ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

March 5, 1982

Mr. Ivan Doig
17021 Tenth Avenue NW
Seattle, Washington 98177

Dear Ivan,

I've been going through books of old woodscuts and engravings seeking what might be found in the public domain to illustrate chapter openings. It's an optional decoration, but might make a nice touch. Enclosed are xerox copies of what I've found, marked to indicate which chapter I think they might be right for. Most are Thomas Bewick engravings. The first, which might purport to be New Archangel, is slightly different in style from the others, but not too much so; we might be able to print it in such a way that it would look more like the others--high contrast, for example.

Do you like them? Do you like them so much you want to use them, or would you just as soon forgo them? If we use them, I envision a big initial capital letter with the illustration abutting it on its right and extending as far as it goes over the body of the type.

I've kept a copy of this set of xeroxes. Let me know soon what you think.

Meanwhile, enclosed, too, is the copy edited manuscript with a few small questions for you to ponder. Get this back as soon as you can; if you can make your decision about the illustrations before you're done with the manuscript, fine: we can get the designers started and save a few days.

Best,

Tom/s

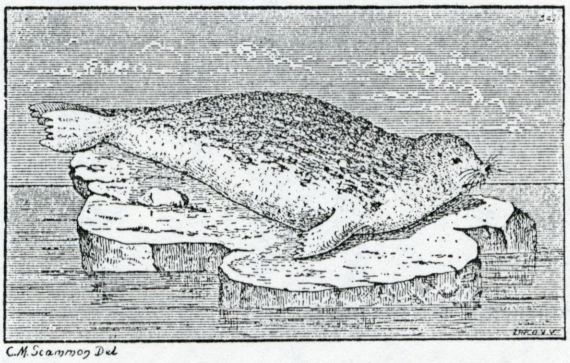
Thomas A. Stewart
Editor in Chief

encl.
TAS/s

CHAPTER V.

THE LEOPARD SEAL.

PHOCA PEALII,?* *Gill.* (Plate xxii, fig. 1.)



C.M. Scammon Del.

MOVING ATTITUDE OF A LEOPARD SEAL, ON SHORE.

This species of *Phoca*, known under the local name of Leopard Seal, inhabits, according to our observation, the western coast of North America and the contiguous northern region as far as the most western islands of the Kurile chain. The adult animals we have met with in different latitudes, were, to all outward appearances, of the same form and of the same modified colors. The places of observation were Plover Bay, coast of Eastern Siberia, 1865; coast of Upper California, 1852; coast of Lower California, 1856; Strait of Juan de Fuca, 1869. The skeleton of the one examined at Plover Bay was forwarded to the Smithsonian Institution, through our friend W. H. Dall, who assumed charge of the scientific enterprise connected with the Western Union Telegraph Expedition, after the death of the lamented Kennicott. The Leopard Seal in its proportions may be regarded as under-sized. It never exceeds six feet in length; and its thick body, with its short limbs, gives the animal a bloated appearance, which seems ill adapted to much activity. Its head is short, broad, and rounded; the eyes are large, full, and expressive, with five coarse, bristle-like hairs placed on a curve one inch above the edge of the upper lid, which constitute the eyebrows. It has thirty to thirty-five whiskers on each

* W. H. Dall, who has had considerable opportunity to observe upon these seals, is under the impression that several species of them exist upon this coast, in which opinion we concur; but, whether such is the fact or not, we will state that, so far as our observation has extended, the habits of these seals, both north and south, are the same.

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MURRES.

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of the night if they
a month old. There
a little steamer which
s smaller than any of
ble piece of common
hich emitted a pyro-
puff, very much like
r man who was cap-
nbined, was really so
r deck that he faced
disgust at our bar-
is allowed to us at
great deal to see, so
ion; we must to bed,
r to-morrow.



possible ch. 5, p. 184, but I prefer the seal you found (#4, Bew 30)

CHAPTER VIII.



FRIDAY, JUNE 6th. — Bright and early we were up and ready to disembark. The ship, at the proper condition of the tide, had moved along to the city in the night-time, and we found ourselves, shortly after sunrise, lying at the wharf, objects of intense and welcome curiosity to the inhabitants. From my point of view, as Sitka first dawned upon me, I was instantly reminded of Naples (though of course in miniature), as I saw a group of houses nestled in the lap of the mountains on the brink of the ocean, while across the bay Mount Edgecombe bore a strong resemblance to Vesuvius. This thought I found was common to all of my fellow-passengers who had visited the Mediterranean. Mount Edgecombe is a grand specimen of an extinct volcano; and being always considerably enveloped in snow, the deep seams in its sides, furrowed by the streams of lava, which, in past years— perhaps ages—have poured from its crater, are all the more distinct and traceable. Having seen Vesuvius in full eruption, hurling high in

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A Woman's Trip to Alaska
— Septima M. Collis
NY: Cassell Pub'g Co, 1890

p. 89



C. M. Scammon. del.

LEOPARD SEAL.(PHOCA PEALII ?) GILL.



From Wolf.

SEA-OTTER.(ENHYDRA MARINA.)FLEMING.

N 979.5
Sc5m

Marine Mammals of
American Whale Fishery
—Charles M. Scammon
N.Y. G.P. Putnam's Sons, 1874

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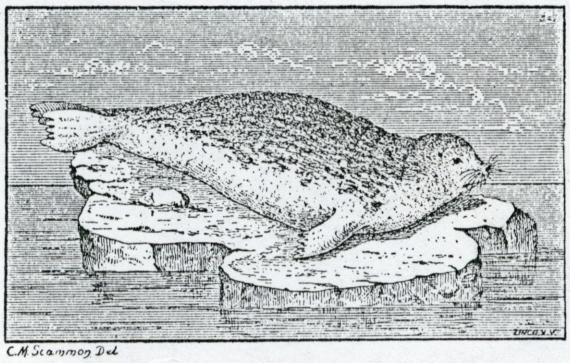
PHOCA PEALII,?* *Gill.* (Plate xxii, fig. 1.)



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LEOPARD SEAL. (PHOCA PEALII ?) GILL.

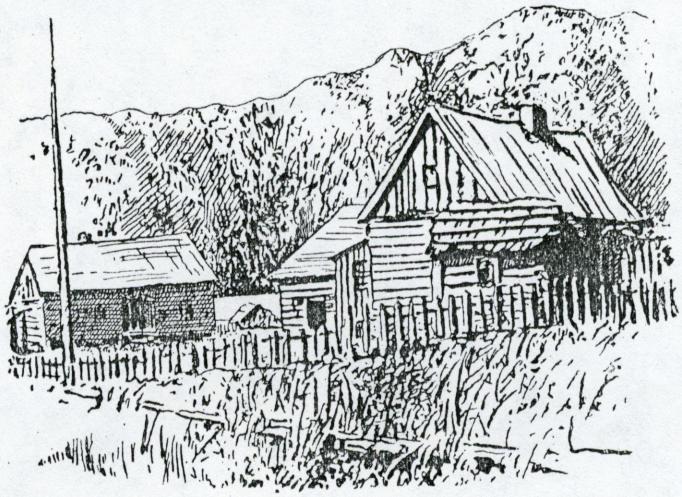


From Wolf.

SEA-OTTER. (ENHYDRA MARINA.) FLEMING.

Between Nuchuk or Hinchinbrook Island and Sukluk or Montague Island is the entrance to Prince William Sound (called Nenoork or Chugak), through which the tidal currents race back and forth with great velocity.

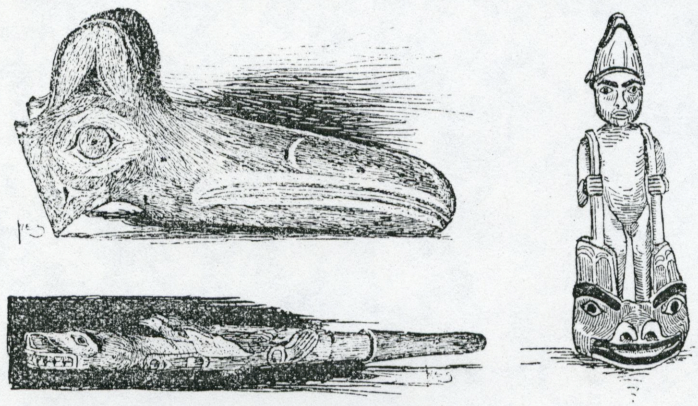
Nuchuk Bay is walled in between two straight



Nuchuk—Our Home for Two Months.

and parallel ranges of steep mountains, on which are some comparatively insignificant glaciers. At the head of the bay is a solitary cone, probably an extinct volcano. A harbour with a narrow entrance is formed by a large island connected with the western cape by a sand ridge. This is subdivided into an inner harbour too shallow for ships by

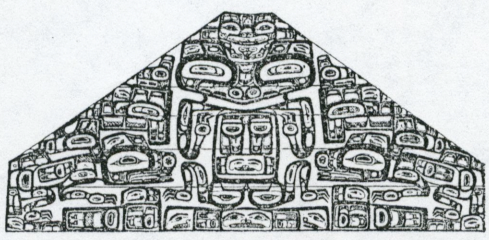
they were, what was the name of the place, and on other matters; but as the Russians could speak no Tlinkit, and the



TLINKIT CARVINGS.

Indians no Russian, they did not very well understand each other. The Indians told the Russians that they were the Sitko, the people from that village; but the Russians understood them to mean that this was the name of the place where they were camped, and so they called it Sitka, and Sitka it has been ever since, although the real Sitko is far away.

At Sitka as everywhere on the coast, the houses of the Indians are built close above the beach. In exterior appearance they do not differ from those of the white man, but usually there is only a single room within on the ground floor. Occasionally a house front is ornamented with elaborate paintings, in the old style.



PAINTING ON FRONT OF HOUSE OF CHIEF ANNAHOOTS, SITKA.

The Indians still observe many of their old customs and possess not a few of their ancient ceremonial and religious dresses, though

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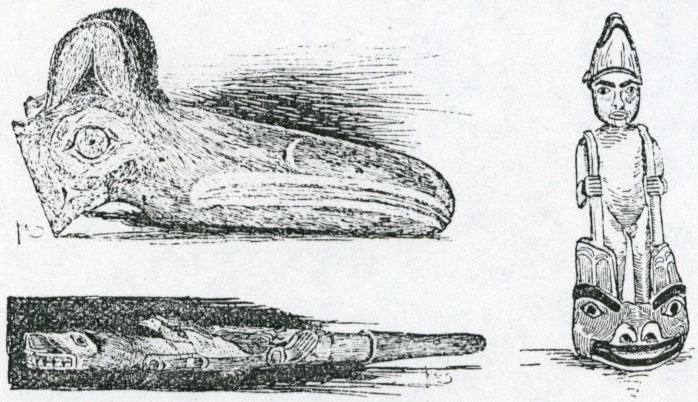

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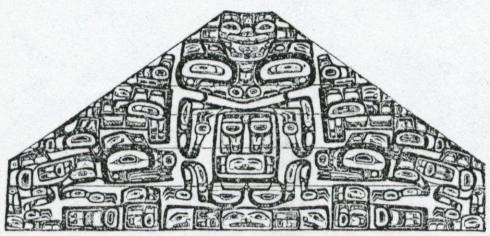

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The lovely weather still favored us on our return trip down the inland passage. Under date of the 26th I find this entry in my note book:

"Bright and warm and still; all day down the inside passage. At one point in Tongass Narrows, fishermen taking salmon: a large seine gathered in between two row boats, one of them bright red, and men in each with forks picking the fish out of the net and throwing them into the boat. The salmon glance and wriggle in the sun like bars of silver. Bristling forests, tufted islands, snow-striped peaks on every side. A soft placid day when nature broods and dreams, both sea and shore wrapped in a profound midsummer tranquility."



DESERTED INDIAN VILLAGE NEAR CAPE FOX.

In the afternoon we anchored off a deserted Indian village north of Cape Fox. There was a row of a dozen houses on the beach of a little bay, with nineteen totem poles standing along their fronts. These totem poles were the attraction. There was a rumor that the Indians had nearly all died of smallpox a few years before and that the few survivors had left under a superstitious fear, never to return. It was evident that the village had not been occu-

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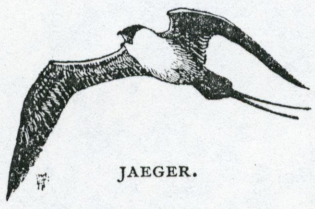
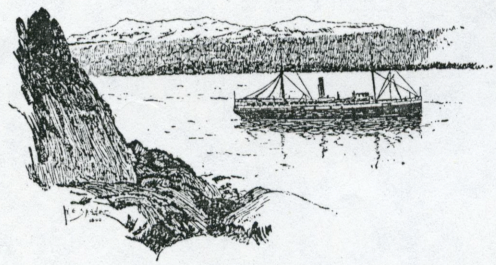
averse to having the cameras pointed at them. It took a good deal of watching and waiting and maneuvering to get a good shot. The artists with their brushes and canvas were regarded with less suspicion.

The state of vegetation in Yakutat Bay was like that of early May in New York, though the temperature was lower. Far up the mountain side near the line of snow the willows were just pushing out. At their base the columbine, rock loving as at home, but larger and coarser flowered, was in bloom, and blue violets could be gathered by the handful. Back of the encampment were acres of lupine just bursting into flower. It gave a gay, festive look to the place. Red-vested bumble bees were working eagerly upon it. The yellow warbler was nesting in the alders near by. New birds added to our list from these shores were the pine grosbeak, the Arctic tern, and the robber jaeger. No large game was secured by our hunters in Yakutat Bay, though Captain Kelly declared he was at one time so near a bear that he could smell him. The bear undoubtedly got a first smell of the Captain.



JAEGER.



OUR SHIP, THE GEORGE W. ELDER.

Our party had now been a month together and had assumed the features of a large and happy family on a summer holiday cruise. We were of diverse interests and types of character, yet one in the spirit of true comradeship. This fortunate condition was largely due to the truly democratic and manly character of the head of the expedi-

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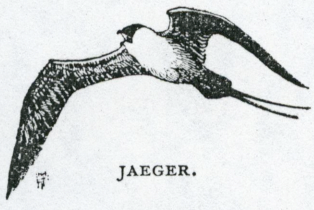

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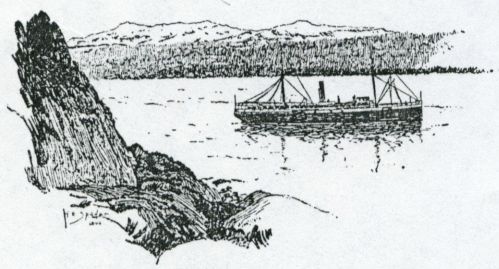

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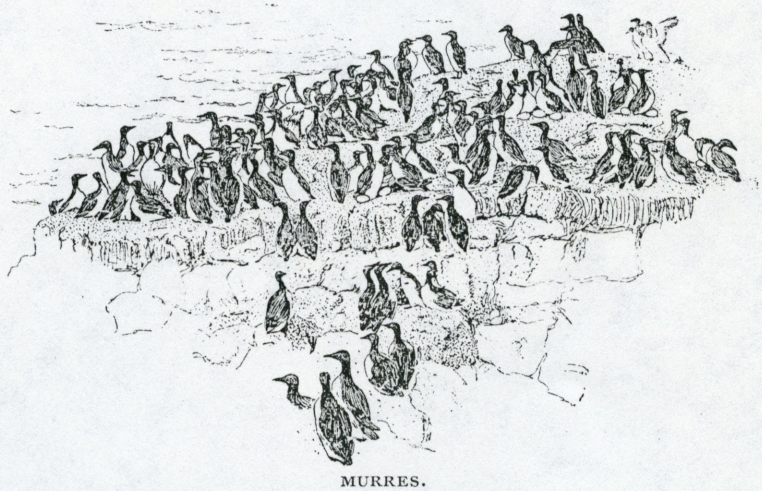

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of from one to two thousand feet. It is along these inland ocean highways, through tortuous narrows, up smooth placid inlets, across broad island-studded gulfs and bays, with now and then the mighty throb of the Pacific felt for an hour or two through some open door in the wall of islands, that our course lies.

For two days Vancouver Island is on our left with hardly a break in its dark spruce forests, covering mountain and vale. On our right is British Columbia, presenting the same endless spruce forests, with peaks of the Coast Range, eight or ten thousand feet high, in the background, and only an occasional sign of human life on shore. I recall a lone farmhouse in a stumpy clearing that drew our eyes. How remote and secluded it looked. The dark forests with a fringe of dead trees where the pioneer's fire had raged, encompassed it about. The grass and grain looked green among the stumps, and near the house, which was a well-built, painted structure, we could see fruit trees and a garden. Not much wild life about us; now and then a duck or two, an occasional bald eagle, a small flock of phalaropes, which the sailors call 'sea geese' as they sit on the water like miniature geese.



INSIDE PASSAGE.

Our first dangerous passage is Seymour Narrows, which we strike at the right stage of the tide. Cautiously the ship feels her way through the contorted currents that surge above the sunken rocks. Fog clouds cling to the white peaks that rise above the dark forests about us and partly veil them. At times we are so near them that with a glass one can see where little snow balls have detached themselves and made straight lines down the smooth

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WRANGELL TOTEMS.

At eight o'clock we are off again toward Wrangell Narrows, across the superb Wrangell Bay. At noon we see Devil's Thumb on our right, a naked shaft over sixteen hundred feet high rising from a mountain which is over seven thousand feet. It is a thumb of goodly dimensions.

