Dear Lee--

Just to keep you posted, today I'm express-mailing the first third of the semi-rough ms to Barry. He and I consulted by phone while you were away, and agreed he'd make a copy and pass along to you. My cover letter to him says to have at the ms as vigorously as he'd like, and I invite the same from you, if you want to at this point.

I'm off to Montana now on the final (maybe) research stint, will be back at the desk by July 10, and would very much like to have ms reactions pronto then, when I attack the writing again. Liz Darhansoff's office has my Montana itinerary if you utterly have to track me down for something, okay?

I hope you're still intending to come by Seattle in August? We're definitely going to be here, I've junked the notion of another quick Montana trip then.

Talk to you in July. Best,

heading, not the headline on Riley's column; the italicized column material is to open each chapter as the similar newspaper items have done in English Creek and Dancing at the Rascal Fair, although because Riley's column excerpts are a bit longer they (there'll be a total of four) may need to free-stand on individual chapter-opening pages.

On another matter of continuity, I very much hope we can have a Paul Bacon cover on this book as all my others have had. Suppose he might do something with the buffalo-winnebago confrontation? Or Mariah and her camera lens/eye to the world?

Carol and I are off to Montana-Liz Darhansoff's office bas our itinerary-until the week of July 9. I'm of course keen to hear your 89 reaction to the ms; the sooner the better, there in July, as your thoughts and Lee's will be helpful as I start right in on revising the middle third of the ms and then go on to finish the last third 15 June 189 in Sept. and Oct.

And now to Missoula! Dear Barry--

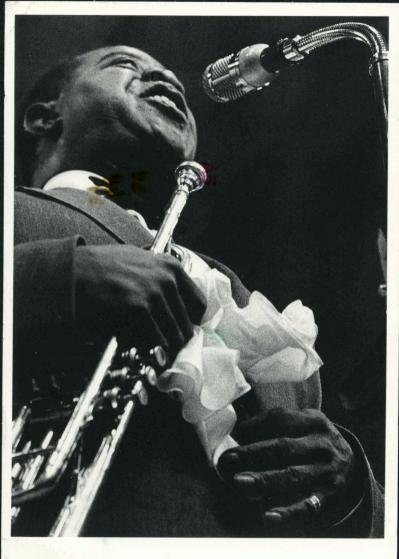
Here's the first third, about 30,000 words, of my Mariah Montana manuscript. Have at it as vigorously as you, and Lee, would like. I'm a tinkerer who goes back over the total manuscript several times from specific angles of concern, so I always consider that is a ms sample such as this one reads as if it's 75-85% toward final polisk, I'm happy. I guess what I'd particularly like your editorial eyes to gauge at this point are the book's voice (is it consistent, and okay), pace, and characterizations. Anything else that strikes you. of course I want to hear too.

A word about the first of the text, on p. ii. I didn't set up or mark up this page as it's to be in the book, but "The End Toward Idaho" (i.e., Montana west of the Continental Divide) is the chapter heading, not the headline on Riley's column; the italicized column material is to open each chapter as the similar newspaper items have done in English Creek and Dancing at the Rascal Fair, although because Riley's column excerpts are a bit longer they (there'll be a total of four) may need to free-stand on individual chapter-opening pages.

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And now to Missoula!



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Domstraat 5-13, 3512 JA Utrecht, The Netherlands PC 3703

MACMILLAN PUBLISHING COMPANY A DIVISION OF MACMILLAN, INC. 866 Third Avenue, New York, N.Y. 10022

BARRY LIPPMAN
PRESIDENT & PUBLISHER
ADULT TRADE DIVISION

Hope you've been having a good oping.
We just finished a very upleat sales inference, with
some very executing books an own Fall list.

Some very executing books an own Fall list.

Thought you wight

began a you of Reports Price's new books, a

enjoy a you'very point bout.

With best wishes,

Bay



PUBLISHERS 866 THIRD AVENUE

NEW YORK CITY 10022 TEL: (212) 702-2000

TELEX: 225925 MACM UR CABLES: PACHAMAC, NY

Dear Ivan,

Proof that Atheneum liver

- snew book from Requoless

Price, which I thought your

might Engay.

Cheen, hu Dear Barry--

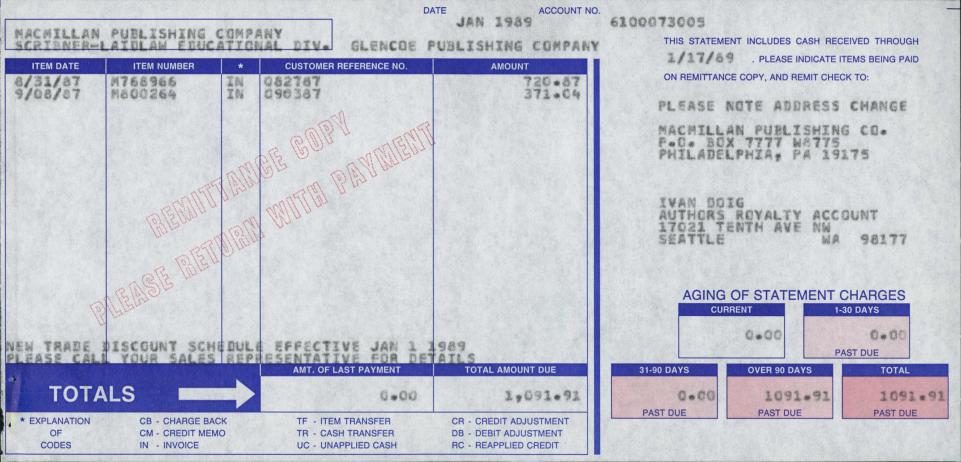
Here's the remorseless computerized bill that I mentioned to you on the phone, which I hope Amy or someone can squelch. I wrote to the Philadelphia address (and got no answer) on Nov. 17 '88, the gist of that info as follows:

The only pieces of business I'm aware of in the autumn of '87, when Dancing at the Rascal Fair was published, were two purchases of quantities of the book for my own use-\$22.11 which I paid by check 8/11/87, and \$886.92, for what I believe was 67 copies of Rascal Fair, paid by check 10/7/87. I have both those canceled checks.

It may be that at least part of the problem here is a computer mis-entry, one digit in error. The purchase order number for my paid-for consignment of 67 books was 092387; the customer reference number of the \$371.04 item on this bill is 090387. But in any case, both the billed items are mysteries to me, and I wonder if they weren't entries that were subsumed, or should have have been, in my 10/7/87 payment of \$886.92?

Thanks for taking this on; it's unnerving to be in the maw of my own publisher's computer:

best,



Dear Margaret--I really aplogize for hitting you with this weirdo bill matter on the day of the mini-sales-conference. What I didn't take time to explain was that Carol and I are about to get on the plane to the Miami Book Fair, will stay on down there in Key West over Thanksgiving Week etc., so I was trying to tend to business before bugging out of here. Will be home Nov. 28; should you or Tom desperately need to reach me, phone the Eaton Lodge, Key West, (305)294-3800. Thanks a billion; I hope the presentations on the Margaret Talcott Imprint went well.

17 Nov. 188

Macmillan Publishing Co. PO Box 7777 W8775 Philadelphia PA

There seems to be an error, possibly a computer mis-entry, in the enclosed matter of my author's account. The only pieces of business I'm aware of were two purchases of my book, DANCING AT THE RASCAL FAIR, last autumn-\$22.11 which I paid by check 8/11/87, and \$886.92 paid by check 10/7/87. I have both those canceled checks. Perhaps the \$886.92 sum is somehow involved here; I'm enclosing a copy of the original bill in hope it might be helpful in sorting this out. I might point out that on the statement you sent me, the customer reference # for the \$371.04 item (a sum I don't recognize at all) is 090387; the purchase order # on my paid-for order of 67 books was 692387; is that possibly the problem here, a wrong computer digit?

cordially

CC: Margaret Talcott,
Assistant to the Publisher, Atheneum

This may be a bill for comp copies sent by Ataensum - fallant from maybe may set can make it disappear - ar Barry Suppman.

DATE ACCOUNT NO. 6100073005 MACHILLAN PUBLISHING COMPANY THIS STATEMENT INCLUDES CASH RECEIVED THROUGH GLENCOE PUBLISHING COMPANY 10/04/88 PLEASE INDICATE ITEMS BEING PAID ITEM DATE ITEM NUMBER CUSTOMER REFERENCE NO. **AMOUNT** ON REMITTANCE COPY, AND REMIT CHECK TO: M768966 8/31/87 IN 720.57 082787 371.04 9/08/87 M800264 IA 090387 PLEASE NOTE ADDRESS CHANGE MACMILLAN PUBLISHING CO. P.O. BOX 7777 W8775 PHILADELPHIA, PA 19175 IVAN DOIG ACCOUNT AUTHORS ROYALTY SPATTLE WA 98177 AGING OF STATEMENT CHARGES CURRENT 1-30 DAYS 0.00 0.00 THE 3 PUBLISHING PAST DUE AMT. OF LAST PAYMENT TOTAL AMOUNT DUE 31-90 DAYS **OVER 90 DAYS** TOTAL **TOTALS** 0.00 1,091.91 0.00 1091.91 1091.91 PAST DUE PAST DUE PAST DUE * EXPLANATION CB - CHARGE BACK TF - ITEM TRANSFER CR - CREDIT ADJUSTMENT OF CM - CREDIT MEMO TR - CASH TRANSFER DB - DEBIT ADJUSTMENT CODES IN - INVOICE UC - UNAPPLIED CASH RC - REAPPLIED CREDIT

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The title(s) circled and marked "OUT" on the attached packing list were found to be out of stock after your order was billed.

A corrected invoice/credit will be forwarded promptly.

Unless your order instructed us to cancel all shorts, they will be back-ordered and upon receipt of stock, billed and shipped.

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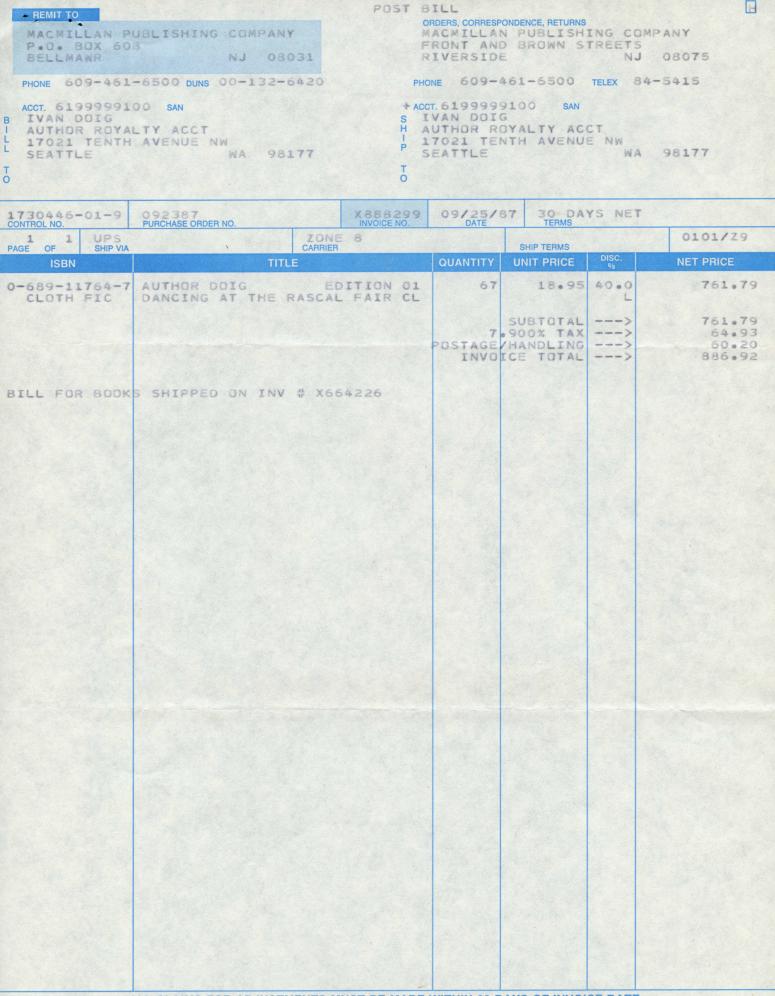
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All claims for adjustments must be made within 60 days of invoice date.

Any discrepancies for quantities and/or items must be reported immediately to:

ADDRESS SHOWN ON THE FACE OF THIS PACKING LIST

ATTENTION: CUSTOMER SERVICE



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1007 10/7/87 Macmillan #886.92

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ROBERT MAXWELL
CHAIRMAN
CHIEF EXECUTIVE OFFICER

(212) 702-9500 FAX (212) 605-9399

December 12, 1988

Ms. Liz Darhansoff Liz Darhansoff 1220 Park Avenue New York, NY 10128

Dear Nes Darhamet

I want to write to you personally to tell you how much I am looking forward to working with you as the Publisher at Macmillan. I know the last few months have been a time of uncertainty for you and your authors, as well as the staff at Macmillan. I am delighted that is all behind us now, and we have begun a new era of commitment to trade publishing. To underscore this commitment, one of the first steps I have taken is to merge all Maxwell trade publishing operations in the United States, Great Britain, Europe, Australia and South America into Macmillan. Harry A. McQuillen, Vice President of Macmillan's General Publishing Group, will head the new operation.

We intend to be a major player on the trade publishing and paperback scene. We are impressed by the team Macmillan has in place and are proud of its rich tradition of publishing distinguished authors. By combining our resources, we will be able to build on that heritage and aggressively acquire and publish books for a world market.

I feel confident that our growing international network will enable us to serve our authors more effectively and profitably.

With best wishes.

Zers

P.S. I have attached a copy of an advertisement which I placed recently in The New York Times, which underscores my public commitment to our authors, staff and customers.



From Robert Maxwell, Chairman and Chief Executive Officer

FOR THE INFORMATION OF OUR AUTHORS, STAFF, CUSTOMERS, SUPPLIERS, AND FRIENDS

AN OPEN LETTER TO THE SENIOR EXECUTIVES OF MACMILLAN, INC.

November 16, 1988

Today's newspapers are filled with stories of corporate executives who put their personal interests ahead of their responsibilities. My purchase of Macmillan, Inc. provided each one of you with an opportunity to do the same. Under the terms of your personal contracts, you could have elected to invoke "golden parachutes" for yourselves worth many millions of dollars. You did not. Instead, you've made a commitment to stay and to help lead Macmillan into an even brighter future. I am also delighted that William F. Reilly will remain at Macmillan as President.

By refusing to abandon your fellow employees, your customers, the communities you serve and the company you've worked so hard to build, you've set an example for the entire business world to admire and for your peers in corporations around the globe to emulate.

I want to state publicly my appreciation for the selflessness and dedication that each of you has demonstrated. Your commitment to the company, the profession and to the 9,000 people of Macmillan worldwide confirms what I have believed since I first became interested in Macmillan: that its management team is one of the company's most valuable assets.

The days ahead will no doubt be filled with many new challenges. But you have demonstrated that you are equal to the task, and I look forward with great anticipation to working with each of you personally. I have every confidence that as we build on the excellent foundation you have established, our mutual efforts will enable the combined Maxwell-Macmillan company to realize its destiny of leadership in the global publishing industry.

Robert Maxwell

Chairman and Chief Executive Officer

P.S. I now understand why Mayor Ed Koch telephoned to congratulate me on the purchase of Macmillan. He knew what most keen observers knew: That keeping Macmillan together—rather than breaking it into pieces as others had planned—is best for all concerned. Your actions have made this possible.

Stephen M. Adams, Senior Vice President, Publishing Group

Thomas T. Beeler, President, G.K. Hall & Co.

Elio Boccitto, Vice Pres., and Pres., Berlitz School of Language

Michael A. Corbett, Treasurer

Richard W. Eiger, President, Macmillan Educational Corp.

Jack L. Farnsworth,
President,
College Division

M. Bernard Finnegan, Chairman, Collier Macmillan International Edward A. Friedland, Associate General Counsel Samuel Gesumaria.

Samuel Gesumaria, Vice Pres. and Editor-In-Chief, School Division

Erwin A. Glikes, President and Publisher, Free Press

R. Jack Hancock, President, Intertee Publishing

Intertec Publishing
William Harry III,
Vice President,

Robert Leitstein, President, Gump's

Martin E. Maleska, Group Vice President, Information Services Group Marshall D. Mascott, Managing Director, Macmillan SA

Harry A. McQuillen, Group Vice President, General Publishing

Harvey Miller, Vice President, Operational Finance

William A. Naughton, Vice President, Special Projects David W. Parrish, President

The Michie Company
James J. Pfister,
President

President, Macmillan Directory Division George Philips,

George Philips, Group Vice President, Encyclopedia and Proprietary Schools Anthony F. Pizzelanti, Vice President, Information Systems

Information Systems
Howard A. Rauch,
Sr. Vice President,
P.F. Collier

Philip C. Scibilia,

President, Macmillan Healthcare Information

Thomas V. Surber, President, Howard W. Sams Company Eleanor P. Vreeland, Vice Pres. and President, K. Gibbs Schools

Jack E. Witmer, President, Glencoe Publishing Co.

NEWS OF THE WEEK

EDITED BY MADALYNNE REUTER

Maxwell Wins Macmillan For \$2.6 Billion

After a three-month, noholds-barred battle, Robert Maxwell, the colorful British communications mogul, succeeded in acquiring Macmillan Inc. for \$90.25 per share, valued at \$2.6 billion.

At a press conference in the Macmillan board room November 4, the day on which power was transferred, Maxwell made a number of announcements and guarantees.

• Edward P. Evans, who had fought tenaciously since May to keep control of the company he had run since 1980, resigned and was replaced as chairman by Maxwell.

• Kevin Maxwell, his 29year-old son, was named vice-chairman and will oversee Macmillan operations. "He reached this position," his father said, "not because of nepotism, but because of performance."

The younger Maxwell, who with his brother Ian is

joint managing director of Maxwell Communication Corporation, joined what he called "the family business" in 1980 upon graduation from Oxford. He is no stranger to the United States: as chief executive of Maxwell Pergamon Publishing Corporation, he spent a year each in Washington, D.C., and New York City.

During the bitter battle, senior executives had reportedly threatened to leave Macmillan if Maxwell gained control. After the press conference, Kevin Maxwell told *PW*, "I am very confident that the majority of senior management will be staying."

One who is remaining is William F. Reilly, president.

• In addition to Kevin Maxwell, two other executives joined the Macmillan board. They are Donald L. Fruehling, former president of McGraw-Hill Book







Robert Maxwell



Kevin Maxwell

Company, who became deputy chief executive of Maxwell Pergamon earlier this year, and Robert Smith, president of Maxwell Communication North America.

• Macmillan's new chairman said he had assured Macmillan employees he had no intention of breaking up the company's communications operations. "I am a publisher, not a bookkeeper," he told media representatives. "I have no intention of disposing of any publishing assets that belong to this distinguished house."

Later, when asked about his commitment to general publishing as opposed to educational and professional publishing, he replied that it was very strong. As head of Pergamon Press, he said, "I understand the need for serving authors. My commitment to getting Macmillan to publish more and better books—and more bestsellers—cannot be overstated."

His intention, Maxwell said, was "to return to Macmillan the opportunity to play again a major role in the international market." The "beefing-up of Macmillan," he said, could be accomplished by "joining up" with Maxwell Pergamon. One way, he said, would be to give more review space to Macmillan books in Pergamon's journals.

• Maxwell said he had heard criticism of Macmillan's distribution system and declared, "I dedicate myself to making Macmillan's distribution equal to the quality of its writers."

• Industry analysts had suggested that Maxwell's \$90.25 per share was too high a premium to pay for shares they estimated to be worth \$75 to \$80. "Do I believe I paid too high a price?" Maxwell asked. "I don't believe I have or I wouldn't have done it. I have never been accused of paying too much for anything."

• He reiterated his determination to form one of the top 10 global communications companies and said it could not be done without a foothold in the U.S. Having achieved the foothold through Macmillan, Maxwell said he intends to pay for it by selling off BPCC. his commercial printing interests in the U.K., Europe's largest printer. He may also sell BNPC, which prints his five Mirror Group newspapers.

He will retain U.S. publication and commercial printing operations, now the second largest, trailing R. R. Donnelley. MCC owns Webb Company, Providence Gravure, Diversified Printing and Alco Gravure, all acquired since 1986. Employing over 5000 people in 16 manufacturing locations, MCC is the leading printer of Sunday newspaper magazines, including Parade and USA Weekend; it also prints Time, People, Sports Illustrated and TV Guide.

"We are in the process of changing from a printing organization with publishing elements to a publishing organization with printing elements," Maxwell said.

Publishing and information services last year accounted for only 30% of MCC's pretax profits of \$295 million on revenues of \$1.64 billion.

Within a few days, Maxwell said, he had run up a bill of \$3.5 billion with the

Takeover Chronology

May 17 Macmillan receives unsolicited offer of \$64 per share from Robert M. Bass Group

June 4 Bass sweetens offer to \$75 after Macmillan's defensive restructuring valued at \$65 to \$75

July 21 Maxwell enters fray with \$80 offer conditional on ending restructuring

September 12 Macmillan agrees to "white knight" \$85 per share leveraged buyout offer from Kohlberg Kravis Roberts

September 16 Bass withdraws offer

September 26 The disputed auction: Maxwell raises bid to \$89; hours later, KKR tops it with \$89.50

September 27 Macmillan again agrees to KKR buyout, at sweetened \$90.05

September 29 Maxwell raises offer to \$90.25, subject to elimination of poison pill and lock-up option

October 17 KKR wins important victory as Delaware Chancery Court refuses preliminary injunction sought by Maxwell against lock-up

November 2 Delaware Supreme Court clears way for Maxwell in ruling Macmillan-KKR agreement invalid

November 3 Macmillan surrenders, finding the \$90.25 offer to be "in the best interest of all shareholders"

THE BERKLEY PUBLISHING GROUP

announces a new retail discount policy effective January 1, 1989

The following retail discount schedules apply to all titles published by Berkley, Jove, Charter, Ace, Ace Hardcover, Tempo, Pacer and Second Chance At Love ("Berkley") and will be effective for orders billed on and after January 1, 1989 (including orders billed on and after December 27, 1988).

Mass Market Paperback

Quantity Ordered	Discount	
1-24 copies	STOP*}	of suggested
25 + copies		retail price

Discount is per order.

Freight prepaid for all non-STOP orders.

* Single Title Order Plan - 30% discount. Customer pays in advance and pays freight.

Trade Paperback

Quantity Ordered	Discount	
1-3 copies	STOP*}	
4-99 copies	44%}	
100-249 copies	45%}	of suggested
250-499 copies	46%}	retail price
500-999 copies	47%}	
1000 + copies	48%}	

Discount is per order.

Freight prepaid for all non-STOP orders.

*Single Title Order Plan - 30% discount. Customer pays in advance and pays freight.

Ace Hardcover

Quantity Ordered	Discount	
1-3 copies	STOP*}	
4-499 copies	44%}	of suggested
500-999 copies	45%}	retail price
1000 + copies	46%}	

Discount is per order.

Freight prepaid for all non-STOP orders.

*Single Title Order Plan - 30% discount. Customer pays in advance and pays freight.

Authorized Returns

The front covers of mass market titles published by and purchased from Berkley may be returned by retailers for 100% credit. The stripped remains of all mass market

titles returned for credit are the property of Berkley and must be destroyed by retailers to render them unreadable and unuseable except as waste paper. All trade paperback and hardcover returns must be full copy, in saleable condition, and shipped prepaid. Returns must be sent to:

The Berkley Publishing Group One Commerce Road Pittston Township, PA 18640

Retailers may contact The Berkley Sales Department [(212) 951-8800] or their sales representative if they have any questions about Berkley's new schedules.

Retailers are free to charge whatever prices they wish for books purchased from Berkley.

Retail Incentive Plan for Mass Market Paperback Books

1. What It Is

An incentive plan designed for all Berkley direct retail accounts.

2. Eligibility

All established Berkley retailers of at least twelve months, who are in good credit standing with Berkley, who keep their Berkley returns to 25% or less for the calendar year.

3. Incentive

The discount to all retailers is 40% (except for STOP orders). A retailer can earn additional discount based upon the following schedule:

Additional Discount	Increase in Net \$ Sales over prior 2-year Average
1%	5.00% - 7.99%
2%	8.00% - 11.49%
3%	11.50% - 13.49%
4%	13 50% +

4. Credit Issued

Incentives will be issued by Berkley in the form of a credit memo by March 31 of the following year.

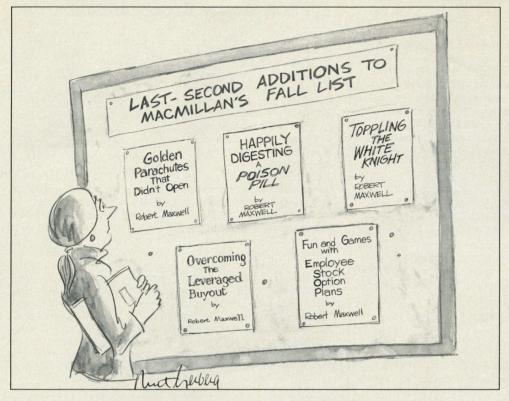
Deductions from remittances made by retailers are neither authorized nor permitted.

5. What Lines Participate

Berkley, Jove, Charter, Ace, Tempo and Pacer mass market paperbacks, excluding Second Chance At Love, games and game books.

Out of Line

by Mort Gerberg



acquisition of Macmillan, and of the Official Airlines Guide business from Dun & Bradstreet for \$750 million. Unlike his rival Rupert Murdoch, he didn't feel comfortable as a debtor, Maxwell said. "Until now, Rupert owed banks \$6 billion and the banks owed me \$1 billion."

• He said he would make further publishing acquisitions, but to the question of whether they would be larger or smaller than Macmillan, he said he would plead the Fifth Amendment. Asked if he now considered himself a publishing giant, the portly British entrepreneur replied, "Only in pounds weight."

Defense and Offense

In the battle to defend the independence of his company, which began May 17 with the \$64 per share offer of the Bass group, chairman Evans used every financial and legal weapon in the anti-takeover arsenal—and was met with similar aggressive weapons by his adversaries, the more determined of whom was

Maxwell, who characterized the fight as "very harrowing."

The cost of Macmillan's defense was almost equal to an entire quarter's profits, according to an estimate by the Wall Street Journal. (Operating income for this year's third quarter was \$71.2 million, down from \$78.6 million for 1987; sales were \$340.7 million compared to \$322.2 million for last year's quarter.)

Among Macmillan's defensive measures, designed to make the cost of acquiring the company prohibitive, were "golden parachutes," a severance agreement for 21 executives, backed by a \$60 million letter of credit; the "poipill," a strategic shareholder-rights plan that would dilute the investment of the acquirer; and an employee stock option "voting rights" plan that provided a \$60 million loan which management could use to buy—and vote-one million Macmillan shares.

A restructuring plan, attempted as a defense

against the Bass group and later quashed by the courts, would have split Macmillan into a publishing group and an information services group, giving management control of the more profitable information services.

The "white knight" defense against Maxwell would have provided a leveraged buy-out by Kohlberg Kravis Roberts that would have left Macmillan management in place with a 20% equity in the company.

Included in the KKR agreement was the "lock-up option." The provision would have allowed KKR to buy four key divisions-Berlitz language centers, the directory division, the direct marketing division and Michie, publisher of state legal codes-if any other buyer acquired the company. KKR would pay \$865 million for the four units, but the new owner would be obliged to pay taxes of approximately \$250 million on the sale's closing.

