Proposal for The Sea Runners, by Ivan Doig

Two anchoring scenes of history, like hands measuring a breadth:

"Last Sunday"--the sixteenth of January, 1853, near Astoria, Oregon--"as some of the settlers were crossing the bay, they found, drifting in a canoe, three men nearly starved to death.... One of the poor fellows was peeling the skin from off his hands and arms and eating it."

Six weeks before, four men had crept from the fort at Sitka, Alaska, headquarters of the Russian-America fur-trading company. Having signed on from their native Sweden for seven years' service at Sitka, the four chose to escape from their indenturement with the Russian frontier regime; all they knew of their chosen destination--the American fur-trading post at Astoria--is its direction, south along the wild coast of Alaska and British Columbia, and its means, an eighteen-foot canoe they have managed to steal.

What stretches between the historical scenes is a desperate voyage of a thousand miles, in North Pacific winter and through the waters of the premier seagoing Indian tribes of the world. The story I'll tell as a weave of history and fiction, The Sea Runners.

The record of that colossal journey exists now as a single six-inch newspaper item, reported to the Oregon Weekly Times by one of the settlers who stumbled across the three survivors in a coastal bay north of Astoria. Besides the above quote, the brief report tells that the voyagers and 17 other men from Stockholm had come to Sitka "in the ship Nicholas" in 1850 and that "after a residence of nearly three years, they found that they could not bear the ill-usage and tyranny which they were receiving, and determined to make their escape." It lists their resources: a couple of compasses, a chart, muskets, powder and shot, some fishing lines. All else of the story--the human components--I will retrieve by setting to work on it with history's exactness of detail and fiction's power of imagination.

The cast of characters:

Melander, the planner of the escape. Rebelling against the indentured life--"the Russians' oxen," he bitterly describes himself and the other Swedes--he has put together the escape as if he were a man piecing out a chess problem. Tall and museful, he is a commander who believes that events can be summoned under control by patience and preparation.

Karlsson is his first, carefully-chosen accomplice; a skilled canoeman, and a frontiersman who seems to Melander to possess useful depths of endurance. A taciturn figure who has not shown himself interested in much about Sitka life except the native women in the village outside the fort, Karlsson joins the escape mostly from curiosity, to see whether the deed can be done.

Melander's second selection, Braaf, is a thief, and chosen for that reason. He it is who in the months of preparation steadily compiles the necessary pilfered supplies. Braaf, at twenty, is much the youngest of the men, a Stockholm street boy who enlisted for Alaska a jump ahead of the law and is bored to his fingertips by Sitka life.

The fourth man is the wild card flicked into the escape scheme: Wennberg, a clever trapper who discerns the plan when he catches Braaf amid a theft of provisions, and thereby muscles his way into the escape. Wennberg is the most contentious and crafty of the four, a dangerous element for the original three to deal with.

The novel opens at a point several days into the escape, as the four are coming ashore to a dark-forested island for the night. A couple of taut introductory paragraphs introduce the men and the situation, building to a line something like:

"As the four men move from sight, another white wave replaces the rolling hill of water which brought them to this shore where they are selecting their night's shelter, and where one of them is to die."

From there, the storyline steps back to how the escape was plotted and achieved, follows the fugitives through the dangers of the first portion of their journey, then connects again at this major point, about a third of the way through the book, where the death is to occur. Thereafter the story runs a straight line of adventure through the rest of the forty days of voyage down the North Pacific coast.

Throughout the narrative, the sea runners face three constant adversaries: the weather, the Indian tribes spaced along the coast, and themselves. The principal plot developments are a decision to cross a treacherous breadth of water (Dixon Entrance) in hard weather; the death of one of the men at the hands of the Haida Indians; a showdown about leadership; the problem of skirting past the potent sea-going tribes of the southern portion of the journey, necessitating some dangerous travel by night; and the final struggle of the survivors to safety.

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Or perhaps I should leave it at this, that it'll be a novel of considerable compression, with its focus always on the actions of the men as they try to cope with ocean and wilderness. John Berryman wrote that a mark of modernity is that a person now can live his life without ever having the chance to know whether he is physically brave. Daily for some forty days, the sea runners are whetted against that question.

###

ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

June 23, 1981

Mr. Ivan Doig
17021 Tenth Ave., N.W.
Seattle, WA 98177

Dear Ivan,

That's more than "satisfactory progress," that's extraordinary stuff! I made a few teensy notes as I went along, but nothing that should interrupt you now; there are a few places where I think you've muted the drama too much, though of course I realize that you want a generally understated tone, and there are also a few places where I think your marvelous prose style, that mixture of a vaguely antique syntax with a diction that's simultaneously antique, timeless, and modern, has obscured a key point of exposition or narration. These, as I said, are minor. There's also one more important point, which I think can be solved with a paragraph added. That point is that you've rightly and deliberately cheated us of one expectation that we as readers might legitimately have, namely that the closeness of the four in the canoe will lead to "intense interpersonal relations" a la WHO'S AFRAID OF VIRGINIA WOOLF almost. Of course you're not going to do that, or do it that way. I think it would be worthwhile to throw in a paragraph somewhere to the effect that these are men, men who are society's dregs, men who don't know one another very well, and men who formed themselves into a group not out of any particular fondness but because Melander chose the first two for their utility and the last man chose himself, got trapped. This plus the fact that while paddling they cannot talk about The Meaning of Life and when ashore they're too tired to do much more than sleep. And thus, strangers who have a task that can be expected to require a lot out of them, they cannot be expected to come to know one another (in any verbalized sense) better at the end of their journey than at the beginning. If they walk out of the canoe in Astoria, they will do so still relative strangers and perhaps find that, for all their extraordinary adventure they are not much more than acquaintances. (Incidentally, should we also perhaps see a scene of them sleeping? How do they do it? Under a makeshift tent, under what blankets, what to keep off the mist and rain, etc.; a scene in which your camera pulled back and filmed the men as from a height or a distance, this five-part speck--men and canoe on a fragile lip of beach--might be effective; so would a sleepi scene written from the point of view of a wakeful member of the party. This may not be a necessary scene, but it might be a desireable one.)

These are all relatively small matters. The big matter is that all your choices have been right, the voice, the characters, the plot,

the whole damn thing. This is enthralling, elegant and gripping, original without being in any way quirky. I'm delighted almost beyond expressing how much. We owe you some money and a check request is now beginning to work its way through the corporate bowel and should emerge in a couple of weeks.

Best,

Thomas A. Stewart
Editor in Chief

TAS:ch
cc: Liz Darhansoff

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###

Plot summary of The Sea Runners

The one who dies is--I hope contrary to all expectations--Melander.

Some thirty or forty pages from where this manuscript sample leaves off, and after the four escapees survive a storm at sea north of the Queen Charlotte Islands, a chance shot from Indians they encounter at Aristazabal Island claims him.

This loss of the leader of course turns the book. Karlsson, who is deliberately underplayed here in the early portion of the manuscript, has to take over. Against his preference, against the animosity of Wennberg, but he has to do it, and his efforts to cope and contrive become a main theme.

Braaf meanwhile becomes the balancing weight between the other two as they continue their increasingly precarious canoe journey southward. About two-thirds of the way through the manuscript, the trio comes into the coastal territory of dangerous canoe-skilled tribes, the Makahs, Quinaults and Quillayutes. After watching from hiding as the Makahs, in canoes greatly more powerful and swift than their own, go out to hunt whales, the Swedes begin to travel only by night.

The next plot turn is the death of Braaf. He drowns in a tidal trough as they are hunting a seal for food. This of course leaves Karlsson and Wennberg, antagonists, forced to rely on one another for survival. The journey worsens as their food and strength wanes. But, as Melander would have said, aye. They live.

I intend the novel to be no more than 75,000 words; closer to 60,000, if I can manage it.

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ELLIOTT BAY BOOKNOTES

The Newsletter of the Elliott Bay Book Company, Seattle Fall, 1983

Interpreting The West: An Interview With Ivan Doig

Ivan Doig is a man of medium stature with a rugged academic look about him. He has published three books: ***This House Of Sky*** *(HBJ, $5.95),* ***Winter Brothers*** *(HBJ, $5.95), and* ***The Sea Runners*** *(Atheneum, $13.95) soon to be released as a Penguin paperback. You are made immediately aware of his Celtic origins by the heavy red beard which is just beginning to grey. Minus the glasses and dressed in buckskin he could be one of Charles Russell's trappers.*

I met with Ivan and Carol, his wife, in The Elliott Bay Cafe on a rainy summer day. Ivan preferred to tape the interview because he said he was spending enough time behind a typewriter working on his new novel, which he talked about at some length. Great artists inspire us not only with their works but with their presence as well. I found this to be true of Ivan Doig.

Interviewed by John Dally

JD: There seems to be a lot of scholastic as well as experiential background to your work. In the section of *The Sea Runners* where they're paddling south to the Queen Charlottes, the description of the ocean was incredible. I used to work on a commercial salmon troller, and I started to get seasick all over again. What sorts of research have you done and how did you start writing?

ID: I think I write best about things I can either see or get firmly in mind through research. In that particular part of **Sea Runners** set around the Queen Charlottes, the descriptions of the water and so forth are from flying over it in a Grumman Goose when Carol and I went out to the village of Massett for the sake of a beach scene. We had what turned out to be the good luck of a very foggy, overcast day, so the Goose from Prince Rupert flew very low over the water. The pilot was simply going by a radio beam and was going to pick up the shoreline of the Queen Charlottes eventually. So, I was able to look right down on the water and get the descriptions.

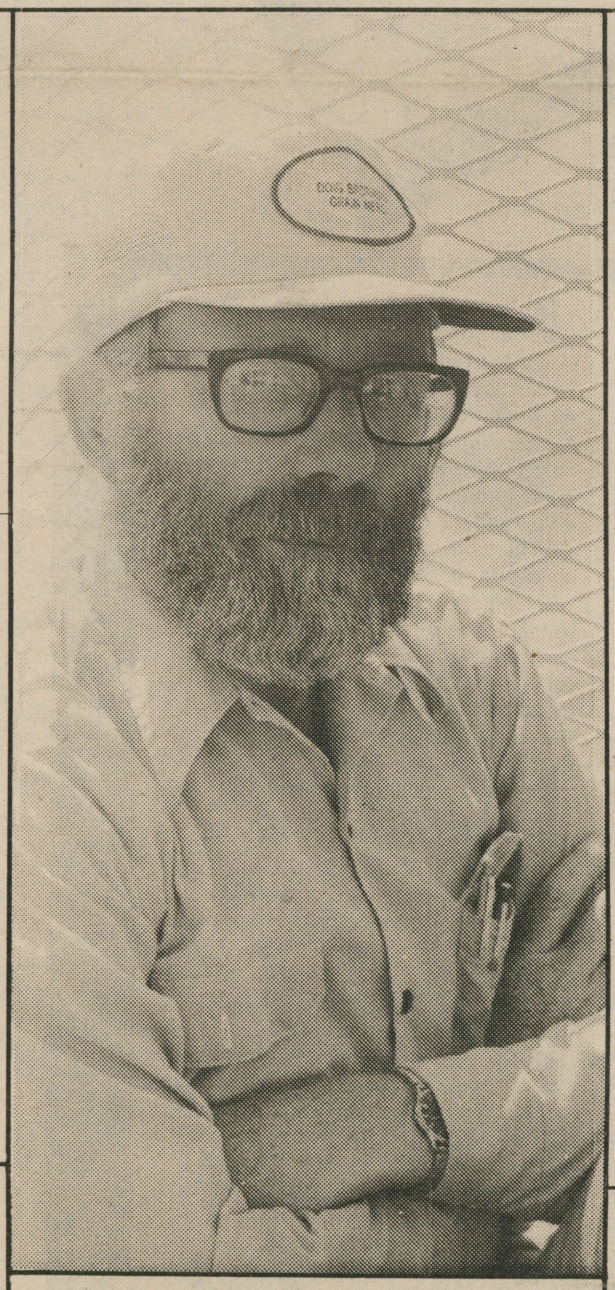

photo by Wayne Sourbeer

JD: Have you spent some time on the water?

ID: No, I'm not a water-person. I'm not a canoeist or kayaker. I'm a lover of the shoreline. I really haven't done water traveling except, again on **The Sea Runners**, coming down from Juneau to Seattle on a University of Alaska oceanography ship, which gave me the rest of the water and coastal descriptions.

JD: The thing I find remarkable about your style is that it resembles the landscape in its luxuriousness. There is a real lyricism to it that I think is part of the landscape as well. Is that something you work for?

ID: Well, I only had two English courses in my college life, but somewhere I heard that form ought to fit content and content ought to fit form. I think the books reflect that notion—**Winter Brothers** being a journal because it's primarily about a guy who keeps journals, and **House Of Sky** with the italic musings on memory being a book **about** memory, and **The Sea Runners** in brief, almost movie-like takes, paragraph by paragraph, moments of a long journey. So this probably carries over into the descriptions too. I've been interested in trying to capture landscape in metaphor. I do feel that after **Sea Runners** and **Winter Brothers** back to back, I've run dry of coastal descriptions for a while. The book I'm working on now, and maybe the next couple, will be set in Montana. But, yeah, I do try to think of what the landscape will suggest in terms of language.

JD: Maybe this would be a good time to talk about your new book?

ID: Okay. It's a novel set in Montana in the late years of the Depression, in the area where I lived during high school. That's between Sun River and Glacier Park on the east side of the Rocky Mountains. I'm creating a town

Continued on the back page.

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Cowkid Culture

by Denny Redman



Introduction to **The Skies Were Not Cloudy All Day,** Real Comet Press, $8.95.

On our short journey into adulthood there was a time when most of us ventured forth to meet the enemy and defeat it. It may have happened many times. It may have taken a variety of forms. And before things got too serious, we might have collectively called these events our "fantasy rites of passage."

One such form, especially in America, was playing cowboys and Indians. In my search through this slice of the American pie, it did, at times, seem like everybody indulged to some degree in this particular game. Of course, not everybody did. There were Peter Pans and Captain Hooks. There were many games with a variety of enemies. Cops and robbers. Fans of the **Wizard of Oz.** Even Space Invaders.

But my guess would be that roughly one-third of us, well up into the 1960's, fired a capgun or sent an arrow streaking into the wild blue yonder in an effort to rekindle "those thrilling days of yesteryear."

As we look back several generations to the wild and wooly west, romance seemed as easy as a bouquet of flowers and justice as swift and simple as who could draw the fastest. That was very appealing. And with recent history, dime novels, the movies, the pulps, TV, radio and comic books all doing their part - western heros and heroines all had the landscape covered. That's when a lot of us followed suit.

I grew up on location in the Old West. I didn't live on a ranch much of the time. Instead I lived in small towns in Montana. There the rodeo, radio, buckeroo TV shows and Country & Western music all passed along their cattle calls. But for me, especially, it was comic books. I can still quote unimportant passages from **Gene Autry** and **the Lone Ranger**. Lash Larue, with his whip and the Durango Kid were my two favorites, though.

So that's the kind of cowboy I was: tough, (occasionally) honest, fast on the draw and always on the side of the good folks, right up until suppertime when I'd hear Mom hollerin' for me. And about the second time she'd call, I'd hustle down the alley away from my gang's "hideout." I was ready to refuel and rest for a new range war the next day.

After rediscovering my old photos taken by my Dad and reminiscing over my own cowkid fantasies, it occurred to me that there might be many more out there like me. And sure enough, I soon discovered it was an American phenomenon. Millions of us, rich and poor, famous and not-so-famous, not only had great stories to tell but documentation in the form of an actual photograph. This project has been an effort to share some of them with you. I realize, of course, that I just missed another great photo and story around the next bend because there's always been one there.

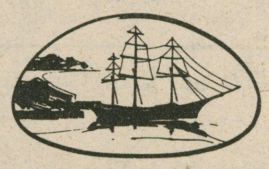
EBBCo Best Sellers

Cloth

1. **Name of the Rose,** Umberto Eco, HBJ, $15.95.
2. **In Search of Excellence,** Thomas J. Peters and Robert H. Waterman, Harper & Row, $19.95.
3. **On Becoming A Novelist,** John Gardner, Harper & Row, $13.95.
4. **Frida,** Hayden Herrera, Harper & Row, $21.95.
5. **Growing Up,** Russell Baker, Cogden, $15.00.
6. **The Price of Power,** Seymour M. Hersh, Summit, $19.95.
7. **Blue Highways,** William Least Heat Moon, Little Brown, $17.50.
8. **The Europeans,** Luigi Barzin, Simon & Schuster, $14.95.
9. **Omega Strategy,** William David Montapert, Capra, $10.00.
10. **Seattle Classic Cookbook,** The Junior League of Seattle, Madrona, $19.95.

Paper

1. **The Color Purple,** Alice Walker, WSP, $5.95.
2. **Seattle Best Places,** David Brewster, Sasquatch, $7.95.
3. **The Nirvana Blues,** John Nichols, Ballantine, $4.95.
4. **An Unknown Woman,** Alice Koller, Bantam, $3.95.
5. **Light Years,** James Salter, North Point, $12.50.
6. **The Valley of Horses,** Jean M. Auel, Bantam, $3.95.
7. **One Hundred Years of Solitude,** Gabriel Garcia Marquez, Avon, $3.95.
8. **The Journals of Sylvia Plath,** Sylvia Plath, Ballantine, $3.95.
9. **Getting To Yes,** Roger Fisher, Penguin, $4.95.
10. **The Man From St. Petersburg,** Ken Follett, Signet, $3.95.



Publishing Northwest

by Rick Simonson

In July **Newsweek** heralded the growing number of independent literary publishers that are artistically and financially successful. The four publishers focused on—David Godine of Boston, Ecco of New York, Black Sparrow of Santa Barbara, and North Point of Berkeley—have all been highly regarded within book circles. None is getting rich, but their robust presence speaks well for a business that has become clogged with conglomerate 'results now' bottom line reading. Each of these four publishers has a personal air. Personal work, taste, and dedication has gone into their books. People become intrigued with titles by unknown authors because one of these publishers has put it out. Of the several hundred or so smaller presses that might aspire to the same terrain as a Godine or a Black Sparrow, this article cites two: one is Graywolf Press of Port Townsend.

In another article, from an August issue of **Publishers Weekly**, Louisa Solano, proprietor of a Cambridge, Mass. bookstore that specializes in poetry, reeled off the names of four small presses she does substantial year-in, year-out business with. One of the four is located locally in Boston. The other three—Copper Canyon, Dragon Gate, and Graywolf—are all based in the same town of 6,000 that's 3,000 miles away from her Boston: the Quimper Peninsula's very own Victorian metropolis, Port Townsend. In that same issue of **PW**. there is an article on poetry publishing, primarily as practiced by large East Coast houses. Olga Broumas' **Pastoral Jazz**, just published by Copper Canyon, is cited as having a larger printing at 5,000 copies than those of many books done by the big trade publishers.

Attention like this speaks to the devotion quietly and persistently put in by these publishers for several years as much as it does to what they're doing now or have plans for in the future. Instead of basking, there is more work: Tree Swenson and Sam Hamill, Copper Canyon's co-publishers work under a tight deadline to get three new books out. They simultaneously huff 'finally' when it's noted that a Copper Canyon catalog has been put together. After ten years as an active publisher, it is Copper Canyon's first catalogue.

1983 marks ten years that Copper Canyon has published and nine years that Graywolf has. Survival hasn't been easy. Neither has had the patronage of a university or single well-heeled patron to earn their bread. Both have slowed their own production down to hire out and help other publishers. Both are at interesting points in their development now. While there have always been differences in approach and philosophy between Graywolf and Copper Canyon, more marked contrasts will emerge between the two if plans come through as intended.

In terms of number of titles, Copper Canyon has always been the more prolific of the two. Its first years of publishing saw a concentration on younger unknown Northwest poets—many local to the Port Townsend area, including a few of Sam Hamill's own books. Work like this is still done: last year Copper Canyon published Seattle poet Emily Warn's **Leaf Path** and later this year will do Kathleene West's second book. But there is an increasing move in the direction of the work of older poets and new translations—Thomas McGrath, Madeline DeFrees, Cold Mountain, Pablo Neruda, and a Rexroth translation of O.V. Milosz—cousin Oscar to Nobel poet Czeslaw Milosz.

Copper Canyon's expressed intent is to continue solely doing poetry. Hamill and Swenson cite an Ezra Pound dictum; "Poetry is news that stays news."

Graywolf's approach up until now has been more eclectic and less overtly stated. Like Copper Canyon, Graywolf has done new books of poems by new poets (with Tess Gallagher and Linda Gregg alone, Graywolf has launched the work of two of the most established poets. There have also been such projects as the most comprehensive translations of Rilke's French poems in a beautiful series of small cloth books.

Then there are Graywolf's plans, as hinted in the Newsweek article. It is not to belittle what Graywolf has done up to now or to make judgmental comparisons with anyone else, but if these plans come anywhere close to fruition, Graywolf will realize a national stature as a publisher that only the University of Washington Press among Northwest publishers might approximately equal. (The increased presence in the Northwest of publishers with national ambitions could make for a lengthy story in itself, as presses such as Real Comet, Bilingual Books, Peanut Butter, The Mountaineers, Graphic Arts, Seal, New Paradigms, Dragon Gate, Talonbooks, as well as a revived Madrona, do business.

What Graywolf editor and publisher Scott Walker proposes to do is raise money to form a more substantial operating base. With that base, he would expand Graywolf's publishing range into fiction, especially new collections of short fiction and paper reprints of fiction which never saw life as a paperback. Walker and company envision continuing to publish poetry more or less as they have and to move eventually into broader, more general forms—gardening essays, nature writing, travel, philosophy children's literature.

This sounds tailor made for Elliott Bay readers. While we certainly do sell national bestsellers, it's readers making books like Judith Thurman's biography of Isak Dineson, Gyorgy Doczi's **Power of Limits**, anything McPhee writes, Norman Maclean's **A River Runs Through It** and Carol Bly's **Letters from the Country** into instore bestsellers that's helped Elliott Bay gain distinction as a store.

Forthcoming are fullsized volumes of poetry by William Stafford, Tess Gallagher, and Jack Gilbert; the fourth and final (alas) of A. Poulin's splendid series of Rilke translations from the French; and a first major collection of short stories by Missoula writer William Kittredge. Getting these ready and out to stores takes immediate, every day attention.

Putting Graywolf's 'out there' isn't the most comfortable thing Walker has ever done. "I don't even like getting birthday presents," he says. Walker, a very affable Oregon native, seems remarkable non-ego for someone in his shoes. He is driven and passinately so, however, in his devotion to publishing—and for this cause is putting on a suit and going out to raise money. While he wouldn't mind one or two individuals coming in with all of the needed funds, Walker isn't seeking the patron-publisher situation that's more common (the role of James Laughlin, say, has played with New Directions, or ketchup heiress Drue Heinz has with Ecco).

Walker, with a tiny base staff in Port Townsend, is making firm plans to operate with an ascetic approach to working with the money as it's gathered. Holding down their own salaries in the early going, it's planned that the publishing end of the operation will be done responsibly enough that book costs are kept in line.

Raymond Carver, who now resides on the Olympic Peninsula part of each year, is one who has been helpful in this way. Formally, he is editing and introducing the Kittredge book. Less formally and more importantly, he is feeding Walker advice, ideas, and contacts. Others, everywhere in the book world, are doing that, too. Lists get made: why didn't this Aleixandre book of poems ever come out in paper? What about Joanne Meschery's novel, **In a High Place?** Or Elizabeth Arthur's **Island Sojourn?**

In The Tradition

by John Dally

The Elliott Bay Book Company's reputation for excellence is directly related to the peopl e who work here. The quirks and sacrifices of the book business require a person with ambition and ideals as well as an eye for detail and patience with the economy. A bookseller must combine the detective skill of a Sam Spade with the humor of a Jules Fieffer to do the job and keep his or her balance. Elliott Bay, with its large selection and informed clientele, offers a rare training ground. We thought you would be interested to know what some of our past employees are now doing.

David Hartman, who managed the store two years ago, and Judy his wife recently bought The Imprint Bookstore in Port Townsend. The Imprint promises to draw people from all over western Washington with the quality of its literary selection. We wish them the best of luck and urge you to visit this fine store.

Another long-time employee, Jackson Fairley, was recently hired by Harper and Row to be their sales representative in the northwest. We know Jackson will do his new job as well as he handled our bargain books, computer section and mysteries. Even though we will have a hard time replacing him, we congratulate Jackson and wish him the best. He has promised he won't be a stranger, so those of you who have come to know him may run into him again down here.

You will notice a few changes occurring at the Elliott Bay Book Company over the next few months. We will be putting an archway in the south wall of the bookstore on the upper level connecting all three Elliott Bay enterprises. The Elliott Bay Cafe will gain all the space downstairs. Sections presently located downstairs will be moved upstairs, while art and literature will be moved in with Elliott Bay Graphics. New accomodating fixtures are being built for the art books. They are designed along the lines of library tables with center display shelves affording ease and comfort for the adamant browser. Elliott Bay Graphics will be accessible from and open the same hours as the bookstore.

Our services are being increased also. We will begin offering Out-of-Print-Book searches in September. Our technical and computer book sections will be greatly enlarged, including software items. During the next few months we will be implementing a computerized inventory system. Although construction, moving thousands of books and installation of the computer may cause us some confusion we will maintain the high standards you have come to expect from us. Once these improvements have been carried out our information will be much more accurate and our service even more acute.

This reorganization will make us more efficient, but with it we will also be able to offer a space for readings. Readings and literary performances have always suggested themselves to Elliott Bay, but the space itself has prevented any regular occurrence. We'll keep you posted on further developments.

You have probably already noticed that we have begun to carry non-book items. Our T-shirts and bookbags are famous and have been around for some time. We are now carrying a large assortment of cassettes with everything from **Treasure Island** to **How To Stop Smoking** on them. Parents tell us the recorded stories are wonderful pacifiers for road trips. One tape is even designed for sleeping. For those who keep their loved ones up at night with the bedside lamp, or those who are kept up, we have the booklight. It fits on the cover of the book and shines only on the page. It's portable, compact and light.

The Elliott Bay Booknotes will be published quarterly rather than just at Christmas. Your response to our tenth anniversary issue has been so positive we decided to continue with the present format. The Christmas issue, however, will retain the format of past issues. We hope you enjoy this informative, entertaining appendage of our business. We certainly enjoy offering it to you.

To all those who formed the day-long line and braved the crowd inside at our tenth anniversary sale, we give you our hearty thanks. It was a success!

and a ranching valley to put on the actual landscape up there. And also a National Forest. This gives me the chance to do whatever I want with the characteristics of the town and the ranches and the forest and so on. Carol has tekan photographs of Montana buildings that would have been around in the 1930s. We piece them together to get what that small town main street would look like in the '30s. I've been working on that today, in fact.

The book is about a family that's been through the Depression. My narrator is a fourteen-going on fifteen-year-old son of a forest ranger, both native born to that area. So, it's a look at the generation that is coming out of the Depression. I'm interested in the late years of the 1930s as a historical hinge; of people feeling they have endured the major historical event of their lives and, of course, having no way of knowing another one, World War II, is coming. This novel will be much more like **House Of Sky** than the other two books.

JD: *This House Of Sky* is subtitled *Landscapes of a Western Mind.* Do you see yourself as a "Western writer," a "Northwest writer?"

ID: I would generally say "Western," simply because so much of my stuff is set in Montana. I have no notion of where the dividing lines rest, but I consider myself interested in regional topics out here, and hope to get to larger topics of life through a particular lens of regional characteristics.

JD: When I think of your work I also think of the works of Thomas McGuane, Richard Hugo, and Jim Welch. It seems like these writers, yourself included, are defining some kind of "Western" attitude, way of life, philosophy, style of living. Does that interest you? Do you look for them consciously?

ID: I'm not conscious of working on my own theory of the West. Because my background is in journalism and history I'm more interested in trying to interpret what the actual West seems to me to be like.

JD: Say I gave you the task of putting together a reading list on Northwest culture. What would be some of the books you'd include?

ID: Well, in Montana there are classes taught now in Montana literature, which often include **The Lady In Kicking Horse Reservoir**, Jim Welch's **Winter In The Blook,** and Norman Maclean's **A River Runs Through It,** which I think is one of the great stories of America, not just the West. **The Big Sky** by A.B. Guthrie, which is a book important to a lot of us because it showed that a Montanan could write a book that got published, when I was a kid out there. From farther this direction, Ken Kesey's **Sometimes A Great Notion**, Don Berry's **Trask,** Norman Clark's **Milltown**. I would probably put in there Swan's own **Northwest Coast.**

JD: Any painters you'd include?

ID: Tony Angell!

JD: Tony Angell.

ID: Because he's a friend and I'm paying close attention to what he's doing. We're about the same age. We're kind of watching each other go at life in this way. Tony's painting and sculpture interests me a lot.

JD: Do you make your living as a writer?

ID: Some years.

CD: But he doesn't do anything else. [laughs]

ID: [laughing] Yeah, I don't do anything else. I've been full time at it for thirteen years.

JD: Do you have a daily schedule?

ID: I usually wander into my office, in my house, a little after 7 a.m. and will work from then till about 11:30, lunch time. Maybe go out for a cup of coffee along elegant Aurora Avenue in between. And then in the afternoon after a break or reading or walking around the neighborhood I either write some more or edit what's been done in the morning, or do research or whatever. Pretty much go till 5 p.m. Out of this I achieve so many pages a day. It varies as to where I am in a book. If it's first draft it's four or five pages a day, usually five days a week.

JD: Do you write out those four or five pages and then go back to edit, or do you write one sentence over and over till you get it exactly right and then move on to the next?

ID: Well, I tinker quite a lot as I go along. I'm a cut and paste writer because of my journalistic background. My manuscripts gain heft from Elmer's glue and the additions of paper as I go along. That's the primary method of tinkering. The book I'm doing now is the most natural sounding book I've done. It has a first person narrator, this fourteen-year-old, and it's written in colloquial Montana lingo. And so it has a more casual flow than the very dense parts of all three other books. Some of those were revised endlessly. I'm purposely drawing back on the current book and not revising it till my kid narrator would sound like me, a forty-four year old Seattlelite with a Ph.D.

Days of rain, those four next.

Of Channel water like a gray-blue field very gently stirred by wind.

Of clouds lopping the mountains, so they seemed strange shagged buttes of green.

Of soft rattle of wings as gulls would rise in a hundred from a shore point of gravel.

Of fog walking the top of the forest in morning.

The Sea Runners, Atheneum, 1982: p. 182
Printed with permission from the author.

JD: Who do you write for?

ID: I wish I knew how to answer that. This may be too glib, it just came to me. I write for the sheet of paper in front of me.

I try things out on Carol incessantly, of course. She's my first and best editor. Because of having been a journalist where stuff had to be accessible enough to attract people, and having been around history departments and a lot of unreadable history, I do want these books of mine to be readable. That's in the back of my mind. But with **Winter Brothers**, if I'd had any particular reader in mind, I probably wouldn't have made that as difficult in format.

JD: Is accessiblity something, then, that worries you in your writing?

ID: Not much. Only in that I have a habit of looking things over and if it sounds pretty good to me, which is what I'm primarily trying to achieve—to Carol and friends who look at the manuscript—that's generally good enough. It then goes to an editor in New York who's being paid decently to see how easily it reads.

However, I'm interested in less accessible books that others have done. I thought **Riddley Walker** a wonderful piece of work. Also **The Book Of Ebenezer Le Page.** And **One Hundred Years of Solitude.** But my notion would be that if you're setting out to do a technically arcane kind of fiction you had better do it as good as any of those three, and not just make it difficult in an academic sense.

JD: What are your other great inspirations?

ID: I guess the English language is the prime one. I'm interested in the sounds of the English language. From what I've read it's somewhat like Russian, a great sprawling expressive language where you have a lot of freedom to roam. That's the basic that would have attracted me to a typewriter in the first place, in high school and then in college to become a journalist.

Certainly, growing up in the ranching West, as I did, has stayed with me as inspiration, too. The Independence and the ability to stand myself, to work alone at home (which daunts a lot of people), those I think come out of the way I grew up.

JD: I should ask you what advice you give beginning writers.

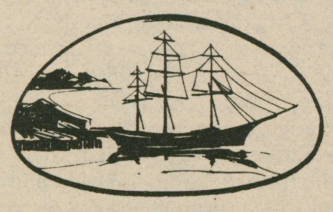
ID: That's about the hardest question of all. I end up saying I'm not sure my own example would be a particular prize to anybody else. My choice was to go into journalism, get some further background in history, then top it off with about ten years as a magazine freelance. I think that's about twice too long to fight the freelance life. Freelance writing in this country seems to get more and more impossible. But it did teach me quite a lot about writing. Most writers who are making it in this country are doing it by teaching. If you're able to do that I suppose that's a good compromise. I'd rather not split my time that way, and so I never have.

But it seems to come down to this: a person who is going to be a writer probably just can't be stopped. There might be some specific advice and courses in writing that might be helpful, but the writers I know—Hugo came out of Boeing, Jim Welch came out of Indian reservation life, Guthrie came out of a newspaper career in middle age in Kentucky to write about Montana, Maclean didn't really begin fiction till he retired from the University of Chicago—these are all wildly different backgrounds. But in each case the stubbornness of the person largely accounts for making it, that they simply wanted so much to write that in every case a way has been found. They've managed to go ahead without a lot of money and security, which could have been got some other way. But it ought to be made clear to anybody who thinks they're interested in writing that it's a very difficult financial proposition. A person who wants to write a book had better have some means of support for the time it takes.

JD: What makes a good story?

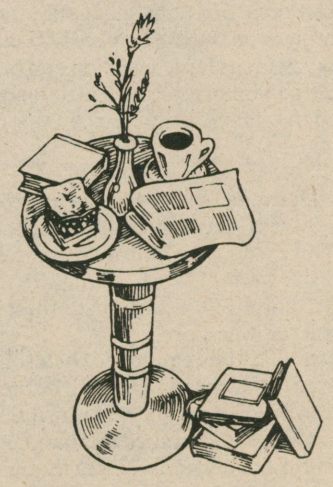
ID: John Gardner, one of the real gurus of writing in this country, said there are only two good stories: somebody takes a journey, and a stranger rides into town. [laughs] I was thrilled to read that because the Montana novel I'm writing has both those complements.

