most living book about India I have ever read."

— Colin Wilson

www.paulwmroberts.com
What if you could describe your garden as a jewel box full of beautiful plant treasures ...
Gardening visionary Thomas Hobbs offers his trend-setting treatises on garden design in inspiring essays such as “Portable Drama” and “Zonal Denial.” Hobbs uses examples from exceptional gardens throughout North America and Europe to demonstrate how a garden freed from the bonds of conventional design can result in spaces of singular and startling allure. Striking photographs are used to demonstrate his thought-provoking theories. This edition has a stunning new cover featuring the photographs of David McDonald.

“A virtual call-to-arms, an impassioned plea to liberate ourselves from the confines of stodgy, traditional design and to create our gardens with an electrifying sense of drama and flamboyance.”
— Fine Gardening

“This is an extraordinary book … Hobbs is an extraordinary gardener and writer and his book is a testimonial to his own knowledge of, and dedication to, the art and techniques of gardening … The photos, which range from dazzling flowerbeds to understated landscapes, complete this marvelous argument for beauty-creating boldness.”
— The Hamilton Spectator
THE JEWEL BOX GARDEN

THOMAS HOBBS

PHOTOGRAPHS BY
DAVID McDONALD

Wouldn’t it be wonderful to describe your garden as a jewel box full of beautiful plant treasures? Garden guru Thomas Hobbs shows us how in the book the Toronto Star called “garden porn.” In 12 provocative essays, including “Gilding the Lily” and “Thinking Like a Plant,” Hobbs encourages gardeners to create intimate oases of beauty in which to escape the pressures of modern life. This luscious full-colour book features 160 startling photographs.

“An extraordinary blend of inspiration, entertainment and unconventional gardening wisdom.” — Canadian House & Home

“The 160 up-close-and-personal shots of blushing leaves and dewy tendrils are as sensually over-the-top as the prose.” — Toronto Star

THOMAS HOBBS is an internationally known expert on garden design. He runs Southlands Nursery in Vancouver and his private garden has been featured in prominent gardening magazines and on Martha Stewart Living.

“Gardening without fear means taking risks that saner heads would never contemplate.” — Thomas Hobbs
The Ultimate Plant Book

Every Plant You Need for Your Garden

This wonderfully inspirational guide for green thumbs and novice gardeners alike features more than 2,250 plants that Canadian gardeners enjoy growing. The breathtaking full-colour photographs make it easy to identify the different types of plants and to picture the beautiful trees, shrubs, perennials, bulbs and other plants in their own gardens.

The Ultimate Plant Book is arranged by plant group, with sections on trees; shrubs; annuals and perennials; grasses, sedges and bamboos; fruit and nut trees; bulbs, corms and tubers; cacti and succulents; vegetables and herbs; climbers and creepers; ferns, palms and cycads; and orchids.

The Ultimate Plant Book includes advice from international experts on planning and preparing a garden, along with useful lists of plants suitable for all types of growing conditions. Detailed and practical, this ultimate gardening reference book provides specifics on every genus—including a table of the most popular species and cultivators in that genus—along with information on natural habitat, flower colour, blooming or production season, height and width, hardiness zone and frost tolerance. A "Top Tip" box for every genus offers helpful hints that will make gardening even easier!
THE FLAVOURS OF CANADA
A Celebration of the Finest Regional Foods
ANITA STEWART

Finally, here's a paperback edition of Anita Stewart's classic, gold-medal-winning and full-flavoured introduction to Canadian cuisine. *The Flavours of Canada* sold over 15,000 copies in its original format.

With more than 150 appetizing recipes that use seasonal ingredients and showcase the very best of Canadian regional cooking, Stewart explores Canada's five major gastronomic regions with recipes and vignettes from each, including Malt-Crusted Pacific Halibut on a Raspberry Ale-Basil Sauce, Wild Mushroom Salad with Grilled Venison Filet, Portobello Mushroom Burgers with Aylmer Dried Tomato Mayonnaise and Yukon Gold Fries, Maple Syrup Crème Brulée and Grilled Digby Scallops.

Beautifully illustrated with more than 130 full-colour photographs, *The Flavours of Canada* shows the beauty of the land and the wealth of Canada's culinary heritage.

ANITA STEWART writes about food and travel for several magazines including Gourmet, Country Home, Homemakers and Harrowsmith. She's the author of more than 12 food and travel books, and the driving force behind Cuisine Canada. She lives in Guelph, Ontario.
Among the Inuit

ROBERT SEMENIUK

Foreword by Hugh Brody
Preface by Peter Inniq
Afterword by Wade Davis

Robert Semeniuk lived with the Inuit for two years while on assignment for National Geographic. During that time, he created a magnificent library of photographs and witnessed first-hand the social and environmental changes affecting their communities. Among the Inuit is a spectacular photographic look at Inuit lives, featuring 65 dramatic images of traditional hunters. Includes a foreword by Hugh Brody, preface from Peter Inniq (former commissioner of Nunavut) and afterword by Wade Davis. This splendid book bears witness to one of the world’s last great semi-nomadic peoples.

ROBERT SEMENIUK is a writer, photojournalist and human rights activist. He has worked for major international magazines (including GEO, National Geographic, the New York Times, the Daily Telegraph, Time, the Washington Post, Stern, L’Acualité, International Wildlife and Canadian Geographic) and in over a dozen war zones. He has been nominated for more than forty awards and held numerous exhibitions, including “Child Victims: The War Photographs of Robert Semeniuk.”