Maxwell challenged the lock-up, the poison pill and the voting rights in court and prevailed.

Congress Forms Elhi Geography Centers

Responding to reports that the average American has a very poor knowledge of geography, Congress has created a system of "national geography studies centers" that will support programs for elementary and secondary school students and additional geography training for teachers. With an authorization of \$5 million a year, the centers are planned to operate at least through 1993.

The geography effort was part of an overall bill to reauthorize federal aid to library construction and services through the current fiscal year. Earlier, Congress appropriated the actual \$137.2 million in funds for those programs, but separate legislation was needed to continue authority for two programs in the package.

ed to continue authority for two programs in the package.
Without the overall legislation, federal programs that allow libraries to conduct and supervise literacy

projects and to provide libraries with foreign language materials would have expired September 30. The two programs were given only a one-year extension so that all programs under the Library Services and Construction Act would expire at the same time and Congress could therefore act on them as part of a

single package.

—Howard Fields

He also challenged the fairness of the September 26 auction for Macmillan in which KKR topped his bid by 50¢ per share, charging that Macmillan had leaked his bid of \$89 to KKR. As part of its November 2 decision that cleared the way for the Maxwell takeover, the Delaware Supreme Court ruled that the auction was "neither evenhanded or neutral."

-MADALYNNE REUTER

CROSS CURRENTS

The fattest (three and three-quarter inches) and perhaps the meatiest book we've seen in a long time is *The Publishing Law Handbook*, recently published by Prentice Hall Law & Business. In binder format, it's by two well-known publishing lawyers. E. Gabriel Perle is now with the Manhattan firm of Proskauer, Rose, Goetz & Mendelsohn and was formerly counsel to Time Inc. John Taylor Williams is a partner at Palmer & Dodge in Boston.

Publishers' Ad Club, which last year received donations of 4000 books from 26 publishing houses, advertising agencies and magazines for distribution to four charities in the New York City area, is launching this year's Holiday Book Drive. Rochelle Stolzenberg, who notes that there is always a heavy demand for children's books, asks that donations be sent to her by December 2 at the *Voice Literary Supplement*, 842 Broadway, New York, N.Y. 10003; (212) 460-1477.

To conform its statistics to those of the AAP, the Book Industry Study Group has signed a three-year, \$180,000 contract with Statistical Service Center of Spring Valley, N.Y., to produce its annual reference tool *Book Industry Trends* and its quarterly *Trends Updates*. "Comparable statistics for historic and current sales will ease the task of those book-publishing executives charged with making company projections by providing a more standard measure on which to base decisions," said Steven Hill, BISG chairman and vice-president of Houghton Mifflin.

When Dalkey Archive Press of Elmwood Park, Ill., decided to reprint Felipe Alfau's 1936 novel Locos: A Comedy of Gestures, editors could find no trace of the author in literary reference books. But they did find him in the Manhattan phone book. Alfau, now 86, had grown discouraged when his novel, which anticipated magic realism, failed to find a wider readership when it was published in a limited edition for bibliophiles by Farrar, Rinehart. Giving up writing, the Spanish-born novelist had worked as a translator in a New York City bank. Locos will be published December 26 with an afterword by Mary McCarthy, who had reviewed it favorably 50 years ago in the Nation. "I was enamored of that book and never forgot it," writes McCarthy, "though my memory of it, I now perceive on rereading, is somewhat distorted, as of an excited young love affair."

Chinese novelist Jia Pingwa, 36, has won the 1988 Mobil Pegasus Prize that recognizes distinguished works from countries whose literature is rarely translated into English. Jia's *Turbulence*, selected by the Chinese Writers' Association from among the best novels written in China over the past decade, will be translated into English and published in 1990 by Louisiana State University Press.

Jones and Dilworth Advance in Addison-Wesley Reorganization

Donald R. Hammonds, chairman and CEO of Addison-Wesley Publishing, has announced a reorganization of top management for the Reading, Mass.-based publisher of education and general interest materials.

"Given the complexities of worldwide markets and our aggressive growth plans for the future, we think this new structure will allow us to realize our full potential in North America as well as overseas," said Hammonds.

J. Larry Jones has been named president of Addison-Wesley Educational Publishing, which includes the School Publishing Group, Addison-Wesley Higher Education, the Benjamin/Cummings Publishing Company, Educational Software and Longman. He





Jones

Dilworth

formerly ran the company's West Coast operations.

Ann E. Dilworth has been named president of the Addison-Wesley General and International Publishing Company, which includes general books, trade computer books, software, corporate and professional publishing and the International Publishing Group. She was most recently director of the company's General Publishing Group.

IPA Admits Hungarian Publishers, Rejects South African Application

Hungary, the first East European nation to apply for membership in the International Publishers Association, was accepted by the 92-year-old organization at its October meeting in Geneva, Switzerland.

Hungary was one of three new national associations admitted. The others are Sri Lanka and Tanzania, bringing IPA membership to 46.

IPA is committed to the "publishing and distribution of the products of the human mind, without hindrance or restriction."

Andrew H. Neilly, Jr., president of the IPA and president and CEO of John Wiley & Sons, said that a majority of IPA members were convinced that Hungary had "removed significant barriers to free expression and the exchange of ideas."

The association rejected an application for membership by the South African Publishers Association. However, several South African publishers openly opposed to apartheid may form a new association and reapply at a later date. Membership in IPA is restricted to associations deemed "fully representative of publishers in their country."

In other association business, IPA urged its membership toward a "closer cooperation with UNESCO," particularly in respect to IPA's efforts to ban taxes on books and end excessive postal rates. IPA expressed hope that its cooperation would reaffirm commitment to the Florence Agreement, which provides for the unimpeded flow of books among the world's nations.

Neilly also announced that Dina Malhota of the Federation of Indian Publishers has received the third International Book Award ever granted to a publisher.

LIZ DARHANSOFF LITERARY AGENCY

1220 Park Avenue | New York 10128 | [212] 534-2479

December 6, 1988

Mr. Barry Lippman Macmillan Publishing 866 Third Avenue New York, NY 10022

Dear Barry:

Thanks for seeing me on such short notice last week.

As I indicated, Ivan Doig would certainly feel comfortable with you as his editor, but he is quite concerned about persistent Macmillan rumors.

While I agree that it would be unfair to ask for increased contractual guarantees as to printing and advertising at this stage, I don't think it unseemly to request that one change and one addition be made to the existing contract: The change would be that the contract would not be assigned in the event of a sale of Macmillan's trade division; the addition, that you would be the editor of the book and that if you were to leave at any time before the novel went into production, Ivan would have the option to withdraw the book. Both of these requests are made in the same spirit -- that one change of editor and two years of Macmillan turmoil are enough for any author.

Thank you for your consideration.

Regards,

Liz Darhansoff

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letter of Oct. 12.

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MACMILLAN PUBLISHING COMPANY A DIVISION OF MACMILLAN, INC.

866 Third Avenue, New York, N.Y. 10022

BARRY LIPPMAN
PRESIDENT & PUBLISHER
ADULT TRADE DIVISION

December 8, 1988

Mr. Ivan Doig 17201 Tenth Avenue, NW Seattle, Washington 98177

Dear Ivan,

Just a note to tell you how much I enjoyed seeing you and Carol again in Miami, and how pleased I am we had the chance to talk about what's happening at Macmillan and Atheneum.

I hope what I had to say reassured you somewhat. Now that the takeover business is behind us, I'm in the process of building and reestablishing all our trade publishing lines, and Atheneum in particular. I'm actively in pursuit of a new Atheneum publisher who will bring stability and growth back to the line. And of course, you and your future works are very much a part of that plan. Since the most important thing I can do for you is provide continuity and back-up, I want you to know I now consider myself the proud editor for Ivan Doig. Please feel free to call me at any time (my direct line is (212) 702-4216). There are some writers I've published over the years with whom I remain personally involved. I am planning to hire the kind of editor/publisher with whom I know you will jump at the chance to work, but I want to promise you right now, that should you prefer, I will remain your editor.

I met with Liz Darhansoff and she shared your concerns about the future. I can only reiterate that we're now in a building mode for the general books group. Although you probably read in the <u>Times</u> that Maxwell sold off four divisions, they were information and non-general book divisions. What didn't make the <u>Times</u> is that I just acquired a small backlist company for this division, which will help build our corporate position. Similarly, our Juvenile Books President just acquired a small juvenile publisher for her list. Building one's backlist is as concrete a method of insuring one's future and growth as I know.

I've shared these details -- which I promise never to bore you with in the future -- only to assure you that things are going well here. The process of writing your wonderful novels difficult enough; put these other difficulties aside.

Right now I'm at 35,000 feet heading to sales conference, where I'll see Rantella for news of the Northwest.

Have a very happy holiday season. I hope one of these days I'll make a trip out your way again -- I miss it.

With best wishes,

BL/gd

(signed in my absence)

cc: Liz Darhansoff



UBLISHERS 866 THIRD AVENUE NEW YORK CITY 10022 TEL: (212) 702-2000

TELEX: 225925 MACM UR CABLES: PACHAMAC, NY

Dear Ivan:

Thank you for your truly kind note of November 3rd. I've been looking at your letterhead stationary in my work pending box for quite some time now and have been saving this response for a kindler, gentler moment in the Macmillan day. (In truth, it recently dawned on me to write you rather than call, as you suggested.) Please excuse the tardiness of my words--I've simply had too many nasty projects to save any energy at all for those nicer notes and calls. Indeed I've lost a friend or two in the last month what with the insanity of corporate takeovers and the demands on my time.

The word is this...For better or for worse, in sickness and health, til job offers do us part, I am wedded to all of Tom's work that I can possibly take in. They've (the bulls of bureacracy with corner offices) have asked me to stay and do all that Tom did--or 75% of his books, that is--without a secretary, without a title, without an office and without any time to consider other options. It's a divine opportunity. I'd been the editor of books on my own, small novels, poetry books, paperbacks, and books imported form the UK and Australia, mostly. But this is much bigger game. I am now the editor of some of Atheneum's largest titles; pinch-hitting in the place of Tom or a successor with some embarássingly big agents and authors. Indeed, I have more books on the Spring list (10) than any other full-flege Atheneum editor with title and secretarial support. It's silly, honestly; it's practically mismanagement; it's part of working for a company under siege. Some days the work works me over; other days, I work it over and leave with an okay feeling about what I'm doing and where I'm going. I'm exceedingly lucky to have the chance work I have. At the same time, I recognize all that will change when Tom actually leaves (end of the year) and am sad, worried, and confused. There simply won't be people here who know much about fiction not to mention the Atheneum list and the Atheneum people.

Bittersweet, truly. In the midst of all this mayhem I'm not really convinced that this is the place to be--or not really the place I want to be working in, say, six months. I feel a certain amount of anger over Tom's leaving and the way in which Macmillan has handled us. I also feel imposed upon--distressed that these shortsighted corporate men could give me so much work and give me no remuneration, financial or titlewise. They are entirely unsympathetic to the position of limbo that they've put me in. I know they want me around terribly now--but will they really want me around once I've put a list or two to bed? They say they have to wait to hire a new head of Atheneum they in order to consider my case for promotion. (It took them quite a long time to settle with the fact that I hadn't been typing for Tom for over a year; that I had books of my own, etc,--truly I'm a bit of a leviathan as far as they're concerned; and a shockingly useful and abuseable one at that!)

Anyway, so there's more corporate news than you ever bargained for. I wish I could say that I was doing something simple and easy like taking off for a trip in the White Mountains and then house-hunting with my husband outside of Portland, Maine. Or that I have been made a full editor in the garden book division of Macmillan. Or that I'm simply leabing the company and wokring in the fiction department of a local magazine. But, alas, it's not that simple as I'm still very interested in being an editor and am single enough to know that this is where I ought to be, working away until I get to a good job--the situation I'm in now is darn close to the job I want, but it comes with fins and some nasty eyes and up from the bottom of the most unlikely pool. With all of Maxwell's money and a fresh editor-in-chief of Atheneum this pool might warm to the perfect temperature and smooth its unforgiving bottom. It might also open up to the ocean. Who knows. For now, I'm writing endless flap copy and presenting ten books at sales conference. I raise my eyes occasionally to keep a lookout for corporate games-hopscotch in the corner offices and jacks in the payroll department. I'm learning the hard way that these things need to monitored...

I can't tell you how wonderful it is to be able to put these inconvievables into metaphor--it makes the whole stocks of working within an 8,000 person company all the more easy to process.

The rest of my life is near perfect, thank heaven. I have an 11-month-old nephew who is learning to walk and is the joy of my holiday. I have some marvelous and intellectually curious friends—some rich (rather important here!), some artistic, some always fun to be with. The love of my life is an Austrian were with which lim joing skiiing in the Alps—fingers crossed—in January. My illegal apartment in the West Village has yet to swept out from under me. I haven't gotten the cold that's been prowling the cooling New York streets.

In sum, there are all sorts of tunnels and all sorts of lights. And after a good night's sleep and a letter or two as kind as the one you sent me I always find there is , in fact, more light than tunnel now (I think). Thank you so much for asking.

I wish you and Carol the absolute best Christmas ever. In the absence of Tom will keep me posted on MARIA? I'm not the editor as far as I know (although I' \overline{d} like nothing less than to be she) but I'm here for you all the same until the book is assigned. I don't expect they'll do that officially for a while. Can I claim you for the interim? I'd hate not to hear from you every few months.

I hope all is well. And, again, Merry Merry.

confident/confused/comforted/compatriotly,

Mayoret

Dear Margaret --

Little did we know what that '88 calendar I sent you held in store for Tom, Maxwell, et al, hmm? I hope you're doing okay in all this. Sometime when things clarify for you and you get a moment to yourself, give me a call about what you expect to do, would you?

curious/concerned/compatriotly,

ATHENEUM

18 Oct 88

Dear Ivan--

skinning sheep, no; skinning cats, I know more than one way.

Best,

9-

Dear Tom--

Just a couple of FYI items; toss 'em when you've had a look, no need to take up any of your time acknowledging. (Am sending a set to Susan Richman for her files.) And I apologize all over the place for slandering you, albeit anonymously, on the last page of the PNQ article; what the hell do I know, maybe you were the Chicagoland Teenage Champion Sheekskinner in your day.

all best,

6 Oct. '88

Dear Susan--

Just a couple of items I thought you might want to see: the Writers Conference pamphlet just to show you that I'm still pushing Rascal Fair, by almost Pavlovian response, even after your oh so skillful handling of me and the book last year; and the academic quarterly piece is merely for your reference if some especially enterprising interviewer ever wants to see a scholarly evaluation of my stuff—this is the most careful and complete piece of that sort.

Hope you're humming right along.



EUM publishers 866 third avenue New York City 10022 Tel: (212) 702-2000

TELEX: 225925 MACM UR CABLES: PACHAMAE, NY

September 20, 1988

Mr. Ivan Doig 17021 Tenth Avenue N.W. Seattle, Washington 98177

Dear Ivan:

Thanks for your note, your whereabouts, your news of the good progress on MARIAH. Keep 'em all coming. Still digging out from under vacation paperwork build-up, which gets ike earwax it sometimes seems; but figure that before too long I'll hear the lark's (or the swan's) song.

Best,

Thomas A. Stewart President and Publisher Dear Tom-

Nothing vital in this, just an end-of-summer howdy and a couple of items FYI.

The enclosed local bestseller list was wondrously (from our point of view, anyway) juxtaposed with the Harper ad for the Rascal Fair paperback. What in the hell R Fair is doing back on the hardback bestseller list out here I dunno, but it's dandy with me.

Wanted to apprise you and Margaret too of my whereabouts this fall, most of it on Harper's \$\$, except for the Miami Book Fair which your magical Susan Richman arranged on Miami \$\$:

Sept. 30-Oct. 2--Mountains & Plains Booksellers meeting, Denver.

Oct. 13-15 -- Intermountain Booksellers meeting, Salt Lake City.

Nov. 19-20--reading (with Mary Lee Settle!) at Miami Book Fair.

Dec. 2-3-4-readings and signings in Spokane and Portland.

Except for the Spokane-Portland circuit, this all gets me around a bit to venues where I haven't been, and on a quick in-and-out basis instead of a grueling grind of bookstore signings; so unless I offend everyone in sight, this autumn ought to gain us a little goodwill for future books.

As to that future, I took August off—if repainting the bedroom etc. can be called "off"—and am back at the Mariah Montana ms now, feeling pleased with the way it revises, the life it seems to have. I reached the 50,000—word mark at the end of July, will try add 10,000 or so to that this autumn, plus revising as much as possible toward your first reading of the first third or half, next winter or spring. In short, so far so good.

How's by you?

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PEN American Center

568 Broadway, New York, New York 10012 (212) 334-1660/Cables: Acinterpen New York

July 5, 1988

Dear PEN Member:

When we do what we do, when we're listening to the words, I wonder how many of us stop to think if those words will be read by future generations. I didn't think about it all, I just assumed, as Franklin D. Roosevelt once said, that, "People die, books never die." He was wrong!

In libraries across the nation, 77,000,000 books are too brittle to read. Much of our cultural heritage is dwindling away. Books produced before 1850, made manually from rag stock, are frequently in fine condition but with the Industrial Revolution came a major leap in literacy and, concomitantly, an increased demand for paper. Machinery and woodpulp have been used in paper manufacture ever since, along with aluminum sulfate and alum-rosin compounds that keep paper smooth and prevent ink from running. About a quarter of a century ago it was determined that these compounds eventually combine with moisture to produce sulphuric acid, thereby igniting slow self-consuming fires of destruction. Currently, conservationists estimate that acid accounts for 75% - 90% of paper deterioration. The options we have at present to preserve and restore these brittle books are often both expensive and aesthetically unsatisfying.

But something wonderful has happened! We stand at a watershed moment in the history of book preservation. Today acid-free paper (in weights of forty or higher, which are used for most quality books) is available at prices that have become competitive with that of acidic paper. Acid-free paper will last 300 years, thereby eliminating the destruction of our cultural heritage and the millions spent on preservation.

But public awareness of this major development is sadly lacking. At present, only about 15% of the publishing industry utilizes acid-free paper and all too often indifference, apathy, and cynicism are the attitudes that greet this problem. Major paper suppliers say that many publishers don't know if they are printing on acidic or acid-free stock, tend to doubt the well-substantiated cost figures, and rarely request acid-free paper.

As a step to preserve your words and those of other authors, and to raise public awareness, in 1988 the New York Public Library will

(over)

sponsor a symposium. Authors who insist on acid-free paper, publishers and press throughout the nation, NYPL President Vartan Gregorian, NYPL Chief Conservator John Baker, and other preservation experts will speak out. We would welcome suggestions of other measures we might take to bring public awareness of this issue.

I urge you to join this group of America's most prestigious writers by filling in the enclosed postcard, indicating that you will actively work to see your words preserved for future generations, and mail it to Karen Kennerly, PEN, 568 Broadway, New York, NY 10012. Your publisher may be among those who already use acid-free paper, like Farrar, Straus & Giroux, Random House, The Viking Press, David R. Godine, and most university presses.

In any case, don't let words perish.

Sincerely,

Barbara Goldsmith

Member, PEN Executive Board

BG/jm enc.

Dear Jon--

Another ABA done and we get to take our neckties off. I didn't hear the news until Carol and I coincided with Tom Stewart at the Orange County airport, but he said you edged out the rest of the sales staff in copies of DANCING AT THE RASCAL FAIR. Congratulations, but more than that, Thanks. You and the other reps did an immense amount in making the book sell as it did.

I won't be out and around to the same extent for the Harper & Row paperback this fall, but I'll try to keep you posted on what signings I will manage to fit into my writing schedule. So far, it looks like these:

Oct. 14-15, Salt Lake, dinner talk at Intermountain booksellers' trade show.

Oct. 28, reading at Auburn Public Library in their writers' conference; if you have an interested bookstore, the person in charge of the conference is Josie Emmons Vine. 931-3043.

Dec. 2, reading/signing at Auntie's in Spokane

Dec. 3, signing at Catbird Seat and/or Looking Glass, Portland

Dec. 4, Oregon Historical Society signing, Portland.

I've also told Jackson Fairley I'm game for a few local appearances if he'd like -- maybe Tower again, for instance.

Next week Carol and I head for Montana for research-i.e., gawking around-for my next book; Ekalaka, Plentywood, Wibaux, all the urban centers. I'll be out of touch the last 2 weeks of this month and all of August, but otherwise will be here at the keyboard as usual if there's anything you want to reach me about. Best to Melanie, and I hope you guys have a good summer.

Dear Jon--

Just a quickie, to let you know Tom Stewart has talked to me about his trying to obtain from HBJ the rights to my first two paperbacks, THIS HOUSE OF SKY and WINTER EROTHERS, and I told him I'm all for it. It's not clear if he'll be able to do it; Tom's calculating what to offer to HBJ, it's not certain they'll really give up the books, etc. But on the chance it happens, and on the further chance that this reaches you before you head off to Montana, I'm enclosing copies of those books for you, figuring there's been no reason for you to have been familiar with them before now. If Tom does manage to buy up the rights to the books, I'm going to ask him to consider re-issuing THIS HOUSE OF SKY in hardback, for autumn 1989, Montana's centennial hoopla and so on. Could you, on this or one of your subsequent Montana trips, get some estimate from the Montana booksellers as to what kind of business they think they could do with a hardback SKY? (It hasn't been available in hardback for almost 10 years.) Or maybe you already know, out of your own intuition and mother wit. Anyway, at some point this spring. I guess if possible before the Macmillan spring sales conference, I would appreciate hearing your thoughts on whether a hardback SKY would be wotth the effort.

It turns out Carol and I are going to be at the Anaheim ABA, for the Harper & Row p'back of DANCING AT THE RASCAL FAIR. See you there if not before, huh? You'll be missed at the PNBA awards shindig, but in spirit...

all best,

Dear Tom-

I know the April Fool's date today makes the attached sheet suspect, but I swear, somehow I did hit 5-for-5. Makes me wish I'd written more books, huh?

Other stuff:

--You're a gentleman and a scholar to pass along David Godine's requested loan of me to do the text for his Forest Service picture book, but I turned it down. Full attention on Mariah Montana.

--Sales figures for THIS HOUSE OF SKY and WINTER BROTHERS for the latest royalty period, 12/30/87, are in. W BBOS, up almost 40%, was 2,177 copies; SKY sold 7,621 copies, up almost 60% over the same (6-monbh) royalty period a year ago.

--It turns out I'm going to be at the Anaheim ABA, and as I told Susan Richman, not even on her money. Harper & Row is bringing me down for a carriage-trade booksellers lunch--Tony Hillerman, Alice McDermott, yrs truly--on Memorial Day; Carol and I will use the chance to arrive on Saturday, May 28, and coze and shmooze in the convention hall for a day or so before the H&R gig. So, I trust we'll see you there, although we know you're going to be busy; we'll just come by and give you a medium hello unless we hear otherwise, okay?

best,

Dear Linda-

I'm glad you can take on the reading of this, even though most of it is only second draft and some is even first draft. As # you'll see, it doesn't have the entire continuity I wanted, yet—on the other hand, it's somewhat longer already than I'd thought I could achieve by now. The blue sheets that occasionally show up are temporary summaries of stuff-to-come wherever there's a gap in the story.

I'd appreciate it if you particularly would:

- --watch for places where I have Jick laying on the Montana lingo too thick. I think I want this to be faster-paced, a little less gabby, than English Creek.
 - --watch for spots where I ought to write more visually.
- -judge the pace and plot. Does the story keep moving okay, and continuously carry your interest with it?

Otherwise, simply circle or comment in the margin on anything you think is awry, weak, etc.

much thanks, again



P.S. Have no qualms about the attached check for reader's fee. Our friendship aside, I am hiring your editorly and writerly eye here, and feel I can't ask a fellow professional to do it for free. Besides, I'm making so much \$\$\$ from Rascal Fair right now I'd be embarrassed to tell you!





PUBLISHERS 866 THIRD AVENUE

NEW YORK CITY 10022 TEL: (212) 702-2000

TELEX: 225925 MACM UR CABLES: PACHAMAC, NY

Lee Goerner Publisher

News from 866- And the new Adheneeum.

THE MACMILLAN PUBLISHING **GROUP**

Spring/Summer 1990 March through August

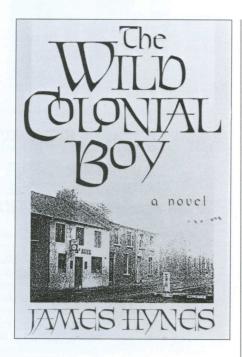
Atheneum	. 3
Charles Scribner's Sons	15
Rawson Associates	37
Macmillan/Collier Books	43
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A compelling and masterly debut novel—a classic story of commitment, violence and betrayal

THE WILD COLONIAL BOY JAMES HYNES

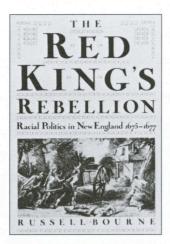


We begin in Northern Ireland of the barely recent past. After fifteen years of violence, a tense calm pervades the embattled province, a calm soon to be broken by Jimmy Coogan, an IRA veteran seeking to restore the movement to its violent traditions. Yet even as Jimmy forges his murderous conspiracy, other forces intrude, pushing events in directions no one can foresee...

At the center of this urgent and eloquent novel are two young Americans-Brian, vain, ironic, yet well-meaning; Clare, a beautiful, earnest college student on her junior year abroad-who meet by chance in a small country town. Dispatched by his family in Detroit to deliver a sum of money to the IRA, Brian is recruited by his cousin Maire, Jimmy Coogan's passionate and sharp-tongued activist wife. Only half-aware of each other's actions and wholly unaware of each other's motives, Brian and Clare, Jimmy and Maire are soon drawn into the deadly and unforgiving labyrinth of modern terrorism, borne inexorably towards a terrifying and fatal climax.

The first novel of a gifted and award-winning young writer, THE WILD COLONIAL BOY is a love story as well as a thriller, a novel of political and personal intrigue in the grand tradition.

JAMES HYNES was the recipient of the Hopwood Award at the University of Michigan and a Michener Fellow at the University of Iowa. He lives in Iowa City.



The definitive account of America's bloodiest Indian war

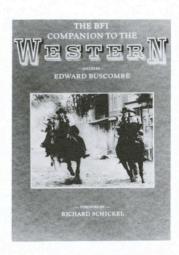
THE RED KING'S REBELLION

Racial Politics in New England, 1675-1678

RUSSELL BOURNE

King Philip's War was nothing less than the Algonquians' nearly successful attempt to drive the white man back to the sea. Over half of New England fell under siege and when it was over, many of its towns were utterly razed. Drawing on new anthropological, ethnological, and ecological sources, Russell Bourne vividly recounts how an era of biracial harmony tragically gave way to feuds, repression, and a collapse of creative solutions. THE RED KING'S RE-BELLION brilliantly depicts a crucial transformation in our nation's early cultural and political style.

The former editor and publisher of American Heritage Books, RUSSELL BOURNE lives in Litchfield, Connecticut, and Castine, Maine.



Sets a new standard in reference books on the cinema

THE BFI COMPANION TO THE WESTERN

THE BRITISH FILM INSTITUTE Edited by EDWARD BUSCOMBE. with a foreword by RICHARD SCHICKEL

The Western is both the oldest and the most universally popular form of Hollywood film. This magnificent bookencyclopedic in scope, with an entry on everything from Abilene to Zapata—is a complete guide to the rich and varied world of this uniquely American type of movie.