The next day we see our first glacier, the Patterson, a small affair, compared with those we were soon to see; indeed about the smallest lamb of the flock of Muir's Mountain sheep, but interesting to novice eyes. It lies there low in the lap or apron of the mountain and suggests the fragment of an arrested or congealed river. All the afternoon we sailed under cloudless skies along Frederick Sound, feasting our eyes upon the vast panorama of the encircling mountains. When we tire of this there are



PASSAGE NEAR WRANGELL NARROWS.

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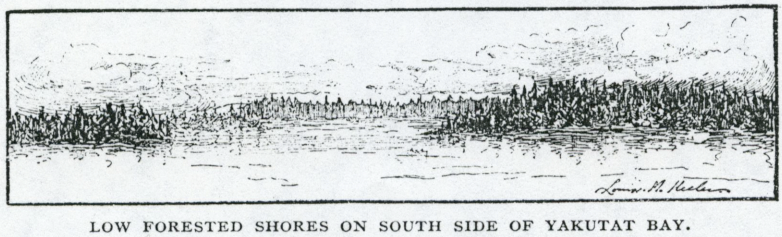
WEST END OF LA PEROUSE GLACIER.

They found a heavy surf running, and did not get through it on their return without an acquaintance with the Pacific more intimate than agreeable. All day long we were in sight of glaciers, usually two or three at a time, some of them immense, all the offspring of the great Fairweather Range. Now and then the back of one some miles inland would show above a low wooded ridge, a line of white above an expanse of black, like the crest of a river about to overflow its banks. One broad ice slope I recall which,



LOW FORESTED SHORES ON SOUTH SIDE OF YAKUTAT BAY.

with its dark straight lines of moraine dividing it into three equal portions, suggested a side-hill farm in winter with the tops of the stone walls showing above the snow. It had a friendly home look to me.

On the morning of the 19th we were at anchor in front of the Indian village in Yakutat Bay. This bay is liter-

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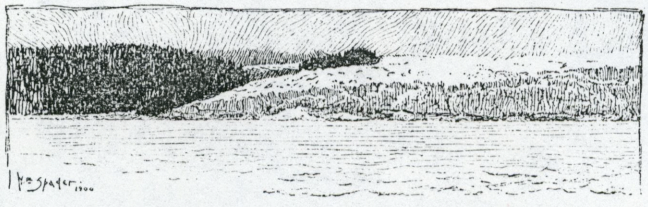

WEST END OF LA PEROUSE GLACIER.

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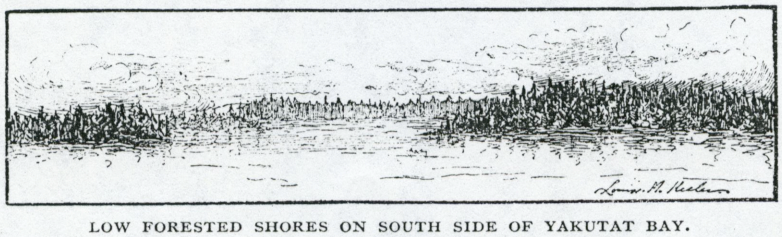

LOW FORESTED SHORES ON SOUTH SIDE OF YAKUTAT BAY.

with its dark straight lines of moraine dividing it into three equal portions, suggested a side-hill farm in winter with the tops of the stone walls showing above the snow. It had a friendly home look to me.

On the morning of the 19th we were at anchor in front of the Indian village in Yakutat Bay. This bay is liter-

common species, forming usually from 70 to 80 percent of the mixture, the spruce only occasionally preponderating, especially along water courses and on newly forested moraines, until the western limit of the hemlock is reached at Prince William Sound. Even here the hemlock remains a prominent component. Farther west, however, the spruce alone continues to form forests or open groves, as on the shores of Cook Inlet and Kadiak Island.

This sombre mixed forest of hemlock and spruce covers with a more or less dense stand the slopes of the mountainous islands and the shores of the Archipelago up to timber-line, which varies from 1,800 to 2,400 feet near the shore, but towards the interior gradually ascends with the snow-line in protected inland passes, like Taku Pass, to over 5,000 feet.[1]



FOREST NEAR SITKA.

The stand is usually not so dense as would be desirable to make the clean, long boles which furnish the best logs. Indeed, while individual development reminds us occasionally of the giants of the Puget Sound country, while spruces six feet in diameter and 175 feet in height were found at Sitka, and while even as far west as Prince William Sound diameters of over five feet with heights of 150 feet were measured, the branchy trunks offer little inducement to the lumberman. Only in some favored situations

[1] C. W. Hayes, in National Geographic Magazine, Vol. IV, p. 137, 1892.

alaska, vol. 2

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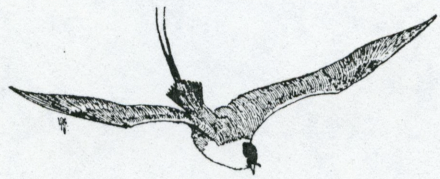
[1] C. W. Hayes, in National Geographic Magazine, Vol. IV, p. 137, 1892.

plants that have been established at so many points. Even if the government is too indifferent to interfere to regulate the fishing, it would seem that as a mere matter of business policy the corporations and individuals interested in the industry would get together and devise plans for their own protection; but small jealousies and the fear of being overreached by competitors have hitherto prevented this.

The question of the protection of these fisheries is not one of sentiment in any degree. It is a question as to whether the material resources of Alaska are worth protecting. Beginning twenty years ago in a very small way Alaska has produced up to this time about 7,500,000 cases of salmon in addition to large quantities that have been salted — in 1897 15,500 barrels. The output of the salmon canneries according to the official report of the U. S. Treasury Department was in 1899 valued at $3,850,346; in 1900 $6,219,887. Certainly such a resource is worth saving and making perpetual.



Alaska, vol. 2

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Alaska with a government and a system of common and industrial schools. Let the Christian churches hasten to send in missionaries, and a brighter day will dawn upon that long and sadly neglected portion of our common country.



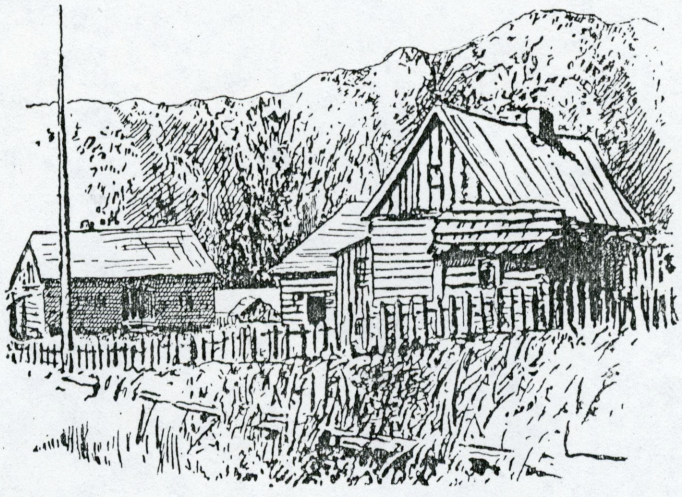
Alaska - Sheldon Jackson

Alaska with a government and a system of common and industrial schools. Let the Christian churches hasten to send in missionaries, and a brighter day will dawn upon that long and sadly neglected portion of our common country.



Between Nuchuk or Hinchinbrook Island and Sukluk or Montague Island is the entrance to Prince William Sound (called Nenoork or Chugak), through which the tidal currents race back and forth with great velocity.

Nuchuk Bay is walled in between two straight



Nuchuk—Our Home for Two Months.

and parallel ranges of steep mountains, on which are some comparatively insignificant glaciers. At the head of the bay is a solitary cone, probably an extinct volcano. A harbour with a narrow entrance is formed by a large island connected with the western cape by a sand ridge. This is subdivided into an inner harbour too shallow for ships by

N 979.8
Se 71s

- Shores & Alps of Alaska
Heywood W. Seton Karr
Chicago: A C McClurg & Co, 1887

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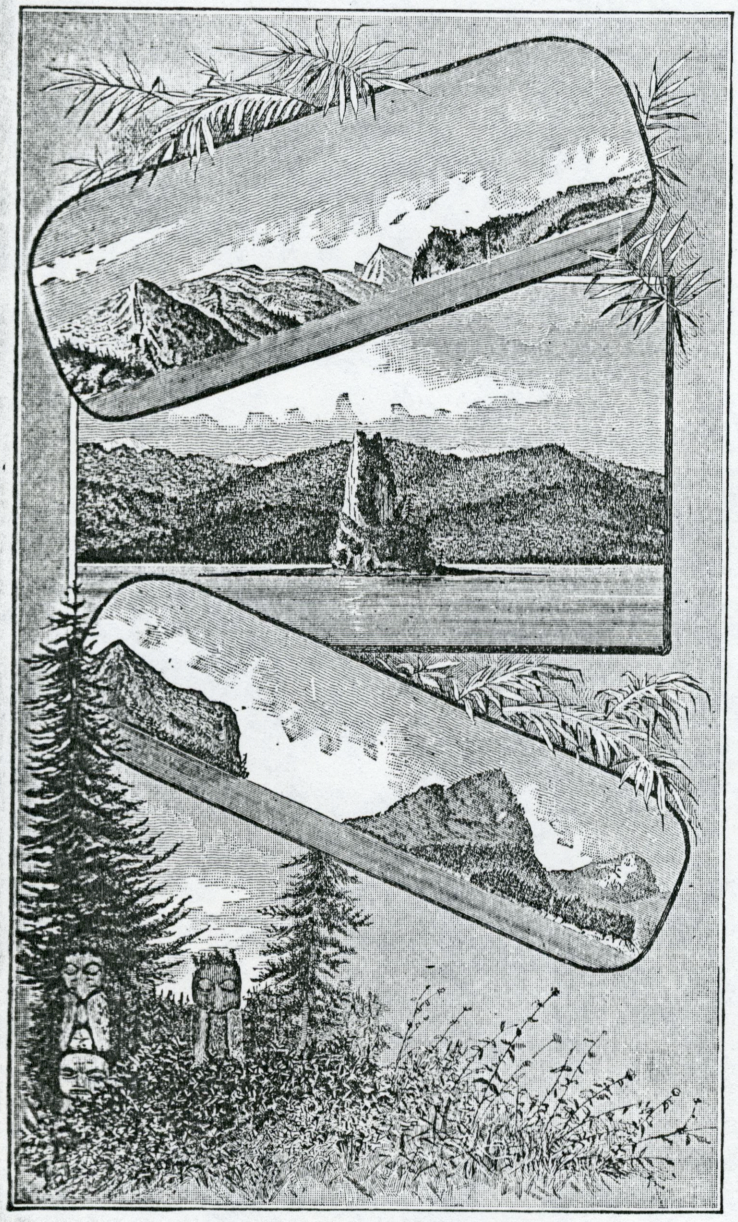

SCENES IN THE INLAND PASSAGE.

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A Summer in Alaska P. 19
-Frederick Schwatka
St. Louis: J. W. Henry, 1894

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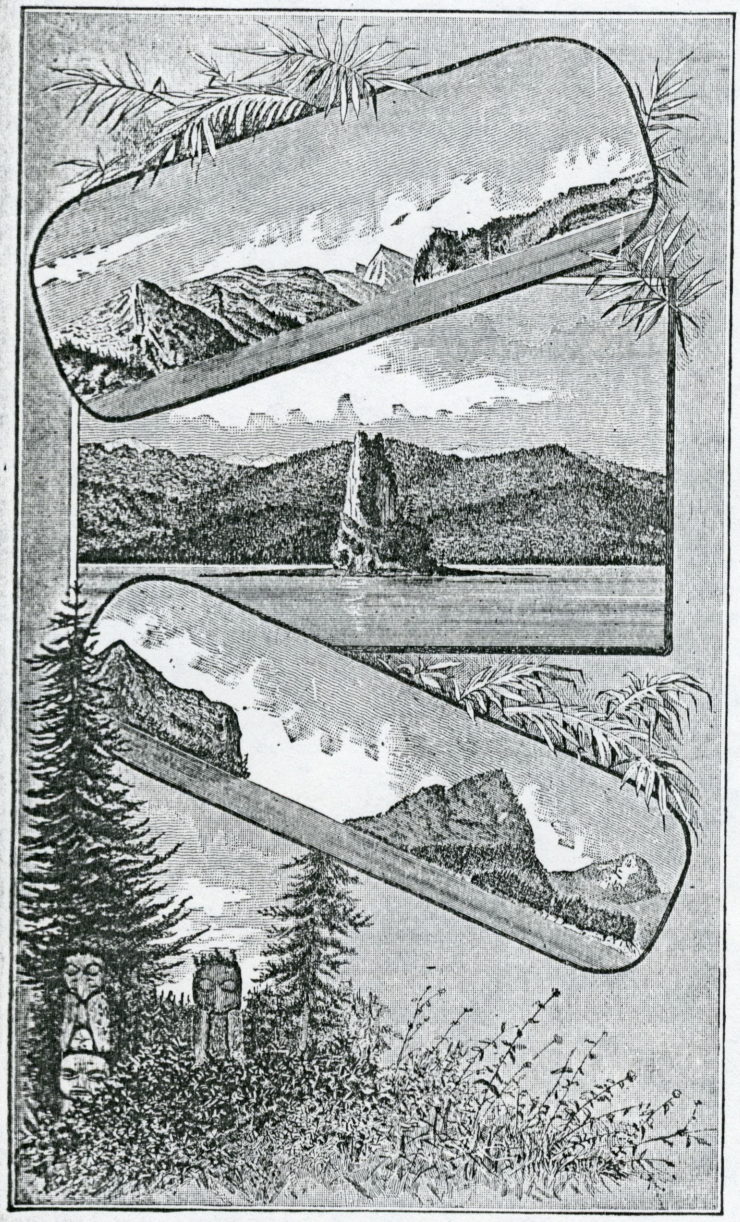

SCENES IN THE INLAND PASSAGE.

possible ill'ns

ch. 1 – Sitka ch, H.man p. 149

ch. 2 – totem, H'man p. 116
p. 149, Tlgit mask

ch. 3 – cliff, H'man p. 152

ch. 4 – Inside Passage, H'man p. 20
" " H'man p. 28
cormorants, H.man II, 254
sea rock c trees, Jackson, p. 400

ch. 5 – seal, collis, p. 89

ch. 6 – coast; rocks, H.man. p. 80 (reverse ;)
daggers, Jackson p 267

ch. 7 – cabin, Jackson, p. 47 (cropped
forested shore, H'man p. 53
man in jail, H'man II, 248

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2/25/82

TO: ATHENEUM AUTHORS
FROM: THE MANAGING EDITOR

RE: YOUR COPYEDITED MANUSCRIPT

Your copyedited manuscript is being returned to you so that you may review the work of the copy editor and answer his or her queries, which appear on the flags that are attached to the pages. (There may also be a few in the margins.)

Please answer all the queries except those specifically addressed to the editor (Ed) or designer (Des). If any queries are not clear, please don't hesitate to call either your editor or me at the above number (my extension is 2660).

Answer these queries on the flags, not on the manuscript itself. If a response requires more space than the flag permits, please use a separate piece of paper and attach this to the appropriate place on the manuscript. If you are making an addition that will not fit on the flag, or are replacing text, please type the new material on a separate sheet. Write the manuscript page number involved on all of these added sheets. Return all "old" pages, even if you have completely replaced the material on them. Please do not remove any flags.

A style sheet is also enclosed. This lists the spelling, punctuation, and general stylistic decisions (capital or lowercased letters, figures or spelled-out numbers, for example) that the copy editor has made, and has applied consistently throughout the manuscript. If you object to any of these and intend to change it, make the alteration consistently throughout the manuscript. Write clearly and legibly, IN PENCIL, on the manuscript itself. Please do not write on the manuscript in ink under any circumstances, and do not erase any of the copyediting. Be sure to note your change on the style sheet.

Thank you for your help.

Barbara Campo

11 March '82

Dear Tom--

Okay, here's the copy-edited ms back. Looks fine to me, now.

For the sake of the galleys, or any other reason you might need to reach me, a couple of bits of my schedule: will be out of town most of the week of March 21, and will be in Boise, to speechify to the Northwest regional conference of English teachers, April 21-23.

Have been pondering the illustration possibilities, and reluctantly have come out at the conclusion that several of your prospects don't quite fit the country of the ms. The style is fine, the topics are the problem--they look too English, too European mannered, I'm afraid. Rather, some of them do: the seal is dandy, and I think the log cabin would be okay, even though it's Maine. But let me make a stab, today, into old sources in the U. of Washington collection and see if I can come up with more distinctly Northwest/Russian America scenes--the onion dome and carrot spire of the New Archangel church, a Haida totem, some rugged coast with seastacks. If I have success, I'll put the stuff in the mail immediately. Either way, I'll call and tell you whether possibilities are on the way to you or whether we have to have the designers go ahead without illustrations intended.

best

Ivan

Ivan Doig, The Sea Runners

Memo for Designer

Seven chapters, marked only by new r-h page in ms. -
no numbers, no titles. See pp. 1, 73, 127, 146, 184, 225, 258.

Line spaces throughout.

Map markings in boldface u&lc - pp. 41, 107, 116, 154, 161, 183

Ivan Doig, The Sea Runners

STYLE SHEET

Spelling is Web III; style is Chicago. Series comma is used; period precedes ellipses after full sentence.

Italics used occasionally for emphasis and for customs collector's document on msp. 236 as well as for names of ships; not used for ~~xxx~~ Russian and Swedish words that occur from time to time as part of story.