WADE DAVIS is an ethnobotanist and is Explorer-in-Residence at the National Geographic Society. He is author of Passage of Darkness, The Serpent and the Rainbow and Light at the Edge of the World.

HUGH BRODY is an anthropologist and filmmaker and the first Chair in Aboriginal Studies at University College of the Fraser Valley. He is author of The Other Side of Eden and Maps and Dreams.
“Young Sellyn’s stories are shockingly good. This is a fine, fine first collection with a dark heart. And Sellyn is a writer at the start of a great career.” — Joseph Boyden, author of *Three-Day Road*

*Indigenous Beasts* is a chilling collection of stories from Nathan Sellyn — an extraordinary storyteller and a bold, young writer whose work is energetic, shocking and disturbing. These stories glimpse into the lives of young men who are intriguing, seductive and sometimes despicable, and are lost in their efforts to make sense of their relationships, both with women — girlfriends, mothers, strippers — and men — fathers, co-workers, dealers. The stories are raw and seething, intense with despair and depravity. They are bloody and beautiful and full of wisdom, and their pathetic heroes struggle towards some unattainable and off-kilter moral standard.

NATHAN SELLYN lives in Vancouver, was born in Toronto, and has lived in Montreal, the United States and Thailand. He is a graduate of the Creative Writing program at Princeton University. In 2004 he received the program’s prestigious Francis LeMoyne Page Prize for Distinctive Achievement. *Indigenous Beasts* is his first book.
This sweeping story spans the years between the end of World War II and 1995, when Harry Winslow is coping with the looming death of his beloved wife Lily. During Harry's daily visit to Lily's hospital bedside, she reveals an astonishing secret: She gives him the address of Michel Ney, the man who saved Harry's life in World War II before being killed by the Japanese — or so Harry had always believed. Can Lily be in contact with a man she never met, and why does she insist on Harry's reunion with him now? Harry heads to Thailand, piecing together the story of those nearly-forgotten years: his whirlwind courtship of Lily in bombed-out Singapore; their heartrending separation; his search for her across the war-torn Dutch East Indies; and Harry's succession of hairsbreadth escapes. What secret has lain between Michel and Lily for fifty years, and how can Harry, who'd imagined his life's adventures behind him, prepare himself to accept it?

**ADAM LEWIS SCHROEDER** grew up on an apple orchard in Vernon, BC. He has published stories in *Grain, The Malahat Review, Best Canadian Stories* and *The Journey Prize Stories*. His story collection *Kingdom of Monkeys* was short-listed for the Danuta Gleed Literary Award. Adam teaches Creative Writing at Okanagan College in Penticton, where he lives with his wife and son and their blind dog.
Peace takes place in a monastery during the 1993 Serbian-Bosnian conflict. Recovering from his lover Pimm’s death, Cliff travels to Yugoslavia with Pimm’s faded birth papers, hoping to uncover his past. He’s led to a small monastery in a Western Serbian town, amidst peaceful meadows and forests. Just beyond the border, in Bosnia, brutal war rages. Meanwhile, Slobodan Kusic, a 60-year-old refugee raised in Bosnia and Serbia, is a patient in a Sarajevo hospital. Lodged with scarred, embittered men, he types his memoir. Cliff learns of this manuscript, and finds it a fascinating portal into Yugoslavia’s labyrinth, and a possible clue to Pimm’s past.

Cliff’s time in Serbia stretches into a three-year personal and spiritual journey involving an illicit love affair, a link to Slobodan’s childhood in Fascist times, and a final, harrowing trip into Bosnia. A tale of war, suffering, and the limits of human cruelty and endurance, Peace is also a beautifully told, remarkable story of loss and the search for faith, seen through the eyes of two very different men, each seeking peace in a landscape of war.

JIM BARTLEY is the First Fiction reviewer for the Globe and Mail and a playwright with four plays produced and one published (Stephen and Mister Wilde) to critical acclaim. He travelled to Yugoslavia in 1991 and subsequently to Bosnia, Serbia and Croatia. He lives in Toronto.
ANOMALY
ANNE FLEMING

1-55192-831-0
$32.95 CDN
5¼ x 8 • 456 PP • CL
RIGHTS: NORTH AMERICA
WORLD: ANNE McDERMID
& ASSOCIATES

Anomaly centres on four voices: those of sisters, Glynnis and Carol, who grow to adulthood during the 1970s; that of their conflicted mother, Mrs. Riggs; and that of an elderly neighbour, Miss Balls, whose most vivid memories are of her time as a young nurse in World War II. Anomaly explores the notion of “sisterhood” and the loss of innocence, in particular, how two girls navigate their relationship; and more generally, the effect of turbulent times on four women whose lives span three distinct generations.