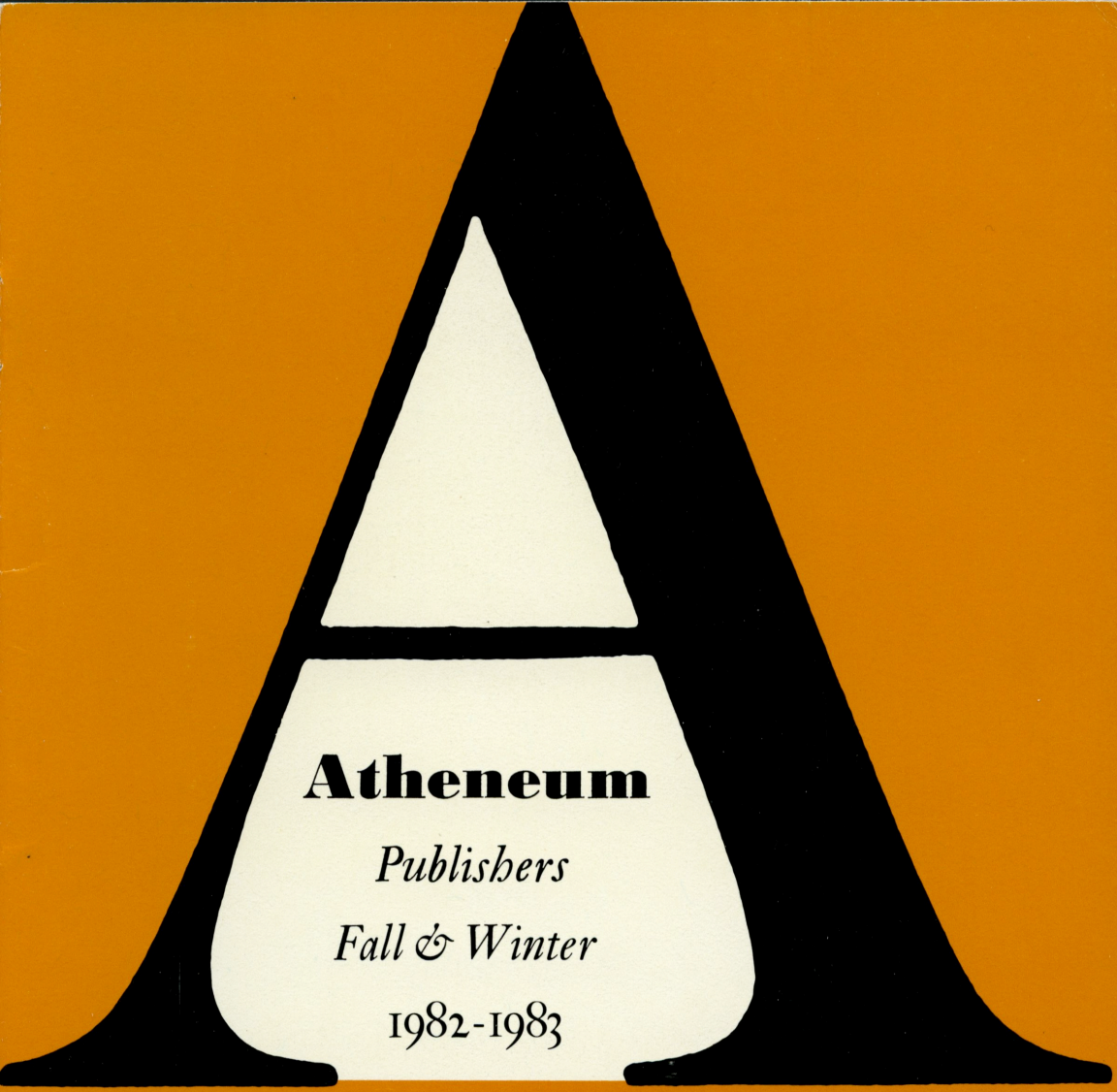
People still stop to hear a good story.



Elliott Bay Graphics

Elliott Bay Café




Atheneum
Publishers
Fall & Winter
1982-1983

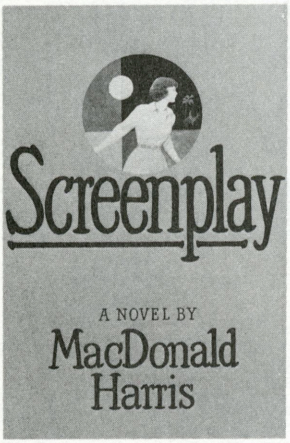
Contents

All the adult trade titles of
Atheneum Publishers and Rawson Associates
are listed in this catalog by month of publication.

Rawson Associates
titles begin on page 10

The Standard Book Number prefix of
Atheneum Publishers is 689
Rawson Associates is 89256

All prices are tentative and subject to change without notice.



MacDonald Harris

Screenplay

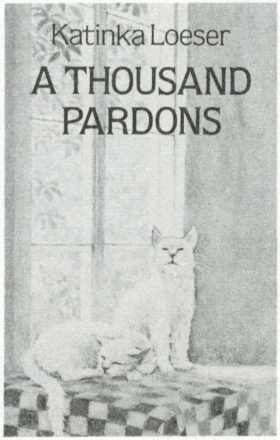
In his new novel, the author of Herma *once again displays the delightful limitlessness of his imagination, this time with a time-machine voyage back to the Hollywood of the silents.*

The time-traveler is a rich dilettante named Alys, who accepts the invitation of a stranger to "get you into pictures" and suddenly finds himself *behind* the movie screen, in a black-and-white world, a Los Angeles precisely as it was sixty years ago, where love is the only subject matter but passion can be expressed only within the censor's strict limits, where neither love nor death lasts beyond the moment when the director says "Print that!" Alys's infatuation with the starlet Moira Silver leads him inevitably to want to break out of this artificial world with her, to the garishly colorful Los Angeles he came from.

Screenplay is a novel as hauntingly erotic as it is brilliantly imaginative—a mysterious and captivating novel that does for Hollywood's silent film era what Jack Finney's *Time and Again* did for nineteenth-century New York.

MacDonald Harris's other novels include *Herma*, *The Treasure of Sainte Foy*, and *The Balloonist*. In 1982, he received a prestigious Award in Literature from the American Academy and Institute of Arts and Letters. He lives in Southern California.

SEPTEMBER / FICTION / 256 PAGES / $12.95
5⅜" x 8½"
SBN: 11306-4 LCCN: 82-45175



Katinka Loeser

A Thousand Pardons

Stories that are warm and wise, poignant, whimsical and funny, by the author of The Archers at Home.

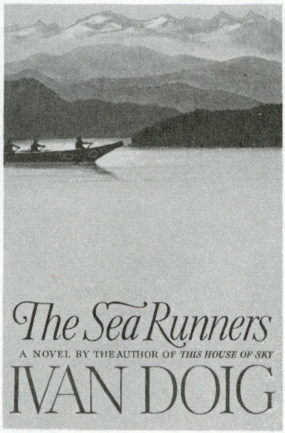
A Thousand Pardons is a book overflowing with life: the life of the garden that blooms and dies and is reborn with the seasons, the lives of birds and insects and cats and dogs, and, above all, the lives of people. With humor and deep perception, Ms. Loeser writes about the sense of mortality that derives from the flow of events, large and small, in everyday life and that comes upon us, willy-nilly, in the midst of the workaday world.

Each of her stories, though it springs from the single and familiar event, opens up to encompass time past and to intimate the future. Thus she truly puts the short story form to its highest purpose: to render in miniature the broad panorama, to reflect a greater truth in its specific application.

Katinka Loeser is a native Iowan who grew up and went to school in Chicago. It was there she first began to write, publishing in *Poetry* magazine and winning its Young Poet's Prize in 1943. One of the editors making the award was Peter De Vries, to whom she's been married ever since. Her poems and stories have appeared in *The New Yorker*, and her short fiction has been collected in two earlier books.

- All the stories appeared originally in *The New Yorker*.

SEPTEMBER / FICTION / 192 PAGES / $10.95
5⅛" x 8¼"
SBN: 11310-2 LCCN: 82-45173



Ivan Doig

The Sea Runners

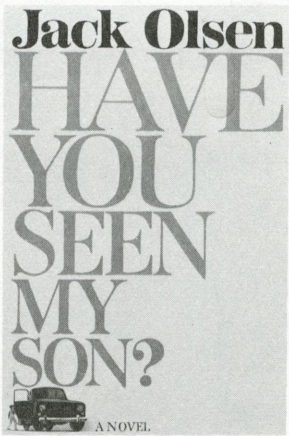
Four men escape from Russian Alaska and make their way by canoe down the Pacific Northwest coast in this brilliantly written adventure novel.

In 1853, in the farthest outpost of the Czar's empire, many of the laborers were Scandinavian indentured servants—seven-year men no better-off than slaves. In New Archangel—now Sitka—four of them resolve to steal a canoe and point it south toward Astoria, in Oregon, 1200 miles away.

Thus begins an exciting adventure, a novel of great richness and austere power, that pits its characters against the sea and each other in a sustained sweep of nonstop action. The four sea runners—glib, gangly Melander, silent Karlsson, the thief Braff, and sour, doubting Wennberg—must weather the worst the ill-named Pacific can throw at them; must weather their own fierce squalls, too; must avoid the hostile Indians along the way; and must, day upon day, guided as much by instinct as by map, simply endure, simply paddle, stroke upon stroke, toward the mouth of the Columbia River.

Ivan Doig has written *This House of Sky* (nominated for the National Book Award and voted one of the five best books ever written about Montana, along with *The Big Sky*) and *Winter Brothers,* which will be shown as a public television documentary in 1982. He lives in Seattle.

SEPTEMBER / FICTION / 288 PAGES / $13.95
5⅝" x 8½"
SBN: 11302-1 LCCN: 82-45174



Jack Olsen

Have You Seen My Son?

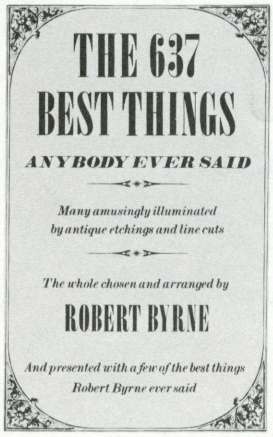
A powerful novel of child-snatching and a mother's obsessed hunt for her five-year-old son by the author of Missing Persons.

One cool April day, Mike Pritcher visits his estranged wife, Lael, and takes their son Ace for an outing. "A giggle, a crunch of gravel, a single wave of a grimy hand and her only child was gone." Child-snatched, though Lael won't realize that right away, and won't understand what it means even when the police tell her it's a "domestic matter." "You got the right to snatch him back," her lawyer explains. "That's about it." So that's what she sets out to do, in one of the most suspenseful, emotion-packed novels in recent years.

Have You Seen My Son? is Lael Pritcher's story as she searches for her son throughout the Northwest, Canada and finally Mexico; an odyssey of near-misses and sudden reversals, searing loneliness and unshakable love, as Lael reaches deep inside herself for a resourcefulness and strength she had never known existed. Combining intimate drama with powerful suspense, it is a story with which every woman—and every man—will identify.

Jack Olsen is also the author of *Night Watch* and*The Girls in the Office.* He lives on Bainbridge Island, Washington.

SEPTEMBER / FICTION / 320 PAGES / $13.95
6¼" x 9½"
SBN: 11314-5 LCCN: 82-3895



Robert Byrne

The 637 Best Things Anybody Ever Said

"This book fills a much-needed gap."—Moses Hadas

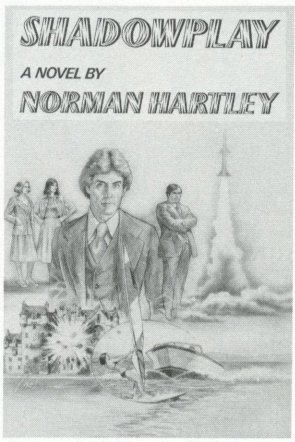
From the collected wit and wisdom of the whole world and of all time, Robert Byrne has skimmed the cream. Here it is.

This book is a collection of one-liners, retorts, definitions, last words, and other short statements, written and oral, distinguished by their pith and pungency and gathered from a variety of sources, popular and obscure. For every quotation included, more than 100 were rejected. No attempt is made to achieve balance in terms of subject matter or sources; rather, this is a book of quotations in which every entry is memorable—vivid, surprising, funny, or particularly well put. Mr. Byrne is biased in favor of unfamiliar quotations, and his compilation indicates a slightly unhealthy admiration for H. L. Mencken, but no particular fondness for Samuel Johnson.

And why 637 quotations? Why not 625? Because Mr. Byrne didn't want to leave anything out. Why not 650? Because he didn't want to pad it.

Robert Byrne's ten published books include *Mrs. Byrne's Dictionary of Unusual, Obscure, and Preposterous Words.* His novel *The Dam* was selected by The Literary Guild and Reader's Digest Condensed Books. He lives in San Rafael, California. • Illustrated with 41 19th century engravings.

SEPTEMBER / NONFICTION / 192 PAGES / $8.95
5⅛" x 8¼"
SBN: 11300-5 LCCN: 82-45172



Norman Hartley

Shadowplay

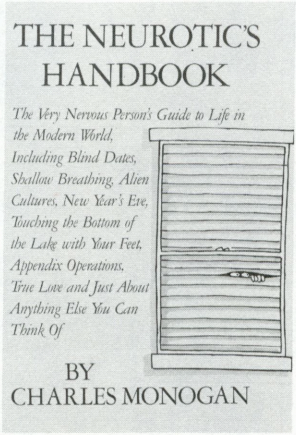
He still loves them both: the former mistress named Seagull; the ex-wife now married to his deadliest rival. But now to save his life —he must prove one of them a spy. Sizzling espionage, romance and corporate intrigue from the author of Quicksilver *and* The Viking Process.

John Railton is in trouble. On the one hand, the president of the World News Agency faces a power grab by Paul Sellinger, the ruthless entrepreneur with whose corporation his agency has merged; on the other, he must disprove the CIA's contention that it is he who is leaking inside information about the government's new missile to the Russians. Embattled on all sides, Railton summons the full resources of his far-flung agency to save both his career and his freedom—but his is an unpredictable enemy. In the days to come, Railton will undergo murder attempts, sabotage and blackmail, but none of them as unnerving as the discovery that the real spy may be the woman he loves. . . .

Norman Hartley's first two novels have won him comparison with Forsyth and Le Carré, but with *Shadowplay*, he needs no comparison. It is a masterful combination of breathtaking pace and intricate characterization—a thriller of true quality.

Norman Hartley spent ten years at the Reuters news agency before turning to fiction. He lives in England.

SEPTEMBER / FICTION / 288 PAGES / $11.95
5⅝" x 8½"
SBN: 11249-1 LCCN: 81-69137



Charles Monagan

The Neurotic's Handbook

A wry guide to life certain to provoke laughs of recognition even in the most covert neurotics among us.

Topics covered include:

Love—"I can't breathe."

Anxiety—how to read horoscopes, write letters to the editor and do crossword puzzles; also, why you should stop.

Time—tips for dealing with the four major problem periods in the year—fall, winter, spring and summer.

Home—information on return-address stickers, scented drawer linings and other household tools for coping.

Health—a peek into the well-stocked medicine cabinet, plus 10 top remedies for illnesses you don't have.

Travel—the major countries of the world are rated for climate, political features, tourist inconveniences and societal quirks.

All-Time Great Neurotics—Abe Lincoln, Marcel Proust, Lucy Ricardo, Sigmund Freud and many others figure in this unique hall of fame.

Drawings by *New Yorker* cartoonist Mick Stevens provide the perfect complement to the added text of *The Neurotic's Handbook*.

Charles Monagan is a young writer and editor living in Connecticut.

• Illustrated with 20 cartoons.

SEPTEMBER / NONFICTION / 160 PAGES / $8.95
5⅛" x 8¼"
SBN: 11274-2 LCCN: 81-69162



James Trager

Letters from Sachiko

A Japanese Woman's View of Life in the Land of the Economic Miracle

Japan's success story has an intensely human side. Few accounts of the "miracle" have paid much attention to the fact that women have borne much of its burden.

To what extent are Japanese women at a disadvantage *vis-à-vis* their sisters in America? In what ways are Japanese women in an enviable position? What is it like to live as a woman in Japan today? Here—in the form of candid, often intimate, letters to Sachiko's sister in America—are answers. Women in any country may find them applicable to their own lives. Sachiko's insights and revelations can be fascinating. They may also shatter some illusions about the status of Japanese women.

Notes in the back of the book expand on points mentioned in the letters and provide a wealth of detail about Japanese society, history, and culture, with special emphasis on the role of women in Japan, past and present. The book is informed and informative, giving the reader insights into the reasons for Japan's triumph in the world marketplace.

The letters of one woman to another provide a vehicle for making the facts of life in modern Japan thoroughly understandable.

James Trager edited *The People's Chronology* after writing three nonfictional works. He is married to the photographer Chie Nishio.

SEPTEMBER / NONFICTION / 224 PAGES / $12.95
6¼" x 9½"
SBN: 11337-4 LCCN: 82-45312



Melissa Schnirring

The *Well-Being* Guide to Health Spas in North America

The Publishers of Well-Being *Magazine*

Here are the top-ranked mineral springs, nature cure clinics and health spa resorts in 29 states plus Mexico and Canada, as reported in detail by the authoritative voice of the new healthful life style, Well-Being.

"The spa life is the *constructive* holiday," writes the author of this useful volume on the variety of offbeat, often elegant and sometimes ridiculously inexpensive facilities that are increasingly popular today. "A good health spa provides a great antidote to stress, frustration and overweight. It is the most dramatic possible refuge from toxic, humdrum living habits."

This guidebook offers facts, figures and recommendations on three categories of health spa: *mineral springs spas,* found primarily in the West and South, *nature cure clinics,* which offer curative programs for the life-style problems of the overweight and the out-of-shape, and also deal with serious degenerative diseases, and *health spa resorts,* which range from spartan facilities emphasizing meditation and exercise to classy havens for sybarites.

Melissa Schnirring is an experienced writer and editor who operates her own "neighborhood health spa," called Rivendell Retreat, in Weston, Connecticut.

- Illustrated with 14 black-and-white photographs.

SEPTEMBER / NONFICTION / 160 PAGES / $7.95
PAPERBACK 5½" x 8¼"
SBN: 11195-9 LCCN: 82-45311



Walter S. Mack, with Peter Buckley

No Time Lost

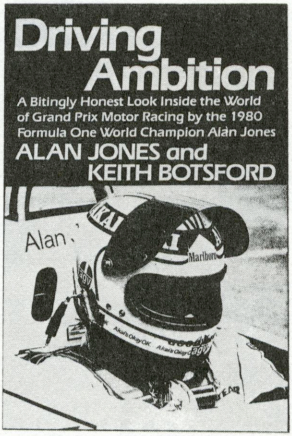
A candid, disarming, anecdotal memoir by the man who made Pepsi-Cola a household word.

Walter Mack was the first, in 1939, to use skywriting for advertising purposes; the first to induce radio stations to air a 30-second commercial jingle. He fought the giant "Coke" for the right to use the cola name, and when he retired as president of Pepsi-Cola in 1950 it was partly because he could not then find a way to implement his latest innovative scheme: to put his product into cans.

But Mr. Mack has done many things both before and since his tenure at Pepsi. He's controlled and helped rebuild businesses as various as United Cigars-Whelan Stores, Allied Dept. Stores, and Nedicks. He was a founder of the Young Republican Club in New York City and ran for the State Senate in 1932. He was responsible for defeating Dewey at the Republican convention in 1940, and organized Independent Republicans and Citizens for Johnson in 1964. In 1978 he started King Cola, and now, at 86, he's once more off on a new venture.

He's a man who never hesitates to speak his mind, and he's as candid about his personal life as he is about his career. While it's possible that Walter Mack has done things he didn't enjoy, it's certain he doesn't regret them.

SEPTEMBER / NONFICTION / 224 PAGES / $11.95
5⅝" x 8½"
SBN: 11326-9 LCCN: 82-71061



Alan Jones and Keith Botsford

Driving Ambition

A Bitingly Honest Look Inside the World of Grand Prix Motor Racing

A vivid, compelling, warts-and-all story of the most dangerous sport on earth—and the most glamorous—by the 1980 Formula One world motor-racing champion.

Australian Alan Jones is a throwback to a different world of sport—nonchalant, easy, colorful, accessible. He is every motor racing fan's ultimate common man. Perhaps because of this he is prepared to look deeply into the unexamined aspects of his sport: fatigue, envy, money, the nature of fear and courage—even that most taboo subject among race drivers everywhere, death.

In this remarkable autobiography, Jones describes how much depends on the machine as well as the man, and recounts the sometimes seamy sagas of how those dependencies are created. He looks candidly and often critically at the entire "family" of motor racing, including the sponsors, the constructors, the officials, the support crews, the groupies—and, most fascinating of all, at the other drivers.

Totally free of the usual motor-racing jargon and cliché, here is a book full of wit, humor, raw honesty, gripping insight, and spine-chilling courage, by a man who has seen and done it all. As a British critic claimed, it might just be the finest evocation of the sport ever published.

• Illustrated with 8 pages of photographs.

SEPTEMBER / NONFICTION / 184 PAGES / $13.95
6⅜" x 9½"
SBN: 11308-0 LCCN: 82-45166



Pauline Gregg

King Charles I

"Pauline Gregg's life of Charles I is the fullest and most carefully compiled that we are ever likely to have. She combines sympathetic understanding of his character with a dispassionate account of his career."—C. V. WEDGEWOOD

This praise, from one of Britain's preeminent historians, attests to the importance of this new biography of King Charles I, grandson of Mary Queen of Scots, whose death at the scaffold in 1649 set a new course for the English monarchy.

Was the king a traitor, a martyr, or merely the victim of the turbulent times in which he lived? An accurate assessment of his reign has long challenged historians. Pauline Gregg reveals him as an aloof, willful, sometimes vindictive monarch; a courageous fighter, loyal to family and his beliefs; an advocate of the divine right of kings but also a promoter of economic and social reform. Her excellent, detailed study, based on original documents, letters and speeches, examines the man and his times with impartiality, shrewd insight, and great narrative skill.

Pauline Gregg has written several books about English social and economic history, and a biography of John Lilburne. She is married to historian Russell Meiggs and lives in Oxford, England.

• 22 illustrations; bibliography; index

SEPTEMBER / NONFICTION / 512 PAGES / $19.95
6¼" x 9½"
SBN: 11324-2 LCCN: 82-71063

Looking at Art

Art is for everyone. With the help of a selection of outstanding pictures, combined with lively, down-to-earth discussion, this series shows clearly how rewarding it is to understand and enjoy paintings. Each book takes a theme, looks at the way it has been treated by artists from many countries throughout the ages, and compares their varied styles and ideas.

The Consultant Editor for this series is Ronald Parkinson, Head of Education, Victoria and Albert Museum, London.

Giles Waterford

Faces

Pictures by great portraitists, masks from primitive cultures, cruel caricatures and faces remolded by the vivid imaginations of modern artists make a strikingly varied portrait gallery, with thoughtful discussions of the works and how to enjoy them.

Giles Waterford is Director of Dulwich Picture Gallery and teaches Art History at Alleyn's School, Dulwich College and James Allen's Girls' School, London.

Patrick Conner

People at Home

For centuries artists have painted people at home—capturing the dramatic moments or simply creating magical pictures out of figures and their surroundings—and this book shows some of the tricks, oddities and ideas of these artists through an interesting choice of paintings and an invigorating discussion.

Patrick Conner

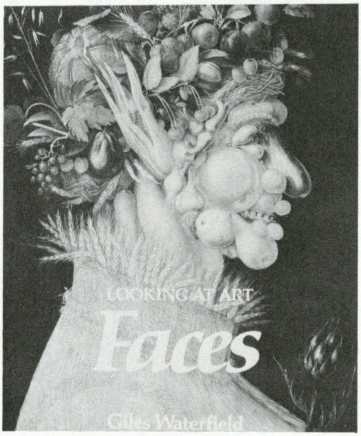
People at Work

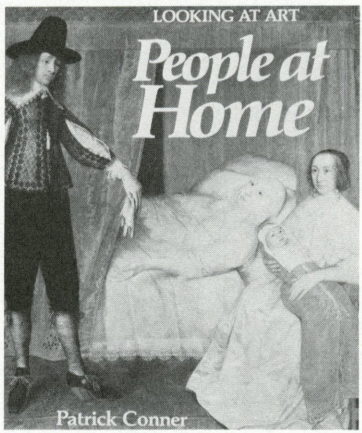
"People at work" is the theme of the many beautiful and interesting paintings from different periods and countries reproduced in this book, one that makes a splendid introduction to art, and will also delight readers who are already familiar with this rich world.

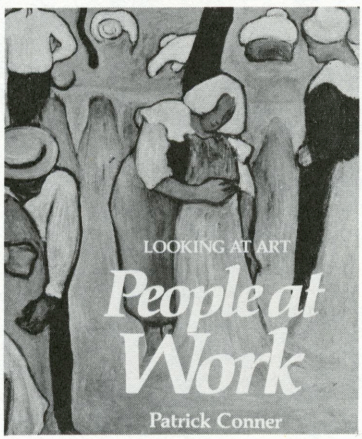
Dr. Patrick Conner, author of *People at Home* and *People at Work*, is Keeper of Fine Art at the Royal Pavilion, Art Gallery and Museums, Brighton, England.

Each book is illustrated in full color throughout and has the following specifications:

SEPTEMBER / MARGARET K. MC ELDERRY BOOKS
48 PAGES / $11.95 / 9" X 10⅞"
FACES SBN: 50251-6 LCCN: 82-3935
PEOPLE AT HOME SBN: 50252-4 LCCN: 82-1832
PEOPLE AT WORK SBN: 50253-2 LCCN: 82-1812







P. C. Hodgell
God Stalk

For thirty centuries Jame's people, the Kencyrs, have fought the Perimal Darkness. Now most Kencyrs are dead, Jame's family among them, and Jame herself has no memory of the last ten years. She stumbles into the city of Tai-tastigon, ill and confused. There, though she does not regain her memory, she discovers that she has extraordinary powers. She also discovers that she makes a good member of the powerful Thieves' Guild, and that she is fascinated by the many gods of the city, and even manages to destroy one and bring him back to life. Surrounded by greed, lust, malice, cruelty, vengefulness and love, involved in outrageous adventures, Jame remains her own person; and when as that person she almost destroys the city, she leaves, still looking for both a past and a future, but a lot more knowledgeable about what she is. Parts of this have appeared in science fiction magazines.

SEPTEMBER / FICTION / 288 PAGES / $10.95
5¾" x 9¼"
SBN: 30844-2 LCCN: 82-1672

Ardath Mayhar
The Runes of the Lyre

Hasyih is one planet in a set of linked planets, interlocked worlds that lie in many dimensions. The doors between worlds are few, and they are known only to one people, the Asyi, who are deep in a long sleep, common to them, until a young girl comes through a door, bearing an ancient and powerful harp. She is the new queen of the Asyi. Together the old and the new banish small evils that have arisen, but they are not strong enough to fight the great evil to come—this must be fought by a group of people, each with different strengths. And these the lyre gradually assembles, until, when the great war comes, the people of the worlds can be saved and the enemy destroyed; but the ancient city of the Asyi is devastated and the new queen leads her people to found a new city elsewhere.

SEPTEMBER / FICTION / 228 PAGES / $10.95
5½" x 8½"
SBN: 30932-5 LCCN: 82-1730

ATHENEUM ARGO BOOKS

Sharon Webb
Earthchild

From the moment the Mouat-Gari Process, which has no effect on adults, makes all children become immortal, the Earth is in trouble. First there is a world-wide war on children. Then Kurt Krauss, who eventually becomes world minister of culture, realizes that Earth's people have gained immortality, but lost their creativity. Without art, music, literature, and new developments in science, the future looks bleak. The solution is Renaissance, a special school for bright children, who receive special training and special advantages but who one day have to choose between creativity and immortality. It sounds good, but there are those who fight it for personal and professional reasons. This is the first of three books exploring the problems and destinies of an immortal people. Excerpts have appeared in science fiction magazines.

SEPTEMBER / FICTION / 204 PAGES / $10.95
5¾" x 9¼"
SBN: 30945-7 LCCN: 82-1791

Note from the Publisher:

Due to the realignment of Rawson, Wade and The Scribner Book Companies, and the formation of the new Scribner division known as Rawson Associates, we have determined that it is in the best interests of the authors and books on the forthcoming list to put over the new titles until the next season in order to promote and sell them more effectively. Therefore, we have a considerably smaller list for Fall 1982 than we have had in the past and will have in the future.

Walter J. Boyne

The Aircraft Treasures of Silver Hill

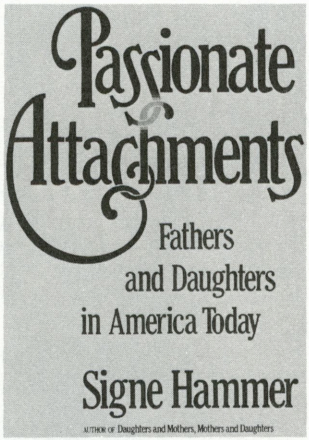


More than fifty million persons have visited the National Air and Space Museum (it is the most popular museum in the world), but few know the behind-the-scenes story of how the museum's aircraft came to be there, or how they came to be so perfectly restored. The story of this great collection starts in the museum's facility in Silver Hill, Maryland. There specialists restore aircraft and spacecraft to factory standards, and there one learns that the aircraft are far more than inert objects, relics of a flying past. They are instead the romantic embodiment of man's centuries-old quest to fly. In this profusely illustrated book, written by a man who knows better than anyone else the workings of the facility, we find the story of not only the triumphs and tragedies of men and machines, but the very basis for the history of flight itself.

Walter J. Boyne is Assistant Director of the National Air and Space Museum. His previous books include *Flying*, *Messerschmitt Me 262: An Arrow to the Future*, *Boeing B-52: A Documentary History* and *The Jet Age*.

• Approximately 160 illustrations.

AUGUST / NONFICTION / 256 PAGES / $12.95
7″ x 10″
SBN: 216-1



Signe Hammer

Passionate Attachments

Fathers and Daughters in America Today

"In the 1970s," writes Signe Hammer, "we discovered our mothers; in the 1980s, we are finding our fathers." Why is Daddy so important? Because the way a woman relates to the men in her adult life—her husband, mentor, boss, lovers, colleagues—is shaped by that first and most powerful man in her life. Through him, she gets her first taste of independence from mother. And in her eyes, he is reborn a hero. From the first moment a little girl gazes up at her father, she falls in love—and that love, and the way her father responds to it, profoundly affects her sense of who she is, what she will achieve in later life, how she will deal with power, authority, money, and her sexuality.

Drawing on her own experience as well as interviews with more than 100 daughters and fathers, Hammer shows why so many women tend to idealize their fathers, and why they are more likely to blame their mothers for their problems and failures. Her ideas may be disturbing to some and comforting to others, but no father or daughter can afford not to understand this most compelling and mysterious of relationships.

Signe Hammer is the author of *Daughters and Mothers, Mothers and Daughters.* She lives in New York City.

SEPTEMBER / NONFICTION / 320 PAGES / $13.95
5⅝" x 8⅜"
SBN: 182-3 LCCN: 81-40265

Bonnie August with Ellen Count

The Complete Bonnie August Dress Thin System

Here are 624 ways to reshape your body with clothes—a famous designer's total plan for dressing thin and concealing almost any figure fault—even in a bathing suit. Bonnie August is the world leader in bodywear design. Millions of women have worn the slimming designs she creates for Danskin, and dancers in ballet and film have sought her advice on how to dress onstage (many have figure problems, but clever costuming conceals them). She now has distilled that advice into a plan every woman can use to seemingly peel off pounds, gain height, narrow hips, broaden shoulders, lengthen a neck, stretch legs and otherwise change the way her body appears to others.

A RAWSON, WADE BOOK
SEPTEMBER / FASHION / 246 PAGES / $8.95
PAPERBACK / 6" x 9¼"
SBN: 222-6 LCCN: 80-51245

Barbara Myers

Christmas Cookies and Candies

Christmas hospitality is the theme of *Christmas Cookies and Candies,* for nothing symbolizes the spirit of Christmas better than the delicious cookies and candies prepared for family and for friends. Here are recipes gathered from all over the world, each designed to please the palate and the eye, each prepared from scratch, but with emphasis on ease of preparation. German Hazelnut Rings, Honey Lebkichen, Pecan Puffs, Hungarian Kipfels, Beacon Hill cookies, caramels, sugar plums, and toffees, to name just a few—each presented with clear, precise, and easy-to-follow instructions for shaping, baking and storing.

Barbara Myers is the author of *Woman's Day Old-Fashioned Desserts* and *Great Dinner Parties.* She lives in Scarsdale, New York.

A RAWSON, WADE BOOK
SEPTEMBER / COOKBOOK / 200 PAGES / $8.95
PAPERBACK / 6" x 9"
SBN: 221-8 LCCN: 79-64204

Thomas J. Holt

Successful Investing in the Coming Deflation

Editor, The Holt Investment Advisory (Formerly entitled How to Survive and Grow Richer in the Tough Times Ahead)

Thomas J. Holt, head of one of the nation's top financial advisory firms, says the time to hedge against inflation is over, and that Americans should start preparing for deflation ahead. He explains in detail why things won't be as bad in the 1980s as they were in the Great Depression.

Believing that money can be made in any investment climate, Holt presents advice on: how to take advantage of deflation; how investors with as little as $1,000 can enjoy high income and liquidity; how to tell when to lock-in the lush yields offered by long-term securities, and which investments to make when that time comes; how to tell when stocks finally become real bargains and which industries and companies to invest in then—and more.

A RAWSON, WADE BOOK
SEPTEMBER / FINANCE / 262 PAGES / $8.95
PAPERBACK / 5½" x 8½"
SBN: 223-4 LCCN: 80-5983

Gene R. Hawes, Helen G. and Martin S. Weiss

How to Raise Your Child to Be a Winner

Three top experts tell parents how to deal successfully with the educational and social forces in our system that can keep kids down. They explain, among other things, how to help a child become a good reader; motivate him/her to learn; recognize signals of academic or social trouble; get special services if your child needs them; win admission and get scholarships to good schools and colleges . . . and master proven strategies for taking tests and getting good grades.

Gene Hawes, Helen and Martin Weiss are nationally known educators, lecturers and authors.

A RAWSON, WADE BOOK
SEPTEMBER / HEALTH / 317 PAGES / $8.95
PAPERBACK / 6" x 9"
SBN: 220-X LCCN: 79-91331

Wilma Pezzini

The Tuscan Cookbook

From the Italian heartland, where the favorite fare is beef, game and hearty soups, the author has assembled 250 traditional and authenic recipes, ranging from appetizers to breads and sweets. Prefaced with local Tuscan lore, this is an enticing guide to a robust regional cuisine.

SEPTEMBER / COOKBOOK / 288 PAGES / $6.95
PAPERBACK 279 / 6" x 9¼"
SBN: 70598-0 LCCN: 77-15809

Harold Nicolson

Some People

Virginia Woolf said of *Some People* when it was first published in 1927 that "few books illustrate the new attitude toward biography better" than this one. Nicolson, a famed diarist and historian, has here given us a collection of semi-biographical sketches. The book contains nine portraits that are part fiction, part biography, part autobiography. Each sketch is taken from some incident in the author's life and told with humor and insight.

SEPTEMBER / BIOGRAPHY / 256 PAGES / $7.95
PAPERBACK 280 / 5" x 7¾"
SBN: 70627-8 LCCN: 82-71254

Desmond Seward

The Hundred Years War: The English in France, 1337-1453

The series of wars that were prolonged throughout a century were instrumental in settling English claims against French territory, defining both English and French nationalism, as well as laying the foundation of the English nobility's wealth. In this comprehensive account of a very complex period, the author summarizes events, personalities and motivations with color and detail. His scholarship and clarity of style afford an accurate and eminently readable military and social history for the general reader. Illustrations, charts, tables, and maps.

SEPTEMBER / HISTORY / 320 PAGES / $8.95
PAPERBACK 281 / 5¾" x 8⅞"
SBN: 70628-6 LCCN: 78-55424

Russell Braddon

The Naked Island

Illustrated by Ronald Searle

This inspired account of the author's experiences as a prisoner-of-war in a Japanese prison camp during World War II earned high praise when it was originally published in 1953. The story of what one man learned about himself and others is a painful one but it is told well and with a surprising amount of humor. The striking pencil drawings are by Ronald Searle, who was a fellow prisoner.

SEPTEMBER / HISTORY / 288 PAGES / $8.95
PAPERBACK 282 / 5⅛" x 8¼"
SBN: 70629-4 LCCN: 52-13375

ATHENEUM TRADE PAPERBACKS

Eleanor Clark

Rome and a Villa

When this classic was originally published in 1952 one reviewer called it "a brilliant piece of traveler's impressionism, written with verbal polish." The book is not a guidebook but rather a series of sketches and articles recording the author's impressions of Rome today and yesterday—its people, its streets and buildings, its art and culture. Long out of print, *Rome and a Villa* is again available in a slightly revised version with the addition of two new pieces.

SEPTEMBER / LITERATURE / 384 PAGES / $8.95
PAPERBACK 1 / 5½" x 8¼"
SBN: 70630-8 LCCN: 74-5979

Robert Ackart

Soufflés, Mousses, Jellies, and Creams

There is no luncheon or supper dish more elegant or appealing to the eye than a well-puffed golden soufflé, a colorful, cool aspic or a molded mousse, its center filled with an accompanying food of complementary flavor, color and texture. No dessert is more satisfying and at the same time less leaden than a mousse, soufflé, jelly or properly prepared cream.