Two-digit numbers and numbers expressible in two words are spelled except for degrees of latitude or longitude; even in dialogue figures for these.

No abbreviations for Mister
Saint
Number

Characters

Karlsson
Melander
Wennberg
Braaf

Spelling & Capitalization

Athapaskans
ax
aye

Baranof Island
Baranov, Aleksandr Andreevich
bear milker
bear pit
Bellabellas
Bellacoolas
butt plate

campfire
card game
cardplayer
Castle (Baranov's)
church mice
clockface
company, the
creole (Indian/white mixture)

drift log

equator

feather bed, n.
fisherfolk

goddamn(ed)
governor
good-by
gun room

Hecate Strait
Heceta Island
Hell - cap. for literal use; l.c. otherwise ("go to ... Where in ...")
hidey-hole
hootchina
hooves

indentureship - qu'd.
infighting

Koloshes, pl.

leave-taking

map case
midday
midmorning
Milbanke Sound, the Sound

watergoing
windowpane
windowsill
woodsman
work force
workplace

Northwest (region, not direction)

offhanded
Ojibwas

pack rat
pood
promyshlennik(s)

rain barrel
rain shirt
riksdaler, pl.
ring plate
ropy

sea gull
seastack
Smålander
Sound, Sitka - the Sound
southgoing
square sail
stairstep

tideflat
tide line
tidemark
tide pool
tide rip

Bella Coolas--I know it looks inconsistent to use this version and also keep Bellabella, but I'd like to follow the leading Indian art scholar of this region, Bill Holm, in such usage. I suspect it's a matter of pronunciation--a slight pause amid "Bella Coola" which is better rendered as two words.

Good-bye--I have real trouble with "good-by" as an 1850s word; it simply looks too truncated and modern. So I think we ought to use "good-bye" as looking more flavorful of the era.

ATHENEUM PUBLISHERS 597 FIFTH AVENUE
NEW YORK CITY 10017 TEL: (212) 486-2700

February 18, 1982

Mr. Ivan Doig
17021 Tenth Avenue, NW
Seattle, WA 98177

Dear Ivan,

Today we received from the woman we use as a mapmaker a quote of $285 to draw a map for THE SEA RUNNERS. If we use a map, it shouldn't be on the endpapers--it's not the right shape for a two-page spread--but should be in the frontmatter somewhere. The cost of this is, by contract, your responsibility. Please confirm that you want us to go ahead.

Best,

Thomas A. Stewart
Editor in Chief

TAS:ch

23 Feb. '82

Dear Tom--

Seems to me the book has got to have a map; go ahead for $285 worth.

best

14 June '82

Dear Tom—

Thanks for the Miss Manners. Melander, Karlsson, and Braaf ask that I loan it to Wennberg as quickly as I'm done with it.

all best

19 Feb. '82

Dear Tom--

Am exceedingly glad to hear that the revise looks okay to you. I'll look forward to the copy-edited ms. I have a niggle or two myself--for one thing, it dawned on me that I have Karlsson downing both the deer and the seal with his first shot. Better have him miss at least one shot on a deer, I think, then bag it on the second, else he'll sound like some never-miss out of James Fenimore Cooper.

I've beat the bushes a bit for a possible illustrator, but haven't come up with a candidate. The artistic style out here tends toward the misty, the oriental. The Greenlander looks lovely to me--I dunno, is it possible to get Wendell Minor, who did it, to do ours? Only other thought I have is Paul Bacon, on the premise that he's facile enough to do damn near anything (viz the sketchwork horses and riders on the cover of House of Sky), but you'd know better than I how Paul would perform inside the covers of a book. Anyway, sorry not to have a local candidate, but I just don't.

One loose end I don't think I've tucked away in any previous letter to you: I've decided to have Carol Smith in London handle the foreign rights on Sea Runners, more or less keeping my overseas eggs in one basket. (Carol has just sold German rights to House of Sky to Insel.) Seems to be okay with Liz. Carol, incidentally, sings your praises, without prompting.

best

11 March '82

Dear Tom--

Robber barony has bequeathed us some illustrations. At least, I think it has--see how they strike you.

four and the ch. 6 possibility

The first five are courtesy of E.H. Harriman's 1900 expedition to Alaska. He took along a bunch of scientists, John Burroughs, and a couple of illustrators, and the first two of the eight or so resulting volumes are full of these illustrations. The style on these seems to me to match well. I'm sending a possible ch. 5--a seal--but prefer the one you found in Bewick, the #4 seal, alone on a rock, and think he fits the style okay. The ch. 7 illustration, the cabin, is not from the Harriman books, but I think by cropping it down it matches the others pretty well, and it has the advantage of looking very much like a Northwest cabin, with the big forest behind. Anyway, have a look. These are the best photocopies I'll ever manage to come up with; I've indicated on each pic the full publishing citation and Dewey decimal number, in case your art people need to track down the actual books in the NY Public Library.

Maybe to save you some time delving back into the ms, a quick rundown of my reasoning for each ill'n:

New Archangel

ch. 1--Sitka church, the most distinctive structure in town, and its replica is in present-day Sitka. (famous to tourists!)

ch. 2--the big-eyed Indian art is to tie in with Braaf's encounter with totems in the forst, ms pp. 111-115.

ch. 3--this cliff is gratifyingly like the one Melander and Karlsson see on p. 129, even to the suggestion of columnar basalt.

ch. 4--cormorants are one of the commonest sights of the coast, meant to signify here that the journey goes on after Melander's death; also, I just sheerly think this is a helluva winsome illustration.

ch. 5--the seal, as you nominated in your selections, connects with the episode where Braaf is lost.

ch. 6--this headland is much like the rocky, shattered coast Karlsson and Melander face alone the first days after Braaf's death. If possible, I'd like to reverse this cut: it'd put the coast-end on the left, as the canoeists would actually see it as they travel south. Can do?

ch. 7--the cabin, again as you nominated in your own selection.

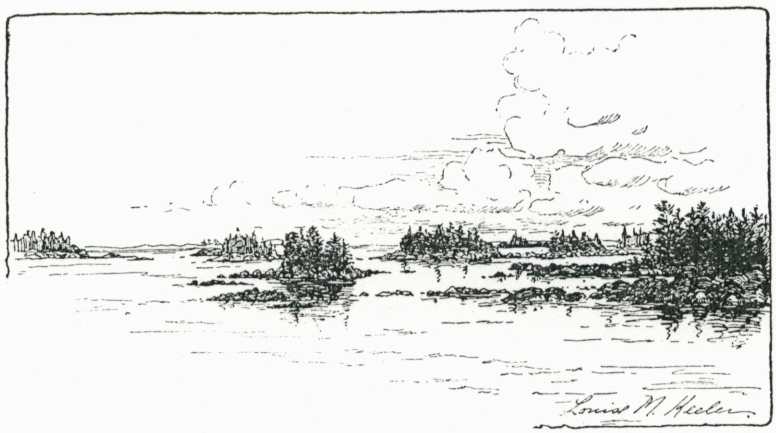
Maybe it ain't Rockwell Kent, but maybe it ain't so bad, either. What say?

best

p.s. I have some other Harriman scenes, mostly coastal, if any of this doesn't seem to work.

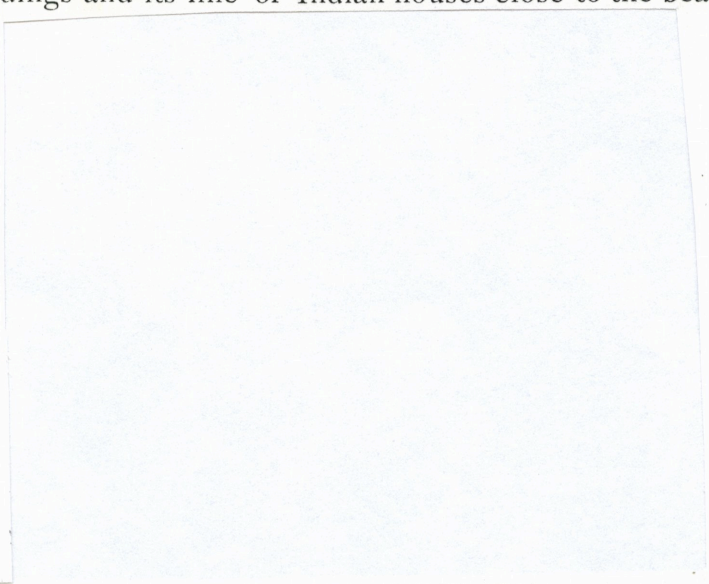
p.p. s. I suggest running these without captions.

each day but no considerable downpour. We came into the island-studded and mountain-locked harbor from the



TREE-CAPPED ISLETS NEAR SITKA.

north and saw the town with its quaint old government buildings and its line of Indian houses close to the beach,

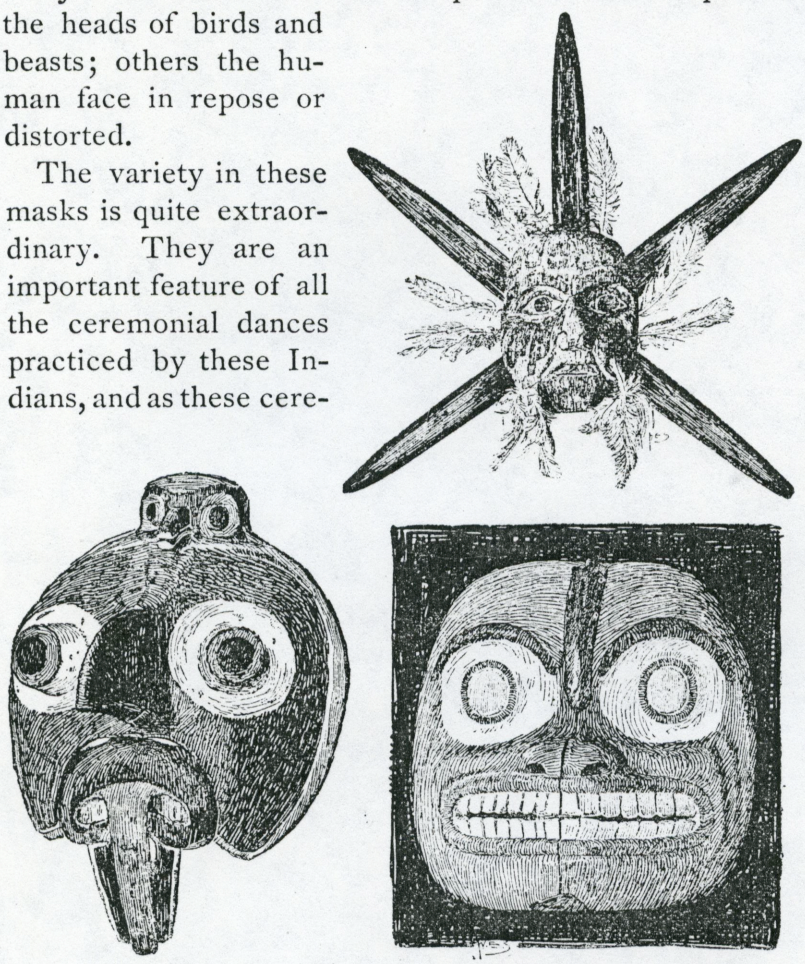


REAR VIEW OF GREEK CHURCH, SITKA.

outlined against a near-by background of steep high spruce-covered and snow-capped mountains, with the white vol-

are kept the elaborately carved and painted masks used in ceremonial and religious dances, and highly reverenced for the mysterious power they are supposed to possess. They are of diverse forms and patterns: some represent the heads of birds and beasts; others the human face in repose or distorted.

The variety in these masks is quite extraordinary. They are an important feature of all the ceremonial dances practiced by these Indians, and as these ceremonies occupy a considerable portion of the people's lives, it may be imagined that the masks are numerous and diverse. Besides the forms mentioned, masks often represent conventionalized animals hardly to be recognized



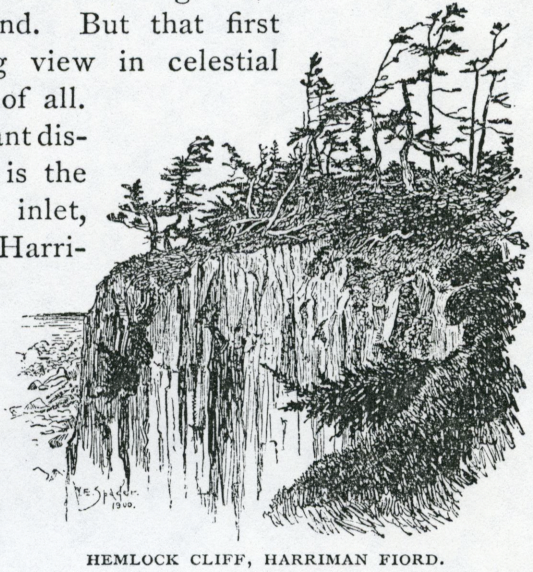
TLINKIT MASKS.

Ch. 2, p. 73

Alaska, vol. 1

Elias and his noble compeers, then down came clouds and fog, leaving only a dim little circle of water about us. But just as we entered the famous Prince William Sound, that I had so long hoped to see, the sky cleared, disclosing to the westward one of the richest, most glorious mountain landscapes I ever beheld — peak over peak dipping deep in the sky, a thousand of them, icy and shining, rising higher, higher, beyond and yet beyond one another, burning bright in the afternoon light, purple cloud-bars above them, purple shadows in the hollows, and great breadths of sun-spangled, ice-dotted waters in front. The nightless days circled away while we gazed and studied, sailing among the islands, exploring the long fiords, climbing moraines and glaciers and hills clad in blooming heather — grandeur and beauty in a thousand forms awaiting us at every turn in this bright and spacious wonderland. But that first broad, far-reaching view in celestial light was the best of all.

↙ Ch. 3, p. 127



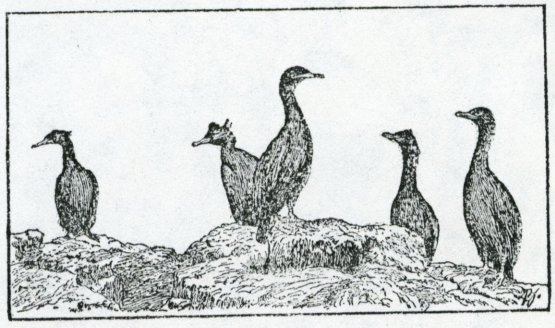
HEMLOCK CLIFF, HARRIMAN FIORD.

The most important discovery made here is the magnificent new inlet, rightly named the Harriman Fiord. It is full of glaciers of every description, waterfalls, gardens and grand old forests — nature's best and choicest alpine treasures purely wild — a place after my own heart. Here we camped in the only pure forest of mountain hemlock I ever saw, the most beautiful of evergreens, growing at sea-level, some of the trees over

Alaska, vol. 1

The following day we spent some hours exploring St. Matthew Island. Its shores and tundras were inhabited by the same birds, and we discovered also two or three additional species. One of the party shot an old-squaw duck and an eider, while Dr. Fisher and Mr. Fuertes secured specimens of the exquisite little Sabine's gull — a small species with white plumage, slaty-black hood, a mantle of slaty-blue, and a forked tail. On the tundras of both islands the Pribilof sandpiper was very common and on Hall Island Dr. Grinnell discovered its nest and eggs. It is a fine, large species with a reddish back, a black patch on its breast, and dusky spots on its cheeks. Upon alighting beside a pool it has a characteristic habit of holding one wing straight up in the air for a moment as if to steady the body after the momentum of flight.

Upon leaving St. Matthew Island we proceeded rapidly on our homeward way, and from that time on learned nothing of striking interest concerning the birds. Shortly after leaving Unalaska Island we observed a vast swarm of Pacific fulmars in dark plumage flying about the surface of the water. They must have numbered several thousand birds in one compact flock and were evidently attracted by a school of fish.



Ch. 4, p. 146

– Alaska, vol. 2

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Ch. 1

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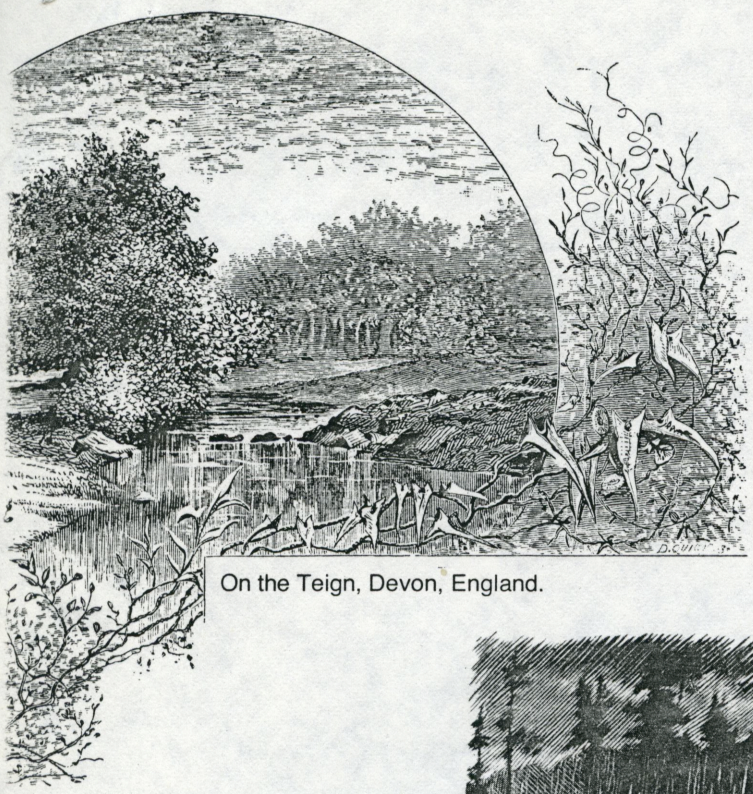
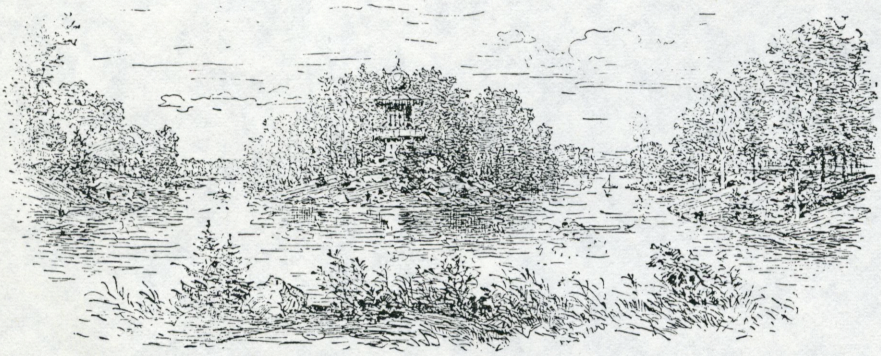


On the Teign, Devon, England.