“Fleming’s honesty as a writer is extraordinary … [Her] talents are clearly on display here, and her decision to situate her young girls in a stream of female continuity running back to the beginning of the last century is bold and thought-provoking.” — Quill & Quire

“Sentence by sentence, Anne Fleming is one of the finest writers I’ve ever read. The dialogue is impeccable, but still innovative and inventive … A writer with heart.” — Globe and Mail

ANNE FLEMING lives with her family in Kelowna where she teaches creative writing at the University of British Columbia. Her first book was published to rave reviews, and her short fiction was selected for 2004’s annual Toronto Life fiction issue and won a National Magazine Award. Anne Fleming’s first book, Pool-Hopping, was shortlisted for the Governor General’s Award, the Ethel Wilson Fiction Prize and the Danuta Gleed Award, and called “ruthlessly precise” and “a bracing, truthful debut” by Publishers Weekly.
**THE SWEET EDGE**

ALISON PICK

"The Sweet Edge is gorgeous. It's also strange and funny and terribly sexy."

— *Globe and Mail*

Ellen and Adam are struggling to determine the future of their relationship. Over the course of one summer, Ellen toils at a trendy urban art gallery while Adam embarks on a solo canoe trip into the Arctic. While Adams enters the compelling and dangerous wilderness alone, Ellen gains fresh perspective via the lens of a new-found collection of friends. Through alternating points-of-view, we see Adam's and Ellen's impressions of their partnership change, until the end of the novel when their worlds — and changed world-views — suddenly collide.

**INTRODUCTION BY DOUGLAS COUPLAND**

**THE VANCOUVER STORIES**

West Coast Fiction from Canada's Best Writers

The 14 stories in this collection present the experience of Vancouver—living, visiting or passing through—filtered through the imaginations of Canada’s most famous fiction stylists.

Discover this great city through the stories of early mythmaker Pauline Johnson, 20th-century literary giants such as Alice Munro, Ethel Wilson and Malcolm Lowry, and more contemporary writers such as William Gibson, Timothy Taylor, Zsuzsi Gartner and Madeline Thien.
AN EXTRAORDINARY DEBUT NOVEL

SYMPATHY
DEDE CRANE

"Crane's intensely engrossing, well-wrought debut explores an unorthodox relationship between a trauma victim and her doctor ... An affecting work with a ring of authenticity." — Kirkus

"Sympathy is a beautifully crafted book. Crane, a former professional ballet dancer and choreographer, has managed to translate the energetic skills of dance into the sedate act of writing, and shows that dance and writing have much in common. Crane moves around the characters and setting and situation with such finesse and confidence, ties everything up so nicely, that at times it feels as if you are reading a ballet ... Dede Crane has written a complex and powerful novel. I was sorry when the curtain came down at the end." — Globe and Mail

NEW EDITION

OUR GAME
An All-Star Collection of Hockey Fiction
EDITED BY DOUG BEARDSLEY

These pages contain the essence of the hockey soul. From the Forum to the backyard rink, the Original Six to the expansion teams, heroes to has-beens, child dreamers to adult players, the 30 tales in this collection are a glorious celebration of the gods of winter.

DOUG BEARDSLEY teaches a course at the University of Victoria called Hockey Literature and the Canadian Psyche.

"Literature on ice ... more than enough punch to carry a reader through the playoffs." — Globe and Mail
AWARD-WINNING POET

SINGING HOME
THE BONES

GREGORY SCOFIELD

In poetry that is infused with Cree words, deeply reverent, often funny, and with a singular and honest voice, Scofield honours the history of his Métis family while exploring newly discovered secrets about his long-lost father. Through powerful and ambitious conversations (with “the Dead,” “the Missing” and “the Living”), Scofield brings his ancestors to life, intimately connecting their lives with his own story.

GREGORY SCOFIELD is a Métis writer, activist and community worker whose maternal ancestry can be traced back five generations to the Red River Settlement; his paternal ancestry is Polish/Jewish and German. Winner of the Dorothy Livesay Poetry Prize, The Canadian Author’s Association Most Promising Young Writer Award and the Confederation of Poets Prize, Scofield has taught First Nations and Métis literature at Emily Carr Institute of Art and Design and Brandon University; Creative Writing at the First Nations University of Canada; and was Writer-in-Residence at Memorial University in Newfoundland. He currently teaches First Nations and Métis Literature at the Alberta College of Art and Design in Calgary.
GEORGE ELLIOTT CLARKE

GEORGE ELLIOTT CLARKE was born in Windsor, Nova Scotia, near the Black Loyalist community of Three Mile Plains. Clarke has taught at Duke University (North Carolina), McGill University (Montreal), was a Noted Scholar at the university of British Columbia and a Visiting Scholar at Mount Allison University. He is now the inaugural E.J. Pratt Professor of English and Canadian Studies at the University of Toronto. His many honours include the Portia White Prize for Artistic Achievement, the Governor-General’s Award for Poetry, the National Magazine Gold Medal for Poetry, the Dr. Martin Luther King Jr. Achievement Award, and the prestigious Trudeau Fellow Prize.

Blue, SHORTLISTED FOR THE ATLANTIC POETRY PRIZE

"Blue is a landmark work, a major performance from one of Canada’s most prolific and controversial poets ... an original spirit who exercises total mastery over his craft."

— Halifax Chronicle-Herald

Beatrice Chancy, WINNER OF THE DARTMOUTH BOOK PRIZE

“For booksellers uncertain about shelving this with plays or poetry, neither is apt. Beatrice Chancy is a singular creative work that should be shelved under tour de force or must-read.”

