

Ivan Doig was born in Montana in 1939 and grew up along the Rocky Mountain Front where his trilogy of novels Dancing at the Rascal Fair, English Creek, and Ride with Me, Mariah Montana takes place. His first book, This House of Sky, was nominated for the National Book Award in contemporary thought. "The language begins in western territory and experience but in the hands of an artist it touches all landscape and all life," Robert Kirsch wrote in the Los Angeles Times. "Doig is such an artist." Richard Critchfield added in the Washington Post: "Nor is Doig's gift merely literary. Besides his intuitions and artistry there is the iron of purpose of an ex-ranch hand who has earned his Ph.D. in history." Doig now lives in Seattle, where he is at work on a companion book to This House of Sky.

Education:

B.S.J., M.S.J., Medill School of Journalism, Northwestern University.
 Ph.D. in history, University of Washington.
 Litt.D., Montana State University.
 Litt.D., Lewis and Clark College.

Books and awards:

This House of Sky, Harcourt Brace Jovanovich, 1978; nominated for the National Book Award; winner of The Christopher Award; more than 100,000 copies have been sold in the U.S.; also published in Britain by Sidgwick & Jackson, and in West Germany by Insel Verlag as Das Haus Des Himmels.

Winter Brothers, Harcourt Brace Jovanovich, 1980; Governor's Writers Day Award; Pacific Northwest Booksellers Award for Literary Excellence; adapted for television by KCTS, Seattle.

The Sea Runners, Atheneum, 1982, and Penguin Books; chosen for "ten best books of 1982" by Chicago Sun-Times and for "notable books of 1982" by The New York Times Book Review.

English Creek, Atheneum, 1984, and Penguin Books; winner of The Western Heritage Award as best novel of 1984; read by The Radio Reader on National Public Radio.

Dancing at the Rascal Fair, Atheneum, 1987, and Perennial paperback; Pacific Northwest Booksellers Award for Literary Excellence; read by The Radio Reader on National Public Radio.

Ride with Me, Mariah Montana, Atheneum, to be published 1990.

(for further information, see Contemporary Authors,
 New Revision Series, Vol. 24, pp. 155-7)

Acclaim for Ivan Doig's work began with his 1978 book, This House of Sky, a finalist for the National Book Award in contemporary thought. His books since then are the non-fiction Winter Brothers and the novels The Sea Runners, English Creek, Dancing at the Rascal Fair and Ride with Me, Mariah Montana. Five of his books have been readyby "The Radio Reader" on National Public Radio, and Mr. Doig himself is the reader on the audio cassette version of Norman Maclean's A River Runs through It.

22 March '93

Dear Lee--

What do you know, it seems to me to read like a book.

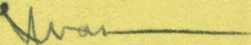
I twitched over a phrase I'd swiped from myself later in the book for use in the Author's Note and so have taken it out, and have niggled over a shrimp~~y~~ computer numeral that I think falls through in the p. 1 letter excerpt, but otherwise, the only real problem with the galleys is small caps. I'd wanted to use them as in, say, English Creek (see attached p. example), as a differentiation from the all-cap Roman USS AULT logbook entries and the italics of my mother's letter excerpts, but the computer version is really stinky. They need fixing somehow, either approximating the English Creek example or just as ordinary capitals in this typeface, on these pp.:

~~30~~ 18 44
34 45

Whoops, another real problem: p. 145 runs long, and the page # is missing. For that matter, p. 146 runs long, too. It all can be fixed--and maybe was intended to be fixed?--by cutting down on the white space between the several italic letter excerpts on those two pages.

Otherwise, I think we're in business. If you need to reach me about anything, morning of the 24th is the best (though I'll have the phone machine on the rest of the day); will be out of town on 25th-26th.

best,



p.s. While I'm at it, some booksellers who ought to get bound galleys:

Leroy Soper
Trade Buyer
University Book Store
4326 University Way NE
Seattle WA 98105

Chuck Robinson
Village Books
1206 Eleventh St.
Bellingham WA 98225

Todd Hager
Sales Rep've
Pacific Pipeline
6114 N. Villard Ave
Portland OR 97217

Margaret Maupin
The Tattered Cover, Denver CO
(sorry, I don't have the address)

Lloyd Adalist
Mgr., Brentano's
222 Westlake Center, 400 Pine St.
Seattle WA 98101

Marilyn Martin Dahl
Trade Buyer
Pacific Pipeline
8030 S. 228th
Kent, WA 98032

HEART EARTH

IVAN DOIG

ATHENEUM NEW YORK 1993

Maxwell Macmillan Canada
Toronto

Maxwell Macmillan International
New York Oxford Singapore Sydney

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Intervals of dreaming help us to stand up
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Pablo Neruda, *Memoirs*

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Lee
H

concept mtgs in 2 wks

wright size -

maybe a little taller & narrower

5 X 8

Reynolds P.

Lucia Drew — B. knew from D' day

— Lee 15-20 / yr

Lucia — same (non-pict; pole)

Betsy Thayer —

Lee G. - 1/15/95

new n. hand p. # each ch.

auth note / italic ≠

- postmarks?

- Ques' mean anything? ≠

- besides S+S interested

- galleys ⇔ 4-5 copies to bidders?

- companion to THOS

- people who care o N Macken

- piece of memoirs

Vampire - Suckers! Ann Bilson

Ben Cheever

Street Jobs

Poverty in Am'ca -

Dalton laying people

Heart --- Earth

Ivan Doig

ATHENEUM NEW YORK 1993

*Maxwell Macmillan Canada
Toronto*

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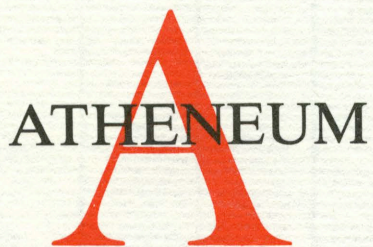
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ATHENEUM

PUBLISHERS 866 THIRD AVENUE NEW YORK CITY 10022 TEL: (212) 702-2000

TELEX: 225925 MACM UR CABLES: PACHAMAC, NY

3 February 1993

Dear Ivan Doig:

These just turned up in the office and I was sure you'd like to have them.

Sincerely,

Marie Marino
Associate Director
Subsidiary Rights

12 Feb. '93

Dear Marie--

Thanks immensely for sending along those first Penguin p'backs of ENGLISH CREEK. I let nearly all my own copies dribble away and, dopey as that Southwesterny-cover-on-a-Montana-book was, I'm fond of the edition.

Looking forward to what we all do with HEART EARTH. I guess you know that my original publisher, Harcourt Brace, re-issued THIS HOUSE OF SKY in a 15th anniversary hardback last fall, and they and I are comfortable enough again--and they've done a good enough job with the SKY paperback all these years--that I don't mind if they're considered for the paperback rights on HEART EARTH. I'll of course be talking to Liz Darhansoff and Lee Goerner at greater length about this, but wanted you to know my thinking. Hope you're thriving.

best,

ATHENEUM

866 Third Avenue
New York City 10022

Lee Goerner
Publisher

Tel: (212) 702-3810
Fax: (212) 605-3099

Joan,

What do you think?