Robert Ackart presents over 250 possibilities, classic and fanciful, hot and cold, with clear and complete explanations of technique, timetables for preparation and cooking, and suggestions for procedures that can be done in advance.

Mr. Ackart is the author of seven previous cookbooks. He won a Tastemaker Award in 1977 for *A Celebration of Vegetables.*

SEPTEMBER / COOKBOOK / 224 PAGES / $6.95
PAPERBACK 284 / 6" x 9⅛"
SBN: 70631-6 LCCN: 79-55606

Dr. Frederick C. Hatfield

Weight Training for the Young Athlete

Many adults believe that lifting weights is dangerous for children. But coaches and doctors who know about exercise and conditioning will tell you that nothing could be further from the truth.

Written for both boys and girls, this book teaches them how to become healthier, more physically fit, and better athletes by training with dumbbells and barbells in the proper and safe way.

Dr. Hatfield is the coordinator of the weight training and conditioning programs at the University of Wisconsin/Madison.

• Illustrated with 35 photographs.

SEPTEMBER / SPORTS / 128 PAGES / $6.95
PAPERBACK 285 / 5¼" x 8¼"
SBN: 70632-4 LCCN: 79-55614

Ken Venturi with Al Barkow

The Venturi Analysis: Learning Better Golf from the Champions

Ken Venturi has written a book that will appeal to all golfers who want to improve their golf game. He and leading golf writer Al Barkow write crisply, lucidly, and always with the objective of helping the average golfer play better. They analyze the techniques of 27 of the game's past and present top performers. Action photographs of each golfer give the book strong visual appeal and greatly enhance its teaching value. The analyses are further supplemented by some fifty-odd "Strokes of Venturi," amplifying key elements of form and method.

• Illustrated with more than 230 photographs.

SEPTEMBER / SPORTS / 160 PAGES / $9.95
PAPERBACK 286 / 9" x 9"
SBN: 70633-2 LCCN: 80-69389

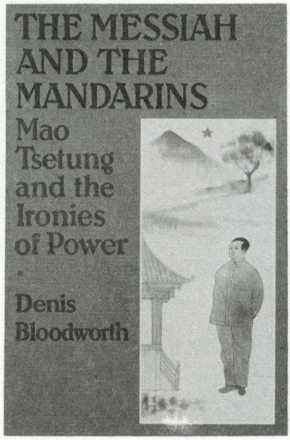
ATHENEUM TRADE PAPERBACKS

Edward Albee

The Plays Volume 4: Everything in the Garden, Malcolm, The Ballad of the Sad Café

This final volume in the four-volume collection of Edward Albee's plays contains three plays adapted from works of other authors. They are *Everything in the Garden* from the play by Giles Cooper, *Malcolm* from the novel by James Purdy, and *The Ballad of the Sad Café* from the novella by Carson McCullers. Volume one, containing the plays written between 1958 and 1960, has been published by Coward, McCann & Geoghegan. Volumes two and three have been published by Atheneum.

SEPTEMBER / DRAMA / 512 PAGES / $10.95
PAPERBACK VOLUME 4 / 5½" x 8⅜"
SBN: 70616-2 LCCN: 81-3616



Dennis Bloodworth

The Messiah and the Mandarins

Mao Tsetung and the Ironies of History

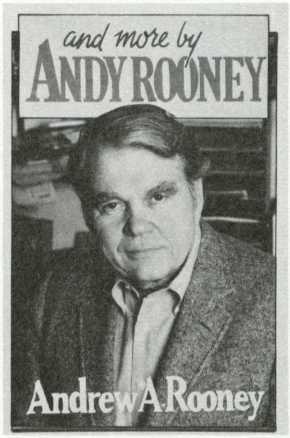
The dramatic story of Mao Tsetung's victorious revolution and disastrous government is vividly told by the author of The Chinese Looking Glass *and* An Eye for the Dragon, *both main selections of the Book-of-the-Month Club.*

The Messiah and the Mandarins shows how the very qualities that enabled Mao to become master of all China, after starting out with a few hundred ragged fugitives, led him to half-wreck his creation once the fighting ended. With the People's Republic established, China needed mandarins to mend the ravages of civil war, but was stuck with the messiah who "liberated" her, whose visionary enthusiasm left the country isolated, backward, poisoned by vendettas, and peopled by listless millions sick of sudden change.

Exciting, authoritative, compellingly readable, the book recounts such bewildering and cataclysmic episodes as the Great Leap Forward and the Cultural Revolution; reconstructs the fierce struggles between the Maoist disciples of perpetual revolution and the more cautious Communist mandarinate, led by Chou En-Lai; and puts in perspective the events that shook the world's most populous and enigmatic nation.

Dennis Bloodworth, Far East correspondent for the London *Observer* for more than twenty-five years, lives in Singapore.

OCTOBER / NONFICTION / 384 PAGES / $16.95
6¼" x 9½"
SBN: 11297-1 LCCN: 82-45182



Andrew A. Rooney

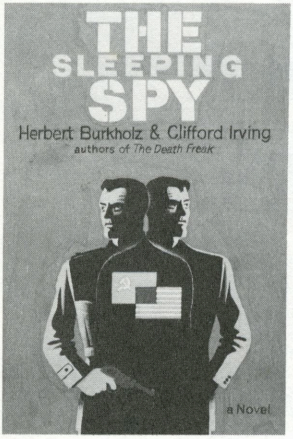
And More By Andy Rooney

60 Minutes *star Andy Rooney follows his #1 nationwide bestselling collection of television essays,* A Few Minutes with Andy Rooney, *with another book of pure delight: the best of his celebrated syndicated newspaper columns.*

"A writer's greatest pleasure is revealing to people things they knew but did not know they knew," writes Andy Rooney, and three times a week in over 200 papers, he does just that. Witty, rueful, wise, commonsensical and always a pleasure to read, the 140 essays in this book explore everyday life, skewer pomposity, and, in Walter Cronkite's words, "articulate all the frustrations with modern life that the rest of us suffer with silence or mumbled oaths," on subjects ranging from doorknobs, bathtubs, ice cream and tips, to modern products ("The model you have is the only one they ever had that trouble with"), Presidential candidates, doctors, classified ads, space travel, neighborhoods, the Andy Rooney Upside-Down Diet, and our everyday failings ("If you think you may possibly have forgotten something, there is no doubt about it. You've forgotten something.").

Andy Rooney's essays appear weekly on *60 Minutes* and three times a week in his column. He lives in Connecticut.

OCTOBER / NONFICTION / 256 PAGES / $12.95
6¼" x 9⅜"
SBN: 11316-1 LCCN: 82-45183



Herbert Burkholz and Clifford Irving

The Sleeping Spy

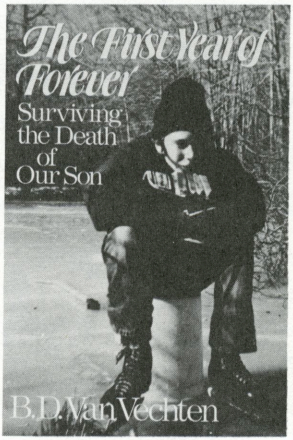
Eddie Mancuso and Vasily Borgneff, heroes of Burkholz's and Irving's highly successful The Death Freak, *are back in action in this brilliant suspense novel.*

Masters of UKDs (Unusual Killing Devices) for the CIA and KGB, respectively, now retired and no friends of their former employers, Mancuso and Borgneff return to the wars when Eddie's prospective father-in-law finds himself the target of a CIA assassination team and a KGB manhunt. The reason? James Emerson is a sleeper agent, planted by the Russians after World War II, instructed to enter into American life and await word from Moscow. When it finally comes, 35 years later, Emerson has succeeded rather too well: not only is he Undersecretary of Defense, but he is a red-white-and-blue-blooded American, with no desire to betray his adopted homeland.

Thus Eddie and Vasily return to defend a man's right to drop out of the game. The result is a dazzling combination of high suspense and hijinks, an international manhunt and some most unusual killings—a thriller as stylish and exciting as *The Death Freak*, which was serialized by *Playboy*, selected by the Playboy Book Club, and reprinted by Ballantine.

Herbert Burkholz is the author of *The Spanish Soldier*, *Sister Bear*, and other novels. Clifford Irving's most recent novel is *Tom Mix and Pancho Villa.*

OCTOBER / FICTION / 320 PAGES / $13.95
5⅝" x 8½"
SBN: 11252-1 LCCN: 81-69140



B. D. Van Vechten

The First Year of Forever

Surviving the Death of Our Son

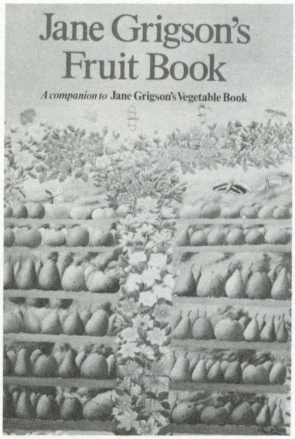
A deeply moving, clear-eyed account of a couple's first year of bereavement following their son's death: what they lost, what they gained, how they survived.

Nothing in life prepares you for the loss of a child. It did not prepare the Van Vechtens. Late one night, they woke to discover that their seventeen-year-old son, Peter, had not come home yet. When they called the police they heard the worst. There'd been an accident. Their son had hit a telephone pole. Peter was dead.

The First Year of Forever is the story of their first year after that death: the shock and slow process of recovery; the day-to-day details of living; the sorrow and anger and what it took to work them out. Through the very ordinariness of the death and of the life before it—an often stormy adolescent-parent relationship—a story emerges of enormous benefit for anyone who has lost someone close. The events, thoughts and feelings of that first year stand as both a comfort and a guidepost for others. "We have suffered," writes Ben Van Vechten, "but we have survived; we are hurting, but we are enduring." We endure, and feel, and learn with them.

Ben and Suzanne Van Vechten live in Wilton, Connecticut.

OCTOBER / NONFICTION / 224 PAGES / $12.95
5⅝" x 8½"
SBN: 11317-X LCCN: 82-45171



Jane Grigson

Jane Grigson's Fruit Book

A more than worthy companion to Jane Grigson's highly acclaimed Vegetable Book, *with recipes plain and fancy ranging from apple strudel to watermelon sherbet.*

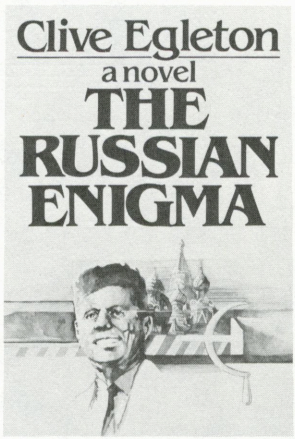
Jane Grigson is at her literate and entertaining best in this fascinating compendium of recipes for 46 different fruits. Some, like pears, will probably seem homely and familiar, until you've tried them *à la Chinoise*, while others, such as the carambola, will no doubt be new discoveries. You will find new ways to use them all, alone or in combination with other foods, including meats, fish and fowl, in all phases of cooking from appetizers to desserts. And, as always, Mrs. Grigson will both educate and amuse you with her pithy comments on the histories and varieties of all the fruits included.

All ingredients are given in American as well as metric and Imperial measures, and this edition includes an extensive glossary, compiled by Judith Hill, which not only translates unfamiliar terminology but also suggests American equivalents where appropriate for British or Continental fruit varieties.

For many years, Mrs. Grigson has been writing cookery articles for the *Observer Colour Magazine*, and she is the author of seven other books on food and cooking, including *Good Things*.

- 46 black-and-white drawings.
- Index.

OCTOBER / COOKBOOK / 528 PAGES / $19.95
6¼" x 9½"
SBN: 11305-6 LCCN: 82-45168



Clive Egleton

The Russian Enigma

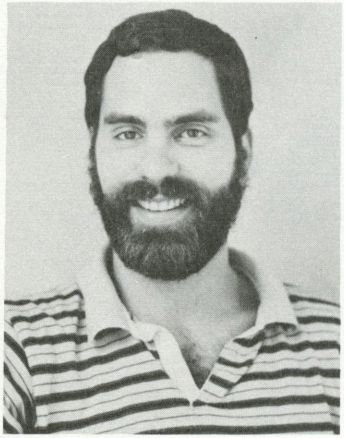
The Soviets have a surprise for President Kennedy—and the lives of millions may hang in the balance, in Clive Egleton's most ingenious thriller ever.

When the body of double agent George Deakin is discovered floating in the surf, SIS chief Charles Winter has the dilemma of finding out who did it and why. Also why Deakin's KGB recruiter has suddenly defected to the U.S. in front of Saks Fifth Avenue on the very same day. And why the CIA is reluctant to let the SIS interrogate the recruiter. And why Deakin's estranged wife is lying in a Vienna hospital with two broken legs. And several other disturbing matters, made all the more urgent by events escalating to breakpoint over the Cuban missile crisis.

It is while the world is holding its breath to see if the Cold War is about to become World War III that Winter and two of his agents, frantically sleuthing in Washington, discover the truth. It is an astonishing plan, and behind it lies another more astonishing still, one that if completed—will make the missile crisis seem like a tea party.

Clive Egleton has written nine highly praised thrillers, including *Backfire* and *The Eisenhower Deception*, but nothing to match his new one: a novel of fiery suspense that will leave every reader chilled.

OCTOBER / FICTION / 256 PAGES / $11.95
5⅝" x 8½"
SBN: 11303-X LCCN: 82-45170



Joseph Monninger

The Summer Hunt

When two brothers come with their wives to stand vigil over a dying father, all of them bring to the scene unwieldy emotional baggage, and one of them must also bear the burden of an unspeakable request.

Can a son kill his father? Can a father ask that of his son? Can doing violence also be an act of love? These are the questions Noel must ask himself as he makes his way home from Africa to suburban New Hampshire.

As the four await the inevitable, tensions mount and suppressed antagonisms surface. There are signs—a plucked bird in the bushes, a dead squirrel on the doorstep—of a malevolent presence among them. How essentially different, then, is this suburban community, with its swimming pools and supermarkets and small brutalities, from the African bush?

Joseph Monninger's talent for peeling away the masks of civilization to expose the visceral emotions beneath was first made evident in his debut novel, *The Family Man.* Now his talents are honed and refined, his canvas broadened, his themes more intricately designed. This is a novel that will chill and surprise, and that will leave us looking differently at the world in which we live.

Mr. Monninger and his wife, Amy Short, live in Providence, Rhode Island.

OCTOBER / FICTION / 288 PAGES / $12.95
5⅜" x 8½"
SBN: 11325-0 LCCN: 82-71062



Judith Martin

Gilbert

A Comedy of Manners

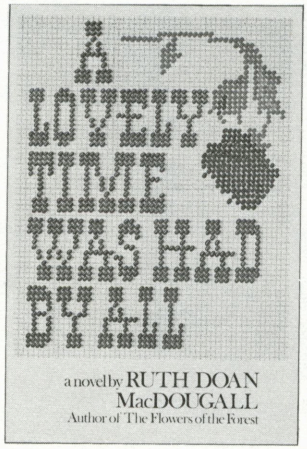
Gilbert Fairchild, the most charming and insouciant roué to hit Washington since Aaron Burr, is the hero of this hilarious novel by the celebrated "Miss Manners."

It took Gilbert two years to learn all that Harvard could teach him, including how to triumph in the sexual wars of 1959, how to write exams for courses he had not attended, and the Universal Answer to any profound question ("Actually, it's a sort of yea-saying"). But when his ambitions took him to the nation's capital, he found that even a Harvard education is not enough.

But Gilbert is a quick study, and he learns to shape the nation's destiny from his office down the hall from the President, armed only with his wit, his curls, and an incomparable sense of the importance of having an eagle atop the government-issue flagpole in one's office. Outfoxing the cunning Lipscomb, co-opting the mugwump "Small Boy" Brewster, collecting a suitpocketful of visiting cards from Congressmen's wives, and learning—to his surprise—that even friendship and love have a place in the White House, Gilbert Fairchild is a Hamilton cartoon, Horatio Alger recreated by Alice Roosevelt Longworth, *Shampoo* in Lafayette Park.

Syndicated columnist Judith Martin is the author of *Miss Manners' Guide to Excruciatingly Correct Behavior.*

OCTOBER / FICTION / 288 PAGES / $12.95
5⅜" x 8½"
SBN: 11327-7 LCCN: 82-71060



Ruth Doan MacDougall

A Lovely Time Was Had By All

A wickedly insightful and compassionate novel—by the author of The Flowers of the Forest*—about what happens when a happily married couple must deal with the life-altering consequences of a single, simple but irrevocable decision.*

After eleven years, Isabel and Jacob Wetherbee have finally got their beautiful New Hampshire house exactly the way they want it, but shopping malls and trailer camps are fast encroaching on their rural acreage. Isabel, a novelist, has mornings free to write in her sunny, comfortable office while Jacob works as a high school librarian. But then Jacob summarily quits his job and vows never to set foot in a school again.

For months he sits in his wing chair and contemplates his future while Isabel worries: What will he do now? No longer tied to this changing town, where will they live? Their decision—to buy a rundown house in an affluent community, restore and sell it for profit—seems to solve both problems at once. But, as usual, the decision has unforeseen consequences. In the end, Jacob and Isabel are virtually on the brink of divorce before they can come to terms with themselves, their relationship and their new life.

Ruth Doan MacDougall, born and raised in New Hampshire, is the author of eight novels, including *The Cheerleader.*

OCTOBER / FICTION / 320 PAGES / $13.95
5⅝" x 8½"
SBN: 11276-9 LCCN: 82-71056



Jerry Lewis with Herb Gluck

Jerry Lewis: In Person

The autobiography of Jerry Lewis is alive with laughter and pain, a candid, truly remarkable book.

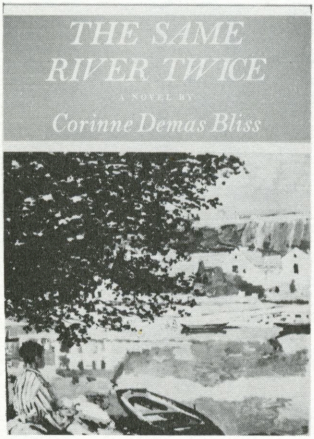
He was born in Newark, New Jersey. His parents were entertainers; he hit the road on his own at sixteen; and before he was twenty-one, Jerry Lewis was half of the hottest act in show business.

Jerry Lewis: In Person is an intense, vivid, and surprising book. The story of his career is all here: the years with Dean Martin, the movies featuring "that nine-year-old idiot I play," the annual Labor Day Telethon for the Muscular Dystrophy Foundation. But what makes this life special is the private, brilliant, driven man who has lived it—the Jerry Lewis who fought and won a courageous battle against drugs; whose marriage caused a painful break with his parents; who has seen his career ride a roller coaster of success and difficulty; and who, in his visits to "Jerry's Kids"—children crippled and dying—has been brought face to face with the strongest emotions of all.

Herb Gluck, who collaborated with Jerry Lewis on this book, also collaborated with Alex Karras on his bestseller *Even Big Guys Cry.*

- 16 pages of photographs.

OCTOBER / NONFICTION / 320 PAGES / $14.95
6¼" x 9½"
SBN: 11290-4 LCCN: 81-70109



Corinne Demas Bliss

The Same River Twice

Passionately conceived, intricately designed, elegantly written, The Same River Twice *is the kind of first novel that, like* Housekeeping *and* Ordinary People, *makes its impact immediately felt.*

A young woman stands at a crossroad: her father has recently died; she has left her husband; and, more recently, her lover has left her. Traveling east with her young daughter, she stops off to visit old friends and relatives, each of whom reflects a different facet of her own life. Having still to come to terms with past losses, Nikki is not yet prepared to face her future. Her trip is a kind of hiatus, a time during which no irrevocable decisions need be made, a time to consolidate and clarify.

Each of the people she meets, each new situation, triggers a memory, reveals the past in a new light, prods a reassessment so that the novel becomes a rich tapestry of association whose design gains depth and richness as each new color is laid in. Finally, reader and narrator together come to see the pattern completed, to understand its meaning, and so, to be able to move on.

Corinne Demas Bliss is the author of a soon-to-be-published collection of short stories. She lives in South Hadley, Massachusetts, and teaches English at Mount Holyoke College.

OCTOBER / FICTION / 288 PAGES / $12.95
5⅝″ x 8½″
SBN: 11296-3 LCCN: 82-45169



Ellen Switzer

Dancers: Horizons in American Dance

Ellen Switzer's own love for dance shines through this compendium of dance information. First there is a short history of American dance. Then there is American dance today: an examination of The New York City Ballet, The American Ballet Theater, Twyla Tharp, Merce Cunningham, Paul Taylor, Martha Graham and other dance companies that are known from coast to coast. There are interviews with young dancers: the problems of learning to dance, of getting a job, of a future bounded by the years one's body can be made to dance. These are followed by interviews with those who have made it: Peter Martins, Baryshnikov, Cynthia Gregory, and others. And finally there is a look at where dance is going, why dance is more popular now than it ever has been, and what the future may bring.

- Illustrated with photographs by Costas, an accredited photographer of The New York City Ballet.

OCTOBER / NONFICTION / 288 PAGES / $15.95
6⅛″ x 9¼″
SBN: 30943-0 LCCN: 82-1701

Douglas Hill

The Huntsman

Young Finn Ferral was a master huntsman, with an instinct for the ways of the forest and its animals. So it was that he sensed trouble one day and as he returned to his village, he saw something that froze him where he stood: two bat-winged shapes circling overhead. *They* had come to his village and taken Joshua and Jena, his foster-father and sister, as slaves. Though no one had ever dared confront these alien marauders before, Finn set off after them at once. On his journey, Finn sees places and creatures he never dreamed existed, and he makes an unexpected ally. But Finn's most astonishing discovery, in this action-packed story, concerns his own origins.

A MARGARET K. MC ELDERRY BOOK
OCTOBER / 144 PAGES / 5½" x 8½" / $8.95
SBN: 50240-0 LCCN: 82-3959

Joan Phipson

The Watcher in the Garden

Fifteen-year-old Kitty had always felt there was a gap inside her waiting to be filled. In her mind? In her heart? She did not know, but it made her erratic and bad-tempered. Then she found the terraced garden and the old blind man who owned it. Both gave her a feeling of well-being. She knew at once when an evil force entered the garden, brought by Terry, a young hood who coveted the old man's land. Kitty tries to warn the old man to no avail. After a road accident in which Terry and Kitty are hurt, the strange link between them can no longer be denied. Soon they are locked in a deadly struggle for control in the chilling climax to this powerful story.

A MARGARET K. MC ELDERRY BOOK
OCTOBER / 228 PAGES / 5½" x 8½" / $9.95
SBN: 50246-X LCCN: 82-3960



Garry O'Connor

Ralph Richardson: An Actor's Life

Sir Ralph Richardson, who was knighted before Lawrence Olivier and John Gielgud, has been a pillar of the English stage for half a century. This is the first biography of him, published on the occasion of his eightieth birthday.

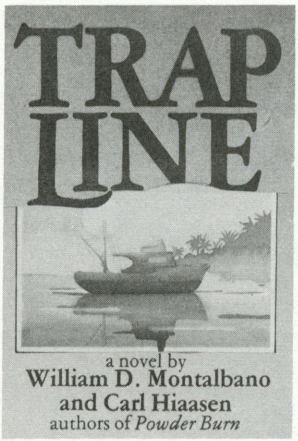
Time called him "the most marvelous of England's three great knights of the theater." His Falstaff is considered to be unsurpassed. In old age, his magic is unabated, as recent American triumphs in Harold Pinter's *No Man's Land* and David Storey's *Home* and *Early Days* amply show.

Garry O'Connor's biography is a warm, revealing portrait of an actor famous both for his gifts and for his eccentric charm. It chronicles Richardson's rise to fame and, drawing on hitherto unexplored archives, his postwar years at the Old Vic when he and his close friend Olivier led the British theater into its greatest epoch. O'Connor also interrupts his narrative of this long and illustrious career with delightful interchapters that recreate his many conversations with Richardson and give a full sense of the man Kenneth Tynan called "an indisputably great actor . . . more expansive in his uniqueness and his eccentricity than ever before."

Garry O'Connor is the author of *The Pursuit of Perfection: A Life of Maggie Teyte*. He lives in Oxford, England.

• 16 pages of photographs; index.

NOVEMBER / NONFICTION / 320 PAGES / $14.95
6¼" x 9½"
SBN: 11313-7 LCCN: 82-45178



William L. Montalbano and Carl Hiaasen

Trap Line

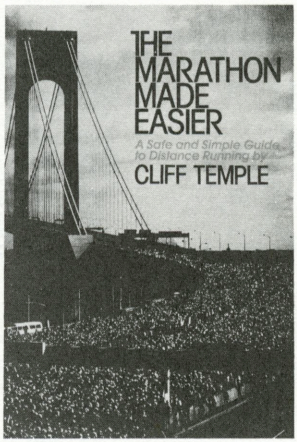
The authors of the highly praised Powder Burn *return with an even more explosive thriller—a stunning story of betrayal and savage justice in Key West.*

Reviewers everywhere hailed Montalbano and Hiaasen's novel of the Miami drug trade: "brilliantly written" (*Minneapolis Tribune*), "expertly plotted" (*New York Times Book Review*), "absolutely persuasive" (*Atlanta Journal*). With *Trap Line*, they take a giant step forward.

At its center is Breeze Albury, an honest, tired, middle-aged boat captain who wants only to make enough to get him and his teenaged son "off the Rock." When sabotage forces him to accept a run from Key West's drug cartel, he is sure it will be the final chapter. In fact, it is only the beginning, the first leg in a bloody odyssey of betrayal, blackmail and death that finally overtakes his son—and pushes Albury over the brink. It is then that he is driven to take his retribution, striking back with the fury and cunning of a man who, after a lifetime of resistance, has learned there is only one kind of justice—and only one way to achieve it. Filled with razor-sharp characterization and suspense, *Trap Line* is a brilliantly exciting novel.

William D. Montalbano and Carl Hiaasen are award-winning reporters for the *Miami Herald*. They live in south Florida.

NOVEMBER / FICTION / 256 PAGES / $12.95
5⅜" x 8½"
SBN: 11307-2 LCCN: 82-45177



Cliff Temple

The Marathon Made Easier

A Safe and Simple Guide to Distance Running

Suddenly, it seems, millions of Americans want to subject themselves to the most grueling experience in all of sport: running 26 miles 385 yards. This book by a top coach and athletics journalist tells them how to go about it, with the minimum amount of pain and the maximum chance of success.

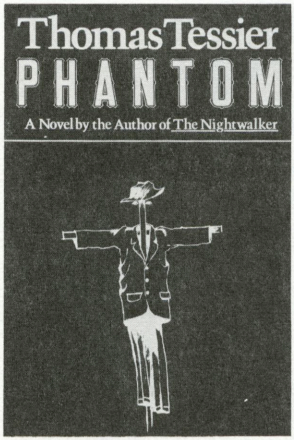
What is the fascination of the marathon? How much preparation is really needed to complete the distance? Where do you start without killing yourself if you are not already a runner, and how do you get better if you are?

This book answers those questions with remarkable clarity and thoroughness. Precise, tabulated training schedules for all levels of runner are included. The reader is told not only how far, how often and how fast to run, but what to wear, what and when to eat, how to rest and how to treat the inevitable aches and pains of extended athletic endeavor.

Finally, there is down-to-earth advice on covering the Olympian distance, with guidance on pre- and post-race behavior and strategies. Extensive appendices list events to enter, and marathon winners and records.

Cliff Temple is an internationally known coach, journalist and author. He has been the athletics correspondent of the British *Sunday Times* since 1969, and is the European correspondent of America's *The Runner*.

NOVEMBER / SPORTS / 192 PAGES / $10.95
5⅜" x 8½"
SBN: 11336-6 LCCN: 82-71258



Thomas Tessier

Phantom

When terrors of the night begin to invade his daytime life, a brave young boy finds he must seek the phantoms on their own ground and fight them for his very soul.

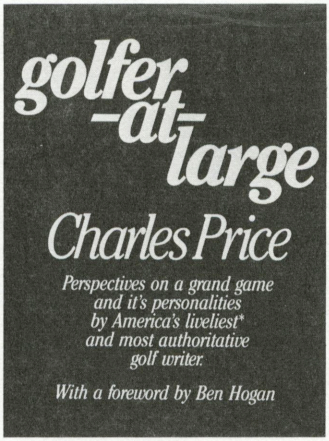
Ned Covington is well aware of the forces that stalk the night, but he also knows that if you follow the rules they won't be able to harm you. When the Covingtons move to the sleepy coastal town of Lynnhaven, however, the rules no longer seem to work, and Ned realizes that *something* is trying to get him. His new friends try to reassure him, but Ned senses that they are worried too. He can't confide in his already over-protective mother, and his sensible father simply doesn't understand.

In the end, Ned must face the terror alone. There is a cataclysmic battle during which he confronts the forces of evil in their multifarious disguises, and for one long night clings precariously to life before emerging, triumphant but not unscarred by what he has seen.

With *Phantom* Thomas Tessier takes his place among the ranks of those who, from Edgar Allan Poe to Stephen King, have made an art of the ability to evoke our belief in the spirits of darkness.

The author of two other novels, including *The Nightwalker*, Thomas Tessier lives in Watertown, Connecticut.

NOVEMBER / FICTION / 256 PAGES / $12.95
5⅜" x 8½"
SBN: 11328-5 LCCN: 82-71058



Charles Price

Golfer-At-Large

Perspective on a Grand Game and Its Personalities by America's Liveliest and Most Authoritative Golf Writer

Charles Price traveled the country with Walter Hagen and Gene Sarazen, was an intimate of Bobby Jones, actually competed with Ben Hogen, Sam Snead and Byron Nelson and has known Arnold Palmer and Jack Nicklaus since they were kids. This collection of his finest writings is an always insightful, often hilarious, sometimes provocative, frequently instructive, and unfailingly intelligent celebration of those and many other of golf's greatest players, characters, places and occasions.

Since 1945 no one has been closer to the heart of golf than Charles Price. He first got into writing about the game through playing the pro tour as an amateur—a unique credential then and now. The authority this gave him, plus a determination never to take the game too seriously, and a lively command of the English language, have won him the largest and the most loyal following of any regular American golf columnist.

The pieces herein come primarily from *Golf Magazine*, where Price has drawn top readership since 1959. Before that he wrote regularly about golf for the *Saturday Evening Post* and *Esquire*. His narrative history, *The World of Golf*, is regarded as a classic of the game's literature.

NOVEMBER / SPORTS / 256 PAGES / $12.95
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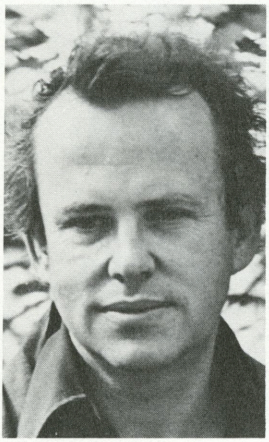
SBN: 11334-X LCCN: 82-71259



Daryl Hine

Theocritus: Idylls and Epigrams

A New Translation

Not only is Daryl Hine one of our finest contemporary poets (John Hollander has said, "There are very few poets as good as Daryl Hine, and almost none like him"); he is also a distinguished translator from the Greek; his translation of the Homeric Hymns appeared in 1972, and he has now turned to Theocritus for our delectation.

This volume contains in translation all the verse ascribed to the Hellenistic founder of pastoral or bucolic poetry. Not all the poems are bucolic; the term idyll, or "little picture" embraces a variety of subjects and genres. Varying opinions concerning the authenticity of attribution of these poems (discussed in the Introduction) need not detain the reader. Here we have a fascinating collection of verse of the highest quality from the third century B.C., typical in its learning, wit and refinement of the Alexandrian school, and including some of the most frank and tender homoerotic poetry to survive from antiquity.

A disquisition on themes suggested by the work and world of Theocritus, in the form of a letter to the author, is appended as an epilogue to these outstanding translations.

Daryl Hine is the author of nine books of poems, including his *Selected Poems* (1981). He was for ten years (1968-1978) the editor of *Poetry* magazine, and has taught at the Universities of Chicago (from which he received his doctorate in comparative literative), Northwestern and Illinois.

NOVEMBER / POETRY / 128 PAGES / 6¼" x 9½"
CLOTHBOUND $15.00 / PAPERBACK $7.95
SBN: 11320-x (cloth) LCCN: 82-71256
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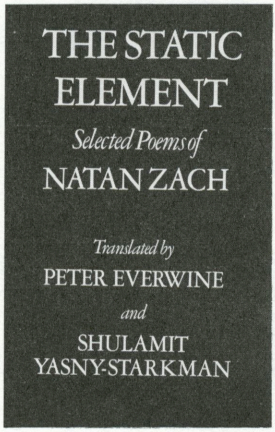

Peter Everwine and Shulamit Yasny-Starkman (translators)

The Static Element: Selected Poems of Natan Zach

Natan Zach is one of Israel's most important writers, a unique poet and iconoclast who has been described by Shimon Sandbank as "the most articulate and insistent spokesman" of the modernist movement in Hebrew poetry. Virtually unknown to an American audience, he has been acclaimed both in his own country and in Europe. In 1981 he received the Bialik Prize, Israel's most prestigious literary award.

The Static Element, the first volume of his poems to be translated into English, draws from all of Zach's major collections from 1955 to 1979. This career has produced a distinguished and highly original body of work. Written in a style that is both complex and astringent, his poems focus on existential dilemmas of the human condition. His modes are those of pervasive irony and wit—not an art of elegance, but one of rigorous perspective and distinction. In translations that preserve the character of his oblique and resonant poems, Zach's voice is an important addition to our growing awareness of the innovative richness to be found in contemporary Hebrew poetry.

Peter Everwine is the author of two volumes of poems, *Collecting the Animals* (the Lamont Poetry Selection for 1972) and *Keeping the Night*. He has previously translated a collection of Nahuatl poems, *In The House Of Light*. He lives and teaches in Fresno, California. Shulamit Yasny-Starkman, a native Israeli, has translated widely from the work of Hebrew poets.

NOVEMBER / POETRY / 72 PAGES / 5½" x 9"
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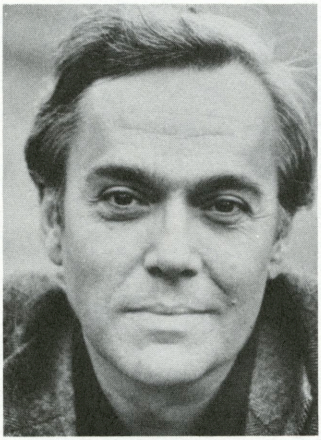
SBN: 11318-8 (cloth) LCCN: 82-71257
11319-6 (paper)



Reynolds Price

Vital Provisions

This outstanding book of poems by one of the finest living American novelists (*A Long and Happy Life*, *The Source of Light*) represents a selection from twenty years work (the earliest of them was finished in 1962).

Both Reynolds Price's prose and verse share a conviction that nine-tenths of human experience—daily life—is intelligible to patient scrutiny and communicable in language whose intense concerns are economy, verisimilitude and an unflagging ear for the silent music of human action. Even the briefest personal lyrics in the volume are narrative in their assumptions and procedures—convinced of the visible continuity of human gesture and of the power inherent in attentive portrayals of such gestures: the power to guess, at least, at realities which lie invisibly but overwhelmingly behind the visible and tangible.

Critics have frequently commented on the masterful prose style of Reynolds Price's novels; the heightening of this style when translated into the more abstract, condensed world of the poem results in very distinguished work indeed.

Reynolds Price is James B. Duke Professor of English at Duke University, where he has taught since 1958. He is the author of five novels, two books of stories, a play (*Early Dark*, based on *A Long and Happy Life*), a volume of essays, and *A Palpable God* (translations from the Bible with an essay on the origins and life of narrative).