— Quill & Quire starred review

Whylah Falls, A CBC CANADA READS SELECTION

"Whylah Falls is a work of genius.” — Halifax Daily News

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Whyhla Falls
HAS SOLD MORE THAN 25,000 COPIES.
The long-awaited new work from one of Canada’s leading intellectuals and poets, Black is a brilliant and fiery look at race and culture. Its genesis is Clark’s time at Duke University in the late ‘90s; that experience unleashed political and personal outrage. This poetry is white-hot with honesty and anger. It is shocking, transgressive—and ultimately transforming. Clarke, a Governor General’s Award-winning poet, has a loyal audience: His poetry has sold over 40,000 copies.

“Whylah Falls is a scintillating display of language. Clarke skillfully weaves together the mythic tapestry of his African American Loyalist community, the Bible, blues, black argot, the whole spectrum of poetry both classical and modern dance together with the energy of a Stravinsky symphony.”

— Toronto Star
CAT'S EYE CORNER

TERRY GRIGGS

Cat's Eye Corner was shortlisted for a Mr. Christie Book Award and the Red Cedar Award, and was a Canadian Children's Book Centre "Our Choice" selection.

"Griggs writes with uncommon sparkle and wit... Cat's Eye Corner is unpredictable but logically satisfying, full of adventures, puns and clever imagination."

— Toronto Star

“A clever, nervy and likable young hero, Olivier is joined in this witty, fast-paced and humorous adventure by an inventive cast of characters... At turns creepy, chilly and silly, Griggs' story celebrates language in a way your kids are sure to find infectious.”

— Today's Parent

THE SILVER DOOR

TERRY GRIGGS

The Silver Door was shortlisted for the Diamond Willow Award.

“This novel is unpredictable and off the wall and is sure to keep readers wondering what will happen next.” — Children's Literature

“In this sequel to Cat's Eye Corner, Olivier's magical summer continues... Clever and entertaining wordplay, with echoes of Norton Juster's The Phantom Tollbooth, enhances this fast-paced story. Sophisticated fantasy readers will enjoy this fully created world.”

— School Library Journal
Olivier is helping his odd step-step-stepgramma with her yard sale when some mysterious and troublesome customers show up. Olivier flees to the Dark Woods and travels far afield, encountering an intellectual giant, a severed but affable and well-groomed head, a malodorous monarch named Queen Bacteria and a tyrant named Sleek. Olivier faces danger with only an ordinary stone, a cracked inkwell—container of a liquefied secret—and his pen pal, Murray Sheaffer.

With clever language and humour, *Invisible Ink* imaginatively tackles notions of good versus evil, and the great-hearted versus the mean-spirited.

The bestselling first book in the series was shortlisted for the Mr. Christie Book Award and Red Cedar Award, and was a Canadian Children's Book Centre Our Choice selection.

**Terry Griggs**' adult publications include *Quickening*, shortlisted for a Governor General's Award, and two novels, *The Lusty Man* and *Rogues' Wedding*, shortlisted for the Rogers' Writer's Trust Fiction Award. She was awarded the 2003 Marian Engel Award which honours a distinguished body of work by a female writer. She lives in Stratford, Ontario.
THE THIRD BOOK IN THE AWARD-WINNING MOUSE WOMAN SERIES

MOUSE WOMAN AND THE MIDDLEHEADS

CHRISTIE HARRIS

illustrated by Douglas Tait

Mouse Woman and the Middleheads, legends of the Haida people, features the wise and enterprising Mouse Woman, a narnauk—a supernatural shape-shifter. Taking the form of both mouse and grandmother, Mouse Woman’s role is to keep order between narnauks and humans. She keeps a particularly close eye on young people, using tact and a little trickery to keep them out of trouble.

This reissue features the striking original drawings by Douglas Tait. These compelling stories will appeal to longtime Harris fans as well as new readers, young and old.

“One of the strongest voices speaking for the people of the Haida Gwaii and their neighbours.” —Bill Reid

“(Harris) was far ahead of her time ... she brought tenderness and intelligence to books for children.” —Sheila Egoff

CHRISTIE HARRIS, the matriarch of Canadian children’s literature, died in 2002 at the age of 94. A member of the Order of Canada, Harris is best known for her stories of the First Nations peoples of the Pacific Northwest. In 2003, a B.C. children’s book award was created in her name.
EVERYTHING YOU NEED TO KNOW ABOUT THE WORLD
BY SIMON ELIOT

LLOYD JONES

Who invented the hamburger? The toilet? The slingshot? What happens to puddles when the sun comes out? What is vomit made of, and who invented chocolate? Where did writing begin, and which Roman emperor invented ice cream? Simon Eliot — who knows heaps because the more you know the more interesting things are — answers these questions and many more in this hilarious kid's-eye view of the world. The book is packed with cool facts about important inventions, old dudes, dangerous animals, more than you really need to know about intestines and much, much more.

Simon Eliot gives us his take on everything from art, music and literature to the origins of the toilet and puberty, with zany line drawings throughout. It's entertaining for all ages, but particularly enlightening to curious boys and reluctant readers. This book was a finalist in the New Zealand Post Children's Book Awards, and is the first in the Simon Eliot series.