Fifty Years of Soviet Art



Lake in the forest of Boulogne, Paris. *Paris in Old and Present Times*

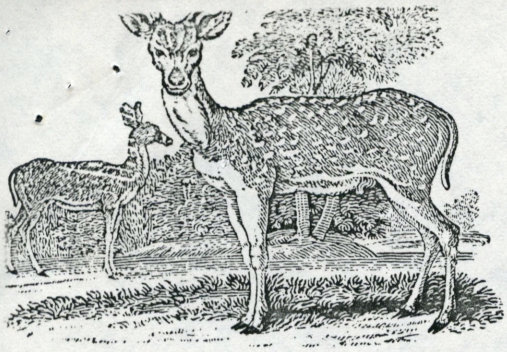




Coastline, by



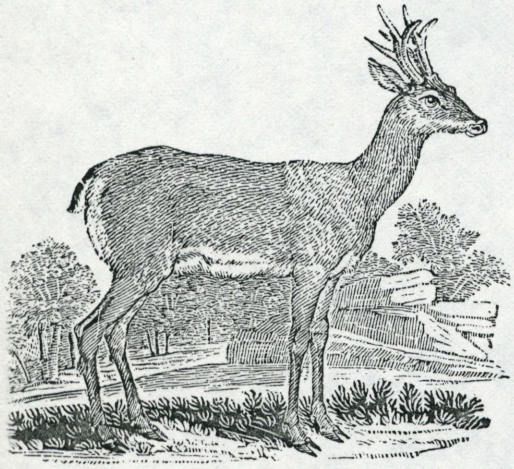
Leslie's



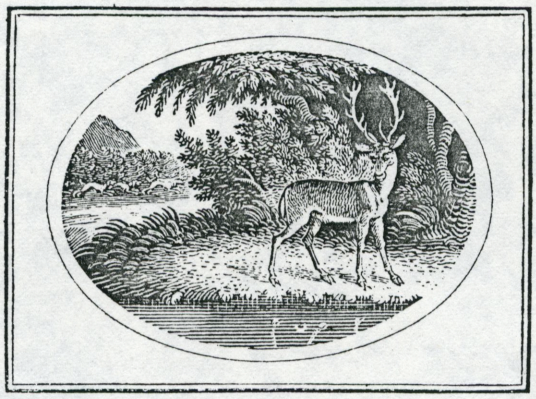
1 The Axis or Ganges Stag



2 The Elk



3 The Roe-Buck



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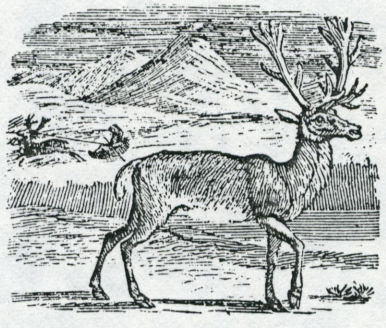

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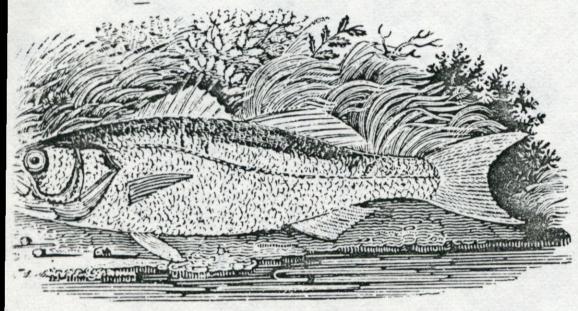
PLATE 23



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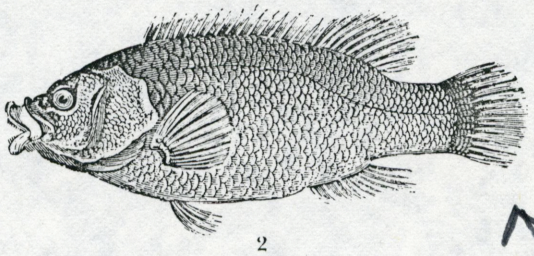

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Ch. 2
(is this
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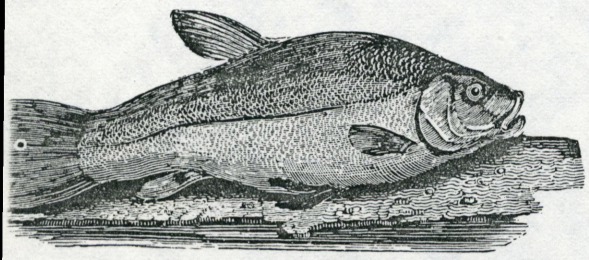

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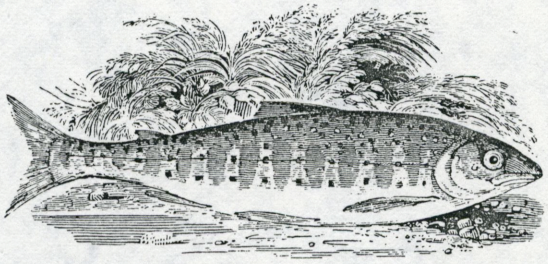

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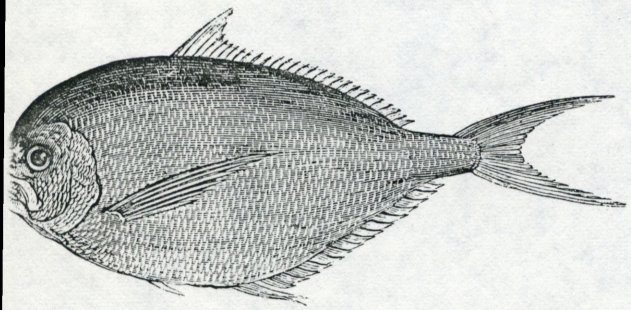

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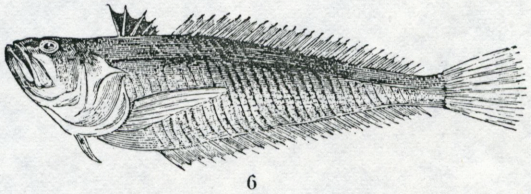

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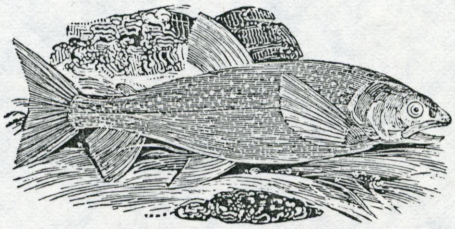

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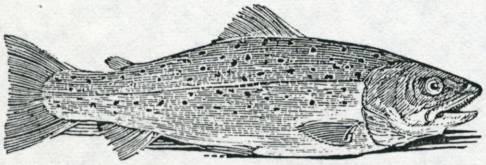

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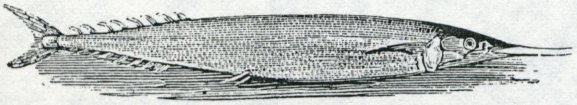

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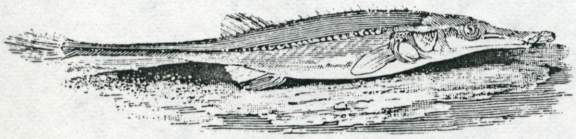

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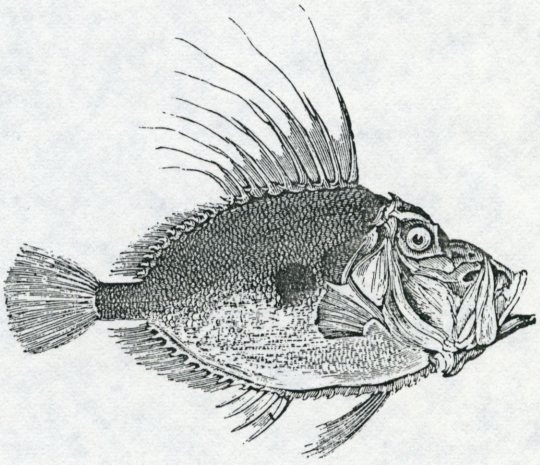

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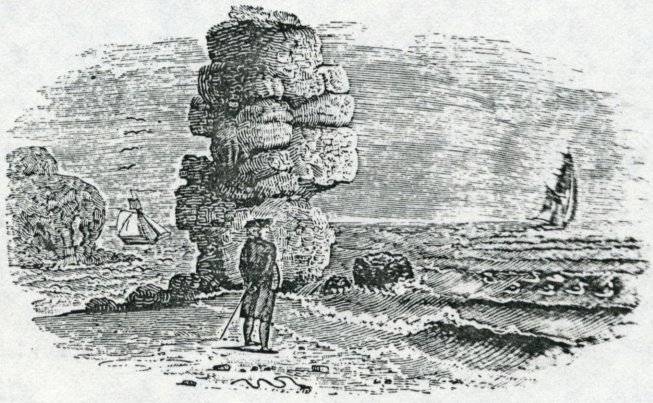
CH. 3, p.127

BUSINESS AND TRADES: Transportation — MARITIME SCENES

Rem 193



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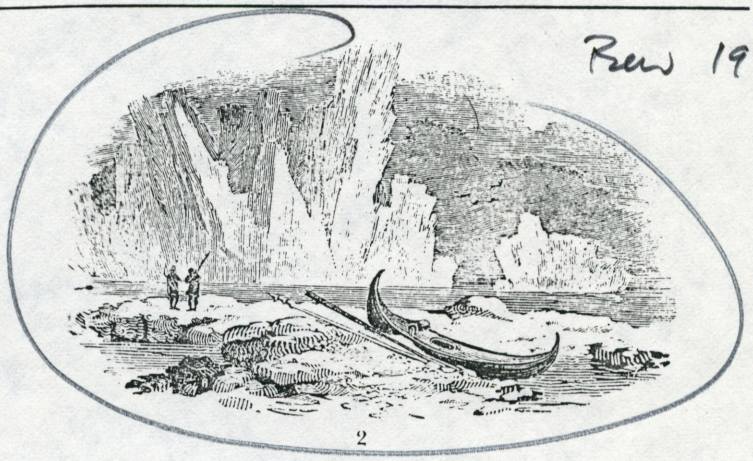

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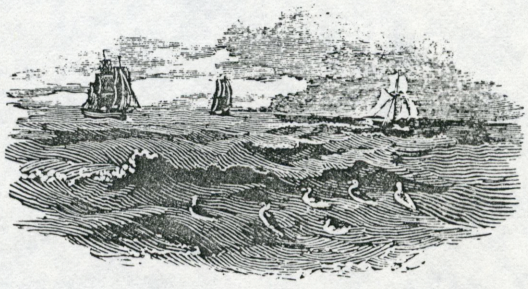

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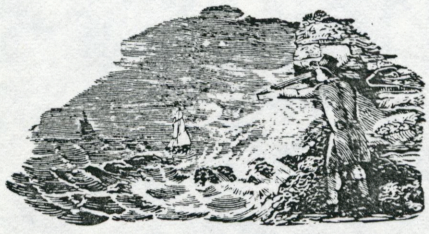

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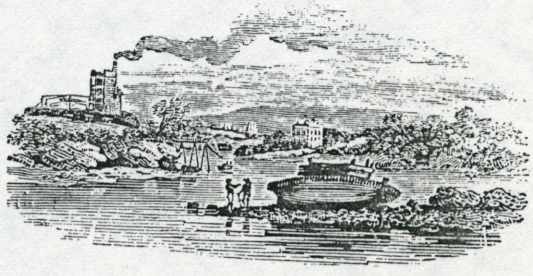
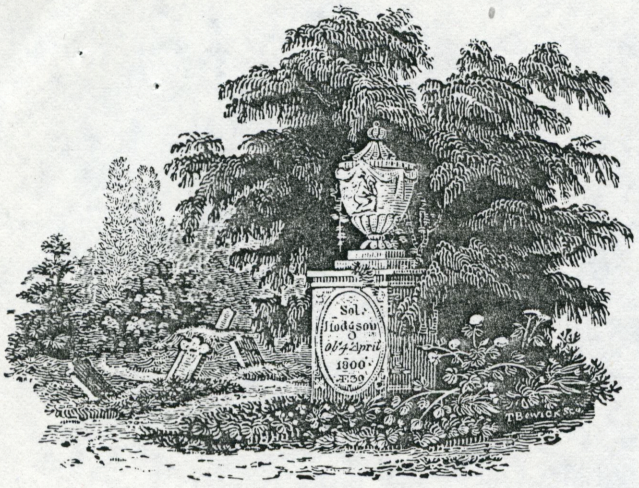


6

Chapter IV, p. 146

Rew 164



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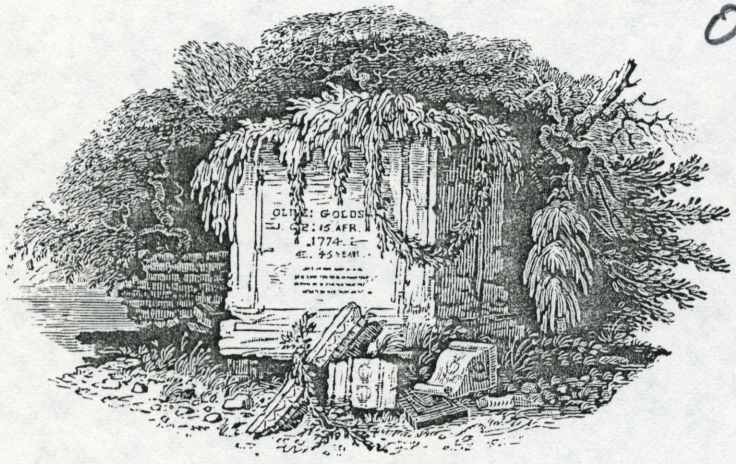

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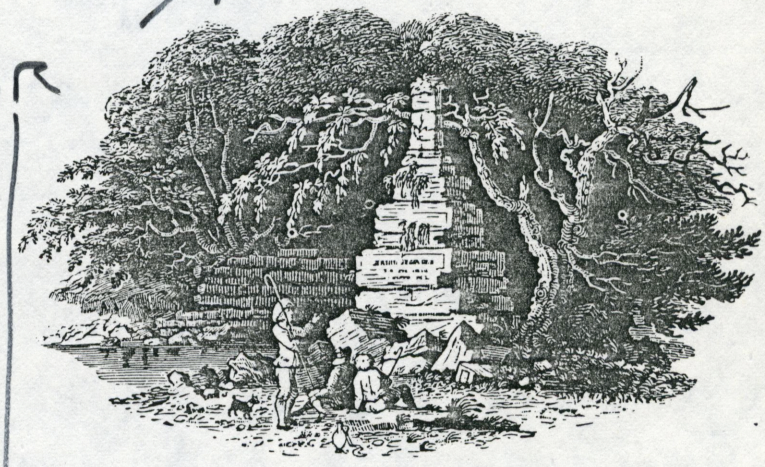

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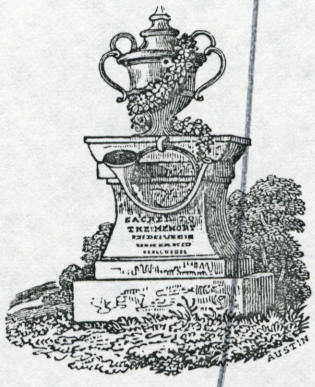