Lee

Administrator Considers Selling Maxwell Properties

1-15-93

By GERALDINE FABRIKANT

The administrator for the bankrupt Maxwell Communication Corporation said yesterday that the company would consider selling both Macmillan Inc. and Official Airline Guides to other companies rather than offering stock in them to the public.

Simon Scott, a spokesman for Price Waterhouse, the bankruptcy administrator of Maxwell Communication, said last night in a telephone interview from London that his firm's initial strategy had been to sell Macmillan and take Official Airlines Guides public.

Bass Bid Prompted Decision

But in November, the Texas billionaire Robert M. Bass offered \$1.2 billion for both properties. While Price Waterhouse found that offer low, Mr. Scott said it had prompted interest in bids for the group and that those bids would now be considered. Among the companies rumored to be interested are Paramount Communications, which owns Simon & Schuster.

The decision to put Macmillan and Official Airlines Guides up for sale had been expected for some weeks.

Among the considerations that Price Waterhouse is studying is the value of the companies in the private market versus what an initial public offering might bring.

In the case of Macmillan, one executive close to the discussions said Macmillan's bondholders were interested in a private market sale since they would receive cash rather than stock in a new company.

Several bankers have speculated that David H. Shaffter, now president of Macmillan, would have preferred a public offering because he could continue to run the company. Macmillan's recent earnings have not been made public, but as recently as November a person close to the Bass group said that the companies' performance had deteriorated in value.

Mr. Bass set off a bidding war for Macmillan in 1988 that lasted for months, attracting the buyout firm Kohlberg, Kravis, Roberts & Company as well as Maxwell Communication.

Mr. Maxwell paid \$3.3 billion for Macmillan and Official Airlines Guides, but following his death in November 1991, Maxwell Communication was put into bankruptcy because of its enormous debt.

Genic p	6.36	NL	+	01	GT EVA	11.52	NL	+	01	Growth	10.31	0.82	+	07	IvlyIntl p	19.12	20.29
Tech	23.41	NL	+	63	GTNA I	9.93	9.93	+	02	Income	10.08	10.58	+	04	MainSti CA	12.14	12.75
First Amer Funds:					GT Global:					TaxEx	10.06	10.56	+	01	MainSti p	17.86	18.75
AsIAil	10.06	10.56	+	07	Amer p	17.24	18.10	+	22	ToIRin	10.29	10.80	+	03	MainStay Funds:		
Balanced	10.03	10.53	+	02	mmMkt	10.99	11.54	+	07	Janus Fund:					CapAp	17.82	17.82
oldx	10.05	10.55	+	06	uro p	8.48	8.90	+	07	Balanced	11.33	NL	+	06	Conv t	12.13	12.13
IndInc	10.90	11.44	+	02	GvlnCA p	9.78	10.27	+	04	Enterprise	19.61	NL	+	22	CrpBd t	7.42	7.42
xlGv					GrlnCA p	5.29	5.55	+	03	FlxInc	9.34	NL	+	18	oldx	12.87	13.62
Inflnc	10.05	10.55	+	01	HLICr p	18.31	19.22	+	14	Fund	18.32	NL	+	26	Glob t	7.44	7.44
IndInc	10.02	10.52	+	01	Intl p	8.16	8.57	+	08	GrlnC	14.44	NL	+	01	Gold p	8.81	8.81
RegEq	10.32	10.83	+	06	Japan p	8.67	9.10	+	02	IntGvt	5.22	NL	+	01	toFBI	9.95	9.95
Stock	14.64	15.37	+	02	LatAmG	15.71	16.49	+	05	SLTmBd	2.98	NL	+	39	ToIR t	14.54	14.54
IAMeq	14.21	14.92	+	05	Pacif p	10.30	10.81	+	07	Twen	24.81	NL	+	39	Val t	14.23	14.23
BoSIG	10.07	10.33	+	03	SiralA p	10.80	11.34	+	05	Ventur	49.74	NL	+	30	Managers Funds:		
SEIHar	13.54	13.54	+	12	Telecom	12.17	12.78	+	16	WrldW	20.13	NL	+	11	CapAp	25.19	NL
FIHawMu	10.87	NL	+	01	Telew p	14.62	15.35	+	16	JapanFd	8.63	NL	+	01	SpEq	36.47	NL
First Investors:					Gabelli Funds:					John Hancock:					IncEq	27.20	NL
BiChp p	15.33	16.47	+	17	Asset p	20.18	NL	+	12	AsIAil p	13.38	14.08	+	20	SGIF	19.89	NL
Global p	5.03	5.40	+	04	CvlnSc p	11.53	12.07	+	01	CA TE t	11.55	12.09	+	02	InfMtg		
Govt p	11.87	12.75	+	01	Enlnc	10.70	NL	+	01	DiscvB	10.57	10.57	+	24	FXI	20.99	NL
HighY p	4.98	5.35	+	01	Gwlth	21.45	NL	+	13	Grwth p	17.79	18.73	+	35	ExdInc	21.98	NL
Inco p	3.91	4.20	+	01	SmCapG	14.79	NL	+	12	MA TE t	11.33	12.18	+	02	MarinNY	11.03	11.58
InvGrd p	9.93	10.67	+	03	Value p	10.37	10.97	+	11	NYTE t	11.73	12.28	+	02	MarshBd	10.12	10.43
LifeHy	10.50	11.29	+	01	Galaxy Funds:					SpclE p	13.18	13.87	+	01	MarshSik	10.03	10.39
Mid USA p	12.33	13.24	+	08	qGh	13.45	NL	+	04	Srlnc t	7.40	7.75	+	02	Malthe	14.98	NL
NJTE	12.67	13.61	+	03	qVal	11.81	NL	+	16	TXEx p	10.96	11.48	+	02	MaxuE p	10.98	NL
NYTE p	14.71	15.80	+	02	qIncm	12.07	NL	+	02	USGv f	8.82	9.24	+	01	Maxul p	12.85	NL
CA TF p	12.25	13.16	+	02	HLIO Bd	10.52	NL	+	03	J Hancock Fredm:					MenGI	23.37	NL
SpCB	11.44	12.30	+	02	IntBd	10.73	NL	+	02	AvTech	10.88	11.03	+	18	Meridian		
SpSlt p	15.80	16.97	+	17	ST Bd	10.07	NL	+	01	EnvrnA	8.40	9.26	+	03	Merrill Lynch:		
TXEx p	10.32	11.08	+	02	SmCoEq	10.22	NL	+	16	GlnB	9.46	9.46	+	03	AdIRA p	12.27	10.07
ToIR p	12.59	13.52	+	11	GwlwyGr	14.14	NL	+	11	GlobA p	11.20	11.48	+	18	BaIA	9.20	13.05
First Omaha:					GwlwyIn	15.58	NL	+	01	GlobB t	11.20	11.20	+	18	BaVIA	20.57	22.00
Equity	10.09	NL	+	08	Gen Elec Inv:					GIRx	15.49	16.31	+	18	CaMA	11.60	12.08
IndInc	10.06	NL	+	01	IdDiv	13.59	NL	+	07	GITech	13.61	14.33	+	64	CapFA	26.44	28.28
St FxIn	10.07	NL	+	01	IdG	12.80	NL	+	06	GoldB	14.98	14.98	+	04	CPHIA	7.86	7.86
PDVAsi	12.63	13.23	+	03	IdIn	11.62	NL	+	03	McTEB t	11.38	11.38	+	02	ChQAP	11.86	11.39
PE TE Int	12.37	12.95	+	02	IdInTr	33.99	NL	+	19	PCBas	9.68	10.19	+	14	CPIT	11.64	11.88
PrPrE	10.66	10.66	+	09	IdInTx	11.71	NL	+	02	RgBK A	18.14	19.09	+	13	DvCarp	10.33	10.72
PrPrFIT	10.34	10.34	+	03	S&S Lg	11.86	NL	+	03	RgBK B	18.14	18.10	+	13	DragA r	10.73	10.76
Flag Investors:					S&S	37.17	NL	+	08	STWldB t	9.32	9.32	+	13	EUroA	11.17	11.95
EmGI p	13.79	14.44	+	11	GenSec	12.47	13.13	+	18	J Hancock Sovereign:					dSCA p	9.85	10.56
Inflnc p	10.45	10.61	+	02	Gintel Group:					AchB t	11.75	11.75	+	06	EUROA	10.36	10.79
IntlTr p	9.77	10.23	+	04	Erisa p	35.36	NL	+	23	Bond p	15.36	16.08	+	05	EUROA	16.38	17.52
MMun p	10.45	10.94	+	01	Gintel	16.67	NL	+	19	Inv p	14.69	15.46	+	01	GAlA	11.60	12.41
QulG p	13.50	14.14	+	06	Goldman Sachs:					USGvB t	10.32	10.32	+	02	GBoA	9.79	10.20
Telln p	12.53	13.12	+	13	AdIGv	10.03	10.03	+	01	USGvA p	10.34	10.34	+	02	GCVa	9.73	10.14