NOVEMBER / POETRY / 192 PAGES / 5¾"x9¼"
CLOTHBOUND $15.00 / PAPERBACK $7.95
SBN: 11322-6 (cloth) LCCN: 82-71255
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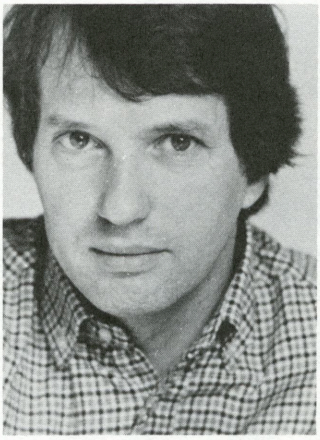

David Plante

Difficult Women

In his first nonfiction book, David Plante offers fascinating profiles of Jean Rhys, Sonia Orwell, and Germaine Greer.

The three seem so different: Jean Rhys (author of *The Wide Sargasso Sea* and other novels), whom Plante met when he was an aspiring novelist and she a failing old woman who pitifully disparaged her talent while she complained bitterly of its passing; Sonia Orwell, widow of the author of *1984*, one of Rhys's caretakers who became one of Plante's sponsors in the literary world, a brusque, cantankerous woman who occasionally released a breath of warmth and considerateness; and Germaine Greer, whom we meet as she is chopping up testicle for cat food, an ardent feminist, sexy, disconcerting, mercurial, Plante's colleague at the University of Tulsa and companion on an uproarious trip across the desert to Santa Fe, who asked, "David, why do you like difficult women?"

These memorable profiles (the one of Jean Rhys, originally published in the *Paris Review* and several times reprinted, has become famous) are, like the three women, infinitely various: heartbreaking, funny, sharp, and rich with human character.

Among David Plante's novels are the acclaimed threesome about the Francoeur family: *The Family*, *The Country*, and *The Woods*. A native of Providence, he lives in London.

JANUARY / NONFICTION / 192 PAGES / $11.95
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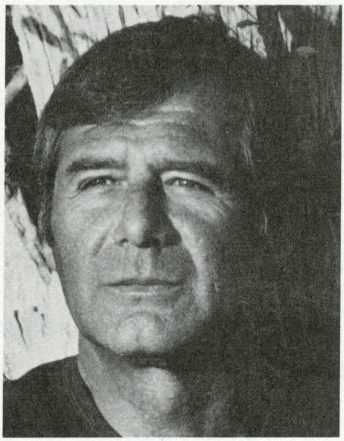
SBN: 11329-3 LCCN: 82-71059



Evan Hunter

Far from the Sea

The new novel by the author of Love, Dad *is a powerful and moving story of fathers, sons—and death.*

It is the story of David Weber, a successful middle-aged New Yorker, who has flown to Miami to be at his father's hospital bedside; the story of the father, Morris, whose lingering illness and failing memory cannot quite drown his wit; the story of David's own son, Stephen, whose death at a tragically young age has frozen his father's heart. It is the story of three women: Bessie, Morris Weber's new "friend," whose existence David never even suspected; Hillary, the leggy Englishwoman David encounters in Miami, who tempts him more strongly than any woman ever has, except his wife; and Molly, David's wife, at home in New York, wondering as David does what went wrong, what happened to the miracle.

Like Evan Hunter's bestseller *Love, Dad*, this new novel is about families. Laced with humor, sex, and irony, *Far from the Sea* is rich with the complexities of family ties: the compassion that can scarcely be spoken, the hurt that can scarcely be eased.

In addition to *Love, Dad* (a selection of the Book-of-the-Month Club and a Reader's Digest Condensed Book), Evan Hunter's novels include *The Blackboard Jungle*, and, under the name Ed McBain, a famous series of police novels. He lives in Connecticut.

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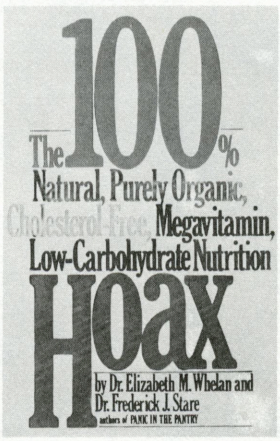

Elizabeth M. Whelan and Frederick J. Stare

The One Hundred Percent Natural, Purely Organic, Cholesterol-Free, Megavitamin, Low-Carbohydrate Nutrition Hoax

A scientifically based, medically sound, conservative approach to nutrition and health by two experts in the field.

Food is a subject too often fraught with emotion, and good health is perhaps the most fundamental human concern. It's no wonder, then, that in the matter of how our diet may affect our well-being, we tend to overreact. "Health foods," vitamins and other dietary supplements have become a giant industry, while proper scientific studies are often far from definitive and less spectacular than the latest quack cure. The unhappy result is that too many people are confused and misled by what they see, hear and read.

In this strongly argued appeal to caution and good sense, Drs. Whelan and Stare take up the gauntlet on the side of tradition and science to do battle with the myth-makers, food faddists and profiteers. At best, they argue, America's headlong rush toward radical dietary change is costing unnecessary millions; at worst it may cost us our health.

Dr. Stare is Professor of Nutrition at the Harvard School of Public Health. Dr. Whelan is currently Director of the American Council on Science and Health. They are co-authors of *Panic in the Pantry*.

• Index.

JANUARY / NONFICTION / 256 PAGES / $12.95
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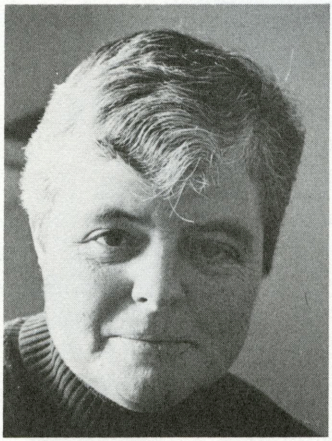

Liva Baker

Miranda

The Case and the Warning

Here is the story of the Supreme Court's landmark Miranda *decision, its effects on criminal justice, and the ongoing battle between its friends and foes.*

When, in 1966, Earl Warren's Supreme Court overturned the conviction of Ernest Miranda and ordered that criminal suspects be read the "*Miranda* warning," the decision was hailed as the capstone of a long effort to protect the rights of the accused, and alternately, damned as the final capitulation to crime.

Now, in this meticulously researched book, Liva Baker tells the whole history of *Miranda*, from a sordid rape on the edge of Phoenix to the majesty of the Supreme Court, from the virulent attacks on *Miranda* led by Richard Nixon to various attempts to overturn the decision. This wide-ranging and compelling narrative shows the passions involved in a great judicial battle and, at the same time, dispassionately examines the station house realities—what *Miranda* has really meant to police work and in the courts. Like Richard Kluger's *Simple Justice* and Anthony Lewis's *Gideon's Trumpet*, *Miranda* breathes life into the law.

Liva Baker is the author of a critique of women's education (*I'm Radcliffe! Fly Me!*) and a biography of Felix Frankfurter. She lives in Washington, D.C.

FEBRUARY / NONFICTION / 320 PAGES / $16.95
6¼" x 9½"
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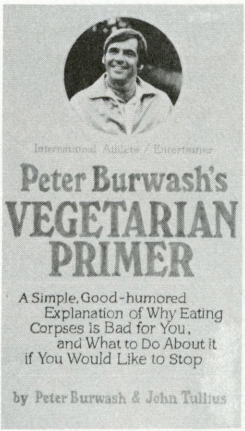

Peter Burwash and John Tullius

Peter Burwash's Vegetarian Primer

Most people are ignorant of even the most basic facts about vegetarianism, and most books on the subject are written by zealots to be read by zealots. This book, by a world-famous athlete and entertainer, is a simple, light-hearted, good-humored explanation of why eating "corpses" is bad for you, and what to do about it if you would like to "convert."

Peter Burwash, is a former Canadian Davis Cup tennis player whom *Vegetarian Times* has called the most famous vegetarian athlete in the world today. Beginning with the humorous story of how he became one of those "scrawny weirdos," Burwash tells how he learned to cope with the social shame and practical difficulties of not eating meat—one of the highest hurdles for all prospective vegetarians. Next, he offers a short and amusing history of vegetarianism, with anecdotes about believers from Pythagoras to George Bernard Shaw to Hitler.

"Going Vegetarian," the longest and most important part of the book, is a primer on how to stop eating meat safely, sensibly and enjoyably, and covers nutritional factors and the physical selection and preparation of a vegetable diet. Finally, Burwash offers many of his own favorite recipes, together with general hints on maintaining good health, and a first-class bibliography.

Exactly what its title implies, this book is a good-humored, non-hectoring and informative primer on the vegetarian life.

• Illustrated with line drawings.

FEBRUARY / COOKBOOK / 192 PAGES / $11.95
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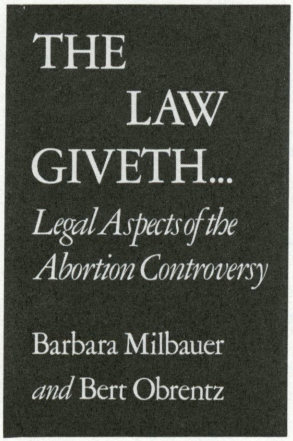

Barbara Milbauer and Bert Obrentz

The Law Giveth . . .

With the right to legal abortion still being hotly debated in the courts and in Congress, in churches, meeting halls and living rooms throughout the country, Barbara Milbauer and Bert Obrentz have written a landmark book on one of the most volatile issues in American history.

The issue of a woman's right to end her unwanted pregnancy is, like the mythic hydra, a many-headed monster. In fact, the "abortion law" involves legal, social, medical and religious issues of astonishing complexity. It touches on our most basic legal rights—to privacy, to due process and to equality under the law; on that most profound scientific conundrum, the moment at which life begins; and upon religious sanctions laid down in the Ten Commandments.

Milbauer and Obrentz follow the history of the present controversy, unraveling the tortuous threads of legal precedent and tracing its social evolution. They report their conversations with congressmen, lawyers, judges, doctors, spokespeople and religious leaders on both sides of the issue. And they re-create the incredible story—in her own words—of the poor Texas woman who as "Jane Roe" dared take her case to the Supreme Court.

Both authors received their degrees from New York Law School. Ms. Milbauer is the author of *Drug Abuse and Addiction.*

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FEBRUARY / NONFICTION / 256 PAGES / $12.95
5⅜" x 8½"
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John Katzenbach

In the Heat of the Summer

"This story of the devastation wrought by a psychopathic killer on his victims and their families, the city he preys upon, and the journalist who becomes obsessed by the murderer and is caught up into a symbiosis with evil, is one of the most impressive crime writing debuts of recent years" (*P.D. James*). "A newspaperman's dream turned nightmare, this is a tremendous, many-sided novel. The place is real, the terror palpable and the suspense almost unbearable. Mr. Katzenbach is simply great" (*Dorothy Salisbury Davis*) *Selected by the Book-of-the-Month Club.*

Red Smith

To Absent Friends

The dean of American sportswriters, Pulitzer Prize-winner Red Smith died early this year, yet, as *Red Barber* has said: "He left so much of himself in his writings that he is very much with me." Here are Smith's own final tributes to such figures as Knute Rockne, Babe Ruth, Joe Louis, Vince Lombardi, Elston Howard, Max Baer, Branch Rickey, Toots Shor, and Damon Runyan. His fond farewells are a reminder that we shall probably never see their like—or his—again. *Selected by the Book-of-the-Month Club.*

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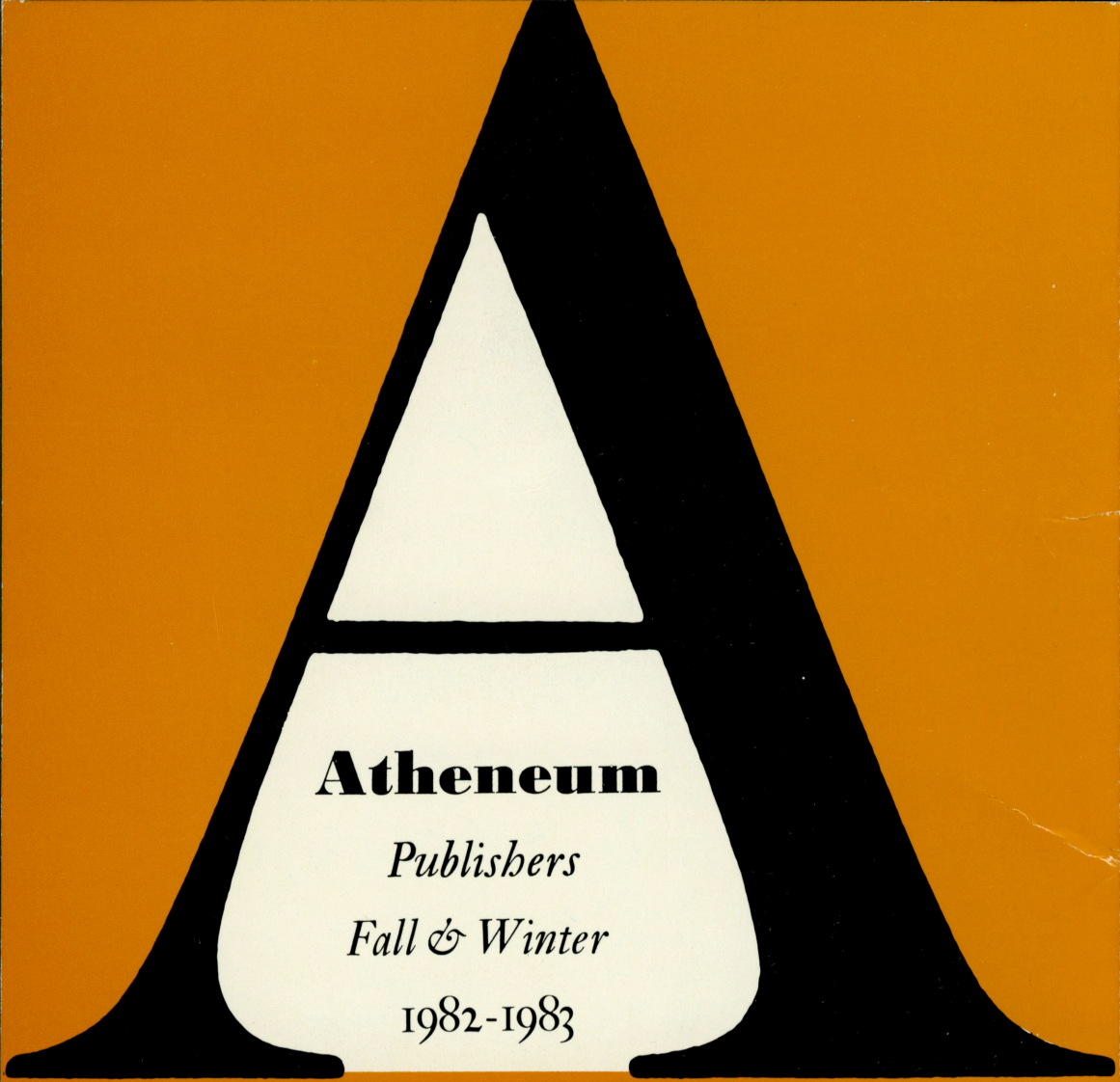
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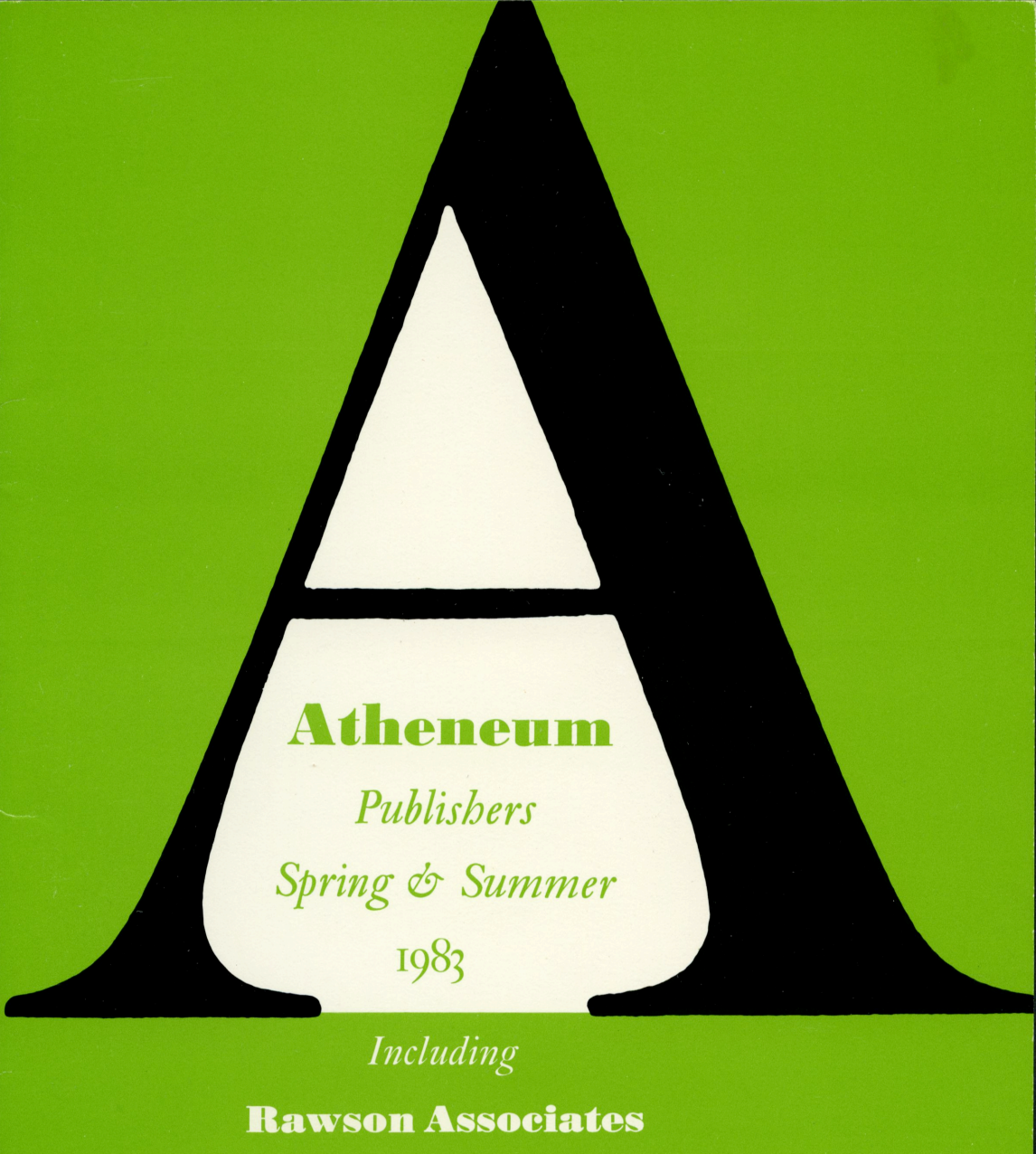

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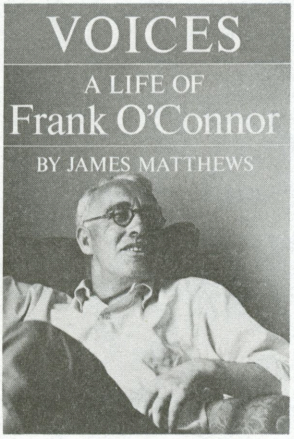

James Matthews

Voices:
A Life of Frank O'Connor

In this, the first biography of Frank O'Connor, we meet the Irish master of the short story whose flamboyant and vital personality made him a bigger-than-life twentieth-century figure.

Born Michael O'Donovan in a Cork slum in 1903, O'Connor left school at fourteen to set about improvising his life. While running dispatches during the Troubles following the Easter Rising, he was captured and interned—experiences from which he drew the material that resulted in his first volume of short stories, *Guests of the Nation*, published in 1930.

In Dublin he became the protégé of George Russell (AE) and W. B. Yeats, and a member of the Board of the Abbey Theatre. Throughout his life he listened to the voices of the people of his beloved country, recording the "flash points of human existence" in his poignant, powerful stories. His erratic brilliance and emotional energy, tempestuous love affairs and marriages, and, above all, the imaginative spirit that demanded the very best of himself and of his country, combine to make the story of his life one of great literary significance.

Formerly a professor of English literature and author of a critical study of the works of O'Connor, James Matthews lives on a farm in Stanwood, Washington.

• Index, notes

MARCH / NONFICTION / 448 PAGES / $25.00
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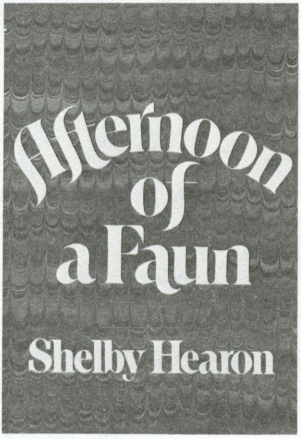

Shelby Hearon

Afternoon of a Faun

Afternoon of a Faun *is a novel about adoption—the seventh book by a writer who has established a steadily widening reputation for her warm, believable, winning novels that are also beautifully crafted.*

Jeanetta Mayfield is a gawky and appealing girl of fifteen when her life is turned upside down by her discovery that she is adopted. Harry James is a young man whose pretentions cannot hide his good qualities, who changes his life by "adopting" a new set of parents—who happen to be Jeanetta's biological ones. Out of these people, their yearnings and their accomplishments, Shelby Hearon has fashioned what is perhaps her best novel—a love story, of course (for to love is to adopt), that is unusually inventive in its plotting and remarkably appealing in its characterization.

Shelby Hearon, born in Kentucky, lived for many years in Texas, and twice won the Texas Institute of Letters fiction award. She lives now in Westchester County, New York, and has recently received a Guggenheim Fellowship. Her previous novels include *Painted Dresses*, *A Prince of a Fellow*, and *Now and Another Time*.

MARCH / FICTION / 224 PAGES / $12.95
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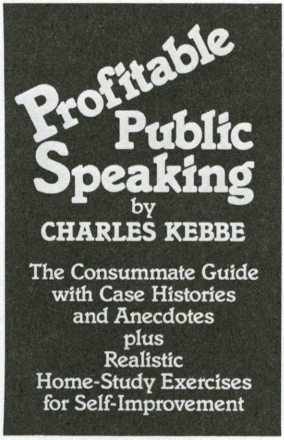

Charles Kebbe

Profitable Public Speaking

A concise, candid guide to help people in all walks of life present themselves at their best through the spoken word.

Whether you are addressing the board of directors or the PTA, making a sales pitch or running for president, a talent for public speaking is an invaluable asset. In business or any occupation, a man or woman who can't speak effectively labors under a major handicap. Focusing on how to make the most of one's verbal assets while minimizing one's limitations, Charles Kebbe, a noted New York communications specialist, shows us how to speak more distinctly and calmly and how to "read" an audience and "warm" it most quickly. He goes on to tell us how to emphasize our best qualities, how to dress to give others the most favorable impression of ourselves, and—in this day of television cameras at every event—how best to present ourselves on the screen. Interspersed through the book are case histories from Kebbe's vast experience, which add emphasis to his instructions. And, most important, Kebbe provides exercises for the reader to practice in private before his or her debut at the dais.

Charles Kebbe coaches people on how to present themselves and their ideas persuasively. His clients include business executives, athletes, authors, clergymen, diplomats, lawyers and politicians.

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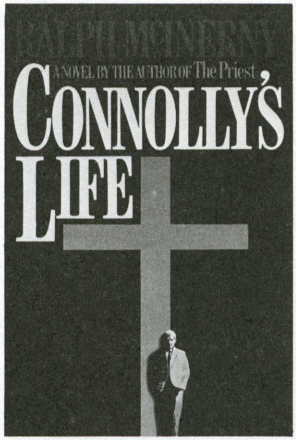


Ralph McInerny

Connolly's Life

Death, resurrection and immortality take on flesh and blood in this theological thriller told with wry humor and rare compassion.

The news that Michael Connolly, dissident theologian, "innovative, daring, a sonovabitch," has gone down in a plane crash brings his old friend, Jim Clark, back to the States from his self-imposed Roman exile. In Washington he attends the funeral, meets again his annulled wife, Nancy, and goes on to Wisconsin for the burial. Back in Washington, he is informed by Nancy that Connolly has paid her a visit. Clark is at first angered by what he takes to be an extravagant show of posthumous devotion to her former lover. But when, once more in Rome, he learns from his sometime-lover, Maria, that she too has seen Connolly, he must reassess the possibility that the dead priest has somehow been resurrected.

Narrated with the whimsical bitterness of one who has lost faith, the story reaches its violent and fittingly ironic climax in the ruins of a ninth-century abbey set in the hills above Tivoli.

Ralph McInerny is the author of several novels, including *The Priest*, and of the Father Dowling mystery series. He is professor of medieval studies and director of the Medieval Institute and the Jacques Maritain Center at Notre Dame.

MARCH / FICTION / 256 PAGES / $12.95
5⅝" x 8½"
SBN: 11356-0 LCCN: 82-73021



Max Hennessy

The Bright Blue Sky

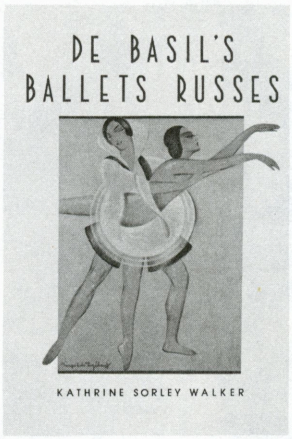
Max Hennessy's flair for adventure and romance takes wing in the first volume of a grand new trilogy about the fledgling R.A.F.

The author of the much-praised *Lion At Sea* and *Soldier of the Queen* trilogies now adds to his roster of dashing heroes one Nicholas Dicken Quinney, age seventeen, who one summer day in 1914 falls in love twice: once with a girl and once with the exhilaration of that brand-new enterprise, flying. The first relationship is fated to have its ups and down—especially when his arch-rival, the upper-class Cecil Diplock, sets his eye on the same girl—but Quinney's love of flying soars steadily through four tumultuous years of world war, years that will see young Quinney rise from mechanic to navigator to one of the newly formed R.A.F.'s most decorated air aces.

In all, *The Bright Blue Sky* is a thrilling novel, and its hero one to delight adventure-lovers everywhere, whether in the air or on the ground, in love or in battle.

Max Hennessy is in real life novelist and historian John Harris, himself a former pilot for two air forces.

MARCH / FICTION / 256 PAGES / $10.95
5⅝" x 8½"
SBN: 11352-8 LCCN: 82-73019



Kathrine Sorley Walker

De Basil's Ballets Russes

Until now, the story has never been told of one of the legendary ballet companies—Colonel W. de Basil's Ballets Russes. This fascinating and important book fills a conspicuous gap in ballet history.

Drawn partly from the scattered remnants of Diaghilev's Ballets Russes and partly from extraordinary new talent, Colonel de Basil's world-famous company of dancers kept alive the heritage of the Russian ballet for twenty years. The company not only preserved the greatest Diaghilev ballets but mounted many new ones, among them major works by Balanchine, Fokine, Massine, Nijinska, and Lichine. It provided a brilliant showcase for great dancers such as Danilova, Woizikovsky, and Massine, and the famous "baby ballerinas"—Toumanova, Baronova, and Riabouchinska—who were among the most celebrated dancers of the 1930s.

The story of de Basil's Ballets Russes is one of romance, mystery, and obsessive dedication—of how, between Diaghilev's death and the great postwar flowering of ballet, the flame was kept alive.

Kathrine Sorley Walker, dance critic for the London *Daily Telegraph*, has contributed articles on the ballet to the *Encyclopaedia Britannica* and major dance encyclopedias, and has written numerous books on the ballet.

- 46 black-and-white photographs

MARCH / NONFICTION / 336 PAGES / $19.95
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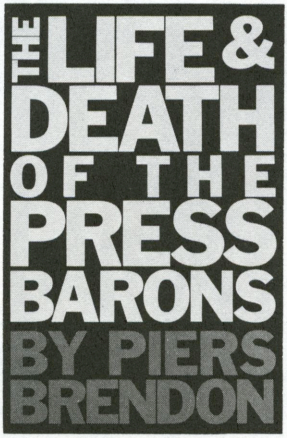

Piers Brendon

The Life and Death of the Press Barons

The Life and Death of the Press Barons *tells, for the first time, the colorful story of a remarkable species of publisher that is now virtually extinct.*

This multiple biography throws new light on the characters and achievements of Beaverbrook, Chandler, Hearst, Northcliffe, and Pulitzer, and brings to life a host of less well known but often more bizarre versions of *Citizen Kane*. In a series of cameo biographies it traces the evolution of British and American press barons from the origins of popular journalism in the 1830s, through Hearst's yellow journalism of the turn of the century, to today's Rupert Murdoch. As this extraordinary book shows, the press lords were by turns vicious, unstable, and despotic, but they asserted their independence with tigerish ferocity and sustained their various organs with a talent that often amounted to genius. This biographical history of newspapers demonstrates that the anonymous face of modern journalism is in many ways less provocative than the products of those hero-villains, the press barons.

Piers Brendon has written and edited a number of books and is a regular contributor to many publications. He lives with his family in Cambridge, England.

- 28 black-and-white photographs
- Index, bibliography, notes

MARCH / NONFICTION / 288 PAGES / $14.95
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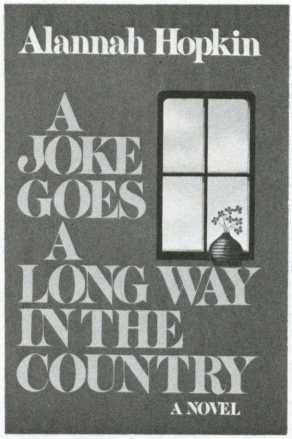

Alannah Hopkin

A Joke Goes a Long Way in the Country

A Joke Goes a Long Way in the Country *is a very modern novel about a very modern young woman—the carefree Alex Buckley, who loves her unfettered city life but who, in a very old-fashioned way, is drawn to a shabby country village.*

The village is in Ireland, where Alex spends as much time as she sensibly can, given that she lives and works in London, sharing an apartment with the glamorous and rather unscrupulous Jane. But Alex is not known for her sense, as her good friend Tomás so often reminds her. Why, when in Ireland, does she prefer a remote fishing town on the bleak Beara peninsula to her family's home in a lively and fashionable resort town? And what does the legendary eighteenth-century pirate Morty Og O'Sullivan Beare have to do with Alex's idiosyncratic preferences?

Alannah Hopkin, in her first novel, displays a remarkable flair for evoking place and character, and a superb ear for contemporary speech and the modes of thought which accompany it. *A Joke Goes a Long Way in the Country* marks the debut of a young Irish writer of whom much will be heard in the future.

Alannah Hopkin writes features for numerous British and Irish publications, and divides her time between London and Ireland.

MARCH / FICTION / 160 PAGES / $9.95
5⅜" x 8½"
SBN: 11353-6 LCCN: 82-73014



David Fingleton

Kiri Te Kanawa

A Biography

Introduction by James Levine

Dame Kiri Te Kanawa conquered the hearts of millions when she sang at the Royal Wedding in 1981. This is the remarkable story of her life—a Maori girl with a stunning voice whose rise as an operatic star has been spectacular.

Kiri—the Maori word for "bell"—was adopted at five weeks by a musical New Zealand family. She made her first public appearance at the age of six, singing on a radio talent-spotting show. When she was twelve, the Te Kanawas moved so that Kiri could be near the best singing teacher in New Zealand. From then on, music was her life, and no one who heard her could doubt that she had a rare gift in her soaringly beautiful voice.

Kiri went on to London to enroll, without audition, at the London Opera Centre. As her voice grew, so did the critics' praise, until the night at Covent Garden when she sang the Countess in Mozart's *The Marriage of Figaro* and brought down the house. David Fingleton's authorized biography is a fitting tribute to the ebullient Kiri, as is the interview included in it with her most enthusiastic fan—the Prince of Wales.

David Fingleton writes frequently on musical subjects and lives in London.

• 59 black-and-white photographs, index

MARCH / NONFICTION / 192 PAGES / $13.95
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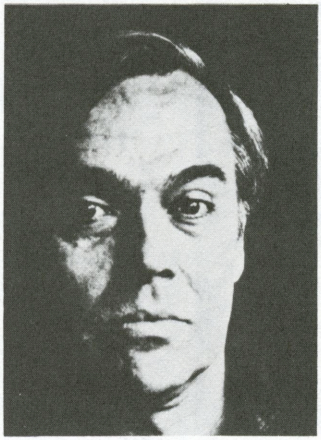
SBN: 11345-5 LCCN: 82-73013



Stathis Orphanos

Reynolds Price

Mustian

Two Novels and a Story

In 1962 one of the finest writers of our time made his first appearance with A Long and Happy Life, *the magical love story of Rosacoke Mustian, the scene of which was laid in his own, rural, North Carolina. Eudora Welty said, "Reynolds Price is the most impressive new writer I've come across in a long time. His is a first-rate talent and we are lucky that he has started so young to write so well."*

The second account of the Mustian family made its appearance in his second book, *The Names and Faces of Heroes*, in the story "A Chain of Love."

His third book, *A Generous Man*, dealt once again with the Mustian family at an earlier stage of its life and growth. It is at once a comic novel of great brilliance, a deceptively profound study of the passing into manhood of Milo Mustian and a pastoral of beauty and variety in which the sights and sounds of rural North Carolina are evoked by a stylist of the greatest powers.

Here now in one compact volume are the complete texts of the two novels and the story with a new introduction by the author.

Reynolds Price is James B. Duke Professor of English at Duke University. His most recent books are the novels *The Surface of Earth* and *The Source of Light*, and a book of poems, *Vital Provisions.*

MARCH / FICTION / 320 PAGES / $14.95
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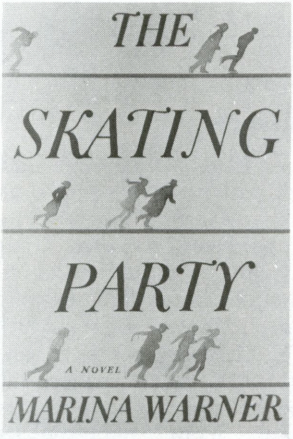

Marina Warner

The Skating Party

The picture of British grace and style: A university professor gathers those closest to him for a skate down the frozen Floe to the quaint English town of Hartbridge. By day's end, however, spells are broken, illusions shattered, and the idyllic is steeped in irony.

As the guests of the skating party that Michael Lovage has arranged weave in and out, changing companions and forming different constellations, their rivalries, passions, and disappointments are laid bare. Against the backdrop of a perfect winter's day, we watch, in particular, Michael's infatuation with a waifish student make itself known and take its uncontrollable course. Memories of the characters' past experiences, of Michael's field work in the Pacific, where he stood by while a young girl was sacrificed, of his wife Viola's preoccupation with an enigmatic cycle of Renaissance frescoes, give *The Skating Party* a special resonance.

Addressing itself to questions about love and the influence of art and myth on daily life, *The Skating Party* is an elegant and arresting novel.

Marina Warner's first novel, *In a Dark Wood*, was published in 1977. She is also the author of two works of nonfiction, *Alone of All Her Sex: The Myth and Cult of the Virgin Mary*, and most recently, *Joan of Arc: The Image of Female Heroism*. Ms. Warner lives in London.

MARCH / FICTION / 192 PAGES / $10.95
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SBN: 11368-4 LCCN: 82-73007



Harvey G. Lord

Car Care for Kids . . . and Former Kids

Step-by-step directions show car enthusiasts how to do routine maintenance on the family car and how to make some simple repairs.

These include changing the motor oil, replacing burned-out bulbs and fuses, replacing air and oil filters, washing, waxing and polishing, and changing tires. Each chapter lists exactly what tools and supplies are needed and, where necessary, gives simple explanations of how a car engine works. Safety is emphasized every step of the way. There are also suggested places to find more information.

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70648-0 paper

Kitty Hart
Return to Auschwitz

"A powerful, intelligent and clear-eyed document."—*Washington Post, Book World* "Not a book about a death camp but about a life and lives sustained." —*Publishers Weekly* "Takes the readers to the depth of the human experience, then demonstrates how life, defiantly, can blossom anew." —*Newsday* "A vital addition to the Holocaust archives: ironic, literate, curtly expressive, and ringing with this-must-be-remembered authenticity." —*The Kirkus Reviews*

Kitty Hart recalls with vivid clarity and unerring insight her entire, harrowing, horrifying experience. Her book, along with the award-winning television documentary of the same name, has been hailed as ranking among the most remarkable of all Holocaust literature.