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P-165



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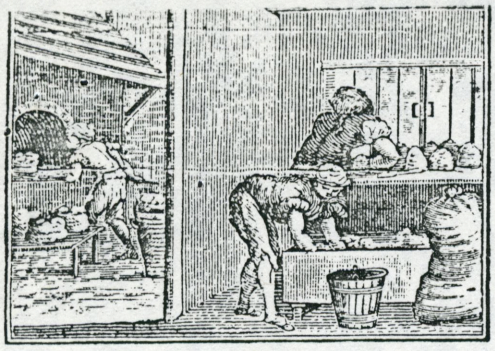
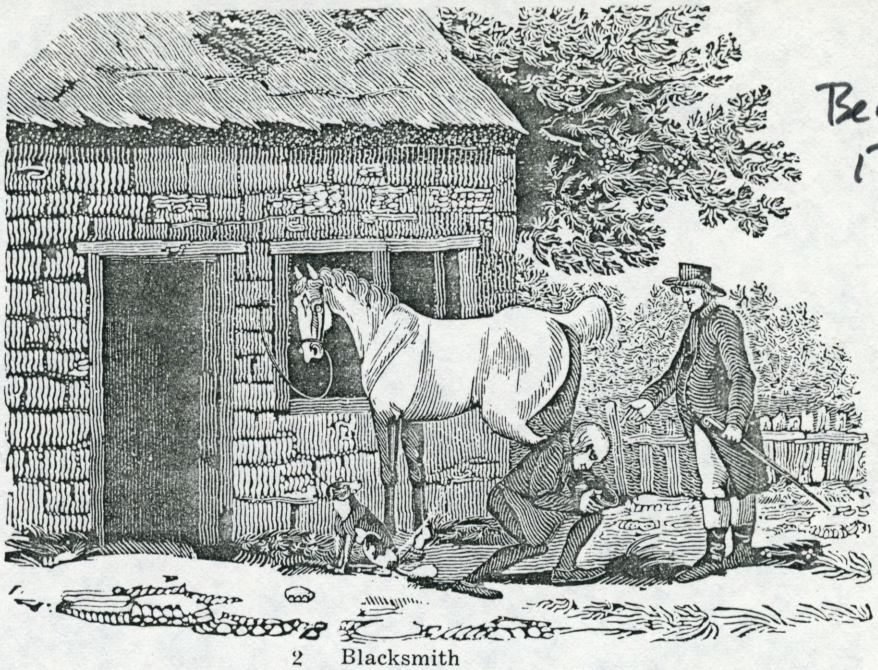
PLATE 164



1 Baker



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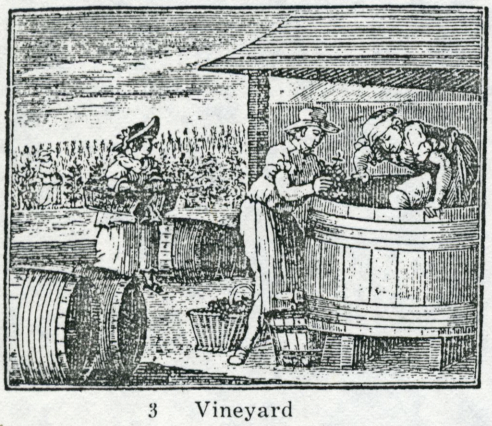
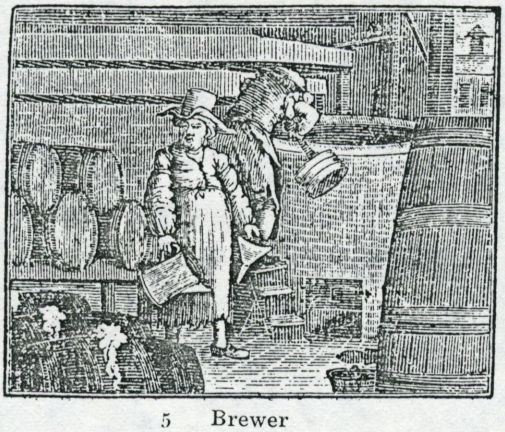


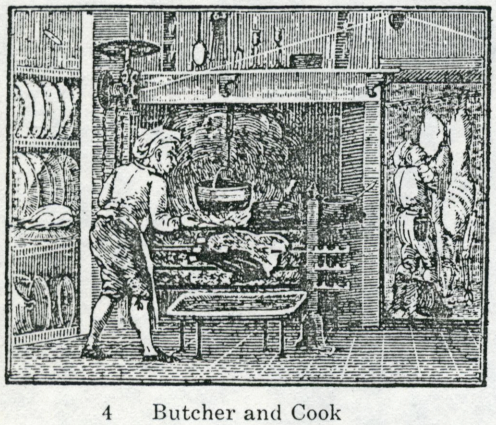
3 Vineyard



5 Brewer



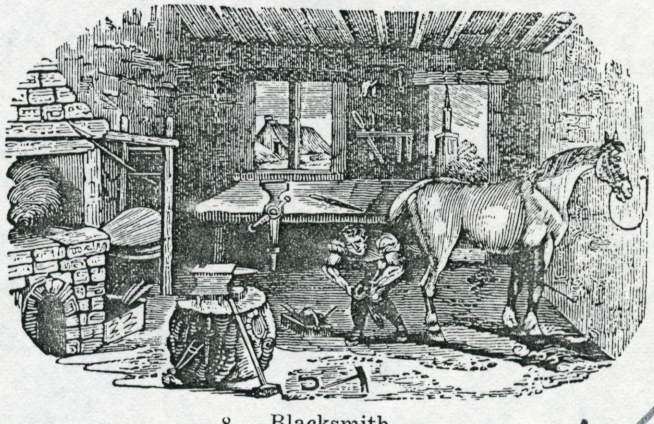
6 Woodcutter



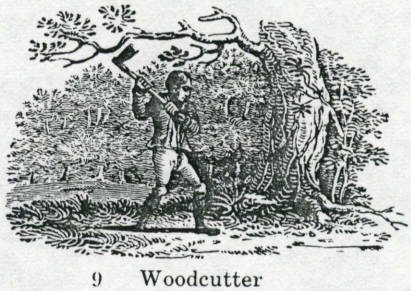
4 Butcher and Cook



7

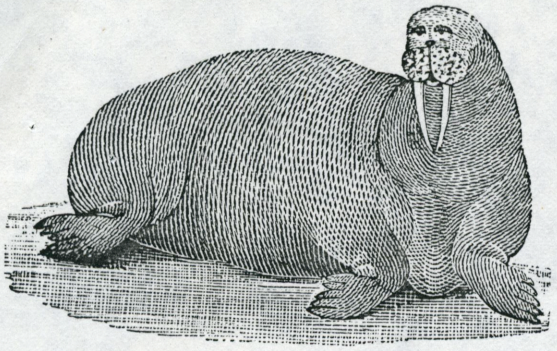


8 Blacksmith

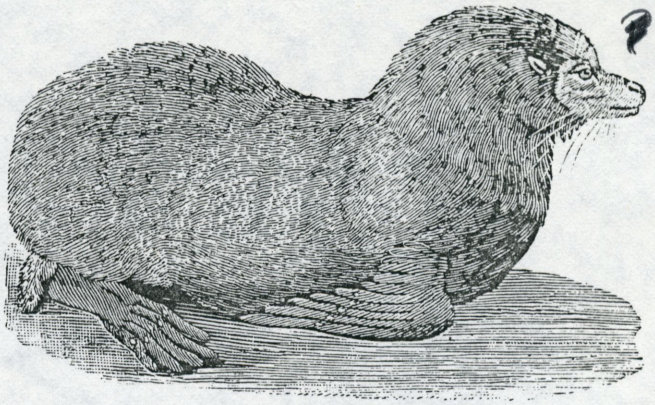


9 Woodcutter

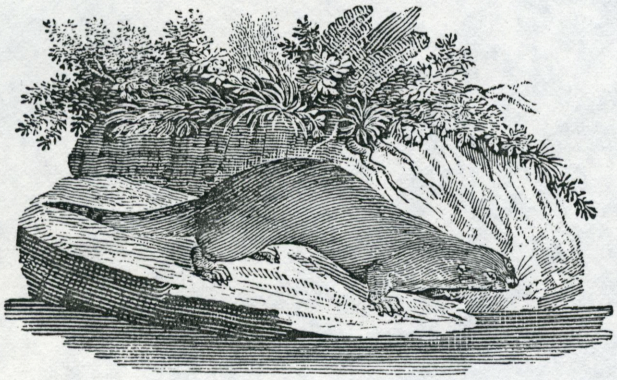
PLATE 172



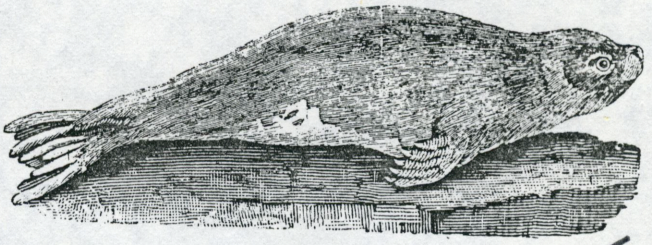
1 The Walrus or Sea Horse



2 The Ursine Seal or Sea-Bear



3 The Otter



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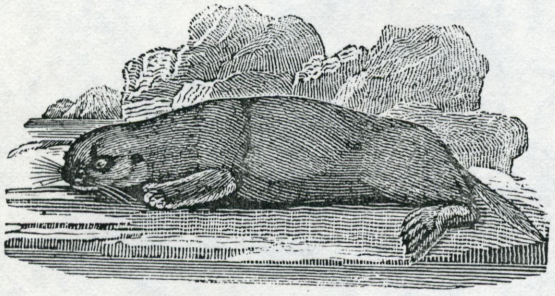

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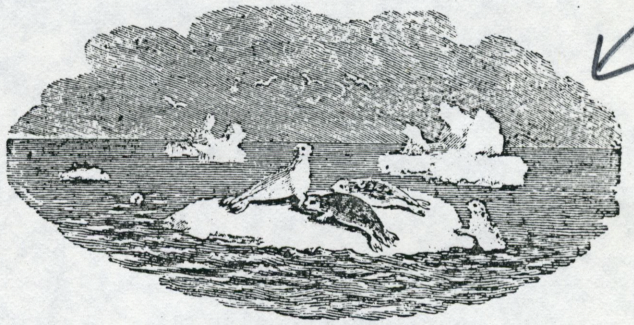

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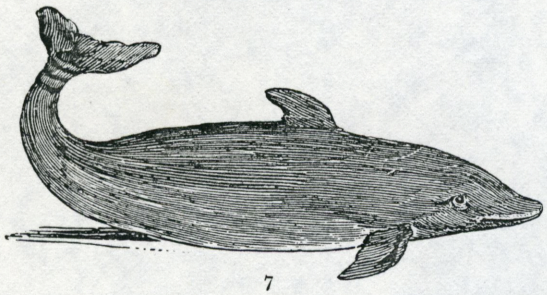

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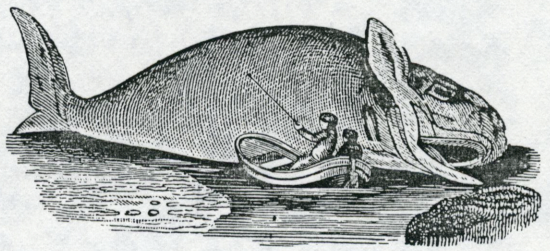

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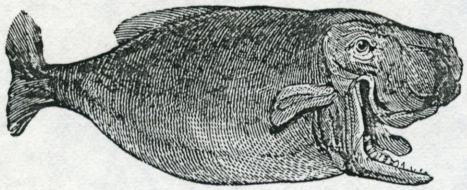

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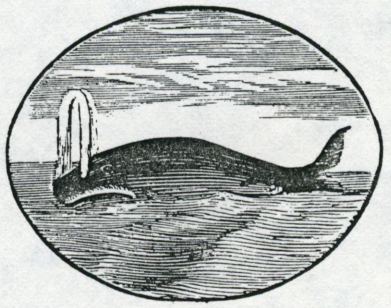

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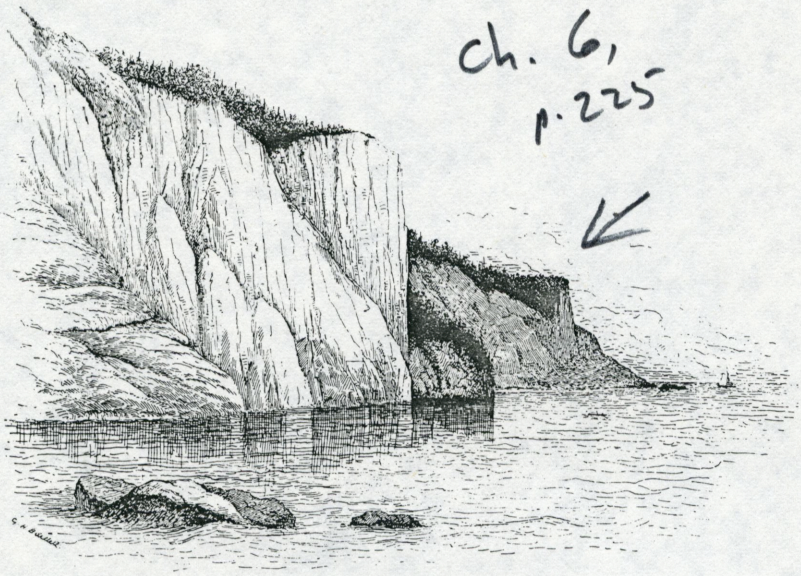
PLATE 30

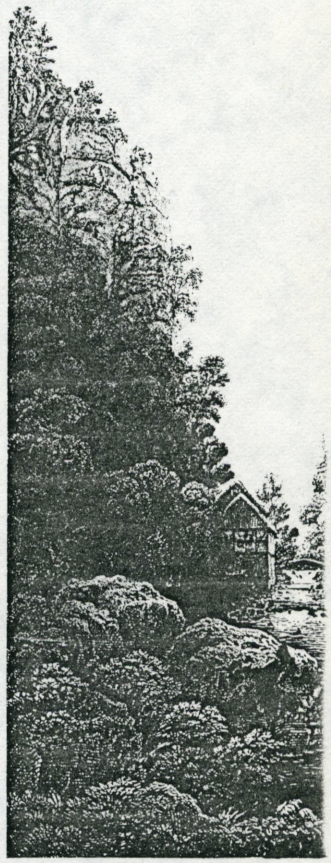
Ch. 6, p. 225

PRF 215



Coastline, by G.H. Bartlett. *Pen and Ink Drawing*



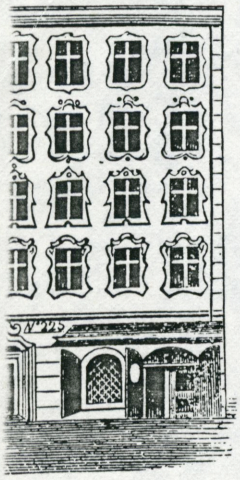


The Liebthaler Glen. *Voyages*



Eutaw Springs. *Harp*

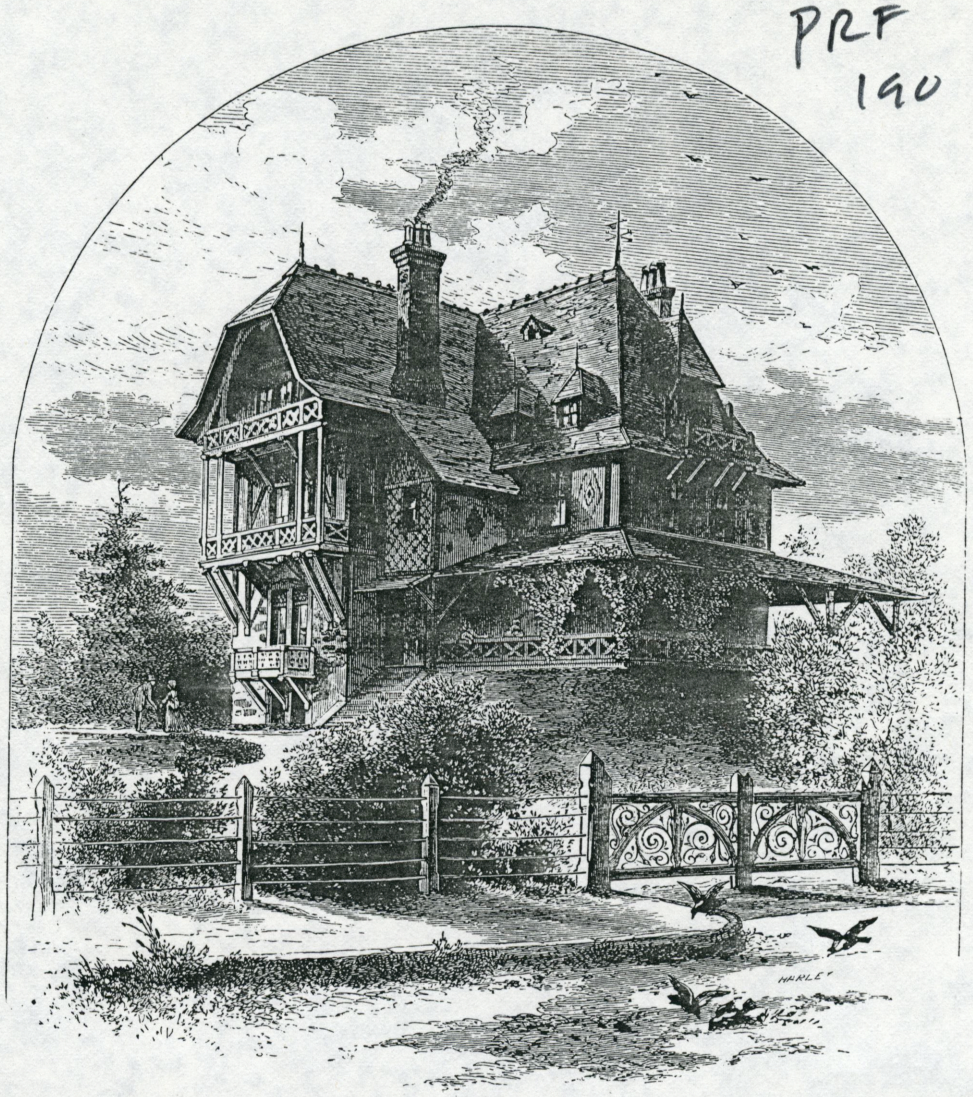
PRF
190



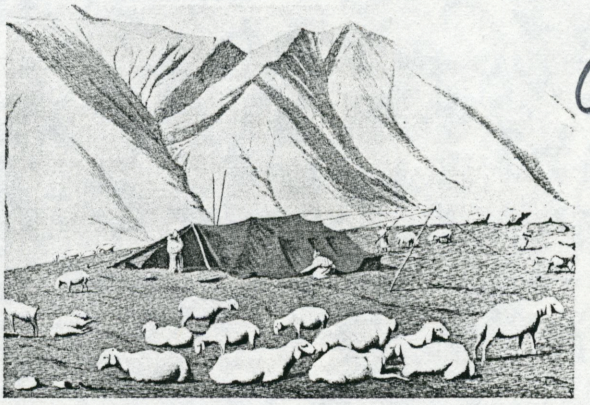
Mozart,
, Germany.
Dictionary



Harper's



Home of Thomas G. Appleton, Newport, Rhode Island. *Homes of America*



Tangut tent at Dulan-Yung. *Through Asia* □

Ch. 7, p. 258



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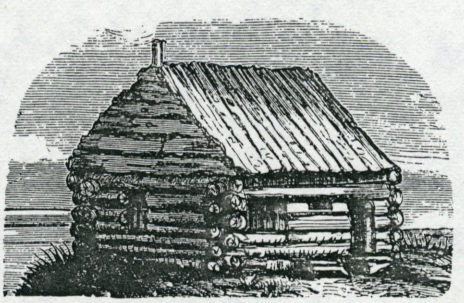
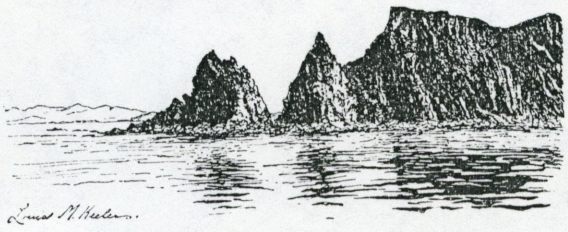