Source— Bloomberg L.P.

STUDENT LOAN MKTG.									
4+	06	5.37	Date	Rate	Bid	Ask	Chg.	Yield	
01+	06	5.43	Apr 93	10 1/2	101-29	102-00	04	2.95	
07+	05	5.47	May 93	7.35	101-06	101-09	02	3.04	
00+	06	5.52	May 93	8.20	101-20	101-24	02	2.99	
29+	04	5.65	Jun 93	6 7/8	101-17	101-19	01	3.20	
11+	02	5.49	Nov 93	7.95	103-22	103-25	01	3.09	
03-	01	5.94	Jan 94	7 3/8	103-17	103-21	02	3.58	
03-	08	4.97	Apr 94	7.43	104-00	104-06	04	3.93	
27+	05	5.78	May 94	7.35	104-07	104-11	04	4.00	
03-	14	6.02	May 94	7.30	104-08	104-10	07	3.99	
21+	04	5.83	Jul 94	8 1/2	106-01	106-05	05	4.15	
16+	03	5.75	Jul 94	7 1/2	104-25	104-27	08	4.11	
18		3.24	Jul 94	8.10	105-17	105-23	04	4.16	
11		2.87	Sep 94	8.30	106-10	106-16	07	4.25	
5+	07	5.86	Oct 94	7.54	105-08	105-14	06	4.26	

12 Jan. '93

Dear Sharon--

Okay, I'll try to ring in the new year by thinking out loud to you about the promotion schedule for HEART EARTH. Here goes:

The top tier of effort is to get the attention of booksellers nationally, with, say, a PW cover ad (you maybe remember how well that worked for DANCING AT THE RASCAL FAIR) and other advertising targeted within the industry, such as the periodicals of Pacific Pipeline and other wholesalers; and with something memorable at the ABA. I've already bugged Lee and Barry about getting me a shot at being one of the breakfast speakers; I know those are coveted spots, and the Donald Trumps and Shirley MacLaines usually end up with them, but in our favor we have here a book that follows in the footsteps of a particular favorite of booksellers (THIS HOUSE OF SKY, which by now has sold about 110,000 copies), I have soldiered pretty hard for bookstores in hundreds of signings across the past 15 years, and I'm at least mildly mellifluous enough to have been the reader on one of PW's top twenty audio cassettes (A RIVER RUNS THROUGH IT) of '92, still #5 on the national audio bestseller list. Beyond breakfast or whatever else eventuates, the other ABA ploy that worked for DANCING AT THE RASCAL FAIR--which I guess is still our bestselling of my 4 novels?--was the plentiful amount of reader's copies we handed out.

The next tier would be the regionals. It's probably time I did the PNBA again, if they want me; then if we can wangle me into a regional a bit farther afield, preferably the Northern California or the Upper Midwest (both of them are areas where I am known, by virtue of readings, signings, interviews); the lowest priority I think would be the Mountains and Plains--we'll sell books at most of the important stores there anyway in the Colorado and Montana bookstore tours--unless it absolutely coincides with the timespan of the Colorado librarians' conference (Oct. 2 or 3) I mentioned to you.

As to a "national" tour such as the Los Angeles-San Francisco-Minneapolis/St. Paul-Dallas/Fort Worth trip Susan sent me on for MARIAH MONTANA, and the Boston-Washington-Chicago trip Penguin sent me on for the MARIAH paperback the next fall, I'm not keen to make another one unless it can pay off big for us in, say, television appearances--which I know are tough to get for so-called "serious" writers. If you and Pat see some key to television in this new book, okay, I'm willing to look at such a trip; but otherwise, let's concentrate my plane travel on areas where my books have customarily hit the local bestseller lists, such as Denver and the San Francisco Bay area.

As to those bookstore tours, next page:

--The Montana trip, which is a lot of arduous mileage and logistics but during which we sold at least 1,200 copies of MARIA at the signings, I realistically need to allow two weeks for. (There sometimes are signings at Spokane and/or Jackson, Wyoming, included in this trip.) I'll intend to finish this trip by Sept. 20, or a few days earlier if a regional booksellers' show beckons.

--Roughly Sept. 20-30, I'd like to do some of the usual Puget Sound stores that in the past I've done later in the fall in atrocious weather; among these are ABA President Chuck Robinson's store, Village Books in Bellingham.

--If the Colorado Librarian's conference speaking gig comes through for Oct. 2-3, let's do The Tattered Cover-Ft. Collins-Colorado Springs signings then; depending on how heavy the total schedule looks by later this year, I am possibly game to do a day of signings in Salt Lake City along with this trip.

--Oregon has been a pretty good venue for my books, and Portland the last time or two has provided quite good media coverage; perhaps around Oct. 11-16, I can do the stores in Eugene, Corvallis, Portland, and maybe the Fireside Bookstore in Olympia, Washington.

--The San Francisco Bay area in late October, keyed to the speaking appearance.