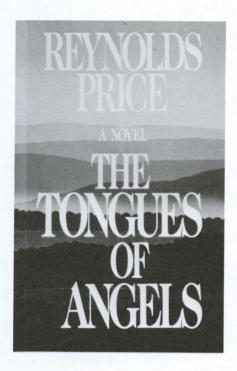
Part One of the book is a comprehensive and fascinating history of the Western; Part Two contains over 400 entries on real and fictional people, places, and events; Part Three contains critical commentary on the 300 most important Westerns ever made; Part Four chronicles and assesses the careers of over 400 film-makers; and Part Five is, uniquely, devoted to Western television series and movies.

With more than 200 black-and-white and color illustrations—and drawing on the enormous resources of the prestigious British Film Institute—THE BFI COMPANION TO THE WESTERN far surpasses any previous book on the subject.

Previously announced

The new, wonderfully moving novel from the author of A Long and Happy Life and Kate Vaiden

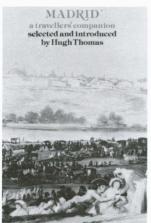
THE TONGUES OF ANGELS REYNOLDS PRICE



In his new novel, Reynolds Price addresses two themes that seem central to all his work: the twin powers of memory and of artistry. The voice he uses here—assured, warm, deeply *mature*—is that of a painter, a man in middle age looking back to one summer when he was twenty-one, "an official man." Recalling the events and the people of that time long ago—in particular a superbly gifted boy he knew when he worked as a camp counselor, a boy "whose death I may have caused"—he reveals to us, as he himself has gradually learned them, some of the crucial forces that have marked him as an artist and as a man.

THE TONGUES OF ANGELS is intimate, enveloping, totally authentic. More, it shows us one of America's best writers at the height of his powers.

REYNOLDS PRICE, the winner of the National Book Critics Circle Award for the novel *Kate Vaiden* and author of the recently published memoir *Clear Pictures*, has had one of the most distinguished careers in American letters. He is the James B. Duke Professor of English at Duke University.



A unique travel series that brings the past to life as it guides us through the present

MADRID

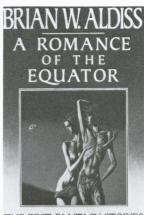
A Travellers' Companion

Selected and Introduced by HUGH THOMAS

 An indispensable guidebook to the history, culture, and spirit of a city

This latest in the outstanding series for discerning travellers contains more than two hundred extracts from diaries, letters, memoirs, and novels spanning five centuries of Madrid's history. MADRID offers writings by Beaumarchais, Beckford, Buñuel, Dumas, Goya, Hemingway, Hugo, Napoleon, and St. Teresa of Avila, among scores of others. The Duke of Wellington walks in the shady Paseo del Prado of 1812; bullfights are viewed in the seventeenth century by the great historian the Earl of Clarendon; Salvador Dali plays a surrealist joke on the barman at the Ritz; and Charles I jumps over a garden wall to accost an Infanta in 1623. Illustrated with maps and engravings from past centuries, this book will delight the armchair traveller and enrich any visit to the city.

HUGH THOMAS is best known for his *History of the Spanish Civil War.* He lives in London.



THE BEST FANTASY STORIES

"Inarguably the grandmaster of British SF."—Kirkus

A ROMANCE OF THE EQUATOR

The Best Fantasy Stories of Brian W. Aldiss

BRIAN W. ALDISS

- "Brian W. Aldiss must be regarded as one of the true statesmen of the field, and an author whose short fiction counts as much as his novels."

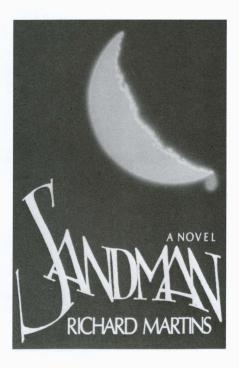
 Locus
- Winner of the Hugo, Nebula, Kurd Lasswitz, and Jules Verne awards for science fiction

The two dozen stories in A ROMANCE OF THE EQUATOR, the companion volume to *Man in His Time*, show that Aldiss is equally a master of SF and fantasy—genres whose differences he discusses in an illuminating introduction. There are familiar favorites here—such as the muchpraised ''Old Hundredth,'' ''The Small Stones of Tu Fu,'' and ''The Moment of Eclipse''—and others like ''Journey to the Goat Star,'' with its fantastical metaphysical voyage, and ''Lies!,'' with its horrible erotic happenings in the Black Forest, which will be new to all but the most dedicated Aldiss fans. Once again, these stories prove that ''Mr. Aldiss is now in competition with no one but himself'' (*The New York Times*).

BRIAN W. ALDISS is the author of Forgotten Life, The Helliconia Trilogy, and Life in the West. He lives in Oxford, England.

A riveting novel of domestic crime and international terrorism

SANDMAN RICHARD MARTINS



When a series of Iranian cab drivers are murdered in Chicago, an unlikely and mistrusting trio is brought together to solve the crime and find the killers: Mary Agnes McCaskey, a female FBI agent determined to make the grade; Jack Corrigan, an aging and weary cop who's trying to get back on the streets; and Phillip Hallet, an alcoholic professor of Middle Eastern studies at a private think tank on the fringes of the University of Chicago. Unknown to the other two, Hallet possesses a second life—as an intelligence professional running a network of deep-cover Arab agents within the United States. Doomed to battle both alcohol and the torturous memories of his past, Hallet, it seems, will betray anyone and everyone to protect his secret operatives, known as the "Prophets."

Yet, as the search for the original killers lurches on, Hallet's Prophets also begin to die violently, and the three must finally unite to confront a greater menace, one of high-level treachery and death, as well as the mysterious cypher Sandman. Ranging from the groves of academia to the mean streets of Chicago, from the Arab states to London and, perhaps, the upper reaches of government, SANDMAN is a gripping and expertly paced novel, a book that confirms Richard Martins' emergence as a writer of true power and originality.

A former newspaperman, public relations executive, and corporate speechwriter, RICHARD MARTINS lives in Chicago. The author of *The Cinch*, published in 1986, he is presently at work on his third novel.



A passionate tale of art, love, and determination

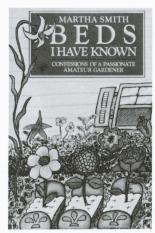
PAINTED LIVES

CHARLOTTE VALE ALLEN

• An engrossing new novel from the author of Night Magic

Mattie Sylvester is Charlotte Vale Allen's latest creation. Fiery, headstrong, and outrageous, she is the elderly widow of one of America's foremost artists. Sarah Kidd is a younger woman who has been hired as personal secretary in Mattie's unusual household. An unlikely bond develops between Mattie and Sarah, and Mattie slowly unravels her past to Sarah during nights at the old house on the island: her early life, her circle of artist friends in the late 1920s, her ruthless and charming husband, their sons....Finally Mattie reveals the shocking truth about her famous husband. With an intriguing cast of memorably eccentric characters and a double twist ending, PAINTED LIVES is a captivating and delightful story.

CHARLOTTE VALE ALLEN's twenty-six novels include, most recently, *Night Magic* and *Dream Train*. Also the author of *Daddy's Girl*, she lives in Norwalk, Connecticut.



A hilarious and affectionate book by a syndicated columnist

BEDS I HAVE KNOWN

Confessions of an Amateur Gardener

MARTHA SMITH

Anyone who has ever experienced problems with peonies, distress with daisies, or grief with gladiolas will identify with Martha Smith. In BEDS I HAVE KNOWN, she brings to bear her special brand of humor as she tries to overcome the black thumb that runs in her family. With wit and high spirits, Smith describes how she hopefully plants her first seed, attempts to build a toolshed that will not be a blight on the neighborhood, is stricken with and recovers from ''planter's paralysis'' and ''dahlia fever,'' attends her first Azalea Tea Party, and finally competes in her first flower show. Seasoned gardeners and amateurs alike will be captivated by the adventures of this woman who once watered a cactus to death.

MARTHA SMITH is a syndicated columnist whose work appears in more than 100 Scripps-Howard papers. She is the author of *Shipwrecked in the Tunnel of Love*, and lives in Providence, Rhode Island.



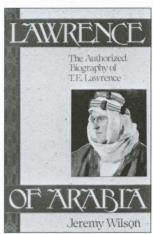
The first appearance in English of this bestselling Japanese author

BEHIND THE WATERFALL

CHINATSU NAKAYAMA Translated by GERALDINE HARCOURT

A child actress struggling to comprehend the mysterious motives of the adults around her...a young wife caught in a cruelly refined romantic triangle...the crew and the subjects of an afternoon television program that intrudes into the (very) private lives of its viewers...this is the cast, largely feminine, of this startlingly fresh trio of novellas from one of Japan's leading young writers. Distinct in tone—by turns poignant, comic, and amazingly clear-sighted—the various stories in BEHIND THE WATERFALL reveal to us a people and culture in transition, from more traditional ways to what we recognize as not dissimilar to the world we think of as our own.

CHINATSU NAKAYAMA is a former stage and television actress and member of the Japanese parliament. She is the author of several works of nonfiction as well as fiction. Born in Kumamoto in 1948, she now lives in Tokyo.



The authorized biography of the most enigmatic, romantic hero of modern times

LAWRENCE OF ARABIA

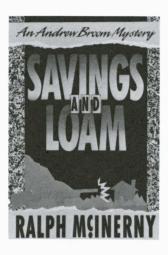
JEREMY WILSON

◆ A long-awaited literary event

The legendary and paradoxical T. E. Lawrence—a medievalist who became a modern-day knight as leader of the Arab revolt against the Turks; a British secret agent who became the most celebrated yet misunderstood military genius of World War I; and an obsessed writer whose autobiography, *The Seven Pillars of Wisdom*, is world famous; and an intensely private man whose name has become a household word. Jeremy Wilson has been authorized by A. W. Lawrence (T. E. Lawrence's brother and literary executor) to write the official biography of this mythicized figure; Wilson has had complete access to photographs, letters, and other documents never before researched or published. This long-awaited, full-scale, illustrated biography is certain to be definitive.

JEREMY WILSON was the editor of T. E. Lawrence's private verse anthology, *Minorities*. He lives in England.

Previously announced



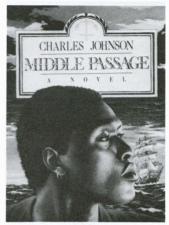
The third mystery in the Andrew Broom series

SAVINGS AND LOAM

RALPH McINERNY

About the last Andrew Broom mystery, *Publishers Weekly* said, "Body and Soil confirms McInerny's mastery of the light mystery." In SAVINGS AND LOAM, Andrew Broom again finds himself mixed up with murder. This time, the victim is an illustrator of children's books who is gunned down in his Indiana backyard. This seemingly random act of violence baffles the police, who don't know that the perpetrator is after a fortune in German bonds buried in the yard. The killer, in turn, is not aware that his crime was witnessed by an aging latter-day hippie and his young companion, who try to blackmail the gunman. As the killer negotiates to buy the property that only he knows is so valuable, Andrew Broom begins to piece together the sparse clues to the unsolved murder—and the killer starts to realize that Broom may be too smart for his own good.

RALPH McINERNY is the author of the Father Dowling and Andrew Broom mystery series. He teaches at the University of Notre Dame, and lives in South Bend, Indiana.



A thoroughly original and engaging novel—about the sea and the 19th-century slave trade—by one of our most gifted young writers

MIDDLE PASSAGE

CHARLES JOHNSON

From the beginning of his career, Charles Johnson has been celebrated for the richness of his imagination. Here, in MIDDLE PASSAGE, he gives us his finest work to date, the story of Rutherford Calhoun. The year is 1830, and Rutherford, a roguish newly freed slave, ships out of New Orleans as a stowaway to escape an undesirable marriage. To his shock and horror, he discovers that this vessel, *The Republic*, is a slave clipper bound for Africa. What he discovers on his perilous voyage—about himself, his fellow sailors, and, above all, the human cargo they transport through the Middle Passage—makes for one of the most daring as well as compassionate works of fiction in recent years.

CHARLES JOHNSON is the author of Faith and the Good Thing, Oxherding Tale and The Sorcerer's Apprentice. He lives in Seattle, where he teaches at the University of Washington.

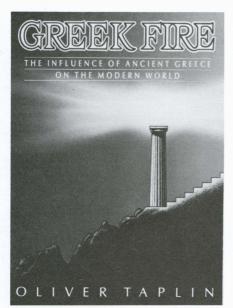
ATHENEUM * FICTION
180 pages, 61/x x 91/4 * Rights code: 395
ISBN 0-689-11968-2 * \$17.95L

An elegant and provocative companion volume to the forthcoming television series

GREEK FIRE

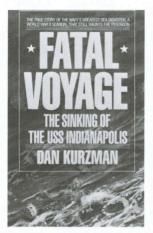
The Influence of Classical Greece on the Modern World

OLIVER TAPLIN



 The ten-part television series, GREEK FIRE, will be broadcast on the A & E channel this fall and on PBS in the spring of 1990. Greek fire was originally an inflammable substance developed to destroy enemy ships. It was alleged to stay alight even under water, submerged in a contrary environment. In this richly illustrated and intellectually compelling book, the noted scholar Oliver Taplin uses the term as a metaphor for the astonishing resilience of Classical Greece, whose influence has persisted for more than two millennia. Devoting individual chapters to such subjects as tragedy, philosophy, science, politics, sex, and warfare, Dr. Taplin explores the ways in which the modern world has been inspired by, reacted against, imitated, transformed, recycled, subverted, and received Greek culture. In so doing, he demonstrates brilliantly—why a new and fluid view of the Greek Ideal—something quite different from that which the Renaissance artists or Victorian builders imagined-is surfacing today and what that phenomenon might mean as we approach the twenty-first century.

OLIVER TAPLIN is a Fellow and Tutor of Magdalen College, Oxford. The author of two books about Greek tragedy, he is at present writing a book about Homer's *Iliad*.



The true story of the worst sea disaster in American naval history

FATAL VOYAGE

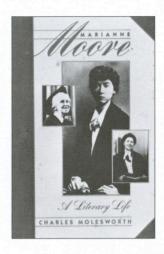
The Sinking of the USS Indianapolis

DAN KURZMAN

 July 30, 1990, will be the forty-fifth anniversary of the sinking of the Indianapolis.

In 1945, shortly after delivering components for the Hiroshima atomic bomb to the island of Tinian, the Navy cruiser Indianapolis was torpedoed by a Japanese submarine. In FATAL VOYAGE, Dan Kurzman vividly depicts the horrors that followed for the shipwrecked sailors: the escape from a sinking ship; the frenzied sharks who feasted on hundreds of injured and defenseless crewmen; the five interminable days the men spent under the killing sun; and the mirage temptations of oasis islands and underwater hotels. He then examines the bureaucratic snafus that prevented the Navy from even knowing the Indianapolis was missing—and that eventually led the Navy, desperate for a scapegoat, to court-martial the ship's captain (and, incredibly, bring the Japanese submarine commander to Washington to testify). In a ringing conclusion, Kurzman shows how this trial was primarily a public relations gesture, and how the Navy's mismanagement of the incident haunts the Pentagon to this day.

DAN KURZMAN lives in West New York, New Jersey.



The first full-length biography of the renowned poet

MARIANNE MOORE

CHARLES MOLESWORTH

Best remembered today for her tricorn hat and black cloak, Marianne Moore was one of the most famous and innovative poets of the twentieth century. And in his new book, Charles Molesworth captures, clearly and fully, all the dimensions of this extraordinarily engaging and most contradictory figure—for if Moore's poetry was both experimental and severely classical, her life was also characterized by paradox. In many ways reclusive and abstemious, Moore was also the friend and artistic equal of such internationally celebrated poets as Pound and Eliot and was an active participant in the bohemian life of Greenwich Village in the 1920s. ("She is our saint—if we had one," said William Carlos Williams.)

A deep and searching portrait of a major writer.

CHARLES MOLESWORTH is Professor of English at Queens College and the Graduate Center, CUNY. He is the author of two books of poetry and three books of criticism. He lives in Forest Hills, New York.



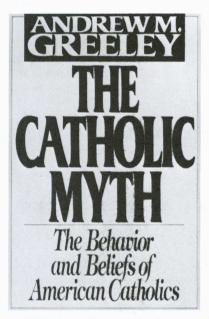
CHARLES SCRIBNER'S SONS

A compelling and controversial report of the changing face of American Catholicism

THE CATHOLIC MYTH

The Behavior and Beliefs of American Catholics

ANDREW M. GREELEY

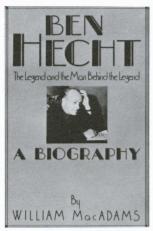


- What do today's Catholics really believe—and how do they behave?
- How does the Catholic imagination shape their views on sexuality, marriage, and priestly celibacy?
- Why do "rebellious" Catholics remain stubbornly loyal—and to what?

Why do Catholics remain stubbornly loval to their church—yet rebellious in their practices? For the past three decades priest, sociologist, bestselling author, and controversial critic Andrew M. Greeley has been researching the behavior and beliefs of American Catholics through data collected and studied at the University of Chicago's National Opinion Research Center. Here he translates the sociological hard data into (in his own words) "the fascinating, wonderful, and slightly daffy story of American Catholicism since the end of the Second Vatican Council." He dispels many myths-and prods many sacred cows-about Catholic attitudes on sex. marriage. Church authority, the priesthood, and feminism. At the same time. Greelev examines the "Catholic Myth''-the experiences, pictures and stories which constitute the Catholic imagination which pictures God as present in creation and revealing himself "sacramentally"—that is, through the objects, persons, and events of daily life, especially the lover, the local community and the parish priest.

Powerfully and passionately and colorfully argued, with a story teller's sense of the dramatic moment in the search for the truth, Greeley's view of American Catholicism can only be called revolutionary. Filled with new insights, remarkable data, and astounding conclusions, this groundbreaking survey gives new meaning to the word Catholic.

ANDREW M. GREELEY is a priest of the archdiocese of Chicago, and is a professor of sociology at the University of Arizona in Tucson.



A life of the man who scripted Gone With the Wind, A Farewell to Arms, and Stagecoach

BEN HECHT

The Man Behind the Legend

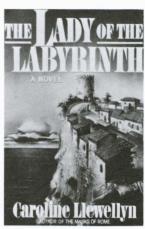
WILLIAM MacADAMS

- * Hecht ahosted Marilun Monroe's autobiography
- How Hecht worked for the State of Israel
- How Hecht fought the blacklisting of "commie sympathizers" in Hollywood

Here is the definitive life story of Ben Hecht (1893–1964), the most prolific and influential of all screenwriters. Hecht was also Chicago's most celebrated newspaperman, an author (seven novels) of repute, and a dramatist (six plays on Broadway). He mixed in the literary, Hollywood, and newspaper worlds, and then the political, as no one else had in his time. His lifelong collaborator was Charles MacArthur, a writer and theater man who was Dorothy Parker's lover. Hecht worked and played with Howard Hughes, David Selznick, the Barrymores, Herman J. Mankiewicz, Nathanael West, Dashiell Hammett, Ring Lardner, W. C. Fields, Gary Cooper, Carole Lombard, H. L. Mencken, and scores more.

WILLIAM MacADAMS has written for *The New York Times, Penthouse*, and *Rolling Stone*. He lives in Woodstock, New York.

Previously announced



An extraordinary novel set in Sicily, reminiscent of the work of Mary Stewart

THE LADY OF THE LABYRINTH

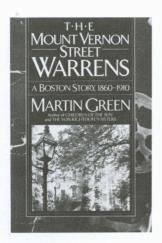
CAROLINE LLEWELLYN

- * A Reader's Digest Condensed Book
- ◆ A main selection of Troll Book Club

Caroline Llewellyn's first novel, *The Masks of Rome*, received exceptional praise from the critics. With insight and subtlety, the author weaves her new tale of modern threats and ancient legends on the beautiful island of Sicily. Twenty-six-year-old Alison learns that her father, famous architect Hugo Raphael, has escaped from his captors in Libya. With her half brother, Jay, Alison rushes to Sicily, where Hugo may be hiding. They discover a strange island, where spirits of the past have as much power as the evil forces of today. With suspense, romance, remarkable settings, and fine writing, THE LADY OF THE LABYRINTH will further establish Llewellyn as a storyteller of nuance and power.

CAROLINE LLEWELLYN is the author of *The Masks of Rome*. She lives in Princeton, New Jersey.





"Green is invariably an original."—The New Yorker

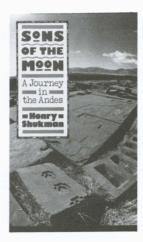
THE MOUNT VERNON STREET WARRENS

A Boston Story, 1860-1910

MARTIN GREEN

"The fate of a fortune," is Martin Green's theme, and "how it both energized and doomed" the Warrens of Mount Vernon Street, Boston. The key player in Green's saga of sexual politics and family greed is Ned Warren, a collector of Greek antiquities and a homosexual committed to mores anathema to staid Boston. Ned's altercations with his brother Samuel over the estate triggered the latter's suicide, and in recounting the interacting stories of the five Warren heirs as they engaged in art and idealistic politics, Green re-creates a time and place, the "classic" Boston, in novelistic style. He shows the Warrens' pervasive impact on New England, the Boston Museum of Fine Arts, and Harvard, Oscar Wilde, Louis Brandeis, Henry Adams, Bernard Berenson, Rudyard Kipling, the Cabots, the Lowells, Oliver Wendell Holmes—all are integral figures in the story. Once again Martin Green demonstrates his artistry in evoking place and time in his uniquely rich, reflective way.

Author of the acclaimed *Children of the Sun* and *The Von Richthofen Sisters*, MARTIN GREEN lives in Cambridge, Massachusetts.



A remarkable work by a brilliant new writer

SONS OF THE MOON

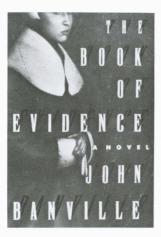
A Journey in the Andes

HENRY SHUKMAN

Henry Shukman's debut is an astonishing book: lyrical, funny, intensely visual, a traveller's tale in the great tradition.

High in the Bolivian Andes lived the Aymara, "the sons of the moon." This great pre-Columbian empire, the first in South America, was a peaceful nation that flourished until it was conquered by the Incas of Peru. A few Aymaras remain, scattered in tiny communities far from the roads, still speaking only their ancient language. Their land, the Altiplano, baked by the equatorial sun and whipped by ferocious winds, is one of the most inhospitable parts of South America. Henry Shukman is the first travel writer to seek out this noble, disappearing race. His extraordinary writing brings us the vivid colors of the people, as well as the austere splendor of the landscape. With a rare immediacy he brings to life the ways of a foreign and still-innocent people.

HENRY SHUKMAN was born in 1962 and educated at Cambridge. He has worked as a journalist in England and Africa.



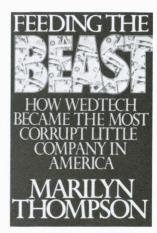
Short Listed for the Booker Prize

THE BOOK OF EVIDENCE

JOHN BANVILLE

John Banville has been hailed as "the outstanding writer of his generation in Ireland" (Irish Times), and THE BOOK OF EVIDENCE is his finest work to date. Freddie Montgomery is a bad son, a bad husband, a one-time scientist whose expatriate life at thirty-eight revolves around seedy resort bars. On his return to Ireland, he tries to reclaim a painting which he believes to be part of his patrimony. In the course of his escapade, Freddie commits a ghastly, seemingly motiveless murder. His lawyer urges him to plead innocent to first-degree murder, and then to change his plea to manslaughter, in which case the "evidence" will not be heard. THE BOOK OF EVIDENCE is Freddie's confession. But how much of it is true, how much the invention of a madman's imagination? A tour de force that recalls Camus's The Stranger, THE BOOK OF EVIDENCE is "Formidably precise and elegant, grimly comic and lacerating."—The Times Literary Supplement (London).

JOHN BANVILLE is the author of *Doctor Copernicus*, *Kepler*, and *Mefisto*. The literary editor of *The Irish Times*, he lives in Dublin.



A riveting portrait of the worst domestic scandal of the Reagan administration

FEEDING THE BEAST

How Wedtech Became the Most Corrupt Little Company in America

MARILYN THOMPSON

- *The inside story of Reagan's "Teapot Dome" scandal
- How former Attorney General Edwin Meese fouled his own nest

Only a bold ironist would dare concoct this cautionary tale: to help the devastated Bronx economy, federal funding underwrote a garage machine shop to produce defense items. employing minority workers, including reformed drug addicts, headed by one John Mariotta, school dropout and born-again Christian. This small company, Wedtech, soon had government contracts totaling nearly half a billion dollars. Mariotta was hailed as a "hero of the Eighties" by President Reagan. Marilyn Thompson discloses how this monster was created by bribery, fraudulent stock deals, and racketeering, and how it brought down presidential assistant Lyn Nofziger, Congressman Mario Biaggi, Representative Robert Garcia, Bronx borough president Stanley Simon, and virtually the entire Bronx Democratic machine. Indispensable reading on the classic case of Reaganera political-business corruption.

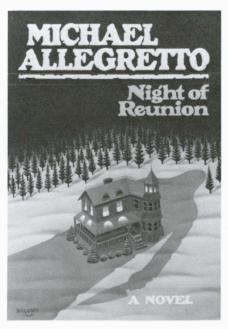
MARILYN THOMPSON is a Washington correspondent for the New York *Daily News*.

CHARLES SCRIBNER'S SONS ◆ CURRENT AFFAIRS 352 pages, 6/x 9/4 ◆ 8-page photo insert; index ◆ Rights code: 395 ISBN 0-684-19020-6 ◆ \$22.50L

An eerie, Mary Higgins Clark-type thriller from an award-winning author

NIGHT OF REUNION

MICHAEL ALLEGRETTO

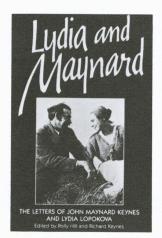


- * A major novel of page-turning suspense
- Time magazine praised Allegretto's work as "superb"
- First serial rights sold to Good Housekeeping

Award-winning author Michael Allegretto applies his masterly pen to a riveting novel of psychological suspense. Sarah and Alex Whitaker and their young son Brian live happily in their large Victorian house in Colorado Springs until the day when Christine Helstrum escapes from a New York state mental hospital. A psychopath, Christine killed Alex's first wife and child five years ago. Now she's coming to kill again. Sarah and Alex lock the doors and windows against Christine's deadly threat, but the two acres of woodland surrounding the house make them a lonely, isolated target, Somehow, Christine seems able to penetrate their fortress. Shadows hover in the night, food disappears from the refrigerator, Christmas gifts lie torn apart and smashed beneath the tree. A mysterious woman follows Sarah to work and spies on Brian at school. Not even the police can help. There's no proof that Christine Helstrum is in Colorado Springs, so the threat could exist only in the Whitakers' imaginations. Alex and Sarah and little Brian must face the danger alone as Christine comes ever closer, ready to destroy their small family.

The terror builds, with NIGHT OF REUNION moving to a dramatic, unforgettable climax that establishes Michael Allegretto as a premier novelist of psychological suspense.

MICHAEL ALLEGRETTO won the Shamus Award for *Death on the Rocks* and was one of the five nominees for the 1987 Anthony Award for Best First Novel. He is the author also of *Blood Stone* and *The Dead of Winter*. He lives in Denver.