LLOYD JONES is a writer and publisher in New Zealand. His fiction for adults has won the Deutz Medal for Fiction at the Montana New Zealand Book Awards, and the Tasmania Pacific Fiction Prize. He has developed a series of books featuring the wisdom of Simon Eliot.
HEALING TIME OF HICKEYS

"Hypochondriac Haley Andromeda Harmony, 16, is ready to embark on TGYML (The Greatest Year of My Life) . . . The author’s excellent turns of phrase, convincing dialogue, and honest picture of teen life make this book a winner."
— School Library Journal

"Haley Andromeda Harmony has two beautiful best friends, a hippie dad who still lives in the '60s, an insane crush on JT, a bad hickey from some guy who also gave her chickenpox, total self-absorption that leads to an inferiority complex, and a compulsion to write down every detail of her life . . . Not so funny? Rivers pulls it off."
— VOYA

CURE FOR CRUSHES

"I’m a sucker for Bridget Jones books and I’m a sucker for Karen Rivers’s ongoing series based on the star-crossed life of Haley Harmony . . . It’s refreshing that Haley, told through v. funny diary entries, is not entirely likable; nor are her friends endlessly patient. And without her younger brother’s shoulder to lean on, Haley finds herself alone more this time than last, wondering, like all of us, if she really is capable of happiness and how to make the good hair days outnumber the bad."
— The Georgia Straight

SURVIVING SAM

"Surviving Sam is a well-written novel about a large and complex emotional journey . . . Readers will undoubtedly find that this story stays with them for a long time. Recommended."
— Canadian Materials
In the new book in this bestselling series, Haley reminds us that teenage life is always complicated and never boring. Just out of high school, she’s the proud owner of a mostly road-worthy VW van, and she’s planning her post-graduation road trip. Having decided to become a writer, she heads out to California with enemy-turned-friend Izzy, seeking good material and a surprise visit with boyfriend Brad. Along the way they break down, take wrong exits, end up in strange towns and record their hilarious experiences in a shared travel diary.

**Quirk & Quire**

"Teen readers will find Haley’s diary filled with countless moments of recognition as Rivers, with spot-on accuracy, captures contemporary teen life."

"The most promising direction [in writing for teenagers] is represented by Karen Rivers. ... The pool of children’s books that deal with higher truths is so small that it is exciting to see a writer dipping her toe into it."

— Vancouver Sun

**Karen Rivers** has published several books for teens, including *Surviving Sam*, which was shortlisted for the 2004 White Pine Award. *The Healing Time of Hiccups* was shortlisted for CLA’s “Young Adult Book of the Year” award, is a Children’s Book Centre “Our Choice” selection, and was a featured title for Barnes & Noble and Amazon.ca.
BEVERLEY AND CHRIS WOOD

BEVERLEY AND CHRIS WOOD live on a boat on Vancouver Island with their bull terrier Cato. Beverley is a writer and marketing consultant who has published numerous articles in *Maclean's*, *Destinations*, *Tribute*, and *Pacific Northwest*. Chris is a journalist and editor who writes for the *Globe and Mail*, *Maclean's* and the *Financial Post*, and has been bureau chief for *Maclean's* in Hong Kong and Vancouver.

---

DOGSTAR

A Sirius Mystery

This acclaimed time-travel adventure story introduces Patsy-Ann, the feisty bull terrier who leads her friends into and out of trouble.

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JACK'S KNIFE

A Sirius Mystery

"Jack's Knife is a sequel to *DogStar*, which also featured Patsy-Ann. With plenty of action and suspense, plus an authentic glimpse into life in a northwest frontier town of the '30s, this book will be a favourite with readers aged 11 and up."  — Winnipeg Free Press

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GOLDEN BOY
A Sirius Mystery
CHRIS WOOD AND BEVERLEY WOOD

This third Sirius mystery has everything that made the first books such a hit: a boy, a bull terrier and a rip-roaring time-travel adventure. Tomi’s an angry, awkward 13-year-old battling his newly “blended” family over a looming vacation. Suddenly he’s thrown back to 1939 in Juneau, Alaska, where he’s befriended by Patsy Ann, the city’s mysterious dog. The world is on the brink of war. Tomi’s Japanese features and name draw the attention of ambitious FBI agent Avery Nichols, while his knack for mechanics wins him the respect of influential friends. An encounter with “The Golden Boy of Lost Creek” — a priceless but broken golden puppet — jumpstarts Tomi’s journey home. Along the way, he must elude Nichols long enough to save the town’s livelihood, and he and Patsy Ann become fast friends.

www.patsyann.com
Kennedy wonders if her annoying little sister is really her sister, or only her half-sister. And if her family moved across the country for her father’s job or because her free-spirited mother had something, or someone, she needed to get away from.

Kennedy is fifteen and resents it. She’s reluctant to join the ranks of burdened adults yet frustrated by the timid passions of boys her age, particularly her boyfriend Jordan. She resorts to Jane Austen novels, Colin Firth movies and singing in her bedroom. But a typical summer turns not-so when her friend Sarina becomes self-destructive and a creepy cyber-stalker appears on their chat line. Things truly get hot when a family friend visits from England, accompanied by her 18-year-old son named Colin. As Kennedy and Sarina plan to trap the cyber-stalker, Kennedy is distracted by Colin’s good looks and predatory charms.

In a hilarious and poignant story, Kennedy finds the courage to ask the right questions and to see truth for what it is. By summer’s end, she’s learned about trust and love, and the power that comes from not holding back.