• Illustrated

MARCH / HISTORY / 200 PAGES / $7.95
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SBN: 70637-5 LCCN: 81-69155

Anthony Holden
Prince Charles

"A fast, candid, absorbing portrayal of the young man who is heir to a vast private fortune as well as the greatest remaining monarchy." —*W. A. Swanberg* "It leaves the reader pleased at having made the acquaintance of an able, series young achiever who manages to keep his sense of humor about himself even under pressure." —*Cleveland Plain Dealer*

The glamorous, enigmatic, much-talked-about Prince of Wales whose fairy-tale wedding was viewed by millions around the world is the subject of constant speculation and endless fascination. Anthony Holden writes the full story of Charles's personal and public life, and speculates about his future. The result is a fascinating insight into one of the most famous, and least known, men in the world.

• Lavishly illustrated, with a new Afterword.

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ATHENEUM TRADE PAPERBACKS

Emmett Dedmon
Fabulous Chicago

Emmett Dedmon's *Fabulous Chicago*—first published in 1953 and now brought completely up to date—is a history as vibrant as the city that will be second to none. Rising out of the prairie mud, this settlement attracted entrepreneurial giants like Armour, Swift, Potter Palmer, Marshall Field. It gave rise to Sandburg, MacLeish, Dreiser, and Bellow. It was the city of corruption and reform, from Jane Addams of Hull House to the gangsters and mayors of legend; the city of contrasts, from Lake Shore Drive to the stockyards. This new edition reviews the events and personalities of the recent past, from the rise of Mayor Daley and the tumult of 1968 to the flowering of Chicago as a vigorous cultural center.

• Drawings and photographs throughout
• Index

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Harvey Frommer
Sports Lingo
A Dictionary of the Language of Sports

A perfect gift book, reference source, television-viewing companion, crossword puzzle aid, or sports buff's treasure chest, *Sports Lingo* is a clearly written and organized dictionary of sport. More than fifty sports, from archery to wrestling, are covered. Standard definitions, slang, working terms, colorful language—it's all in this complete and fascinating guide. "A marvelous piece of work"—*Red Barber.* "A handy reference work for anyone with a consuming interest in games"—*Los Angeles Times.*

• Index

MARCH / SPORTS: REFERENCE / 312 PAGES / $7.95 / 6⅛" x 9¼"
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SBN: 70640-5 LCCN: 78-12130

François Kersaudy

Churchill and De Gaulle

Published to resounding acclaim in the United States, Britain and France, *Churchill and De Gaulle,* which according to Alistair Cooke "balances and transcends the memoirs and memoranda," and which is "astonishingly, the only book on the subject," is now available in paperback.

The *Chicago Tribune* has hailed Kersaudy's rendering of the tempestuous yet heroic relationship between Churchill and De Gaulle as "superlative . . . well-written . . . not to be missed." The *New York Times Book Review* has cited its "exhaustive thoroughness." The *Washington Post* has pronounced it "excellent."

Mr. Kersaudy, who lives in Paris, has drawn exclusively on previously unused archives the world over to produce this remarkable book.

- Illustrated

MARCH / HISTORY / 480 PAGES / $10.95
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Roland A. Browne

The Rose-Lover's Guide

A Practical Handbook on Rose Growing

The Rose-Lover's Guide will inform the ignorant and embolden the timid: here, in paperback, is a practical, commonsense book about how to grow roses that beginners can use and experts can profit from. Here is ample information on planning your garden, preparing the soil, planting, and the subsequent care of your roses. Hybrid teas, floribundas, grandifloras, climbers, and miniature roses are all covered, with particular attention given to the selection of varieties for every part of the country.

- 8 pages of full-color illustrations

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SBN: 70642-1 LCCN: 82-20610

ATHENEUM TRADE PAPERBACKS

Judith Olney

Summer Food

The author calls it "a distillation of summer"; Simone Beck finds it "original and charming"; and for Doris Tobias of *Women's Wear Daily* it is "delightfully conceived and written . . . a cook book for all seasons."

Summer Food offers a total and unique approach to seasonal dining, including soups, eggs, hors d'oeuvres, vegetables, salads, desserts and an outstanding selection of main dishes. The recipes range from the optimally simple to the ultimate in elegance and emphasize appeal to the eye as well as the palate.

Judith Olney has also included a guide to growing and using herbs in such a way that nothing from the garden will go to waste.

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Selected and introduced by Laurence Kelly

St. Petersburg

A Traveller's Companion

This rich and rewarding book re-creates the legendary splendors of St. Petersburg in a way that will be both delightful and helpful to visitors to the Leningrad of today. In this book, the city is seen through the eyes of travellers of the past; its spirit is evoked from the pages of Russian literature, and most major events in Russian history between 1703 and 1917 are brought to life in the settings where they happened, often in the words of eyewitnesses to the events. The book includes more than 100 excerpts from novels, letters, diaries and other writings by such people as Pushkin and Tolstoy, foreign ambassadors, private travellers, and even a voluble Irish maidservant. It is a delightful collection.

- 24 black-and-white illustrations
- City map
- Index, bibliography

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SBN: 70645-6 LCCN: 82-20575

V. Sackville-West's
Garden Book

Well remembered for her distinguished novels, poems, and other literary works, V. Sackville-West was also the author for fourteen years of a series of articles about gardening in the London *Observer* which sometimes drew as many as a thousand letters a week.

This delightful book is culled from the best of these columns. As the creator of the famous garden at Sissinghurst, Miss Sackville-West acquired exceptional gardening knowledge, which she here imparts in a fresh, appealing, and stylishly written horticultural memoir, to be savored with pleasure by gardeners everywhere.

- 5 color and 19 black-and-white photographs, index

MARCH / GARDENING / 256 PAGES / $9.95
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SBN: 70647-2 LCCN: 82-20718

Sharon Webb
Earthsong

It is the second century of the Mouat-Gari process, and every human born can live forever; but not all of them will. Because the process destroys the creative impulse, talented children are asked to choose between loss of creativity and eventual death. Because some people have been willing to die to invent new things, a great spaceship is being readied to reach the stars. And because most people cannot die, a sly demagogue is using various kinds of fake death to terrorize the people of an asteroid into helping him conquer the world. It takes the strange powers of an abnormal child to uncover the plot and undo it. A sequel to *Earthchild.*

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Douglas Hill
Warriors of the Wasteland

Once Finn Ferral had lived contentedly as the huntsman for a tiny village, but that life was far behind him. His foster father and sister had been forcibly taken by the Slavers, the cruel and remote aliens who ruled Earth. Since then Finn had crossed more than half a continent in relentless pursuit. The search takes Finn and Baer, his Bloodkin ally, further westward to the barren Wastelands, where he joins other rebel humans in terrible battle against an evil human servant of the Slavers called The Claw. The continuation of Finn's quest makes an action-packed sequel to Douglas Hill's *The Huntsman* that will increase the wide circle of his fans.

A MARGARET K. MC ELDERRY BOOK
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Clare Bell

Ratha's Creature

Discovery, rebellion and exile—elemental themes—are the heart of this remarkable story, set twenty-five million years ago. Ratha and her kind are the Named, a band of intelligent cats who have formed a society, based on herding forest animals, with laws and leaders. Opposed to them are the UnNamed, who lack their intelligence and social organization but who are pushing them close to extinction. Then Ratha discovers the terrifying power of fire. The consequences of her discovery, and her mastery of it, are fascinating, violent, and ultimately hopeful, in this stirring novel of an alternate world.

A MARGARET K. MC ELDERRY BOOK
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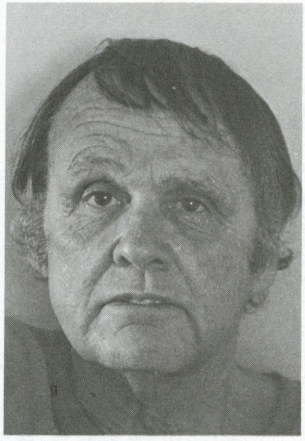

Barbara Hall

Oakley Hall

The Children of the Sun

In the tradition of Aztec *and his own* The Adelita, *Oakley Hall has written his grandest novel: the story of Cabeza de Vaca and the search for the fabled Seven Cities of Cibola.*

In the years after the Conquest, Spanish conquistadores fanned out through the Americas looking for more plunder. One such expedition met with shipwreck off the Texas coast and its members with disease, famine and enslavement. Of four hundred, four survived, among them Cabeza de Vaca and Andres Dorantes. Together the four walked back into Mexico, an incredible journey of more than 1600 miles across mountain and desert, miraculously (so it seemed to them) healing Indians as they went. These "Children of the Sun" (for their walk took them ever westward), shriven by their ordeal until they seemed aflame with holiness, arrived in a Mexico City aflame with lust for gold, riven by factions, and obsessed with rumors of Eldorado. Every denial by Cabeza de Vaca and Dorantes served only to encourage the rumors, until Coronado's expedition to find Cibola was mounted; Dorantes was part of it, serving God among the followers of Mammon, in a last-ditch effort to turn the Conquest from the ways of the sword.

Here is a novel—based on one of the most astonishing true stories of the New World—that is truly epic in design, full of exotic color and perilous adventure.

APRIL / FICTION / 320 PAGES / $14.95
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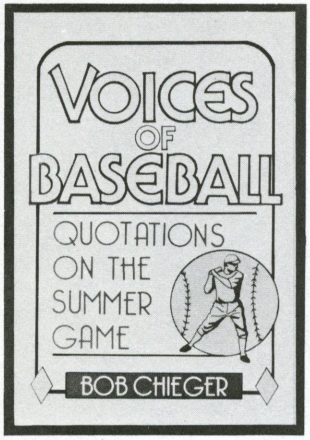

Bob Chieger

Voices of Baseball

Quotations on the Summer Game

"*You could look it up.*" Casey Stengel.

A delightful compendium of nearly 2000 quotations on America's favorite sport—a book every fan will love to browse through and every student of the game will have to own.

Pithy, graceful, comic, perceptive, earthy, obscene and totally off-the-wall, the voices in *Voices of Baseball* cover everything from fans, flakes, managers, money, pitching, politics, diet and debauchery to agents ("When they smile, blood drips off their teeth." *Ted Turner*), slumps ("Slump? I ain't in no slump. I just ain't hitting." *Yogi Berra*), winning ("Show me a good loser and I'll show you an idiot." *Leo Durocher*), famous last words ("I won't be active in the day-to-day operations of the club at all." *George Steinbrenner*, 1973) and philosophy of life ("I've seen the future and it's much like the present, only longer." *Dan Quisenberry*). In all, there's something for everybody—except Rogers Hornsby. "Don't read," he said. "It'll hurt your eyes."

Bob Chieger is a free-lance writer and editor who lives in San Jose, California.

- 40 categories, bibliography, index
- City-by-city quotations
- Quotations on 185 individual players, owners and managers

APRIL / SPORTS / 288 PAGES / $7.95
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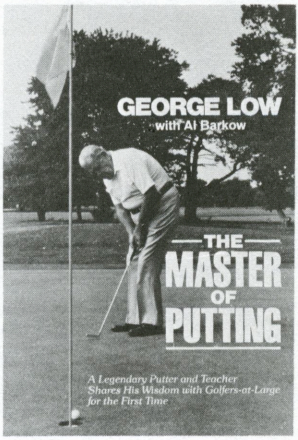

George Low with Al Barkow

George Low on Putting

Putting is almost half the game of golf, but books about it are rare. Now a legendary putting master shares his wisdom for the first time.

George Low has long been recognized as a brilliant putter in his own right, but even more as a superb teacher of this beguiling art. In his youth, Low put his money where his putter was. He claimed to be the best putter in golf and bet his own cash on it. He very seldom lost. His hustling days are over now, and Low spends his time teaching those willing to pay his price how to get the ball in the hole. No less a figure than Arnold Palmer publicly credited Low for his success in winning the 1960 Masters.

In this book Low tells all about his specialty: his grip, ball position, posture, tempo; how to play sharp-breaking putts; how to pick a putter; how to practice—and, most significant, the nature of his fabled stroke and why all golfers should use it.

Low also analyzes the putting methods of some of golf's greatest players, including Bobby Jones, Walter Hagen, Billy Casper, Jack Nicklaus and Tom Watson.

Low's collaborator, Al Barkow, is a former editor of *Golf* magazine, and author and coauthor of many books on the game including Atheneum's *The Venturi Analysis.*

- Illustrated

APRIL / SPORTS / 160 PAGES / $12.95
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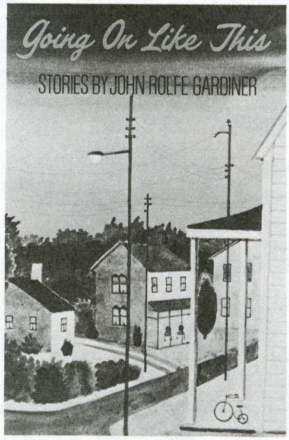


John Rolfe Gardiner

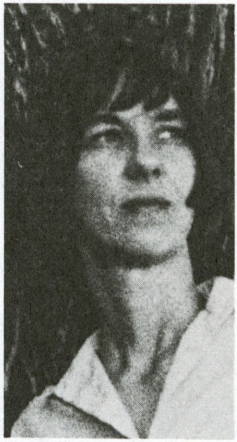
Going on Like This

The wry and gently disturbing stories of John Rolfe Gardiner have long delighted readers of The New Yorker. *This collection makes it clear that their author is a writer of considerable importance.*

The stories in *Going on Like This* form themselves into five concentric rings outward from a center never seen—the nation's capital, Washington, D.C. The stories in "Beltway" are fables of dispossession, of children growing up where highway has replaced farmland and the shopping mall is the habitat of love. In "Village"—five tales set in the imaginary village of Worton, Virginia—we see the limits of a small community's tolerance of eccentric behavior. In "Town," "The Near Country," and "On the Road," that urge toward eccentricity is undiminished, even augmented—a café chef's perverse consistency turns a brief sentence for a petty crime into a lifetime jailhouse career; a young mail carrier searches out corruption among boxholders on his route; a family makes a summer camping trip into a manufactured test of its mettle. One of the stories in this collection, "A Prior Claim," has been adapted by the author for Public Television's *American Playhouse* series.

John Rolfe Gardiner is the author of *Great Dream from Heaven* and *Unknown Soldiers.* A frequent contributor to *The New Yorker,* he lives in Virginia.

APRIL / FICTION / 224 PAGES / $12.95
5⅛" x 8¼"
SBN: 11347-1 LCCN: 82-73016



Jackie Ballard

Mary Elsie Robertson

Speak, Angel

The nightmarish story of a family gone awry, told with the unflinching honesty of Ian McEwan's The Cement Garden.

The Trotter family is in a state of upheaval: Lenora has taken a lover, Burl has moved out, the girls come home to an empty house after school every day, the boys have moved into the garage across the way, where they answer to no one. And yet the Trotters continue to be defined by one another—at least until the shocking events that rip them apart with blinding force, exposing their dreams and obsessions.

Burl is desperate for revenge, Lenora for love, Scott for sex, Adele for security, Jeff for the chance to unravel the mystery of death. Voices interweave and play off one another as events are interpreted from the vastly different perspectives of each of them. By taking us into the head of each character by turns, Mary Elsie Robertson builds a remarkable sense of how the pieces of the Trotter family fit together and why they ultimately come apart. *Speak, Angel* is written for anyone who has known the fragility of domestic life—it is all-absorbing.

Mary Elsie Robertson's previous novel, *The Clearing,* was widely praised. With *Speak, Angel* she will doubtless add to her reputation.

Ms. Robertson lives in upstate New York.

APRIL / FICTION / 256 PAGES / $12.95
5⅛" x 8¼"
SBN: 11362-5 LCCN: 82-73015



John S. Goodall

Above and Below Stairs

The contrast between the privileged, easy life led "above stairs" in England and the arduous life led "below stairs" has always been marked, from the Middle Ages up through the brief but gloriously elegant Edwardian era. In this beautiful and original book, the noted artist John S. Goodall explores these divergent but intimately connected worlds at various times in English history.

Each double spread is separated by a half-page which, when turned, changes the setting and action from, for example, a medieval banquet in the great hall to the scullery maids and meat roasting on the spit far below, from a Victorian dinner party to the servants' dining room after their work is done, from a full-dress Edwardian ball to the patient grooms waiting outside with the carriages.

John Goodall is an acute social observer and historian. This colorful and witty pageant of English life is one of his most interesting and unusual books and will add to his already large audience of all ages.

A MARGARET K. MC ELDERRY BOOK
APRIL / 8¼" x 5½" / 64 PAGES / $9.95
SBN: 50238-9 LCCN: 82-48528

ATHENEUM ARGO BOOKS

Ardath Mayhar

Lords of the Triple Moons

When two dictators took over the continent of Rehannoth by trickery, they killed all of the Old Lords—a superior people with great powers—except two children, Johab and Ellora. Now Johab and Ellora, who have honed their mental powers in the dark dungeons in which they were kept, escape. With the help of people the dictators have not been able to tame, fearsome weapons powered by the sun and by three artificial moons are brought out for use. Johab and Ellora are killed when their minds set in motion the weapons—primarily the fantastic Great Wheel of Arthoa—but the land is freed from the greedy dictators and the people can begin to rebuild their lives.

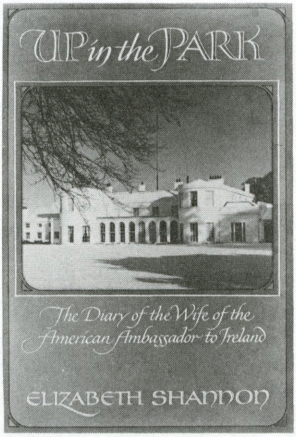
APRIL / FICTION / 156 PAGES / $10.95
5⅜" x 8¼"
SBN: 30978-3 LCCN: 82-16241

Cherry Wilder

The Tapestry Warriors

In this sequel to *The Luck of Brin's Five* and *The Nearest Fire*, the young noble Rovan, with his embarrassing mental powers, is invited to the Summer Exercises for young clan nobles a year early by Orath Veer, the First Diviner. Rovan soon begins to wonder what Orath Veer is planning. At the residence of Nantgeeb, another Diviner, Rovan learns the truth: Orath Veer intends to take over Torin. Together with a cult of young clan nobles he will proclaim the Great Harvest, a prophesied time of change, after the Great Elder of Torin dies, when by tradition the First Diviner is in charge for forty days. Orath Veer's plan almost works. But Rovan, with the help of the humans on Torin, turns the tide.

APRIL / FICTION / 276 PAGES / $12.95
5⅝" x 9½"
SBN: 30966-X LCCN: 82-16279



Elizabeth Shannon

Up in the Park

A warm, loving, not-uncritical look at Ireland and its people by the wife of the American ambassador from 1977 to 1981.

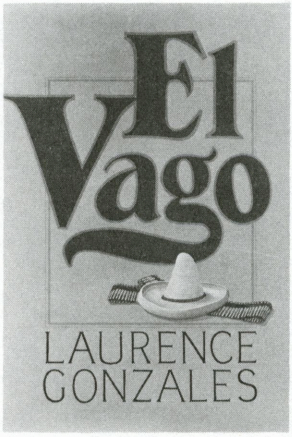
This delightful and discerning journal takes us from that first joyful moment when Elizabeth Shannon learned her husband had been appointed ambassador to Ireland, through official preparations and initial adjustments, to a new understanding and appreciation of that beautiful, troubled, brave and sometimes infuriating country.

Mrs. Shannon writes with keen insight and irrepressible humor about everything from the unexpected disaster at a diplomatic dinner to Ireland's fledgling women's movement and the state of Irish education. She depicts with equal verve her hilarious attempts to select (and capture) a pig for the burgeoning ambassadorial barnyard, and the unforgettable morning when Pope John Paul II celebrated a Mass for millions of Irish in the Phoenix Park. Fondly, she describes her encounters with all kinds of people, from a group of itinerant girls from Galway to Ireland's best-known artists and highest government officials. And she takes us on a firsthand, guided tour of the beautiful Irish coast and countryside.

The Shannons are now living outside Boston, Massachusetts, and Mrs. Shannon is at work on a new book.

- 25 black-and-white photographs

MAY / NONFICTION / 384 PAGES / $14.95
6⅜" x 9½"
SBN: 11364-1 LCCN: 82-73037



Laurence Gonzales

El Vago

El Vago *is a stirring novel of love and war, the story of a man who rode with Zapata and Villa in the epic struggles of the Mexican Revolution.*

El Vago—the name means "The Vagabond"—is one of the most remarkable characters in recent fiction. In this powerful and moving saga, he tells the story of his life: of growing up on the run through fifteen arduous years of banditry; of the man, his best friend, who took the name Pancho Villa and made a legend of it; of the titanic events of the revolution, which in a decade killed one out of every eight Mexicans; of his love for the beautiful Consuelo, a mysterious heroine of the fighting, then its shattered victim. In the course of his electrifying narrative, El Vago encounters all manner of adventure, great battles, hairbreadth escapes, the romantic doomed idealism of Zapata, the mercurial bloodthirst of Villa, the tragedy of lives destroyed by the collective madness of a nation at war with itself. *El Vago* is Laurence Gonzales's finest novel, full of excitement, passion and sweeping drama.

Laurence Gonzales, who based this novel on stories his grandfather told him, is the author of *Jambeaux* and *The Last Deal*. He was raised in San Antonio and Houston, and lives now in Evanston, Illinois.

MAY / FICTION / 320 PAGES / $14.95
6¼" x 9½"
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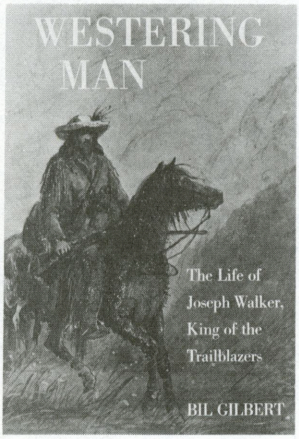


Bil Gilbert

Westering Man

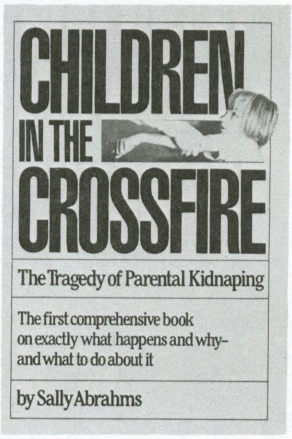
The Life of Joseph Walker

Westering Man *recovers for history the exciting life of one of the greatest American frontiersmen—Joseph Walker, whose accomplishments rank with those of Carson, Frémont and Bridger.*

The lack of a biography of Walker has long been the most conspicuous gap in the historiography of the American West. Now the gap is filled, and filled admirably. Even a short list of Walker's exploits indicates his importance: he was the first sheriff of Independence, Missouri, the surveyor of the Santa Fe Trail, the first white man to see Yosemite, the man who discovered the route across the Sierras, and the leader of the first wagon train into California. He seems to have been an exemplary man as well as an heroic one: he was neither a braggart nor a swindler, and generally had good and respectful dealings with the Indians.

Bil Gilbert has spent years researching Walker's extraordinary life. An award-winning journalist for *Sports Illustrated*, *Smithsonian*, and other magazines, Gilbert is the author of three other books, including *The Trailblazers*, a history of the frontiersmen published by Time-Life Books. He divides his time between houses in Pennsylvania and Arizona.

MAY / NONFICTION / 352 PAGES / $14.95
6¼" x 9½"
SBN: 11241-6 LCCN: 81-69128



Sally Abrahms

Children in the Crossfire

The Tragedy of Parental Kidnaping

The first comprehensive nonfiction work on the modern epidemic of childsnatching—what happens and why, and what to do about it.

Every year, more than 100,000 children are kidnaped by one parent from another, and the number is increasing. The childsnatcher claims the motive is love, but it is spite, and the child's trauma can never be repaired. For two years, journalist Sally Abrahms talked with stolen children, parental victims and kidnapers, professional childstealers, and legal, psychological and social welfare experts. Her articles on childsnatching helped reunite children and parents, and a segment co-produced by her for ABC's *20/20* won an Emmy nomination. Her book is the first to let both the children and parents speak for themselves. It examines patterns, motives and experiences; how childsnatching is done, why, how to prevent it and how to cope with it. It analyzes the laws and their loopholes and how to close them. It is a book for all professionals involved in the problem and for *all* parents—married, separated and divorced.

Sally Abrahms writes on family law issues for many magazines, including *New York*, *Ladies Home Journal* and *McCall's*. She lives in Boston.

- Bibliography, index, appendices

MAY / NONFICTION / 320 PAGES / $12.95
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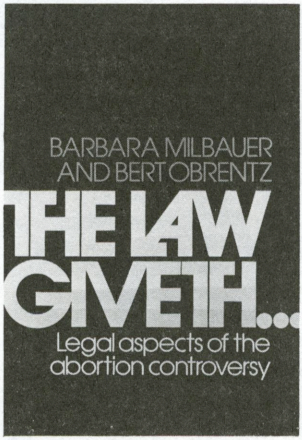


Barbara Milbauer and Bert Obrentz

The Law Giveth . . .

With the right to legal abortion still being hotly debated in the courts and in Congress, in churches, meeting halls and living rooms throughout the country, Barbara Milbauer and Bert Obrentz have written a landmark book on one of the most volatile issues in American history.

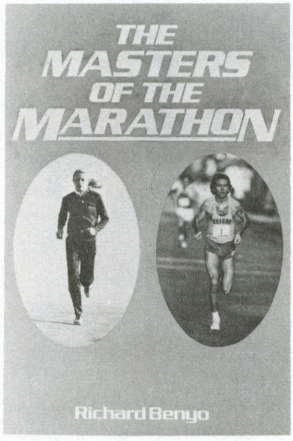
The issue of a woman's right to end her unwanted pregnancy is, like the mythic hydra, a many-headed monster. In fact, the "abortion law" involves legal, social, medical and religious issues of astonishing complexity. It touches on our most basic legal rights—to privacy, to due process and to equality under the law; on that most profound scientific conundrum, the moment at which life begins; and upon religious sanctions laid down in the Ten Commandments.

Milbauer and Obrentz follow the history of the present controversy, unraveling the tortuous threads of legal precedent and tracing its social evolution. They report their conversations with congressmen, lawyers, judges, doctors, spokespeople and religious leaders on both sides of the issue. And they re-create the incredible story—in her own words—of the poor Texas woman who as "Jane Roe" dared take her case to the Supreme Court.

Both authors received their degrees from New York Law School. Ms. Milbauer is the author of *Drug Abuse and Addiction.*

• Index.

MAY / NONFICTION / 320 PAGES / $12.95
5⅜" x 8½"
SBN: 11312-9 LCCN: 82-45184



Richard Benyo

The Masters of the Marathon

A compelling look at the world's greatest marathon runners, from Pheidippides to Grete Waitz and Alberto Salazar.

Millions of Americans have become fascinated with the marathon. Men and women of all ages, athletes and nonathletes alike, find themselves intrigued, stirred—even awed—by the race itself, and particularly by its greatest exponents. *How* do they cover such distances? And *why* do they want to?

Beginning with the story of Pheidippides and the marathon legend, Richard Benyo goes on to tell how it all really began at the first modern Olympics in Athens in 1896 when an unknown Greek soldier, Spiridon Loues, electrified his countrymen by winning the first true marathon race.

Benyo goes on to examine with evocative thoroughness and penetrating insights the makeups, minds, methods and mores of Loues's greatest successors. Here are the legendary 26-milers—Clarence DeMar, Johnny Kelley the Elder, Jim Peters, Emil Zatopek, Johnny Kelley the Younger, Abebe Bikila, Derek Clayton, Frank Shorter, Bill Rodgers, Waldemar Zierpinski, Toshihiko Seko, Grete Waitz and Alberto Salazar.

All runners will find inspiration in this fine book, not to mention much practical information about their sport.

Richard Benyo is the executive editor of *Runner's World* magazine.

MAY / SPORTS / 256 PAGES / $12.95
5⅜" x 8¼"
SBN: 11340-4 LCCN: 82-73028



Robert D. Loomis

Cheryl Merser

Honorable Intentions

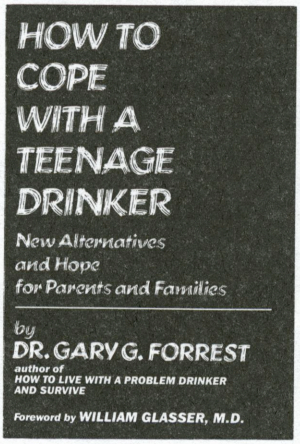
What happens outside *the bedroom is often more important to courtship than what happens* in *it, says Cheryl Merser in this unique guide through the rituals of love and romance today.*

From initial meeting through intimacy, commitment and resolution (one way or another), here is the new "code" of behavior that governs what is essentially the age-old custom of courtship in the post-Pill world. With the inevitability of sexual encounter virtually a given, with intimacy usually preceding emotional involvement, how does one signal one's readiness—or lack of it—without misunderstanding? How does one get even the first date off the ground? What is the etiquette for a "sleep-over date"? For introducing a new friend to one's old friends? How do you carry out the "ceremony" of exchanging housekeys? Or drawer space? How does one deal politely with the tensions of falling in love?

Through an exhaustive investigation of our cultural and courting history, through interviews and questionnaires, the author has found a way to chart a course that will avoid unnecessary tensions and allow romance to flower again in a culture that prides itself on honesty and realism.

Cheryl Merser lives in New York, where she works for a major publisher. This is her first book.

MAY / NONFICTION / 256 PAGES / $13.95
5⅝" x 8½"
SBN: 11311-0 LCCN: 82-45180



Dr. Gary G. Forrest

How to Cope with a Teenage Drinker

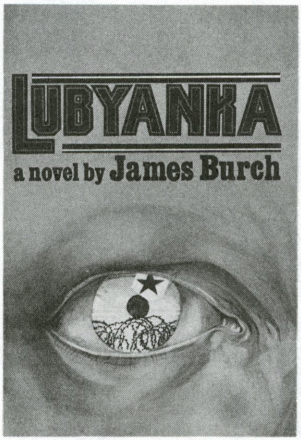
New Alternatives and Hope for Parents and Families

With alcohol abuse among teenagers reaching epidemic proportions in the United States, this book provides much-needed advice for young problem drinkers and their parents.

"Social" drinking is beginning earlier than ever—typically at age thirteen or fourteen—and more and more of the boys and girls who experiment with alcohol are drinking to intoxication on a regular basis. It is estimated that there are over 3 million teenage alcoholics today, and there are several million more who have a serious drinking problem that they can't manage on their own. This timely book, by the author of *How to Live with a Problem Drinker and Survive*, is addressed primarily to the parents of the teenage son or daughter who has developed a pattern of alcohol abuse, but it is of relevance to any relative or friend of a youngster who is caught in the web of uncontrolled drinking. With sensitivity and eloquence, Dr. Forrest outlines the path toward a healthier, more fulfilling life style.

Dr. Forrest is a clinical psychologist who heads the Institute for Addictive Behavior in Colorado Springs, Colorado.

MAY / NONFICTION / 128 PAGES / $9.95
5⅛" x 8¼"
SBN: 11346-3 LCCN: 82-73023



James Burch

Lubyanka

A thrilling novel about a master escape artist and his greatest challenge—Moscow's dread Lubyanka Prison.

His name is Edward Rhone, and the government has a job for him. Alexander Terekhov, a Soviet scientist and dissident with a deadly secret in his head, has been imprisoned in the Lubyanka. In a few weeks, Rhone will be given a new identity, flown into the Soviet Union, ostentatiously handed a roll of microfilm, and then left for the KGB. If he's as good as he says he is, he'll find a way to get both himself *and* Terekhov out of the Lubyanka. If not, they'll probably both die there.

Of course, his job *would* be easier if the CIA were telling him the whole truth; and if a tenacious Russian inspector—the most complex such character since *Gorky Park*—weren't having his sleep disturbed by nagging discrepancies in Rhone's story, discrepancies he cannot get his superiors to consider; and if Terekhov himself were not a little more—and a little less—than he seems . . . .

Oh, there will be an escape all right, but who will escape—and to where—is a secret even the cleverest reader will not unravel, until the dazzling ending.

James Burch lives in San Francisco. This is his first novel.

MAY / FICTION / 256 PAGES / $12.95
5⅝" x 8½"
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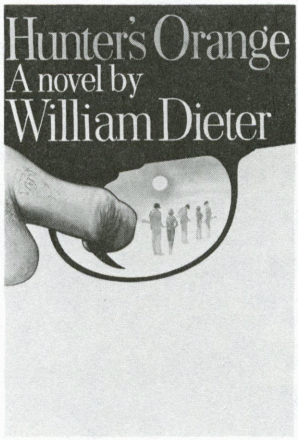

William Dieter

Hunter's Orange

A modern-day buffalo hunt becomes a harrowing journey into hell in this brilliantly written novel, which will remind readers of A. B. Guthrie's The Big Sky *and James Dickey's* Deliverance.

Into the majestic wastes of southeastern Utah come three hunters and their wives on a special once-only buffalo hunt. The couples are best friends; they have hunted together every year since high school. Theirs is a safe predictable world of power rifles and customized vehicles. Of dances and good times and dreams. Of orange-splashed autumn rituals that recur year after year.

But the state-protected herd proves mysteriously elusive. Under the grinding suspense of the hunt, old friendships unravel. Lifelong beliefs are tested. Violence erupts and by the trip's end, the lives of the three couples lie in shambles. In *Hunter's Orange*, his second novel, William Dieter exhibits a suppleness of prose and a sheer storytelling power that stamp him as one of the most exciting writers of the modern West.

William Dieter's first book, *The White Land*, was compared to the work of Jack London and called by Maxwell Geismar, "a complex, absorbing, tragic, and quite remarkable chronicle." He lives in Denver.

MAY / FICTION / 256 PAGES / $12.95
5⅝" x 8½"
SBN: 11379-X LCCN: 82-73280



Gary Morgenstein

The Man Who Wanted to Play Center Field for the New York Yankees

The ultimate male fantasy novel: the story of a thirty-three-year-old New Yorker with a dream—to play center field for the Yankees—and how he sets out to make it come true.

Danny Neuman's marriage is failing, his career is in a shambles, his whole life seems a catalogue of promises made to himself and broken—until he decides to keep the most important promise of all. *The Man Who Wanted to Play Center Field for the New York Yankees* is a bittersweet, funny, absolutely beguiling novel about wishes, lies and dreams, not only Danny's but those of all the people around him: his bewildered, angry, scared wife, Sarah; his brother, the rabbi, preparing to reenact Moses' march across the Sinai; his unlikely co-conspirators, two flamboyant gays named Sadie and Pistol; and a hilarious ragtag bunch of baseball professionals and amateurs, including a Stengelese-spouting manager and a voice from on high known simply as the Boss. It is a novel for anyone who has ever had a dream: *Damn Yankees* without the hocus-pocus, *Rocky* with a bagel.

Gary Morgenstein has been a sportswriter for *Newsday* and *Inside Sports*. He lives in Palm Springs, California, but grew up six blocks from Yankee Stadium.