Love letters of the great economist and the Russian dancer

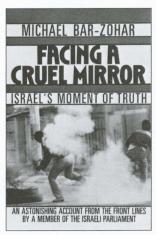
LYDIA AND MAYNARD

The Letters of Lydia Lopokova and John Maynard Keynes

Edited by POLLY HILL and RICHARD KEYNES

Maynard Keynes's Bloomsbury friends were astonished and alarmed when the affair between the famous economist and one of the greatest dancers in Diaghilev's Russian ballet began. Keynes hadn't hidden his homosexual affairs at Cambridge, and Lopokova, while enchanting on stage, was thought Keynes's intellectual inferior by Virginia Woolf and Vanessa Bell. Yet Lydia and Maynard's correspondence shows that they amused, admired, comforted, and rejoiced in each other, and that their love was grounded in genuine compatibility. The letters collected here cover the period of their courtship from 1918 to 1925, and highlight Keynes's career, Bloomsbury, and the world of the ballet. Virginia and Leonard Woolf, Picasso, G.B. Shaw, Duncan Grant, and Clive, Quentin, and Vanessa Bell all appear in these pages.

John Maynard Keynes, the leading economist of our century, was regarded as the most brilliant member of the Bloomsbury circle. Editors POLLY HILL and RICHARD KEYNES are Keynes's niece and nephew.



A stinging portrayal of the fight for Israel from a member of the Knesset

FACING A CRUEL MIRROR Israel's Moment of Truth

MICHAEL BAR-ZOHAR

• A first-hand account of the explosive events rocking Israel

In this extraordinary examination of the conscience of a nation, Michael Bar-Zohar, maverick Labor member of the Knesset, speaks out from the inside on the policies and powerbrokers of Israel since its founding as a modern state. As he reveals the men behind the masks in a series of portraits of Israeli leaders, he explores the consequences of their decisions. He depicts a society in transformation confronted with complex moral dilemmas and deftly traces the origins of much of the recent turmoil and tragedy—from the war in Lebanon to the Intifada, the Palestinian uprising on the West Bank and in Gaza. Bar-Zohar believes that Israel must face its own myths and mistakes and presents a practical, political plan for the resolution of the Palestinian conflict.

MICHAEL BAR-ZOHAR, who has served as a soldier in each of Israel's wars since 1948, was Moshe Dayan's advisor, Ben-Gurion's biographer, and a member of the tenth and twelfth Knessets and is currently chairman of the Committee on Education and Culture in the Knesset. He is also a journalist and author of several works of fiction and nonfiction, including *The Devil's Spy* (Scribners, 1988), written under the pseudonym of Michael Hastings. He lives in Tel Aviv.

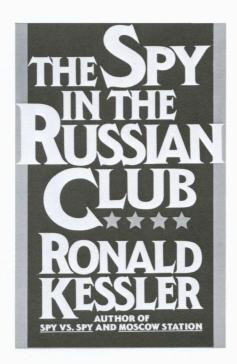


A devastating new true-spy story from the author of Spy vs. Spy and Moscow Station

THE SPY IN THE RUSSIAN CLUB

How Glenn Souther Stole America's Nuclear War Plans and Escaped to Moscow

RONALD KESSLER

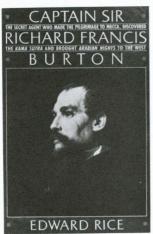


The ranking master of exposés of Soviet espionage and U.S. cover-ups, Ronald Kessler here reveals the inside truth about Glenn Souther, the U.S. Navy man who defected to Russia. After divulging America's most secret plans on targets and delivery routes of our H-bombs, how our spy space satellites work and how we intercept secret Soviet communications, Souther committed suicide in Moscow and was given a hero's eulogy by the U.S.S.R. Small wonder-Kessler shows that Souther disclosed U.S. satellite surveillance photo operations and how our National Security Agency intercepts Soviet communications. Souther even identified the 175,000 key Soviet targets in America's nuclear war plans. Kessler then describes the ineptitude of the Naval Investigative Service and the FBI in handling the case, and the government's cover-up of it. Most fascinating are the accounts of Souther's motivation, how he evaded detection, his dealings with the KGB, his exploitation of women, and his self-destructive resentment of his father.

Glenn Souther seemed on the surface just another middle-class, Midwestern, Indianan, American guy who sang in the church choir, etc. But Kessler is an award-winning investigative reporter. He uncovers a prototypical traitor, a narcissist who led a double life year in, year out, in cahoots with the KGB around the world, not so much for money as for ideology and spite.

RONALD KESSLER, former prize-winning correspondent for *The Wall Street Journal* and *The Washington Post*, wrote the bestselling *The Richest Man in the World*.

ISBN 0-684-19116-4 * \$19.95L



A definitive life story of a quintessential British romantic adventurer

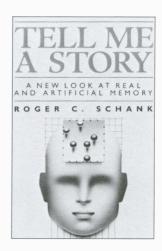
CAPTAIN SIR RICHARD FRANCIS BURTON

The Secret Agent Who Made the Pilgrimage to Mecca, Discovered the Kama Sutra, and Brought the Arabian Nights to the West

EDWARD RICE

The Victorian English adventurer Sir Richard Burton was an explorer, writer, linguist, secret agent, and fighter for women's sexual liberation. His seventeen-volume translation of the *Arabian Nights* alone has assured his place in literary history. It was Burton who, in disguise, journeyed to Mecca and Medina, then forbidden to Westerners. It was also Burton who crossed Central Africa to search for the source of the Nile, reaching Lake Tanganyika. And it was Burton again who explored the Brazilian rain forests, mastering twenty-nine languages, and brought to the Western world the famous Indian sex book, the *Kama Sutra*. Author Edward Rice repeated Burton's travels, often at the risk of his own life, to write this work, and the result is a fascinating account of one of the world's multifaceted geniuses.

EDWARD RICE, whose biographies include that of Thomas Merton (*The Man in the Sycamore Tree*) and *Margaret Mead*, was also the founder of *Jubilee*, the periodical that first featured Kerouac, Auden, Maritain, and Mother Teresa in America.



A startling discovery about the way the mind works

TELL ME A STORY

A New Look at Real and Artificial Memory

ROGER SCHANK

 "In our laboratory today, we are attempting to build machines that have interesting stories to tell and that have procedures which enable them to tell stories at the right time." —Roger Schank

In TELL ME A STORY, Roger Schank, the great master of artificial intelligence, takes a look at the "human" side of intelligence: thinking, memory, imagination, imagery, and mythology. It is a bold attempt at showing how the mind assimilates knowledge and how that knowledge is retrieved. The brain, in processing information, acts very much like a machine, so that the stories we as humans tell are no different from the stories that can be told by a computer. This breakthrough in the realm of artificial intelligence closes the gap between the human memory and computer-based memory. TELL ME A STORY provides an inside look at this thought-provoking set of new ideas.

ROGER SCHANK is director of the Institute for the Learning Sciences at Northwestern University in Evanston, Illinois.

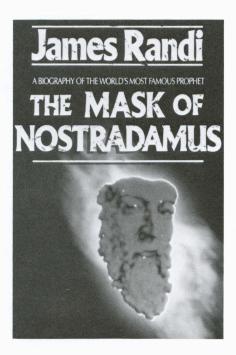


The first biography of Nostradamus

THE MASK OF NOSTRADAMUS

A Biography of the World's Most Famous Prophet

JAMES RANDI



James Randi, a world-class magician equally renowned internationally for his inquiries into scientific and mystical charlatans both in writing and on national television, here embraces the perfect subject—the world's most revered, most famous prophet, Nostradamus, the legendary sixteenth-century French astrologer and physician. Randi is fascinated with Nostradamus's character, his education and milieu, the culture in which he was immersed. In the first in-depth critical biography of Nostradamus, Randi's objective is to discover why this man has held the public's imagination for over four centuries. Randi clarifies the origins of such famous Nostradamus predictions as the Great Fire of London, the French Revolution, the rise of Napoleon, Hitler, and Watergate. The leitmotif is astrology and its enduring appeal to the world.

Randi shows us that Nostradamus was extraordinarily clever and that his faithful followers have been even more clever—in rationalizing and interpreting Nostradamus' ambiguous, mysterious predictions. One comes to understand why there are tens of millions of astrology buffs, not least Nancy Reagan. Randi and Nostradamus: a literary collaboration made in heaven.

A MacArthur Foundation ''genius'' awardee, JAMES RANDI is the celebrated magician and scientific investigator. He lives in Plantation, Florida.



The first book on the history of jazz singing

JAZZ SINGING

America's Great Voices from Bessie Smith to Bebop and Beyond

WILL FRIEDWALD

- Filled with America's legendary jazz singers of all time
- ◆ Three inserts of photographs chronicling jazz history

This history of jazz singing traces its development from its birth in the South as the blues and the days of Bessie Smith through the changing styles that have shaped our music over six decades. Here are Billie Holiday, Louis Armstrong, Ella Fitzgerald, and Bing Crosby, who, according to Friedwald, ''created the basic language of the entire jazz-pop tradition.'' Here, too, is a detailed look at other greats like Mildred Bailey, Connee Boswell, Peggy Lee, Lena Horne, and Frank Sinatra. Friedwald also explores the world of the rock-pop tradition in the singing of Linda Ronstadt, Joe Jackson, Carly Simon, and many others. JAZZ SINGING is a brilliantly researched book and one of the liveliest to be published in years.

WILL FRIEDWALD writes on music for *The Village Voice* and does record liner notes. He is the author of a book on Warner Brothers cartoons. He lives in New York.

Previously announced



"A strikingly original and imaginative writer of short fiction."—John Hawkes

THE STAR CAFÉ

MARY CAPONEGRO

 Winner of the 1988 General Electric Younger Writers' Award

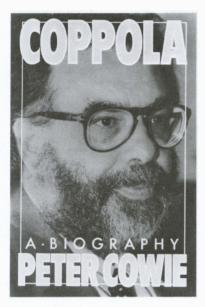
THE STAR CAFÉ introduces a young American writer of remarkable range and talent. In the title story, Mary Caponegro re-creates an obsessive love affair—dark, erotic, deeply sensuous—exploring the uncharted territory between fantasy and reality. In "Materia Prima," a woman reflects—in alternating narratives—on her troubled preadolescence culminating in anorexia nervosa, as she tries to bring her body—and her world—to a stop. And in the novella "Sebastian," Caponegro displays her verbal virtuosity and narrative ingenuity in a story about the language of love and a love of language. A breathtaking debut, THE STAR CAFÉ heralds "an utterly original artist, already writing with something like mastery" (Robert Kelly).

MARY CAPONEGRO's work has appeared in *Mississippi Review*, *Tyuonyi*, and *Conjunctions*. She teaches at Rhode Island School of Design, and lives in Providence.



The patriarch of The Godfather

COPPOLA PETER COWIE



- The first exhaustive biography of Francis Coppola
- The author has had numerous exclusive interviews with Coppola

No director expresses the drive and invention of the new American cinema as brilliantly as Francis Coppola. At the age of thirty-two he became a superstar in Hollywood with his gangster movie, The Godfather, which rapidly climbed to the top of the list of all-time box-office hits. Two years later he won the coveted Palme d'Or at the Cannes festival for The Conversation, and his savage epic of the Vietnam War, Apocalupse Now, established Coppola as the most visionary and charismatic filmmaker of his generation. This major biography of Coppola, the man and the movie-maker, goes behind the cameras to track the creative and financial turmoil involved in his productions. Peter Cowie has spent three years researching this project, interviewing Coppola and Coppola's friends and colleagues, to get to the heart of the visionary director who by 1982 had won five personal Academy Awards and was over \$20 million in debt following the disastrous failure of One from the Heart. COPPOLA is a vivid and penetrating portrait of a man whose films have a strange way of mirroring his own dramatic, sometimes tempestuous, life.

PETER COWIE is founding editor of *International Film Guide*, and the author of books on Orson Welles and Ingmar Bergman as well as histories of filmmaking in various European countries. A contributor to newspapers and magazines around the world, he lives in London.



A tour de force by the prize-winning author of *The Mustache*

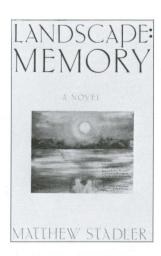
GOTHIC ROMANCE

EMMANUEL CARRÈRE

* Winner of the Prix Passion and the Prix de la Vocation

Emmanuel Carrère's first novel to be published in America, The Mustache, was hailed as "stunning" (John Updike, The New Yorker), "ingenious" (John Gross, The New York Times), "spectacular" (Richard Eder, Los Angeles Times). Now, in his award-winning second novel, Carrère reconfirms his stature as a master of legerdemain. Based on the legendary evening at Lake Geneva that ostensibly inspired Mary Shelley's Frankenstein, GOTHIC RO-MANCE intertwines parallel stories of suspense set in the early nineteenth century and latter-day London. From the drug-induced demise of Byron's doctor, Polidori, to the entrapment of a young French writer, Anne, who cranks out Harlequin romances for a mysterious Captain Walton, Carrère weaves an uncanny tale in which the imagined merges with the real, and the real turns out to be fake. A literary parlor game of dazzling virtuosity, GOTHIC ROMANCE, like The Mustache, is bound to ensure everyone who starts reading it.

EMMANUEL CARRÈRE is the author of *The Mustache* (Collier Books, 1988) and *Out of Reach*, forthcoming from Scribners. He lives in Paris.



The discovery of a brilliant young writer

LANDSCAPE: MEMORY

MATTHEW STADLER

LANDSCAPE: MEMORY is that rare first novel that captures the reader from the start and keeps him enchanted to the very end. The writing, lyrical yet strong and vibrant, is as remarkable as are the characters, two young boys, Max and Duncan. At the heart of the story, which opens in San Francisco in 1915, are the Earthquake of 1906 and the World's Fair. Max and Duncan are obsessed by these events and spend most of their childhood looking for clues to illuminate them. Yet they are also typical boys, who love to run, swim, and hike. Max spends hours drawing, and there are revealing samples of his art throughout the book. As they grow, their friendship deepens into a beautiful love but one that turns to tragedy.

MATTHEW STADLER was born in San Francisco and raised there. He spent his college years at Oberlin and has taught in a preparatory school in New York. He now lives in Seattle.

Scribner Crime Novels

Scribners proudly presents our stellar Spring 1990 mystery list featuring some of today's most talented authors of crime fiction.

Stuart M. Kaminsky, winner of the 1989 Edgar for Best Novel of the Year, leads the list with his compelling new Inspector Rostnikov novel, The Man Who Walked Like A Bear.

B. M. Gill, winner of Britain's top mystery prize, the Gold Dagger, returns with the exquisite Time and Time Again, in which an upper-middle-class woman, sent briefly to prison for a political protest, draws increasingly closer to her dangerous prison chums and away from her stuffy husband and friends.

Edgar-winner Sharyn McCrumb joins our list for the first time with her magnificent novel of suspense, If Ever I Return, Pretty Peggy-O, in which famous folk singer Peggy Muryan faces terror in a small Tennessee town.

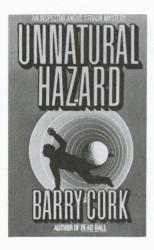
Another prize-winning author and always a favorite, Eric Wright, introduces Sergeant Mel Pickett to help Charlie Salter solve the murder of a massage therapist in A Sensitive Case.

Up in the wilds of northern Idaho, author Janet LaPierre's heroine, Meg Halloran, fights for her life and that of her young friend, when a recluse takes them captive in The Cruel Mother. Part of the Meg Halloran series, The Cruel Mother is also a startlingly original tour de force.

Linda Grant joins our list with Blind Trust, in which San Francisco private eye Catherine Sayler has just 14 days to stop a five-million dollar theft and, perhaps, solve a 20-year-old murder.

Four extraordinarily gifted repeat authors, much loved by readers of Scribner crime novels, complete our list. Ed Mathis gives us a new Dan Roman/Texas mystery, Out of the Shadows, in which Dan pursues a missing heiress who doesn't want to be found. Barry Cork's new golfing mystery, Unnatural Hazard, takes us to a picturesque island west of Scotland where murder occurs in a particularly medieval fashion. Magdalen Nabb's Marshal Guarnaccia once again investigates crime in the unique setting of Florence. A transvestite named Lulu is murdered, and Guarnaccia must conquer his own prejudices before he can find the killer. Finally, we have the wonderful Ted Wood, with his Reid Bennett mysteries and his super German Shepherd, Sam. In On the Inside, Reid and Sam travel to a Canadian mining town to track down police corruption and gold.

With writers like Gill and Wright and Nabb, and newcomers to our list like McCrumb and Grant, we look back on the Scribner mystery tradition with pride and look ahead with anticipation as we continue to offer the absolute best in suspense and crime fiction.



A golf mystery set on a beautiful Scottish island

UNNATURAL HAZARD

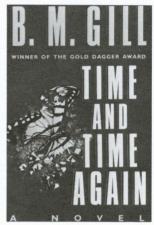
An Inspector Angus Straun Mystery

BARRY CORK

- * Praise for Barry Cork's Dead Ball:
 - "A very polished, thoroughly entertaining debut."
 —Kirkus
- "No one has managed to reflect the degree of mania that surrounds professional golf as well as Barry Cork in Dead Ball." —MURDER ad lib Newsletter

Barry Cork, author of *Dead Ball*, the critically acclaimed first mystery set in the golf world, returns with a new Inspector Angus Straun crime novel. Angus, full-time policeman, part-time bestselling historical novelist, travels to a Scottish island to play in a pro-celebrity golf tournament. His old pal, Chas MacLiven, has turned a castle into a hotel and needs the good publicity a golf tournament could bring. But when a body turns up in an ancient chamber, Angus realizes his stay in Scotland will include something besides a round or two of golf. UNNATURAL HAZARD is great fun for golfer and nongolfer alike.

BARRY CORK's first mystery was *Dead Ball*. He lives in England.



Gold Dagger winner B. M. Gill's chilling new novel of suspense

TIME AND TIME AGAIN

B. M. GILL

- "Gill will naturally be compared to another wonderful psychological suspense writer, Ruth Rendell, and she won't suffer in comparison." —Booklist
- "Gill's feel for the offbeat sinister is superb."
 —The Times (London)

TIME AND TIME AGAIN is the irresistible new novel of suspense from Gold Dagger winner and two-time Edgar nominee B. M. Gill. Twenty-seven-year-old Maeve Barclay, an upper-middle-class CPA, has just been released from prison. Her crime was one of conscience—participating in a protest demonstration that turned rough. But prison has changed her forever. She's drawn by her prison pal, Rene, into a bizarre and dangerous world where violent outbursts of emotion can lead to sudden death. B. M. Gill is a master of stark suspense, and this is one of her most disturbing and electrifying novels ever.

B. M. GILL is the author of *Nursery Crimes, Seminar for Murder, The Twelfth Juror, Suspect*, and *Death Drop*. She lives in Wales.



Award-winning Eric Wright's new Charlie Salter mystery

A SENSITIVE CASE

An Inspector Charlie Salter Novel

ERIC WRIGHT

- "Wright burst brilliantly onto the crime-novel scene."
 The New York Times Book Review
- "One of the wittiest, most entertaining contemporary mystery series."
 —Booklist
- Seventh in the series

Charlie Salter of the Toronto police returns, and this time he has Sergeant Mel Pickett with him. Pickett, an old-time cop nearing retirement, joins the Special Affairs section to help Salter investigate the strange murder of massage therapist Linda Thomas. Several of Linda's clients—the likely suspects—hold influential positions, so her murder is too sensitive for ordinary homicide cops. Charlie and Mel know how to be discreet. Or do they? Discreet or not, they make a great team, pairing up for the best Charlie Salter mystery ever from a superbly gifted author.

ERIC WRIGHT, winner of the John Creasey Award, is the author of six previous Charlie Salter mysteries, including *A Question of Murder* and *A Body Surrounded by Water*: He lives in Toronto.



Edgar winner Sharyn McCrumb's brilliant novel of murder in Tennessee

IF EVER I RETURN, PRETTY PEGGY-O

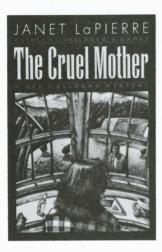
SHARYN McCRUMB

- McCrumb won the 1988 Edgar for Bimbos of the Death Sun
- *A many-layered novel set at a high school's twentieth reunion in small-town Tennessee

Edgar winner Sharyn McCrumb's IF EVER I RETURN, PRETTY PEGGY-O confirms her reputation as one of the most talented of the newer mystery writers. Full of deft observations of character and setting, this is writing that transcends genre. Peggy Muryan, a famous folksinger of the 1960s, returns to Hamelin, Tennessee, for reasons best known to herself. She says she wants peace and quiet, but Sheriff Spencer Arrowood thinks she may be oversimplifying. Whatever her reasons, Peggy's arrival means trouble. Somebody's sending her threatening messages, somebody who has connections to her past. As Spencer prepares for his twentieth high school reunion, past and present meet in a startling and shocking climax.

SHARYN McCRUMB is the author of *Sick of Shadows*, *Paying the Piper*, *Bimbos of the Death Sun*, and three other novels. She lives in Newcastle, Virginia.





A terrifying novel of suspense set in the Idaho wilderness

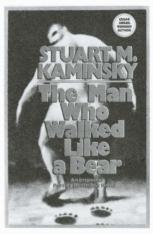
THE CRUEL MOTHER A Meg Halloran Mystery

JANET LAPIERRE

- A chilling novel of kidnapping and murder
- ◆ Second in the Meg Halloran series

Janet LaPierre, author of the acclaimed Meg Halloran mystery series, sets her riveting new novel of suspense at a desolate mountain retreat in Idaho. A potentially idyllic holiday ends abruptly when Meg's special friend, Port Silva police chief Vince Gutierrez, breaks his collarbone and has to fly home early. Meg is left with Vince's troubled teenaged niece, Cass—just the two women, driving the lonely highway. Their adventure turns to horror when two recluses take them captive, holding them at a remote mountain camp. Thrust into a situation beyond normal comprehension, the women fight despair and terror. In a shocking, fast-moving story, Meg and Cass must get to know and trust each other before they can hope to prevail against their captors. Tough, realistic, compelling, THE CRUEL MOTHER is suspense writing at its best.

JANET LAPIERRE is the author of *Children's Games* and *Unquiet Grave*. She lives in Berkeley, California.



A stunning new Rostnikov novel from the acclaimed 1989 Edgar winner

THE MAN WHO WALKED LIKE A BEAR

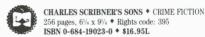
An Inspector Porfiry Rostnikov Novel

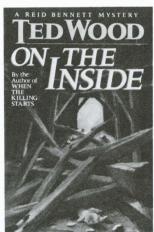
STUART M. KAMINSKY

- ''Kaminsky is great.''
 - -The Washington Post Book World
- ''Kaminsky's Rostnikov series is a never-failing deliaht.'' —The San Diego Union

Edgar-winning author Stuart M. Kaminsky's Inspector Porfiry Rostnikov novels combine the Soviet milieu of a *Gorky Park* with the police procedural detail of the Ed McBain 87th Precinct books. But, as *Publishers Weekly* says, "Rostnikov is in a class by himself." THE MAN WHO WALKED LIKE A BEAR pits Rostnikov and his two colleagues, Karpo and Tkach, against some tough problems: a plot to assassinate a politburo member, an attempt to blow up Lenin's tomb, and corruption at a shoe factory. With extraordinary characters, a fine sense of irony, and a vivid picture of Soviet life, this is superb entertainment from a top writer.

STUART M. KAMINSKY won the 1989 Edgar for *A Cold Red Sunrise*. The author of five previous Rostnikov novels, he lives in Sarasota, Florida.





A fast-paced mystery featuring Canada's answer to Travis McGee

ON THE INSIDE A Reid Bennett Mustery

TED WOOD

- "Travis McGee may no longer be around but Reid Bennett's here to take his place." —UPI
- "Reid Bennett has been one of the most interesting series whodunit heroes of the last decade."

-Chicago Sun-Times

Reid Bennett takes time off from his job as police chief of Murphy's Harbour to investigate corruption in a remote gold-mining town known for its tough, cruel cops. Reid suspects that those who pledge to protect the law are breaking it in very blatant ways. With the help of his actress wife, Freda, and his trusty German shepherd, Sam, Reid probes for answers in a case that could lead to an untimely demise for him and Sam. ON THE INSIDE, with its fine characterizations and fast-paced action, proves that Ted Wood is one of the best contemporary crime writers.

TED WOOD is the author of five previous Reid Bennett mysteries, including *When the Killing Starts* and *Corkscrew*. He lives in Ontario, Canada.



A witty San Francisco mystery series featuring private eye Catherine Sayler

BLIND TRUST A Catherine Sayler Mystery

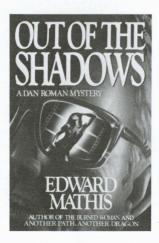
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LINDA GRANT

 Meet Catherine Sayler, a tough private eye in the tradition of Sara Paretsku's V. I. Warshawski

San Francisco private eye Catherine Sayler does tough jobs for corporate clients—the kind of jobs that sometimes require her black belt expertise in the Japanese martial art of aikido. In BLIND TRUST, officials at First Central Savings hire Catherine to locate a hole in their security system. A hole in security is every banker's nightmare, especially a hole that seems to be growing by the minute. Most disturbing is that James Mendoza, who helped discover the hole, is missing, and he carries with him secrets that go back more than twenty years. With her assistant, Jesse Brooks, and her special love, Peter Harman, Catherine seeks the missing man and his deadly secrets. BLIND TRUST marks an auspicious hardcover debut.

LINDA GRANT, whose first mystery, *Random Access Murder*, was published by Avon in 1988, lives in Berkeley, California.



An exciting new Dan Roman/Texas mystery

OUT OF THE SHADOWS

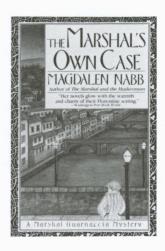
A Dan Roman Mystery

EDWARD MATHIS

- ◆ Sixth in a top-rated, Texas-based series
- "Multidimensional characters and vivid small-town locales."

"Solid enjoyment," raves Library Journal about Edward Mathis's superb Texas mysteries. Now the action-packed Dan Roman series continues with OUT OF THE SHADOWS, the best yet from this fine author. Heiress Loretta Arganian has been missing since 1974. Now her elderly mother is about to die and Loretta's relatives hire Dan to find the missing woman. A winding trail takes him to Los Angeles, Las Vegas, Tennessee, and points in between in search of a lady who has left some very confused people—and maybe some dead ones—along the way. Of course, Loretta may also be dead. Or she may not wish to be found. The proverbial tough guy with a soft heart, Dan Roman is a detective to remember.

EDWARD MATHIS is the author of five previous Dan Roman mysteries, *The Burned Woman; Another Path, Another Dragon; Natural Prey; Dark Streaks and Empty Places;* and *From a High Place.*



A new Marshal Guarnaccia mystery set in Florence, Italy

THE MARSHAL'S OWN CASE

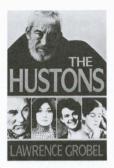
A Marshal Guarnaccia Mystery

MAGDALEN NABB

- Magdalen Nabb's ''novels glow with the warmth and charm of their Florentine setting.''
 - —The Washington Post
- Nabb "examines the human components of a murder case on a level of perception that surpasses mere mastery of form."
 - -The New York Times Book Review

Acknowledged as one of the most elegant and original of crime writers, Magdalen Nabb brings her own special sensibility to the exquisite Marshal Guarnaccia mystery series. In THE MARSHAL'S OWN CASE, the marshal takes on an assignment that nobody wants: the gruesome murder of Lulu, a beautiful transsexual. Everybody hated Lulu when she was alive. In death, she inspires little sympathy. Wrenched into an underside of Florence of which he knows little, the marshal must battle his own prejudices before he finds a clever killer.