The usual Seattle stores, such as the University Book Store and Elliott Bay, I'd like to fit in around these main blocks of travel. Except for a few necessarily late events, such as the Oregon Historical Society's annual Christmas booksigning the first Sunday in December, I'd like to close down the promo season by mid-November; sound okay? Final thing is, I'm passing along a couple of possible pics for publicity use. Talk to you soon.

all best,

11 Jan. '93

Dear Lee--

One more time, HEART EARTH over to you. Of my go-through, I think that all that might be of interest to you is my struggle to have bluejeans spelled Levi's, like they are on the goddamn pants, instead of Levis, which looks strange to me even if it is the dictionary version; and on p. 28, my substitution for the actual name of the WWII lady reported by my mother to be married to all those soldiers. I have no idea whether the actual woman is still alive, but just in case...

Couple of design questions: With the author's note, I've never had so much front matter before. Do we put each segment on a new right-hand page--author's note, italic letter excerpt, then 1st page of body type? I mean, I think each one does need a right-hand page, but should there be a half-title page between author's note and the italic letter excerpt? Currently the epigraph is in there, but should it go opposite the "books by" page instead?

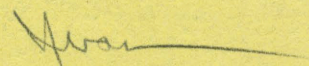
Similarly, should each of the 5 chapters start on a new right-hand page, following the italic letter excerpts on right-hand pages of their own? The ms isn't marked that way, but it would lend a regular rhythm to organization of the book.

And I'm enclosing this other stuff:

- possible flap copy. (Yes, the Washington Post once called me a Turgenev.)
- author's bio for back flap.
- cover thoughts for you and Wendy, and pics of my mother's pen
- postmark samples for Wendy for the artwork if we proceed to use the postmarks at the start of each chapter with the italic letter excerpts; I'm pretty much for it--as I told Wendy, it handles chronology of the book pretty niftily. See any problems?

Okay, let's get this baby into the bookstores.

best,



LL Jan. '93

Dear Wendy--

If you agree that the HEART EARTH postmarks make good chapter devices--they're a godsend to me as they successively chronicle the five months of the narrative and establish the geographical locales--we'll need some kind of artistic reproduction of them because three are either badly torn or missing from the envelopes of my mother's letters. The first two, Phoenix and Wickenburg, I think are close to okay in their photocopied version in the manuscript, p. 1 and p. 58. For guidance on the other three, I'm attaching:

--the best photocopy I could manage of one of the envelopes with a portion of a White Sulphur Springs, Montana postmark, needed for ms p. 92.

--a postcard sample, pretty old but I think adequate, of the Maudlow, Montana postmark needed for the last two chapters, p. 125 and p. 144.

If a freelance artist has to do these, please note to him that the old pre-ZIP code abbreviations must be used-- ARIZ. and MONT., not AZ and MT, okay?

luv,

SPEED LETTER®

TO

Lee

FROM

Brian

SUBJECT

Doig / Heart Earth

FOLD NO. 9 or 10

MESSAGE

*H/W copyrighted us for review.
Please return by 12/1
The repediter loved it - "a joy"*

Thanks

DATE

1/7/83

SIGNED

BD

REPLY

FOLD FOR NO. 9

FOLD FOR NO. 10

DATE

SIGNED

TO RETURN IN A WINDOW ENVELOPE,
PLEASE FILL IN NAME AND ADDRESS HERE AND
FOLD AS SHOWN WITH THIS SIDE FACING WINDOW.

FOLD

(543-0242 9.5)

bk production sheds, '87 & '90 diaries

- speeches w/ a burden in late spring '90 (WSU)

- no map o time bk, a gain

- story- behind - Mariah sit /d Susan; chore

- Eng bk taping, late spring '90

- Mariah cover commotion

- 11 June, SeaR movie deal

- ABA

- July, turned in NYT travel secⁿ & WSU spec

- WHA speech a chore, on into July

- turned in WPost review, NYT Mag, Tom Watkins

- by Aug., bookstore shed etc. calls to Susan

- Aug., HE synopsis for contract

(read^{'90} chary to end of Aug.)

187! - prompt re-read of ms, all of Jan., ^{twice as long} as expected

- eye talk for 4¹/₂

- improved R Fair 10% in review

- 6 Feb., sunrise ults of park @ 7:15

- P^{lib}land reading, Feb. 13

- mag files to W archives

- 9 March, Skagit geese

- mid-March copy-ed'd ms (wk of work?)

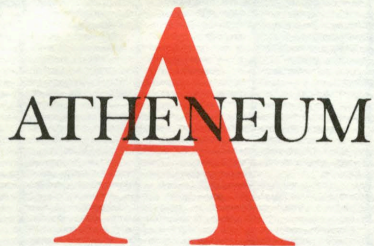
- UPS talk

- shipped galley; p. p/s end 7 April

- Catlin Gabel & Clackamas sp'g; wearying

- ABA

(read to end of May)



PUBLISHERS 866 THIRD AVENUE NEW YORK CITY 10022 TEL: (212) 702-2000
TELEX: 225925 MACM UR CABLES: PACHAMAC, NY

November 18, 1992

Dear Ivan,

I took the time to re-read the book last night. I want to be careful and I wanted to have some more fun. I did not find much to question the 2nd time --another compliment-- but I noticed something towards the end that interested me. On 167 a section begins with Bernetta alone while you guys are in town and it occurs to me to ask, as I do in the margin, how do you (the writer) know what happened that day? The rest of the book seems to be based on memory and the letters, but this part...? Should this be introduced in some to indicate it's imagination--or did she tell you afterwards?

Let me also say I found this passage extremely moving and, even, a little scary, since I began to think something bad would happen while she was alone. A great relief that she didn't. And then there is the real sorrow shortly after. Whew!

Anyway, what follows is small stuff.

p.13: I've marked this bit about the moon-and-star because I'm not quite clear what happens. I think it's an optical illusion but it happens so fast. Should it be explained a teensy bit more?

14: Why do they go back? Is it important?

15: the first passage marked threw me a bit because we're reading about Charlie (If Charlie doesn't improve...) then we're talking about her. Would it make sense to delete the reference to the "cave-in" here and rely on the bit below about being catapulted below?

33: Will a stranger know what "command a season" means? *the change of*

94: had or has?

145: nice touch on Bernetta's letters catching their breath.

160: Chewing Prince Albert --geez, what a hard guy.

167: How know?

199: One question that probably answers itself: it says here that "those around me" were pierced. One might ask, how was Ivan? The answer, it seems, is this book. Do you need to say that? if not here, then on 203 after the break?

Doig,p.2

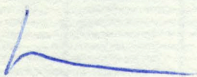
203: couple of small fiddles. Whatever you think best.

204: I just marked this in passing. Again, it seems to be the thrust, if not the point, of the book.

205: Last word--ink or words. Your choice.

I teared up the 2nd time,too. A helluva book,Ivan.

Cheers (to and for you),

A handwritten signature in blue ink, consisting of a stylized 'L' shape followed by a horizontal line.

MACMILLAN PUBLISHING COMPANY
A DIVISION OF MACMILLAN, INC.
866 Third Avenue, New York, N.Y. 10022

BARRY LIPPMAN
PRESIDENT & PUBLISHER
ADULT TRADE DIVISION
AND TRADE SALES

July 13, 1992

Ivan Doig
17021 Tenth Avenue N.W.
Seattle, WA 98177

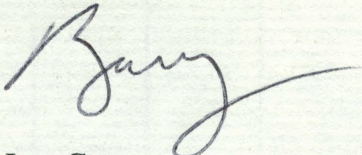
Dear Ivan,

Nice to hear from you. I'm glad everything seems to be going fine. Makes me a bit nostalgic to hear talk of the night-sky over Rattlesnake Creek. I didn't know the Welch's when I was out there, but most of the Writing Department--Walter Clark, Merrill Club et al--all lived along it.

Have no worries about what will be done for **Heart Earth**, and although you haven't met Pat Eisemann yet, your importance to everyone here has not gone unnoticed by Pat. She'll do everything possible to whet many appetites for **Heart Earth**. Actually, the end of August we'll be meeting to start laying out specific marketing plans for Spring 93 titles, so Fall 93 hasn't been thought about by the marketing group yet. That will start to happen later this fall, but in plenty of time to submit your name to the ABA. Please don't spend one minute worrying about whether your new book will be thought about. Your books are always key titles, and you're one of the most important members of our family here.

Just to update you on life after Maxwell: we've completed (in the Adult Trade Group) our third record year in a row, and we're not affected in any tangible way by the Maxwell fiasco on a day to day basis. The strategy announced by MCC's administrators and examiner is for Macmillan to be established as a new company, regrouped around the publishing operations, and eventually to take the new company public. It's the best possible news for the folks here, and I think for everyone involved. By now it's become clear, no matter what the specifics of a concluding situation, the day to day operations don't get affected. So, everyone here carries on--we go about publishing the best books we can, look for the best authors we can find, publish them as best we can, and turn in our profit the end of the year. Not a bad way to live. All we're missing is some Rattlesnake Creek night-sky.

Best wishes to you and Carol,



cc: Lee Goerner
Pat Eisemann

- app:te early thoughts; not
willing to back away from.
contract provisions; hard-won
from. writer's pt of view, for
a reason - in case owner of
a pub's hse goes off a yacht,
for ex. I am game to pin &
moan to Barry for support of. but
if that'll help you w/in.

none of my bps have been
overprinted because of contract
clauses

let me give you ammo o. W/E;

- not coincidental & sell well in
- . W; been in sev'l hundred
stores across. past 15 yrs
- broaden my contact w/
bureaus, thru. ABA &
regulate outside. West. ^{NE?} _{5m} Cal?
- b'art ret @ Miami?
- tapes
- radio/TV major, & can
talk in sound bites

- built-in advantage as comparison
like to Stay, strong-selling
the w/ a cult following
of lit'y rep'n; taught in lit' courses.

Promo & cover emphasize Stay

subjects: family, place, community,
WWII? "Roots"?

- lit'y masterwork

3 July '92

Dear Barry--

How goes it? I hope you're getting through the afterMax okay. Carol and I made a quick trip to Montana a couple of weeks ago, and in Missoula under the stars at Jim and Lois Welch's backyard along Rattlesnake Creek, it was easy to think, hey, this Missoula gang has it pretty good.

To keep you abreast of something Lee G. and I talked about when he visited here last month--how best to get booksellers revved up for HEART EARTH next year--I'm passing along the enclosed. With Susan Richman gone, and me as yet unacquainted with Pat Eisemann, I'd appreciate any introducing you can do between Pat, me, our mutual hopes for this next book, and so on. It simply seems to me that given the major investment of time and funds in this book, getting it known at the ABA is vital to us, and I'm willing to go flat-out to do so.

Incidentally, or not so, I'm utterly on schedule to provide Lee the completed ms around the first of the year. Between then and now, I hope the HBJ hardback re-issue of THIS HOUSE OF SKY will whet some anticipation for HEART EARTH, hmm?

best,

Kevin

CRX:

Dave & Dan's age

December 25, 1962. Orange as an ember, the canyon plow slips out onto deserted Highway 12 and skims west through an hour ago's snow. Here at the rumbling start of its plowing run the huge bladed truck appears to be grooving a pathway into the crystal heart of a cloud, the highway only barely creasing the snowed-over sagebrush flatland. But this first stretch west of the highway maintenance section house is merely the top-of-the-stairs landing before the road dives between Grass Mountain and Mount Baldy, dropping and dropping like twisty cellar

steps, nineteen unremitting miles of curves and constrictions. Winterlong, Wally drives the plow down the canyon of Deep Creek as many times of day and night as needed.

Beside Wally in the truck cab perches my father, guest passenger for this dusk run before Christmas supper. (I am in bellicose Texas, activated to an Air Force base there during the Cuban missile crisis.) A blue cigarette haze of truce accompanies the men; they both smoked like a fire in a coffin factory. Otherwise as unlike as brothers-in-law chronically are, the two of them get along when they're out like this; a loose fit, somewhere outdoors, has always been the best between the Doigs and the Ringers. There in the snowshoving truck my uncle and my father are still pleased with themselves and each other from their hunting

season that autumn, the pinnacle day when, with Wally's ^{ten} ~~eleven~~ and

^{twelve} ~~thirteen~~-year-old sons Dan and Dave along, they got into a herd of elk

on an open slope in the Castle Mountains and blazed away, taking three

big bulls in a minute's marksmanship. Dad's aging little Jeep was their

hunting vehicle. Somehow the two men and two boys crammed the most massive

elk, nearly horse-size, behind the seats, antlers out the tailgate like

The elk were a 7/8, a symmetrical 5, and a spike, who was very large for only a spike bull.

Don was 10, as he was born in Feb '52 - he was along to be along, I guess as he was too young to have a license.

Dave was 12, being born in Sept of '50. (I had completed the Hunter Safety course that spring, and this was my first elk hunt. I'd already gotten an antelope, but this was my first, and so far, only elk, so it was a memorable hunt.)

bizarre table legs; then strapped the other two beasts across the hood, drew a deep breath and started down the mountain with their ton and a half of elk. Instantly the Jeep's brakes gave up. Dad managed to swerve sideways to a stop, peered down the miles of mountainside to the Smith River valley below and told Wally his nerves were not quite up to this. Taking over (I can see him grin a little at the windshieldsful of elk carcass, hear him give out another of those pronouncements you could always count on: "The main thing is, not to get excited"), Wally hunched his brawn over the steering wheel and crept the Jeep into motion, groaning the load of wild meat down the mountain in low gear.

My father was sixty-one years old that autumn, and with the bad turns of health ahead of him, the elk bonanza was his last great hunt. Now, in the canyon plow, he is keen for another wizardly drive by Wally. Familied up for Christmas, the two men share a past bigger than their in-house divisions from each other. Snow-tented Grass Mountain ahead is something mutual too, Wally's recreational horizon every working day here on his section of highway, my father's remembered summer mountain from the herding honeymoon with my mother. But on this run of the snowblade,

what my father looks forward to most of all is the defeat of Deep Creek Canyon, the one piece of earth I ever knew him to despise. To look at, Deep Creek is a beauty. Summoned by the Missouri River in the Broadwater Valley ahead, the clear creek speeds along within touch of the road, tumbling rhythmically down white steps of elevation, bumping raucously past rockfaced cliffs and between mountain vees of forest, pretty as can be pictured; but as a driver you are inside a snake. "I'd rather take a beating than drive that damn canyon," my father forever declared of this gauntlet he went through during the years of hospital dashes to Townsend with my mother. Deep Creek engorged us as quick as we returned from Arizona in 1945. Took us 4 hours to come home after a supper visit to our relatives in Townsend, my mother wrote to the young Pacific version of Wally. The gas line on the car was plugged and we'd go about a mile, then get out and blow the thing out with the tire pump, all this to be imagined in blackest night with other cars hurtling around Deep Creek's blind curves at our gasping Ford.

My father has never been rapid to credit any Ringer except my mother, but he swears that Wally could drive this treacherous canyon blindfolded.

He gets a particular charge out of Wally's latest stunt with the canyon plow. The highway safety engineers have busily installed reflector posts to mark the shoulders of the road all through the canyon; these are in the way whenever Wally goes to shove a snowdrift off the road, so he has demonstrated to Dad how he is eliminating Deep Creek's new metal posts one by one, accidentally-on-purpose dropping the wingplow at just the right instant to clip a post off at its base and send it zinging up into the timber like a phosphorescent arrow.

At the head of the canyon, my father sits forward to watch, and my uncle gears down the ~~five~~⁹ tons of truck and blade. The snowplow starts down the brink beside Grass Mountain into the first curves of Deep Creek and commences zigzagging.

#

When the German half of World War Two was taken care of in May, 1945, V-E Day couldn't even find my father and my mother and me by radio.

As you can see from our address, a map speck called Maudlow which actually was seven miles from us, we have moved again, on into my father's second season of sheepwork that spring, lambling for Frank Morgan. Our chosen land this time was that eye-taking rough horizon where the Big Belt

Dec. 11, '92

Lee--

In the hope that it'll tidy the HEART EARTH ms production process, here're the Acknowledgments to go at the end of the book. Also, a photocopy of an old article of mine with family pics--not great, but it'll give you the idea. I took a couple of sentences from this piece for HEART EARTH; copyright is OK, since it's my own, but ought we to acknowledge, you think?

Snow here; puts Seattle on its back like a dead beetle.

luv,



2 Dec. '92

Dear Lee--

Heart Earth, back to you. I don't want you to get to thinking too well of yourself, but I believe I took almost half of your suggestions, stratospherically above the .333 an editor is supposed to be able to hit. I did marginal comments reasoning for or against ~~your own~~ the main points in your letter, and beyond that here are the page numbers where I did something about your niggles and some of my own:

13	33	112
14	36	119
15	50	130
16	75	153
23	82	156
26	85	167

I still have to spend a library day checking some numbers and small facts--was my uncle's Deep Creek Canyon road 19 miles long or 20, etc.--but those crx can go on the copy-edited ms or even the proofs. There'll also be a few pages of Acknowledgments to go at the end of the book, but that's another tedious task I can't get to, right now, and let's don't hold up the manuscript for it. I'll probably talk to you on the phone about the schedule before you get this, but just in case:


--the freelance copy-editor, Zoe Kharpertian, tells me she's game to do the ms as quickly as possible, thinks she can fit it into December. Can you have David Frost (or is it Trost? anyway, yr copy chief) barrel ahead on that?

--beyond copy-editing, can we get galleys by the end of March? Carol and I are going to hit the road in April, travel in Montana and on down toward New Mexico maybe into mid-May, so my best shot at galleys is before that; it'd also give us a leg up on getting the book shipped on that ideal schedule we managed for Mariah Montana, books into western stores by mid-August and me in there signing them pronto in September.

Oh yeah, the Author's Note you wanted: I decided the book could tolerate one, but let's design it onto one page (it's a couple hundred words, is all) if we possibly can, even if it has to be slightly smaller type than the body-type, smaller margins, whatever. I'm uneasy about having the reader start with a couple more pages of stuff right there at the opening of the book, with the Neruda epigraph and the first letter excerpt already on hand before the actual body of the book starts.

Yet to come: a notion for the cover, would-be flap copy, postmark samples, the pics of my folks you wanted to see.

best,



27 Oct. '92

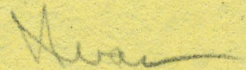
Dear Marsh--

Your legal-eagle eye on yet another manuscript, pliz.

Although in these Perotista times it's purty dang easy to get paranoid and deluded, all I can come up with in the worry category for this book is the pp. 93-106 material about Winona, simply on the basis that she's a real person, still alive, although I've changed her name and disguised her a bit. See any problem? And one other thing I ought to pass along, in connection with my mention of my uncle's reneging on the funeral expense, pp. 6-7, is that his two sons are still around; as cousins go, I'm on cordial but distant terms with them.

I know you're heading to the East Coast next week; any chance to get an opinion on this ms by mid-November? If you're swamped, I'll gladly wait into December...

One more time, thanks a jillion.

A handwritten signature, likely "Huan", in dark ink, written in a cursive style.

Lee G.

- people have to read sky: author's intro?
- like snapshots: keep freshness
- jump of 5-6 yrs of me: add it
- pics: 4. text
2/4: high-ord
- interest^g rhythm:

ATHENEUM

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Lee Goerner
Publisher

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Dear Ivan,

Just back from a jaunt to London: agents, authors and publishers. As well as heavy pollen count, something I thought I'd left behind. AS I get older, I find I get sneezier.

Thanks for the tips on the ABA. When Pat Eiseman returns from her holidays, we will begin to conspire.

Thanks, also, for the tip on William McIlvaney. I read the new one and while in London picked up LAIDLAW and THE PAPERS OF TONY VEITCH. If only I'd picked up the non-Laidlaw books. The guy is really good, as you said. Just my type: dour and broody.

Cheers,



PS: I seem to have missed most of the rumors and speculation about THE NEW YORKER, VANITY FEAR and the rest of the Newhouse empire. Lucky me.

HIGHLIGHTS

Late Bulletin

Wisotzkey of Little Professor Dead

Jon Wisotzkey, president and main owner of the Little Professor franchise book chain, died June 23 after a six-month battle with cancer. He was 39. Wisotzkey had worked for Little Professor for some 20 years and bought the operation in a leveraged buyout in 1981. Wisotzkey's father, John, is chairman of Maple-Vail Book Manufacturing of York, Pa.

Plan to Offer Macmillan For Sale

The U.K. administrator of the Maxwell bankruptcy has suggested a plan to split up the Maxwell Communications holdings in the U.S., including Macmillan, and offer them for sale, probably within the next year, in an attempt to relieve the group's heavy bank debt. It must still be approved, but a leading analyst expects the sale to happen.

Page 12

Good Five-Year Publishing Growth Seen

The annual communications report by analysts Veronis, Suhler predicts a 7.8% annual growth of consumer spending on book sales, to over \$29.2 billion by 1996. It also suggests that books are more than holding their own against video materials. *Page 14*

No Decline in U.S. Frankfurt Presence

Despite some rumblings last year, American

exhibitors at Frankfurt did not downsize their space at the Frankfurt Book Fair, which continues to expand year by year.

Page 14

ABA's New Deadline Irsome to Some

A new, earlier deadline for paying a deposit to hold space at next year's ABA convention has disturbed some smaller publishers, who complain of cash-flow problems. *Page 12*

Crown in Book Deal on KGB Files

Crown Publishers has signed a deal to publish five books over the next 10 years based on the files of the former Soviet intelligence service, the KGB. It was arranged with the KGB's successor, the Russian Intelligence Service. *Page 16*

Pickets Protest 'Magic' Book Ban

Pickets from a gay activist group appeared at two K mart stores last week, protesting the chain's refusal to carry "Magic" Johnson's book on how to avoid AIDS. Meanwhile it was reported that no orders for the book had been received from the big national Walmart chain, though the chain did not comment. *Page 13*

Healthy Growth in Gay, Lesbian Markets

Fueled by a growth in specialist bookstores and increasing attention by mainline publishers, books for gay and lesbian readers are growing in number and quality. See our feature article beginning on *page 36*.

Doubleday author Alex Kotlowitz, who writes for the Wall Street Journal, was recently honored with the New York Public Library's 1992 Helen Bernstein Award for Excellence in Journalism for his book *Where Are the Children?* The award, which comes with \$15,000, recognizes an outstanding book by a journalist that seeks to make an impact on public events and policy. Receiving the award for Kotlowitz here is his editor/publisher Nan Talese. Henry Grunwald, making the award, chaired the selection committee.



© Susan Oristaglio

U.K. Plan Calls for Sale of Macmillan and Subsidiaries

Analyst sees sale as inevitable:
'Bankers are not publishers'

To the probable dismay of senior Macmillan executives, Price Waterhouse, the British accounting firm appointed to administer insolvent Maxwell Communications Corporation in the U.K., has submitted a proposal to reorganize and sell off MCC's American publishing interests as early as 1993.

In conjunction with the U.S. investment bank J. P. Morgan, Mark Homan, senior partner at Price Waterhouse and one of MCC's joint administrators, released a proposal that calls for three Macmillan affiliates, Official Airlines Guides, Molecular Design Ltd. and encyclopedia subsidiary P. F. Collier, to be divested. This will set the stage for a public

offering of stock for Macmillan Publishing and for Macmillan/McGraw-Hill School Publishing.

Describing the M & O Group (Macmillan and OAG) businesses as "stable, well managed and profitable," the report noted that current Macmillan management will be retained and that "the administrators will not dispose of these assets unless they realize acceptable prices." The proposal is supported by U.S. Bankruptcy Examiner Richard Gitlin, but must be approved by the U.S. bankruptcy courts. The divestiture will not include the shares of Macmillan subsidiary Berlitz International. Litigation to determine the ownership of a number of

missing Berlitz shares continues in the wake of the arrest of Ian and Kevin Maxwell, who have been charged with misappropriating both company assets and the shares in question.

Approval of the plan would be a setback for David Shafer, president of Macmillan, who has urged that the present combined structure of Macmillan and OAG be maintained. A Macmillan spokesperson said that Shafer was declining to comment on the proposal until it has been studied. The Price Waterhouse report will likely resurrect rumors of likely suitors for all the companies involved. The big British publishing group Reed International is reported to be interested in OAG. K-III holdings, among others, has been reported to be interested in Macmillan.

Price Waterhouse offi-

cials estimate that the divestitures and public offering will raise approximately \$700 million to \$1.1 billion after taxes. MCC owes its creditors about \$2.9 billion.

Publishing analyst Ivan Obolensky, vice-president at Shields & Co., told *PW* he thought the selling off of Macmillan was inevitable. "It was a foregone conclusion. It would be nice if the company could be kept together, but bankers are not publishers." Obolensky also expressed skepticism over the divestitures receiving acceptable prices. "What buyers really want is the publishing company, with maybe a little real estate thrown in. This is a buyer's market, and everyone loves an opportunity to pick at a carcass. The bankruptcy administrators have got to go with what's offered."

—CALVIN REID

ABA Wants Exhibitors To Pay Early, Stay Late

In an announcement that has disturbed a number of publishers, the ABA has moved its booth application deadlines for next year's trade show from late October to August 21, and has extended the show's Tuesday hours until 4 p.m.

As to the extended hours, Eileen Dengler, ABA's director of meetings and conventions, said, "Booksellers over the years have complained that they don't have enough time on the floor" especially given the show's growth. "If there are 1000 or 1200 or 1500 booksellers out there, that's still a lot of people trying to do business."

But a number of publishers said the longer hours would make it hard for those people trying to avoid the expense of another night in a hotel, and that most of the business on Tuesday consists of publishers trading for each others' books rather than receiving visits from

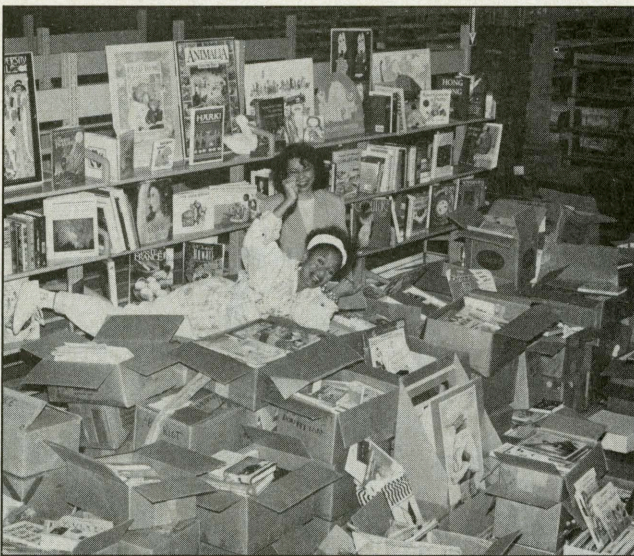
booksellers. Ted Parkhurst, president of August House, said they had "virtually no bookseller traffic on Tuesday in the hall where we were located."

According to Dengler, the deadline was moved up "because people were complaining that they didn't get their booth confirmations early enough and couldn't start planning on time. With an October deadline, we don't confirm until the New Year."

For some smaller publishers in particular, however, the required 50% deposit that must accompany their space reservations raises questions of cash flow, always a concern.

Parkhurst said that on the day he received the announcement, he was "just sending in my payment for incidental expenses for the '92 convention. Our company already has a cash flow problem, which is not unique

[Continued on page 17]



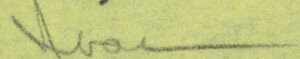
City Librarian Elizabeth Martinez Smith and dancer/director/choreographer Debbie Allen cavort among the 192 cartons of books donated by more than 30 U.S., Canadian and British publishers to the Los Angeles Public Library to help restock LAPL branch libraries destroyed or vandalized during the riots. Allen, Reading Is Fundamental and the Library Foundation of L.A. were instrumental in coordinating the donation effort.

9 March '92

Dear Allison--

Lee the G tells me it was your delving or spelunking or something that brought to light the trove of RIDE WITH ME, MARIAH MONTANA bound galleys. I am glad to have them, and in the spirit of things western, figured you might appreciate this far-out frog, Northwest coastal Indian (the Haidas, the farthest-out artists) style. Thanks a bunch, truly, for the galleys.

best,



9 March '92

Dear Lee--

Hey, nice trove of MARIAH galleys. Thanks for passing them babbasalong. Enclosed is a bit of appreciation, from our coast to your coast. Item (inedible) for Allison too for her galley-finding skill.

Everything's hunky-dory here, manuscript's coming along, spring is pretty much spring.

best,

LEE GOERNER

ATHENEUM

TEL (212) 702-3810

FAX (212) 605-3099

Ivan,

Do we call you (after the
Northwest article) "Uchurin"
or "Master?" Both
would be a little much.

Still, glad to have the
piece.

cheer,

L

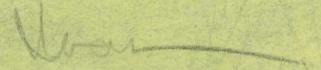
30 Jan. (92

Dear Lee---

Thanks for zipping the Streitfeld piece across the country; our copy of Book World always limps in about 10 days late. Could have been worse for you, in David's publisherless profile of me; you could have been paying for my trip, as also-nameless Penguin was!

Thought you might like to cast an eye over this other recent piece, p. 12+ of my alum magazine, and then please pass to Pat Eisemann for her files, okay?

best,

A handwritten signature, likely "W. H. Auden", written in dark ink.

ATHENEUM

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Publisher

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Dear Ivan,

Thought you should know: As soon as the printer can make up some new stationary, I will be a Vice President (of Macmillan, Inc.) as well as a Publisher. This is a token of appreciate from the Guys in Suits for you and me, cause Atheneum would be what it is without you. I guess it means they like what we're doing.

A low bow as my old friend Anton Check-off used to say.



Maxwell Plans to Spin Off Some American Operations

7-17-91 NYT

LONDON, July 16 (AP) — The Maxwell Communication Corporation said today that it planned to spin off its American operations to help accelerate their growth and raise money to reduce Maxwell Communication's \$2.15 billion in debt.

The businesses include the publisher Macmillan Inc., which Maxwell acquired for \$2.6 billion in 1988; the Official Airlines Guide, which it bought the same year for \$750 million and which publishes worldwide airline scheduling information, and Berlitz International Inc., which produces language services, travel guides and home-study materials.

The businesses represent more than 70 percent of Maxwell Communication's assets and 90 percent of its operating profits.

Offering Expected

Analysts said that they understood from conversations with Maxwell Communication that the spinoff would involve the sale of shares on Wall Street. They declined to esti-

mate how much such a sale would raise.

Robert Maxwell, whose family controls Maxwell Communication, is expected to sell off only a minority interest in the American operations.

In May, Mr. Maxwell sold 49 percent of his separate Mirror Group of Newspapers P.L.C. in a public offering. He also owns The Daily News in New York privately.

The spinoff plan is not at an advanced stage, said one person close to the group, who demanded anonymity.

Maxwell Communication's chairman, Peter Walker, said that the spinoff would speed the growth of the American companies because they would be managed more efficiently from the United States.

This year, Maxwell Communication sold the publishing house Pergamon Press to Elsevier N.V. of the Netherlands, also in an attempt to reduce its debt.

week, in advance of Monday's announcement that the bank would merge with the Chemical Banking Corporation.

Officials at the American Stock Exchange, where the options are traded, and the Securities and Exchange Commission declined to comment today on whether the surge was under investigation.

Typically, securities exchanges and the S.E.C. look at the performance of issues before and after significant news that could affect market price.

The S.E.C. staff, as a matter of routine, "looks at all trading routines and monitors carefully any trading that appears to be unusual," an S.E.C. spokeswoman said.

An option is the right — but not the obligation — to buy or sell a stock by

rise or fall.

Volume on Manufacturers Hanover's call options, purchased in anticipation of the stock's price rise, rapidly, jumped considerably on Friday, according to the Amex, and the options price rose from 50 cents to \$1.06 on Friday and to \$4.75 on Monday. The stock surged \$6.125, to \$29.375, on Monday. Today, the stock fell back 50 cents, to \$28.875.

Volume in Aug. 25 call options on Manufacturers Hanover, which over the last month averaged 13 contracts a day, soared to 666 contracts on Friday — before the merger was announced — and 974 on Monday after the news was made public. An option contract is an agreement to buy or sell 100 shares of a security.

**Where will you
that won't boil**

15 Aug. '91

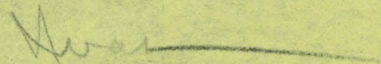
Dear Lee--

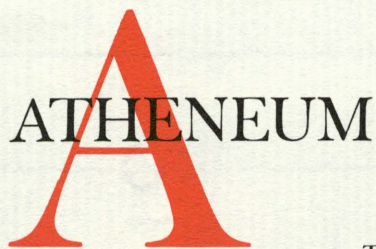
Appreciated your offer of anything off your fall list. Would I be stretching the terms by asking for the Paule Marshall (which I'm very keen to see), Daimon and The Sun Maiden?

Been banging away at the house the past weeks, but also got through the microfiche of combat engagements of my uncle's destroyer, for Heart Earth, and have taken on an early October appearance before 500 King County Library (i.e., metropolitan Seattle) employees which I'll use as the first reading from this manuscript.

Carol and I are heading for northern California the first 2 weeks of September. What can you tell us about Davis and how winters there were--is it any place to consider for a winter home?

Be talking to you. Best,

A handwritten signature, possibly "H. M.", written in dark ink.



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22 May 1992

Ivan and Carol Doig
17021 10th Ave, NW
Seattle, WA 98177

Dear Ivan and Carol,

Lee's away for the week at ABA but he thought you'd like to have a look at some of our current books; Lesley Glaister's TRICK OR TREAT, Ben Cheever's THE PLAGIARIST and Resa Willis' MARK AND LIVY. I hope the weather is as gorgeous out there as it is in New York.

Best wishes,

Allison Draper

14 Feb. '91

Dear Lee—

Couple of items from our Montana sidetrip I wanted to pass along to you. Please share the Missoulian piece with Susan Richman after you've had a look, as she's quoted therein, okay?

As to Great Beginnings, Great Endings, it's a class project done at Montana State University in Bozeman; a former CBS record-jacket designer named Ann Garner teaches printing there, and she has her students do this stuff to introduce them to typefaces, printshop woes, etc. Carol and I were knocked out by some of the projects she's had them do, such as illustrated cookbooks which pair unlikely MSU academic departments; our favorite was The Philosophers and Microbiologists Salad Book.

Did the local newspaper interview ptono yesterday after your phone message—the Arizona Star here is actually not too bad a paper—and the booksigning is set for this Sunday at the Haunted Bookshop, which looks quite wonderful—a big cactus garden alongside it and a model train running overhead inside the store. Will try call you Tues. the 19th to let you know how the signing went.

It's all going pretty well here, although the Tucson air is full of Warthogs practicing how to kill Iraqi tanks. Inasmuch as I'm writing a WWII-evoking book I suppose I should take the military flyovers in stride, but...

best,

Lee G., Nov. 10

"well done"

"is what it is"

sentence

#

done - need to be re-think

- intro to smc ca > 4
 - up put material alt Mother's letter
 - spell it out for writer: How I came to write
 - ed use it in other ways
 - couple #3 pp.
- ph' copies of files

Lin

~~at~~ "pretty good" @ Mac'n

- awful lot of people out of work
- cutting back
- if not in a hurry