Log cabin on Mount Kineo, Maine.
Harper's, Vol. 51



Milton's
Westmi
Leslie's,

be the main feature in my descriptions. Never had I seen such beauty of greenness, because never before had I seen it from such a vantage ground of blue sea. We had not been many hours out of Uyak that afternoon when we began to see a few scattered spruce trees, then patches of forest in the valley bottoms. At one point we passed near a large natural park. It looked as if a landscape gardener might have been employed to grade and shape the ground and plant it with grass and trees in just the right proportion. Here were cattle too, and how good they looked, grazing or reposing on those smooth long vistas between the trees. To eyes sated with the wild austere grandeur of Prince William Sound the change was most delightful. Our course lay through narrow channels and over open bays sprinkled with green islands, past bold cliffs and headlands, till at three o'clock we entered the narrow strait, no more than twice the ship's length in width, upon which is situated the village of Kadiak, called by the Russians St. Paul. We could see the wild flowers upon the shore as we passed along, barn swallows twittered by, a magpie crossed the strait from one green bank to another, and as we touched the wharf a song sparrow was singing from the weather vane of a large warehouse — a song sparrow in voice, manners, and color, but in form twice as large as our home bird. The type of song sparrow changes all the way from Yakutat Bay to the Aleutian Islands, till at the latter place it is nearly as large as the catbird; but the song and general habits of the bird change but very little. How welcome the warmth too! We had



BOLD HEADLAND NEAR KADIAK.

ch. 1, p. 225 reverse, to omit artist's signature

N
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H236a

Alaska, vol. 1
- Harriman expedition
NY: Doubleday, Page & Co, 1901
Contrib: R. Sadler Gifford
Fred S. Dellenbaugh

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Sound, will be denuded
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American States have
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Their last and only re-
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Alaska is very rich in
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ent scientific officials



PRIMEVAL FOREST.

Ch. 7, p. 258 crop to match other ill'ns

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Alaska - by Sheldon Jackson
NY: Dodd, Mead, 1880

ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

January 29, 1982

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Mr. Doig:

We are delighted to hear from Tom Stewart that we will be publishing your book, THE SEA RUNNERS, in the fall of 1982. We are now starting your publicity and promotion file and I would appreciate it if you would fill in the enclosed questionnaire and return it to me as soon as possible. We would also like a photograph of you, preferably a clear informal portrait. A snapshot will do if it is sharp.

We are all looking forward to working with you on THE SEA RUNNERS.

Cordially,

Susan Richman

Susan Richman
Director of Publicity

SR/bk
Enc.

9 Feb. '82

Dear Susan--

Nice to be with Atheneum. Tom seems to like THE SEA RUNNERS ms a lot, and that makes it even nicer.

I don't know whether they're any use to you, but I'm enclosing what seems to me the best pair of reviews on each of my previous books.

I've attached a list of suggested recipients of review copies--all people who've paid compliments in print to either THIS HOUSE OF SKY or WINTER BROTHERS.

As to the list of "prominences" who might help the book one way or another, the spate of writers on there--Morris, Stegner, Hoagland and so on--I'd prefer not be targeted for blurb comments. They've all pitched in valiantly on my other books, and I think I owe them a rest on this one. They'll be useful to us as word-of-mouth folks, though, and possibly a review or two may come out of the bunch. When the time comes for blurbs, if you and Tom need nominees, I'll try come up with some. Okay?

A couple of general things. Harcourt will be bringing out a Harvest trade paperback of WINTER BROTHERS at about the same time as THE SEA RUNNERS, but I gather there won't be much, if any, publicity. And on Oct. 22, I'm to give the banquet speech at the Western History Association convention in Phoenix, several hundred history profs and buffs. A number of them use HOUSE OF SKY in their courses, so they may be an audience for THE SEA RUNNERS as well.

best regards

ATHENEUM PUBLISHERS 597 Fifth Ave. NEW YORK CITY 10017 TEL: (212) 486-2700

AUTHOR'S QUESTIONNAIRE

(For use in preparing jacket copy and publicity releases and in answering inquiries from libraries, booksellers, radio and TV stations, and newspapers. Kindly use typewriter. If you wish any of this material kept confidential, indicate by writing "CONFIDENTIAL" next to it.)

TITLE: The Sea Runners
DATE FILLED OUT: 7 Feb. '82

NAME: Ivan Doig

HOME ADDRESS: 17021 10th Ave. NW
Seattle WASH 98177

HOME TELEPHONE NUMBER: (206)542-6658 CONFIDENTIAL

OFFICE OR OTHER ADDRESS:

OTHER TELEPHONE NUMBER:

DATE OF BIRTH: 27 June 1939 PLACE OF BIRTH: White Sulphur Springs, Montana

CITIZENSHIP: US

MARRIED? Yes TO WHOM? Carol M. Doig, professor, Shoreline Community College

CHILDREN? No

BRIEF SUMMARY OF EDUCATION: B.S., journalism, Northwestern U., 1961
M.S., journalism, Northwestern U., 1962
Ph.D., history, U. of Washington, 1969

HONORS, CITATIONS, PRIZES:

Nat'l Book Award nominee in contemporary thought, 1979
Christopher Award, 1979
Pacific Northwest Booksellers Award, 1979 and 1981
Governor's Writers Day Award, 1979 and 1981
This House of Sky chosen one of "Five Best Books about Montana" by poll of subscribers to Montana Magazine o History, 1981
This House of Sky and Winter Brothers chosen among "25 Best Northwest Books", Pacific Northwest magazine, 1981

BRIEF SUMMARY OF PRINCIPAL OCCUPATIONS, WITH APPROXIMATE DATES:

writer, 1969-
assistant editor, The Rotarian magazine, 1964-5
editorial writer, Lindsay-Schaub newspapers, 1963-4
before and during college: farm and ranch worker, grain truck driver, dishwasher

OTHER FIELDS OF INTEREST OR STUDY:

PRINCIPAL CITIES AND STATES YOU HAVE LIVED IN, WITH DATES:

Seattle, Washington, 1966-
Evanston, Illinois--1957-62, 1964-6
Decatur, Illinois--1963-4
west central Montana, 1939-57

PRINCIPAL COUNTRIES IN WHICH YOU HAVE RESIDED OR TRAVELED, WITH APPROXIMATE DATES:

London, England--Oct. '72-March '73

LIST YOUR OTHER BOOKS: *(In addition to titles, please give publisher, the year of publication, and the type of book: fiction, verse, etc. Please specify book-club adoptions, reprints, foreign editions, serializations, movies.)*

News: A Consumer's Guide (with Carol Doig): Prentice-Hall, 1972, textbook
The Streets We Have Come Down: Hayden Book Company, 1975, textbook
Utopian America: Dreams and Realities--Hayden Book Company, 1976, textbook
This House of Sky: Harcourt Brace Jovanovich, 1978, non-fiction
(Book-of-the-Month Club alternate; British edition, Sidgwick & Jackson; German edition forthcoming from Insel Verlag; Harvest trade paperback)
Winter Brothers: Harcourt Brace Jovanovich, 1980, non-fiction
(public television adaptation, spring '82; Harvest trade paperback, fall '82; 3-part serialization, Seattle Times)

Are you a regular contributor to any magazines or newspapers? No
Has any article/story of yours attracted particular attention? No

Please describe your new book briefly—about 200 words.

The story of THE SEA RUNNERS I came onto by chance--a 19th century newspaper account of the escape of four Swedish workmen from indenturement in Russian America. The immense voyage of those men, by canoe from New Archangel (Sitka) in southeastern Alaska toward the Oregon port of Astoria, I've tried to explore by setting to work on it with history's exactness of detail and fiction's power of imagination. Throughout, my sea runners--Melander, Karlsson, Wennberg and Braaf--face three constant adversaries: the vast Northwest coast which becomes the evolving universe of these men in the canoe; the Indian tribes spaced along the dark-forested shore; and themselves. The principal plot developments are a decision to cross a treacherous breadth of water in hard weather; death of one of the men at the hands of the Haida Indians; a showdown about leadership; the problem of skirting past the potent sea-going tribes of the southern portion of their journey; and the final desperate struggle of the surviving canoemen toward safety. I think it was John Berryman who wrote that a mark of modernity is that a person now can live his life without ever having the chance to know whether he is brave. Day by day, the sea runners are whetted against that question.

Personal friends and relatives to whom you wish copies of your book sent (with "compliments of the author" cards) and billed to you at your author's discount. Please notify us a month before publication if you wish to come to the office to sign these. Use additional sheet if necessary.

Dave & Mary Breslin
1503 Evergreen Ave.
Wanamassa NJ 07712

Carol Hill
#2 Fifth Ave., Apt. 19U
New York NY 10011

Thomas L. Holden
2723 Cranbrook St.
Ann Arbor MICH 48104

David F. Hawke
61 Liberty St.
Madison CONN 06443

Linda Miller
9820 Wilden Lane
Potomac MD 20854

Bill Reeburgh
Box 81628
College ALASKA 99735

Ainsley Roseen
1805 Cleveland
Evanston ILL 60202

Mark Wyman
807 N. School St.
Normal ILL 61761

Isabel Miller
Sitka Historical Society
PO Box 2414

Korte & Dee Brueckmann
1244 Monroe St.
Port Townsend WASH 98368

Gene Irvine
Box 1008
Sitka ALASKA 99835

Richard A. Pierce
Dept. of History
Queen's University
Kingston, Canada K7L 3N6

E.A.P. Crownhart-Vaughan
Oregon Historical Society
1230 SW Park Ave.
Portland, OR 97205

Antoinette Shalkop
4980 Castle Court
Anchorage ALASKA 99504

(continued on attached sheet)

LIST NAMES OF PEOPLE AND ORGANIZATIONS *to whom it would be profitable for us to send an advance copy of your book. Include critics, feature writers, radio and television commentators and personalities, columnists, editorial writers, opinion makers, booksellers, other authors, prominent individuals of your acquaintance who would in your opinion be interested in your book to the extent of wanting to do something to help it:*

Noah Adams
All Things Considered
National Public Radio
2125 M St., NW
Washington DC 20036

Ulla Wikander Reilly
Swedish Information Service
1960 Jackson St.
San Francisco, CA 94109

Charles E. Hanson, Jr.
Museum of the Fur Trade Quarterly
Rte. 2, Box 18
Chadron NEB 69337

Don Muller
Old Harbor Books
Box 1827
Sitka ALASKA 99835

Jan Mason
Editorial associate
LIFE
Time & Life Bldg.
Rockefeller Center
New York NY 10020

William Lang
Editor, Montana
Montana Historical Society
225 N. Roberts
Helena MONT 59601

Gerald C. Lubenow
Bureau chief, Newsweek
Musto Plaza
350 Pacific Ave.
San Francisco, CA

William G. Robbins
Dept. of History
Oregon State U.
Corvallis OR 97331

Richard Maxwell Brown
Dept. of History
U. of Oregon
Eugene OR 97401

Richard Etulain
Dept. of History
U. of New Mexico
Albuquerque NM 87131

Harold Simonson
Dept. of English
U. of Washington
Seattle WA 98105

Wright Morris
341 Laurel Way
Mill Valley, CA 94941

Geoffrey Wolff
Prickly Mountain
Warren VT 05674

Bill Gulick
Rte. 3, Box 319
Walla Walla WASH 99362

Wallace Stegner
13456 South Fork Lane
Los Altos Hills CA 94022

Edward Hoagland
Barton VT 05822

Norma Ashby
Today in Montana
KRTV
Great Falls MONT 59405

Victor B. Scheffer
14806 SE 54th St.
Bellevue WA 98006

M. Gary Bettis
State Archivist
610 N. Julia Davis Drive
Boise IDAHO 83706

Raymond Carver
Dept. of English
Syracuse U.
Syracuse NY 13210

Michael Arlen
c/o The New Yorker
25 W. 43d St.
New York NY 10036

Peter Matthiessen
Sagaponack NY 11962

Wayne D. Overholser
500 Mohawk Dr., #406
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"compliments of author" copies of THE SEA RUNNERS to:

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8919 Battery Road
Alexandria VA 22308

~~Don & Mary Muller~~
233 Lincoln, Box 1827
~~Sitka ALASKA 99835~~

Roy L. Robeck
7539 NE Hidden Cove Rd.
Bainbridge Island WASH

Marilyn Knapp
Sitka Historical Society
PO Box 2414
Sitka ALASKA 99835

Vera Alexander
Director, Institute of
Marine Science
U. of Alaska
Fairbanks AK 99701

Howard Cutler
Chancellor
University of Alaska
Fairbanks AK 99701

Dolly Dieter
Supt., Seward Marine Station
Seward, ALASKA 99664

Tom Royer
Institute of Marine Science
U. of Alaska
Fairbanks AK 99701

Phyllis DeMuth
Alaska Historical Library
Pouch G
Juneau, ALASKA 99811

Tracy S. Allen
Kettleson Memorial Library
PO Box 518
Sitka AK 99835

Please write a brief autobiography as you would like it to appear in the back of your book and on the dust jacket. Such an autobiography, typewritten and doublespaced, usually occupies two thirds of an 8½ x 11 sheet of paper.

Ivan Doig was born in White Sulphur Springs, Montana, and lives in Seattle, Washington. He has worked as a ranch hand, newspaperman, and magazine editor and writer. His 1978 book, This House of Sky, was nominated for the National Book Award in contemporary thought. A public television documentary has been made of his 1980 book, Winter Brothers. He now is at work on a novel set in Montana.

2 Feb. '82

Dear Tom--

In my continuing struggle to get The Sea Runners off my desk onto yours, here's the info for the map of their voyage; a list of quirks and pitfalls in the language of the ms, which maybe will save the copy editor an ulcer; and as possible inspiration for Paul Bacon, my photograph copy of the fourth Tebenkov map--the one Karlsson has to make do with after p. 155 of the ms--and a couple of pics to show what the canoe looked like, if the cover design takes that direction.

If necessary, I can provide some visual guide as to what the four characters look like. But I think I'd rather not have them specifically portrayed, if possible; I'd like to leave that to the reader's imagination.

The Tebenkov map, incidentally, is about 2/3 actual size, and the actual map is a rich ivory-white. The area it shows is north of Vancouver Island: the nubbin of land down there in the right hand corner is the northern tip of Vancouver I., and the cornucopia-shape out there in the ocean is the Queen Charlotte Islands.

best

p.s. Amanda may have been too busy recently to notice how Bloom County has picked up her Carl Sagan impersonation.

info for copyediting THE SEA RUNNERS

--I have no idea why, but on all my maps the Alaskan island where Sitka/ New Archangel is located is spelled Baranof; in all the books I have on Russian America, the governor of the same name is spelled Baranov. I've tried to keep to both spellings.

Similarly, an Alaskan island mentioned a few times is spelled Hecata; the strait east of the Queen Charlotte Islands is spelled Hecate.

I've followed the example of Hector Chevigny, in his fine history of Russian America, and used "the Library of Congress system of transliteration, which follows the Russian letter by letter"--thus on p. 22 of the ms, Baranov's first name and patronymic are "Aleksandr Andreevich."

I think I never did reach a sensible decision about the handling of the occasional Russian and Swedish words in the ms: whether to italicize or not. I guess I've come around to the notion that I'd like them to look as natural in their context as possible, which is a vote against italicizing.

A professor of Swedish looked over my Swedish words and pointed out that on p. 17 and p. 136--and it may be a few other places in the ms--the plural of the term for Swedish money is not riksdalers, but simply riksdaler.