MAGDALEN NABB has lived in Florence since 1975. She is the author of six previous Guarnaccia mysteries, including *The Marshal and the Madwoman* and *The Marshal and the Murderer*.



The story of America's greatest theatrical family

THE HUSTONS

LAWRENCE GROBEL



CHARLES SCRIBNER'S SONS ♦ BIOGRAPHY/FILM
752 pages, 6½ x 9¼ ♦ Three 8-page inserts; notes; index
8 Rights code: 284
18BN-0-684-19019-2 ♦ \$24.95L

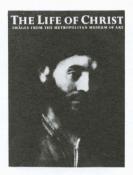


An extraordinary re-creation of Vienna on the eve of World War I

THUNDER AT TWILIGHT

vienna: 1913-1914

FREDERIC MORTON



A gift for all seasons

THE LIFE OF CHRIST Images from The Metropolitan Museum of Art

Introduction by PHILIPPE DE MONTEBELLO, Director of The Metropolitan Museum of Art



CHARLES SCRIBNER'S SONS * ART HISTORY
96 pages, 8% x 11½ * 60 color plates; 15 black-and-white illustrations
Rights code: 395
ISBN 0-684-19142-3 * \$22.50L



One of our great foreign policy experts looks at the future of Russia.

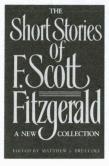
THE GRAND FAILURE Communism's Terminal Crisis

ZBIGNIEW BRZEZINSKI



CHARLES SCRIBNER'S SONS ◆ HISTORY 381 pages, 6% x 9% 4 ◆ Illustrations; notes; bibliography; index Rights code: 395 ISBN 0-684-19143-1 ◆ \$22.50L



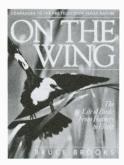


The long-awaited publication of

THE SHORT STORIES OF F. SCOTT FITZGERALD

A New Collection Introduced and Edited by MATTHEW J. BRUCCOLI





A lushly illustrated and deftly written study of earth's airborne creatures

ON THE WING

The Life of Birds: From Feathers to Flight

BRUCE BROOKS





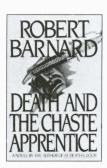
A renowned historian's insights into classical Greece

THE CLASSICAL GREEKS

MICHAEL GRANT



CHARLES SCRIBNER'S SONS ♦ HISTORY
352 pages, 6% x 9½ ♦ 16-page photo insert; maps;
appendixes; notes; bibliography; index ♦ Rights code: 402
ISBN 0-684-19126-1 ♦ \$27.50L



A witty, backstage chiller from an acclaimed author

DEATH AND THE CHASTE APPRENTICE

ROBERT BARNARD



CHARLES SCRIBNER'S SONS ◆ CRIME FICTION 224 pages, 61/8 x 91/4 **◆** Rights code: 402 **ISBN 0-684-19002-8 ◆ \$17.95L**



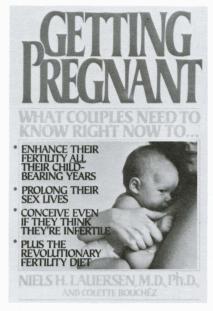
RAWSON ASSOCIATES

The good news about wanted pregnancies

GETTING PREGNANT

What Couples Need to Know Right Now

NIELS H. LAUERSEN, M.D. and COLETTE BOUCHÉZ



 The first book to show couples not only how to conceive, but also how to protect their fertility, despite the hazards contemporary life throws in their way In this book Dr. Niels H. Lauersen, one of the nation's foremost experts on women's health, shares much information that never before has reached the general public. He explores what couples need to know about stress, fitness, sexual practices, life-style and work place hazards, sexually transmitted diseases, drugs—and more. Included are a Fertility Protection Plan, a program to get your body ready for conception; and the Lifestyle Fertility Quiz, with twenty-five important questions about fertility and conception that can determine if you are at risk.

With its detailed information and specific warnings, this book can empower those who want a healthy baby to take the right measures. It will also help them avoid fertility charlatans who may recommend numerous unnecessary tests.

NIELS H. LAUERSEN is clinical professor of obstetrics and gynecology at New York Medical College and in private practice. He is a bestselling author of five books for women. COLETTE BOUCHÉZ is a prize-winning journalist. Both authors live in New York City.

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LETITIA BALDRIGE served as Jacqueline Kennedy's White House chief of staff and as social secretary at the U.S. embassies in Rome and Paris, and directed Tiffany's public relations. She and her family live in Washington, D.C.

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PHYLLIS and DAVID YORK are the authors of *Toughlove* and *Toughlove Solutions*. They live in Doylestown, Pennsylvania.



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STEVE COFFEL has taught solar construction and worked for government agencies. He lives in Missoula, Montana.

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DR. STEVEN JONAS is a professor of community and family medicine at SUNY, Stony Brook. VIRGINIA ARONSON, R.D., M.S., spent five years as Nutritionist/Writer at Harvard and is author of nine nutrition books.

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A Son Is Given

MARGUERITE RYAN

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MARGUERITE RYAN is a free-lance copy editor who lives in New York City with her husband and two young sons.



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LISA A. MAINIERO, Ph.D., received her doctorate in organizational behavior from Yale. An assistant professor of management at Fairfield University School of Business, she lives in Orange, Connecticut.

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DR. DAVID C. GARDNER has been associate professor at Boston University and has held management positions at Fortune 500 companies, DR. GRACE JOELY BEATTY has done research at Boston University. They live in Paradise Valley, Nevada.

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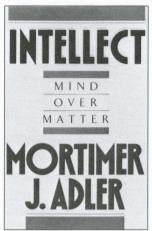
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COLLIER BOOKS



An enlightening look at mind-body theories by America's "philosopher for everyman"—Time

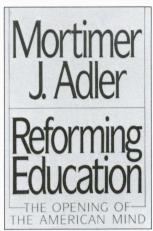
INTELLECT: MIND OVER MATTER

MORTIMER J. ADLER

In his latest work, Mortimer J. Adler probes the intellect's uniqueness, its relation to artificial and extraterrestrial intelligence, the role of language in relation to mind and meaning, and the uses, misuses, and disuses of the intellect. For Adler the intellect is an immaterial component of human nature, even though it is dependent on brain states and processes. If the minds of men lacked intellect, Adler argues, their minds would differ only in degree from the minds of other animals. But if human beings alone have minds that possess intellectual powers, then it is not matter over mind, as the behaviorists would assert, but mind over matter. With the same breadth and facility that distinguished Ten Philosophical Mistakes and Six Great Ideas, INTELLECT: MIND OVER MATTER is an illuminating inquiry into mind-body problems.

MORTIMER J. ADLER is University Professor at the University of North Carolina at Chapel Hill, chairman of the board of editors of the Encuclopaedia Britannica, director of the Institute for Philosophical Research, and honorary trustee of the Aspen Institute for Humanistic Studies. He lives in Chicago.

MACMILLAN



"Adler writes eloquently and passionately in defense of a truly democratic vision of education."—Library Journal

The Opening of the American Mind

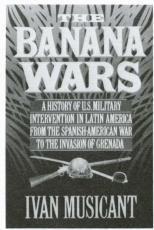
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MORTIMER J. ADLER is chairman of the board of editors of the Encyclopaedia Britannica and director of the Institute for Philosophical Research in Chicago. He lives in Chicago.





The first account of an extensive and controversial American combat experience

A History of United States Military Intervention in Latin America from the Spanish-American War to the Invasion of Grenada

IVAN MUSICANT

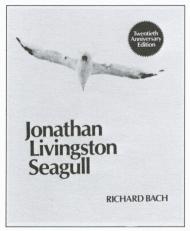
* Stirring tactical narrative reads like the best military fiction

Here for the first time is the story of the U.S. military's forays into Latin America. It begins with the sinking of the U.S. battleship Maine, which heralded the start of the Spanish-American War and the U.S.'s entry into the region, and moves through Machiavellian power grabs in turn-of-the-century Panama, bloody coups in Haiti, the rise of Nicaraguan leader Sandino and his Sandinistas, and the 1965 occupation of the Dominican Republic. BANANA WARS culminates with the U.S. incursion into Grenada in 1983, which it portrays as a comedy of errors. Musicant tellingly re-creates the drama, the dirt, the strangeness of combat set against a backdrop of social turmoil and diplomatic initiative, and underscores its implications for the U.S. now and in the future.

IVAN MUSICANT is the author of Battleship at War and U.S. Armored Cruisers. He lives in Minneapolis.

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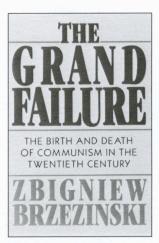
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RICHARD BACH lives in rural Washington State.



"A succinct and remarkably thorough account of the costs of communist rule."—The Wall Street Journal

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Stirring and controversial, THE GRAND FAILURE captures the dramatic changes taking place in the Soviet Union today. From its failure as a practical model for world communism to the insoluble dilemma in which economic success can be purchased only at the cost of political stability, whereas political stability can be sustained only at the cost of economic failure, the U.S.S.R is faced with a costly and painful transition. Brzezinski brilliantly outlines these dilemmas in "a thoughtful, analytical survey of the entire communist world, and its decay and efforts at renewal" (Far Eastern Economic Review).

ZBIGNIEW BRZEZINSKI served during the Carter administration as Assistant to the President for National Security Affairs and as a member of the National Security Council. He is the author of *The Soviet Bloc* and *Power and Principle*, among others.





"The Price letters illuminate the tragedy of ordinary people in an extraordinary time.' -Chicago Tribune

CHINA JOURNAL 1889-1900

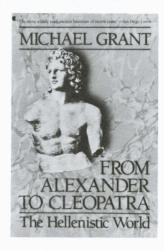
An American Missionary Family During the Boxer Rebellion

EVA JANE PRICE

- "The story is a tragedy in the classic sense." -The New York Times Book Review
- ◆ Foreword by Harrison E. Salisbury

CHINA JOURNAL is a fascinating, deeply moving collection of letters and journals written by a missionary family in China one hundred years ago. Eva Price and her husband and children went to China in 1889. The letters they wrote describe the Chinese customs and tell of their mission to convert the heathen and their struggle to live a relatively Western life in primitive circumstances. Even after two of the Price children die of disease, the family stays on, committed to spreading the message of Christianity, but the story ends tragically during the Boxer Rebellion. A rare historical document that makes compelling reading, CHINA JOURNAL is a moving record of missionary and Chinese life nearly a century ago, "a tale of ordinary mortals traveling steadily toward their doom" (Publishers Weekly).

EVA JANE PRICE was a missionary in China from 1889 to 1900, when she was killed during the Boxer Rebellion.



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FROM ALEXANDER TO CLEOPATRA

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MICHAEL GRANT

Michael Grant, the renowned historian of Classical Greece, delivers the most comprehensive interpretation of the Hellenistic Age in years. This period, beginning with the death of Alexander the Great in 323 B.C. and ending with Cleopatra, was filled with original developments in politics, science, medicine, philosophy, literature, the fine arts, and the role of women. Grant clarifies the complicated world of Hellenistic politics by showing that although the Hellenistic communities eventually fell to Roman power, many of the ideas and institutions of the era survived as permanent features of the centuries to come. No other current work on the Hellenistic Age provides such depth of coverage or incorporates so much recent research and scholarship in a form sure to appeal to both layman and scholar.

MICHAEL GRANT is the author of numerous books, including The Rise of the Greeks and The Classical Greeks, which form a trilogy with FROM ALEXANDER TO CLEOPATRA. He lives in Italy.



"Deserves to be hung up alongside A. J. Liebling, Joseph Mitchell, and E. B. White,"-Garrison Keillor

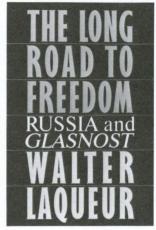
Profiles and Talk Pieces

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For more than ten years Mark Singer has been writing some of the most talked-about profiles and "Talk of the Town' pieces to appear in The New Yorker. Ranging from "pigeon mumblers" to apartment house supers, from street performers to the managers of Manhattan's leading pet hotel, from the last of Seventh Avenue's great zipperfixers to Brooklyn's leading court buff, Singer's characters splendidly evoke the true wonders of New York City. Now he brings together the best of his writings in a superb collection—a choice array of quirky and appealing presences, and a book that reaffirms Singer's standing as one of our finest contemporary humorists.

MARK SINGER is a staff writer for The New Yorker. He lives in New York City.



A "profound, sober assessment of glasnost." -The Washington Post

THE LONG ROAD TO FREEDOM

Russia and Glasnost

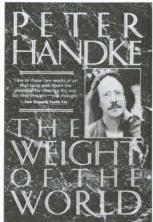
WALTER LAQUEUR

- "Pathbreaking...provides a helpful window on tumultuous changes that have been occurring in the Soviet Union over the past four years."
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- * With a new introduction by the author

Walter Laqueur brings to the subject of glasnost four decades of experience in interpreting historical events in the Soviet Union. In THE LONG ROAD TO FREEDOM he develops a line of thought that begins with the Russian Revolution and continues through the coming of power of Mikhail Gorbachev. Laqueur explores changes currently taking place in the Soviet Union and the degree of their significance. What are the limits of glasnost? How much further will glasnost have to go for the Russians to be free? THE LONG ROAD TO FREEDOM is essential reading for anyone concerned with Soviet-American relations.

WALTER LAQUEUR, one of America's finest historians of Europe, is the author of at least a dozen books, among them Weimar Culture, Young Germany, Terrorism, and The History of Zionism. He lives in Washington, D.C.





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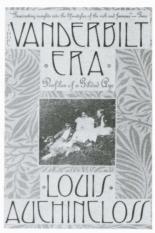
THE WEIGHT OF THE WORLD

PETER HANDKE

- "Peter Handke writes with an intensity that makes his contemporaries look anemic by comparison." -The Village Voice
- "He sees clearly, reading the world with the care of a master novelist." -The Chicago Tribune

A combination of professional notebook and personal diary, THE WEIGHT OF THE WORLD records over a period of two years the details of Peter Handke's daily life in Paris. Along with references to mentors such as Truffaut, John Cowper Powys, Kleist, Robert DeNiro, and Goethe, the journal recounts the deep and delicate nature of his relationship with his daughter and a brief hospital stay which stirs his ever-present fear of death. His goal is to have a kind of creative "worksheet," a vehicle through which he can preserve and explore sources of aesthetic inspiration and a means of discovering a "universal moment of language." The result is a complete offering of Handke's moods and insights, a rare portrait of a world-renowned artist at work.

PETER HANDKE is the author of Repetition and Across. He lives in Salzburg, Austria.



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Profiles of a Gilded Age

LOUIS AUCHINCLOSS

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In these captivating profiles of the first four generations of railroad tycoon "Commodore" Cornelius Vanderbilt's family, veteran novelist Louis Auchincloss weaves a tale of wealth in pursuit of grandeur. For the Vanderbilts, living well was the ultimate revenge. One of Auchincloss's richest novels was The House of Five Talents, a thinly veiled saga of the early Vanderbilts; here he lifts that veil and portrays the originals—too true to be good—in the thoroughly engaging and witty manner of his fiction.

Among LOUIS AUCHINCLOSS's forty published books are The Rector of Justin, Diary of a Yuppie, and The Golden Calves. He lives in New York with his wife, Adele, a descendant of Commodore Vanderbilt.



256 pages, 51/2 x 81/4 ◆ Rights code: 284

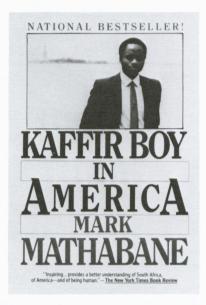
"Inspiring...provides a better understanding of South Africa, of America—and of being human."

—The New York Times Book Review

KAFFIR BOY IN AMERICA

An Encounter with Apartheid

MARK MATHABANE



 "A triumphant and inspirational book with profound insights about race relations, perseverance and the complexity of the 'American dream.'"

-San Francisco Chronicle

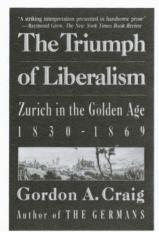
 "An inspiring story.... The glitz of America hasn't made Mark Mathabane forget that the struggle to free his homeland is still his struggle—and ours."

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In his sequel to the bestselling Kaffir Boy, Mark Mathabane, a twenty-seven-year-old black South African raised in the shantytown of Alexandra, outside Johannesburg, now writes of his experiences in the United States. He tells of his encounter with an America overwhelming in its immensity, luxuriousness, complexity, and contradictions. A brilliant observer, Mathabane gives a fascinating account of his new life—his stormy college days; his success as a new writer, which led to a guest appearance on The Oprah Winfrey Show; his marriage to a beautiful white fellowwriter. Heartwarming, disturbingly controversial, uplifting-KAFFIR BOY IN AMERICA recounts the intensely personal story of a unique witness to our times.

Author of *Kaffir Boy*, MARK MATHABANE lives in Kernersville, North Carolina, and lectures widely throughout America on his extraordinary experiences.



"One of the most distinguished historians in our century."—Peter Gay

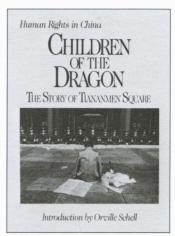
THE TRIUMPH OF LIBERALISM

Zurich in the Golden Age, 1830-1869

GORDON A. CRAIG

THE TRIUMPH OF LIBERALISM is a remarkable history of how Switzerland, preeminently Zurich, emerged as a model in the struggle for political freedom. Gordon A. Craig, one of the world's great historians, celebrates the unique achievement of Switzerland's most dynamic city-canton in creating a paradigm for liberalism. With a style and range recalling Burckhardt and Mommsen, he brings to life such diverse figures as Richard Wagner, Alfred Escher, Jonas Furrer, Gottfried Semper, Francesco De Sanctis, and Friedrich Vischer, who became partners in creating a culture that combined *Geld* and *Geist*, gold and spirit, so as to avoid the extremes of utopian radicalism and reactionary conservatism. THE TRIUMPH OF LIBERALISM is a landmark work in the history of political thought.

GORDON A. CRAIG is the J.E. Wallace Sterling Professor of Humanities, Emeritus, at Stanford and the author of *The Germans*.



The only book on the Tiananmen tragedy from the student leaders' perspective

CHILDREN OF THE DRAGON

The Story of Tiananmen Square

HUMAN RIGHTS IN CHINA Introduction by ORVILLE SCHELL Epilogue by ANDREW NATHAN

 A portion of the book's proceeds will be donated to the pro-democracy movement in exile.

On June 4, 1989, the world watched in horror as government troops opened fire on thousands of democracy campaigners in Tiananmen Square in Beijing. CHILDREN OF THE DRAGON will be the first book to tell the Chinese side of the story in the words of the student and pro-democracy leaders themselves. Lavishly illustrated with seventy-five color and fifty black-and-white photographs throughout, CHILDREN OF THE DRAGON will offer a variety of perspectives, including those of student leader Wuen Kaixi, the political scientist Yan Jiaqi, and Wan Run Nan, China's leading literary critic and one of the students' advisors. Endorsed by Asia Watch, CHILDREN OF THE DRAGON will be the only eyewitness account of the Tiananmen massacre by those at the center of the pro-democracy movement.

HUMAN RIGHTS IN CHINA is a nonprofit, nonpartisan, privately funded association of scientists, scholars, and students concerned about restrictions on civil liberties in China. Based in New York, it maintains close contact with Asia Watch.

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A must for anyone involved in a career change

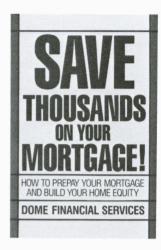
BEFORE YOU SAY "I QUIT!"

DIANE HOLLOWAY, Ph.D., and NANCY BISHOP

A blend of solid career advice with sound psychological counseling

BEFORE YOU SAY ''I QUIT!'' is an essential tool for the one out of two American workers who are at least considering the idea of resigning, and for the twenty million people who will actually leave their jobs this year. The book includes quizzes and worksheets and encourages a step-by-step evaluative process to help each reader make the correct choices at critical junctures in his or her work life. It provides an organized approach for deciding when—and if—quitting is the best choice and what steps to take to implement the decision. Knowing how to make the right career move is as critical as actually seeking new employment. BEFORE YOU SAY ''I QUIT!' will help readers to thoroughly and carefully think through their job situation.

DIANE HOLLOWAY, Ph.D. in psychology, is a licensed professional counselor and a nationally certified career counselor. NANCY BISHOP is a freelance writer who specializes in writing about career topics. She is the author of How to Get a Joh in Dallas/Fort Worth.



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Wouldn't it be great if you could shave both years and thousands of dollars off your mortgage? And you could do it simply, painlessly, and right now?

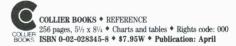
It may sound too good to be true, but SAVE THOU-SANDS ON YOUR MORTGAGE! is a homeowner's (or condo-owner's) dream come true. By just adding a few dollars to your regular mortgage payment you can start repaying your debt immediately—and cut a 30-year mortgage down to a 25-year, a 20-year, or even a 15-year mortgage! And, of course, along the way you are adding substantial dollars to your home equity.

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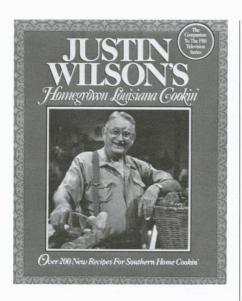
FOOD AND COOKING

As the publisher of Joy of Cooking, the cookbooks of Marian Burros of The New York Times, and such classics as On Food and Cooking, Macmillan has a strong, long-term commitment to the food and cooking category. Macmillan will publish in Spring 1990, a new cookbook by Justin Wilson, one of America's bestselling cookbook authors (and the host of the 26-part PBS series which complements the book); The Complete Book of Sauces by Sallie Williams, a definitive reference; and a newly repackaged edition of M.F.K. Fisher's classic, The Art of Eating, featuring a new preface by the author

As our frontlist and backlist show, definitive cookbooks written by experienced and knowledgeable authors are, and will remain, the key ingredients to the Macmillan cookbook publishing program. Companion to the new TV series

JUSTIN WILSON'S HOMEGROWN LOUISIANA COOKIN'

JUSTIN WILSON



- Contains over 300 recipes, including all the recipes from his 26-part cooking series of the same name
- Justin Wilson's four previous cookbooks have sold in excess of 500,000 copies

JUSTIN WILSON'S HOMEGROWN LOUISIANA COOKIN' brings Justin Wilson back to the airwaves and back to the serious eatin' business of cooking. In Justin's inimitable, friendly style, he presents the particulars of preparing over three hundred Louisiana dishes, including Corny Hushpuppies, Pecan Blues, On Yon Soup, Wild Duck and Sausage Gumbo, Sweet Milk Biscuits, Mama's Fried Chicken, and Peach Cobbler. Justin also provides the basics on how to make a roux, how to crack a crab, and how to make your very own Louisiana hot sauce and the perfect café au lait.

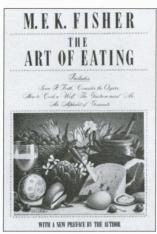
Filled with the down-home humor and hospitality that has endeared Justin Wilson to his hundreds of thousands of viewers and book buyers, JUSTIN WILSON'S HOMEGROWN LOUISIANA COOKIN' will be a surefire success.

JUSTIN WILSON is the author of four other cookbooks, most recently Outdoor Cooking with Indoor Help, which have sold over half a million copies. He has hosted three cooking series, been on "The Tonight Show," "Late Night with David Letterman," and "The Home Show," and makes over 200 appearances a year. He lives in French Settlement, Louisiana.

ISBN 0-02-630126-1 • \$239.40L

MACMILLAN • COOKBOOK 320 pages, 7½ x 9¼ ◆ 50 full-color photographs; index • Rights code: 000

ISBN 0-02-630125-3 * \$19.95L * Publication: May



The classic work from America's best-known and best-loved food writer

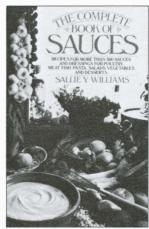
THE ART OF EATING

M. F. K. FISHER

- With a new preface by the author
- "She writes about fleeting tastes and feasts vividly, excitingly, sensuously, exquisitely." -James Beard

This classic volume is a collection of M. F. K. Fisher's bestknown food memoirs: Serve It Forth, Consider the Oyster, How to Cook a Wolf, The Gastronomical Me, and An Alphabet for Gourmets. The five books cover an eclectic array of thoughts, memories, and recipes, from World War I vignettes of frugality at the table to a consideration of the social status of vegetables. Her recipes range from those for all manner of oyster, dressed and undressed, to Cold Buttermilk Soup, all accompanied by the remarks and observations that have made M. F. K. Fisher the acknowledged doyenne of her craft. A true classic of gastronomy, THE ART OF EATING is food-writing at its best.

M. F. K. FISHER is the author of more than ten books on various gastronomical subjects and the translator of Brillat-Savarin's The Physiology of Taste. She lives in Glen Ellen, California.



The definitive guide to making hundreds of sauces, toppings, and dressings

THE COMPLETE BOOK OF SAUCES

SALLIE WILLIAMS

• Over 300 recipes

Sallie Williams has created the complete reference to preparing sauces, with over three hundred recipes for white sauces, brown sauces, tomato-based sauces, compound butters, mayonnaises, wine sauces, marinades and barbecue sauces, salsas and salad dressings, pasta sauces, fruit sauces, and sweet sauces. Williams takes the reader step by step through the basics of sauce-making and provides special tips on each kind of preparation. The book also contains numerous cross indexes, matching the sauces according to their compatibility with meats, chicken, game, fish, vegetables, pasta, and desserts, to make meal planning a snap. Whether it's Walnut Garlic Sauce or Honey Mustard Marinade, every cook agrees that sauces are as integral to quick day-to-day cooking as they are to more lavish cuisine, making THE COMPLETE BOOK OF SAUCES a necessity on every good cook's bookshelf.

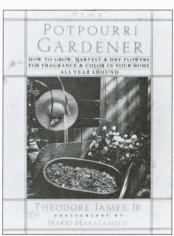
SALLIE WILLIAMS is the former associate director of the La Varenne Cooking School and coauthor of *The Hay Day* Cookbook (Atheneum, 1986). She lives in New York City.

COLLIER BOOKS ◆ FOOD/BELLES LETTRES

GARDENING

The publisher of the most influential American horticulturists of this century, Liberty Hude Bailey and Donald Wyman, Macmillan continues to dominate the gardening category with definitive works by top gardening writers and horticulturists. In addition to an outstanding backlist, Macmillan published in Fall 1989, The American Horticultural Society Encyclopedia of Garden Plants, a work of immense scope, containing 608 pages with 4,000 color photographs, detailing the care and propagation of over 8,000 plants, as well as the newest book from America's bestselling gardening writer, Jerry Baker's Flowering Garden. In Spring 1990. Macmillan will publish The American Potpourri Gardener by Theodore James, Jr., a profusely illustrated guide to the flowers and foliage used in the preparation of potpourri, a new, revised edition of Donald Wyman's definitive book Trees for American Gardens, and an exciting new paperback series, the Collier Gardening Classics.