MAY / FICTION / 288 PAGES / $12.95
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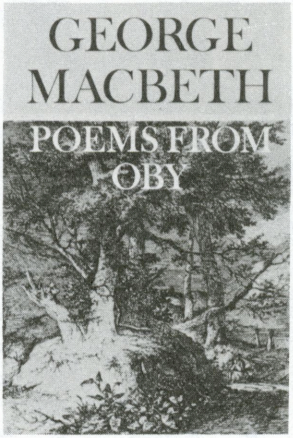


George MacBeth

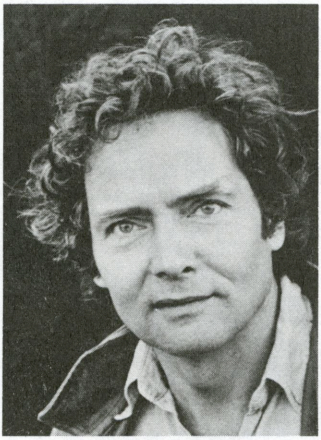
Poems from Oby

A new book of poems by George MacBeth is always an occasion: for the gritting of teeth by some, for the delight and admiration of others, since this poet arouses strong and contrary feelings. Of his last book, Poems of Love and Death, *Ian Hamilton, writing in the* Sunday Times *of London, said, "... it offers a certain amount of the old macabre funny stuff, but on the whole is no laughing matter. ... All in all, by far MacBeth's best book to date." In this fine new book, there is a further subtle change for which the author's note provides an explanation:*

"These *Poems from Oby* are the fruit of a new involvement with the countryside. There are themes handled before, in *Poems of Love and Death*, as well as in earlier volumes. But the treatment is now, I hope, more consistent, and less diversified by comic and performance and experimental elements. There is also, I think, more optimism than usual, surprising perhaps in a poet approaching fifty. The reason may only be—but what is the word 'only' in this context to mean—the luck of settlement, finding a piece of land to feel secure on, and someone to live there with. I am grateful for this good fortune, and offer *Poems from Oby* as a down payment on what is owed."

George MacBeth was born in Scotland and educated in England. He was for many years a BBC radio producer, but now makes his living by his writing, and divides his time between London and Norfolk.

MAY / POETRY / 72 PAGES / 5¾" x 9¼"
CLOTHBOUND $10.95 / PAPERBACK $6.95
SBN: 11373-0 (cloth) LCCN: 82-73012
11374-9 (paper)



Thomas Victor

W. S. Merwin

Opening the Hand

W. S. Merwin's last full book of poems, The Compass Flower, *was published in 1977, and although his admirers have had his inimitable book of recollections,* Unframed Originals, *in the interim, it is still a long time between books for this major poet.*

In a perceptive essay in *Contemporary Literature,* Vincent B. Sherry, Jr., wrote, "The poetry of W. S. Merwin comprises things both old and new. Since his first volume, *A Mask for Janus,* [available in *The First Four Books of Poems*] won the Yale Younger Poets Prize in 1952, he has in his own way looked forward and backward, developing a distinctive voice as he has mastered a diversity of influence. There have been the years of apprenticeship to Robert Graves on the one hand, and on the other the residual but potent influence of the medieval literature in which he has translated extensively. . . . There is (in his early works) a traditional formal clarity, a command of stanzaic and prosodic forms. . . . With *The Moving Target* (1963) he undertook an experiment with the aims and methods of surrealism. Implementing the poetic of 'the dream voice' with practiced lyric skill, he evolved techniques to penetrate to new and often startling areas of psychological experience. *The Compass Flower* seems to me to combine and surpass the achievements of his two major stages."

W.S. Merwin currently lives in New York City, where he is teaching at Cooper Union. He has been the recipient of many prizes and awards, including the Pulitzer Prize.

MAY / POETRY / 96 PAGES / 6¼" x 9½"
CLOTHBOUND $12.95 / PAPERBACK $7.95
SBN: 11383-8 (cloth) LCCN: 82-73495
11381-1 (paper)



Natalie Charkow

John Hollander

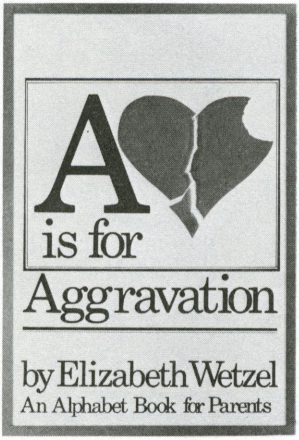
Powers of Thirteen

John Hollander's Spectral Emanations: New and Selected Poems, *published in 1978, caused Richard Poirier in a review to refer to him as "the most intellectually daring, poignant, and thrilling poet writing in the Emersonian tradition of our poetry." A review by Harold Bloom said, "What this volume brings us is another poet as vital and accomplished as Ammons, Merrill, Merwin, Ashbery, James Wright, an immense augmentation to what is clearly a group of major poets in their late forties, or early fifties."*

His distinguished new book is a sequence of sonnet-like poems addressed to a personage called "You," talking in a variety of tones—brooding, anecdotal, chanting, witty —of matters of love, work, death, play, memory and occasion. Its units of thirteen lines, each of thirteen syllables, propound a fable of fact and imagination, taking a Whitmanian walking-tour of urban and rural America, pausing to write up an almanac of the human seasons, meditating on their own way of walking, and always celebrating the eventful companionship of governing feelings and the spontaneous overflow of powerful thought. It is the least esoteric and therefore most generally accessible of all of John Hollander's major long poems and sequences.

John Hollander is professor of English at Yale University. He is the author of eleven earlier books of poetry and four volumes of criticism, including the recent *Rhyme's Reason* and *The Figure of Echo.*

MAY / POETRY / 96 PAGES / 6¼" x 9½"
CLOTHBOUND $12.95 / PAPERBACK $7.95
SBN: 11371-4 (cloth) LCCN: 82-73010
11372-2 (paper)



Elizabeth Wetzel

A Is for Aggravation

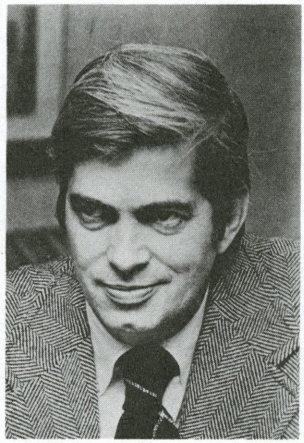
A Is for Aggravation *is an alphabet book for parents that is as funny and delightful as* Please Don't Eat the Daisies.

From Adolescence to Zoolatry, by way of Discipline, Noise, Sibling Rivalry, and, of course, Yelling, Elizabeth Wetzel has written a book that is as essential for parents as Dr. Spock and aspirin. *As Is for Aggravation* tells the truth, no matter how hilarious. It entertains no foolish notions of perfection in parent or child; instead, it offers aid and comfort to those who suffer the slings and arrows of outrageous children.

Here are the rules for living with teenagers and toddlers, advice on choosing (and vetoing) pets, creative yelling techniques, constructive systems for worrying. Here are the answers to such questions as why the bathroom is the most popular room in the house, how to deal with junk collections, and why galoshes are worn only indoors on sunny days. Above all, *A Is for Aggravation* reminds parents, when the going gets grim, to smile in the knowledge that one day the children will have children of their own.

Elizabeth Wetzel has written for *Family Circle*, *Good Housekeeping*, and other magazines. She lives in Medina, Ohio, and is the mother of three children, two away at college and one flown from the nest. Sometimes they call home. Collect.

MAY / NONFICTION / 224 PAGES / $12.95
5⅛" x 8¼"
SBN: 11382-X LCCN: 82-83566



Claude Long

Les Whitten

A Killing Pace

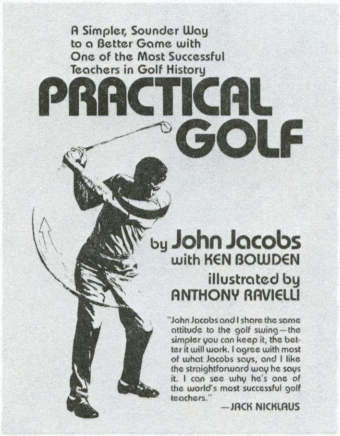
Here is suspense fiction of the highest class: the story of a Philadelphia private eye caught in a deadly crossfire between the Mafia, the Red Brigades, and his own late-blooming moral scruples.

George Fraser got a very good price when he sold his soul to a life of gumshoeing, bugging philandering husbands, doing a little corporate espionage. Now he wants out, but it won't be easy. His mentor and best friend Danny Surrett has gotten himself into the middle of a guns-for-drugs deal between the Mob and the even nastier Italian terrorist organization. When the deal goes wrong, Danny is suddenly very expendable. Only George Fraser, who owes Danny a lifetime of obligations, can help—*has* to help, no matter what he wants.

Fraser's task resolves itself into a man-hunt that takes him from the streets of Philadelphia to the piazzas and canals of Venice and finally to a heart-stopping climax on an island in the Venetian lagoon. Les Whitten's other novels, including *Conflict of Interest* and *Sometimes a Hero*, have been very well received, but he surpasses himself with *A Killing Pace*. His new book is taut, thoughtful and impossible to put down.

Les Whitten, who shared a byline with columnist Jack Anderson for many years, lives in Virginia.

MAY / FICTION / 320 PAGES / $13.95
5⅝" x 8½"
SBN: 11369-2 LCCN: 82-73008



John Jacobs with Ken Bowden

Practical Golf

The best-selling golf instruction book of all time in Britain by one of the most successful teachers in the game's history.

John Jacobs was a top tournament pro who almost single-handedly created the present European golf tour, but his greatest fame is as a teacher. "Doctor Golf," as Jacobs is known around the world, is the all-time number one golf instructor in Europe, and is becoming ever more highly regarded in America.

Practical Golf is the plain-speaking distillation of a master teacher's knowledge, drawn from more than thirty years of working with all grades of golfers from Jack Nicklaus down to the raw beginner. This true classic is republished now in response to ongoing demand from golfers all across this country.

The book has drawn high praise wherever in the world the game is played:

- From Donald Steel (*Sunday Telegraph*, London): "The message is beautifully clear and simple, and so vastly informative that for once I did not feel I was trying to decipher some indecipherable code."
- From *Library Journal:* "An authoritative and highly recommended how-to-book."
- And, from Jack Nicklaus: "Jacobs and I share the same attitude to the golf swing—the simpler you can keep it, the better it will work. I can see why he's one of the world's most successful golf teachers."
- Illustrated in two colors throughout.

MAY / SPORTS / 192 PAGES / $10.95
PAPERBACK / 8½" X 11⅛"
SBN: 70634-0 LCCN: 82-73277



Anne Lennox Bergmanis

Helen Hecht

Cuisine for All Seasons

Here are wonderful entertainment menus to celebrate the variety and virtues of fresh foods in their own good and proper seasons.

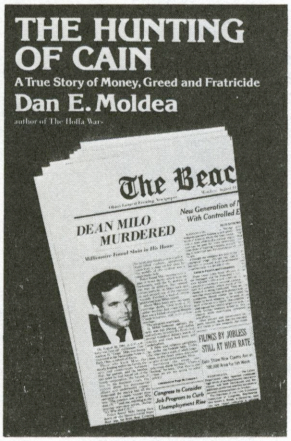
The sort of food we desire in each season often coincides with what is actually available. Spring and summer are distinguished by fruit dishes, the lightness and simplicity of fresh fish and the coolness of leafy salads. Winter food is often more complex, more substantial, designed for warmth and comfort.

Cuisine for All Seasons includes menus for a variety of occasions throughout the year, from informal suppers to elaborate dinner parties. One of the bonuses of using fresh foods is that they often do not require difficult preparation, but are at their best when cooked most simply. As a consequence the menus in this book are distinguished not by the use of elaborate and time-consuming sauces but rather by the juxtaposition of complementary, sometimes unexpected combinations of texture and flavor.

Helen Hecht's recipes are, as always, impeccably tested, refreshingly original and exquisitely tasteful.

Mrs. Hecht, married to the poet Anthony Hecht, is the author of *Cold Cuisine* and (with Linda Mushlin) of *Gifts in Good Taste*. Her articles on food have appeared in *Vogue* and *Gourmet*. The Hechts now live just outside Washington, D.C.

JUNE / COOKBOOK / 320 PAGES / $12.95
6⅛" X 8⅝"
SBN: 11351-X LCCN: 82-73033



Dan E. Moldea

The Hunting of Cain

A True Story of Money, Greed and Fratricide

The bizarre story of the most sensational Ohio murder since Sam Sheppard in 1954—a real-life "Who Shot J. R.?" that turns into a modern Cain-and-Abel.

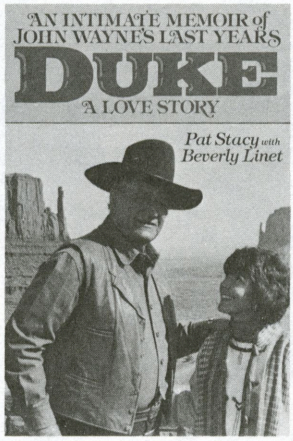
There was no shortage of suspects when millionaire Dean Milo was found shot dead in his Akron home. His business rivals hated him. He'd just pushed his brother and sister out of the family corporation—which had also enraged his mother. He was reportedly cheating on his wife and doing business with the mob.

Over the next few months, though, what started as a model murder mystery turned into much more—a tale of greed and revenge of Biblical proportions with more twists and surprises than a carnival ride, and a cast of conspirators that would include several prominent citizens, a go-go girl, a pornographer and a killer known simply as "The Kid." With the cooperation of the police, the private investigator who helped crack the case, and even many of the convicted conspirators, Dan Moldea unravels the whole fantastic story to give us a new classic of true crime.

Dan Moldea, a specialist in organized crime investigations, has worked with NBC News and Jack Anderson, among others, and is the author of *The Hoffa Wars.*

• Illustrated

JUNE / NONFICTION / 320 PAGES / $12.95
5⅜" x 8½"
SBN: 11357-9 LCCN: 82-73032



Pat Stacy, with Beverly Linet

Duke: A Love Story

An Intimate Memoir of John Wayne's Last Years

A stunning, deeply moving book: the warm, funny, tender and finally, tragic story of the last years of one of America's most beloved men—by the woman he loved.

John Wayne and Pat Stacy were together for seven years. For all those years she was his secretary and companion; for the last five, the woman he loved, openly and with pride, and who loved him back. They shared everything together, alone and with his family and friends, and the Wayne she gives us is very different from the Wayne of legend. This is "Duke" the man, tender, loving, stubborn, generous, cantankerous, impulsive, humorous, and, finally, full of rage at the cancer he had to battle for the second time in his life; the cancer that, as Stacy cared for him day after day and shared his agony, cut away at the man who had been so vital and strong—but to which he refused to succumb. *Duke: A Love Story* is a revelation, a book full of joy and sorrow and courage—the real John Wayne brought to vivid, loving life.

Pat Stacy lives in Marina del Rey, California. Bevely Linet, the author of best-selling biographies of Alan Ladd and Susan Hayward, lives in New York City.

• 21 pages of photographs, 5 in full color
• A Literary Guild Alternate

JUNE / NONFICTION / 256 PAGES / $14.95
6¼" x 9½"
SBN: 11366-8 LCCN: 82-73031



Donn Rogosin

Invisible Men

Life in Baseball's Negro Leagues
Introduction by Monte Irvin

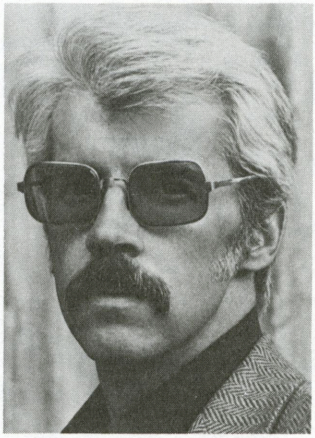
The rich history of black baseball has never been told in such fascinating detail as it is in this definitive account.

The Negro baseball leagues, founded in 1920, came to an end when the Major Leagues were integrated. In the black leagues played such legendary figures as Satchel Paige, Buck Leonard, Josh Gibson, Monte Irvin, Willie Wells, and Oscar Charlestown (perhaps the greatest player who ever lived). The story of the Negro Leagues is one of first-class baseball, of gamblers, exotic travel, big money, racism, and hundreds of lively anecdotes. Ultimately, what emerges from this book—based on five years of research including interviews with virtually every surviving Negro League player—is a glorious chapter in black history. The Negro League players were the upwelling of the black experience, totally self-made men, and their story is an important part of American history.

Donn Rogosin, undoubtedly the leading expert on black baseball, produced a four-part documentary on the subject for National Public Radio, organized a 1981 exhibition for the Smithsonian Institution, and sits on the board of the Black Baseball Hall of History. He lives in Austin.

• 51 black-and-white illustrations

JUNE / SPORTS / 320 PAGES / $14.95
5⅜" x 8½"
SBN: 11363-3 LCCN: 82-73026



Jerry Bauer

Michael Mewshaw

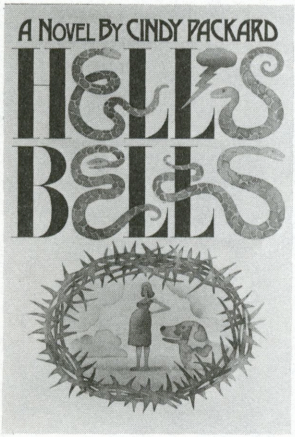
Short Circuit

Short Circuit *is a riveting account of the professional tennis tour—one that will rock the foundations of the game.*

Michael Mewshaw expected that covering the men's tennis tour would be something of an idyll—a chance to bask in the sun and watch the best practitioners of a sport he had always loved. He found some of that: the gritty play of Jimmy Connors, working his way back to the top; the emergence of Ivan Lendl as a world-class player; the frustrations of the lavishly talented John McEnroe; the enigmatic behavior of Bjorn Borg. But Mewshaw found, as well, that the tour was accompanied by a numbing sideshow of girls and drugs, and dominated by financial arrangements never before exposed. He found fixed matches, gambling, illegal appearance money for superstars, conflicts of interest involving umpires and tournament directors—a widespread pattern of activity that led one leading tennis figure to say, "Tennis was born in corruption and has never grown out of it." *Short Circuit* combines first-rate sports writing with explosive investigative reporting in the first in-depth look at the exciting, colorful and scandalous world of professional tennis.

Michael Mewshaw is the author of five novels, including *The Toll* and *Land Without Shadow*, and one nonfiction book, *Life for Death*. He lives in Rome.

JUNE / SPORTS / 320 PAGES / $12.95
5⅜" x 8½"
SBN: 11384-6 LCCN: 82-48699



Cindy Packard

Hell's Bells

The hilarious misadventures of a young woman who greets each day with heartfelt pessimism, armed with a mordant wit and secure in the knowledge that life will not disappoint her.

Hope Springer is the youngest child of an absent-minded professor turned inventor and a closet mystery writer (her office is a closet under the stairs). With three older siblings and a menagerie of not-quite-domesticated pets to torment her, it is no wonder Hope is overweight and plagued by asthma and headaches. But if life at home is often dicey, she soon finds that college—the world of mixers, fraternities and sexual freedom—is no better.

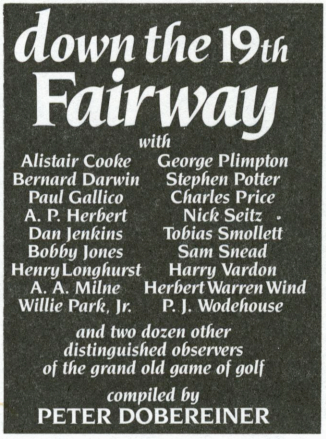
Having failed at every athletic endeavor, Hope marries the son of a sporting goods tycoon. It takes, she estimates, about thirteen minutes to get pregnant. Naturally she gives birth to twins.

As her marriage falters, Hope's headaches increase; the potential cures prove almost more dangerous than the ice pick that is apparently stuck in her eye.

Hell's Bells, which the author has dubbed "a humorous novel about pain," heralds the arrival of an extremely talented and very funny new writer.

Cindy Packard, formerly a New York book editor, lives with her husband and two young children in Bethel, Connecticut.

JULY / FICTION / 320 PAGES / $14.95
6¼" x 9½"
SBN: 11360-9 LCCN: 82-73024



Peter Dobereiner

Down the 19th Fairway

A book of fine, funny, informative, imaginative, eye-opening, thought-provoking and unfailingly lively writing about a royal and ancient game.

Peter Dobereiner is arguably the most graceful golf writer of the day, and inarguably the most widely traveled, the funniest and the most iconoclastic of a generally raffish but literate breed.

Here he gathers together a superb collection of fine prose, one of the most diversely entertaining golfing compendiums ever assembled. Unabashedly personal in his choice, Dobereiner brings us some seventy pieces covering the game's earlier days, its essential nature and appeal ("An Applied Science and a Black Art"), equipment, great players and plays, a celebration of celebrated courses and, finally, a hilarious miscellany of "Oddments."

Many literary greats have put their pens to golf. Here we find Tobias Smollett, P. G. Wodehouse, Paul Gallico, A. A. Milne, A. P. Herbert, Stephen Potter and Alistair Cooke. Among the specialists, Dobereiner gives us Horace Hutchinson, Bernard Darwin, Herbert Warren Wind, Henry Longhurst, George Plimpton, Dan Jenkins and Nick Seitz, plus many more. Among the experts, Harry Vardon, Bobby Jones and Sam Snead in particular write as evocatively as they played.

JULY / SPORTS / 256 PAGES / $12.95
5⅝" x 8½"
SBN: 11380-3 LCCN: 82-73279



Bricktop, with James Haskins

Bricktop

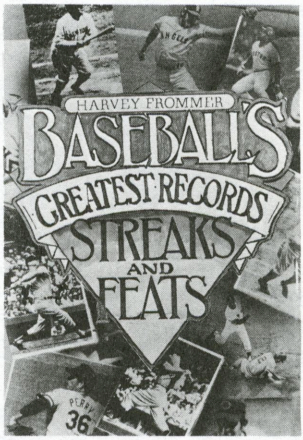
From turn-of-the-century Chicago and Prohibition Harlem to café society Paris and movie-mad Rome, the queen of the nightclubs tells the exuberant story of an elegant, remarkable life.

Fitzgerald, Hemingway and T. S. Eliot wrote about her, and Cole Porter wrote songs for her. She taught the Black Bottom to the Prince of Wales and the Charleston to the Aga Khan. Everybody who was anybody haunted Bricktop's club in the Paris of the 1920s and 1930s and the Mexico City and Rome of the three decades following. Hers is the colorful, candid, unabashedly high-spirited story of a scrappy redhead "colored girl" from West Virginia who became the toast of Europe—a book crammed with anecdotes about the rich and famous of several decades, from Jack Johnson, Duke Ellington and Legs Diamond to Noel Coward, Josephine Baker, Tallulah Bankhead, Edward G. Robinson, Frank Sinatra and a dazzling array of kings and princes. Martin Luther King, Jr., called her "about the most fascinating person I have ever met." Anyone reading her book will understand why.

Bricktop, eighty-eight, lives in New York City. James Haskins is the author of more than fifty books, including *The Cotton Club*, soon to be a motion picture. He lives in New York City and Gainesville, Florida.

• 16 pages of photographs

AUGUST / NONFICTION / 320 PAGES / $14.95
6¼" x 9½"
SBN: 11349-8 LCCN: 82-73006



Harvey Frommer

Baseball's Greatest Records, Streaks and Feats

In 1982, Ricky Henderson and Manny Trillo rewrote baseball's record books. Henderson set a new season record for stolen bases. Trillo set several records for fielding by a second baseman. Henderson, Trillo and Terry Felton—who in 1982 lost more games at the start of a major league career than any other pitcher in history—all are part of this insightful and nostalgic look at baseball's legendary accomplishments.

Baseball's Greatest Records colorfully recreates baseball's magic moments, using contemporary accounts of the events, historical perspective on their durability, and interviews with the record-setters themselves.

Records featured range from the epochal —DiMaggio's 56-game hitting streak, Vandermeer's double no-hitter, Gehrig's playing in 2,130 consecutive games, the homerun production of Ruth and Aaron—to the offbeat—most pinch hits, most times hit by pitches, first night game, last triple-header, the longest game in baseball history.

Harvey Frommer's previous baseball books include: *Baseball's Greatest Rivalry, Rickey and Robinson* and *A Baseball Century*.

• Photographs, statistics section

AUGUST / SPORTS / 208 PAGES / $13.95
5⅝" x 8½"
SBN: 11385-4 LCCN: 82-45939



RAWSON
ASSOCIATES
TITLES
FOLLOW

Marilyn M. Lowery

How to Write Romance Novels That Sell

An expert shows step by step how the romance stars write successful novels for every age group in every category—and how you can, too.

Twenty million readers spend $200,000,000 a year on romances, and many of those readers yearn to write them as well. This is the *definitive book for both beginners and pros who want to cash in on this booming field. Ms. Lowery, using techniques that work for her classes in writing romance novels at the University of California, guides the new writer away from trouble spots and toward a selling script, and shows the experienced how to enrich and strengthen their work.*

She shows how to: get and carry out story ideas; be innovative while adhering to basic formulas; bring characters alive; create suspense; write meaningful dialogue and erotic sex scenes. She explains requirements for each category of romance, adult and young adult, and gives checklists for a tight rewrite that covers plot, background, character and style. She then shows how to market your romance successfully (with or without an agent) and how to publicize it once it is published.

Marilyn M. Lowery was the first teacher of romance-novel writing; she now conducts classes at the University of California at Los Angeles, and is an active member of many writer's organizations in that city.

HARDCOVER AND PAPERBACK
APRIL / WRITER'S MANUAL / 256 PAGES / $12.95 HARDCOVER / $7.95 PAPERBACK
5½" x 8¼"
SBN: 224-2 (cloth) LCCN: 82-042695
239-0 (paper)

RAWSON ASSOCIATES

William Novak

The Great American Man Shortage & Other Roadblocks to Romance (And What to Do about It)

Why have some of the most talented and successful women of the baby-boom generation virtually given up hope of finding an appropriate man with whom to begin a family, or to whom they can become committed? This groundbreaking book, which explores the new male-female climate of the '80s, explains why sexual relations have changed so dramatically in only the last few years; what the social, psychological, economic and sexual pressures are that have changed them; why women are finding it difficult to find "a good man," and why men are not really committing themselves to women the way they could be.

One of Novak's most invaluable contributions is his in-depth exploration of how a man's mind works when he thinks about women. He shows how the contemporary man's upbringing, peer pressure and women's changing expectations have shaped thinking about meeting, dating and mating. One by one, he takes up women's most common complaints about the way men treat them and reveals the reasons (which only a male could understand and interpret) why men do these things to women. This is a tremendously fresh and insightful part of the book, and has much to teach women about the men who both attract and baffle them.

In addition to thoroughly exploring the problem and suggesting the very different perceptions men and women have of commitment, love, relating and dating, Novak comes up with some innovative answers to the dilemma, over a hundred of which can be implemented immediately by women reading the book who would like to find "a good man" and move closer to him.

William Novak lives in Boston, Massachusetts, and is the author of *The Big Book of Jewish Humor.*

MAY / NONFICTION / 228 PAGES / $12.95
5½" x 8¼"
SBN: 230-7 LCCN: 82-042693

I. Robert Parket, Ph.D.

How to Strike It Rich in the Coming Boom

The Way to Cash in on Reaganomics and Take Advantage of Deflation

The author is an eminent forecaster, consultant, and seminar lecturer for many top companies. Among Dr. Parket's clients are AT&T, Citibank, and Western Electric. In this book he presents his economic chart for the next decade, and predicts that this will be one of the great eras of prosperity in modern times, with rising profit levels and stable or declining deflation.

A shrewd investor can make his fortune if he changes his thinking to fit the times. Dr. Parket tells what and when to buy to maximize profits in the areas of stocks, bonds, commodities, precious metals, collectibles, and even homes and home furnishings. He describes the royal road to riches in this readable, succinct book.

I. Robert Parket is an associate professor of marketing at Baruch College Graduate School of Business. He is Director of the National Institute of Industrial Marketing, and a member of the American Marketing Association, the National Association of Purchasing Management, and former Vice-President of Research and Development for the New York Chapter of the Society for Advancement of Management. Dr. Parket received his doctorate from Columbia University and is cited in *Who's Who in the East.*

MAY / FINANCE / 224 PAGES / $13.95
5⅜" x 8⅜"
SBN: 235-8 LCCN: 82-042683

Maria Simonson, Ph.D., Sc.D., with Joan Rattner Heilman

The Complete University Medical Diet

The Famous Johns Hopkins Weight Loss Program Explained in Full

Heralded by medical authorities and the press as one of the most successful weight-loss programs in America, this plan has been used successfully by over 40,000 women and men. A recent article in Self *magazine called it,* "The Diet That Succeeds When Others Fail" *(that article brought 28,000 inquiries).*

It is a medically proven, multidisciplinary method to lose weight *and keep it off,* developed and tested at Johns Hopkins University. The secret to its success is that it is a personal, scientifically based plan that shows you why forces you may not even be aware of cause you to eat what you may wish you didn't, and then how to overcome them. Through it you discover how climate, heredity, body type, psychological and emotional needs and more influence your eating.

Once you know your personal eating type, you can follow the simple, step-by-step regimen outlined to lose at least 52 pounds—or more—per year and control overeating for once and for all. It offers a diet and exercise plan, plus hundreds of other techniques that have helped thousands of people take weight off and keep it off for two years or more—not only those who have come to the program at Hopkins, but the multitude Dr. Simonson advises at twenty-seven airlines and eleven corporations around the world.

Maria Simonson, a member of the Johns Hopkins medical family for twenty-eight years, is founder and director of the Health, Weight and Stress Program at Johns Hopkins University in Baltimore, in addition to her international weight-control consulting work for a multitude of corporations and organizations. Joan Rattner Heilman is a highly respected medical and health writer, with eight books to her credit.

MAY / DIET / 256 PAGES / $14.95 / 6" x 9"
SBN: 225-0 LCCN: 82-042697

Mara Brand Covell with medical consultants Maurice Beer, M.D., and Eileen Hanley, R.N.

The Home Alternative to Hospitals and Nursing Homes

No family can afford to be without this extraordinarily helpful book. It is the most detailed and complete guide ever written about administering home health care, financing it, and coping with its emotional repercussions for both patient and care-giver. Home care is dramatically less expensive than hospital and nursing home care and infinitely more conducive to healing than an impersonal institution.

Writing out of personal experience and with the aid of medical advisors, Mara Covell shows how to set up a health care center in your home that will handle a chronically ill child or adult convalescent as well as an elderly or terminally ill patient.

Covell and her advisors explain precisely how to organize the sickroom; what you need and where to get it; and what to do every hour of the day or night for most conditions. They offer an eat-for-recovery guide; tell how to work most effectively with physicians, rehabilitation therapists and other professionals, and where to find good help and special supplies of all kinds. They cite numerous resources, organizations, agencies and support groups to turn to. This book brims with simple instructions, checklists and helpful illustrations. With it, every family can discover a loving and affordable alternative to institutional care.

Mara Brand Covell lives in New York City and teaches writing at Long Island University. Her medical consultants are Maurice Beer, M.D., and Eileen Hanley, R.N., both of New York.

• Illustrated

MAY / MEDICAL / 256 PAGES / $14.95
5½" x 8¼"
SBN: 236-6 LCCN: 82-042684

RAWSON ASSOCIATES

Robin Marantz Henig with Anne B. Fletcher, M.D., chief, Neonatology Unit Children's National Medical Center

Your Premature Baby

The first book to show the half million a year new parents of premies step by step how to care for their precious and delicate babies through their crucial first year.

Award-winning science writer Robin Henig, and Dr. Anne Fletcher, a neonatology specialist at Children's Hospital National Medical Center, in Washington, D.C., have combined to produce a book that is warm, supportive and complete to the last detail. It deals not only with the premie's special growth patterns and needs, but also the needs of parents, siblings and grandparents, who often suffer undue concern, even guilt. The authors guide parents through the unusual details of a premie's hospital life, show what to expect at every stage, and, in detail, how to deliver proper home care, detect danger signs at home, work with your doctor, bring the baby along psychologically and emotionally, find special premie supplies, support groups, and much more.

Only this book shows precisely how premie requirements at each level of the first year differ from those described in all other baby books. Only this book will give premie parents the confidence and comfort needed to meet the special challenge of parenting a premie happily and successfully.

Robin Marantz Henig is a widely acclaimed medical writer, based in Maryland. Anne B. Fletcher is chief of the Neonatology Unit at Children's National Medical Center in Washington, D.C.

MAY / BABY CARE / 288 PAGES / $14.95
5⅜" x 8⅜"
SBN: 229-3 LCCN: 82-042694

Carol Cutler

Paté–The New Main Course for the '80s

A really new idea in cookbooks–Carol Cutler's innovative concept of patés as the main course for a month of meals. Patés answer busy America's need for make-ahead meals, but with a French culinary flair. Cited by Newsweek *as one of the country's top food authorities, Cutler presents her updated classic and new recipes in menu format with ideas for serving (and calorie count for every paté) to help the busy host or hostess orchestrate a perfect meal. There are hot and cold patés, meat, fish, vegetable and even cheese patés.*

Patés are not only the elegant answer to make-ahead meals (they *must* be done in advance), but are much lower in calories (¼-pound serving of Spinach and Chicken Liver Terrine is 255 calories; the same amount of broiled sirloin is 450), and cost less than conventional main courses (flounder-based Fish and Vegetable Terrine costs $7.00 to serve eight; sautéed flounder for the same number would run $15.00). They are a breeze to make–simple as a meat loaf, particularly since Cutler provides step-by-step illustrations showing how to put them together. Patés are foolproof: timing does not have to be precise. They make the whole menu simpler since they require fewer foods to accompany them. And they are magnificently festive.

Carol Cutler, who lives in Washington, D.C., is chief American consultant to Time-Life Books for the Good Cook series, and is an award-winning author of three other cookbooks.

• Illustrated

JUNE / COOKBOOK / 228 PAGES / $14.95
7½" x 9¼"
SBN: 232-3 LCCN: 82-042691

RAWSON ASSOCIATES

Nancy Dunnan

Financial Savvy for Singles

Here is what you need to know about the new ways to keep and multiply your money in the '80s if you are unmarried, divorced, widowed, or a live-together. No contemporary single should be without this guide to financial survival, which takes into account all the new legislation affecting those in the categories above.

Dunnan deals with the full spectrum of financial concerns for singles: tax planning, innovative ways to find housing at prices you can afford, alimony, budget planning for live-togethers, investing, and more. Nothing has been omitted in this detailed study of how to keep and multiply the money you take in as a single. It is the result of two years' work by a financial analyst who herself survived successfully as a single for five years before remarrying.

The book includes information on how to determine and exploit your ability to handle money on your own; clubs, a great way for singles to entertain; tax breaks available to singles; taking care of your aging parents as a single; new ideas about single housing; stretching your available money; raising children alone successfully; preparing for when alimony ends; and much more.

Nancy Dunnan, a New Yorker married to a money manager, is a financial analyst for the brokerage firm of Shearman Ralston, as well as a writer.

HARDCOVER AND PAPERBACK
JUNE / FINANCE / 256 PAGES / 5½" x 8¼"
$14.95 HARDCOVER / $7.95 PAPER
SBN: 227-7 (cloth) LCCN: 82-042692
243-9 (paper)

Robert Haas, Ph.D.

Eat to Win: The Sports Nutrition Bible

At last—the book that everyone involved in sports, a health club, or a fitness program has been waiting for! The book that shows you how to eat to attain peak performance at every age and stage of competence; a proven program that reveals how good nutrition contributes to sports achievement. What to eat, what to avoid, what tests to take to determine your sports nutrition needs, how women's special needs differ from men's, and more—all are explored here.

A top nutrition counselor to world-class sports champions and the U.S. Davis Cup team, Robert Haas shares the advice he gives to stars such as Jimmy Connors, John McEnroe, Martina Navratilova, Bill Rogers, and many others to improve their energy, endurance and performance ability.

Needs vary with the sport or fitness activity, and also your stage of readiness, age, gender, and whether or not you compete. This book will tell you what you need to eat to perform your best in your situation.

There is also counsel on getting into shape, on precompetition, competition and post-competition nutrition, on eating to improve endurance and energy, healing sports injuries faster, and extending the age at which you can play or participate effectively. No one involved in a physical activity or competitive sports program can afford to be without this invaluable book.

Robert Haas, M.Sc., Ph.D., is an athlete and clinical nutritionist, formerly associated with Turnberry Spa in Florida; he now heads his own sports nutrition clinic in Florida.