**DEDE CRANE** is the author of the adult novel *Sympathy*, which the *Globe and Mail* called “a complex and powerful novel.” *Your First Time* is her first book for teens. She lives with her family — including 3 teenagers — in Victoria, BC.
WHEN CATS GO WRONG

NORM HACKING

ILLUSTRATED BY CYNTHIA NUGENT

A boy brings home a stray cat. His mother is full of warnings but the cat is allowed to stay. As the cat turns their house upside-down, the boy runs ragged covering the naughty cat’s tracks.

Accompanied by a CD featuring the whimsically passionate tango by Norm Hacking and Cynthia Nugent’s vibrant dance-hall poster-style painting, When Cats Go Wrong is a sweet story about our irrepressible affection for felines.

NORM HACKING is a songwriter and musician who has won critical acclaim and numerous award nominations. His CDs include Orange Cats Make the Very Best Friends and Skysongs.

CYNTHIA NUGENT is an award-winning artist, teacher and writer. She illustrated Mister Got To Go, Mister Got To Go and Arnie and Goodness Gracious, Gulliver Mulligan, and is the author of Francesca and the Magic Bike.

“A brilliant example of the successful marriage of vocal and visual artistry ... Librarians, teachers, parents and grandparents—this picture book/CD combination is not to be missed!”

— Canadian Materials

FRANCESC A AND THE MAGIC BIKE

MISTER GOT TO GO AND ARNIE

GOODNESS GRACIOUS, GULLIVER MULLIGAN

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Goodness Gracious, Gulliver Mulligan
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THE GOALIE MASK

MIKE LEONETTI
ILLUSTRATED BY SHAYNE LETAIN

Marc comes from a family of goalies — his father and grandfather were both goaltenders. Marc realizes that he can improve his skills by learning from his grandfather. And his grandfather is happy to share his experience with Marc, and also to teach him about the greatest goaltender of all time, Jacques Plante — the first goalie to wear a face mask in the NHL.

Shayne Letain’s exciting and lively artwork complement this classic Hockey Heroes story, about standing up for what you believe in.

“A young goalie learns about the origins of wearing a face mask while playing hockey and gains confidence in his own skills in the process ... The illustrations are colourful and action-packed. A brief biography describes Plante’s illustrious career. A good choice for hockey fans.”

— School Library Journal
Gordie Howe and the great Foster Hewitt are the subjects of this new book in the bestselling Hockey Heroes series. Charlie is a fan of the Detroit Red Wings, and his hero is the great Gordie Howe. Charlie also plays in his neighbourhood league and practices to improve his skills. Concerned that he doesn’t play as well as his teammates, and inspired by a book written by Howe, Charlie considers other ways to be involved in hockey. A chance meeting with broadcaster Foster Hewitt, famous for “He Shoots! He Scores!”, convinces Charlie to try play-by-play announcing. In his first attempt, Charlie is thrilled when Howe scores a record-breaking goal. Charlie continues to play hockey and follow his hero Gordie Howe, and he also has a new hero — hockey broadcaster Foster Hewitt.

*A Hero Named Howe* is brilliantly illustrated by Greg Banning and includes biographical information on Howe and Hewitt.

**MIKE LEONETTI** is the author of many hockey books for kids and adults and has an encyclopedic knowledge of hockey. His Hockey Heroes series — which celebrates star players from past decades — is successful with both young fans and their nostalgic parents.
MAPLE LEAF LEGENDS
75 Years of Toronto's Hockey Heroes
MIKE LEONETTI

This ultimate book for every Leaf's fan is illustrated with 300 photographs celebrating the greatest players to wear the blue and white. With more than 70 in-depth player profiles, Maple Leaf Legends includes anecdotes and statistics that run throughout the team history and into the modern era. Special emphasis is placed on hall-of-famers and the players who lead the Leafs to 11 Stanley Cups.

MIKE LEONETTI is the author of many hockey books for both adults and children, including the celebrated Hockey Heroes series of picture books (see pages 42-43) and the Legend series honouring great Canadian hockey franchises.

CANADIENS LEGENDS
95 Years of Montreal's Hockey Heroes
MIKE LEONETTI

The Montreal Canadiens are the most storied franchise in the game of hockey. They have won the Stanley Cup 24 times — more than any other NHL team. From the early days of Howie Morenz — the Canadiens' first superstar — through the dynasties led by Rocket Richard in the '50s and Guy Lafleur in the '70s, to the modern era of Saku Koivu, the "Habs" have captured the hearts of hockey fans around the world. This lavishly illustrated look at nearly a century of Montreal hockey heroes in brought to life by more than 100 player profiles and more than 300 photographs. A must-have for Canadiens fans everywhere.
This third installment in the spectacular Legends Series celebrates Western Canada’s first NHL franchise, the Vancouver Canucks. Full of glorious photos and engaging stories, Canucks Legends chronicles the first four decades of the franchise — from a young expansion team, to perennial doormats, to the Canucks’ current place among hockey’s elite, on the verge of bringing the first Stanley Cup to Vancouver. The Canucks come to life through 75 player profiles — Orland Kurtenbach, Stan Smyl, Richard Brodeur, Cam Neely, Trevor Linden, Markus Naslund, Todd Bertuzzi and many others — and over 300 historic and contemporary photos. With guest essays by journalists Archie McDonald, Tony Gallagher, Iain MacIntyre and Kevin Woodley, this book is a must-have for every Canucks fan and hockey historian.