In frontlist and in backlist, Macmillan will continue to offer readers and booksellers the very best in gardening books.



The most comprehensive guide to making and growing potpourri

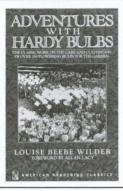
THE POTPOURRI GARDENER

TED JAMES Photography by HARRY HARALAMBOU

* Over 75 full-color photographs throughout

THE POTPOURRI GARDENER is the *only* complete book available on the cultivation of plants for the creation of potpourri. It offers detailed information on growing over one hundred perennials, annuals, roses, bulbs, herbs, and shrubs that are specifically suited for use in potpourri because they retain their scent and/or color once dried. Author Ted James provides guidelines on planning a potpourri garden—from garden design to plant selection—as well as instruction on harvesting and drying potpourri materials. There is also an overview of oils, fixatives, and other ingredients used in potpourri, and imaginative potpourri recipes. With over seventy-five full-color photographs, THE POT-POURRI GARDENER will be as much a book of inspiration as a solid work of reference.

TED JAMES is the author of *Landscaping: A Five-Year Plan* (Macmillan, 1988). He lives in Peconic, New York. HARRY HARALAMBOU is an award-winning garden photographer.





As the publishers of such notable horticulturists and garden writers as L. H. Liberty Hyde Bailey, Donald Wyman, and Louise Beebe Wilder, Macmillan is proud to introduce American Gardening Classics, a series dedicated to bringing back into print books that seem to have been forgotten over the decades. These are true classics, in scope and authority, with advice and information as valid today as when it was written.

Finally back in print!

ADVENTURES WITH HARDY BULBS

LOUISE BEEBE WILDER Foreword by ALLEN LACY

First published by Macmillan in 1936, ADVENTURES WITH HARDY BULBS is the classic work on the care and cultivation of over 350 different flowering bulbs. From miniature narcissus to guinea hen flowers, from thirtyeight varieties of crocus to the dog-tooth violet, Louise Beebe Wilder introduces the reader to a delightful array of bulbs that flower in the spring, summer, fall, and even winter. She describes each plant in detail, when it blossoms, and what does or doesn't recommend it to the gardener, in addition to the how-to of growing it.

A gardening reference of the best sort, filled with the confidence begotten of firsthand experience, ADVEN-TURES WITH HARDY BULBS is a necessary read for every gardener.

A garden writer of first rank, LOUISE BEEBE WILDER authored nine books on gardening and wrote extensively for House & Garden before her death in 1938. The garden writer for The New York Times, ALLEN LACY is the author of *Home Ground* and *Farther Afield*. He lives in Linwood, New Jersey.

The definitive book on growing herbs

Their Culture and Uses

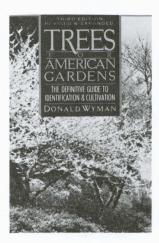
ROSETTA E. CLARKSON

First published by Macmillan in 1942, HERBS remains the most complete volume on the history, care, propagation. and harvesting of both perennial and annual herbs. It provides the growing instructions for 101 herbs, in addition to information on garden design, indoor herb gardening, directions for making herb dyes and potpourris, and a multitude of recipes for teas, vinegars, and savory dishes. HERBS also includes lists of fragrant herbs, herbs found in the Bible, herbs that thrive in shade, in dry and wet soil, and in many other gardening environments—a great boon to the reader planning a garden.

The growing of herbs continues in its longstanding popularity and HERBS: Their Culture and Uses is the acknowledged classic in the field.

An eminent authority on herbs, ROSETTA E. CLARKSON was the author of several books on gardening.





The classic, definitive work, updated and expanded

TREES FOR AMERICAN GARDENS

DONALD WYMAN

Includes descriptions of 500 varieties new to this edition

Since it was first published in 1951, TREES FOR AMERICAN GARDENS has become the standard reference work on landscape trees. This new, third edition contains detailed descriptions of the hardiness, habit, foliage, and blossom-producing and fruit-bearing characteristics of over 1,500 species currently in active cultivation. It also presents other informative material, including lists of trees with valued characteristics—flowering trees, trees that bear ornamental fruit, trees of a certain height—and those best suited for planting in specific situations—at the seashore, in the city, as windbreaks. TREES FOR AMERICAN GARDENS concludes with an extensive list of trees that should be avoided—a money-saving feature for gardeners who want to make the right choice the first time around.

DONALD WYMAN is the author of five books, including *Wyman's Gardening Encyclopedia*. He lives in Weston, Massachusetts.

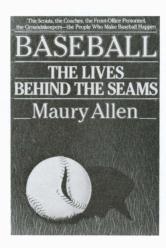
SPORTS

Sports books for the sports fans who take their games seriously—that's what Macmillan sports titles are all about. No "flash-in-the-pan" phenoms. No glitz. No trick plays. You name the sport, and we've got you covered. From the inside point of view. And by the best sportswriters.

Bestsellers? A Season on the Brink...Pete Rose: My Story...and coming in April 1990, George Will's appreciation of the national pastime, Men At Work: The Craft of Baseball.

And this spring promises the same kind of results. Bestselling author Jay Johnstone's latest, Some of My Best Friends Are Crazy: an irresistible record-keeper for the upcoming baseball season, The 1990 Major League Baseball Scorebook, endorsed by Major League Baseball; a new edition of The Elias Baseball Analyst (more than 300,000 copies of previous editions sold); and, most exciting of all, the bigger-than-ever, better-than-ever Bible of Baseball, the eighth edition of The Baseball Encyclopedia.

In the world of sports books, nobody beats Macmillan.



The stories of people who make baseball happen

BASEBALL: THE LIVES BEHIND THE SEAMS

MAURY ALLEN

Baseball fans routinely read about the big names of the game—the star players, managers, and owners. But for every superstar there's another, less visible "star" who makes our National Pastime possible.

Scouts, coaches, minor league managers, front office personnel—these are the people whose lives are devoted to the game, who get paid a fraction of what the stars make but who keep the game going every season, year after year. Maury Allen talks candidly with these essential people of the game whose lives are tightly intertwined with the stitching of a baseball.

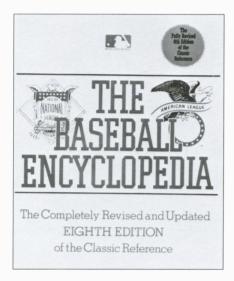
BASEBALL: THE LIVES BEHIND THE SEAMS is a tribute to their stories, stories that have never been told before, and it reveals why these folks continue to pursue a lifelong love affair with baseball. It's perfect for any baseball fan.

MAURY ALLEN, the well-known sports columnist, has written over 20 books, including the recent *After the Miracle*. He lives in Dobbs Ferry, New York.

All the major league players—from Aaron to Zuverink!

THE BASEBALL ENCYCLOPEDIA

The Complete and Official Record of Major League Baseball 8th Edition



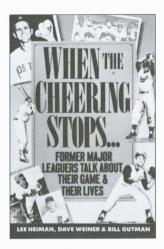
- Officially endorsed by Major League Baseball
- Complete fielding statistics for all players
- Statistics from the old Negro Leagues
- Winning streaks, losing streaks, days in first place
- New trim size 81/2 x 11
- · Completely updated and revised

Over the years, there have been lots of challengers to the ''bible of baseball,'' but once again Macmillan's THE BASEBALL ENCYCLOPEDIA clearly emerges as the winner and champion of all time. So much so that Major League Baseball has recognized THE BASEBALL ENCYCLOPEDIA as its official record of the game and its players.

- "I said it before and I'll say it again...this is the best baseball reference book I've ever seen."
 - -Pete Rose
- "If you can't find it here, you won't be able to find it anywhere."
 - -Reggie Jackson

The eighth edition includes two new features never seen before in any other book. For starters, THE BASEBALL ENCYCLOPEDIA includes complete fielding statistics for all players and pitchers—a real first. And there's a new section that highlights over one hundred of the biggest stars from the old Negro Leagues. It's THE BASEBALL ENCYCLOPEDIA—and it's bigger and better than ever!

THE BASEBALL ENCYCLOPEDIA—it is the essential book for every fan who truly loves the game.



A look back at ballplayers then and now

Former Major Leaguers Talk About Their Game and Their Lives

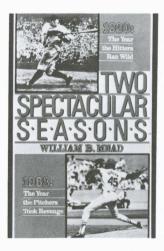
LEE HEIMAN, DAVE WEINER, and BILL GUTMAN

- *More than twenty first-person accounts by the game's past players
- Featuring photos of the players as they were yesterday and as they are today

Before the days of the superstar, millionaire baseball players of the 1980s, major league ballplayers played the game more for love than for money. And even though their lives were wrapped around a baseball, when the cheering stopped they had to face an even tougher opponent—the game of life.

WHEN THE CHEERING STOPS lets these proud men tell their own stories, of their baseball achievements and disappointments, and of their fears when it came time to hang up those spikes for good. No superstars here—all just guys who eventually made it to the big leagues but who had to work for a living once it was all over. It's fascinating, dramatic reading.

LEE HEIMAN, DAVE WEINER, and BILL GUTMAN are hard-core baseball fans who work in and around New York City.



Could Bob Gibson outduel Hack Wilson?

1930: The Year the Hitters Ran Wild 1968: The Year the Pitchers Took Revenge

WILLIAM B. MEAD

- ◆ A close-up look at two of the greatest campaigns in baseball history
- ◆ Features seventeen great photographs highlighting the two eras

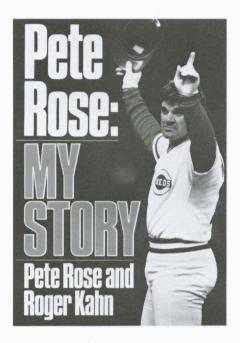
Never before have two baseball seasons been so ingeniously campared as they are in Bill Mead's TWO SPECTACULAR SEASONS. Mead explores why and how the seasons of 1930 and 1968 represent the alpha and omega of offense and defense in the history of the National Pastime. In 1930 the entire National League batted .303; in 1968 Carl Yastrzemski won the American League batting title with a meager .301 mark, as pitchers took over the game. Sluggers from the 1939 season, such as Hack Wilson and Babe Herman, and hurlers from 1968, including Denny McLain and Bob Gibson, are highlighted, along with the fascinating social history of both eras—the Depression and the Vietnam War controversy. Filled with a wealth of rich baseball history, TWO SPECTACULAR SEASONS is sure to captivate everyone-from nostalgic fans of the 1930s to younger devotees of the 1960s.

WILLIAM B. MEAD's previous baseball books are The Official New York Yankees Hater's Handbook and Even the Browns. He lives outside Washington, D.C.

The baseball story America has been waiting to read!

PETE ROSE: MY STORY

PETE ROSE and ROGER KAHN



There have been a lot of people who have played the game of baseball over the years, but none has played it with the fierce intensity that Pete Rose has. The man who has more base hits than anyone in history, Rose has been hustling all his life—both on and off the field.

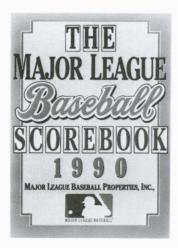
In many ways, Pete Rose has come to personify the National Pastime, and this work represents his colorful life story. Rose—with bestselling author Roger Kahn—speaks frankly about his life and his game—the brawls, the successes, his failed first marriage, his father, and of course, the investigation into his gambling activities.

There are those in the media who will never forgive Rose for his gambling on sports such as football and basketball, but those who take the time to read the book will find out how Rose was blackmailed, how the infamous Dowd report makes mistake after mistake, and why Rose finally cut a deal with the late Bart Giamatti. It's the hearing that Rose never got with the late Commissioner, complete with expert testimony that was never heard.

PETE ROSE: MY STORY gives you the man who chased Ty Cobb and finally caught him. Like him or not, it's riveting reading.

ROGER KAHN, best known for his books *The Boys of Summer* and *Good Enough to Dream*, lives in New York. Pete Rose lives in Cincinnati.

Published Fall 1989



The indispensable fan's companion

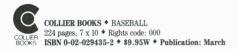
THE MAJOR LEAGUE BASEBALL SCOREBOOK 1990 MAJOR LEAGUE BASEBALL and CADER COMPANY, INC.

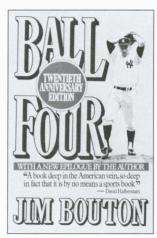
- * A do-it-yourself log of the 1990 season, from spring training through the World Series
- Everything a fan needs to score games at the park or on TV, including the official rules

THE MAJOR LEAGUE BASEBALL SCOREBOOK 1990 is the quintessential handbook for both the serious baseball fan and the enthusiast just learning to score. It offers the official rules for scoring games, provided by the American and National leagues themselves; a score sheet for every game in the season, along with the official weekly game schedules for both major leagues; boxes for recording team standings in each league, league leaders in major categories, and comparisons with last season; plus much more—including full team rosters and notices of records likely to be broken in 1990. This is the ultimate fan's book—a permanent, personal record of the 1990 baseball season.

MAJOR LEAGUE BASEBALL represents the teams of the American and National leagues. CADER COMPANY's publications include *The Book of Questions: Love and Sex.*

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"BALL FOUR is a people book, not just a sports book."
—Christopher Lehmann-Haupt, The New York Times

BALL FOUR

Twentieth-Anniversary Edition

JIM BOUTON

- Twentieth-anniversary edition of a baseball classic, with a new epilogue by Jim Bouton
- "A book deep in the American vein, so deep in fact it is by no means just a sports book."

-David Halberstam

When BALL FOUR first exploded on the sports world in 1970, this candid memoir was instantly recognized by fans and critics alike as the most truthful, irreverent, bawdy, and hilarious book ever published by a major leaguer about life in the ''bigs.'' In the two decades since BALL FOUR's first appearance, Jim Bouton's portrait of his uncompromising career has attracted legions of readers, even as it has been blasted by the baseball establishment. Unavailable for several years, BALL FOUR, in this twentieth-anniversary edition, is sure to be discovered by a whole new generation of readers as more than a trailblazing sports book, but also a great book on the American dream fulfilled.

JIM BOUTON is the originator of "Big League Chew," America's No. 1 bubble gum. He lives in Rochelle Park, New Jersey, and is writing his next book.

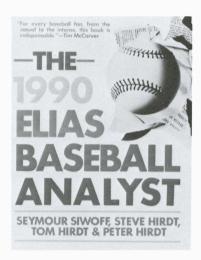
Also being published in a Macmillan hardcover edition: ISBN 0-02-513980-0 * \$21.95L



COLLIER BOOKS * BASEBALL 465 pages, 5½ x 8¼ * Rights code: 000 ISBN 0-02-030665-2 * \$12.95W * Publication: April The best in the business!

THE 1990 ELIAS BASEBALL ANALYST

SEYMOUR SIWOFF, STEVE HIRDT, PETER HIRDT, and TOM HIRDT



- "For every baseball fan, from the casual to the intense, this book is indispensable."
 —Tim McCarver
- "The most important book published since Gutenberg." —George F. Will

If you follow baseball, then you already know that no baseball season is complete without the ELIAS BASEBALL ANALYST by your side. Now heading into its sixth year, the Analyst has become the essential annual of incisive, yet funto-read, baseball analysis, and has quickly surpassed all the others. Sportscasters, columnists, baseball executives, everyone refers to the ELIAS BASEBALL ANALYST for sound and colorful insights into today's baseball stats, and hot tidbits about today's players.

- "Been using the Analyst for years."

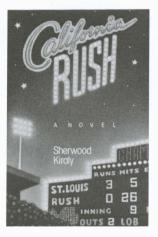
 —Al Rosen, GM, San Francisco Giants
- "Spring training isn't complete until the
- Analyst arrives."
 - -Peter Gammons, Sports Illustrated
- "The Analyst is essential."
 - -Lou Gorman, GM, Boston Red Sox

Endorsements like these continue to pour in each spring for the ELIAS BASEBALL ANALYST. No book is quoted as extensively. No book is more valuable to the fantasy baseball league fan. In short, no other book even comes close.

SEYMOUR SIWOFF, STEVE HIRDT, PETER HIRDT, and TOM HIRDT are executives of the Elias Sports Bureau in New York. Elias is the official statistician of Major League Baseball, the NFL, and the NBA, and it also serves as a statistical consultant to Sports Illustrated, USA Today, and ABC's Monday Night Football.

Previously announced.





A Semi-Tough for baseball fans

A Novel

SHERWOOD KIRALY

◆ A hilarious account of balls, bats, and batty baseball players

Veteran player-coach Charlie Tyke is absolutely convinced that he's "seen it all in baseball, but I ain't never seen nuthin' like this.'' That's because the red-hot pennant chase has come down to the last game of the season between St. Louis and the upstart expansion club, the California Rush. And that final game ends up being an affair that won't soon be forgotten in the history of the game—a fifty-four hit shutout!

There have been hundreds of baseball novels written over the years, but Sherwood Kiraly's CALIFORNIA RUSH is perhaps the first to capture the real flavor of sitting on a major league bench, chewing tobacco with your buddies, and enjoying a day at the ballpark.

SHERWOOD KIRALY, a professional writer who's based in Laguna Beach, California, started writing when he found he couldn't hit a curveball. This is his first novel.



The Jaybird is back—and at it again!

SOME OF MY BEST FRIENDS ARE CRAZY

Baseball's Favorite Lunatic Goes in Search of His Peers

JAY JOHNSTONE with RICK TALLEY

◆ Featuring all-new wacky photos of Johnstone on and off the field

First there was Temporary Insanity. Then there was Over the Edge. Now there's SOME OF MY BEST FRIENDS ARE CRAZY—Jav Johnstone's latest off-the-wall account of life in the big leagues and after, including chronicles of his newfound career as a quiet and dignified broadcaster for the New York Yankees, where everyone knows nothing volatile or controversial ever takes place.

Whether he's giving birth control advice to Steve Garvey, taking over Ron Guidry's locker in the clubhouse, or hawking copies of his books as he walks through the grandstand, Jay always has a few more things to say. And he says them all in SOME OF MY BEST FRIENDS ARE CRAZY.

JAY JOHNSTONE currently broadcasts games for WABC Radio and is based in New York and California. RICK TAL-LEY, a well-known sports columnist and writer, coauthored Jay's first two books. He resides in Los Angeles.

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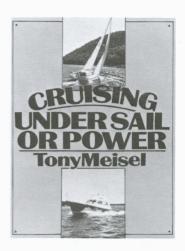
The first and only book on the first new pilot rating in over 30 years

The Complete Guide to Earning and Enjoying the New Recreational Pilot Certificate

RICHARD L. TAYLOR

At long last, now there is a new category of pilot's certificate for the many who want to learn how to fly a relatively simple airplane for pleasure and transportation but don't want to get involved with complicated traffic regulations. This new Recreational Pilot Certificate makes becoming a pilot easier and less expensive for thousands of beginners. And safe, too, because the new rating carries specific operating limitations on where and when and which aircraft the Recreational Pilot may fly. This first complete book on the rating provides the basic definitions of the new rules and a complete, easy-to-follow guide to obtaining the certificate for students and flight instructors.

RICHARD L. TAYLOR, award-winning author of five books, including *Instrument Flying*, is an active aviation consultant and lives in Columbus, Ohio.



The first complete guide to cruising

CRUISING UNDER SAIL OR POWER

TONY MEISEL

- ♦ A comprehensive handbook by a well-known boating expert
- More than 300 drawings and diagrams
- Handy appendix with planning checklists, signals, boating rules, and more

This book covers everything the recreational boater needs to know about the logistics and techniques of cruising: choosing and outfitting a sail or power boat; arranging for provisions and crew; planning a short trip or an extended vacation aboard (with special tips on "going foreign"); passagemaking and navigating; maneuvering and mooring; coping with bad weather and emergencies; handling maintenance and repairs—and much more. There are even sections on cruising cuisine; on accommodating children; on living aboard the boat; and on running a charter service. CRUISING UNDER SAIL OR POWER is indispensable for novices and old salts alike.

TONY MEISEL has been sail and power cruising for forty years. His previous books include *The Boater's Emergency* Manual.

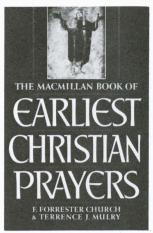
MACMILLAN * AVIATION MACMILLAN

288 pages, 61/8 x 91/4 ◆ 37 line drawings ◆ Rights code: 000 ISBN 0-02-616635-6 * \$24.95L * Publication: March

RELIGION

Three towering writers on religious themes—C.S. Lewis, Dietrich Bonhoeffer, and J.B. Phillips—represent the century-old commitment of Macmillan to religious books. These three are included in two boxed sets from Collier: The Christian Cornerstone Library and The Collier Christian Library. In addition to Lewis, Bonhoeffer, and Phillips, Macmillan's legacy, since its founding in 1869 in this country, includes such twentieth-century giants as Harvey Cox, C.H. Dodd, Rabbi Morris N. Kertzer, Van A. Harvey, and, through the addition of the Scribners backlist in 1984, Martin Buber, Paul Tillich, Reinhold Niebuhr, Rudolph Bultmann, and Joachim Jeremias.

All in all, Macmillan continues to search for religious titles that reflect the broad diversity of belief and practice in this country. Given the strong and steady sales record of books in this category, we will continue to look for projects that are unique, timely, and edifying.



An inspirational and wide-ranging collection from the beginnings of Christianity

THE MACMILLAN BOOK OF EARLIEST CHRISTIAN PRAYERS

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This collection of prayers reflects the tremendous range and depth—the vitality and vibrancy—of the early Christians and their church. It includes liturgical and private prayers, early Gnostic writings, prayers composed by women and the early Fathers, and culminates with the prayers of St. Augustine. Church and Mulry have drawn from a variety of sources, offering Coptic, Armenian, Syriac, and Ethiopic Christian prayers, in addition to those from Latin and Greek. In this extraordinary collection, readers will find expression of mankind's timeless yearnings and convictions as well as discover new insights into the Christian faith.

F. FORRESTER CHURCH is Senior Minister of All Souls Unitarian Church in New York and the author of *Father and Son* and *The Devil and Dr. Church*. TERRENCE J. MULRY is a student at Harvard Divinity School. They are editors of the Macmillan Earliest Christian series.

COLLIER FICTION

Newsweek hailed it as "ambitious"; The Philadelphia Inquirer called it "striking"; and Waldenbooks praised "this new, beautifully packaged line of contemporary fiction." These are just a few of the superlatives used to describe Collier Fiction, which has featured the work of Ann Beattie, Mario Vargas Llosa, Robert Coover, Emmanuel Carrère, Alexander Theroux, Elizabeth Tallent, Jay Cantor, and Paul West, among others.



"A funny, powerful fable of twentieth-century politics."
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SALAZAR BLINKS

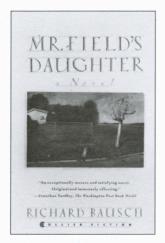
DAVID R. SLAVITT

- "An ironic burlesque...with politicians, journalists
 and their lovers all manipulating the truth, all
 busily crafting their own notions about freedom and
 power."

 —The New York Times Book Review
- "Deftly plotted, swiftly paced, funny, cynical and worldly wise, SALAZAR BLINKS is a subject of nightmares of and for our times." —George Garrett

In 1968, Portuguese dictator Antonio Salazar suffered a massive stroke that left him paralyzed and speechless. He could no longer govern Portugal as he had done for nearly four decades, but no one had the nerve to tell the last of the dictators that a new government had been formed. For more than a year, his old cabinet met in Salazar's bedroom and pretended to govern. Upon this bizarre foundation, David R. Slavitt bases the story of the poet Carlos, once imprisoned for offending Salazar, now a toady of the old regime. A funny, irreverent, often outrageous novel, SALAZAR BLINKS is not only about Portugal but about our entire era.

DAVID R. SLAVITT is the author of *Lives of the Saints*, *The Hussar*, and *Alice at 80*. He lives in Philadelphia.



A heart-wrenching novel about two lives spinning out of control

MR. FIELD'S DAUGHTER

RICHARD BAUSCH

Richard Bausch's novels and stories have been hailed as "stunning" (James Dickey) and "dazzling" (Walker Percy), and have established him as one of America's finest writers—"a master," according to Louise Erdrich. Now, in his most moving novel vet he examines the ties that bind fathers and daughters together. This is the story of James Field, a man who has raised his daughter, Annie, by himself, a man who loves her extravagantly-and then loses her, seemingly irrevocably, when she elopes with Cole Gilbertson, a handsome young ne'er-do-well. But five years later-fleeing a broken marriage-Annie returns with her own small daughter. Interweaving the story of Mr. Field's efforts to rekindle a relationship with his daughter and the story of Cole's journey to reclaim his daughter and wreak revenge, MR. FIELD'S DAUGHTER moves toward a shattering, unforgettable denouement.

RICHARD BAUSCH is the author of three previous novels, and a collection of stories, *Spirits*, which was a finalist for the 1988 PEN/Faulkner Award. He lives in Broad Run, Virginia.



"Wonderful...A fine feat of the imagination."
-Brad Leithauser, *The Washington Post Book World*

THE GIFT OF STONES

JIM CRACE

- "A work to be read and savored, full of thought."
 —Jane Smiley, The New York Times Book Review
- * A Literary Guild Selection

In his critically acclaimed novel, THE GIFT OF STONES, "Jim Crace brings a very distant time, before written history, very close to our own" (John Fowles). Set before the advent of bronze, THE GIFT OF STONES centers around a community of stoneworkers who live in a village near the sea. They survive by the trade of their unrivaled skills, secure in the supremacy of their craftsmanship. Until, that is, a storyteller ventures forth and brings back with him a strange, angry woman whose defiant survival, without sustenance or skill, threatens their own, and whose death foretells the demise of their order, the coming of metal, and the end of stone. A timeless tale of love and laughter, loss and renewal, THE GIFT OF STONES is a stunning achievement and confirms Jim Crace's reputation as "a virtuoso" (Frank Kermode).

JIM CRACE's fiction has been translated into ten languages. He lives in Birmingham, England.

OLLIER

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The Collier Spymasters Series is an exciting new addition to a great mystery and suspense list, joining the ranks of Josephine Tey and Arthur Upfield. Each season four newly discovered treasures of espionage fiction will be offered in rack-size paperback editions. These riveting spy thrillers, handpicked under the expert eye of consulting editor Mr. Saul Katz, a veteran bookseller, are handsomely packaged in a uniform style, with striking four-color art and bold design.

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"A winner!"—Robert Ludlum

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PAUL HENISSART was an American writer and journalist who lived in Europe for many years. He was a contributing editor to *Time*, a radio and television writer at NBC and ABC, and chief of Radio Free Europe's Vienna and Paris bureaus. His other thrillers are *Margin of Error* and *Narrow Exit*.



"An absolutely terrific espionage novel."—James Dickey

THE SIXTH DIRECTORATE

JOSEPH HONE

- Features Peter Marlow, hero of The Oxford Gambit,
 The Valley of the Fox, and The Private Sector
- "Splendidly authentic...Hone resolves all in a denouement that is as shocking as a corpse thrown from a speeding train."

 —Charles McCarry

As the pages fly by in Joseph Hone's THE SIXTH DIRECTORATE, readers will find themselves aswirl within the five labyrinthine sectors of the Soviet secret police. Unknown to the nation's leadership, the chiefs of these five directorates are erecting an even more sinister reservoir of power, capable of overthrowing the party elite and the entrenched Soviet leadership. McCoy, an American agent who has been detailed to expose an English double agent in Moscow, is caught up in this maelstrom. When McCoy's friend and fellow agent Peter Marlow is assigned to help him, each man becomes entangled in his own battle with love, espionage, and betrayal, leading to an incendiary climax on a quiet English farm where terror stalks.