JUNE / HEALTH / 256 PAGES / $14.95
5¼" x 8½"
SBN: 228-5 LCCN: 82-042687

RAWSON ASSOCIATES

W. J. Jordan, D.V.Sc. and John Hughes

Care of the Wild

There never has been a first-aid book like this one for the animal lover. Put together by two wildlife experts, Care of the Wild *shows for the first time how to aid immediately and for the long term wild creatures injured by autos, poisoning, trapping, hunting, contamination, flying accidents, and other ills.*

A child brings in a lost baby sparrow, you find a raccoon cub caught in a trap, a duck with a useless wing flapping in panic, a bird that has stunned itself on a terrace window (is it dead or temporarily unconscious?), a rabbit run over on the highway, or even sea birds that are victims of oil spill. What should you do? This book tells you, step by step, instance by instance. It shows how to make a simple diagnosis, give first aid and treatment, feed, house, and nurture to well-being any creature you find ailing. It covers every commonly encountered animal, bird, rodent, reptile and flying creature in America.

W. J. Jordan is a world-famed zoologist, now director of the People's Trust for Endangered Species, in England. John Hughes is warden of the RSPCA in England, and nationally responsible for saving wildlife casualties, including birds trapped in oil slicks.

• Illustrated

HARDCOVER AND PAPERBACK
JUNE / ANIMAL CARE / 228 PAGES / 6" x 9"
$14.95 HARDCOVER / $7.95 PAPERBACK
SBN: 226-9 (cloth) LCCN: 82-042699
240-4 (paper)

Stanley West

Amos

A Novel about a Man Death Could Not Conquer

An isolated nursing home on the edge of town; a charming—and unscrupulous—nurse; a lowly, bitter man, waiting to die: from these singular elements Stanley West has woven a moving and unusual first novel about murder and revenge that celebrates, in a story reminiscent of One Flew Over the Cuckoo's Nest, *the triumph of the human spirit.*

The setting: the Sunset Nursing Home. Peace and quiet *guaranteed.* Just don't ask about the mysterious cries in the middle of the night; the censored mail; the periodic escape attempts by terrified residents.

The players: meet the beautiful and sexy Daisy Dawes, head nurse extraordinaire, who shares her bed with the town sheriff and her fists with the men and women in her care. Sunset is her empire and she's invested a lot of years in making it run her way. She's not about to give up without a struggle.

Enter Amos, a man without family or friends who, like most of Sunset's residents, finds his memories more real than the overwhelming emptiness of his present existence. An ordinary man—until an extraordinary event witnessed by chance in the middle of the night thrusts him into the unlikely role of saviour.

The game: larceny, torture, even murder. A deadly contest of wills between Amos and Daisy. For it will be up to Amos to give life back to his new-found family; to battle Daisy with the only weapon at his disposal—his body. And it will be Amos who gives his friends the most enduring gift of all: the knowledge that love, passion, courage and dignity are not only the province of the young.

Stanley West lives in Minneapolis. He has tried his hand at many different activities, including the ministry, in Montana and other parts of the West before settling down to full-time writing. This is his first novel.

JUNE / FICTION / 256 PAGES / $12.95
5½" x 8¼"
SBN: 244-7 LCCN: 82-042689

Joan Hamburg's Most-For-Your-Money New York Shopping, Services and Restaurant Guide

Here are the hidden addresses everyone needs to know to get the best buys in the world's greatest shopping city. Inside advice from the famous WOR radio consumer commentator who is listened to every day by 200,000 fans in New York, New Jersey, Connecticut and Pennsylvania.

One of Joan Hamburg's most popular features (she gets thousands of inquiries a month) is information on where to get the best buys. Now, in response to constant demand, she has put it all into this book. She shows how to get the best bargains of all kinds at far below retail prices. She also shows how to find the best quality at the very best prices in clothing, food, beauty, furs, jewelry, health care, vacations, finance, education, party services and more. She reveals—from her private files—where to locate everything from bargain minks and sables to the best in blinis and burgers, dim sum, sushi, steak au poivre, soft shell crabs, tortellini, chiles rellenos and tandoori chicken; tells us about areas of the city where you can still buy a building for under $40,000, plus how to find a job at the salary you need.

A major section of the book lists a wide variety of invaluable addresses for persons and shops that offer services to repair, restore and put back in shape whatever you have that needs help.

Joan Hamburg lives in New York, where she is a daily commentator for radio station WOR.

HARDCOVER AND PAPERBACK
JUNE / NONFICTION / 256 PAGES /
$14.95 HARDCOVER / $7.95 PAPERBACK
5½" x 8¼"
SBN: 241-2 (cloth) LCCN: 82-042698
242-0 (paper)

Joanna T. Steichen
How to Marry Money

Based on the famous Network for Learning course of the same name, this book takes a universal fantasy out of the closet and tells you how you can make it real. Although she does not recommend making money the top priority in choosing a mate, Joanna Steichen does insist that the place of money in intimate relationships be faced squarely by men and women who want to include marriage in their plans for upward mobility. This book offers practical techniques for meeting and attracting the rich or about-to-be-rich of the opposite sex.

Stories of numerous marriages to money are given as examples. Money in this book does not mean just the super-rich: many kinds of affluence are considered, including the potential of the bright young person on the way up. People who have or will have money, Steichen explains, usually are easy to fall in love with, since they tend to be the most outgoing, attractive and ebullient of people. What their vulnerabilities and penetration points are, what puts them off, what draws them toward you, what their hidden needs are, where to meet them and how—Steichen explores all this in full.

Joanna T. Steichen, a psychotherapist in private practice, has for the past few years taught the New York Network for Learning course in how to marry money.

JUNE / NONFICTION / 256 PAGES / $14.95
5½" x 8¼"
SBN: 231-5 LCCN: 82-042696

Al Beckler
A Gift of Life

"Friends have brought this book into reality," says Al Beckler, the courageous man who outwitted death to live to tell this wonderful tale of how faith and family unity kept him alive and full of good spirits, against all odds. "They were always present when help was needed," he adds. "They were with me when I almost lost my life during three organ transplants; they agonized with me over the loss of my sight, encouraged me when I started a new business afterward, laughed with me when I laughed, triumphed with me when things worked out."

A victim of juvenile onset diabetes (most sufferers don't live to adulthood), Beckler has spent the last eight years fighting for and successfully remaking his life. Like the phoenix, with every challenge Beckler rose to renewed strength, and his family (ten brothers and sisters, a loving wife and three sons) grew closer than they were, even to donating organs to him. One brother donated a kidney, a sister donated part of her pancreas. One of only two pancreas transplantees alive, Beckler is now a real estate broker who travels widely in the Midwest encouraging membership in the National Kidney Foundation and speaking to Lutheran groups and civic organizations about the need for transplant donations, and his joy in the very fact of life.

Al Beckler and his wife and three sons live in Grand Island, Nebraska.

JULY / NONFICTION / 288 PAGES / $13.95
5½" x 8¼"
SBN: 233-1 LCCN: 82-042688

RAWSON ASSOCIATES

Ronald V. Norris, M.D., with Colleen Sullivan

PMS: Premenstrual Syndrome

The Syndrome That Affects 5,000,000 American Women

Here is the book that offers help at last for the estimated five and a half million American women who are victims of PMS (premenstrual syndrome). Up until now PMS has been dismissed by most American doctors as psychosomatic or imaginary, whereas in Europe, doctors have treated it successfully for years.

Since Ronald V. Norris established the first American clinic for PMS, at Reading, Massachusetts two years ago, he has helped countless victims and has averaged over a thousand letters a week from them and their relatives. He also lectures widely to the medical profession about his methods. A neuroendocrinologist and psychiatrist on the teaching staff at Tufts University Medical School, Norris first began investigating PMS thirteen years ago.

In this book he shows victims, whose suffering ranges from mild to severe, how to alleviate PMS through diet, exercise and vitamin programs, relaxation techniques, and in acute cases, the use of progesterone. Among the symptoms, which recur and disappear in a regular monthly cycle, are: fatigue, depression, irritability, anxiety, extreme mood swings that can escalate to violence, breast and joint pains, migraines, clumsiness, herpes, conjunctivitis, abdominal bloating, and more.

Dr. Norris is founder and director of the Premenstrual Syndrome Program Inc., in Reading, Massachusetts. Colleen Sullivan is a journalist, lawyer and author of three previous books.

JULY / MEDICAL / 228 PAGES / $13.95
5½" x 8¼"
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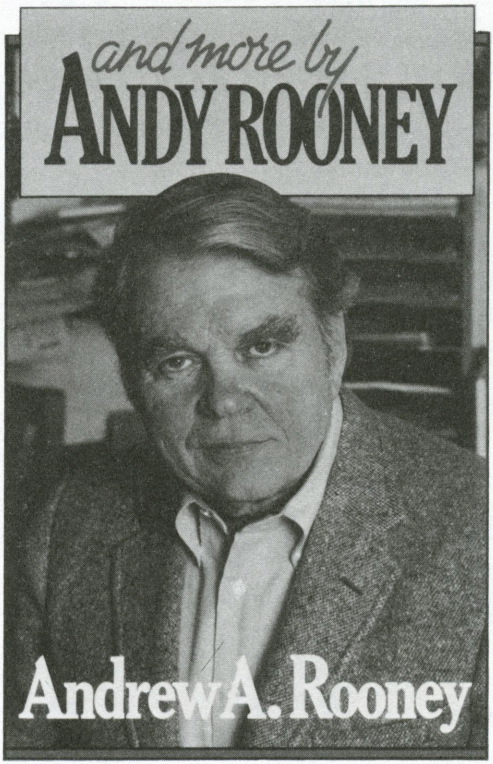

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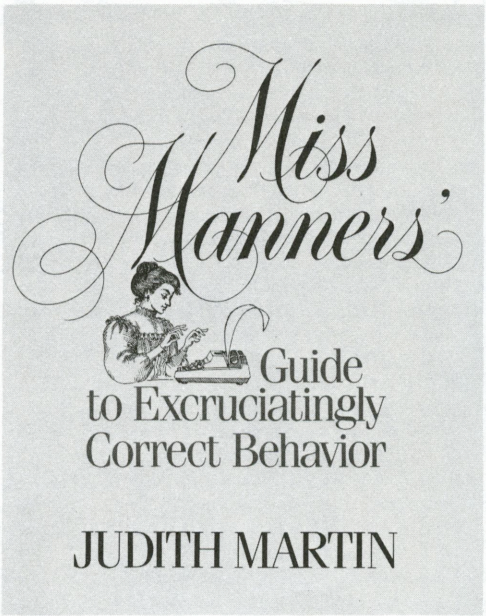

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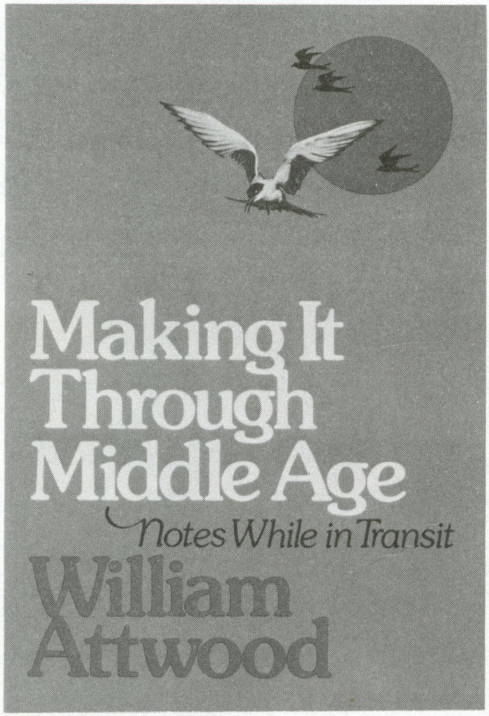

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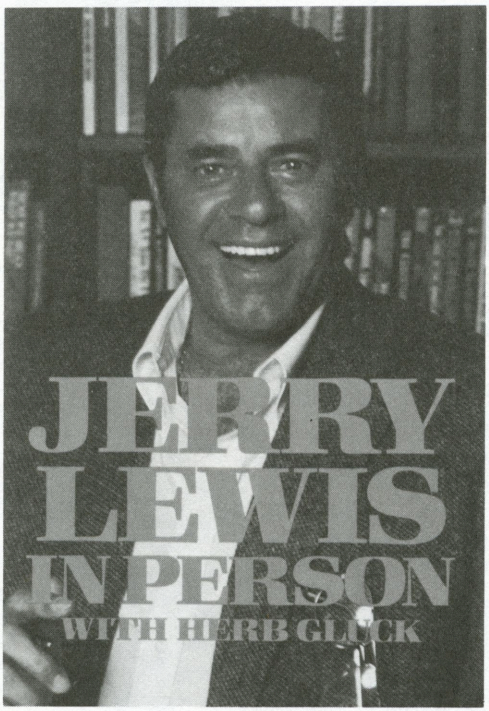

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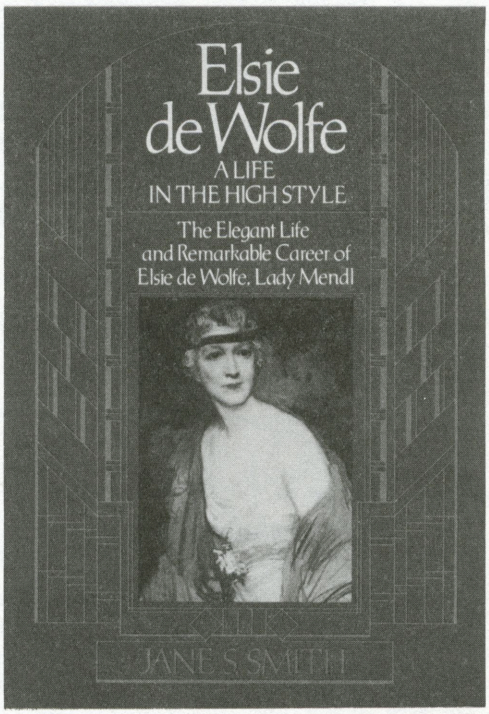

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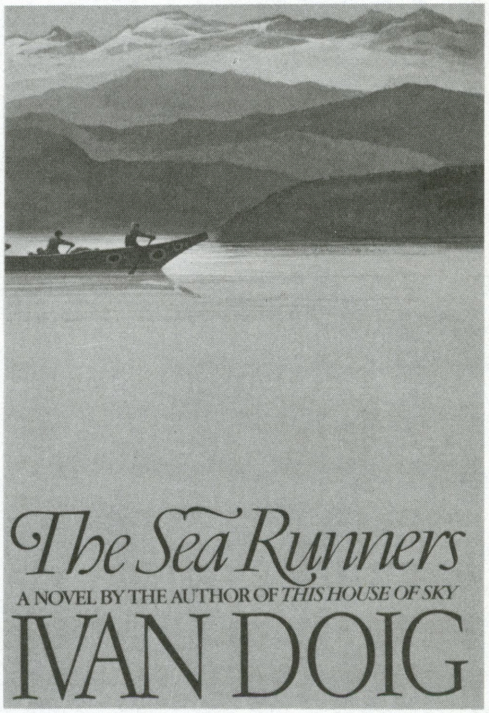

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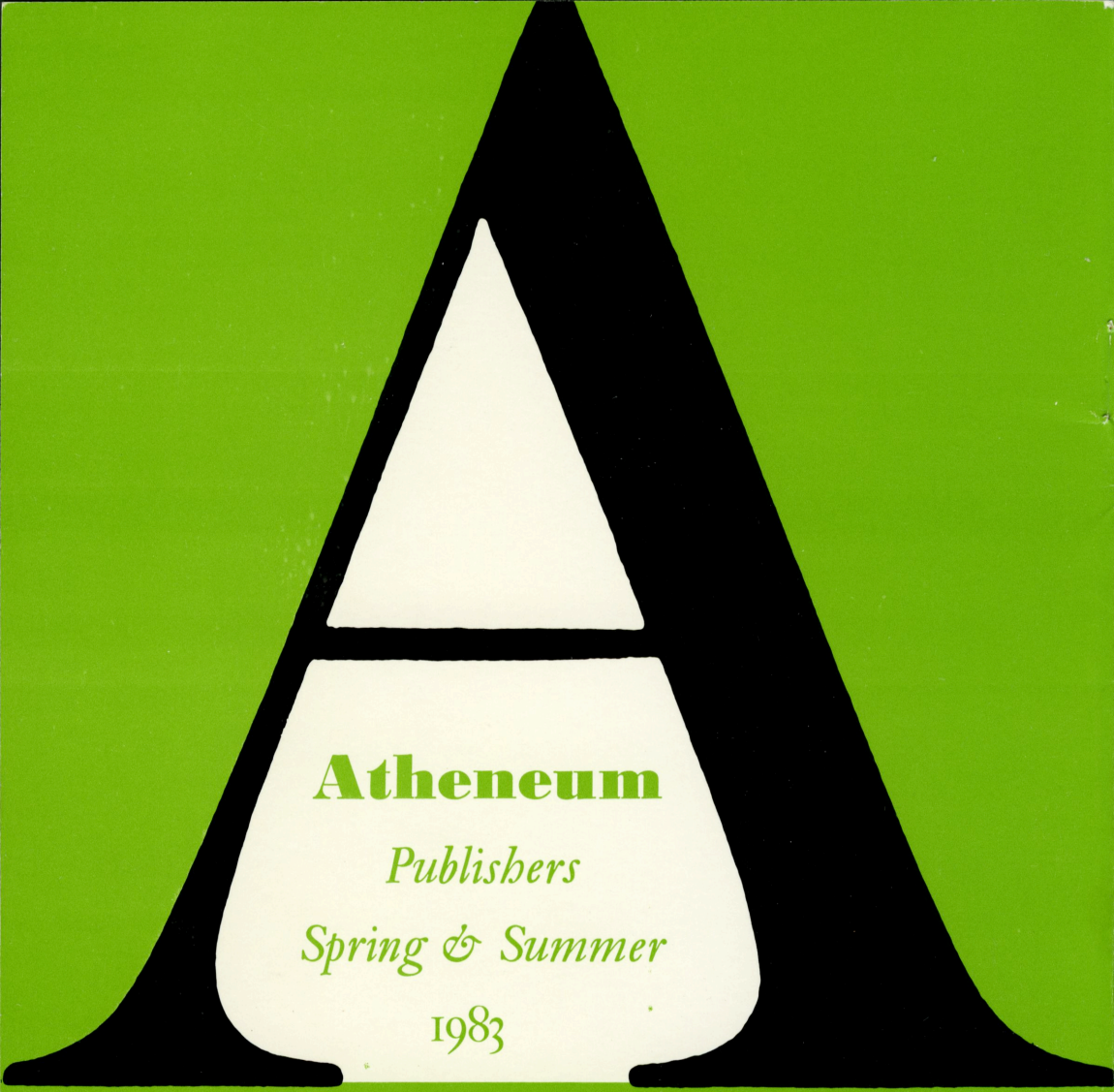

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17021 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Ivan,

A copy of the fourth (count 'em) printing.

Yours,

Ann Rittenberg
Assistant to
Tom Stewart

Thanks for brightening my year with your sundry missives. May we all have a dynamite '83.

p.s. Appreciated the specimen of the latest SRA [redacted] printing. Keep 'em coming!

ATHENEUM PUBLISHERS 597 FIFTH AVENUE
NEW YORK CITY 10017 TEL: (212) 486-2700

December 9, 1982

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Ivan,

Pacific Pipeline had some sort of credit problem, now solved. It and the two stores should have them now or soon, before Christmas.

Best,

Thomas A. Stewart
Editor in Chief

TAS: agr

ATHENEUM PUBLISHERS 597 FIFTH AVENUE
NEW YORK CITY 10017 TEL: (212) 486-2700

8 February 1983

Mr. Ivan Doig
17021 Tenth Ave., N.W.
Seattle, WA 98177

Dear Ivan,

We had an extra set of galleys of THE SEA RUNNERS and thought you would like to add them to your collection of fine bindings and rare editions.

Very truly yours,

Ann Rittenberg
Assistant to
Tom Stewart

AGR:ch
encl

26 April 1983

Ms Caroline Herter
252 W. Norwalk Rd.
Darien, CT 06820

Dear Caroline,

I thought you'd like to see the enclosed letter from Henry Berliner at The Foundry Bookstore, who sells Doig better than anyone in this corner of the country.

Yours,

Thomas A. Stewart
Editor in Chief

TAS:ch
encl
cc: Ivan Doig

The FOUNDRY BOOKSTORE Inc.

33 WHITNEY AVENUE, NEW HAVEN, CONNECTICUT 06510
TEL. 203·624·8282

Mary Reigeluth
Henry Berliner, *Manager*

April 15, 1983

Dear Ivan,

(I hope that this being my second letter to you you will not think it unseemly of me to dispense with the last name in the opening.) Just to engage in a little horn-blowing and to keep you abreast of our progress, we have today sold our 66th copy of the Sea-Runners. The only fall book that outsold it was Russell Baker's autobiography (105) and the only current threats to its ascendancy are the new Le Carré and Blue Highways (a wonderful book). Sales have slowed down a bit, but we'll keep at it! I hope this finds you well and that the new book is taking shape in a promising fashion. I'm looking forward to it.

Sincerely —
Henry Berliner

20 April '83

Dear Henry--

I'm always glad to hear such news as copy #66 being sold. The first royalty statement showed up the other day, and it shows 14,500 copies of SEA RUNNERS out in the world, though some may come back as returns. Meanwhile Penguin is intending the paperback edition this fall, maybe as early as August (the last I heard).

The Montana novel is on schedule, which means I'll finish it by the end of this year and it should be published in fall '84. In the interim, Atheneum has decided to bring out a photo book with captions from THIS HOUSE OF SKY (plus an introductory essay by me). It's to be called INSIDE THIS HOUSE OF SKY, and the photographer indeed was diligent about capturing the terrain of the book. How it'll do, I have no idea; but it's been pleasant to write a few thousand words and have a book done.

Interesting to me that Russell Baker is such a hit with your readers. I suppose it's because of the Times column, but maybe he'll whet appetites for growing-up-in-the-Depression, which is essentially my Montana novel.

Again, my appreciation for the good news. If I ever make it to New Haven (it's been 15 years), your store will gain one more customer.

12 Dec. '82

Dear Susan--

Here's the accounting of expenses on my final batch of signing stints for THE SEA RUNNERS.

$ 4.00...parking, for signing at Frederick & Nelson, Seattle, Nov. 19.

18.35...lunch with Chuck and Dee Robinson, owners of Village Books, during signing at their store, Village Books, Bellingham, Dec. 9.

3.25...ferry toll, Clinton-Mukilteo, for signing at Wind & Tide Books, Oak Harbor, Dec. 9.

2.00...parking, during signing at Village Books, Bellingham, Dec. 9.

17.36...gas, for signings at Village Books, Bellingham; Wind & Tide Books, Oak Harbor; and Arbur Books, Seattle, Dec. 9-10.

$44.96 total

best

28 Oct. '82

Dear Sharon--

Here's the accounting of expenses on the first two signing sojourns for THE SEA RUNNERS.

$21.00...round trip ferry toll, Edmonds-Kingston and Lofall-Southport, for signing at The Bookworm, Sequim, Washington, Oct. 16 '82.

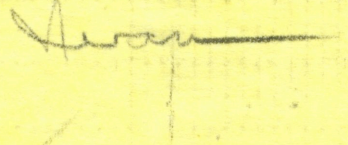
9.39...lunch, Red Ranch Inn, day of Sequim signing.

20.09...gas, round trip of 185 miles, Seattle-Sequim

3.50...walk-on ferry toll, Edmonds-Kingston, for signing at AAUW annual author's luncheon, Bainbridge Island, Washington, Oct. 25, '82. (No other expenses on this one because I was chauffeured and fed by the AAUW.)

$53.98 total

best



ATHENEUM PUBLISHERS 597 FIFTH AVENUE
NEW YORK CITY 10017 TEL: (212) 486-2700

November 22, 1982

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Ivan,

Hi-ho, hi-ho, it's back to press we go. It's number four, three thousand more, hi-ho, hi-ho hi-ho hi-ho!

Best,

Thomas A. Stewart
Editor in Chief

P.S.: Due into warehouse first week December, these. Most of third printing now being shipped.

TAS: agr

ATHENEUM PUBLISHERS 597 FIFTH AVENUE
NEW YORK CITY 10017 TEL: (212) 486-2700

November 17, 1982

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle,
Washington 98177

Dear Ivan,

A copy of the third printing, along with another rave review.

Yours,

Ann Rittenberg
Assistant to
Tom Stewart

11 Nov. '82

Dear Tom--

Thought you and Susan Richman might like a gander at this. Besides promo of this sort, the show also captured the covers of all the Sunday newspaper TV magazines here in Puget Sound country for Nov. 21. So, for better or worse, my mug will be peering out at the 1.5 million metropolitan area that day. I don't know whether this will help SEA RUNNERS, but it oughtn't hurt?

best

Alan

p.s. There's no knowing whether the WBros show will go on PBS nationally--it can't be offered until it's been shown locally.

Pacific Northwest

222 Dexter Avenue N., Seattle, WA 98109 (206) 682-2704

Dan –

Here's the bound galley. Will Atheneum be sending a "real" copy? I promised Norman Clark one as he worked off the bound version. Thank you for thinking to include me at the Arbor gathering. (I may even bring money!)

Best –

Dick

Published by Pacific Search Publications

8 Nov. '82

Dear Deb--

I will try to nudge a review copy for Norman out of Atheneum. I think what happened is that the original review copy was sent c/o Harriet Bullitt--my error in not updating a list since House of Sky days. Anyway, to save you from wrestling the copy from the boss lady, I'll see if I can contrive another one.

best

8 Nov. '82

Dear Susan--

I've heard from Deborah Easter, book review editor of Pacific Northwest magazine, the prime regional publication here, that their review copy of SEA RUNNERS didn't arrive. Since her reviewer for the book, Norman Clark, is the best historian of this part of the coast and a fine writer himself, and his review will be an important critical one, can we provide her a substitute copy? Norman has been working from a set of bound galleys I lent them, which seems to me beyond the call of duty on his part. The book ought to go to:

Deborah Easter
Book Review Editor
PACIFIC NORTHWEST
222 Dexter Ave. N.
Seattle WA 98109

thanks.

ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

TELEX: 237767 CABLES: SCRIBNER, NY

October 15, 1982

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Ivan,

Once more unto the press, dear friend, once more, and flood the market with your stunning tale. Not yet know I for certain when this third impression in our warehouse will arrive. Get you to Billings and to Portland; yea, even unto Phoenix hie thyself: yet keep thy fingers crossed. Anon I'll write with more report, but for the moment vague must be, a new computer system having lately been installed, and murk its consequence.

Best,

Thomas A. Stewart
Editor in Chief

cc: Liz Darhansoff

TAS: agr

ATHENEUM PUBLISHERS 597 FIFTH AVENUE
NEW YORK CITY 10017 TEL: (212) 486-2700

February 9, 1982

Mr. Ivan Doig
17021 Tenth Ave., N.W.
Seattle, WA 98177

Dear Ivan,

It's beautiful, simply beautiful. I have perhaps ten tiny questions, which might as well wait until the copy editor has added his or her load to the wagon, so that you can then vet the copy-edited manuscript and take care of all at once.

The maps etc. arrived, too. I'm xeroxing a couple of the manuscript, and one will go to Paul Bacon for a jacket design along with the maps, the canoes, etc. Also will start thinking/talking about little illustrations, THE GREENLANDER style or Rockwell Kent style, to go at the heads of the chapters. Will see about $ and, as always, weigh the poods of art against the poods of commerce. You can participate in the weighing. (I wonder if you have a friend who does woodcuts and the like whose work you admire and might want to see used? Think about it and let me know.)

Best,

Thomas A. Stewart
Editor in Chief

TAS:ch

31 Jan. '82

Dear Tom--

First off, congratulations to Amanda and you. I think we should get our bets down, as to how soon this child will reach for an editing pencil.

When I got back from Christmas, I had responses from Russian-America scholars and people at Sitka on details I was checking with them; Also have consulted with a professor of Swedish, and talked with some mountain climbers about exhaustion, and been out to the coast to refresh the look and feel of it in me; all in all, I think the ms is pretty well tuned up now. As to the specific points of your Dec. 30 letter:

--No, the letter closing the book isn't real, it's my expanded and more imaginative version of the actual letter. I'm game to debate a brief prefatory note, but I think would prefer this ~~in the~~ Acknowledgments version, at the back of the book. See how it strikes you.

--The point about the four men never actually knowing each other ~~is~~ on p. 102A, and there's occasional reinforcement of one or another saying, "I'll never savvy you..." or some such.

--On p. 41 it's pointed out that there's a set of maps "aboard each ship" at New Archangel, which I hope is sufficient signaling that maps besides the escapees' have survived for me, as narrator, to see. I've buttressed this a bit by inserting on p. 106 a reference to Melander looking at "his set of the Tebenkov maps."

--I think Wennberg maybe comes off as a more sympathetic character in this revise; I did considerable work at the ending to show he is seriously ailing, coming down with hypothermia--the fall into the mud made him sleep cold, and the next morning's paleness, the shivering, the blank look, are all symptoms of what used to be called "exposure." I don't think I ought to use the word hypothermia, as it's a modern term, but with the help of the mountain climbers, both of whom have been on K-2 and one of whom is a doctor, I think I've been able to paint the symptoms. Also I've put in a few references to underscore my view of Wennberg: that no, he's not an open hero, but he's a reluctant one. Smashes the Haida canoe when he has to; grumbles and wishes he were anywhere else, but always at last goes on with the voyage, until he physically can't.

--The pace at the last of the book indeed did need less acceleration. I added considerable back there, what with description of Wennberg's hypothermia (incidentally a very common and dangerous affliction to anyone caught outdoors here in the damp climate of the Northwest); a section on pp. 252-252A pinpointing

just how close to Astoria they've struggled; and some added dialogue, and a more careful pace to Karlsson's exploration of the bayside and his inner mood. The part on p. 257 about him turning angry--which in fact keeps him going, saves him--I got from the experience of Shackleton's men in the Antarctic.

--And I turned down the voice of the book somewhat, especially in the early part: broke some sentences in half, realigned some structures; I particularly did some moving around and some insertion of dialogue on pp. 12-16. All through the ms, the REVISED stamp is the blaze mark of what I've done, this time through.

And that's about as much as I know to do. Over to you, Tom.

The map info, I'll gather in the next few days. I think I'll also send you my copy of the fourth Tebenkov map, to see whether it might be of use to either Paul Bacon or the mapmaker.

Thanks for the Wiser stories. Particularly liked "Country Music."

all best

p.s. I did put in some chapter breaks, too: at pp. 73, 127, 145, 183, 225, 258.

cc: Liz Darhansoff

ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

December 30, 1981

Mr. Ivan Doig
17021 Tenth Avenue NW
Seattle, Washington 98177

Dear Ivan,

I have read, and I pronounce myself delighted! It's a brilliant performance, engrossing, bright but never clever, and very exciting. I have a few small suggestions to make. The first comes by way of a question: is the letter that closes the book real? If it is, please think about writing a brief prefatory note saying something like "this novel was inspired by a letter published in the Oregon Weekly Times in 1853, which I discovered under blah blah circumstances. It told of two men being found blah blah." Don't give away the fact that you reproduce the letter at the end of the novel, lest readers turn there. If the letter's not real, you might think about claiming that it is anyway.

Second, I recall a paragraph in the first draft to the effect that the foursome didn't actually get to know one another all that well. That they were kept so busy with routine tasks, and were men not given to introspection anyway, etc., so that they never really got to know one another's characters. I cannot find that paragraph in the original draft, however, and therefore it's possibly an invention of a trick-playing memory. I recall being impressed by it, however, and made a note as I read this time that I'd like to see it back.

Third, on page 107 you utter a peal of praise for the maps. I like it very much. The praise clearly suggests that you, the writer, have seen the maps. However, they're burned at the end of the novel. This needs to be resolved. Perhaps you shouldn't burn the maps--I confess to feeling sentimental about them--but perhaps you should burn them precisely because not to do so would be sentimental. In which case your praise should be couched in such a way that we realize that you yourself haven't seen the maps.

Fourth, a question about Wennberg. Every other character has at least one moment when he rises to the occasion: Melander passim, Karlsson learning how to captain, Braff with the unloaded rifle; but Wennberg remains a churlish grouch throughout, who only comes in for praise for his paddling, and even that deserts him and the others when it's most needed, on the open sea. Is this as you

want it? Or do you think that Wennberg, like the others, should have a semi-heroic moment? If so, what might it be, where, how?

Fifth, something I'm not sure of, because I was reading this on an airplane and rushed a little toward the end to make sure I finished it before landing, I got the sense that the last fifteen or so pages of the manuscript were a little rushed. That you hadn't made it quite clear enough how close they'd come; that you didn't give us enough of a moment of stasis, of Karlsson returning to Wennberg and sitting down with him to die; that you hadn't made it plain enough how short of food they were, how gaunt they'd been becoming; that you yourself might have sensed the end of the journey and hurried your pace a little in order to come to the end. Please look at those pages again, as I shall, to see if you've played all the chords you want to play, and if you've played them at the right tempo and volume. Have you given us our catharsis?

Sixth, and finally, a question of diction and syntax and the presentation of expository information. I think you've gone ever so slightly further than you should have with the voice of the book, especially (why make us work so hard to sort out necessary and elementary information?;) in the first thirty or so pages, where there's very little dialogue (which is written in a more straightforward way than the stuff not in dialogue) and where the reader is starting to settle into the rhythms of the book. There are spots--one toward the end of the book where you refer to the "forgiveless sea" instead of "the unforgiving sea"--when I think you're indulging in the unusual for its own sake. In the first two pages, I think it is a mistake to give us the names of the characters only as you do; I prefer the original version, where the second sentence of the second paragraph simply states the names; if you restore that sentence, you can nonetheless keep the dialogue pretty much as is on page 2. And in general I think you and I should go through and thin out the quirkiness--not a lot, only a little; not cut it back, only thin it and not thin it much.

Let me hear your reactions to these points. Then we can talk about modus operandi, i.e., should I sit quietly while you do some work, then work myself, or should we work simultaneously?

Best wishes,

Thomas A. Stewart
Editor in Chief

cc: Liz Darhansoff
TAS/s

ATHENEUM PUBLISHERS 597 FIFTH AVENUE
NEW YORK CITY 10017 TEL: (212) 486-2700
TELEX: 237767 CABLES: SCRIBNER, NY

September 30, 1982

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Ivan,

A friend of mine at Dutton gave me this, and as I was browsing through it I realized that I knew someone who would probably want to have it more than I would, given the overstuffed nature of my bookshelves.

Best,

Thomas A. Stewart
Editor in Chief

TAS: agr

14 Oct. '82

Dear Tom--

Couple of random things:

--I don't know what the Radio Reader's reputation is nationally, but he's big cheese here in the Northwest and booksellers assure me folks do come in to buy whatever book he's airing. (He read This House of Sky in spring of '79.) Also he's widely heard in Alaska, way to hell and gone out into the Aleutians, I'm told, so he might help Sea Runners there, too. Liz has granted him the requisite permission.

--I'm about to begin signings at bookstores here in the Puget Sound area. A number of them are small independent stores in outlying towns, where I've done signings for Sky and Winter Brothers; it's nothing cosmic, but we generally sell 25-50 books and bolster shore owners' allegiance as well. Anyway, for HBJ the marketing dept. reimbursed me for gas $$, ferry tolls, and lunch if that was involved; how, in the empire of Atheneum, can I tap a similar spigot? It's not a helluva lot of money involved, but my pockets aren't real deep, either.

--I still don't got my ordered 60 books. You sure you printed up more than half a dozen or so copies of Sea Runners?

Off to Phoenix on Thursday and Friday of next week, to tell the Western historians how House of Sky was built.

all best

Ivan

7 Oct. '82

Dear Tom--

FYI: had a call today from National Public Radio, setting up an interview on "All Things Considered,"--by co-host Noah Adams, who's done nice pieces on both my other books. It's supposed to air by or on Oct. 15--Alaska Day?!!?

best

1 Oct. '82

Dear Susan--

A new pub pic for your file: a bit more nautical than the other one--the screen around me is part of a Puget Sound ferry.

The photog was the cameraman for the public-tv filming mf based on my book Winter Brothers, and the show will be on the Seattle public tv station the night before Thanksgiving; maybe will give us some attention that Sea Runners can hitchhike on. The Harvest HBJ trade paperback of Winter Bros is just coming out, too.

best

copy to Ivan

GARY JENNINGS

Mr. Thomas A. Stewart
ATHENEUM PUBLISHERS
597 Fifth Avenue
New York, N. Y. 10017

Dear Tom --

Quick postscript to yesterday's letter. I do try to keep an occasional wee morning hour apart for giving some attention to other writings besides my own.

So I thank you sincerely for sending me THE SEA RUNNERS, and I congratulate you on publishing it. I am not only enjoying it, I'm admiring it. Ivan Doig wields a poet's pen in a brawny fist.

Cordially,

Gary

75 Old Ranch Road
Novato, CA 94947
12 September 1982

awaiting OK to quote

ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

TELEX: 237767 CABLES: SCRIBNER, NY

September 1, 1982

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Ivan,

We're beginning to see something of what's happening with THE SEA RUNNERS and this is a note to let you know what fuzzy images we have. Most of the orders are, predictably, from the Northwest; elsewhere, they're spotty, but they're very strong in your neck of the woods. We're going back to press for 2500 more copies to add to the first 7500; those books will be in the warehouse September 24, barring acts of God, and it is unlikely that we will be out of stock before then. (It's possible, however, that we briefly will be, and if any bookseller you know tells you so, tell him that date.) I don't think we'll have trouble selling the books that are in the stores in the Northwest -- your reputation and publicity will take care of that. In the rest of the country, we'll be depending on reviews to create demand: at home, you're a star, and once the fan club hears, we're oke, but elsewhere you're in that Death Valley called Midlist Fiction, and the only way out is to ride on the back of those jackasses called critics. May they be as stubborn in their admiration for your work as they have been in the past!

The paperback market is, as you perhaps know, lousy now, and because both THIS HOUSE OF SKY and WINTER BROTHERS were paperbacked by Harvest, there's no one in the reprint business who's already committed to you. Liv Blumer, our genius rights director, is crazy about the book, but translating that into a sale is another matter. We'll probably have to see both wonderful reviews and some retail success in hardcover to get anything of a decent size -- or even anything at all. Keep your fingers crossed.

Best,

Thomas A. Stewart
Editor in Chief

P.S.: This letter might sound more bearish than I want it to sound. I'm saying two things at once: if the book gets half as lucky as it deserves to be, it's poised to be very successful; without those breaks, it'll do well on your side of the Missouri.

TAS: agr

7 Sept. '82

Dear Tom--

Mid-List Fiction? But Tom, you said you'd make me a Star!

Actually, I appreciate, greatly, having your reading of the tea leaves. They don't seem too soggy to me. It's always nice to be back to press, and this is much the earliest it's happened on any book of mine. The usual first four reviews, Kirkus, Booklist etc., also are the strongest set yet, even better than House of Sky's. So as portents go, it all seems to me it could be a lot worse. Anyway, we've got a handsome book into the world.

best

1 Sept. '82

Dear Tom--

What can I say, after I say the book looks lovely? I can at least say it to the right people, though--you and Mary Cregan, whom I'm writing to today, too. Many thanks indeed.

all best

1 Sept. '82

Dear Mary--

Just a note of thanks for the superb job on The Sea Runners. The book is a beauty, the attention to detail evident all through it. I appreciate the craft that went into it all.

very best

ATHENEUM PUBLISHERS 597 FIFTH AVENUE
NEW YORK CITY 10017 TEL: (212) 486-2700
TELEX: 237767 CABLES: SCRIBNER, NY

August 24, 1982

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle, WA 98177

Dear Ivan,

Hot off the press. Rest coming by canoe.

Best,

Thomas A. Stewart
Editor in Chief

TAS: agr

ATHENEUM PUBLISHERS 597 FIFTH AVENUE
NEW YORK CITY 10017 TEL: (212) 486-2700
TELEX: 237767 CABLES: SCRIBNER, NY

August 20, 1982

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Mr. Doig,

I have a chance, and here is Thomas Keneally's address:

P.O. Box 237
Avalon Beach, 2107
N.S.W.,
Australia

We are expecting the first copies of your book hourly.

Yours,

Ann Rittenberg
Assistant to
Thomas A. Stewart

cc: TAS

ATHENEUM PUBLISHERS 597 FIFTH AVENUE
NEW YORK CITY 10017 TEL: (212) 486-2700
TELEX: 237767 CABLES: SCRIBNER, NY

September 30, 1982

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Ivan Doig,

A copy of the second printing!

Yours sincerely,

Ann Rittenberg
Assistant to
Tom Stewart

ATHENEUM PUBLISHERS 597 FIFTH AVENUE
NEW YORK CITY 10017 TEL: (212) 486-2700
TELEX: 237767 CABLES: SCRIBNER, NY

July 29, 1982

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Ivan,

September 30. I'll put in your order for sixty. Off the end of next week for two weeks, which is why this is

In haste,

Thomas A. Stewart
Editor in Chief

TAS: agr

ATHENEUM PUBLISHERS 597 FIFTH AVENUE
NEW YORK CITY 10017 TEL: (212) 486-2700
TELEX: 237767 CABLES: SCRIBNER, NY

August 10, 1982

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Mr. Doig,

I thought you would like to see the enclosed letters, as well as the proof of the finished jacket, which arrived today.

Yours sincerely,

Ann Rittenberg
Assistant to
Thomas A. Stewart

cc: TAS
Liz Darhansoff (with enclosures)

15 Aug. '82

Dear Ann--

Thanks greatly for the SEA RUNNERS jacket proof, and the readers' comments. A most welcome bundle. When you get a chance, could you provide me Thomas Keneally's address so I can write him a thanks for the jacket quote?

best

26 July '82

Dear Tom--

Three cheers for Kirkus, 2.75 for Publishers Weekly. Those are the best reviews I've ever had from either of them. Any galley quotes yet?

Matters are advancing to the point where I'd better be thinking of copies of the book for myself. I have a hefty number of librarians and other informants to pay off, and so I had better order 60 copies, beyond what I've already indicated I'd like sent as "compliments of the author." There's our first increment toward best-sellerdom, right?

I'll be getting in touch with John Rantala soon about what I can do to help the book in this region. I've already had requests from bookstores where I've had good signings before, and will try bunch some appearances between Thanksgiving and Christmas, when my other books have sold best out here.

The Montana trip went splendidly. The country was green and lush, and perhaps everyone thereby was in a good mood; whatever accounted for it, I got some excellent anecdotes and language for the Montana novel. Am working on it now.

all best

Ivan

p.s. What's the official Sea Runners pub date in Sept? It's the sort of thing interviewers ask first, and seem nonplussed when the response is a month instead of a date.

ATHENEUM PUBLISHERS 597 FIFTH AVENUE
NEW YORK CITY 10017 TEL: (212) 486-2700
TELEX: 237767 CABLES: SCRIBNER, NY

July 1, 1982

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Ivan,

Kudos from Kirkus!

Best,

Thomas A. Stewart
Editor in Chief

cc: Liz Darhansoff
TAS: amg

11 June '82

Dear Tom--

Should you need to reach me in the next month, the attached is the best guess as to my whereabouts. Should be a dandy month on the trail of the '39 novel--have a number of Depression farm and ranch folk lined up to talk with.

Some oddities--I hope they're omens--about Sea Runners this week. Phone calls from two good bookstores asking me to do signings, far and away the earliest that's happened. And an out-of-the-blue letter from a NY photog named Rhoda Nathans, saying she's heard I've written "a rather marvelous new book" and asking if she can add me to her studio portfolio of John Huston, John Cheever, etc. I may protest to her that I'm not nearly weathered and wrinkled enough to join that company, but I was interested that she's heard about Sea Runners.

All for now. Gotta go chase forest rangers, grasshopper poisoners, sheepherders, other habitues of 1939 Montana. Have a good summer.

4 June '82

Dear Tom--

Simply FYI: you may be queried by a photographer from out here who's become enamored of THIS HOUSE OF SKY and wants to do some sort of photo/text book based on it, I guess maybe akin to what someone recently did with McPhee's words from COMING INTO THE COUNTRY. The fellow's name is Duncan Kelso, and he has trekked around to the sites of Sky taking pictures. I've told him that I'm determinedly neutral on the project--i.e., I wan'tggive it any time or collaboration. Anyway, by now it's known out here that you're doing SEA RUNNERS, and Kelso likely will put his proposition to you. I just wanted you to know of my neutrality; I'm aloof from the proposal, whether it sinks or swims. I seem to have enough to do recreating Montana in 1939.

best

Ivan

1 June '82

Dear Tom--

Celebrated much of the Memorial Day weekend by going thru page proofs, and a celebration it was. The book looks dandy and reads better to me than I remember having written it (must be the alchemy of your editing). A chevron on all our sleeves, I say.

One thought, which I plump for at least mildly. The book ends on p. 275, a right-hand page, and I suspect the type of the acknowledgments midway down p. 276 therefore will show through, a bit as if the book is continuing. What would you think of putting a forthright "The End" on p. 275? Books always used to have that, and it would add one more old-fangled touch to our effort to make this book look venerable. This isn't imperative, just a notion for you to consider.

As to crx, they're few, and only one semi-critical--one of those nightmare dreads which came through, the compositor mucking up a line of the acknowledgments on p. 279 when he supposedly was correcting another. I've paperclipped where I caught things, but FYI here's the list as well:

p. 6--a comma next to a dash, which got by us all in the proofing.

p. 114--"T" left off "The" when compositor made a crx.

p. 116--line of space needed between asterisks and running head.

p. 167--quote marks needed.

p. 275--insert The End (?)

p. 279--line dropped and corrected line misplaced.

Carol and I are heading for Montana on June 15 for research on the 1939 novel, and will be there about a month. I'll try provide some phone numbers or at least mail drops before we go, but we'll be a moving target, so I'm most easily got hold of here at home before that date.

all best

Ivan

ATHENEUM PUBLISHERS 597 FIFTH AVENUE
NEW YORK CITY 10017 TEL: (212) 486-2700
TELEX: 237767 CABLES: SCRIBNER, NY

May 28, 1982

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Ivan,

Page proofs, at which please take a gander. Get 'em back as soon as you can.

Best,

Thomas A. Stewart
Editor in Chief

TAS: amg

ATHENEUM PUBLISHERS 597 FIFTH AVENUE
NEW YORK CITY 10017 TEL: (212) 486-2700

18 May 82

Dear Ivan,

I have just this one extra bound galley of THE SEA RUNNERS, which I hasten to send to you before I get another idea. Looks good, methinks. The pictures that aren't flopped in the proof will be flopped in the finished book--these are just shot from xeroxes of the illustrations.

Best,

Mr. Ivan Doig

ATHENEUM PUBLISHERS 597 FIFTH AVENUE
NEW YORK CITY 10017 TEL: (212) 486-2700

– with darker taupe
proof of cover

Jean –

This is more
like it!

Tom

ATHENEUM PUBLISHERS 597 FIFTH AVENUE
NEW YORK CITY 10017 TEL: (212) 486-2700

May 11, 1982

Mr. Ivan Doig
17021 Tenth Avenue, N.W.
Seattle, WA 98177

Dear Ivan,

Someone moved the acknowledgments to the front of the book after it left my desk and without telling me. Back to the back, where it definitely belongs, it goes. You'll see this in page proofs, and we caught it literally in the nick of time for bound galleys.

Best,

Thomas A. Stewart
Editor in Chief

TAS:ch

ATHENEUM PUBLISHERS 597 FIFTH AVENUE
NEW YORK CITY 10017 TEL: (212) 486-2700

6 May 82

Ivan—

Corrected map. Don't need this back but would appreciate a postcard saying it's okay.

An additional fifty ~~ba~~ bucks to fix—I make that $12.50 a word, which puts The New Yorker to ~~shame~~ shame.

Tom

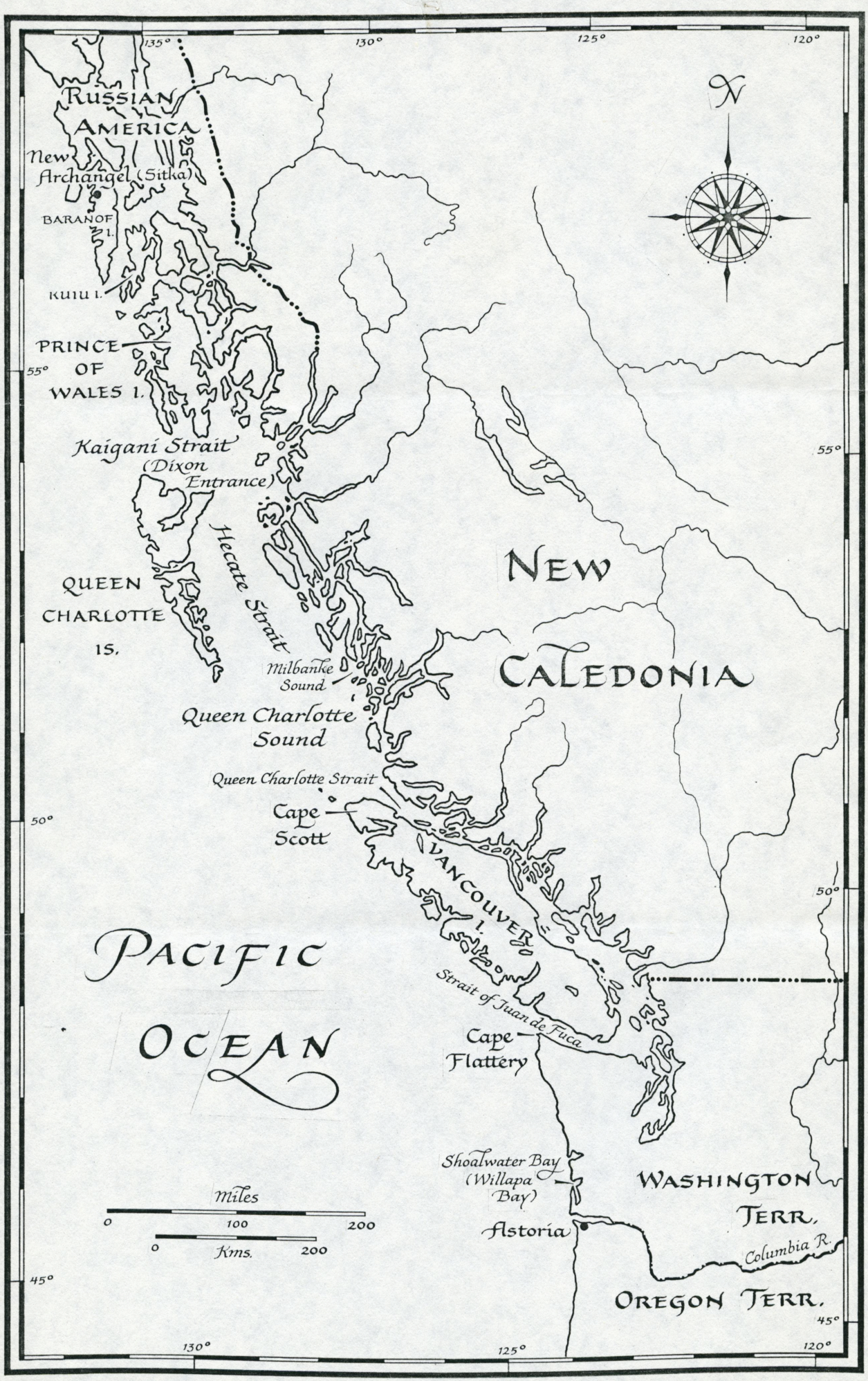
11 May '82

Dear Tom--

Yeah, the map is just dandy now. That is an expensive damn fix, though, considering that New Caledonia was the artist's idea, not ours. ~~I.e., I'm ponying up to repair a rather gratuitous insertion on the artist's part--~~the map as originally specified was okay with just the Vancouver I. designation, no British Columbia. I don't want to make a big deal out of it, particularly since there's another free lance kindred soul involved, but might you ask if 50 bucks isn't rather pricey, in these circumstances? If there's some amount of labor involved I don't know about, okay, but otherwise, I am a slightly perturbed payee.

edited down to this

It is a ~~beauteous map.~~ Best,


135°
130°
125°
120°
N
RUSSIAN AMERICA
New Archangel (Sitka)
BARANOF I.
KUIU I.
PRINCE OF WALES I.
55°
Kaigani Strait (Dixon Entrance)
Hecate Strait
QUEEN CHARLOTTE IS.
NEW CALEDONIA
Milbanke Sound
Queen Charlotte Sound
Queen Charlotte Strait
Cape Scott
50°
VANCOUVER I.
PACIFIC OCEAN
Strait of Juan de Fuca
Cape Flattery
Shoalwater Bay (Willapa Bay)
Astoria
WASHINGTON TERR.
Columbia R.
OREGON TERR.
45°
Miles
0 100 200
0 Kms. 200

4 May '82

Dear Tom--

So, the galleys. This thing is starting to read like a book.

I didn't do a lot beyond exterminating typos, but here are odds and ends you might like to know about:

--This decision I'll leave to you. I originally envisioned the acknowledgments at the back of the book, just letting the story tell itself and also preserving the tension of whether or not any of the guys survive the voyage. I take it that you'd rather have the actuality, the fact of the real men and the real letter, up front? I certainly can live with that, but would ask you to consider the tension angle. If you still feel actuality outweighs it, fine with me.

--galley 49: seemed to me a chance to bolster the smells of New Archangel.

--galley 69: since the mapmaker was more diligent that I was in pointing out that British Columbia was then called New Caledonia, I thought I ought to get one such reference in.

--galley 85: given that it rapidly becomes evident that this a Karlsson interior monologue, I think we should discard my ms notion of beginning this chapter with an ellipsis and instead capitalize it into conformity with the other chapter leads.

--galley 94: the coincidence of the italicized ship name, Endeavour, immediately followed by an italicized quote--and a phrase italicized for emphasis a few lines further on--seemed to me unnecessarily confusing; think we should just put quotes abound "expressed neither surprise nor concern" (which I believe is from the journal of one of Capt. Cook's scientists) and call it good.

Otherwise, we've about got this whipped. All we have to do next is sell a couple copies of the book, right?

all best

p.s. The cover is glorious.

ATHENEUM PUBLISHERS 597 FIFTH AVENUE
NEW YORK CITY 10017 TEL: (212) 486-2700

April 27, 1982

Mr. Ivan Doig
17021 Tenth Avenue, N.W.
Seattle, Washington 98177

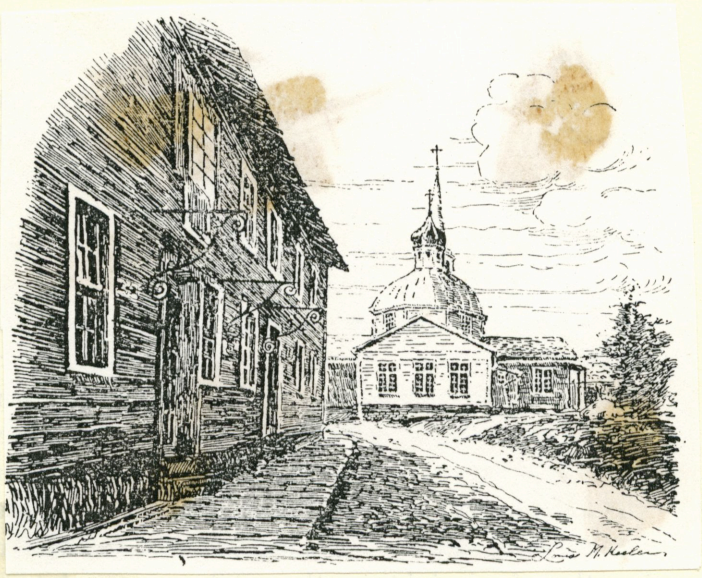
Dear Ivan,

Galleys, which I need by May 10. You'll also see page proof. (I need ms. back, too.)

Best,

Thomas A. Stewart
Editor in Chief

TAS: amg



A HIGH-NOSED cedar canoe, nimble as a seabird, atop a tumbling white ridge of ocean.

Carried nearer and nearer by the water's determined sweep, the craft sleds across the curling crest of wave and begins to glide the surf toward the dark frame of this scene, a shore of black spruce forest. On a modern chart of the long, crumbled coastline south from the Gulf of Alaska toward the Strait of Juan de Fuca this particular landfall is written in as Arisankhana Island. None of the four voyagers bobbing to its shore here in a winter dusk of the year 1853, however, knows anything of this name, nor would it matter to their prospect if

Now the canoemen as they alight. Karlsson and Melander and Wennberg and Braaf. More days than they wish to count they have been together in the slender canoe, dodging from one of this coast's constant humps of forest-and-rock to the next. Each man of them, afraid a number of times in these days; brave almost as often. Here at Arisankhana they land wetly, heft their slim but laden craft across the gravel beach into hiding within the salal and salmonberry.

"Hope to Christ"—the broad man, Wennberg, this—"this's drier than last night's."

"Oh, aye, and God send you wine and figs too, Wennberg?"

"Ought've left him, Melander." The one named Braaf, here. "Ought've left him cooped in New Archangel."

The slender one of them, called Karlsson, stays silent.

They turn away to the abrupt timber. As the trees sieve them from sight, another white wave replaces the rolling hill of water by which the four were borne to this shore where they are selecting their night's shelter, and where one of them is to die.

Their escape from New Archangel was of Melander's making. In any day's comings and going at that far-north assemblage of hewn logs and Russian tenacity, Melander you would have spied early. Toplofty man with lanks of arms and high hips, so that he seemed to be all long sections and hinges. His line of jaw ran on as well, and so too his forehead; in the extent of Melan-

der only the bright blue eyes and stub nose and short mouth neighbored closely, a sudden alert center of face amid the jaw-and-forehead expanse as if peering in wily surprise out of the hole of a tree trunk.

"A strong right arm is the lever of life, these Russians say. You'd think by chance the Castle crowd might once put the lever to something other than hoisting a glass of champagne, aye?" Early on, too, you would have come to know the jointed talk of the man, this Melander habit of interrupting himself to affirm whether he dared go on with so mesmerizing a line of conversation. All such reluctance to dazzle further notwithstanding, thirty-one times out of thirty Melander could be counted on for continuation. "But no, lie around up there like seals they all do, yip-yipping down at the rest of us . . . Luck for them that we were born, else they'd starve to death figuring out right boot from left foot . . . To be Russian is to be a toothache to the world, aye?"

Born on the isle of Gotland and thinking of himself as a Swede, Melander actually numbered in the landless nationality, that of the sea. Beyond memory his people on Gotland were fisher-folk, generation upon generation automatically capable with their reaping nets as if having happened into the world with hands shaped only for that task. So it came as a startling flex of independence when Melander, himself beginning to resemble a sizable height of pine spar, went off from his village of Slite to tall-fasted vessels. Aboard ship he proved rapidly apt, the type of sea roamer of whom it was appraised that each drop of his blood was black Stockholm tar and his

ASGS9682

Sample Pages for

ATHENEUM PUBLISHERS

For Book Entitled

THE SEA RUNNERS

Trim size: 5½" x 8¼"

Page size: 22 x 39½ (including running head and drop folio) 31 lines per full page, 12 lines on C.O.

Margins: Gutter 13/16"; Head ⅝"

Text type: 11½/14 Scotch x 22 picas

Space Breaks: 2 lines

Running heads: 11 pt. Scotch italic caps, l.s. machine thin, ctr., 1½ picas base to base of first text line; Book Title left and right

Drop folios: 11½ Scotch italic lining figures, ctr., 2 picas base to base of last text line

Initials: Begin flush left, 30 pt. Modern No. 20 stick-up cap, balance of first word small caps l.s. machine thin

Figures: Lining

Descenders: Regular

Para indent: 1 em

Submitted by
American–Stratford Graphic Services, Inc.

March 15, 1982

ATHENEUM PUBLISHERS 597 FIFTH AVENUE NEW YORK CITY 10017 TEL: (212) 486-2700

April 13, 1982

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle, Washington 98177

Dear Ivan,

Here's the map, xeroxed and trisected. Please confirm that all the names you want are on the map and properly placed and spelled. The hatchmark pages show overlays, one for mountains, one for sea. You might be able to infer how they'll stack up with the help of strong back lighting. It looks beautiful to me and I hope to you, too.

Best,

Thomas A. Stewart
Editor in Chief

TAS: amg

17 April '82

Dear Tom--

The map indeed is handsome, and much in the mood of Melander's own scroll. The onliest thing I see it needs is for "New Caledonia" to be stepped down in size, perhaps to about the size of "Russian America," its political co-equal of the time, and for a parenthetical "(British Columbia)" to be run with it. There's another, current New Caledonia in the South Pacific, and I think we'd better both tone down the prominence of this one (especially since it's not mentioned in the book) and nail down its current identification. Okay? Otherwise, just dandy, and my compliments to the artist.

best

Alan


135°
130°
125°
120°
N
RUSSIAN AMERICA
New Archangel (Sitka)
BARANOF I.
KUIU I.
PRINCE OF WALES I.
55°
Kaigani Strait (Dixon Entrance)
Hecate Strait
QUEEN CHARLOTTE IS.
NEW CALEDONIA (BRITISH COLUMBIA)
Milbanke Sound
Queen Charlotte Sound
Queen Charlotte Strait
Cape Scott
50°
VANCOUVER I.
PACIFIC OCEAN
Strait of Juan de Fuca
Cape Flattery
Shoalwater Bay (Willapa Bay)
Astoria
WASHINGTON TERR.
Columbia R.
OREGON TERR.
45°
Miles
0 100 200
0 Kms. 200


135°
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RUSSIAN AMERICA
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Astoria
Columbia R.
OREGON TERR.
45°
Miles
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100
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Kms.
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OVERLAY 2 - 30% SCREEN BLACK



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OUTLAY 1 — 50% SCREEN BACK


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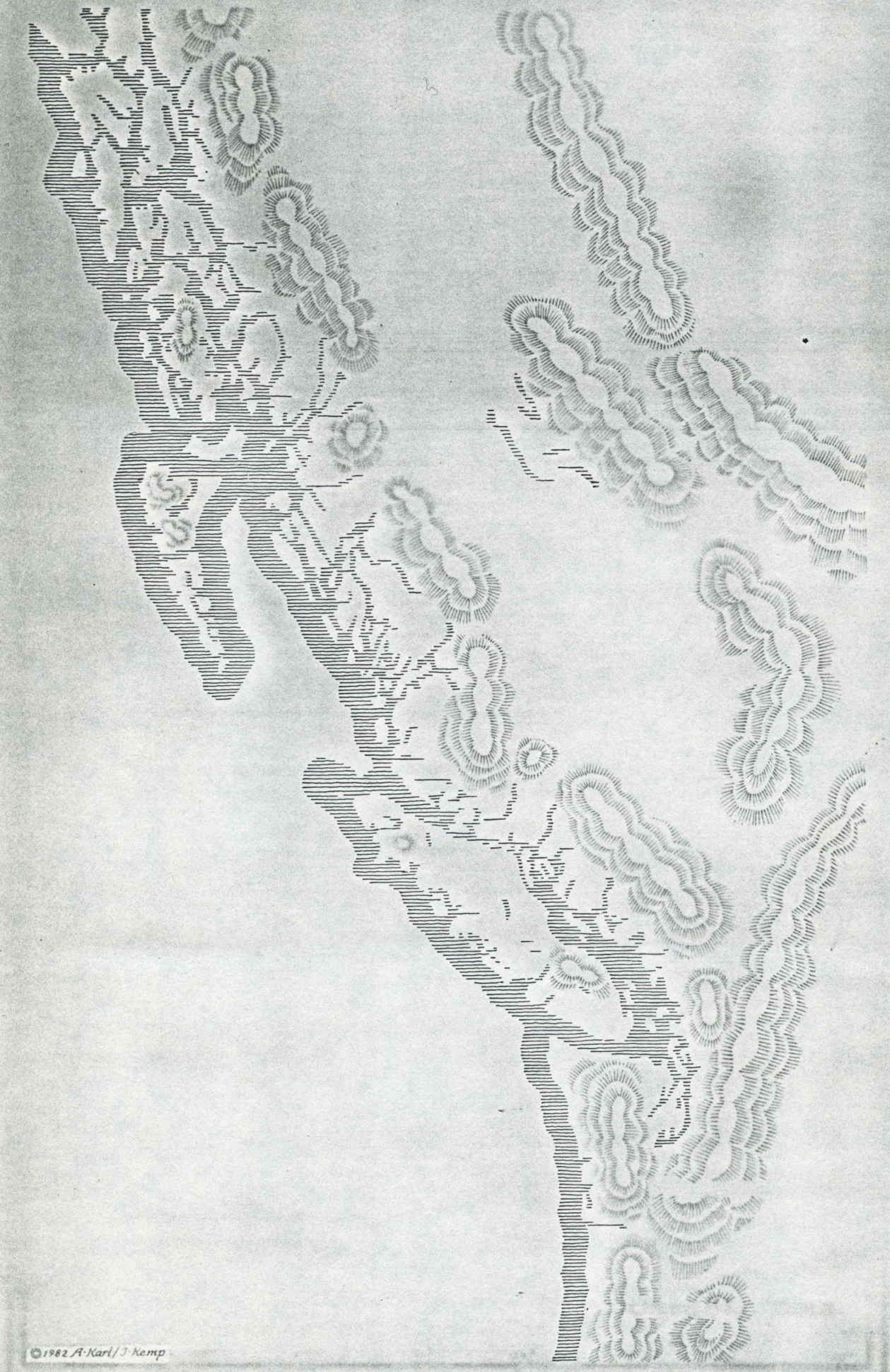
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ATHENEUM PUBLISHERS 597 FIFTH AVENUE
NEW YORK CITY 10017 TEL: (212) 486-2700

April 7, 1982

Mr. Ivan Doig
17021 Tenth Street N.W.
Seattle, Washington 98177

Dear Ivan,

Galleys approximately May 1.

Best,

Thomas A. Stewart
Editor in Chief

TAS: amg

SCRIBNERS/ATHENEUM

597 FIFTH AVENUE, NEW YORK, N. Y. 10017 (212) 486-2700

Juan—

Sample pages.
Illustration will
go just above chapter
openings.

Tom 7 April '82

Dear Tom--

The sample pp. are exactly right. Love 'em.

all best

9 April '82

Dear Tom--

So here are the Sea Runners stats. I passed along your concern that they be clear enough for good reproduction, and the U. of Washington production services person provided a choice, gratis, on the three with the trickiest tones. Three bucks apiece on these--bill enclosed--and I've got about another six bucks into parking and postage; $25 ought to cover it.

I guess, if your art people agree, I'd like to reverse both the "bold headland" and the "hemlock cliff" scenes on the pages, so they'll appear as the Swedes saw them.

Can you give me a best guess yet when I'll get galleys? For the sake of the work I'm getting done on the Montana novel and a trip I have to make to Boise the week of April 19, I'm trying to line out a schedule.

all best

March 9, 1982

Mr. Ivan Doig
17021 Tenth Avenue NW
Seattle, Washington 98177

Dear Ivan,

Time's pressing us a little to get the jacket into the catalogue, so I'm sending you this xerox instead of the original sketch. It's absolutely beautiful, I think. The colors of the shoreline and mountains move from a sort of dark azurite/black (the neamost headland) through forest green, moss green, lichen green, and taupe. The background color is also taupe, slightly lighter and greyer than the background of the jacket of THIS HOUSE OF SKY; in fact, the two jackets bear a fraternal relationship to one another. The canoe decorations are red and bàlack; title is black, line beneath it black, and your name brown.

My only problem with it isithat it looks a little bit as if the men in the canoe are rowing--that is, as if the canoe is going off th the left, instead of on from the left, but that Paul Bacon can fix up very easily.

Call if you have any problems with this.

Best,

Thomas A. Stewart
Editor in Chief

cc: Liz Darhansoff
encl.
TAS/s

12 March '82

Dear Tom--

These endpaper possibilities may indeed be overkill, but as you said on the phone, gorgeousness drives us to mad deeds.

best

Ivan

canic cone of Edgecombe 3,000 feet high towards the open ocean on our right.

People actually live in Sitka from choice, and seem to find life sweet. There are homes of culture and refinement there. Governor Brady is a Yale graduate, and his



ISLANDS NEAR SITKA.

accomplished wife would shine in any society. At a reception given us by the Governor, we met teachers from New England and people who keep in touch with current literature. A retired naval officer told us he liked the Sitka climate and life the best of any he had found. He and his family throve the best there. We spent the time there after the usual manner of tourists: walking about the town, visiting the Indian village, the museum, the Greek church, going to the Hot Springs, a few hours' sail to the south, exploring Indian River, a large ideal trout stream in appearance, making a trip to some near-by mines, and climbing the mountains. It was not a good place for our collectors; there were but few birds and they



RUSSIAN BLOCKHOUSE.

We next visited the shops kept by Americans, who had a much larger and choicer assortment of curios than the Indians, among them a quaint, unique Russian samovar, some totems carved on walrus ivory handsomely inlaid with pebbles, many remarkable bits of Indian carving, and hundreds of prettily shaped and brilliantly decorated baskets. Next we found ourselves with a crowd of our fellow-passengers in another shop, buying photographic views of Alaska from the cameras of Tabor, of San Francisco, and Partridge, of Portland; they were quite cheap, and much better than I saw anywhere else; so I recommend you, if you desire to make a collection, to do it here, as you will not have such another opportunity.

At the head of the main street of Sitka and at right angles to it is the Russo-Greek Church of Saint Michael, laid out, of course, in the form of the Greek cross, and following in every particular the architectural design of similar edifices in the mother country. It seems incongruous and out of place in a little town like Sitka, though in the courtly days of Baranoff, and Kupreanoff, and Maksoutoff, and all the other "offs," it was an indispensable adjunct to the state pageantry of the pe-



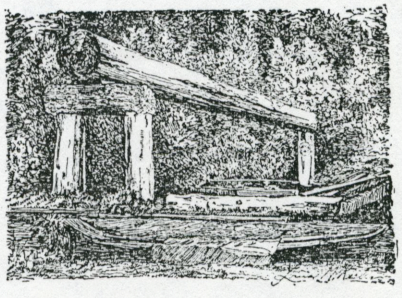
GREEK CHURCH AT SITKA.
(*Kodak'd by Author.*)

well known, beautifully ornamented, and they carve elaborately in wood and stone.

Like other Indians more to the southward, those in Alaska are great respecters of wealth. The rank of any family depends rather on the accumulation of riches and the subsequent giving them away by its head, than on bravery or success in war or in hunting. The highest ambition of these Indians is to acquire property in order that they may give it away again, and wealth so evidenced seems to form among them the standard of rank. He who gives away most is the greatest chief, and at subsequent 'potlatches,' or occasions for presenting gifts, he receives a present proportionate to the amount of his own gift. Therefore, when an Indian has accumulated more or less money or other property, he is likely to purchase great quantities of food, calico, and blankets, and then to invite all his friends up and down the coast to a potlatch. In old times, the feast consisted of boiled deer meat and salmon, with unlimited crackers, tea, sugar, and molasses. Each guest has all the food he can eat, and each one is given so many yards of calico. The important visitors receive blankets, and part of the blankets are tossed from the housetop into a crowd of young men,



TLINKIT CARVING REPRESENTING BEAVER.



PART OF HOUSE FRAME, ALERT BAY, BRITISH COLUMBIA.

12 March '82

Dear Tom--

The cover is glorious. Can't want to see it in living color. Paul is just remarkable. That layering of landscape, the depths of distance and shades to each, is precisely the most striking feature of the Northwest coast, and he automatically has featured it.

You have a point about the possible confusion over paddling or rowing. Maybe if Paul could bend the upper arm of each guy a bit, and aim the paddles a little more up-and-down, it'd look more identifiably like a canoe stroke. I guess the right hand of the bowman could be gripping the paddle farther down, too.

best

Ivan