JEFF RUD has worked as a journalist and sports writer for more than 20 years. He was both sports columnist and sports editor at the Victoria Times Colonist and has covered the NHL for the National Post. He is currently a senior news reporter at the Times Colonist, specializing in education. His previous books include Hockey’s Young Superstars and Skywalking: How Ten Young Basketball Stars Soared to the Pros. He lives in Victoria.
Uncle John's entertaining bathroom readers have annual sales of more than 60,000 copies in Canada, and consumer surveys indicate that 20 percent of worldwide readership is Canadian. So what better subject for the Bathroom Readers' Institute to take on than Canada's national game?

*Uncle John's Bathroom Reader Shoots and Scores* offers a cross-checking cross-section of hockey's history, mythology, hagiography, psychology and pathology.

Read about the origin of the “Coolest Game on Earth;” the greatest teams in hockey history; the lives of Lord Stanley, Conn Smythe and other founding fathers of hockey; Hockey Night in Hollywood — the best (and worst) hockey movies of all-time; the Incredible Exploding Zamboni (and those who lived to tell the tale); a rap sheet of hockey arrests (Derek Sanderson, Marty McSorley, Todd Bertuzzi); goalies' superstitions (Patrick Roy's conversations with goal posts; Glenn Hall's pre-game gastric cleansing); the tragic deaths of Bill Barilko, Pelle Lindbergh and Tim Horton; who was better — Bobby Orr or Wayne Gretzky?; quotable quotes from Don Cherry, Eddie Shack, Tiger Williams; and much, much more.
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**The Sweet Edge**  
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"Alison Pick's first novel is gorgeous. It's also strange and funny and terribly sexy. It's poetic without being turgid, topical without being trite, and peppered with lively pop-cultural touchstones you never trip over ... You will root for and be riveted by the unique, colloquial, authentic way Ellen and Adam find their way back to forgiveness."  
— Globe and Mail

**Greenpeace: An Inside Story**  
Rex Weyler  
"Weyler's capacious, affecting history is stirring testimony to the power of committed citizens."  
— Booklist (Starred Review)

**Dancing in the No-Fly Zone**  
Hadani Ditmars  
"The average Iraqi is not someone whose voice is very familiar as we surf the tumultuous tides of prime-time news. If all Canadian journalist Hadani Ditmars' first book did was to correct this egregious absence, providing a forum for the disenfranchised and voiceless, it would be a wholly remarkable and exemplary document, mandatory reading on the subject. The fact that Dancing in the No-Fly Zone goes so much farther than this, and is written with elegance, wisdom and compassionate humour, makes it a unique triumph and a somewhat daunting debut, indeed."  
— Globe and Mail

**Still There, Clare**  
Yvonne Prinz  
"Clare is the heart and soul of this book ... With her tough exterior and "adults are clueless" attitude, she is sure to appeal to kids, especially girls, who are themselves on the cusp of young adulthood. Recommended."  
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**Francesca and the Magic Bike**  
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SHORTLISTED FOR A CHOCOLATE LILY AWARD  
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"... brings the reader a new level of understanding of the 'storm-washed green' ambience of British Columbia ... A marvel." — Globe and Mail

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Emily Carr
Ethel Wilson
Wayson Choy
Patrick Lane
George Bowering
Audrey Thomas
Evelyn Lau
Eden Robinson

"If your interest is piqued by the combination of slippery wit and high literary cool, then pick up this collection and be richly rewarded." — The Vancouver Sun
LEE MARACLE

LEE MARACLE, of Salish and Cree ancestry, a member of the Sto:lo Nation, was born in North Vancouver. She is the mother of four and grandmother of four. Maracle is the author of Sojourners and Sundogs, Ravensong, Bobbi Lee, Daughters Are Forever, Will’s Garden, Bent Box, I Am Woman, and also co-editor of a number of anthologies including the award winning My Home As I Remember and First Fish, First People, which won the American Book Award from the Before Columbus Foundation. She is co-author of Telling It: Women and Language Across Culture. Lee has been the Anne Decker Guest Professor at Southern Oregon University, the Stanley Knowles Visiting Professor in Canadian Studies at the University of Waterloo, held a Visiting Professorship with the Women’s Studies program at the University of Toronto where she received the University of Toronto teaching award, and senior lecturer at the University of Toronto’s Transitional Year Program. She is currently the Distinguished Professor of Canadian Culture at Western Washington University.

"Maracle’s short stories are female-focused, inviting readers into the complex and perplexing diversity of modern Native lives, far from inert stereotypes ... An original Native voice in literature, Maracle’s prose often swings with a poetic rhythm. A passage from her novel could serve as a coda for the entire volume: ‘The universe is made of small things. The colours of the mundane people in the world. Pain is momentary, small; light is huge, vast, varied, coloured.' [Sojourners and Sundogs] will reintroduce readers to a powerful voice that speaks boldly and gracefully of the regenerative spirit of ordinary people living in Native communities.”