JOSEPH HONE lives in Oxfordshire, England. His other Spymaster novels are *The Oxford Gambit, The Valley of the Fox*, and *The Private Sector*:





"Ingenious and powerfully paced...a stunning read."
—Alfred Coppel

THE SHADOW SPY

NICHOLAS LUARD

• For readers of Eric Ambler's Middle East thrillers

Steele, a retired British officer, is forced back into the service by a blackmail scheme which compels him to impersonate the glamorous playboy Ross Callum. Callum is the most flamboyant agent provocateur ever to operate out of dark, ominous Tangier. Over the crowded quaysides and through the twisting alleyways of this teeming city, redolent of charcoal and coriander, Steele stalks an assassin, hoping to find the killer before he finds Steele. Drawn into a sinister world of piracy, smuggling, ambush, intrigue, and murder—and maddened by the shadowy line between illusion and reality—Steele begins to realize that no one can be trusted, not even, perhaps, himself. With evermounting tension this precisely drawn story with its unexpected twists accelerates to a startling conclusion.

NICHOLAS LUARD was born in London in 1937. He is also the author of $\it The\ Orion\ Line$ and $\it Gondar$.



"Victor Canning is a master of his craft."

—V.S. Pritchett

THE MASK OF MEMORY

VICTOR CANNING

* "Espionage with a twist...written with sensitivity and underlying menace." —The New York Times

Bernard Tucker is the British government's most valued and talented secret agent; a cool, hard character whose life has become synonymous with espionage trickery. Tucker lives in his own clandestine world—with a hidden marriage, several lovers, and a history of shady business with an amateur spy named Billy Ankers. It is only after Tucker's mysterious death that these separate lives become intertwined. Only then do his longtime co-workers, Warboys, Quint, and Lassiter, discover how relevant his surreptitious "other" life is to the private workings of his trade. Tucker's widow, with her lover, unknowingly provides the key to the whereabouts of critical classified documents: documents that answer the mystery behind Tucker's two lives.

VICTOR CANNING, who lives in England, has published over thirty novels, including *The Finger of Saturn* and *The Scorpio Letters*.







Come to the showdown with Slim Callaghan and company

SORRY YOU'VE BEEN TROUBLED

THEY NEVER SAY WHEN

PETER CHEYNEY

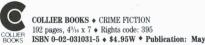
Slim Callaghan is up to his usual tricks, staving off the attention of two gorgeous cousins, Desiree and Manon Gardell. Their uncle, Admiral Gardell, has just been murdered—or was he a suicide? After a brief mourning period they hire Slim, hoping he can riddle out their sticky position as beneficiaries of the admiral's insurance policies. At the same time, Slim is recovering from a nasty beating administered by Nicky Starata and his oversized henchman, Leon. Nicky is mixed up in a suspicious warehouse fire and Slim has advised the insurance company not to pay Nicky's claim. SORRY YOU'VE BEEN TROUBLED is another thrilling Slim Callaghan adventure, full of familiar wise-cracking and hard-boiled excitement.

Slim Callaghan and his trusty sidekick, Windemere (Windy) Nikolls, are enjoying a rustic interlude at the Crescent and Star, once a manor house, now an inn. The establishment is run by Mrs. Melander and her daughters, two highly refined women, who, in Slim's estimation, are "adequate if not delightful company." Intruding on this bucolic retreat comes the jangling telephone bell of Miss Effie Thompson, receptionist for Callaghan Investigations. She's got rotten news from foggy London: a client's check for $\pounds 4,000$ has bounced and a "Mrs. Denys" is anxious to have Slim take up a murder investigation. Will Slim and Windy sign off on their sleepy vacation? In THEY NEVER SAY WHEN, Peter Cheyney adds a delightful new page to the Slim Callaghan annals.

- There is no other British detective series in print from the 1940s that is written in the classic, hardboiled style.
- Not the genteel England of Lord Peter Wimsey or Miss Marple, but an underworld that has much in common with the creations of Raymond Chandler, Dashiell Hammett, and Ross Macdonald
- The BBC is producing the first two Slim Callaghan mysteries, Urgent Hangman and Dangerous Curves, for television.
- Four Slim Callaghan mysteries are already available in Collier paperback: Urgent Hangman, Dangerous Curves, It Couldn't Matter Less, and Uneasy Terms.

PETER CHEYNEY (1896–1951) published his first short story at the age of fourteen. By the time of his death he had written thirty-five novels and 150 short stories. Along with the unforgettable Slim Callaghan series (seven novels and thirty-three stories), Cheyney also created Lemmy Caution, an American G-Man engaged in espionage in Europe during World War II.

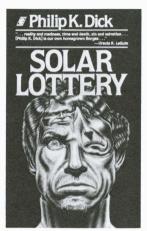




COLLIER NUCLEUS

In the spirit of the successful Collier Spymasters series, Collier Nucleus brings the finest science fiction and fantasy novels of our time to a new generation of readers. Each season four titles—some out of print for years, each an essential addition to every science fiction library—will be offered in rack-size paperback editions with specially commissioned and designed covers.

Selected by consulting editor and science fiction veteran Jim Frenkel, and featuring award-winning novels from authors such as Jack Williamson, Philip K. Dick, and Harlan Ellison, Collier Nucleus will form the core of the best-trafficked section of any general bookstore.



"Philip K. Dick rivals Kurt Vonnegut, Jr."

—The New York Times Book Review

SOLAR LOTTERY

PHILIP K. DICK

"Reality and madness, time and death, sin and salvation... [Dick] is our own homegrown Borges."
 —Ursula K. LeGuin, The New Republic

SOLAR LOTTERY was Philip K. Dick's first novel, and it shows that he was already a master of speculative science fiction. Ted Benteley is an intelligent man of the future who wants to live quietly, but cannot; he is trapped in a world where people's lives are shaped by a spinning wheel of chance. This cosmic game of roulette seems to pit the odds against Benteley, who comes out of his shell, determined to triumph over the forces that would place shackles on his life. Benteley's challenge, which grips the reader throughout, is to break these bonds and keep his life, his wits, and his ideals intact. A classic science fiction novel spawned by the pressurized cold war mentality of the mid-1950s, it is equally relevant today and remains an exciting, provocative story.

PHILIP K. DICK, winner of the Hugo Award for his novel *The Man in the High Castle*, was the author of over forty novels, including *Do Androids Dream of Electric Sheep*? upon which the film *Blade Runner* was based. His *Eye in the Sky* is also available in a Collier Nucleus edition.



"This dark and visceral writer's best short fiction."

—Fantasy Review

DEATHBIRD STORIES

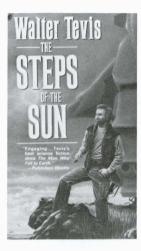
HARLAN ELLISON

- "This is an extraordinary collection, a land-mark...will become a permanent part of our culture." —Philip K. Dick
- "The Ellison book new readers should start with."
 —Washington Post Book World

DEATHBIRD STORIES is a brilliant collection of speculative fiction by the premier fantasist of our time. It contains such unforgettable stories as ''Pretty Maggie Moneyeyes,'' set in Las Vegas, where a hard-luck woman gains redemption and a steel-hearted, cheating high-roller finds a jackpot full of damnation in the wood-and-wire guts of a one-armed bandit. These are dark, vivid visions that look behind literal reality to reveal the inner truths that drive people to desperate acts in dangerous times. Each tale is a finely crafted gem that bares to readers the soul of its protagonist, as well as the demons that drive us all. Throughout DEATHBIRD STORIES Harlan Ellison brilliantly synthesizes new myths for the modern age.

HARLAN ELLISON has won more Hugo and Nebula awards than any other writer. He lives in Los Angeles.

COLLIE.



"A fine, engrossing novel by a master!"

—The Philadelphia Inquirer

THE STEPS OF THE SUN

WALTER TEVIS

- "Engaging and effortless...Tevis's best SF since The Man Who Fell to Earth." —Publishers Weekly
- ◆ First time in paperback!

It is the year 2063 and all energy sources have been depleted or declared unsafe, a new Ice Age has begun, China's world dominance is growing, and America is slipping into impotence. Ben Belson is a maverick financier and the only man who still dreams of restoring Earth to a fully habitable state. In a reconditioned Chinese spacecraft the steely Belson embarks on an intergalactic journey in search of a renewable energy resource that may reverse the inexorable decline of civilization. Belson, like Robert Heinlein's Delos D. Harriman in *The Man Who Sold the Moon*, is one of science fiction's most memorable heroes, a man who meets planetary decline head-on, emerging triumphant.

WALTER TEVIS, until his untimely death in 1988, was one of our finest novelists, producing both science fiction and mainstream works. He is also the author of *The Hustler*, *The Color of Money, Queen's Gambit*, and *The Man Who Fell to Earth*.



Winner of the John Campbell Memorial Award for Best SF Novel

THE YEAR OF THE QUIET SUN

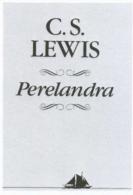
WILSON TUCKER

- "One of the finest and most credible time-travel books I have ever read. You should buy two copies of this one—if you lend one to a friend you won't get it back."
- ◆ Unavailable in rack-size paperback since 1977

THE YEAR OF THE QUIET SUN is a poignant novel of both time travel and nuclear holocaust. Starting in 1978, David Cheney becomes part of a secret mission to discover the fate that awaits America in decades to come. Unavoidably, he becomes part of the future, in which a nuclear war has weakened both East and West, and in which America is torn by a race war. Yet, among the ruins of a world that seems utterly desolate, he discovers reasons for living.

WILSON TUCKER is the author of a half dozen fine science fiction novels, including *The Time Masters*, *The Long, Loud Silence*, and *The Lincoln Hunters*. He lives in Jackson, Illinois and travels to many science fiction conventions.





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"Biting wit, superlatively nonsensical excitement, challenging implications."—*The New York Times*

C. S. LEWIS was the prolific author of *The Screwtape Letters*, *The Chronicles of Narnia*, and nonfiction works including *Mere Christianity* and *The Case for Christianity*.

OUT OF THE SILENT PLANET

MACMILLAN * SCIENCE FICTION 174 pages, $5\frac{1}{2} \times 8\frac{1}{4} *$ Rights code: 036 ISBN 0-02-570795-7 * \$45.00H * Publication: June

PERELANDRA

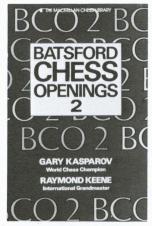
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THAT HIDEOUS STRENGTH

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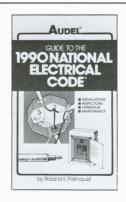
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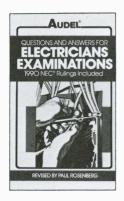
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REFRIGERATION: HOME AND COMMERCIAL

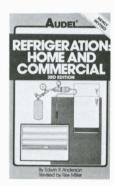
Third Edition

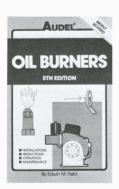
EDWIN P. ANDERSON; revised by REX MILLER

REFRIGERATION: HOME AND COMMERCIAL is a standard reference for those who install, service, and operate refrigeration equipment. Household and commercial types of refrigeration are covered in this revised edition. Though all the material has been updated, coverage is balanced to address both new and older equipment.

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768 pages, 5½ x 8¼ * 285 illustrations * Rights code: 000
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Introduction by ROGER SWAIN

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The AUDUBON NATURE CALENDAR 1991 features an introduction by Roger Swain, editor of *Horticulture* magazine and renowned nature writer. The calendar lists all major American and Canadian holidays and also includes astronomical information. The AUDUBON NATURE CALENDAR is a perennial bestseller; the 1991 edition offers more vibrant and compelling photos than ever.



The beauty of North America week by week

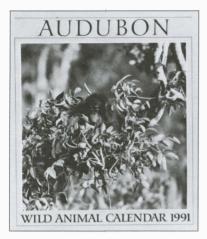
AUDUBON ENGAGEMENT CALENDAR 1991

Introduction by ROGER SWAIN

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Audubon's bestselling calendar, the AUDUBON ENGAGE-MENT CALENDAR 1991 features sixty-one full-color photographs of North America's plants, animals, and natural settings by top nature photographers. Each photograph is captioned with the photographer's name, subject, location, and type of camera and film used, plus speed and aperture information. Roger Swain, editor of *Horticulture* magazine and famed nature writer, contributes an introduction.

The calendar features all major American and Canadian holidays, astronomical information, and a directory of National Audubon Society offices, ecology camps, sanctuaries, and nature centers.



Wild animals in their natural habitats

AUDUBON WILD ANIMAL CALENDAR 1991

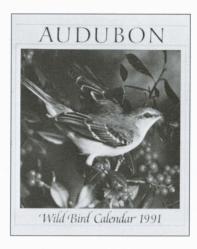
Introduction by LES LINE

- Wild animals around the world, photographed in their natural habitats
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The handsome AUDUBON WILD ANIMAL CALENDAR 1991 features fourteen full-color photographs—by top nature photographers—of animals from all over the world in their natural environments. Each photograph is captioned with the photographer's name, subject, location, and type of camera and film used, plus speed and aperture information. The calendar also includes all major American and Canadian holidays, contains astronomical information, and provides ample space for recording appointments.

The AUDUBON WILD ANIMAL CALENDAR 1991 opens with an introduction by Les Line, noted nature photographer and editor of *Audubon* magazine.

The AUDUBON WILD ANIMAL CALENDAR 1991 will delight every animal lover.



Wild birds in their natural habitats

AUDUBON WILD BIRD CALENDAR 1991

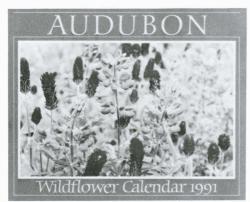
Introduction by LES LINE

- Wild birds around the world, photographed in their natural habitats
- Spiral-bound and gift-boxed in a full-color selfshipper

Wild birds from around the world are featured in fourteen full-color photographs in the AUDUBON WILD BIRD CALENDAR 1991. Each photograph is captioned with subject, location, photographer's name, and type of camera and film used, plus speed and aperture information. Les Line, noted naturalist and editor of *Audubon* magazine, contributes an introduction.

The calendar lists all major American and Canadian holidays, offers astronomical information, and provides ample space for recording appointments.

The AUDUBON WILD BIRD CALENDAR has been a favorite with bird-watchers and enthusiasts for many years, and the 1991 edition will delight all who appreciate the beauty of birds in the wild.



New for 1991: An evocation of North American wildflowers in a special, smaller format

AUDUBON WILDFLOWER CALENDAR 1991

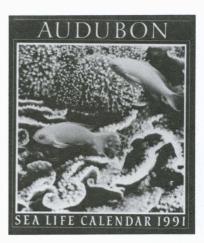
Introduction by LES LINE

- An elegant new addition to the Audubon calendar line
- Spiral-bound and gift-boxed in a full-color selfshipper

A new, compact-format addition to the bestselling Audubon line, the AUDUBON WILDFLOWER CALENDAR 1991 celebrates the untamed beauty of North America's wildflowers through fourteen full-color photographs. Each photograph is captioned with the photographer's name, subject, location, and type of camera and film used, plus speed and aperture information. Noted naturalist Les Line, editor of *Audubon* magazine, contributes an introduction.

The calendar lists all American and Canadian holidays, offers astronomical information, and provides ample space for recording appointments.

The AUDUBON WILDFLOWER CALENDAR 1991, bringing the outdoors indoors for year-round enjoyment, is sure to become a favorite.



The mysterious undersea world

AUDUBON SEA LIFE CALENDAR 1991

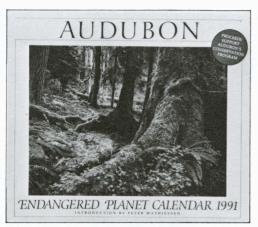
Introduction by ROGER SWAIN

- * Exotic marine life from all over the world
- Spiral-bound and gift-boxed in a full-color selfshipper

The AUDUBON SEA LIFE CALENDAR 1991 reveals the splendor of the mysterious undersea world through fourteen full-color photographs by noted marine photographers. Each photo is captioned with the photographer's name, subject, location, and the type of camera and film used, plus speed and aperture information.

The AUDUBON SEA LIFE CALENDAR 1991 features an introduction by the well-known nature writer Roger Swain. The calendar also lists all major American and Canadian holidays, contains astronomical information, and provides ample space for recording appointments.

The AUDUBON SEA LIFE CALENDAR 1991 is sure to fascinate and delight ocean lovers.



New for 1991: A beautiful ecology calendar that works to protect the environment

AUDUBON ENDANGERED PLANET CALENDAR 1991

Introduction by PETER MATTHIESSEN

- A handsome new addition to the bestselling Audubon line
- Introduction by the famed nature writer Peter Matthiessen, listing organizations that protect threatened habitats and species
- ◆ Proceeds directly support conservation
- * Spiral-bound and gift-boxed in a full-color shipper

A brand-new addition to the Audubon line, the ENDAN-GERED PLANET CALENDAR 1991 shows the fragile beauty of endangered species and ecosystems worldwide. Each of its fourteen full-color photographs is captioned with the photographer's name, subject, location, and type of camera and film used, plus speed and aperture information. It also features an introduction by noted naturalist and writer Peter Matthiessen and a listing, with addresses, of groups dedicated to safeguarding the depicted subjects. Proceeds from the calendar will directly support Audubon's conservation programs. The ENDANGERED PLANET CALENDAR 1991 makes a real contribution to environmental protection.



MAJOR LEAGUE BASEBALL CALENDAR 1991

Top current stars in action

THE MAJOR LEAGUE BASEBALL CALENDAR 1991 MAJOR LEAGUE BASEBALL and THE MAJOR LEAGUE BASEBALL PLAYERS ASSOCIATION

- Highlights of the past two seasons, shot by top sports photographers
- * 175 sports facts, day by day, throughout the year

This handsome wall calendar features fourteen superhot action shots of the greatest players and plays of the 1988 and 1989 seasons. Sponsored by the two Major League Baseball organizations, it will offer the same benefits as other Macmillan calendars: lavish photos and top-quality production; date rollover, highlighting dates from previous and following months for planning convenience; a full-color gift carton; and generous space for recording appointments. Plus a special boon for sports fans—unusual in a wall calendar—fascinating sports facts for roughly half the dates in the year.

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Illustration info for Ride With Me, Mariah Montana:

As the attached rough draft ms page shows, a home-made centennial flagthe community project of the town of Gros Ventre and the Two Medicine country--figures in the plot.

The idea is to have the "borders" of the flag consist of symbols such as David Lindroth so wonderfully did for the maps of English Creek and Dancing at the Rascal Fair. In fact, for the side borders of houses, some of his Rascal Fair renditions can be used as I've done on the rough page. The top border of livestock similarly can be already-extant Lindroth versions, or new versions of them if that's easier, with one adjustment: the sheep really should be a little smaller than the cattle.

The new work that has to be done is the bottom border, of pine trees (considerably smaller than these photocopy versions I used) and of flowing water, creeks with ripples, in between. My original notion was to have grainfields paired with the pines, but I think that's harder to portray satisfactorily, and actually water—the creeks—signifies more about the country and the book. I don't have enough artistry to suggest how to show the flowing water, except that it should somehow look ripply, in motion—the Two Medicine country doesn't really have lakes.

On the actual book page, the notion is to have these alignments of symbols and the few lines of text amid them convey the general proportions of a flag. Sorry to get this fancy, but the flag is vital to the plot of the book.

I very much hope David Lindroth is available for both this and the mapwork, to lend continuity from the earlier two books. Of course if he isn't, we simply want someone who can match his knack for whimsical symbols.

One other little illustration will be needed in the text, a heart such as in I >> NY; this will be used twice in the text.

The Eleven Million Mile High Dancer Carol Hill A Novel



Cover info for Ride With Me, Mariah Montana

I very much like Mr. Walker's portfolio, his sense of perspective as well as his wonderful feel for vehicles. I wonder if he might combine those for us in a truly zingy cover along these lires: the big sideview mirror of a Winnebago motorhome with Mariah McCaskill reflected in it, perhaps full-length in her blue-jeaned snapbutton-shirted glory, with her camera to her eye taking a picture of the Bago, while just showing at the right side of the cover is an indeterminate bit of profile of Jick McCaskill and the brim of his stockman Stetson hat, maybe his arm out the window, as he sits there in the driver's seat watching Mariah at her work. What I have in mind is something dramatically close-cropped in the mode of the photocopied cover attached to this page (a Holt cover done by Dickran Palulian in '85); when I went to have this Eleven Million Mile High Dancer sample photocopied, the several young women at the photocopy shop said "Wow1", dropped everything and clustered around to see it--which is the reaction we want from ours, hmm?

Details of Mariah McCaskill: am enclosing a not-great photocopy of Tom Lea's "Sarah in the Summertime" that I've had on my wall the three years of writing about Mariah. She of course is in the style of 1989 rather than 1968, but she has this long-legged westerny look physically; it's said of her in the book that even her smile is lanky. Mariah would be wearing Levi blue jeans, the traditional kind (no acid-wash or any such); could be in a western shirt with snapbuttons -- she's described on p. 4 of the ms as being in a turquoise one, although the color should be entirely the artist's discretion; could be wearing either a leather western belt with sizable buckle or a Blackfeet beaded belt, artist's dispection; and she likes earrings. Her hair isn't simply red, it's the color called "blood-bay" in the West, a very rich red-brown. The overall impression of Mariah is handsome and sexy, but also intently focused on her work as a professional photographer. Not incidentally, she would have at least one other camera slung around her neck or over a shoulder besides the one she's shooting with, plus a light meter on a cord around her neck, hanging around breasthigh or just below. She has a good deal of grace and body language as she photographs; some descriptions of her at work are on pp. 234-5 of the ms. As to the watcher-in-the-hat, Jick would be wearing a stockman Stesson; these are not much bigger than a homburg, definitely not tengallon kind of stuff; am enclosing a shot of my own such chapeau—Jick's brim would be about the same and have similar kind of mild but definite crimp.

If there's going to be any kind of background shown, I guess I'd prefer it not be too western—since we're troubling to break with the westerny art that has been on the other two cover in this trilogy, let's make this as universally appealing as possible, hmm? A sky as wonderful as the one in Mr. Walker's trailerhouse illustration could be used; there's a sunset scene, albeit one with a highly western decorative gate, in the ms on pp. 202-207—mare's tail clouds at sunset.

I hope this helps some. I'll be glad to provide any further information, or detail shots of the land of this book as taken by my wife the photographer, as wanted.

best,

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Varian Monana IVAN DOIG

A novel by the author of English Creek and Dancing at the Rascal Fair

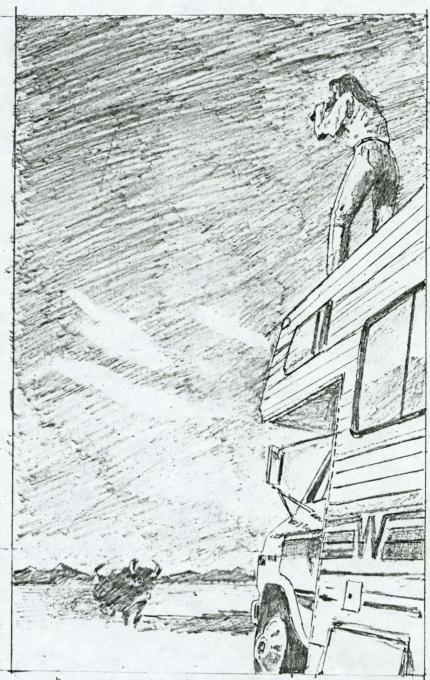
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"RIDE WITH ME, MARIA MONTANA!" WALKER-H+T

Mariah Montana IVAN DOIG

A NOVEL BY THE AUTHOR OF **ENGLISH CREEK**AND **DANCING AT THE RASCAL FAIR**

EDITED BY SYBIL STEINBERG

Ivan Doig

His novels of the American West benefit as much from his painstaking research as they do from his poetic imagination

BY WENDY SMITH

For just under a decade, in five books resonant with the echoing spaces of the American West, Ivan Doig has examined the ways in which history and geography interact to shape individual and national character, demonstrating our membership in a "community of time" that links Americans to those who preceded us in the landscape, as well as a community of place that knits us together in a complex weave of familial and social obligations.

In This House of Sky, his sensitive memoir of growing up in Montana in the 1940s and '50s, and in Winter Brothers, an exploration of the Pacific Northwest coastline through the diaries of a man who first ventured there in the 1850s, Doig mingled past and present in discontinuous narrative that skipped around in time yet presented coherent, moving visions of human possibilities against two very different backdrops. He turned to fiction-but not away from the past-in The Sea Runners, which chronicled the escape of four men from a Russian prison in 19th century Alaska and their daring canoe journey down the Pacific coast.

Doig is delving deeper into his Montana roots in the McCaskill family trilogy on which he has been at work for the past six years. *English Creek* took up the family's story in the middle with the tale of 15-year-old Jick McCaskill's coming of age in the summer of 1939. His newest nov-

Wendy Smith writes frequently for PW.

el, Dancing at the Rascal Fair (Fiction Forecasts, July 31), which Atheneum is launching with a 50,000 first printing, goes back to the beginning: the arrival of young Scotsman Angus McCaskill in Montana's Two Medicine Country in 1889, the year the territory became a state. Doig expects to complete the third volume—and carry the McCaskills into the present—in time for the statehood centennial in 1989.

Why has the American past laid such a hold on this writer's imagination? "I think it helps us to know what we are and where we are by knowing where we came from," he says. "Also, I grew up with people in Montana who had a great link to the past. They weren't educated enough in classroom terms to know factual history, but they had a lot of lore in their heads. And it was in the language, too, the sayings that showed up in my father's and grandmother's talk. Going back to Scotland three summers ago to research Rascal Fair, I found some of the turns of phrase originated there."

Doig came to the Seattle area, where he has lived for 21 years, to get a Ph.D in history, and his training is evident in the way he works. An energetic, friendly man of 48 whose glasses and gray-red beard give him a vaguely professorial air, he shows PW the file-card boxes filled with research material. "I'm a pretty literal person; I tend to imagine from facts. For example, 'Dancing at the Rascal Fair' is a traditional Scots tune-which I wrote one sleepless night. It comes from this very staunch, Scots, quasi-Marxist sociological book, Social Class in Scotland, Past and Present, where I read mention of the fact that when farmers and laborers met to bargain out the summer's wages it was called 'the rascal fair.' I like that phrase. I went to bed one night, not having a title for the book, and the next morning told Carol [his wife], 'I think it's going to be called Dancing at the Rascal Fair.' Then I bought a rhyming dictionary and worked

hard on making up the song. Quite a lot of what I do comes that way, the imagination ramified by this kind of dry sociology."

Doig's uncommon ability to bring the past vividly to life stems in part from his attention to detail. "I would talk to people who had been homesteaders at the turn of the century and ask them, 'You were a school kid. How'd you get to school?' 'Well, we rode horses.' 'Okay, what'd you do with the horses?' Out of that would come bits of lore: in the sagebrush part of Montana, they'd probably hitch the horse to a bit of sagebrush; if they lived in the grassier part, the fathers would probably build a hitch rail for the school. The details of Angus's teaching came out of those sort of particulars." To help him visualize the towns he was writing about, Carol Doig took photographs of individual buildings all over Montana and Scotland. Doig arranged the slides on a light table, grouping the pictures together to get a sense of what a given street might have looked like in 1889 or 1919.

The language of Doig's books is also carefully researched. "Language led me to the McCaskill trilogy as much as anything else. I was interested in using the language of my Dad's generation in English Creek, which is narrated by a character roughly his age. Then it followed that Angus would narrate Rascal Fair in his Scottish-born voice. It was a big decision, because it takes a long time to accumulate the language for these three books. I have a file-card box called 'Montana Lingo,' and I'm working my way through The Dictionary of American Regional English to find out how language forms itself, how it comes out in everyday dance and prancethe poetry of the vernacular, because often people who don't have much else in life are very rich in language. I think what I'm up to is an attempt to write a trio of books in some of the West's own language."

The West itself-Montana in par-

ticular-is virtually another character in the McCaskill trilogy, and all of Doig's books display a deep attachment to the land and a profound sense of place. "Part of that was growing up in the 'great weathers' of Montana. The space is always around you in various configurations-whether it is the mountains or the plains or simply that almost endless sky-big, booming distances in the landscapes.... The echoes of those stay with a person. We moved to Seattle largely because of the geography: the mildness of the climate, the nearness of the water, the greenness. Place is important to me and I think to guite a number of Western writers. Richard Hugo, the great poet of Montana, has a line that always sounds to me like something he picked up in a Missoula bar: 'If you ain't noplace, you can't go nowhere.' To have a base, a plot of existence on the earth, to be familiar with its changes of the seasons, there's a kind of propulsive rhythm to that."

But the West Doig knows so intimately and writes about with such eloquence is not the West of legend. "I'm writing deliberately about sheepherding, because we've had too damn much cowboy West. I don't think that's what the West has been about, although we've got a guy in the White House who thinks so: too many movie sets will give you that idea. The West has been about families, schoolteachers, miners, fur trappers, town-builders, all kinds of people coming out here to try and make a living. I'm trying to write against the grain of what I call 'Wisterns,' after Owen Wister, the author of The Virginian. He went off from Philadelphia and Harvard and got in with some of the rich cattlemen of Wyoming. So far as he could tell, no one in the West ever had to do any work. In 'Wisterns' it's all card games and saving schoolmarms; nobody ever milks a cow or plants a spud. As best I can tell, there's got to be some kind of catering service out of Omaha that comes out and takes care of the whole damn West. It's nonsense, and I think it's harmful nonsense.

"So much of the West has been nurtured and can only be nurtured by Federal policy: the national forest, the Park Service, the Bureau of Land Management. It's an enormous, dry, fragile part of our country—what Wallace Stegner called 'a land of little rainfall and big consequences.' We've had a complex histo-



c Jim Bates

kind of eloquence that is not just an eloquence of the West, but an eloquence of the edge of the world?

ry of coming to terms with that; there's an ecologically, socially and culturally complex quilt out here from the Ohio River westward. To think that fixing it is just a matter of strapping on your chaps and sixgun is infantile nonsense. This almost tidal swash back and forth between beneficial consequences and harmful consequences interests me."

Doig's characters are always aware that actions have consequences, and the plots of his novels are often driven by the conflict between people's desires and their strong sense of responsibility. "My characters accept that in their lives they do have second thoughts, that part of what we carry around in the attic of our heads are our thoughts about the past. You feel your way along and do as much as you can, yet trying at some point to lead your own life. You're forever feeling your way along this line of equilibrium. Part of the consequence of being alive is that it's not always comfortable."

But Doig also tries to imbue his work with a sense of how many things in life are not within people's control. "My interest in history showed me that both time and the times you live in are going to change you, and I'm trying to write about that. You see in *English Creek* and *Rascal Fair* how much the two

world wars dropped into people's lives out of nowhere. I was trying to use actual historical realities. First the twin calamities of World War I and the flu epidemic of 1919—one out of every 100 Montanans died. Then the fact that one year you were a kid on a ranch in Montana who'd never been further away than the 90 miles to Helena, the next year you're in the Aleutians or the South Pacific, and the year after that maybe you're dead. I'm trying to deal in fiction with the issue of history dropping on us. Of course, we hope it doesn't drop on us in the big way-in the great words of Riddley Walker, a book I greatly admire-'The One Big One.'

Russell Hoban is only one of the many authors whose work Doig has warmly praised during the conversation; his strong sense of identity as a Western writer doesn't preclude a larger feeling of kinship with world literature. "I've been very much aware of being a Westerner all my life, partly because of memories of the landscape, partly because of the way I was brought up in the West through the accident of being motherless after I was six. I have in some ways the best of both worlds: I'm halfway regarded as a Montana writer, and yet I live outside. The Humanities Council in Billings asked me to talk about looking at Montana from the outside. They have finally said, 'Okay, you're an outsider at last.'

"Montana has always had this big colonial question, part of the land question: Are we simply, can we ever be, more than an energy colony to be mined? So the West has a lot in common with writers from the old outposts of the British Empire, who are often very skeptical of government and very potent. Nadine Gordimer is one of the most potent writers extant in showing the awful naked skin under her society. Then there are books like The Book of Ebenezer Le Page and Riddley Walker, which push the language out into odd, eloquent corners of the world: the Isle of Guernsey, post-Holocaust England. I'm tending toward the idea, and I don't think it's at all original with me, that there are quite a bunch of us out here at our own centers of the universe, and they're not the metropolitan, polar centers. It seems to me that there's a new kind of eloquence that is not just an eloquence of the West, but an eloquence of the edge of the world."

A Montana rhapsody to mountain and man

DANCING AT THE RASCAL FAIR, by Ivan Doig. Atheneum. 403 pp. \$18.95.

By Mark Muro Globe Staff

Richard Hugo – the poet – used to say certain writers own certain words: Nobody else can use them

can use them.

. Well, the same goes for places. In the matter

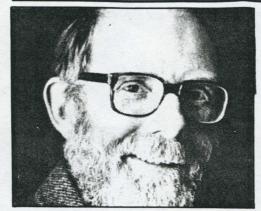
BOOK

of high mountain Montana, few would contest the ownership claim of Ivan Doig, who grew up around White

Sulphur Springs, began his writing life with a powerful memoir called "This House of Sky," and in 1984 published "English Creek," a fine stretch of historical fiction concerning the harshness and beauty of the author's native Two Medicine country along the Rocky Mountain Front. Born there on a ranch, Doig learned the place the hard way, and when he wrote a hard authority came through. Downright in wisdom, poetic in slant and sometimes austere, Doig's books cast an unassuming but undeniable air of proprietorship. They'd gotten it down.

. Now, with "Dancing at the Rascal Fair," Doig plants another marker. Once more, he returns to the cherished Two Medicine country of his growing-up years; again rises the same "sky-marching procession of mountains" that impended throughout the earlier works. Only this time, by backtracking some hundred years to the first peopling of his high corner of Montana by immigrants, this cautious, watchful author asserts unexpected new command over his sacred place. Already his hold there was supreme, yes, but in this big book, what sometimes seemed cold or reticent in Doig is warm, what sometimes felt knotty is smoothed. At the remove of a century, new immediacy promises new audiences.

Eventful and elemental, for instance, Doig's large plot this time stretches out generations to treat the progenitors of the characters in "English Creek," yet does so with a sensibility at once gritty and avid. The story begins in 1889, when two young Scotsmen, Rob Barclay and narrator Angus McCaskill, embark upon that archetypal movement of American history, the westering wander of immigration. Ambifious for adventure, the men usher them



IVAN DOIG ... Born on a ranch.

By backtracking some hundred years to the first peopling of his high corner of Montana by immigrants, this cautious, watchful author asserts unexpected new command over his sacred place.

selves though New York, "portal to confusion"; without ado, they railroad themselves west to Montana ("oceanic again in its own way"), bounce around some, figure they better get on with themselves. Soon, they've filed their homestead claims of 160 acres apiece, gotten started banging out livings on land in "the last of the North Fork Valley before foothills and mountains took command." There Angus and Rob run the sheep bands that will for 30 years provide them a hard living though "achieveful yet hectic" years of herding and haying and lambing and shearing. Eventually, the men string fences, build reservoirs, teach school and go a-courting. Never do they get far from hardship; never are they inured to majesty. Angus, particularly, suffers yet dreams. After losing the love of his life, he marries Rob's sister, leading to conflict and then a bitter breach between the friends. A son, Varick, comes, along with further estrangement. Yet at the same time, Angus still finds himself ecstatic sometimes. "By the holy," he declaims, "I loved these people. This night I loved all the Scotch Heaven, the Two Medicine country, Montana, America, the sky over and the earth under." And with that, one understands that wide, appealing scope of this big book.

But other pleasures lift this prose, too.

For one, Doig's novel conveys with almost offhand assurance the jury-rigged, ragged state of the Wild West in these vast areas

where the forward edge of immigration, romantic adventure and hardscrabble entrepreneurialism banged out American existence. Like the town of Gros Ventre, which registers on young Angus "in a slow, woozy way, like a dream," history just happens here, no big deal. A stagecoach line, the hard years after the '93 crash, the gridding out of the Forest Service: These impinge with lovely inevitability. Further, in Doig's keen intuitions, such huge human events acquire startling freshness through the precision of the details: snippets from local newspapers, lists of epidemic victims ("Munson, Theodore, homesteader. Age 51.") These, further, surface in a book brimming with unexpected warmth. Where in past efforts Doig reserved his noblest prose for the topographies of meadow and valley, here exultation extends equally to mountain and man. In particular, Angus' unending, frustrated passion for Anna, a schoolteacher, inspires in Doig sentences nearly as intimate and loving as his naming and description of the moods of the land. As love happens, Angus can only murmur, "There was no eyes-closed mooniness: we were both watching this," just as he can only sit in silence before the prospect of Doig's inborn Montana, 'that rough west brink of the world." It is, this, the kind of watchful exultancy that again and again drives this fine historical novel to a kind of sprung rhythm of devotion.

Galleries: At Jane Haslem, children's book illustrations

A PART TO MAKE YOU

2

Style

Personalities: Divorce rumors for Madonna & Sean

How Montana Was Won

Author Ivan Doig and His Western Trilogy

By Michael Kernan Washington Post Staff Writer

"Dancing at the Rascal Fair" is a daguerreotype of early-day homesteaders in the Montana high country. There they are, scuffing their boots in the dust of Main Street, or galloping through knee-high grass to herd their sheep, or loafing beside the barn on a summer day, and you want to climb right into the picture with them and smell the clean air.

The way Ivan Doig writes it, you almost can.

His wife Carol took rolls of pictures of buildings all over Montana, and in Scotland where the novel starts in 1889, and for hours he would pore over the slides on a light table, arranging them in rows to give himself a sense of what a fron-

tier Main Street might have looked like back then.

He keeps file boxes of Montana lingo and stray bits of dialogue he has picked up from old letters and diaries, from his taped conversations with grizzled sheepherders. Some of it is new. In the small blue notebook he always carries is a snippet he overheard at a Garrison Keillor show last year.

First Woman: "Yes, I'm from St. Paul and my husband, he's from Minneapolis."

Second Woman: "Oh. A mixed marriage, huh?"

Maybe that will find its way into the final volume of Doig's trilogy, due to come out in 1990 for the celebration of the state's centennial.

"I do 800 words a day, four triplespaced pages," the author said in a

See DOIG, C3, Col. 1



Left, author Ivan Doig; above, from the cover of "Dancing at the Rascal Fair," the second novel of his trilogy on life in the Montana high country.

Ivan Doig

DOIG, From C1

visit here. "I don't work consecutively. I might just write some dialogue and store it up."

There is a lot of cutting and pasting in Doig's technique. On the other hand, most of the set pieces—the big blizzard, the sheep-shearing contest, the forest fire in "English Creek," the first of the trilogy—are written as they come up.

Doig is nothing if not methodical. When he visited Scotland three years ago he found the very dock where his ancestors left for America. Had his wife photograph the scene. Wrote notes to himself about exactly what a person could see from that spot. With his 5-by-8 index cards and his careful research, he sounds more like a historian.

Which in fact he is. He has a PhD in American frontier history, obtained early in his 21 years in the Seattle area. Even the fair of the book's title comes from a sociological study he read. And the accent of the hero's talk is historically accurate, you may be sure, as it changes subtly through the story, almost imperceptibly losing its Scottish lilt and turning into American Western.

But of course all the tape recordings and photos and research in the world can't make a novel sing. Or charm away the wooden heroes and cutout heroines, the travelogue landscapes, the tin-eared talk of so many best sellers.

What you need is passion.

Below us in its broad canyon the Two Medicine wound and coiled, the water base for all the world that could be seen. The sentinel cottonwoods beside the river rustled at every touch of wind. Up where we were and out across the big ridges all around, pothole lakes made blue pockets in the green prairie. Anna, you need to see this with me, I vowed that June morning on the green high bluffs of the Two Medicine. Sometime we must come, just the two of us, and on a morning such as this watch summer and the earth dress each other in light and grass.

This isn't something a writer gets from a textbook. It's something you know because you are the son of an easygoing ranch hand named Charlie Doig and Berneta, the woman he loved, and because you remember the night of your sixth birthday in the cabin high in the Bridger Mountains, when you heard your mother's asthmatic breathing labor, choke and then stop, while your father fumbled, crying, to light the lantern in the dark. "She's dead, Ivan. Your mother is dead."

The author remembers Charlie, after that, taking him along on his sheepherding jobs, and into the saloons of White Sulphur Springs, and then making peace with his mother-in-law, widowed Bessie Ringer, and settling with her as housekeeper into a more stable life for the sake of his son.

And the July afternoon when he was still a sophomore in high school, shearing sheep on the Blackfeet reservation and getting hit

with a terrific ley rainstorm that stampeded the sheep and even froze some to death, and he decided in that one moment that this was enough, that he was going to get out of Montana, beautiful or not.

And the times he waited in the middle of nowhere, stood by the tracks with his suitcase at Ringling, Mont. (pop. 45), for the depot agent to flag down the train, and it would sit there hissing gigantically, and a guy in a white jacket would jump down and set out a portable step so he could get aboard, just him, to go to Northwestern University in Illinois.

"I got a doctorate. I never used it," Doig said. "I thought about journalism and ended up as a free-lance magazine writer. 'This House of Sky' came out of my exasperation at the money situation."

That first book, a memoir published in 1978, helped some, as did his first novel, "The Sea Runners," but basically his wife Carol, a teacher, supported the two of them until "English Creek" came out.

From the beginning he knew it would be a trilogy. He left little holes—enigmatic references to the past—in the first book, which happens in the '30s, knowing that he would fill them in one way or another in the second. The third will cover the centennial celebration and will tie up some loose ends in his McCaskill family, Scots like his own grandfather, Peter Doig, who came west to settle the hard country of Montana.

"I tried to figure what Scots guys would look like in those days," said Doig, 48, who with his graying red beard and long Saxon face wouldn't be a bad model himself. "I thought about Thomas Carlyle, with that long upper lip and big nose. Then there was a woman I wanted for Beth McCaskill, and I found her in the library, but she was 60 years old, so I asked her to get me a picture of herself at 40."

And the family albums. "My mother kept one. There was a photo of my father when he was a rodeo cowboy, young, in chaps, with his bandanna flowing. It was terrifically evocative. It reminds you—they were young once too, by God, young and crazy and this and that."

(In "This House of Sky" Doig talks about this picture. "... He was so slim down the waist and hips that the seat of his pants forever bagged in and the tongue of his belt had to flap far past the buckle, as if trying to circle him twice. Certain photos catch this father of mine as almost mischievous, cocking the dry half-grin which sneaks onto my own face as I look at him ...")

Doig and his wife still live in Seattle. She still teaches, and he still writes on a manual typewriter because word processors affect his eyes. And he remains, still, a Montana boy

Everything was in place. The continent's flange of mountain range along the west. The dark far butte called Heart and the nearer slow-sloping one like an aft sail. The grass plateaus beyond Gros Ventre and its cottonwood creek. The soft rumple of plains toward the Sweetgrass Hills and where the sun came from. Enough country that a century of Robs and Anguses would never fill it.

Rocky Mountain Blues

DANCING AT THE RASCAL FAIR by Ivan Doig (Atheneum Publishers: \$18.95: 384 pp.)

Reviewed by Winifred Blevins

In his impressive new novel, "Dancing at the Rascal Fair," Ivan Doig stakes a claim to the mantle worn by Wallace Stegner for half a century, the reputation as our foremost recorder and interpreter of life in the historic high, dry American West. With "This House of Sky," "English Creek" and especially this book, he has earned it.

In "Rascal Fair," Doig returns to the mythical Two Medicine country of "English Creek," a creation based on the region of his own growing up, along the Rocky Mountain front in Montana. And the principal character here is Angus McCaskill, the grandfather of "English Creek's" Jick McCaskill.

Angus is the McCaskill who uproots the family tree from Scottish soil and replants it in Montana. In 1889 he crosses the Atlantic with friend Rob Barclay, a journey by boat that terrifies Angus. He journeys on westward, drawn by the siren song of free land. He claims a homestead and ekes out a living raising sheep.

Angus' life does not turn out to be the adventure the young Scot was romantically looking forward to, the rascal fair of the title, a carnival of traveling musicians and gay Highlanders, a time for dancing:

Dancing at the rascal fair, devils and angels all were there, heel and toe, pair by pair, dancing at the rascal fair.
Dancing at the rascal fair, moon and star, fire and air, choose your mate and make a pair, dancing at the rascal fair.

Homestead life proves to be hard—physically, economically, especially emotionally. Angus falls in love with a young woman—the depiction of his rapture is the great

charm of the novel—but she choses another.

Angus proceeds. He raises his sheep. Marries a second-choice woman. Has one son. But he never stops longing for his first sweetheart, and that passion sours his life. It turns his lifelong friend Rob into an enemy. It keeps his wife at a distance. Most painfully, it turns his

son against him.

Doig makes these losses seem not exceptional but the human condition, and the way we cope with them the fabric of what we are. His greatest strength is exploring the coagulated feelings of human beings within the family. His characters are not the morality-play heroes of the genre Western, but

real people, tangled in their feelings, handicapped by their deficiencies, deeply decent, yearning for closeness, finding it only intermittently. Their melancholy dance of life is rendered with exquisite nuance.

Blevins is a writer and critic living in Jackson, Wyo.

SUSAN RICHMAN, Vice President, Director of Publicity Macmillan Publishing Company 866 Third Avenue, New York, N.Y. 10022 212 / 702-2120

Ivan Doig RIDE WITH ME, MARIAH MONTANA

ABOUT THE AUTHOR

Ivan Doig was born in White Sulphur Springs, Montana, in 1939 and grew up along the Rocky Mountain Front where his trilogy of novels -- Dancing at the Rascal Fair, English Creek, and RIDE WITH ME, MARIAH MONTANA -- takes place. "One of my first memories," he writes, "a few months before my sixth birthday, is of hearing my parents and their neighbors discuss the radio news of the death of President Franklin Delano Roosevelt in April, 1945. Thus it is over forty-five years now that I have been listening to Montanans. But never with more benefit than during the writing of my Montana trilogy."

A former ranch hand and newspaperman, Doig is a graduate of Northwestern University where he received a B.S. and M.S. in journalism, and he holds a Ph.D. in history from the University of Washington. "Ivan Doig is a happy mixture of poet and historian," wrote Richard Critchfield on the front-page of The Washington Post Book World when Dancing at the Rascal Fair appeared in 1987. "In just nine years he has produced five truly distinctive books set in Montana and the Pacific Northwest....All beautifully evoke the American westering experience and firmly establish Doig as one of our finest Western writers."

RIDE WITH ME, MARIAH MONTANA (Atheneum/September 28, 1990/\$18.95) is the completion of Ivan Doig's passionate and authentic trilogy about the McCaskill family, and it brings the story of the Scottish immigrants who settled in the Two Medicine Country of Montana late in the nineteenth century forward to our own time. It takes place in the summer of 1989 as Jick McCaskill, facing age and loss, is talked into criss-crossing Montana in a Winnebago with his daughter Mariah, a photographer, and her ex-husband, a reporter, as they set out to get the story of the state during its centennial year. Roving widely through past and present, into predicament and out again, RIDE WITH ME, MARIAH MONTANA is a classic encounter with the American road, a rollicking adventure that is full of the pleasures of a place and a people that Ivan Doig has made uniquely his own.

It confirms his reputation, as Winifred Blevins said in the <u>Los Angeles Times</u>, "as our foremost recorder and interpreter of life in the...American West." The novel is receiving advance praise:

"A paean to Montana and frontiersmanship--but also a casually artful, and triumphant, end to Doig's trilogy."

--Kirkus Reviews

"In this crowning volume of a trilogy, which includes English Creek and Dancing at the Rascal Fair, Doig again displays a masterly skill in depicting the American West which few writers match....This entertaining ramble adroitly blends travelogue, family drama, history and newspaper lore."

--Publishers Weekly

In 1984 English Creek, the first book in the trilogy, was published to wide acclaim. "Ivan Doig has a rare, uncanny skill for bringing history to life," wrote Carol Van Strum in <u>USA Today</u>, "He achieves a flawless weld of fact and fiction." It won the Pacific Northwest Booksellers Award, the Governor's Writers Day Award and the Western Heritage Award for Best Novel from the National Cowboy Hall of Fame. <u>Dancing at the Rascal Fair</u> (1987) was also honored with the Pacific Northwest Booksellers Award for Literary Excellence. Doig's first book, <u>This House of Sky</u>, published in 1978, was nominated for the National Book Award in contemporary thought and received a Christopher Award, the Pacific Northwest Booksellers Award and the Governor's Writers Day Award. "The language begins in western territory and experience but in the hands of an artist it touches all landscape and all life," Robert Kirsch wrote in the <u>Los Angeles Times</u>. "Doig is such an artist."

Doig is also author of <u>Winter Brothers</u> (1980), which won the Pacific Northwest Booksellers Award and the Governor's Writers Day Award, and was adapted for a public television documentary. His first novel <u>The Sea Runners</u> (1982) was hailed as one of the notable books of the year by The New York Times Book Review.

Ivan Doig lives in Seattle with his wife, Carol.

RIDE WITH ME, MARIAH MONTANA a novel by Ivan Doig Publication Date: September 28, 1990

Price: \$18.95

ISBN: 0-689-12019-2

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SUSAN RICHMAN, Vice President, Director of Publicity Macmillan Publishing Company 866 Third Avenue, New York, N.Y. 10022 212 / 702-2120

Ivan Doig RIDE WITH ME, MARIAH MONTANA

EXTRAORDINARY PRAISE FOR IVAN DOIG'S PREVIOUS NOVELS

For "Dancing at the Rascal Fair" (1987)

"Ivan Doig's magnificent new novel is an answer to the prayer of anyone who has loved a distant country or experienced the full-hearted enthusiasm of youth.... Part immigrant saga, part intelligent western, part sweeping romance, <u>Dancing at the Rascal Fair</u> further establishes its Seattle author in the front ranks of contemporary American writers....Doig writes with grace and eloquence....In this fine work of fiction, every word, every surprise, every resolution rings true."

--Michael Dorris, The Seattle Times

"Ivan Doig is a happy mixture of poet and historian. In just nine years he has produced five truly distinctive books set in Montana and the Pacific Northwest, three of them novels. All beautifully evoke the American westering experience and firmly establish Doig as one of our finest Western writers."

--Richard Critchfield, The Washington Post Book World

"Against a masterfully evoked backdrop, Mr. Doig addresses his real subject: love between friends, between the sexes, between the generations....Doig's prose is as tight as new thread and as special as hand-made candy...<u>Dancing at the Rascal Fair</u> races with real vigor and wit and passion."

The New York Times Book Review

"I find myself filled with such high praise for this book that instead of relating paltry bits of it, I want to quote the whole glorious thing....It is dazzling to watch Doig depict generous, high-spirited characters."

--Pamela Gullard, San Francisco Chronicle

"In his impressive new novel, <u>Dancing at the Rascal Fair</u>, Ivan Doig stakes a claim to the mantle worn by Wallace Stegner for half a century, the reputation as our foremost recorder and interpreter of life in the historic high, dry American West. With <u>This House of Sky</u>, <u>English Creek</u> and especially this book, he has earned it....His greatest strength is exploring the coagulated feelings of human beings within the family. His characters are not the morality-play heroes of the genre Western, but real people, tangled in their feelings, handicapped by their deficiencies, deeply decent, yearning for closeness, finding it only intermittently. Their melancholy dance of life is rendered with exquisite nuance."

--Winifred Blevins,
Los Angeles Times Book Review

"Ivan Doig's <u>Dancing at the Rascal Fair</u> is one of the rarest treats a reader may enjoy: a novel to be savored from word to word, page to page -- a realistic tale of pioneer Scottish ranchers battling for survival in the northernmost reaches of Montana, told in the lyrical prose and sly idiomatic wit that was their heritage from remote Gaelic ancestors."

--Noland Norgaard, The Denver Post "Doig's ability to capture in print the many conflicting emotions, phobias and dreams of all human beings is so rare that he has to be a very special person himself....This is a beautiful piece of work."

--Jeff Guinn, Fort Worth Star-Telegram

For "English Creek" (1984)

"Doig seems to be one of those enviable writers whose every book is better than the previous one. The new novel is full of good writing and the sweat and tears and laughter of hardworking plain people...[Ivan Doig's writing] is more virile than [Paul] Horgan and less romantic than [Wallace] Stegner. A truer comparison might be with Robert Louis Stevenson because of Doig's magical welding of history with fiction, of adventure with everyday life, of legend with lore."

--Reid Beddow,
The Washington Post Book World

"His prose is at once simple and direct, yet rich and fanciful....The voice of his narrator is so binding that the audience is propelled into the lives of the characters....This reader can't wait for the sequels."

--George Harmon, The Chicago Sun Times

"Doig combines all of what is best about America in his story: the humor, the landscape, the ancestry of characters...The only solace in finishing this wonderful novel is the anticipation of the two more to come."

-- The Chicago Tribune

"Two things make this nostalgic western novel especially delightful: old Jick's idiosyncratic theories about everything from in-laws to General Custer; and young Jick's reluctance to come of age, coupled with his precocious understanding that that's exactly what he's doing. Readers will delight in Mr. Doig's evocation of the Montana landscape through language that is tender, lyrical and forceful."

--Janice Eidus, The New York Times Book Review

"English Creek is old fashioned in the best sense of the word: Doig is concerned with the telling of a story that entertains, and he is also concerned with the novel's moral and ethical implications...he deserves to be better known."

--James Kaufmann, The Christian Science Monitor

"Ivan Doig has a rare, uncanny skill for bringing history to life....In English
Creek, his second novel, Doig again achieves a flawless weld of fact and fiction....[The characters] stay on long after the book is closed, more colorful and enduring than the history that inspired them. No more can be asked for the storyteller's art."

--Carol Van Strum, USA Today

"Despite its setting in the most mythic of all American landscapes, <u>English</u> <u>Creek</u> is neither nostalgic nor simple: It's too concrete and detailed in its evocation of the past....In supple, muscular prose as terse and yet redolent with meaning as the speech of Montana, Ivan Doig grapples with universal issues of character and morality."

--Wendy Smith, Newsday

"There is...a pervasive warmth, a gentleness, an affection for those long-distant Depression years and the toughness, the innocence, and the sense of community they shaped."

-- The New Yorker

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