A Russian plural I didn't know how to resolve is on p. 44: I opted for promyshlennikss as plural for fur harvesters rather than promyshlenniki, just because it looked a little more straightforward.

On p. 41 where I underlined the Russian map phrase written out by Melander, perhaps that phrase and its English counterpart ought to be in boldface? The same on p. 116 with Prol Kaigani.

On. p. 236, I underlined the customs collector's ~~letter~~ documentation for italicizing to suggest handwriting. But I very much don't want the letter concluding the book (pp. 258-260) italicized. Indented or something would be fine, but for ease of reading a key part of the plot, I'm against italics there. If the inconsistency of these two sections needs resolving, I vote for non-italicizing the customs collector's material as well.

The characters use hell and goddamn a lot. Again, for the sake of making the words look natural in context, maybe both of those should be uncapitalized, although I or maybe my typist mostly did it the other way in the ms.

Both dashes and ellipses are used to indicate incomplete or interrupted utterances in the ms. By and large, the dashes belong to the other three characters, the ellipses are Karlsson's, to set up the device in the second half of the book where his interior monologues are indicated by ellipses.

Ivan Doig--phone (206)542-6658

map info for THE SEA RUNNERS

As shown by the attached photocopy, the geography involved is from Sitka, Alaska, to Astoria, Oregon. My inclination would be not to do a dotted line retrace of the voyage, but just to show the significant places and let the reader's imagination trace out the journey--although I'm willing to have the journey shown if it seems necessary. In any case, here are the places, north to south, which figure prominently in the book and should be named on the map. In some cases the names have changed since 1853, and the modern names will have to be shown in parenthesis.

New Archangel (Sitka)

Baranof Island

Kuiu Island

Prince of Wales Island

Kaigani Strait (Dixon Entrance)

Queen Charlotte Islands

Hecate Strait

Milbanke Sound

Queen Charlotte Sound

Cape Scott

Vancouver Island

Strait of Juan de Fuca

Cape Flattery

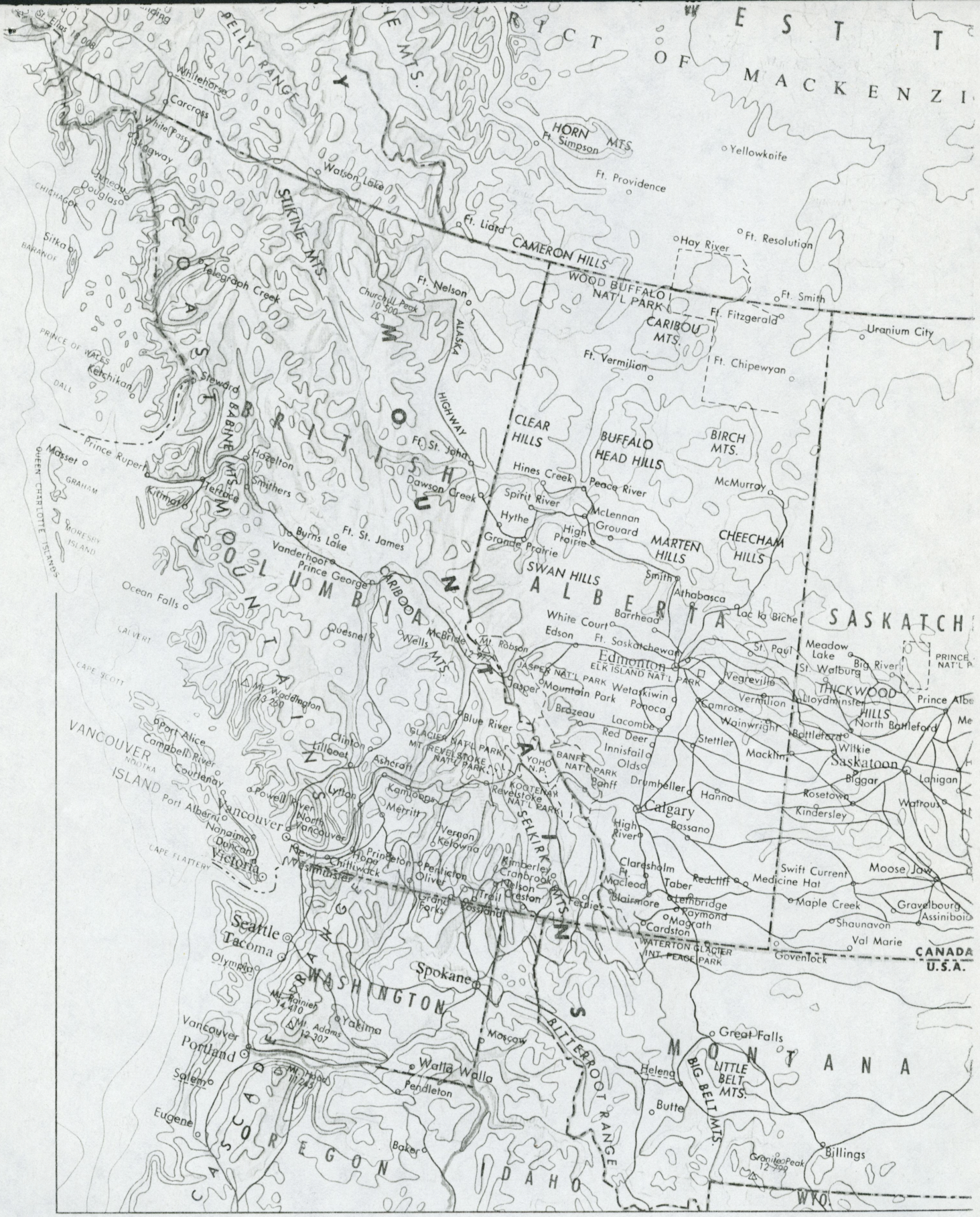
Shoalwater Bay (Willapa Bay)

Columbia River

Astoria

info on THE SEA RUNNERS canoe

The Tlingit canoe the Swedes voyaged in would have been of a type perfected by the Haida tribe, might even have been obtained from the Haidas in trade: as indicated by the green arrow on the first attached page, it would have been sharp at both ends; about 20-22 feet long and 3 wide; dark-colored, maybe even black; and it would have been ballasted deep by the escapees' supplies and thus would have ridden low and firm in the water. The second attached page shows Tlingit designs of the sort that would have decorated the canoe. The colors in the Tlingit designs I've seen are mostly red and black; the solid ovals I'd guess would have been black.



WEST T
RICT OF MACKENZI
PELLY RANGE
Whitehorse
Carcross
White Pass
Skagway
Juneau
Douglas
CHICHAGOF
Sitka
BARANOF
Watson Lake
STIKINE MTS.
Telegraph Creek
Ft. Nelson
Churchill Peak 10 500
ALASKA HIGHWAY
HORN MTS.
Ft. Simpson
Yellowknife
Ft. Providence
Ft. Liard
CAMERON HILLS
Hay River
Ft. Resolution
WOOD BUFFALO NAT'L PARK
Ft. Smith
Ft. Fitzgerald
CARIBOU MTS.
Uranium City
Ft. Vermilion
Ft. Chipewyan
PRINCE OF WALES
Ketchikan
DALL
Steward
BABINE MTS.
Prince Rupert
Masset
GRAHAM
QUEEN CHARLOTTE ISLANDS
MORESBY ISLAND
Hazelton
Smithers
Terrace
Kitimat
Ft. St. John
Dawson Creek
CLEAR HILLS
BUFFALO HEAD HILLS
BIRCH MTS.
Hines Creek
Peace River
McMurray
Spirit River
Hythe
McLennan
Grouard
High Prairie
Grande Prairie
MARTEN HILLS
CHEECHAM HILLS
Burns Lake
Ft. St. James
Vanderhoof
Prince George
CARIBOO MTS.
SWAN HILLS
Smith
Athabasca
Lac la Biche
Ocean Falls
CALVERT
Quesnel
Wells
McBride
Mt. Robson
Barrhead
White Court
Edson
Ft. Saskatchewan
Edmonton
ELK ISLAND NAT'L PARK
St. Paul
Meadow Lake
St. Walburg
Big River
SASKATCH
PRINCE NAT'L P
CAPE SCOTT
Mt. Waddington 13 260
JASPER NAT'L PARK
Jasper
Mountain Park
Wetaskiwin
Ponoca
Vegreville
Vermilion
Lloydminster
THICKWOOD HILLS
Prince Albe
Brazeau
Lacombe
Camrose
Wainwright
North Battleford
Blue River
Red Deer
Innisfail
Stettler
Battleford
Wilkie
Saskatoon
Port Alice
Campbell River
Courtenay
VANCOUVER ISLAND
NOOTKA
Clinton
Lillooet
Ashcroft
GLACIER NAT'L PARK
MT. REVELSTOKE NAT'L PARK
YOHO N.P.
BANFF NAT'L PARK
Banff
Olds
Macklin
Biggar
Lanigan
Powell River
Lytton
Kamloops
Merritt
KOOTENAY NAT'L PARK
Revelstoke
Drumheller
Hanna
Rosetown
Kindersley
Watrous
Port Alberni
Vancouver
North Vancouver
Nanaimo
Duncan
Victoria
Vernon
Kelowna
SELKIRK MTS.
Calgary
High River
Bassano
CAPE FLATTERY
New Westminster
Hope
Chilliwack
Princeton
Penticton
Oliver
Kimberley
Cranbrook
Nelson
Creston
Trail
Grand Forks
Rossland
Ferrie
Claresholm
Ft. Macleod
Taber
Redcliff
Medicine Hat
Swift Current
Moose Jaw
Blairmore
Lethbridge
Raymond
Magrath
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Maple Creek
Gravelbourg
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Eugene
Baker
OREGON
IDAHO
Granite Peak 12 799
Billings
WYO.

Scale

dedication for THE SEA RUNNERS

To John Roden

for splicing the lifeline at Ellen Creek

The old ocean at the land's foot, the vast
Gray extension beyond the long white violence...
And the gray air haunted with hawks:
This place is the noblest thing I have ever seen.

--Robinson Jeffers, "The Place for No Story"

for THE SEA RUNNERS front matter

Books by Ivan Doig

THE SEA RUNNERS (1982)

WINTER BROTHERS (1980)

THIS HOUSE OF SKY (1978)

for THE SEA RUNNERS

ACKNOWLEDGMENTS

In the words of an admired friend, the novelist Mildred Walker, my sea runners "have lived only in the world of this book." But their life in these pages does draw breath from actuality. According to a contemporary letter-to-the-editor in the Oregon Weekly Times, during the winter of 1852-53 oystermen at Shoalwater Bay (modernly renamed Willapa Bay) north of the mouth of the Columbia River came upon three men, "the perfect pictures of misery and despair," who had achieved a canoe voyage down the Northwest coast from indenturement at New Archangel. Their names were reported as Karl Gronland, Andreas Lyndfast, and Karl Wasterholm; a fourth man, whose name was not reported, was killed by Indians along the way. Their great and terrible journey is not known in detail. I would hope that Melander, Karlsson, Wennberg and Braaf are in the spirit of those actual voyagers.

Naval Captain of Second Rank Nikolai Yakovlevich Rosenberg and the Lutheran pastor, and Wha-laltl Asabuy and the Astoria collector of customs, did exist but their conversations herein are imaginary.

To cut down on complication, I've employed present-day usages in the following instances: Alaska as synonymous with Russian America; Baranof as the name of the island which in 1853 was still called Sitka Island; and governor for the personage whose title in Russian is more accurately "chief manager."

The term "pood" is a Russian unit of weight equivalent to 36.11 pounds.

Arisankhana Island is a composite of the Northwest coastal islands from whose names I made it up.

Acknowledgments 1/A follows →

✓ copies sent by Atkinson, billed to me
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acknowledgments/1A

Of the many persons who helped me achieve this novel, none were more forebearing and generous than the crew of the University of Alaska's oceanographic ~~research~~ ship, R/V Alpha Helix: Captain Roy Robeck, Mate Mike Demchenko, Carol Baker, Walter Betz, Jerry King, Mike Miller, Ed Mooney, Mary Saindon and Mike Stirts. And for arranging my passage downcoast aboard the Alpha Helix, my deepest thanks to Vera Alexander,

→

director of the Institute of Marine Science, University of Alaska, and to Dolly Dieter, marine superintendent of the IMS. Tom Royer helpfully reviewed my version of the North Pacific. I'm grateful as well to Howard Cutler, chancellor of the University of Alaska, for his advice on the economics of indenturement, and to Enid Cutler for sharing with me her artist's expertise about the hues and forms of the Northwest coast.

And special thanks to one more University of Alaska/IMS stalwart--Bill Reeburgh, friend and scholar.

For aid and guidance in my research on New Archangel and Russian America, I'm indebted to Phyllis DeMuth and her staff at the Alaska Historical Library in Juneau; to Special Collections at the University of Washington Library; to the Oregon Historical Society; to the Shoreline Community College libra and to the Bancroft Library at the University of California, Berkeley. I had the luck, too, that Sitkans have explored and preserved so much of their town's vivid history: my particular thanks to Isabel Miller at the Sitka Historical Society; Tracy S. Allen at the Kettleson Memorial Library; and to Joe Ashby, Gene Candalaria, Gene Ervine, Marilyn Knapp, Don Muller and Mary Muller. Four scholars of Russian America lent me prompt and enthusiastic advice on points of New Archangel life which had stymied me: E.A.P. Crownhart-Vaughan, Victor P. Petrov, Richard A. Pierce, and Antoinette Shalkop.

I'm indebted to Korte and Dee Brueckmann for sharing the lore of their canoe trip from Ketchikan to the Strait of Juan de Fuca, and to Diane Zink for her insights into Southeastern Alaska.

acknowledgments/3

Jean Roden was her usual extraordinary source of help on obstinate bits of research; Irene Wanner provided the helpful critical eye needed by the manuscript.

For counsel, information, encouragement or other aid, my thanks as well to: Pat Armstrong, Bill Bevis, John Angus Campbell, Leif Carlsson, Vernon Carstensen, Jay Crondahl, Phil DiMeco, Jarl Enckell, Charles E. Hanson, Jr., of the Museum of the Fur Trade, Carol Hill, Bill Holm, Betty Hulbert, Willy Läth, Joe Leahy, Clint Miller, Ann McCartney, Ann Nelson, Marshall Nelson, Sheila Nickerson, George Quimby, Ulla Wikander Reilly of the Swedish Information Service, Marilyn Ridge, John Roden, Lew Saum, Joanne Schaller, Rob Schaller, Margaret Svec, Merlyn Talbot, Lars G. Warme, and Jim Wickwire.

Finally, the three who encouraged an idea until it became this book: Liz Darhansoff, agent; Tom Stewart, editor; and Carol Doig, wife/photographer/adviser/traveling companion.

Seattle-Juneau-Sitka-Dungeness, 1980-1982

###

for THE SEA RUNNERS

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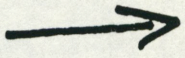

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for THE SEA RUNNERS

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Seattle-Juneau-Sitka-Dungeness, 1980-1982

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for THE SEA RUNNERS front matter

Books by Ivan Doig

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THIS HOUSE OF SKY (1978)

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8 Dec 81

Dear Ivan,

Join Liz and me for lunch on December 21, okay? (I'll assume so unless you say otherwise, and we can talk that morning.)

Best,

Mr. Ivan Doig

typeface for Runners should be old-fashioned handsome; provide Tom Stewart examples, maybe Ebenezer LePage or Sky?

a map, Sitka-Astoria, definitely needed.

provide art director or ill'r with canoe pics I have; also, Tebenkov map?

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July 17, 1981

Mr. Ivan Doig
17021 Tenth Ave., N.W.
Seattle, WA 98177

Dear Ivan,

So far as I know, I'll be here at Christmas time. If I do go away, it'll likely be to Chicago and likely be after Christmas rather than before. The odds of my not being here Christmas week are so low that you can bet the rent on the other side of the wager.

Best,

Thomas A. Stewart
Editor in Chief

TAS:ch

12 July '81

Dear Tom--

I'm hugely pleased that The Sea Runners registers so well with you. Liked your comments, too; I think I can carpenter them in okay.

This must seem absurdly early to ask, but would there be a chance to see you if I can make it to New York early in Christmas week--say, Dec. 22? My wife's parents live on the Jersey shore (hence the extreme long-range planning) and spending Christmas with them would get me to the NY area, if that timing would work out for you.

Meantime, I'll try think of another sentence or two to write of Melander, Karlsson, Wennberg, Braaf...

all best

Ivar

cc: Liz Darhansoff

ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

March 3, 1981

Mr. Ivan Doig
17021 Tenth Ave. NW
Seattle, Washington 98177

Dear Ivan,

You may think you're not much of a hand at blurbing, but that's a lovely comment and I'm sure David Plante will appreciate it as much as I do. Thank you very much.

Good to know about the progress on THE SEA RUNNERS. I mentioned the book to Per Gedin, a Swedish publisher who came through town the other day, and hit him hard with the twinned facts that you're a wonderful writer and that your characters are Swedes. He seemed very interested--wrote Liz's name down in his notebook--and I'm hopeful that his interest will result in a sale; he works for--runs--Wohlstrom and Windstrand, one of Sweden's top houses.

Best,

Thomas A. Stewart
Editor in Chief

TAS/is

25 Feb. '81

Dear Tom--

Sorry about the delay in getting back to you about David Plante's book. Have been to Alaska for the sake of the Sea Runners and been juggling that ms fairly fervently as well, so not much else has got done. Anyway, although I am not much of a hand at blurbing, how about--

The Country is that strange vivid terrain of us all--the earthquake zone we call "family." With a cartographer's exactness, David Plante in this beautifully precise novel shows us the ups and downs of familial love, of concern, of maturing and of aging, of every boundary between generations.

My Swedes and I are progressing down the coast from New Archangel. The Alaska trip was a fine bonus: I took the chance to ride the U. of Alaska oceanographic ship Alpha Helix from Juneau to a shipyard here in Seattle--900 miles of coastline at about 11 mph, detail upon detail for the book. I continue to think it can be a hell of a wonderful story. You'll see the next swatch of it by late spring.

all best

p.s. Did you see the review of Winter Brothers in People with Sinatra on the cover? Talk about your ultimate definition of mixed emotions...

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February 6, 1981

Mr. Ivan Doig
17021 Tenth Ave., NW
Seattle, Washington 98177

Dear Ivan,

Something tells me that the writing and subject matter of THE COUNTRY will transcend the miles between your Montana-Seattle-Alaska axis and David Plante's marvelously circumscribed Rhode Island. THE COUNTRY is a lovely book, and I wonder if I can persuade you to make a comment we can use to promote it.

Best regards,

Thomas A. Stewart
Editor in Chief

TAS:ch
encl

ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

November 25, 1980

Mr. Ivan Doig
c/o Liz Darhansoff
70 East 91 Street
NY, NY 10028

Dear Ivan,

I'm delighted. I'm also--it's the only word--stunned: this is already some of the most exciting and brilliantly written adventure writing I've ever read, and it's a privilege to be associated with it. You do us proud, and I hope we'll do you proud.

Best,

Thomas A. Stewart
Editor in Chief

TAS/is

9 Dec. '80

Dear Tom--

In the spirit of the season, blessings on us every one, you, me, Liz. I think we're going to do a dandy book together.

Appreciated your good words about the ms sample. I intend that the material is going to get a lot better, too. In fact, day after tomorrow, I start doing something about that.

all best

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Scribners Ups Discount In New Policy

The Scribner Book Companies, Inc., joins the still small group of publishers that are making significant changes in terms and conditions of sales to book retailers. Effective January 1, 1981, Scribners books will be sold under a new policy that increases the initial discount on orders while placing a penalty on returns.

Under the new terms, booksellers can purchase all frontlist, backlist, adult, children's, hardcover and paperback books from the Atheneum and Charles Scribner's Sons lists under the following schedule: up to 4 books, 20%; 5-24 books, 40%; 25-499 books, 46%; 500-1499 books, 47%; 1500 or more books, 48%. All returns for books bought under the new schedule will be credited at 53%. Under the old discount schedule, to be eligible for 46% discount, booksellers had to order a minimum of 500 hardcover adult and children's books; a 25-book order earned 40% off. Paperbacks combined for discount under a separate schedule.

According to Franklyn L. Rodgers, president of The Scribner Book Companies, booksellers will be able to increase their profit margins considerably by managing returns. Company calculations indicate that booksellers buying at 46% would realize 44.77% discount if they returned 15% of a shipment valued at $1000 retail; 44.25% if they returned 20% of the initial order; and 43.67% with a 25% return.

"We had three main goals in mind in framing our new policies," Rodgers noted. "Reduce returns; give all accounts the opportunity of making more money through their business with Scribners; and simplify all our terms." Rodgers feels that the new policy enables the small bookseller as well as the large "to profit from our backlist while allowing us to continue to introduce new writers and to publish a broad range of books."

Scribners' new policy is similar in some respects to Crown's (*PW*, November 21, 1980), which increases initial discount while penalizing returns at 53%. A major difference is that a bookseller must order a minimum of 100 books under the Crown policy to be eligible for 46% discount; a 25-book order earns 44%. According to Joan Ripley, president of the American Booksellers Association and owner of The Second Story bookstore in Chappaqua, N.Y., the Scribner 46% discount is "very easy" for the small bookseller to achieve. "I could be special ordering a few titles from Scribners and then add a few paperbacks or other backlist to make 25 books. That would not be the case with Crown, where my minimum order for 46% would have to be 100 titles." DAISY MARYLES

NBCC Announces Nominees For 1980 Awards

Entering its sixth year, the National Book Critics Circle board on December 15 announced the nominees for its 1980 awards, to be presented on the evening of January 22, 1981. The board meets on January 5 to select the winners in each of four categories: fiction, general nonfiction, criticism and poetry.

In each category the general membership may select up to three of the final five nominees. If there is not a discernible majority in any category, board members will select candidates to fill a list of five nominees. The 1980 nominees are as follows:

Fiction: "Loon Lake" by E. L. Doctorow (*Random House*); "The Transit of Venus" by Shirley Hazzard (*Viking*); "So Long, See You Tomorrow" by William Maxwell (*Knopf*); "The Second Coming" by Walker Percy (*Farrar, Straus & Giroux*); "Morgan's Passing" by Ann Tyler (*Knopf*).

General Nonfiction: "Christianity, Social Tolerance, and Homosexuality: Gay People of Western Europe from the Beginning of the Christian Era to the Fourteenth Century" by James Boswell (*Univ. of Chicago Press*); "Walt Whitman" by Justin Kaplan (*Simon & Schuster*); "China Men" by Maxine Hong Kingston (*Knopf*); "Walter Lippman" and the American Century" by Ronald Steel (*Atlantic-Little, Brown*); "Alice James: A Biography" by Jean Strouse (*Houghton Mifflin*).

Criticism: "Henry Adams" by R. P. Blackmur (*Harcourt Brace Jovanovich*); "Abroad; British Literary Traveling Between the Wars" by Paul Fussel (*Oxford Univ. Press*); "Lectures on Literature" by Vladimir Nabokov (*Harcourt Brace Jovanovich*); "Nature and Culture: American Landscape and Painting, 1825-1875" by Barbara Novak (*Oxford University Press*); "Part of Nature, Part of Us: Modern American Poets" by Helen Vendler (*Harvard University Press*).

Poetry: "A Part of Speech" by Joseph Brodsky (*Farrar, Straus & Giroux*); "Scripts for the Pageant" by James Merrill (*Atheneum*); "The Morning of the Poem" by James Schuyler (*Farrar, Straus & Giroux*); "Sunrise" by Frederick Seidel (*Viking Penguin*); "Being Here: Poetry, 1977-1980" by Robert Penn Warren (*Random House*).

Stewart Resigns, Turk and Gottlieb Promoted at Abrams

Andrew Stewart resigned as president, publisher and chief executive officer of Harry N. Abrams, Inc., on December 1. Stewart, who served as president of Abrams for the past five years, said he plans to set up his own publishing business to produce illustrated books; they will be distributed through Workman Publishing. "I can't really say anything about it right now," Stewart told *PW*. "I haven't even got a name for the company, and the staff isn't decided on." He said details about his new company would be forthcoming in a few weeks.

Seymour Turk, formerly chairman and chief operating officer at Abrams, now becomes chairman and chief executive officer. Paul Gottlieb, who joined Abrams in January as executive vice-president and editor-in-chief, will now be president and publisher. He will continue as editor-in-chief of the company as well.



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Rex Stout's "The Christmas Party," in which detective Nero Wolfe masquerades as a bartending Santa Claus, was the theme of the Wolfe Pack's 3rd annual Black Orchid Banquet held at the Biltmore Hotel in New York City December 6. The menu came from "The Nero Wolfe Cookbook" by Rex Stout and the editors of the Viking Press, to be published as a Penguin paperback in March. Wolfe Pack members included (l. to r.) Ginger Curwen, editor of American Bookseller; Margaret Norton, senior editor, Dodd, Mead; Kay Radtke, publicity director, Dodd, Mead; Helen McCloy, winner of this year's Nero Wolfe Award for Mystery Fiction for "Burn This" (Dodd, Mead); William Farley, Athena II Book Shop, Kalamazoo, Mich.; and Ellen Krieger, subsidiary rights manager, Harper & Row

. . . *Thor* Effort

Moynihan was not a member of the Appropriations Committee so he was not included. He then had to do some lobbying of his own in order to preserve his amendment in the House-Senate conference. An aide said Moynihan lined up about five Senators who were conferees, including one who promised to work to keep the amendment attached to the bill. The aide wouldn't identify the Senators, but one was believed to be Sen. Ted Stevens (R., Alaska), who will be assistant majority leader next year.

As the conferees met into the evening of December 12, a roll call signal summoned them to the Senate floor. When the conference resumed, it immediately took up Moynihan's amendment. But the defenders Moynihan had lined up either straggled back to the conference too late to save the amendment or failed to speak up.

When the *Thor* amendment came up, Sen. William Proxmire (D., Wis.), the Senate gadfly on spending and the leading Democrat on Appropriations next year, remarked: "If ever there was an example of special-interest legislation, this is it."

Since a Senate conferee disparaged his chamber's own amendment, the conferees merely crossed out that one and went on to the next. In those few seconds the publishers lost their bid.

The difficulty the amendment would have in conference was presaged in the debate on the Senate floor the previous evening when Moynihan offered his amendment. He told his fellow Senators he would not delay the Senate's action by pushing the amendment, but, he declared, "The question is whether we are going to be burning books all over this nation in the next weeks."

Moynihan added that it was his intent that businesses that had been disallowed the deductions for warehouse stock would be allowed to file amended returns after his amendment became law. "I say we should not burn books, and this is what we are going to do. It is a small effort to put that prospect off until there is a true judgment in Congress that it be so," Moynihan said.

Proxmire, who with Sen. Howard Metzenbaum (D., Ohio) had been waging a fight to keep the continuing resolution from becoming the "Christmas tree" the Senate usually enacts at the end of a session, objected to Moynihan's amendment. Proxmire produced a *Wall Street Journal* article that implied the issue wasn't all that important. "They may burn some books, books they cannot sell," Proxmire said.

Moynihan responded that the cultural tradition of the United States was the important matter to be considered. "Is it going to be judged that the Senate was not prepared to vote on such a simple matter as this?" he asked his fellow legislators.

After the brief debate, the amendment was approved by voice vote and a short while later the entire package was assigned to conferees to work out a compromise.

Even as the amendment was tacked on to the continuing resolution, there was hope in the Senate for passage the following day of a package of minor tax bills, one with the retroactive tax relief for publishers attached as a rider. The Senate failed to act on that legislation before adjourning, however.

HOWARD FIELDS

. . . Word Guild

Among the bad business practices cited by former employees was the chaotic fashion in which records were kept. Slipshod record-keeping has raised questions, for example, in connection with Fischer's $36,000 annual salary and the total amount advanced to her from the company as loans, estimated to range from $30,000 to $52,000. *The Globe* quotes her explanation, which goes back to the time she moved the Word Guild from one small room in Wellesley Hills to Cambridge, two years after she had founded the organization.

"All the books and papers and records were in just a fearful mess," Fischer is quoted as saying. "I think what may have been decided was to treat my salary, my income, as a loan because there seemed to be no sensible way to piece those two years together. Everything was kind of in shoe boxes."

A former employee who observed the difficulties a series of bookkeepers had during 1980, particularly beginning in spring when the decline of the company accelerated, said bank statements had not been processed for a year and as late as June the books had not been closed for 1979. "It was impossible to do the job correctly because of the rapid staff turnover and because of the problem with cash flow when Zelda was grasping for straws that weren't there," the former employee said.

The Word Guild offered health insurance through Blue Cross-Blue Shield and Harvard Community Health Plan to its members, who depended on the Word Guild administration to forward their payments. When payment was not received, policies were retroactively cancelled. The 27 Word Guild members enrolled in Harvard Community Health Plan, for example, received notices of cancellation more than 75 days after the premiums were due, according to assistant attorney general Gaines. He said he would argue before bankruptcy court that priority recompense should be given to those whose health insurance premiums had not been forwarded.

Michael Mattil, manager of the trade copyediting department of Little, Brown, who estimated that he had used 30 or so proofreaders and indexers referred by the Word Guild, said he had noticed three months ago that there seemed to be a problem with the speed of payment. "Freelancers would call up and ask if we could expedite our checks. In all cases, our payment to the Word Guild had been made well before. Then," continued Mattil, "the trickle of freelancers announcing that they had severed connections with the Word Guild became a heavy stream about a month before it folded, and since they were all freelancers whose work we were satisfied with, the question was, who's left? The second team?

"I'm very sorry about the entire thing," Mattil said. "It was a great service for both parties who used it. Freelancers got lots of one-shot jobs they might not have heard of otherwise. And if I needed eight proofreaders, it saved me time and energy to make one call instead of eight."

Elliot Linzer, a New York City indexer, said he had had good and bad experiences during his four years with the Word Guild. On the positive side he cited valuable contacts, particularly in the electronics industry, which enabled him to enter another field in addition to publishing. But, Linzer said, payment from the Word Guild was always slow, even before this spring when a check bounced and it took "many months" to collect payment. Linzer also charged that the Guild operated not for the freelancers but for the clients, showing a reluctance to raise rates and siding against freelancers in disputes about payment.

In addition, Linzer said, "Zelda liked dealing with waifs, the people at the beginning of their careers, when they spend more time hustling for work than working, a period during which the Word Guild could benefit them most. But this caused a contradiction in her dealings when she would tell clients she had experienced people. In the last year particularly there was a dropoff of quality, and clients became disillusioned. The Word Guild began to have the appearance of a giant pyramid scheme."

M.R.

New Venture

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September 29, 1982

Mr. Ivan Doig
17021 Tenth Avenue NW
Seattle, WA 98177

Dear Mr. Doig,

I understand from Tom Stewart that you will be speaking to several Historical Societies in the coming few months. Our sales representative in the area has been contacted. I would like to contact both the Oregon Historical Society and the Society in Sitka, Alaska. Perhaps we can arrange to have books available for sale through the society. Books can be sold directly to them at the booksellers discount and they, in turn, can resell them. The other alternative, if they do not want to become involved, is to arrange for a tie-in with a local bookstore.

At any rate, I look forward to your supplying me with names, addresses, telephones, etc., of potential special sales for us. I look forward to hearing from you.

Sincerely yours,

Renita Hanfling

Renita Hanfling
Manager, Special Sales

RH:jev

ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

June 23, 1981

Mr. Ivan Doig
17021 Tenth Ave., N.W.
Seattle, WA 98177

Dear Ivan,

That's more than "satisfactory progress," that's extraordinary stuff! I made a few teensy notes as I went along, but nothing that should interrupt you now; there are a few places where I think you've muted the drama too much, though of course I realize that you want a generally understated tone, and there are also a few places where I think your marvelous prose style, that mixture of a vaguely antique syntax with a diction that's simultaneously antique, timeless, and modern, has obscured a key point of exposition or narration. These, as I said, are minor. There's also one more important point, which I think can be solved with a paragraph added. That point is that you've rightly and deliberately cheated us of one expectation that we as readers might legitimately have, namely that the closeness of the four in the canoe will lead to "intense interpersonal relations" a la WHO'S AFRAID OF VIRGINIA WOOLF almost. Of course you're not going to do that, or do it that way. I think it would be worthwhile to throw in a paragraph somewhere to the effect that these are men, men who are society's dregs, men who don't know one another very well, and men who formed themselves into a group not out of any particular fondness but because Melander chose the first two for their utility and the last man chose himself, got trapped. This plus the fact that while paddling they cannot talk about The Meaning of Life and when ashore they're too tired to do much more than sleep. And thus, strangers who have a task that can be expected to require a lot out of them, they cannot be expected to come to know one another (in any verbalized sense) better at the end of their journey than at the beginning. If they walk out of the canoe in Astoria, they will do so still relative strangers and perhaps find that, for all their extraordinary adventure, they are not much more than acquaintances. (Incidentally, should we also perhaps see a scene of them sleeping? How do they do it? Under a makeshift tent, under what blankets, what to keep off the mist and rain, etc.; a scene in which your camera pulled back and filmed the men as from a height or a distance, this five-part speck--men and canoe on a fragile lip of beach--might be effective; so would a sleeping scene written from the point of view of a wakeful member of the party. This may not be a necessary scene, but it might be a desireable one.)

These are all relatively small matters. The big matter is that all your choices have been right, the voice, the characters, the plot,

the whole damn thing. This is enthralling, elegant and gripping, original without being in any way quirky. I'm delighted almost beyond expressing how much. We owe you some money and a check request is now beginning to work its way through the corporate bowel and should emerge in a couple of weeks.

Best,

Thomas A. Stewart
Editor in Chief

TAS:ch
cc: Liz Darhansoff

ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

April 14, 1980

Mr. Ivan Doig
17021 Tenth NW
Seattle, Washington

Dear Ivan,

I expect that by now you've heard that Carol Hill has fully resigned from Harcourt Brace Jovanovich and that Brian Dumaine has been let go. I don't know if this means that you will find yourself bereft there and I'm not, believe me, writing with a vulture's intentions--HBJ has done very well by you so far and I don't think anyone could have done better. But I do remember our brief correspondence (mostly about Tom Keneally) when I was at HBJ and I really admire your writing; the purpose of this note is simply to tell you that, if things turn bad, I'd be delighted to help in any way I can.

Best wishes,

Thomas A. Stewart
Editor in Chief

TAS/ias

April 21, '80

Dear Tom--

I appreciated your letter. There's little in the world that a writer appreciates more than an enterprising editor, in fact.

About all I can say at the moment, Tom, is that I'm going to have to see how things shake down at HBJ. I'm arranging for an agent to represent me--I hope it'll be Liz Darhansoff--and I'll apprise her of your interest. As Liz or whoever sorts through the matter for me, I know she'll keep you in mind.

very best