— Publishers Weekly
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variety of ways, condensing
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7:30-9:00 am

7:30-8:00: Breakfast

8:00-9:00: Author Presentations

Steve Zio: *Hot Springs* (McArthur & Company)
1552785645 Trade paperback, $24.95
Jason Chiron, six months away from his 30th birthday, had realized his career ambition and now he thoroughly regretted it. Fed up with his job as a web developer in the city and wondering about the role of spam, pop-ups and commitment in modern life, Jason chucks it all to return to Hot Springs Island and the hotel run by his toupeed, check-shirted, Shakespeare-quoting father and a cast of lovable but quirky islanders and Music Club members. Assaulted by surprises and blasts from the past, Jason leaves on a search that takes him to Bath, England where he falls under the spell of Dianna the twin and the passionate and intellectual Maddie MacDonald - not to mention the enigmatic, charismatic publisher Seamus who helps Jason come up with The Next Big Thing and catapults him into circumstances unintended and unimagined.

*Steve Zio was born in Montreal and has been educated in Quebec, Ontario, England and the US. He's been a teacher, publisher, textbook author, freelance translator and writer. He's lived in Canada, England, the US, Japan and Taiwan. Writing, music, travelling and sailing are his passions. He currently resides in Sidney, BC with his wife and son. Notes:*

Robert Wiersema: *Before I Wake* (Random House)
0679313737 Hardcover $32.95 August
The story of a family in turmoil, of the power of good and evil and of forces beyond our understanding - love, loss and the afterlife. *Before I Wake* begins with a tragedy no family should have to endure - the terrible injury of a young child. This already troubled family is pushed to the point of destruction, but over the course of the novel, their lives are rebuilt under the most extraordinary circumstances. It will make you think about the way you take your family and beliefs for granted, and will show how the miraculous touches our everyday lives.

*Robert Wiersema is a Victoria bookseller and reviewer who studied Creative Writing and English Literature at the University of Victoria. His reviews appear regularly in The Vancouver Sun, the National Post, Quill & Quire, the Toronto Star, and the Globe & Mail. This is his first novel. Notes:*

Bill Gaston: *Gargoyles* (House of Anansi)
0887847498 Hardcover $29.95 August
Here is the best of Bill Gaston's stories since the publication of his Giller Prize nominated collection, *Mount Appetite* (2002). In this extraordinary new work, Gaston crafts his fiction around the idea of the "gargoyle" -- the concrete representation of extremes of human emotions. In Gaston's marvelous, riotous, Rabelaisian world, Gargoyles are physical manifestations of the disfigurements and contortions to which we human beings subject ourselves. Indeed, as Gaston wrote each story, he sketched out a distinct gargoyle to look down over it. For that reason, each
story in this collection has a strange and unique guardian spirit whose sometimes benevolent, and sometimes malevolent, presence informs the characters and their actions. Gargoyles shows one of our best writers at the top of his form.

Bill Gaston is the author of several much-praised story collections and novels, including Sex is Red, The Good Body, Mount Appetite, and Sointula, and is the recipient of many prizes and accolades. In addition to his Giller Prize nomination in 2002, he was the inaugural recipient of the Timothy Findley Prize, awarded by the Writers' Trust of Canada to a distinguished male writer for a stellar body of work.

Notes:

Ivan Doig: The Whistling Season (Harcourt/Raincoast)
0151012377 Hardcover $32.95
"Can't cook but doesn't bite."
So begins the newspaper ad offering the services of an “A-1 housekeeper, sound morals, exceptional disposition” that draws the hungry attention of widower Oliver Milliron in fall 1909. And so begins the unforgettable season that deposits the non-cooking, non-biting, ever-whistling Rose Llewellyn and her fount-of-knowledge brother, Morris Morgan, in Marias Coulee along with homesteaders drawn by the promise of the Big Ditch, a gargantuan irrigation project that is supposed to make the Montana prairie bloom. When the schoolmarm runs off with an itinerant preacher, Morris is pressed into service, setting the stage for the “several kinds of education”—none of them of the textbook variety—Morris and Rose will bring to Oliver, his three sons and the rambunctious students in the region’s one-room schoolhouse.
A paean to a vanished way of life and the eccentric individuals and idiosyncratic institutions that made it fertile, The Whistling Season is Ivan Doig at his evocative best. His This House of Sky has sold a quarter million copies in North America.

Critically acclaimed as one of the greatest writers about the American West, Ivan Doig (Seattle) is the author of 10 previous books, including the novels Prairie Nocturne and Dancing at the Rascal Fair. A former ranch hand, newspaperman and magazine editor, he holds a PhD in history from the University of Washington.

Notes:

Jack Whyte: Knights of the Black and White (Penguin)
0670045136 Hardcover $36.00 August
Book One of the Templar Trilogy

The trilogy begins in 1088 with a powerful allegiance of French knights whose sons, on reaching manhood, join The Order, a secret society cloaked in mystery. Soon after his initiation into The Order, Hugh de Payens is swept into the madness of the First Crusade where he is horrified by the Crusade's slaughter of civilians and the savagery of his fellow soldiers. Determined to dedicate his life to atonement, Hugh uses his military training for God's purpose, and founds The Poor Fellow Soldiers of Christ - an order of monks dedicated to protecting pilgrims on the road to Jerusalem. The Order has other plans for Hugh and soon the Poor Fellows find themselves charged with the task of uncovering a hidden treasure that might destroy the Crusader kingdom of Jerusalem, and could shatter the might of the Church itself.

Jack Whyte is famous for his historically accurate, bestselling novels based on the Arthurian legends. He lives in Kelowna.

Notes: