Ivan Doig
HEART EARTH: A MEMOIR

Fifteen years after This House of Sky, Doig (Ride with Me, Mariah Montana, 1990, etc.) returns to his earliest days in another profoundly original and lustrous re-creation. Inspired by wartime letters (just recently presented to the author) from his mother to a favorite brother stationed in the Pacific, Doig traces his family's struggles from Montana ranches so isolated that "weather was the only neighbor" to the shared hopes of an Arizona defense workers' housing project and back to Montana, with its steady string of natural indignities. Doig's parents eke out a living, always on the verge of better times despite the shadow of his mother's asthma and the prevalence of daily hardships: coyotes near the sheep ranch; infested one-room houses; road mud "thick enough to float a train." His mother's death comes without warning, on the author's sixth birthday, just as the sheep are ready for shearing and a certain healthy profit. "Nobody got over her," Doig writes, "those around me in my growing-up stayed hit."

Doig captures the serial disasters, as well as several cherished family scenes—including a lunch of Spam sandwiches and lime Kool-Aid—with the clarifying beauty and sure shaping hand of his first book. Even when mining some of the same material that appeared there, he claims new territory for the significant figures in his life.

-KIRKUS REVIEWS

In poetic and precise prose, Doig has crafted a worthy complement to his acclaimed memoir, This House of Sky. While that book concerned family tensions after his mother Berneta's death in 1945, here, prompted by a cache of his mother's letters to her sailor brother from that year, Doig recreates a life "the five-year-old dirtmover that was me" could hardly have known. He describes life in an Arizona housing project for defense workers, where his family moved to spare his mother's asthma. He tracks down his Uncle Wally's old beau, about whom his mother wrote. He recalls the battle between his grandmother and father over his mother's medical condition, "the geography of risk" and the family move back to Montana ranching. Doig's writing is immensely quotable—listening to his elders was "proying with your ears." What makes this book so touching is that, through letters, Doig realizes how much he, the writer, owes to "this earlier family member who wordworked."

-PUBLISHERS WEEKLY
HEART EARTH
by Ivan Doig
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Ivan Doig Talks About
The Writing of
HEART EARTH

"HEART EARTH goes again to the territory of This House of Sky; to the landscape of fate. The book reflects a family--my own, in the last months of World War Two--trying to make a place for itself in the American West and in the post-war America that already was leaving behind the way of life of my mother and father. That spring and summer of 1945 was our collision with the future; my family's season of saga, from Arizona to Montana to a destroyer in the South Pacific, which bent all our lives from then on; and by an odd gift from the past, I came to have the weave-makings for that story.

"My mother departed early from This House of Sky, with her death in June, 1945. Not until ten years after I finished the book did any of her letters come to light, as a bequest to me from her brother, Wally Ringer, upon his own death. Her own voice, there in ink to Wally aboard the U.S.S. Ault in the Pacific theater of combat, sometimes brims with brio (We spent Saturday making formals and catching mice), and at other times glints sharp (The herder we had planned on lost 30 lambs in about 10 days, so at that rate we'd have to buy him another band of lambs by fall).

"HEART EARTH leaps into scenes and dialogue stirred in me by some mention in those ink-of-time letters--for example, our nights in a cabin in the desert outside Wickenburg, Arizona, in the vicinity of the German prisoners-of-war camp, the combination of isolated landscape and the spooky nearness of those prisoners, heart-racing amplitude of the nightsounds of the desert. To live, to belong to a family is to possess private constellations of remembering and HEART EARTH came to me, as a writer, from the sparks of memory and imagination that fly upward out of her letters."
MONTANA MEMORIES
An Interview with
IVAN DOIG
Montana Memories

Ivan Doig

An Interview by Tom Auer

The Writers, Issues, History, Art, & The Environment

Stories from Montana Memories

When Ride With Me, Mariush Montana was published last fall, Ivan Doig did not breathe deeply enough to meet the demands of the reviewers, who had expected more of him. The novel was hailed by many critics as Doig's best work to date, and it continues to be a bestseller. The book is set in the small town of Siona, where Doig spent much of his childhood.

Montana Memories is the latest in a series of Montana-themed books published by Ivan Doig. The series includes such titles as The Luck of Little Macaws, The Boy Who Dreamed of Dragons, and The Man Who Walked Between the Mountains.

Doig's early works were praised for their nuanced portrayal of rural life in the American West. His latest work, Montana Memories, continues this tradition, offering a richly detailed and evocative portrait of life in the region.

The book has received widespread critical acclaim, with many reviewers praising Doig's ability to bring the past to life on the page. The New York Times Book Review, for example, called Montana Memories "a masterful piece of writing that is both a memoir and a history of the state.

Doig was born in Siona, Montana, in 1949, and spent much of his childhood in the area. He graduated from the University of Iowa with a degree in English, and later went on to earn a master's degree in creative writing from the University of Arizona.

Doig's first novel, The Luck of Little Macaws, was published in 1978 and was a national bestseller. His second novel, The Boy Who Dreamed of Dragons, was published in 1981 and was also a bestseller. Doig's third novel, The Man Who Walked Between the Mountains, was published in 1984 and was a finalist for the National Book Award.
Ivan Doig (Continued from page 9)

were deliberately excluded in the original social security act. So in essence, a lot of people, such as my family, had no pension in sight. You either had what you could save or what we used to call the poor farm, or you'd hope to have a kid with enough brains to go out and get some sort of living. That was still a factor in our lives when I went off to college in '57, that as far as we knew, no one was going to have any social security income. And that's really been overlooked, but it affected a lot of people, certainly of my parent's generation, and it affected a lot of people in my generation. One of the reasons we have these scars on our fingers is from scrambling to find jobs outside of Montana. So I wasn't aware of all that much choice. Once I could see that I was going to make it somehow in journalism, I stayed with the jobs in newspapers and magazine work for a while. By the time we got to Seattle, my wife's job was in the picture. She's a community college professor. She's been at the same place now for more than twenty years.

TBR: You dedicated your new book to Wallace Stegner. Is he a friend or an influence or both?

ID: He's more influence than friend. We've only met face to face once. We correspond a bit. We have an odd loop of commonality. My primary professor in history, Vernon Carrington, was Stegner's roommate back at Iowa State, I guess it was, in graduate school back there, and so Dancing at the Rascal Fair was dedicated to Carrington. But it was primarily a matter of Stegner as being, by god, "statesman of us all" out here. He's written in so many fields, written across such a spectrum of the West, fiction and nonfiction, and has said so many of the things that we wish we could say, that somebody needed to say. And, by god, he has said them wonderfully. And I thought it kind of behooved me— as one of the rare western writers who was not a Stegner student—to stick in a dedication. It's been the most popular part of the book. A lot of people have commented on it. It's a bestselling dedication.

"TBR: Who are some of the writers of the American West whom you have strong feelings about?"

ID: Let me name a few and then say that I don't concentrate on all that much on reading writers of the American West. I see myself in a kind of lineage, not literally, but just personally, I guess, with Stegner, Mari Sandoz, and all the way back to Hamlin Garland—all of us having grown up in outback places, gotten out and become people who made a living at writing. As you know, it was homesteaded in Garland's and Sandos' and Stegner's cases. I'm one generation away from the homestead—my dad was born on one—so in terms of kinship, I go back to that. Old Juvis (University of Nebraska) of Sandos, I think, is a marvelously book, one that I read and reread. Stegner's Wolf Willow (University of Nebraska, 1953) is probably my favorite book of his. And A Son of the Middle Border (1917, University of Nebraska, 1979), I think, is a very fine, neglected book by Garland.

I have a poet friend in Seattle, Madeline DeFrees, who taught with Richard Hugo at Missoula. Madeline writes poems about "imaginary ancestors" [see review, page 7]. So if I would choose imaginary ancestors, it would be that trio, I think, purely from a professional point of view, rather from a literary theory point of view.

But the writers I think I read and look at are more writers out in, say, the old British empire. I've been reading Nadine Gordimer, for instance, and Thomas Keneally, and some of the other Australians, just to see how wild imaginations sometimes can get with the Australians. And the incredible sense of moral character that comes up off Nadine Gordimer's pages, of course, I've been reading Isaac Kadar, an Albanian writer whose work is starting to be published here. I was just knocked out by Chronicle in Stone (New Amsterdam, 1987), his first book, and I'm halfway through Broken April (New Amsterdam, 1990) right now. It's really good stuff. Language is what I'm after. Language, I think, is really the territory I read more and about. I go back and read Conrad and Faulkner.

"TBR: What about landscape and the elements of nature, which are also a big part of your writing? Any influences there?"

ID: Scholars and theorists may see more in it than I do, but I see landscape as a metaphor of metaphor for a writer. I found that in my two books set out on the Pacific Coast, that the ocean and the coast served somewhat the same way as the Rocky Mountain front in the trilogy and Husk House of Sky. There are these monumental facts of nature, weather pouring in over and around them, so forth, and it just seems to me marvelous chances to work with metaphor in describing the landscape.

I tend to preach a little bit against the notion of western writers as mainly presenting a sense of place. I think, by god, we're presenting some pretty good characters. It's true that landscape is in the work of a lot of very prominent western writers, but you get characters like Paul MacLean in Norman Maclean's A River Runs Through It (University of Chicago, 1976), characters such as Jim Welch's nameless narrator in Winter in the Blood (Penguin, 1986), and the characters in Fool's Crew (Viking, 1986). Louise Erdrich has communities full of some of the liveliest characters in American literature. It just seems to me that we're not writing travelogues out here, and the sense of place kind of obscures that a little bit.

"TBR: What are you working on next? What do you have to look forward to?"

ID: Well, an unexpected book back towards family territory. A book that is going to fit in ahead of the time frame of This House of Sky, looking at my mother's life. She died when I was six; she was thirty-two. I inquired around to what was left of the family at the time I was working on This House of Sky, did anyone have any letters or whatever? Nobody came up with anything. But four years ago, one of my uncles died, and I got a batch of letters from the last six months of her life, and the last six months of World War II, as well. So here's my uncle Wally out on a destroyer in the South Pacific, and he gets these letters from my mother. There's a geographic shift down the spine of the Rockies. The letters start in Arizona, where my folks had gone in the winter of '44-45, for the sake of her asthma, and for my dad to take a job in a defense plant, an aircraft factory down there. These letters seem to me to show a family not really knowing what it's going to do, but making the decision somewhere in there against the snatched life. Back we go to Montana, back we go to her death as well.

What she's talking about in these letters brings up to me some half-memories, family stories and so forth. It seems to me that I think can make a short, intense, maybe edgy kind of book about a woman growing up in the West in the twenties and thirties, who happens to have been my mother.

"TBR: It must have been quite an experience to come across those letters."

ID: Yes, it was pretty potent. Along with them are letters of my dad and my grandmother, after her death, as they began fighting over me. So the great sorrow of seeing what these people were going through at that time, that was pretty potent, yeah. But that's the kind of propellant that a writer wants.
Truth Emerges in Writer's Love of Lingo

Books: Ivan Doig, author of a trilogy about a Western family and other books, creates scenes that 'come right up off the page and get you.'

By BRAD KNICKERBOCKER
THE CHRISTIAN SCIENCE MONITOR

Toward the end of "Ride With Me, Mariah Montana," the Western novel by Ivan Doig's 100-year trilogy about the McCaskill family, there's a 30-second scene in which a character jumps out of a Winnebago fueling up at a gas station, runs over to the sign for "Air & Water" and excites the two other ancient Greek elements, "Earth & Fire."

It's a wonderful bit of whimsy, an example of what novelist Doig calls the "crocodile factor" designed to "come right up off the page and get you." And it's just one of the things that makes him one of the most readable and productive authors from that vast expanse of real estate west of the 100th meridian today generating some of the very best American writers.

To read Doig's fiction, to hear his dark wisdom and wit at a gathering of historians in Sparks, Nev., and to discuss his craft over a meal with his wife, Carol, is to learn of a man with a passion for language, for the minutiae of life and historical accuracy, particularly for "the lingo" of his characters — "the tongues that express their lives."

Wry humor as a writer took off a dozen years ago with "This House of Sky," reminiscences about his early life in Montana. Since then he has produced five more highly acclaimed books, including the Two Medicine trilogy (naming for the river near where much of his fiction is set).

On Ivan Doig's sixth birthday, when he was living with his parents on a sheep-herding camp on the front range of the Rocky Mountains, his grandfather had died. A few years later, his father wrote him to say the boy's mother had died in the night. For the next few years, father and son bounced around Western towns and ranches before settling down with Doig's maternal grandmother as a homemaker.

"By the time he was 16 and spending most of his summers on a horse tending sheep in the high country, Doig knew that he wanted to be a writer and that he had to get out of Montana — beautiful as it was— to succeed. He won a full scholarship to Northwestern University, worked on a newspaper in Downstate Illinois, then did magazine editing in Chicago, where he also picked up a master's degree before heading back out West."

At the University of Washington in Seattle, he earned a doctorate in history (he says graduate school dried him up of any desire to teach) then spent an enjoyable but lean decade as a free-lance magazine writer with his wife, Carol, earning most of the family income teaching as a community college.

In the fictional character who completed the gas station list of elements in "Mariah Montana," Doig found journalistic writing too limiting. But his training as a historian and newspaperman left him with the strong need to fill his fiction with accurate details from real life, including the spoken word — the earth of daily human affairs and the fire of speech.

In researching the 1889 trans-Atlantic trip of 19-year-olds Angus McCaskill and Rob Berey for "Dancing at the Rascal Fair" (the first book, chronologically, in the trilogy), Ivan and Carol went to Glasgow (to the very pier from which his grandfather, Peter Doig, had departed), pored over emigrant letters at the University of St. Andrews and looked up steamship blueprints and investigative reports on the conditions poor travelers endured in steerage.

Later, he dug back into Depression-era Works Progress Administration writers' files in Montana to learn how Anacoda Copper smelter workers, cattle ranchers and sheep ranchers talked in the early part of the century. The sound of the spoken word is very important to him — "the shimmer behind the plot" feeding the "delicious hunger of the ear." He was careful to leave the two Scotsmen gradually lose their burr over the 30 years of "Rascal Fair."

When he wanted to include scenes about fighting fires, he had four forest rangers check his manuscript for details. He photocopied old forest Service cookbooks so he would know what it was like to cook for 75 men in the woods.

"I'm always looking for details," he says. "The details are what the skemos of life germinate out of." He loves to repeat Vladimir Nabokov's instruction to students at Cornell University that they must write without "the passion of the scientist and the precision of the artist."

In a spare-bedroom office he shares with his wife at home in Seattle, Doig works as an old gray Royal typewriter. The remem- mances of Scots ancestors are in his sandy hair and beard. Just back from 50 book readings and signings in San Francisco, Bonton, Washington, Chicago and Minnesota, he relaxes in jeans, a red-striped shirt and Birkenstocks.

Shelved around him are his favorite writers, including Wallace Stegner, Nadine Gordimer, John Steinbeck, Isaac Dinesen, Edward Hoagland, Robinson Jeffers, Loren Eiseley, Beryl Markham, Endora Weytly, Frank O'Connor, Joseph Conrad, Barbara Tuchman, Gretel Ehrlich and William Faulkner.

Contemporary Western historians Patricia Nelson Limerick and Donald Worster are there. So is "The Songwriter's Rhyming Dictionary" by Sammy Kahn.

"I like people who dance on the page," he says. "I like people who seem looking back in his chair. "Anybody hip-deep in love with the language." One of his characters in "Mariah Montana" says, "Language is the light that comes out of us."

But "with nine-tenths of the ink of this century now expended," he told the Western historians in Nevada, "modern American fiction in terms of originality and staying power still adds up to Faulkner and the rest of us."

On another shelf, just next to where he writes, are his notebooks, "Comparison and Description," "Ideas," "Lingo," "Anecdotes," "Phrasing" and "Technique." Bits and pieces waiting to be worked into future projects.

H is next book, which will focus on his mother (based on letters to an uncle during World War II, interviews with family members and his dim recollections as a small boy), will feature "deliberate dreams."

"It's the only way I can think of to get at what might have gone on beyond what I can hear and see," he explains. When it comes right down to it, he admits, "a lot of style and technique is best guessed." Then, too, "the alchemy of language carries with it the high probability of fizzle."

Of the growing recognition of contemporary literature coming out of the American West, he says, "I think there are enough classy writers west of St. Paul that scholars will eventually have to write about them as a group, as they did about the Southern fuggitives."

The thing that connects many of these writers, he acknowledges, is love of the spectacular landscape. "But I don't agree that that's our strongest muscle," he says.

The language, the style, the craft is of such a skill that I don't see why this kind of travelogue is what we'd better try something else," says Erdrich is a world-class writer — the equivalent of Robert Penn Warren. Jim Welch in "Fools Crow" has produced a truly great book. Bill Kittredge has been a unique writer. I mean, this is very, very fine stuff and, even if it appeared on a barren planet, it would be unique writing."

Yet Doig and many of his contemporaries do connect with the land and worry about what's become of it over the past century or so.

"It is saddening that a lot of what we tried in the West — with reasonably good intentions — has not worked out," he says. "Flowering up the prairies was not a good idea. Pulling up the ore and running it poisonously through smelter stacks turns out not to have been a good idea. Damming up every river of any consequence except the Yellowstone hasn't been a good idea, either."

"So the stance many of us write from out here is 'Wait a minute, we'd better try something else.'" In "Mariah Montana," Doig McCaskill arranges to protect his land when the representatives of a big agribusiness spread.

The result is that vision for detail and "the lingo" is more than the sum of the parts. Much more, I would say, is most obviously in the clear personality and especially the sound character of the people.

He has been described by one reviewer as "the most hopeful of writers — not blindly optimistic but deeply humanistic." A friend of mine wrote recently: "Over the past year I read most of his books and just fell in love with his characters and their goodness, and of course his descriptions of the West."

Another says she slows down when she gets near the end of a Doig novel because she doesn't want it to end. Not to worry. He's got many productive years ahead of him and plenty of history to mine — with passion and precision.
**A love of the land**

Ivan Doig is one writer who gets the West right

By Larry Sloman

I

VAN Doig’s writing laces out of Montana like a squall out of the mountains. He constructs muscular scenes of prose that alter one’s sight lines — you’re looking at the same place, the West, but under the manipulation of his gauzy and refracted light you see it entirely differently.

The view is surreal — too. Exposed to Doig’s meticulously researched detail of the land and its inhabitants, and especially how the language they use — "the lift of Westernmen," it’s called in his latest book — his readers whether inhabitants of the West or the Western world, find themselves reviewing how they fit into his vast setting.

Doig visited the Bay Area recently to plug "Ride With Me Mariah Montana," the third novel of a trilogy concerning the loves and losses of a clan in northern Montana. The title refers to Mariah McCaskill, daughter of narrator Jack McCaskill, and a love of the state in the centennial of its statehood.

A Winnebago is what drives the narrative — Mariah travels as photographer for a Missoula paper; her ex-husband, Riley, goes as assistant, and Jack as driver and concerned curmudgeon. As they travel, their knowledge of themselves and the people they meet widens into thematic terrain, which, coming out of this stretched and diverse land — soaring in books about the West," because the landscape plays such a big role.

"He’s closest. He’s a real Westerner writing real books about real people — not some hoked-up Hollywood version."

Steigler took note of Doig, with the latter’s first book, an event which led to a memoir called "This House of Sky: Landscapes of a Western Mind." Although the two have met only once, they’ve corresponded over the years and Doig dedicated "Mariah" to Steigler.

Doig, and of course the elder McCaskill, carry a deep and searching affinity for the land. Jack treasures his small ranch in the Two Medicine country, and resents the constant pressures he feels to sell out to the veritable outsider conglomerates that eat up places like his. For tax write-offs, certain turns of the screw, such as to use a section of the desolate eastern plains for a gunner’s target range, or the peculiarly yuppie advent of fly fishing, drive him nuts.

As the land swirls Doig, so does the sound of the language. The trilogy is second novel, "Dancing at the Rascal Fair," traces through dialogue its characters’ progress from speaking as Scots to established Montanans, who have a dialect of their own. "Language, and the music and dance of it, is what I call a writer," Doig says. "This trilogy represents a deliberate gamble that it’s worth it to spend most of a decade writing three books in what I hope is a representative voice of the region."

Beyond Montana

Doig says he feels no compulsion to imitate form, and "there’s not that many plots. So it’s in the language that we find the running room."

But he wants the running to carry him beyond Montana. That is where Jack and Doig differ: Jack at 65 remains determined to make a go out of it in Montana. But Doig, still in his middle age, has left the state after high school, pushed out by an eagerness to see and learn new things, and pushed over the edge by a vicious July storm, which literally killed off the profits of a long summer’s worth of raising sheep.

He went off to study journalism at Northwestern University in Illinois. He returned to Montana to do ranch work in the summers. After he got his master’s degree, he returned to operate the binder, a machine that stimulates plants, "I’ve been occasionally roasted by the other ranch hands. They’d say, ‘You got yer master’s, you can run the binder. Go get yer Ph.D., you come back and run the tractor.’"

Doig laughs when he tells it; he also adds, "When I got the Ph.D., I didn’t go back and run the . . . tractor."

Instead he’s ended up in the Seattle area, where he lives with his wife, Mariah, a journalist, and a collection of a couple of books set in the Pacific Northwest, but he seems drawn continually back to the setting of Montana. He defends his aimless "I don’t particularly consider that I’m writing about Montana. I consider I’m writing about the larger country. I’ve written books elsewhere as well as Montana, and I feel you’ve given us the example that you can be grounded in a specific land and time, like Faulkner, and yet be writing colonial stuff."

Deep feeling, clear seeing

His writing is not nearly so mannered and ornery as Faulkner’s, but his fiction hasn’t yet approached Faulkner’s consistent height. "Mariah," for instance, sometimes gives the palpable feel of a writer trying too hard. Every slice of dialogue is analyzed, the psycholinguistics are there, a couple of examples of the "the" self-consciousness of the very thing they’re trying to get at. The language is dour, a little too careful to be natural. The characters never lack color, but they sometimes lack dimensions; one thinks of the writing as a series of testyly flat targets that pop up in a shooting gallery.

But the few shortcomings shouldn’t put off any lover of writing from reading Doig, who consistently achieves the tricky combination of feeling deeply and seeing clearly. And he has a rare talent for the diminishing rural West, has stuff touches just as surely urban Californians, living at the very edge or maybe even off the edge of the Western experience, can. He’s a writer who can be loved for the land, the people, and their eternal rebirth in an inspiration and a comfort."

Sloman, who grew up in Great Falls, Mont., is a Mercury News columnist and reporter.
FOR IMMEDIATE RELEASE

HEART EARTH: A Memoir
by Ivan Doig
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Quality Paperback Book Club Alternate Selection

AWARD WINNING AUTHOR IVAN DOIG
OFFERS A COMPANION TO HIS CLASSIC MEMOIR,
THIS HOUSE OF SKY, IN
HEART EARTH

"In the last winter of the war, she knew to use pointblank ink. Nothing is ever crossed out, never a p.s., the heartquick lines still as distinct as the day of the postmark, her fountain pen instinctively refusing the fade of time. Among the little I have had of her is that pen....I had given up ever trying to uncertain my mother. Now her pages begin here: 'I have to spill over'...Upward from her held pen, at last she is back again."

--Ivan Doig

Since the publication fifteen years ago of his first book, This House of Sky, Ivan Doig has been celebrated as an American original. That memoir was nominated for the National Book Award and received extraordinary critical acclaim. "This eloquent memoir heralds a powerful new American writer....As the land has haunted and shaped him, so his movingly beautiful prose haunts us," said the The Christian Science Monitor. The Los Angeles Times wrote, "The language begins in western territory and experience but in the hands of an artist it touches all landscapes and all life. Doig is such an artist."

Now, Ivan Doig returns with HEART EARTH (Atheneum; September 8, 1993; $19.00), a companion volume to This House of Sky that is destined to win a place as an American classic. Set in 1945, the book draws on a cache of letters written by Doig's mother, Berneta Ringer Doig, to her brother stationed in the Pacific. It offers a vivid evocation of an America long since gone--Montana and Arizona during the last months of World War II. "In poetic and precise prose, Doig has crafted a worthy complement to his acclaimed memoir," raves Publishers Weekly, and Kirkus Reviews hails the book as "another profoundly original and lustrous recreation." It has just been awarded the David W. and Beatrice C. Evans Biography Award for the best biography in the Rocky Mountain West.

--over--
In **HEART EARTH**, Ivan Doig invites readers to join him, his mother, and his father Charlie in the "snappy sky blue 1940 coupe, fat-fendered Ford" as they struggle to make a life together in wartime America. The book begins with a touching and humorous account of how Charlie, "promisingly full of bad intentions," braves the huge open spaces of Montana to court Berneta. Defying "the Depressions's laws of gravity," they get married and five years later Ivan is born. To ease Berneta's asthma, the Doigs move to the vast, dry terrain of Arizona, where Charlie describes his way of life as "sheepkeepers no more, now we be bombermakers."

Inhabiting a defense housing project in Arizona, where neighbors "consisted of lizards and scorpions" and "desert cattle that look like they'd eat the eyebrows off you," there was always a fear of an attack from the nearby German prisoners-of-war camp.

Just before summer, they come back to the high country of Montana where, because of the war, "young men and no few women, have been gone for years." They return to shepherding, together enduring the hardships and isolation of the northwest farm country where even Berneta seems to be feeling better. Eventually, Berneta decides that it is time to settle down, for soon Ivan will start school. "Going to be a handful for the first-grade teacher, he is. Try to start him out on c-a-t and first thing he'll show her he can read catalog and everything in it."

**HEART EARTH** is filled with vivid moments from their early life: eating Spam sandwiches and lime Kool-Aid for lunch, scrubbing the Ford hubcaps while Berneta keeps her dress up with a clothes-pin, taking a long trip into town where Charlie and Ivan buy boots and a hat for Berneta, and searching the drinkerries for their irresponsible herder, Prince Al. The book closes with the death of Berneta Ringer Doig on June 27, 1945, on Ivan's sixth birthday. "Nobody got over her," he writes, "Doig or Ringer, those around me in my growing-up stayed hit, pierced, by my mother's death in the mountain cabin."

**About The Author**

**Ivan Doig**'s *This House of Sky* was a finalist for the National Book Award in Contemporary Thought in 1978. His other books include *Winter Brothers*, *The Sea Runners*, *English Creek*, *Dancing at the Rascal Fair* and *Ride with Me, Mariah Montana*. Born in the Montana mountain country he writes of in **HEART EARTH**, Doig has worked as a ranch hand, newspaperman, magazine editor and writer. In 1989 the Western Literature Association honored him with its Distinguished Achievement Award for his body of work. He lives in Seattle with his wife, Carol, who teaches the Literature of the American West.

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Ivan Doig

Ivan Doig was born in White Sulphur Springs, Montana, in 1939 and grew up along the Rocky Mountain Front where much of his writing takes place. His first book, the highly acclaimed memoir, This House of Sky (1978), was nominated for the National Book Award in Contemporary Thought and received a Christopher Award, the Pacific Northwest Booksellers Award and the Governor’s Writers Day Award. HEART EARTH, to be published by Atheneum on September 8, 1993 ($19.00), has been named the recipient of the 1993 David W. and Beatrice C. Evans Biography Award for the best biography in the Rocky Mountain West. Kirkus Reviews has hailed it as "another profoundly original and lustrous re-creation" and Publishers Weekly has written, "In poetic and precise prose, Doig has crafted a worthy complement to his acclaimed memoir, This House of Sky."

Ivan Doig’s other books include Winter Brothers (1980); his first novel, The Sea Runners (1982), which was named one of the notable books of the year by The New York Times Book Review; and his Montana trilogy of novels, English Creek (1984), Dancing at the Rascal Fair (1987), and Ride With Me, Mariah Montana (1990). "A writer whose work makes readers recall why they love to read, and reminds writers why they ever wanted to write in the first place," raved the Washington Post Book World.

A former ranch hand and newspaperman, Ivan Doig is a graduate of Northwestern University where he received a B.S. and M.S. in journalism, and he holds a Ph.D. in history from the University of Washington. In 1989 the Western Literature Association honored him with its Distinguished Achievement Award for his body of work. He lives in Seattle with his wife, Carol, who teaches the Literature of the American West.

August 1993
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<th>SUNDAY</th>
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**Note:**
- September 10: Little Professor, (606) 453-0860, 12-1
- September 11: Country Bookshelf, (606) 507-0166, 1-3
- September 18: Spokane, Washington, Auntie's, 7:30 (509) 324-0206
- September 25: Mount Vernon, Washington, Scott's 3-4:30, 1-5:00, 5:30-BOOK
- September 27: Billings, Montana, Village Books, 7:30-8:30, 2-30, 3-380, 4-30, Yom Kippur
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Ivan Doig,
author of HEART EARTH
Contact: Suzy Zengo (212) 702-3465

SALT LAKE CITY

Tuesday, August 17th

Delta flight #922
Depart Seattle: 8:00am
Arrive Salt Lake City: 10:52am

*A representative from the Utah State University will pick you up and take you to Logan to the signing, the ceremony and to your hotel.

Hotel: University Inn
Utah State University Campus
Logan/UT 84322

2:00-3:30pm A Bookstore, reading & signing
Contact: Diane Browning or Jan Tucker (801) 752-9089
130 N. 100 East/Logan 84321

6:15pm
Arrival
7:00-9:00pm

Utah State University Alumni Center

Ceremony for the Evans Biography Award
Mountain West Center for Regional Studies
Utah State University Alumni Center
Contact: Ross Peterson or Shannon Hoskins
(801) 750-3631, Utah State University,
Alumni Center/Logan 84322
*you will make short remarks
*75-80 people in audience

*They will take you to your hotel
Wednesday, August 18th

9:00am
*KISN radio, phone interview
Hans Petersen (800)729-5476
*please call Hans at 9:00am
*live interview

12:30
Call Sunjie

12:30 lv Logan - lunon

*A student from Utah State University will take you to the Marriot Salt Lake City. *I have requested a noon check-in, but they can’t confirm it. They have a place for luggage storage and they are connected to a mall with restaurants, etc. They also have a pool and locker room that you can use.

Hotel: Marriot Salt Lake City
75 S. W. Temple/84101
Confirmation #: 81462427
*requested early check-in

4:10pm
A representative from Kings English will pick you up and take you to the signing.

4:25pm
Kings English
Contact: Besty or Barbara (801) 484-9100
1511 S. 1500 E./Salt Lake/84105
Fresco (restaurant next to Kings English), reading
Kings English, signing

*Kings English will take you back to the hotel.

Thursday, August 19th

*Nancy Rosen, Waking Owl will call you at the hotel in morning to figure out a meeting spot.

11:45

11:45am
Nancy Rosen will pick you up and take you to Waking Owl.
Waking Owl, signing
Contact: Nancy Rosen (801) 582-7323
208 South 1300 East
Salt Lake City/84102

*Nancy Rosen will take you to the airport.

Delta flight #: 1873
Depart Salt Lake City: 2:41pm
Arrive Seattle: 3:35pm
Tuesday, September 7, 1993

*Ivan is renting a car and driving to Montana.

Hotel: Ten Thousand Dollar Silver Dollar Motel
Haugen, Montana
1-800-531-1968
*about 2 1/2 hours before Kalispell

Wednesday, September 8, 1993

*Drive to Kalispell (allow 2 1/2 hrs, aim for 10:30 arrival @ Books West)

11:00am-12:30pm [BOOKS WEST]
Contact: JoAnn Jensen (406) 752-6956
First & Main bldg
Kalispell/59901

12:30-1:15 lunch w/ Michael Dorris & Louise Erdrich 756-3051

1:30-2:30pm [VILLAGE BOOK SHOP]
Contact: Arveen & Diana Romain
(406) 752-8041
Gateway West Mall
Kalispell/59901

(173 mi., Kalispell to Choteau)

Hotel: Hensley 287 Motel
Choteau, Montana
(406) 466-5775
*about 55 miles from Great Falls

Thursday, September 9, 1993

*Drive to Great Falls (55 mi.)

*Norma Ashby, KRTV to interview Ivan from 10:45-11:00 am on 9/9 and it will air at 12noon.
check w/ Kathy Whidden abt phone orders; necessary to sign some up @ 4?

2:30 visit @ Hazel & Gene Bonnets', 3808 Sodbuster Court (phone 152-1111; Arnst's, 727-2041)

KBOZ - Dennis Carlson (406) 546-5466
4:30-6:00pm

HASTINGS MUSIC, BOOK & VIDEO
Contact: Kathy Whidden (406) 727-3024
1017 10th Avenue, South
Great Falls/94505

*Drive to Helena (89 mi.)

Hotel: staying with friends
Dave & Marcella Walter
Helena, Montana
(406) 442-0306
*staying 9/9 & 9/10

Friday, September 10, 1993
10:30: Sign up stock @ Montana Historical Society
*12-1:00 pm & 4-6:00pm LITTLE PROFESSOR (call Judy Flanders @ 10-10:30 to see Contact: Judy Flanders (406) 443-0260 if phone orders need
331 N. Last Chance Gulch, Helena, Montana signing up; if so, go
(406) 447-4086
Helena/59601
*Richard Myers, The Independent to interview Ivan Wednesday, September 1
*Staying at Dave & Marcella’s in Helena

Saturday, September 11, 1993

*Drive to Bozeman (95 mi.)

*11:00-12:00pm Interview, Bozeman Daily Chronicle
Contact: Dan Burkhart/Al Knauber
(406) 587-4491 32 S. Rouse/59715
*Interview at Paper
*will run a short piece & mention signings before Saturday
*this is an interview to run a feature on Sunday, Sept. 12th
*photographer will be present

12-l. lunch w/ Country Bookshelf staff?

(Saturday continued)
1:00-3:00pm

COUNTRY BOOK SHELF
Contact: Mary Jane Di Santi
(406) 587-0166
28 W. Main Street
Bozeman/59715

3+..........................sign up stock

Hotel: staying with friends
Michael & Kate Malone (at the Univ Presidential Mansion)
(406) 587-2982

Sunday, September 12..............free day in Bozeman

Monday, September 13, 1993
9-9:45
*11-12:30pm

KMMS interview, 125 Mendenhall; Geo. Cantor 586-2243

MONTEREY STATE UNIV.
Contact: Mary Kessner (406) 994-2811
18 Strand Union
Bozeman/59717

(217 mi., Bozeman to Jackson, thru Idaho)

dinner in Jackson w/ Nancy Effinger

Hotel: staying with the librarian (who is a friend)
Nancy Effinger
Jackson, Wyoming
(307) 733-1365 (Library -2167)

Tuesday, September 14..............free day; call Mary Lee & Widdy @ Jenny Lake Lodge

Wednesday, September 15, 1993
5:30:00
*7:00-8:30pm

VALLEY BOOKSTORE
Contact: Nancy Kobylski (307) 733-4533
125 N. Cashe
Jackson/83001

Thursday, September 16, 1993
(360 mi., Jackson to Missoula via Idaho Falls and I-15)

driving to Missoula ..................sign up stock @ Walden's? Um?

7..................................................dinner w/ Welches

Hotel: Village Lion Inn
Missoula, Montana
(406) 728-3100

*staying 9/16 & 17
Friday, September 17, 1993

10:30                        sign up stock @ U of Montana bookstore? lunch, 11+
*12:00-1:00pm               (93) FACT & FICTION
Contact: Barbara Theroux (406) 721-2881
216 W. Main
Missoula/M9802

*1:30-5:30pm                (23) speaking engagement (Steegner symposium, Montana Theater)
(1:30-5:30 reception; skip or cut short?)

*7:00-8:30pm                WALDENBOOKS
Contact: Susan Dennison (406) 243-4921
Southgate Mall/Hwy 93 & South Ave
Missoula/59801

Saturday, September 18, 1993
Steegner symposium 9-12

*Drive to Spokane (202 mi.; arrive mid- or late afternoon) (gain an hour)
5:30                        dinner, Patsy Clark's restaurant
*7:30-8:30pm                AUNTIES
Contact: Daryl Caldwell (509) 838-0206
W. 313 Riverside
Spokane, WA 99201

Hotel:  Spokane Quality Inn Valley Suites
        Spokane, WA
        (509) 928-5218

Sunday, September 19, 1993

*Carol drives Ivan to the airport/Carol goes back to Seattle

Alaska Airlines flight #: 2211
Depart Spokane                  9:30am
Arrive Portland                10:45am

Flight #: 2221
Depart Portland                 11:48am
Arrive Eugene                  12:25pm

*I have scheduled the Hotel shuttle to pick you up at the airport and take you to the hotel. Hotel phone number is: (503) 342-2000.

*6:30pm arrival               PNBA BANQUET
*7:00pm cocktails             Contact: Bonnie McKinney (503) 232-7515
*8:00pm dinner                event at Hilton Hotel
*9:00pm speak (2nd speaker,   66 E. 6th Avenue
15-20 min. rdg)              Eugene/97401

*1 would call her about 1 week before
*I sent them 100 books (in folder)
Monday, September 20, 1993

*FYI: For publicity -- chances are that the university station is big, maybe even a NPR
9:50......................stow my luggage @ hotel?

*10:00am (about 20 minutes)
   @ Hilton, at table B
   PNBA booksigning

*10:30
   Susan Glassow, a freelancer for Eugene Register-Guard will pick you up at the hotel and take you to campus for an interview.
   (503) 686-1359 home; work 7:47-1501 x 2140

*12:00
   lunch -- there are some restaurants on the campus

*12:30-1:30pm
   UNIVERSITY OF OREGON BOOKSTORE
   Contact: Cindy Heideman (503) 346-4331
   895 E. 13th Ave
   Eugene/97403

1:30-1:50pm
   Paul Dennison, photographer Eugene Register-Guard
   will do a photo shoot on the campus. (503) 485-1234 x323

1:45...............................meet Dick Brown, got out to their house
   for a couple of hours? (Dick & Dee, 685-5766; ofc, 3:46-
   4:12)

*Bookstore is two blocks from hotel.

*4:00-5:00pm
   BOOKMARK
   Contact: Karen West (503) 484-0512
   856 Olive West
   Eugene/97401

5:15 *Hotel shuttle will take you to the airport.

United Flight #: 7243
   Depart Eugene: 6:15pm
   Arrive Seattle: 7:25pm
Wednesday, September 22, 1993

*3:00pm
John Marshall, Seattle Post-Intelligencer
is driving to Ivan's house at
17021 10th Avenue, NW
Seattle, WA 98177
(206) 448-8170
*he has press kit
*he needs directions & old add'l interviews

Friday, September 24, 1993

10:45 - sign up sheet@ Edmunds Bookstore
*12:00-1:00pm

3:30 leave for Skagit; 5:15 dinner at Rhodin

Friday, September 24, 1993

*7:00-8:00pm

3:15 leave for Skagit; 5:15 dinner at Rhodin

Saturday, September 25, 1993

*3:00-4:30pm
(read winona scene)

5:15 meet Robinson for dinner

Saturday, September 26, 1993

*7:30-8:30pm
(read opening scene)
Tuesday, September 28, 1993

9:00--Dan Reed, Aspen Daily News phone interview
7:30--Loren Jenkins, Aspen Times phone interview
10:00--Ron Baird, Boulder--Colorado Daily phone interview
4:45--KBLP radio coverage of Puss N' Boots signing (Bryan Rubenaker)

*5:00-6:00pm
PUSS N' BOOTS 405 exit 18 (Kirkland-Redmond)
Contact: Magda (206) 885-6828
15788 Redmond Way
Redmond/98052
*3 miles from Kirkland
6:15 Kirkland/ROUTERS OF AMERICA III Central Way

*7:30-8:30pm
PARK PLACE BOOK COMPANY
Contact: Kristine Kauffman (206) 828-6546
348 Park Place Center
Kirkland/98033
Tuesday, September 28, 1993

Phone interview with Ron Baird of the Colorado Daily (Boulder newspaper) (303) 443-6272
* Or on the 29th ??

*5:00-6:00pm

**PUSS N’ BOOTS**
Contact: Magda (206) 885-6828
15788 Redmond Way
Redmond/98052
*3 miles from Kirkland

*7:30-8:30pm

**PARK PLACE BOOK COMPANY**
Contact: Kristine Kauffman (206) 828-6546
348 Park Place Center
Kirkland/98033

Thursday, September 30, 1993

9 - 9:30 Shuttle Express
United flight #710 from Seattle to Denver
Depart: Seattle 11:15am
Arrive: Denver 2:40pm

*A representative from the Rocky Mountain Book Festival, Ed Bryant, the program chairperson, will pick you up and take you to you to the Embassy Suite Hotel (where you are staying and the festival is taking place.) You’ll have some time to relax before the dinner.

4:00 - 4:30
KBOL Radio, (Boulder) Taped interview at the hotel
Interviewer: Denis Berckefeldt (303) 444-1490
Denis will call your room when he arrives
This interview will air on Monday morning, October 4th

6:00-7:30pm
7:30-10:00pm **Rocky Mountain Book Festival, dinner**
Celebrity Book Auction (if not both, this is priority)
Embassy Suites Hotel (address below)
Contact: Kimberly Taylor (303) 866-6876
8:00-8:45 pm Autographing Books
8:45-10:00 pm Loud auction
*500 people anticipated to attend
fax: (303) 866-6940

Hotel: Embassy Suites Hotel, Downtown
1881 Curtis, Denver/80202
(303) 297-8888 (Donna)
Confirmation #: 11469
Friday, October 1, 1993

*Ed Bryant will pick you up at the hotel and take you to the radio studio for the interview.

9:00 - 9:30 am
KHOW Radio "Perspective" Live Interview
8975 East Kenyon Avenue
Contact: Irene Rawlings (303) 694-6300

*The Curigan Exhibition Hall is within walking distance of your hotel. A representative from the Rocky Mountain Book Festival, (Ed Bryant again), will take care of getting you and your bags to the autographing so that you can leave straight from there to the airport.

10:15
11:00-12:00 (15) Rocky Mountain Book Festival, Colorado Center for the Book
12-1:00pm autographing
Curigan Exhibition Hall
200 East Colfax Avenue
Denver/80203
25-30 minute & Q&A

*Ed Bryant will also take you to the airport.

United Flight # 5459
Depart: Denver 2:35pm
Arrive: Aspen 3:15pm
*A representative from the Colorado Library Association Convention will pick you up from the airport and take you to your hotel.

Hotel: Colorado Library Association is providing hotel accommodations
Hotel Aspen (exact location to come)
Hotel is around the corner from the Explorer
5:00-7:00pm
Explorer, reading & signing
221 E. Main, Aspen/81611
Contact: Mia Naughton (800) 562-7323

Saturday, October 2, 1993

*Your accommodations are in walking distance of the Colorado Library Association Convention.

8:30 - Ted Schmidt, National Run
9:00-10:00am
Colorado Library Association Convention,
Keynote Speaker & autographing
Contact: Ted Schmidt (303) 962-2400
*You have info, event takes place at
Snowmass Resort
76 Elmburt Lane
Snowmass Village/81615
(800) 598-2006
*6-7 miles out of Aspen

*A representative from the Colorado Library Association Convention will take you to the airport from the convention.

United Flight #5462
Depart: Aspen 1:20pm
Arrive: Denver 2:00pm

Escort: Earlene Backes
4077 S. Ponderosa Drive, Evergreen/80439
(303) 674-0486 (& fax)

*Earlene will pick you up at the airport and take you to Colorado Springs for your signing. You’ll have some free time before you have to get to the signing.

Red Rocks?
5:30-7:30pm
Arrival
McKinsey White Booksellers
8005 N. Academy Blvd
Colorado Springs/90920
Contact: Betty Devereaux (719) 590-1700
buying office #: (719) 260-0207
6:45pm-7:00pm  "Cover to Cover," KRDO-TV (ABC affiliate) 
taped at bookstore before signing
7:00-8:30pm  (45)  McKinsey White, signing

*Earlene will take you back to Denver.

Hotel:  Brown Palace
321 17th Street
Denver/80202
(303) 297-3111
*requested old wing
*requested late check-in

Sunday, October 3, 1993

*Earlene will pick you up and take you to Ft. Collins (about 1 1/2 hours away.)
11:15  Earlene
1--lunch @ Coopersmith's?
2:00pm-3:30pm  (25)  Stone Lion
106 East Mountain, Ft. Collins/80524
Contact: Josie Rawson at (303) 493-0030
*read for about 1/2 hour, short Q&A, sign

*Earlene will drive you to Boulder

Hotel:  Boulderado Hotel
2115 13th Street
Boulder/80302
(303) 442-4344 (fax is same)
Confirmation #: 184

Monday, October 4, 1993

*bookstore is two blocks from hotel
12:30-2:00pm  (54)
1:45- Earlene

Boulder Bookstore
1107 Pearl Street
Boulder, CO 80302
Contact: Lisa Gestner (303) 447-2074
*casual, either 15 minute talk or read and a short Q&A
Earlene will take you back to Denver

5:45 - Margaret Maupin
7:30pm-9:00pm

Tattered Cover
2955 E. First Avenue
Denver/80206
Contact: Margaret Maupin (303) 322-1965 x1255
*send press kits/bk jackets to 1536 Wynkoop/80202

Earlene will take you to your hotel

Hotel: Brown Palace
321 17th Street
Denver/80202
(303) 297-3111
*requested old wing
*requested late check-in

Tuesday, October 5, 1993

Earlene will pick you up at the hotel and take you to the airport.

United Flight #293
Depart: Denver 8:30am
Arrive: Seattle 10:10am

10:30-45, Pacific Pipeline - sign up 250 copies
D030 5, 22nd St, Kent
W. Valley Hwy, 5, to 22nd
Turn L. - just before Terpoe
Gravel pit, on left
Lorie Runkert will take me home
Tuesday, October 26, 1993 -- Sacramento

11:59 am
Alaskan Air flight to Sacramento (just reserved right now) (#12)

1:36 pm
Arrive in Sacramento

* Rosemary Quinn will meet you at the airport, (510) 525-6383

Tentative interview with Walt Wiley of the Sacramento Bee
2100 Q Street Sacramento, CA 95816
Contact: Walt Wiley (916) 321-1063

6:00 - 7:00 pm
Tower Books
1600 Broadway
Sacramento, CA 95818
Contact: Ty Wilson (916) 444-6688

* Rosemary will drive you to San Francisco after the signing.

Hotel: The Stanford Court Hotel (10/26 - 10/30)
905 California Street (415) 989-3500
Stanford, CA 94108

Wednesday, October 27, 1993

10:20 am
Arrival

10:30 - 11:00 am
KALX-FM "Calliope" taped interview
2311 Bowditch, Berkeley, CA 94704
Contact: Ron Diamondstein (510) 642-1111

Stephen Barclay will pick you up at the hotel and take you to dinner before the event.

City Arts & Lectures, Inc.
Dominican College
Angelico Hall
*Interviewed on stage by Sedge Thompson for about one hour.
The interview will be recorded for a public radio series.
Contact: Steven Barclay (415) 563-2463

9:30 - 10:00 pm
After the lecture, signing stock for A Clean Well Lighted Place For Books
Thursday, October 28, 1993

12:30 - Naomi
1:00 - 1:20 pm
KALW-FM "Open Ear" Taped interview
2576 Harrison Street
San Francisco, CA 94110
Contact: Allan Farley (415) 695-5740

3:00 - 3:30 pm
KPFA Radio "Probabilities"
1929 Martin Luther King Jr. Way
Berkeley, CA 94704
Contact: Richard Lupoff (510) 655-5082 or
Richard Wolinsky (510) 525-5344

*7:30-9:00pm

Friday, October 29, 1993

6:30
Call Carol?

11:00 am
Interview with Alix Madrigal of the San Francisco Chronicle
At the Chronicle, 150 Fourth Street, San Francisco, CA
Contact: Alix Madrigal (415) 777-8439

3:00 - 3:30 pm
KUSP Radio NPR affiliate "Radiogram" Taped interview at store
by Eric Scheck (408) 462-4415

4:00 - 5:15 pm
Capitola Book Cafe
Contact: Crystal
1475 41st Avenue
Capitola/95010
Contact: Eric Scheck (408) 462-4415

8:00-9:00pm
Keplers
Contact: Valerie Walley
(415) 324-4062 x27
1010 El Camino
Menlo Park/94025
*read/talk/answer questions for about 45 minutes
Saturday, October 30

11:00 - Noon  
(5) Green Apple Books  
506 Clement Ave. San Francisco, CA 94118 (415) 387-2272  
Contact: John Fry (415) 387-3021

1:30 pm  frequent flyer miles  
United flight back to Seattle

3:34 pm  
Arrive home

call Judy on Mon.
Final Publicity Schedule for Ivan Doig,
Author of HEART EARTH

Thursday, December 2, 1993

4:00-6:00pm  (90)  Fireside Book Store
Contact: Coke Funkhouser
(206) 352-4006
Olympia/WA

*Daily Olympian ran an article about Ivan and HEART EARTH on Tuesday, Nov. 30th.
The book signing was listed in the Entertainment section on Friday, Nov. 26th, and in the daily calendar.
Address: Box 407/Olympia 98501, (206) 754-5443.

Friday, December 3, 1993

Hotel:  Heathman Hotel, junior suite, (Friday & Saturday night)
1009 SW Broadway Portland, OR 97205  1-800-551-0011
The bill is being sent directly to Macmillan

1:00 - 1:30 pm  KOPB Radio "Special Features"
Taped interview with Debra Hemminger
7140 SW Macadam Ave. Portland, OR 97219
Contact: Mike Foley (503) 293-1902

2:30 - 3:30 pm  KBOO Radio
Taped interview with Jim Shumock at his home studio
4101 NE Wisteria Ave. Portland, OR 97212
Contact: Jim Shumock (503) 287-6650
* Call Jim for more specific directions to his home studio

4:00 pm
Interview with Paul Pintarich, book review editor for The Oregonian
1329 SW Broadway, Paul’s office at The Oregonian building
Contact: Paul Pintarich (503) 221-8190, 221-8327 main #

Saturday, December 4, 1993

5:30 - Craig’s Kathy, Heathan
*2:00-4:00pm  (50)

Powell’s
*Beaverton Branch, (503) 643-3131
8775 SW Cascade Ave. Beaverton, OR 97005
Contact: Laura Verboort, store manager

6 - Heathman dinner 8:00 pm

*7:30-9:00pm  (50)

Powell’s
*main branch, 1-800-878-READ
1005 W. Burnside Ave. Portland, OR 97209
Contact: Joanna Rose, Publicity manager

Sunday, December 5, 1993

*12:00-4:00pm  (50)
Oregon Historical Society, (503) 222-1741
1200 SW Park Avenue between Madison and Jefferson St.
Seattle-area booksignings, Oct. 7-14 '93:

51 U Book Store (Kane Hall) — sold out
56 Eagle Harbor
35 Bellevue U Book Store
54 Magnolia's
50 Tower
50 Elliott Bay

Final HE total: 3,078
July 15, 1994

Mr. Ivan Doig
17021 Tenth Ave. N.W.
Seattle, WA 98177

Dear Ivan:

I have confirmed appearances at the following bookstores for your tour for HEART EARTH:

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Store Name</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Th September 15</td>
<td>Bozeman, MT</td>
<td>Country Bookshelf</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>F September 16</td>
<td>Helena, MT</td>
<td>Montana Book Co.</td>
<td>12:00 p.m.</td>
</tr>
<tr>
<td>Su September 18</td>
<td>Ketcham, ID</td>
<td>Main St. Book Cafe</td>
<td>7:00 p.m. **</td>
</tr>
<tr>
<td>W September 21</td>
<td>Moscow, ID</td>
<td>U. Idaho Bookstore</td>
<td>1:30/ 3:00 p.m.</td>
</tr>
<tr>
<td>Tu September 27</td>
<td>Washington</td>
<td>Politics &amp; Prose</td>
<td>7:00 p.m.</td>
</tr>
<tr>
<td>W September 28</td>
<td>Washington</td>
<td>Olsson’s Metro Center</td>
<td>7:00 p.m.</td>
</tr>
<tr>
<td>Th September 29</td>
<td>Milwaukee</td>
<td>Harry Schwartz Books</td>
<td>evening</td>
</tr>
<tr>
<td>M October 3</td>
<td>Minneapolis</td>
<td>Baxter’s Books</td>
<td>12:30 p.m.</td>
</tr>
<tr>
<td>M October 3</td>
<td>St. Paul</td>
<td>Hungry Mind</td>
<td>8:00 p.m.</td>
</tr>
<tr>
<td>Tu October 4</td>
<td>Madison, WI</td>
<td>Canterbury Booksellers</td>
<td>8:00 p.m.</td>
</tr>
<tr>
<td>W October 5</td>
<td>Ann Arbor</td>
<td>Borders Bookshop</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Th October 6</td>
<td>Iowa City</td>
<td>Prairie Lights</td>
<td>8:00 p.m.</td>
</tr>
<tr>
<td>F October 1</td>
<td>Bellevue, WA</td>
<td>Barnes &amp; Nobel</td>
<td>12:00 p.m.</td>
</tr>
<tr>
<td>F October 14</td>
<td>Seattle</td>
<td>Elliott Bay Book Co.</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>S October 15</td>
<td>Stanwood, WA</td>
<td>Snow Goose Books</td>
<td>12:00 p.m.</td>
</tr>
</tbody>
</table>

** Reading at the Community Library, signing follows at Main Street Book Cafe

I instructed the stores in Idaho and Montana in how to have their orders shipped early from our warehouse. You'll note that Olsson's elected to host you for an evening reading rather than an afternoon signing; they anticipate pent up demand for you! I will now begin drawing up publicity materials and making travel arrangements. Let me know when you have a date set for the University Bookstore in Seattle.

I look forward to working with you.

Sincerely,

Alison Koop
Senior Publicist
(212) 366-2274
Monday, September 26

Travel: Seattle to Washington, D.C.
10:15 a.m. depart Seattle/TWA 492
4:06 p.m. arrive St. Louis
5:03 p.m. depart St. Louis/TWA 334
8:03 p.m. arrive Washington-National
Please take a cab to your hotel

Hotel: Barcelo Washington 3 nights
2121 P St. N.W.
(202) 293-3100
Ivan Doig
HEART EARTH

Tuesday, September 27
Washington, D.C.

11:00 a.m. -
11:30 a.m.
12:00 p.m. -
12:20 p.m.

Capitol Times/Feature
BY PHONE out of Madison, WI
Contact: John Nichols
(608) 252-6482
Comment: John will initiate the call to your hotel

Lunch - deli

1:00 p.m. -
1:20 p.m.
1:45 p.m. - mock up
Interview set up
2:00 p.m. - Crain
2:30 p.m. Crain

Ann Arbor News/Feature
BY PHONE out of Ann Arbor, MI
Contact: Link Yaco
(313) 998-0837
Comment: Link will initiate the call to your hotel

7:00 p.m. -
8:30 p.m.

Politics & Prose/Reading
5015 Connecticut Ave. N.W.
Contact: Sam Tarlin/Gina Ogelsby
(202) 364-1919

9:00 p.m. -
10:00 p.m. (live)

Jan Weller/Wisconsin Public Radio
BY PHONE out of Milwaukee, WI
Contact: Jan Weller
(414) 271-8686
Comment: I've obtained clearance from Politics & Prose for you to take the call from their back office; Jan will initiate the call a few minutes before airtime.

Linda Miller (301)299-2288
Noah Adams & Neenah Ellis (301)907-6904
Wednesday, September 28
Washington, D.C.

Kramer Books & Afterwards/Sign stock
Dupont Circle 1517 Comm. NW
Contact: Andrew (Mitch & David)
(202) 387-1400

Chapters Books/Sign stock
1512 K St. N.W.
Contact: Robin Diener
(202) 347-5495

5:30 - Linda M., dinner

7:00 p.m. -
8:30 p.m.

Olsson's Metro Center/Reading
1200 F St. N.W.
Contact: Parker Orr (Joanne)
(202) 347-3686
to Victoria Meyer, S&S publicity dept.

Ivan Doig
HEART EARTH/Penguin paperback tour, Sept. '94

Thursday, September 29
Milwaukee

Travel:
- Washington-National to Milwaukee
  - 7:30 a.m. depart Washington/Midwest Express 410
  - 8:20 a.m. arrive Milwaukee
  - Please take a cab to your hotel

Hotel:  Grand Milwaukee Hotel
4747 S. Howell Ave.
(414) 481-8000

7:00 p.m. - Harry Schwartz Bookstore
8:30 p.m. 17145 W. Bluemound Rd. (Brookfield, WI)
Contact:  Catherine Wallberg
          (414) 797-6140

cab waiting afterward

Note: You did an interview by phone with Jan Weller on Wisconsin Public Radio that was heard statewide on 9/27.
Ivan Doig
HEART EARTH

Friday, September 30

Travel: Milwaukee to Seattle
7:00 a.m. depart Milwaukee/American 4153
7:40 a.m. arrive Chicago
8:50 a.m. depart Chicago/American 323
Please take a cab home
Ivan Doig
HEART EARTH

Sunday, October 2

Travel: Seattle to Minneapolis
2:50 p.m. depart Seattle/Northwest 156
8:00 p.m. arrive Minneapolis
Please take a cab to your hotel

Hotel: The Whitney
150 Portland Ave. (Minneapolis)
(612) 339-9300

Lisa & Jerry Clemens (612)377-2850
Isabel Keating (612)473-3343
For the Record/WFHR-Radio
BY PHONE out of Wisconsin Rapids, WI
Contact: Greg Gack
(715) 424-1300
Comment: Greg will initiate the call

Minnesota Public Radio (Mix-morning)
45 E. 7th St. (St. Paul)
Contact: Mike Edgerly
(617) 290-1295 (aks for Sasha)

Baxter's Books/Signing
608 2nd Ave. S. (Minneapolis)
Contact: Jill Cervenka
(612) 339-4922

Iowa Press Citizen/Feature
BY PHONE out of Iowa City, IA
Contact: Laurie Minick
(319) 337-3181
Comment: Laurie will initiate call to you at hotel

Odegrads/Sign Stock
857 Grand Ave. (St. Paul)
Contact: Lisa Hamnes
(612) 222-2711

Borders Bookshop/Sign Stock
Calhoun Square, 3001 Hennepin Ave. S. (Minneapolis)
Contact: Jill Hoffman
(612) 825-0336

Bookman (100 copies)
(Bill Mochler)
BYN (Roseville)
Borders (Minneapolis)
Ivan Doig
HEART EARTH

Monday, October 3 (continued)

6:45
8:00 p.m. -
9:30 p.m.

Tim
The Hungry Mine/Reading
1648 Grand Ave. (St. Paul)
Contact: Laura Barrato
(612) 699-0587
Ivan Doig  
HEART EARTH

Tuesday, October 4  
Madison

11:45  van to airport

Travel:  Minneapolis to Madison  
8:00 a.m. depart Minneapolis/Northwest 1528  
8:52 a.m. arrive Madison  
Please take a cab to your hotel

Hotel:  Canterbury Inn  
315 W. Gorham

8:00 p.m. -  
Canterbury Booksellers/Reading  
9:30 p.m.  
315 W. Gorham  
Contact:  Anne Lucke  
(608) 258-9911

WORT-Radio will tape the reading for rebroadcast. Linda Mundt will coordinate.

Note:  You've already done an interview by phone with John Nichols of the Capitol Times on 9/27.
Ivan Doig  
**HEART EARTH/Penguin paperback tour, Sept. '94**

**Wednesday, October 5  
Detroit**

**Travel:**  
Madison to Detroit  
7:30 a.m. depart Madison/Northwest 542  
9:46 a.m. arrive Detroit  
Media escort Shirley Carp will meet you at the gate

**(810) 851-1319**

**Hotel:**  
Radisson Plaza  
1500 Town Center (Southfield, MI)  
(313) 827-4000

10:30 a.m. -  
**News Herald/Feature**  
1 Heritage Place, Ste. 100 (Southgate, MI)  
Contact: Pat Andrews  
(313) 246-0834  
Comment: 15 minutes from the airport

12:00 p.m. -  
**Eagle Enterprise & Ledger Star**  
35540 Michigan Ave. (Wayne, MI)  
Contact: Margo Dewey  
(313) 729-4000

1:30 p.m. -  
**Oakland Press**  
48 W. Huron St. (Pontiac, MI)  
Contact: Ginny Stolicker  
(810) 332-8181

6 p.m.  
**dinner @ Borders w/ Tom & Beth Holden (313) 677-1189**

7:30 p.m. -  
**Borders Bookshop/Reading**  
303 S. State St. (Ann Arbor, MI)  
Contact: Dallas Moore  
(313) 668-7553
to Victoria Meyer, S&S publicity dept.

Ivan Doig
HEART EARTH/Penguin paperback tour, Sept. '94

Thursday, October 6
Iowa City, IA

Travel: Detroit to Iowa City
9:25 a.m. depart Detroit/Northwest 734
10:24 a.m. arrive Minneapolis
11:00 a.m. depart Minneapolis/Northwest 5874
12:10 p.m. arrive Iowa City
Paul Ingram from Prairie Lights will meet you at the gate

Hotel: To come Holiday Inn
210 S. Dubuque (319) 337-4058

1:00 p.m. - Feature/KCCK-Radio (NPR affiliate)
1:30 p.m. (taped) 6301 Kirkwood Blvd. S.W.
Contact: Nancy York
(319) 398-5446

8:00 p.m.- Prairie Lights/Reading
9:30 p.m. 15 S. Dubuque
Contact: Paul Ingram
(319) 337-2681

WUSI-Radio will broadcast the reading; fed to stations in Ames
and Des Moines also. Julie Englander may do a short interview
with you also.

Note: You've already done an interview by phone with Laurie Minick of the Iowa
City Press Citizen on 10/3
Ivan Doig
HEART EARTH

Friday, October 7

Travel: Iowa City to Seattle
7:00 a.m. depart Iowa City/Northwest 409
7:55 a.m. arrive Minneapolis
9:25 a.m. depart Minneapolis/Northwest 1607
10:57 p.m. arrive Seattle
Please take a cab home
Heart Earth goes again to the territory of This House of Sky; to the landscape of fate. In essence, this book will refract a family—my own, in the last months of World War Two—trying to make a place for itself in the American West and in the post-war America that already was leaving behind the way of life of my mother and father. That spring and summer of 1945 was our collision with the future; my family’s season of saga, from Arizona to Montana to a destroyer in the South Pacific, which bent all our lives from then on; and by an odd gift from the past, I now have the weave-makings for that story.

My mother departed early from This House of Sky, with her death in June, 1945. Not until nearly ten years after I finished Sky did any of her letters come to light, as a bequest to me from her brother, Wally Ringer, upon his own death. Her own voice, there in ink to Wally aboard the U.S.S. Ault in the Pacific theater of combat, sometimes brims with brio (We spent Sat. making formals and catching mice), other times will glint sharp (The herder we had planned on lost 30 lambs in about 10 days, so at that rate we’d have to buy him another band of lambs by fall), and throughout is individualistically deft enough to carry the chronology of the story in brief postmarked excerpts such as the one that begins the manuscript sample. But even more vital to me as a writer are the sparks of memory and imagination that fly upward out of her letters. Every so often Heart Earth will leap into scenes and dialogue stirred in me by some mention in those ink-of-time letters—for example, our nights in a cabin in the desert outside Wickenburg, Arizona, near a German-prisoners-of-war camp, the combination of isolated landscape and the spooky nearness of those prisoners, the heart-racing amplitude of the nightsounds of the desert... These fictional shards will need to be used sparingly, to keep the book swift and gemlike, but I believe they will refract the characters in the most memorable way possible.

I herded the sheep last Sat., while Charlie and Ivan took the herder to Bozeman, my mother wrote in her last letter to her sailor brother, just a week before her death at our sheepcamp in the Bridger Mountains. I got along O.K. when they came back Charlie and Ivan brought me the nicest pair of brown boots and a big hat, so I am kind of a combination cowgirl shepherdess now. The half-year compressed in her correspondence is the story of a family making a try at transplanting to Arizona and a Sun Belt future, failing or deciding against or in any case reverting to the old known life in Montana, only to have that life come to the disaster of her early death. I see Heart Earth as having the inexorable quality of, say, A Missing Plane by Susan Sheehan but without that book’s remorseless detailing; as possessing a sense of time and place in the way Eudora Welty’s One Writer’s Beginnings does but with greater geographic scope, a larger sense of how the landscape fatefully enters us, holds us. And I want it to read like chain-lightning; somewhere between forty thousand and sixty thousand words, a highly-charged handful of book. As to the prospects for such a book, Heart Earth’s market has been built for it by This House of Sky—and that precursor so far has sold 105,000 copies.

###
Heart Earth synopsis

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The chain lightning of memory and family never quits in us brightly remembered are the past—
Out of such moments come the private constellations that our t
theirs and my family's and my own; ours.

We all possess such private constellations of the partly remembering, and HE is my retracing of my mother's the sparks of memory and imagination that fly upward out of her letters

Every family

To live, to be part of a family, is to possess private constellations of remembering, and HE came to me, as a writer, from the sparks of memory and imagination that fly upward out of her letters.
"Susannah Shannon?" He looked inordinately pleased. Men will

[absolutely] go for anything sappy, Proxy reminded herself. "But that's

pure music, lass," Darius enthused. "Person could dance a reel to that."

"Proxy," she said firmly, "is what I go by."
IVAN DOIG

HEART

A MEMOIR

By the Author of
THIS HOUSE OF SKY
June 10, 1996

Ivan Doig
17021 Tenth Avenue NE
Seattle, Wa 98177

Dear Mr. Doig:

In the year since Lee Goerner, my husband, died, people have mentioned to me how much they used to enjoy receiving his letters. I've been told there are hundreds of them, usually to writers whom he published, full of his dry wit, mordant reflections, puns, and the kind of discrete attention he paid his friends. A volume of those letters would, I thought, provide pleasure for his friends, and perhaps also for readers who didn't know him but who are interested in our literary and publishing history. Someone said: "Right. Let younger writers learn what kind of editor to look for."

André Bernard, his friend and an editor at the Book of the Month Club, has agreed to select and arrange the correspondance and generally oversee the volume. If you have correspondance from Lee of any sort, even as brief notes or faxes, would you be so kind as to let it be considered? I would be very grateful.

Xeroxes would be preferable to originals, which in any case belong to you; but if originals are sent, they will be returned. E-mail should be printed in a 12-point, serif font, if possible. All materials should be sent to:

The Goerner Letters/André Bernard
The Faith Childs Literary Agency
132 West 22nd Street, Fourth Floor
New York, New York 10011

warmly,

Katherine McNamara
July 18, 1996

Dear Mr. Bernard

Ivan, who has just returned from long weeks on the bookstore trail, asked me to search the files for correspondence from Lee which might be of use to you in considering his correspondence from writers.

I have found the enclosed four pieces, along with two of Ivan's carbons which help set context. Though there are a number of others, they don't seem promising for what you're after.

Since these are all photocopies, they need not be returned.

Ivan sends every good wish for the success of this project, which seems such a fitting memorial to Lee.

Sincerely

Carol M. Doig (Mrs. Ivan)
With its powerful echoes of a family and its fate, *Heart Earth* is the fitting companion to Ivan Doig's classic memoir, *This House of Sky*. Against the backdrop of World War Two and the American land before and since, this remarkably told saga of the Doigs and their journey from a defense housing project to the high country of their origins builds with the drama only real life can hold:

—an adventurous mother miraculously back again in the evocative lines of her wartime letters after "all else of her...has been only farthest childscapes, half-rememberings thinned by so many years since."

—a resonant father who gives off "the tense hum of a wire in the wind" as he strives, in memorably go-getting fashion, to make his family secure against chronic odds.

—a child "touchy and thorough, doctrinaire and dreamy" who early learns to infiltrate the drama-filled world of grown-ups by "standing back and prowling with the ears."

"In that last winter of the war, she knew to use pointblank ink," begins this unusual blend of heartfelt memoir and narrative skills. As ever in the writing of Ivan Doig, the most innocent sentence has a trap of poetry. *Heart Earth* is the most imaginative book yet from the writer who has been called the American Turgenev.
Dear Ivan,

Thanks for the kind words. I'm here until June 30, same last day as Barry. Then on July 2 the wife and I go off to Paris. On July 4 I go solo to Barcelona to help some friends celebrate their 25th anniversary as publishers--and to participate in a round table discussion on "The Perplexity of the Editor at the End of the Century." I somehow don't think I need to prepare for that one--except maybe to cut down my remarks. (I can do perplexity in several different tongues at this point.) Then back to Paris, on to London and finally home. And the outplacement service, which I keep calling "outpatient." Hmmm.

Anyway, I've enjoyed our time together and can only wish things had been calmer. Not sure they ever will be again, alas. (The rumors today are that S&S are up for sale.) Anyway, many thanks and best wishes to you and Carol.

PS: Have you ever heard a country singer named Iris DeMent. Absolutely first rate, oldtimey. Much recommended.
Atheneum
866 Third Ave.
NY 10022

Lee Goerner (212) 702-3810
Allison Draper -3809
Betsy Thoro
fax 605-3099
Fed Ex # 0101-0393-2
local Fed Ex phone 282-9766

Wendy Bass, art dir. 702-5667
Pat Eisemann, dir. pub. 702-6757
Deborah Phillips, sub rts
After June 30th
Lee Goerner can be reached at
324 E. 41st Street, #603C
NYC 10022
(212) 661-0338
Ivan Drij
17221 10th Ave NW
Seattle WA 98177
Katherine McNamara

324 East 41st Street, No. 603C
New York, New York 10017
June 13, 1995

Dear Mr. Doig,

Your letter about Lee was very welcome. He liked your books -- he liked the way you wrote about the West (and I especially liked Heart Earth, as fine nonfiction -- and was glad to have published two of them).

You may wish to know that a public convocation will be held in his memory on July 13, a Thursday, at 6 in the evening. It will be at the Friends Meeting House (Rutherford Place, at 15th Street and Second Avenue), and will be a literary memorial. A number of writers will read and perhaps say a few words about him, as books and writers were at the core of his being. Afterward there will be a gathering (at Devachan, 558 Broadway, betw. Prince and Spring, second floor) of his friends and writers -- an Irish wake, with good music, food and drink, plenty of good talk. When Atheneum was dissolved, he wanted to have a party to say goodbye, but for various reasons, couldn’t. The wake will be for him, and for Atheneum.

If you were to find yourself in New York that evening, you’d be most welcome, and I would be happy to meet you. Certainly your books will be there.

Warmly,

[Signature]
Lee Goerner, 48, Editor and Publisher

Lee Goerner, who served as editor and publisher of the literary house Atheneum from 1989 until its demise last year, died on Saturday at his home in Manhattan. He was 48.

The cause was complications from diabetes, said his wife, Katherine McNamara.

Mr. Goerner had been working as a freelance editor since last year. Atheneum folded after its parent, Macmillan, was purchased by Paramount Publishing.

During Atheneum's final year, Mr. Goerner had been its only editor, handling about 20 books a year by such authors as Reynolds Price, Paule Marshall, Larry Woiwode, Samuel Hynes, Benjamin Cheever and Charles Johnson.

Before joining Atheneum, Mr. Goerner had been a senior editor at Alfred A. Knopf, where his authors included Don DeLillo, Michael Herr, Isabel Allende and Gabriel García Márquez.

A native of Tulsa, Mr. Goerner graduated from Cornell University in 1969 and received a master's degree from the University of California at Davis.

In addition to his wife, he is survived by his parents, Hugh and Virginia Goerner of Austin, Tex.; two brothers, Michael, of Needham, Mass., and Jon, of Dallas, and a sister, Gail Billington of Hamilton, Va.
ate a piece of liver because the little girl was crying. While Mrs. Hall was doing the dishes, she heard a loud thump, Mr. Hall said.

"Queenie was on the floor at the bottom of the steps shaking, having a seizure," he said. "Her mouth was bleeding. She bit her tongue."

Mr. Hall said his wife dipped the girl into the bathtub where Paul was bathing, trying to revive her. When Queenie went limp, the family dialed 911.

Paul, Shawanna and the Halls' two children were taken into protective custody, leaving Mr. Hall and family members to protest Rosa Hall's innocence alone. The police said Mr. Hall was not a suspect in the case.

But at least one of the other children gave the police a statement that implicated Mrs. Hall, according to a law enforcement official familiar with the case.
Lee Goerner  (202)661-0338
(& Kathryn?)
324 E. 41st St, #603C  NYC 10022
Dear Katherine—

Lee would have known so well the striving of words, on this page I never wanted to write. Carol and I miss him, as someone who was at the end of the phone so often, and here visiting us a couple of times—there's a great fondness here in memories of Lee, how he so loved reading and editing, and how he could make the publishing lingo dance—Christopher Lemon-Drops doing our NY Times reviews, Anton Check-Off bean counting the budget at Macmillan. That fondness will last.

We wish you well, and a mended life soon.

sincerely,

[Signature]
Dear,

Our very last grasp.
But a true wonderment,
just the same.

[Signature]
Dear Lee--

Been interesting. Been sometimes a headache but never a bore, my/your Athenaeum years. Been, what the hell are we going to have to post-modernly call it, ironic?—as I savvy it, out of the whole William Reilly-Robert Maxwell-Barry Lippman-Richard Snyder megillah, you're still going to be the last guy out the door?

Anyhoo, best wishes from this household when you reach the other side of that door. Go see Kansas or whatever in as much tranquility as you can, okay? The recent spate of books you've sent are indeed a fine final list, by anybody's reckoning. (I've been on The Serpent's Gift, liking it a lot.) For the books, and all the other gestures of grace, Lee, lasting thanks and good wishes.
Macmillan  Pat Eisemann, pub (212)702-6757
866 Third Av.  Elizabeth Cranin
NY 10022

Barry Lippman, pub'r 702-4216
(wife, Chris Conover, FSG chil bks ill'r)
(sec, Gayle Dinerstein)
Fred Courtwright, pmsns 702-2121 (fax 605-4860)
Deborah Phillips, sub rts
Katerina Czarnecki, foreign rts

Bonnie Ammer
Mary Sexton
Dear,

The Final thing.

Chers,

[Signature]
Dear Sharon--

The Pacific Northwest Booksellers Award shindig went off wonderfully--an overtime line for my Heart Earth book signing, much shoozing with the bookstore people, and surprise to us all, Spokane was beginning a week-long spree of St. Patrick's Day celebration. We didn't even have to imbibe, the general fumes gave us all a buzz on.

So, another zing-o event for the Scribners publicity dept.

My expenses:

$81.00 plane ticket, Seattle-Spokane roundtrip
18.90 cab ride from Spokane airport
10.00 parking, SeaTac airport
4.36 lunch 3/12
11.69 breakfast 3/13
$128.95 total

best,
Sperling & Kupfer
thanks

PATRICIA ABURDENE • WARREN ADLER • CLEVELAND AMORY • JEFFREY ARCHER
PIERFRANCESCO ATZORI • JOAN BAEZ • NOEL BARBER • CLIVE BARKER
RAVI BATRA • SALLY BEAUMAN • LUCIANO BENETTON • CANDICE BERGEN
CHARLES BERLITZ • BARBARA BICKMORE • LEONA BLAIR • MICHAEL BLAKE
KENNETH BLANCHARD • BJORN BORG • JEAN-MARIE BOURRE • JOHN BRADSHOW
JACQUELINE BRISKIN • BRYAN BURROUGH • ALDO BUSI • LUCIANO CAGLIOTI
RAMSEY CAMPBELL • WILLIAM CANE • JEAN CARPER • JIMMY CARTER
SVEVA CASATI MODIGNANI • WILLIAM J. CAUNITZ • DEEPAK CHOPRA
ARRIGO CIPRIANI • BILL CLINTON • ROBIN COOK • STEPHEN COOINTS
JILLY COOPER • BILL COSBY • VERA COWIE • JANET DALEY • ROBERT DALEY
JUDE DEVERAUX • WILLIAM DIEHL • KIRK DOUGLAS • PETER F. DRUCKER
RENA Dio DUBLIECO • DAVID EDDINGS • GILL EDWARDS • JACK ENGELHARD
GERALD EPSTEIN • BARBARA ERSKINE • JOHN FARRIS • SANDRA FEI
LEONORE FLEISCHER • SUSAN FORWARD • DICK FRANCIS • MARK FROST • JIM GARRISON
BOB GELDOF • J. PAUL GETTY • CHUCK & SAM GIANCANA
VALERY GISCARD D’ESTAING • ELIZABETH GLASER • LILLIAN GLASS
OLIVIA GOLDSMITH • MIKHAIL S. GORBACIOV • AL GORE • GERALD GREEN
CHRIS GRISCOM • ROBERT HAAS • KATHRYN HARVEY • ROBERT HELLER
JAMES HERBERT • JACK HIGGINS • MARY HIGGINS CLARK • SHERE HITE
WILLIAM HOFFER • ALICE HOFFMAN • VICTORIA HOLT • BOB HOPE • CATHY HOPKINS
LEE IACOCCA • MICHAEL JACKSON • RONA JAFFE • JOHN JAKES
EARVIN MAGIC JOHNSON JR. • GRAY JOLLIFFE • WILLIAM KATZ
GUY GAVRIEL KAY • M. M. KAYE • JONATHAN KELLERMAN • MELVIN KINDER
STEPHEN KING • SHEILA KITZINGER • DEAN R. KOONTZ • WILLIAM KOTZWINKLE
JUDITH KRANTZ • ERVIN LASZLO • RICHARD LAYMON • ANDREA LEE • FRITZ LEIBER
ELMORE LEONARD • JOHANNA LINDSAY • ROBERT LITTEL • SHIRLEY LORD
ROBERT LUDLUM • JENNIFER LYNCH • SHIRLEY MACLAINE • BETTY MAHMOODY
PHILLIP MARGOLIN • RICHARD MASON • AURELIO MATTEI • PETER MAYLE
MCKINSEY & COMPANY • LARRY MCMURTRY • JUDITH MICHAEL • EDGAR MORIN
DAVID MORRELL • DORIS MORTMAN • JOHN NAISBITT • RICHARD NELSON BOLLES
DAVID NIVEN • P. J. O’ROURKE • RICHARD NORTH PATTSON
NORMAN VINCENT PEALE • ALEXANDRA PENNEY • TOM PETERS • TOM PICCIRILLI
MARY ELLEN PINKHAM • BELVA PLAIN • FAITH POPCORN • BEATRIX POTTER
TERRY PRATCHETT • RICHARD PRICE • ALAIN PROST • PIERS PAUL READ
DONALD T. REGAN • MARY RENAUD • ANN VICTORIA ROBERTS • CARLO RUBBIA
FRED SABERHAGEN • PIERRE SALINGER • LAWRENCE SANDERS
JEAN P. SASSON • JOHN SAUL • ARNOLD SCHWARZENEGGER
JUSTIN SCOTT • ERICH SEGL • JEAN-JACQUES SERVAN-SCHREIBER
GERALD SEYMOUR • STEVE SHAGAN • SIDNEY SHELDON • ROBERT SILVERBERG
VALYRILE SPENCER • OLIVIA ST. CLAIR • LUCIA ST. CLAIR ROBSON • TAMÁ STARR
DANIELLE STEEL • FRED MUSTARD STEWART • PETER STRAUB • TADD STRASSER
WHITLEY STRIEBER • LINDA SUNSHINE • JACQUELINE SUSANN • HAN SUYIN
MADGE SWINDELLS • FRANCO TATO • ELIZABETH TAYLOR
BARBARA TAYLOR BRADFORD • MARGARET THATCHER • ALVIN TOFFLER
SUE TOWNSEND • DONALD TRUMP • IVANA TRUMP • TINA TURNER
HELEN VAN SLYKE • MONICA VITTI • DIANE VON FORSTENBERG
AMY WALLACE • ROBERT H. WATERMAN JR. • TOM WATSON • MORRIS WEST
PHYLLIS A. WHITNEY • LOIS WOLPERT • BARBARA WOOD • BARI WOOD
STUART WOODS • BOB WOODWARD
DANIEL YERGIN • TIMOTY ZAHN • FRANCO ZEFFIRELLI

Sperling & Kupfer
Via Borgonuovo 24 - I-20121 Milano (Italy)
**Business Watch**

**Paramount Slowly Begins Integration of Macmillan**

A process that involves over 1300 employees and 90,000 titles is off to a relatively smooth start

The integration of Macmillan's publishing operation into Paramount Publishing promises to be a slow endeavor, but the process is moving forward. The acquisition means integrating more than 1300 Macmillan Publishing employees into 8950 Paramount Publishing employees, and absorbing a total of more than 90,000 titles that Macmillan has published to date or has under contract.

To facilitate the process, numerous meetings have already been held between Paramount executives, led by president Jon Newcomb, and top Macmillan executives. In addition Barry Lippman, president of the adult trade division, has been named acting president for all of Macmillan Publishing. Lippman, who replaces Ron Dunn, reports to both David Shafter, Macmillan Inc. president, and Price Waterhouse's Alan Jamieson. Lippman also has "dotted line" reporting responsibilities to Newcomb.

While Paramount had been evaluating Macmillan's business during the exceptionally long bidding phase, that process has sped up following the preliminary sales agreement, according to a Paramount executive. Paramount feels the deal can be closed within 120 days, putting the sales completion sometime in February. Plans call for putting the Macmillan trade group and the Paramount consumer group into a single location, preferably at the Paramount Building at Rockefeller Center on Sixth Ave. in New York. The move is not expected to take place until next fall, when more space in the building becomes available. The college division is headed for Paramount's New Jersey offices. Macmillan's current building on Third Avenue was not part of the purchase agreement.

The early phases of the transition are going more smoothly than many at Macmillan had predicted, according to interviews with Macmillan employees. "They've [Paramount] been very communicative, trying to put a human face on things," one employee said. Faced with the reality of the massive integration job, Paramount executives have been very interested in getting feedback on the day-to-day operations of Macmillan. The honeymoon phase of the acquisition has some believing that not as many jobs will be lost at Macmillan as was initially feared. In the sales area, for example, it would be impossible to sell all the new consumer titles coming from Macmillan (about 1000 annually, although the number will probably be trimmed) without taking on many Macmillan salespeople. "In some cases, the merger could result in a tremendous upside," one Macmillan employee said.

**A Publishing Juggernaut**

If the purchase goes through as planned, the combined forces of Macmillan and Paramount will indeed create a publishing juggernaut. Paramount, with pro forma sales of about $1.67 billion for the year ended July 31, 1998, is already the country's largest book publisher. Macmillan has revenues estimated at about $300 million. Even if Macmillan loses some sales momentum during the transition phase, it is not unreasonable to expect that Paramount could be a $2 billion publisher very shortly.

The most dramatic impact, in terms of sales, will be in the consumer side, where Paramount will be absorbing six adult imprints, 11 children's imprints (with 2500 backlist titles), as well as Free Press. While Paramount is not known to be an imprint-friendly place, early indications are that it will keep the names of the prestigious imprints in adult trade, such as Scribners and Atheneum. "The fact that we had three NBA nominees didn't go unnoticed by them," a Macmillan source told PW. The combination of the Paramount consumer group and Macmillan will combine for sales of over $550 million, making Paramount a solid third in the trade publishing rankings.

While the consumer side will grow larger in terms of dollars, the acquisition of Macmillan is more important in college publishing in terms of market share. Even prior to the Macmillan acquisition, Paramount was the largest college publisher, with sales of nearly $300 million, and the acquisition of the Macmillan division will add about another $125 million. Based on AAP statistics that show total college text sales of just under $2.1 billion in 1992, Paramount's new market share will be close to 20%. Paramount's share of the actual textbook market, however, is probably slightly less than the figures indicate, because the company's sales figures include materials besides textbooks.

**Printers Owe Money**

The prepackaged bankruptcy papers filed by Macmillan in connection with its sale to Paramount give a glimpse of the inner workings of Macmillan. According to the documents, the gross payroll for Macmillan Publishing in the 30 days following the filing (Nov. 10) will be just over $2.7 million. For Macmillan Inc. the payroll is $867,000, and for Macmillan NewMedia, $112,000. Macmillan will have a negative cash flow of $4 million in the period, taking in $30.4 million and paying out $34.4 million.

The listing of Macmillan's 20 largest unsecured creditors includes, not surprisingly, a number of printers and suppliers. Quebecor Printing is owed $461,025; Donnelly, $362,935; Mead, $303,121, Arcaeta Graphies, $299,759 and New England Book Components, $253,806. The largest creditor is IW Corp., owed $10 million plus interest for a long-term loan. Macmillan Inc.'s total assets were listed at $1.6 billion and total liabilities as $2.6 billion.

**B & F Makes Buy**

Boyd & Fraser, a division of South-Western Publishing Co., has acquired the college textbook publisher The Scientific Press (TSP), TSP, with more than 30 titles in print, focuses on texts and computer software in the quantitative methods, statistics, marketing and simulation subject areas. Approximately half of TSP's revenues come from textbooks and the other half from the sale of software. Boyd & Fraser, which publishes in the same fields as TSP, will retain the TSP name. No price was disclosed.

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**Paramount Has Interest in Hearst Books**

Even as Paramount was negotiating to acquire Macmillan, it was hedging its bets by exploring the possibility of acquiring the Hearst Trade Book Group. PW confirmed last week that Paramount was one of the companies to submit letters of interest to Hearst about Morrow and Avon. Hearst had set an end of October deadline to receive expressions of interest in its book group (News, Nov. 22). A source at Paramount said that even with the Macmillan purchase, it was continuing to evaluate its business.
Dear Colleague:

I'm sure you've heard that Price Waterhouse, the Joint Administrators of Maxwell Communication Corporation plc (Macmillan's parent) has selected Prentice-Hall, Inc. as the successful bidder for the Macmillan publishing businesses which include Macmillan Publishing Company, Macmillan College Publishing, Inc., and Jossey-Bass, Inc., Publishers. The Agreement for the sale of the publishing operations is a major step toward completion of the realization plan for Macmillan, Inc. I'd like to update you on the sale process and explain what it will mean for our authors, agents, suppliers, customers and others doing business with Macmillan.

An essential step in the completion of the sale of Macmillan is the insulation of both the buyer and the Macmillan Publishing businesses from the uncertainties created by Robert Maxwell's involvement with the businesses. The most effective method of accomplishing this was for Macmillan, Inc. to file a prepackaged plan of reorganization in the U.S. Bankruptcy Court. We expect to emerge from the reorganization proceedings within a relatively short period (approximately 90 days) at which time the sale to Prentice-Hall, Inc. will be completed.

This letter is to formally notify you that, by order of the Bankruptcy Court, all monetary and other obligations to the authors, agents, suppliers, customers and others dealing with Macmillan's publishing operations in the ordinary course will continue to be honored in accordance with existing practices. In short, we are confident that our existing relationship will be unaffected by this filing. YOU DO NOT NEED TO TAKE ANY ACTION TO PRESERVE ANY OF YOUR RIGHTS, INCLUDING ANY RIGHT TO RECEIVE PAYMENT.

The Bankruptcy Court has set January 12, 1994 as the last day for filing claims against Macmillan (the "Bar Date"). THIS BAR DATE DOES NOT APPLY TO YOU. The Bankruptcy Court specifically ordered that authors, agents, suppliers, customers and others doing business on an on-going basis with Macmillan's publishing operations in the ordinary course of business do not have to file claims. You will be paid in full the Plan and the Bankruptcy Court has authorized Macmillan to continue making ordinary payments to you as they come due while the Plan is being approved.

In order to complete the sale process as quickly as possible, the Bankruptcy Court has set two hearings, needed to fulfill the formal requirements of a chapter 11 case, to be held on December 16, 1993 and February 1, 1994. The first hearing is to approve a formal information document called a "Disclosure Statement" describing the Plan and Macmillan Publishing. The second is for the Bankruptcy Court to approve the Plan and hear any objections to the Plan. You are not required to attend either hearing.

A FORMAL NOTICE DESCRIBING WHEN, HOW AND WHERE TO FILE A CLAIM OR OBJECT TO THE PLAN, SHOULD YOU WISH TO DO SO, IS ATTACHED FOR YOUR INFORMATION.

What does all this mean for you? In simple terms, it means business as usual. Specifically, all business will be conducted today as it was yesterday. Macmillan Publishing will be able to continue to honor its financial and business commitments to the supplier community. Authors under contract remain under
contract, books in development will be published and marketed as planned and new books will continue to be sought and signed. Macmillan Publishing plans to complete all work in progress and will issue orders for new work, which also will be completed in support of our vigorous publishing programs.

I cannot emphasize strongly enough that this filing does not affect our relationship with you and that business will go on as usual. This technical step does not change the fundamental strengths and financial viability of Macmillan Publishing which continues to be profitable. Even under the adverse circumstances over the past 23 months, Macmillan Publishing has continued to thrive.

On behalf of all my colleagues, I want to personally thank you for your continuing support and understanding during these past two years.

Sincerely yours,

DAVID H. SHAFFER
NOTICE OF MEETING OF CREDITORS PURSUANT TO SECTION 341 OF THE BANKRUPTCY CODE

PLEASE TAKE NOTICE that on November 10, 1993, Macmillan, Inc., Macmillan College Publishing Company, Inc., Jossey-Bass, Inc., Publishers, and MCC LDM, Inc., formerly known as Molecular Design Limited, the above-captioned debtors and debtors in possession (collectively, the "Debtors"), filed voluntary petitions for relief under Chapter 11 of the Bankruptcy Code in the United States Bankruptcy Court for the Southern District of New York. Pursuant to sections 1107 and 1108 of the Bankruptcy Code, the Debtors continue to operate their businesses and manage their properties as debtors in possession. Pursuant to an order of this Court dated November 10, 1993, the Debtors' Chapter 11 cases have been consolidated for procedural purposes only and are being jointly administered.

PLEASE TAKE FURTHER NOTICE that a meeting of creditors pursuant to Section 341 of the Bankruptcy Code has been scheduled for January 10, 1994 at 2:00 p.m. at the Office of the United States Trustee, Southern District of New York, 80 Broad Street, 2d Floor, New York, New York 10004. Attendance by creditors at the meeting is welcomed, but not required. At the meeting, the creditors may examine the Debtors and transact such other business as may properly come before the meeting. The meeting may be continued or adjourned from time to time by notice at the meeting without further written notice to the creditors. All questions concerning the above-noted Section 341 Meeting should be directed to Arthur Gonzalez, United States Trustee, Office of the United States Trustee, 80 Broad Street, New York, New York or counsel to the Debtors, Milbank, Tweed, Hadley & McCloy, 1 Chase Manhattan Plaza, New York, New York 10005, (212) 530-5000, Attn: Jeffrey D. Saferstein, Esq.

Dated: New York, New York
December 20, 1993

MILBANK, TWEED, HADLEY & McCLOY

By: /s/ John G. Gellene
(A Member of the Firm)
John G. Gellene (JG 3374)
1 Chase Manhattan Plaza
New York, New York 10005
(212) 530-5000

Attorneys for the Debtors
Paramount Pays $553 Million for Macmillan

Combination of the two houses will result in a $2 billion publisher.

The country’s largest book publisher became significantly bigger last week with the announcement that Paramount Publishing had emerged as the winner in the contest to acquire Macmillan Publishing Co. Paramount paid $552.8 million for the five divisions that comprise Macmillan Publishing (college, children's books, adult trade, reference and The Free Press) as well as for Jossey-Bass, Macmillan.

Richard Snyder said, “Because our business mix and the segments they serve are complementary, we expect to achieve significant savings from the integration of Macmillan’s operations into Paramount Publishing.”

Paramount Publishing president Jonathan Newcomb and chief financial officer Andrew Evans will head up the Paramount team that will work with Macmillan management to plan for the integration of the two companies.

Shaffer Headed to M-H

Snyder’s statement will do nothing to calm the fears of Macmillan’s employees, who are expecting massive layoffs. A Paramount spokesperson said it was premature to discuss what staff cuts may be made. Macmillan’s headquarters office in Greenwich, Conn., is expected to maintain a skeleton crew for at least one year, dealing with corporate woes and ends. Macmillan president David Shaffer will be moving the company to McGraw-Hill where he has been anointed president of a newly formed educational and professional publishing group. Reporting to Shaffer will be the heads of the professional publishing group, legal information group, the McGraw-Hill division and Macmillan/McGraw-Hill School Publishing Group.

—JIM MILLIOT

New Penguin
Royalty Reports
Hailed by Agents

Penguin USA is redesigning its royalty statements to provide complete information on printings, sub rights sales and cumulative net sales in units and dollars—and the Association of Authors Representatives is applauding what it calls the company’s “pathbreaking decision.”

“Although other publishers have made recent improvements in their royalty statements,” the AAR said, “to our knowledge Penguin USA is the only publisher planning to include all the features outlined by the AAR, and in concise form.”

The organization congratulated the publisher, and spokeperson Ginger Barber, an AAR board member and a member of its committee on royalty statements, said she hoped other publishers would follow suit.

Penguin senior v-p and CFO Derek Smith and senior v-p and general counsel Alan Kaufman, who have been instrumental in preparing the changes, told PW the plan was designed to introduce “complete accountability” to royalty reporting. “We’re doing it to satisfy ourselves, too,” said Smith, and Kaufman added, “Meeting our [Continued on page 26]

M & O Scorecard

<table>
<thead>
<tr>
<th>Subsidiary</th>
<th>Sold to</th>
<th>Price*</th>
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</thead>
<tbody>
<tr>
<td>Official Airlines Guide</td>
<td>Reed Elsevier</td>
<td>$417</td>
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<tr>
<td>P.F. Collier</td>
<td>Istituto Geografico; De Agostini/Planeta S.A.</td>
<td>$43</td>
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<tr>
<td>School Publishing</td>
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<td>Macmillan Publishing Co. Paramount</td>
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<td>$553</td>
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<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>$1330</strong></td>
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*(in millions)*

New Media and the English-as-a-second-language publisher Family Album. The deal is expected to close in the first quarter of 1994.

As part of the transaction, Macmillan Inc. filed a prepackaged Chapter 11 reorganization plan, which Alan Jamieson of Price Waterhouse described as a “technical step” to facilitate the sale. The filing protects Paramount from any claims made by new Maxwell creditors, although a source familiar with the plan said it is unlikely that any new claimants will come forth. The reorganization will not affect Macmillan’s ongoing operations, and is expected to be completed in about 90 days.

The combination of Paramount Publishing and Macmillan will create a book publishing company with revenues of close to $2 billion. The purchase will give Paramount one of the country’s largest children’s publishers. The Macmillan adult backlist, which features such authors as Hemingway and Fitzgerald, will complement Paramount’s strength in frontlist publishing of commercial fiction.

The purchase price exceeded expectations by analysts, who had estimated that Macmillan would bring about $500 million. Macmillan’s sales are estimated at $300 million, with operating profit of $25 to $30 million, putting the multiple paid for Macmillan at about 1.5 times sales and 18 times operating profit. Paramount was apparently willing to pay a premium for the company because it believes folding Macmillan into Paramount will result in substantial operating efficiencies. In a prepared statement, Paramount Publishing chairman

Breakup of Maxwell Yields $1.5 Billion

The sale of Macmillan Publishing Company leaves only one significant asset remaining to be sold from the former Macmillan/Official Airlines Guide Group, SRDS, the advertising directory service, should be sold within three months, Price Waterhouse’s Alan Jamieson told PW. The sale of Macmillan means that the administrators overseeing the divestiture of Maxwell assets generated $1.3 billion from the sale of four major companies (see table). Another $90 million was raised when Molecular Design Ltd. was taken public this summer, and $80 million came from the sale of the M & O Group stake in Berlitz, giving the administrators about $1.5 billion to distribute to creditors. No money will be paid to creditors until disputed claims can be resolved, Jamieson explained, adding that he hopes to begin paying them off early in 1994. Creditors are owed over $2 billion.
Muslims' Book Supporting Rushdie Due from Braziller

George Braziller is to publish here a book of essays in support of Salman Rushdie by 100 Arab and Muslim writers and intellectuals that was originally compiled by a French publisher a few months ago.

The book, *Pour Rushdie: Cent intellectuels arabes et musulmans pour la liberté d'expression*, was issued by Editions La Découverte, which collected the essays over a nine-month period beginning last fall. Though a number of the contributors do not endorse what Rushdie wrote in his *The Satanic Verses*, which brought a sentence of death upon him from Iranian authorities, all, without exception, support his right to free expression.

Braziller told *PW* that he secured rights for U.S. publication of the book from Olivier Nora, who directs the French publishers agency in New York. Nora told him, he said, that the book had been on offer at the recent Frankfurt book fair, but no American publisher had come forward to publish it. When he read a news story about it recently, Braziller said, he inquired about it, was given an option and made an offer within 24 hours.

"I don't want to sound heroic, but the book is important, and the Rushdie issue is a significant one for all of us," Braziller said. "I think it's a publisher's responsibility to do a book like this." He added that it was also important because of the growing plight of Muslim writers.

In an open letter about the book, Rushdie wrote, "It is a great delight to find in this volume the most gifted, the most learned, the most important voices of the Arab and Muslim world gathered together to subject my work and the furor surrounding it to so brilliant, so many-sided, so judicious an examination."

*For Rushdie* will appear in February, priced at $25.

O'Connor, Walker Rise at Grosset

Jane O'Connor, formerly publisher and senior v-p of Grosset & Dunlap, has been named president of the company and of Price Stern Sloan, children's. Craig Walker, formerly editor-in-chief and v-p of Grosset, has been named its publisher.

O'Connor joined Grosset four years ago; before that she was editor-in-chief of Random House Books for Young Readers. She is also the author of more than 20 books for children.

ECPA Moves for Int'l Outreach

The Evangelical Christian Publishers Association has approved the formation of a new nonprofit organization, to be called the Evangelical Christian Publishers Outreach (ECPA), to encourage and assist indigenous Christian publishing in parts of the world that currently have no facilities for it. And in another example of international outreach, the ECPA, at its fall seminar in Rancho Mirage, Calif., also approved the establishment of the ECPA International Distributors Group, to develop "a climate for better understanding between publishers and distributors around the world."

The most dramatic moments of the seminar week came during a speech by George Macdonald, evangelical author, pastor and former president of InterVarsity Christian Fellowship. "It has only been in the last 20 years," Macdonald remarked in response to an audience question, "that evangelical Christian publishing has been seen as a market-driven, profit-making industry." He went on to add, "From what I can tell, the evangelical movement is well on its way to intellectual and spiritual bankruptcy."

—Phyllis Tickle

"OK, so you didn't win a National Book Award this time. Why not consider your $3 million advance a consolation prize?"
NOTICE OF COMMENCEMENT OF PREPACKAGED CHAPTER 11 CASES AND OF DISCLOSURE STATEMENT HEARING, CONFIRMATION HEARING, BAR DATE AND CERTAIN PROCEDURES TO AUTHORS, CUSTOMERS, BUSINESS VENDORS AND EMPLOYEES

PLEASE TAKE NOTICE that:


2. During the course of the Chapter 11 cases, the Debtors will operate their businesses and manage their properties in the ordinary course of business. It is contemplated that the sale of Debtors' businesses will be completed within 90 days from the Petition Date. All valid, undisputed ordinary course obligations of the Debtors to authors, customers, business vendors and employees will be honored in accordance with their terms and paid in full.

3. The treatment of ordinary course creditors is more fully described in a Joint Prepackaged Plan of Reorganization (the "Prepackaged Plan") filed by the Debtors with the United States Bankruptcy Court for the Southern District of New York (the "Court"). Copies of the Prepackaged Plan, as well as the Debtors' Schedules of Assets and Liabilities are on file with the Clerk of the United States Bankruptcy Court for the Southern District of New York, (the "Clerk"), United States Bankruptcy Court, Alexander Hamilton Custom House, One Bowling Green, New York, New York 10004-1408 and may be reviewed there between the hours of 9:30 a.m. — noon and 1:30 — 4:00 p.m. or at the offices of Milbank, Tweed, Hadley & McCloy, 1 Chase Manhattan Plaza, New York, New York 10005 during normal business hours.

Proofs of Claim

4. The Bankruptcy Court has set January 12, 1994 as the last day for filing proofs of claim against the Debtors. However, the Bankruptcy Court has also determined that the following persons or entities are NOT required to file a proof of claim for the types of claims described below (but may do so if they wish):

   (i) a claim of a customer or business vendor which arose out of a transaction in the ordinary course of business or operations of the Debtors, and claims based on a contract of a Debtor with an author, illustrator, contributor, agent, editor, or licensee for the development and publication of works or a contract for subsidiary rights arising from or pertaining to the development, publication, or distribution of works, including book club contracts, translation rights, permissions, foreign rights, and paperback rights;

   (ii) a claim of a present or former employee of a Debtor for salary, wages, vacation pay, expense reimbursement, bonus payments, severance or salary continuation payments, contributions to a
pension or benefit plan, or whose claim is otherwise for payments or benefits in accordance with a written agreement between the employee and a Debtor;

(iii) a claim which is listed on the Debtors' Schedules (as may be amended from time to time) and is not described as being "disputed", "contingent", or "unliquidated" and where the amount (if specified) and/or manner of classification set forth in the Schedules is accurate;

(iv) a claim for which a proof of claim has already been filed;

(v) a claim which has been allowed by an order of the Bankruptcy Court entered on or before the Bar Date; and

(vi) a claim by a present or former officer, director, or employee which is based on entitlement to contractual indemnification pursuant to an agreement or the bylaws of a Debtor.

5. Any person or entity that asserts any claim, other than the claims described above, arising or deemed to have arisen against the Debtors, including certain subsidiaries of Macmillan listed on Schedule A that were merged into Macmillan or College Publishing, prior to the Petition Date or an interest in a Debtor shall file a written proof of claim or interest that substantially conforms to the Official Form No. 10 so as to be received by the Court not later than 5:00 p.m. Eastern Standard Time on or before January 12, 1994 (the "Bar Date") at the following address:

United States Bankruptcy Court
Southern District of New York
Re: Macmillan, Inc., et al.
Bowling Green Station
P.O. Box 99
New York, New York 10274-0099

Proofs of claim may also be filed in person or by express mail by delivery to the Clerk of the United States Bankruptcy Court for the Southern District of New York, United States Bankruptcy Court, Alexander Hamilton Custom House, One Bowling Green, New York, New York 10004-1408. Such proofs of claim or interest will be deemed timely filed only if they are actually received by the Court as set forth above.

6. To be properly filed, each proof of claim or interest must (i) be written in English, (ii) set forth the specific name of the Debtor against which such claim is asserted (Macmillan, Inc. case number 93 B 45625 (TLB), Macmillan College Publishing Company, Inc. case number 93 B 45626 (TLB), Jossey-Bass, Inc., Publishers case number 93 B 45627 (TLB), and MCC LDM, Inc. case number 93 B 45628 (TLB)), (iii) describe the transaction or agreement giving rise or relating to the claim, (iv) set forth the amount of the claim in lawful currency of the United States as of the Petition Date, (v) set forth the names of any guarantor that has guaranteed the claim, (vi) describe any collateral and its estimated value, if applicable, granted to the creditor in respect of the claim, (vii) include copies of any invoices, statement, or other documents evidencing the amount and/or basis of the claim (if voluminous, attach a summary), (viii) be signed by the creditor or other person authorized to file the proof of claim, and (ix) conform substantially with Official Form No. 10.

7. Any person or entity that asserts a claim against or interest in more than one Debtor, must file a separate proof of claim or proof of interest form for each such claim or interest.

Consequences of Failing to File Timely Proof of Claim or Proof of Interest

8. If a person or entity is required to file a proof of claim or proof of interest and fails to do so in the form and manner specified by this Notice on or before the Bar Date, then the person or entity shall be forever barred from asserting the claims or interests for which a proof of claim or interest was required against the Debtors, their estates, their successors, or any reorganized entities comprising the Debtors' estates.
Time for Hearing to Approve Proposed Disclosure Statement and Objections Thereto

9. A hearing will be held on December 16, 1993 at 10:00 a.m., or as soon thereafter as counsel may be heard, before the Honorable Tina L. Brozman, United States Bankruptcy Judge, in Room 621-2 of the United States Bankruptcy Court for the Southern District of New York, Alexander Hamilton Custom House, One Bowling Green, New York, New York 10004-1408, to consider approval of a Proposed Disclosure Statement concerning the Prepackaged Plan and any other matter that may properly come before the Court at the time (the "Disclosure Statement Hearing"). The Disclosure Statement Hearing may be adjourned from time to time without further notice other than an announcement of the adjourned date or dates at the aforementioned hearing or at an adjourned hearing thereof. You have a right to attend this hearing and be heard on all matters concerning the Proposed Disclosure Statement.

10. Objections to the Proposed Disclosure Statement must be filed with the Court on or before December 9, 1993 at 5:00 p.m. Eastern Standard Time.

Time for Hearing on Confirmation of the Prepackaged Plan and Objections Thereto

11. A hearing will be held on February 1, 1994 (the "Confirmation Date") at 10:00 a.m., or as soon thereafter as counsel may be heard, before the Honorable Tina L. Brozman, United States Bankruptcy Judge, in Room 621-2 of the United States Bankruptcy Court for the Southern District of New York, Alexander Hamilton Custom House, One Bowling Green, New York, New York 10004-1408, to consider confirmation of the Prepackaged Plan and any other matter that may properly come before the Court at the time (the "Confirmation Hearing"). The Confirmation Hearing may be adjourned from time to time without further notice other than an announcement of the adjourned date or dates at the aforementioned hearing or at an adjourned hearing thereof. You have the right to attend this hearing and to be heard on all matters concerning confirmation of the Debtors' Prepackaged Plan.

12. Objections to the Prepackaged Plan must be filed with the Court on or before January 25, 1994 at 5:00 p.m. Eastern Standard Time.

13. In the event that you have questions concerning the Debtors, the Prepackaged Plan, or other matters set forth herein, or if you need a proof of claim form, you may write or telephone Debtors' counsel, Attention: Jeffrey D. Saferstein, Esq. at (212) 530-4956 or Lisa A. Turiel, Esq. at (212) 530-5990, between the hours of 10:00 a.m. and 5:00 p.m. Eastern Standard Time for assistance.

Dated: New York, New York
November 10, 1993

BY ORDER OF THE UNITED STATES
BANKRUPTCY COURT FOR THE
SOUTHERN DISTRICT OF NEW YORK

Honorable Tina L. Brozman,
United States Bankruptcy Judge

Milbank, Tweed, Hadley & McCloy
1 Chase Manhattan Plaza
New York, New York 10005
(212) 530-5000
Attention: John G. Gellene, Esq.
Attorneys for the Debtors and
Debtors in Possession
<table>
<thead>
<tr>
<th>Companies Merged Into Macmillan</th>
<th>Tax ID</th>
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<tr>
<td>Mills Acquisition Co.</td>
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<td>Barnell Loft, Ltd.</td>
<td>52-1541956</td>
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<tr>
<td>Katherine Gibbs Realty Trust</td>
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<td>Maxwell Holdings, Inc.</td>
<td>13-3228961</td>
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<td>Maxwell Communication Corporation, North America</td>
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<td>Maxwell Communication (Delaware), Inc.</td>
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<td>Science Research Associates, Inc.</td>
<td>36-1748082</td>
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<td>The Scribner Book Companies, Inc.</td>
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<tr>
<td>Atheneum Publishers, Inc.</td>
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<td>Macmillan (Delaware), Inc.</td>
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<td>Macmillan Divestiture Company, Inc.</td>
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<td>(fka: Armed Forces Journal International, Inc.)</td>
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<td>13-3702446</td>
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<thead>
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<th>Companies Merged Into Macmillan College Publishing</th>
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<tr>
<td>NE Acquisition Co., Inc.</td>
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</table>
Paramount To Acquire Macmillan
2 Publishing Giants In $553 Million Deal

By GERALDINE FABRIKANT

In a merger that would bring together two prominent names in New York publishing, Paramount Communications Inc., the parent company of Simon & Schuster, agreed yesterday to buy Macmillan Inc., the 150-year-old company that publishes such authors as Edith Wharton, Ernest Hemingway and F. Scott Fitzgerald.


The merger, expected to be completed in early 1994, would create the second-largest book publisher in the world after Germany's Bertlesmann A.G.

Purchase Price: $553 Million

Paramount agreed to pay $553 million in cash, a price that industry analysts characterized as extraordinarily high. The figure is believed to be about 6 percent more than the next highest offer, according to several executives close to the auction.

In a business where traditional multiples are closer to 1.5 times sales, Paramount's bid came to almost two times sales. Macmillan had revenues for the 1993 fiscal year of about $290 million and cash flow of about $25 million.

Paramount will have to get antitrust approvals before the deal can go forward. Creating a company with nearly $2 billion a year in sales, the merger would produce a powerhouse in trade and college publishing. Paramount is the largest college publisher and Macmillan is the seventh-largest company in the college market.

An antitrust lawyer with experience in the media business said if the merger gave the new company more than 20 percent of the combined market in a given year, measured in

Continued on Page C16
Russia, unlike Poland or eastern Germany, has no real tradition of private industrial ownership. Yet privatization of industry is happening more rapidly and apparently with greater force than in the born-again capitalist economies of Central Europe. In just two years, Russia has privatized one-third of the industrial workforce. And with 3 to 4 million industrial workers being added to the industrial workforce each month, the pace is accelerating.

Consumer Price Index

By ROBERT D. HERSHEY Jr.

WASHINGTON, Nov. 10 — Reflecting a higher gasoline tax and other special factors, consumer prices climbed four-tenths of 1 percent in October, the biggest advance in six months, the Labor Department reported today.

The rise in the Consumer Price Index, which followed an unchanged reading for September, was widely regarded as a statistical anomaly and not a sign that the recent pickup in economic activity was heating up inflation.

"The tax increase had a one-time effect," Brian S. Wesbury, an economist at Griffin, Kubik, Stephens & Thompson, a Chicago investment firm, said. "But that doesn't mean that it won't have a lasting effect."
Paramount Wins Bidding for Macmillan

Continued From First Business Page

dollars, there would be an antitrust issue. If the merger gives Paramount more than 30 percent control of a market, it is unlikely to be cleared. The numbers were not available yesterday and Paramount declined to comment.

Antitrust issues could get even more complex, if QVC wins Paramount. Advance Publications, the parent company of Random House, is an investor in QVC, having agreed to put up $500 million in the fight for Paramount.

The college division accounts for a third of Macmillan’s assets, with its trade and juvenile division and a reference and professional publishing division providing a third each.

In addition to college publishing, Paramount Publishing does professional technical publishing.

Paramount, which is the focus of an increasingly vicious takeover battle between its friendly merger partner, Viacom Inc., and a hostile bidder, QVC Network Inc., had been eager to acquire Macmillan for the last year. Richard E. Snyder, the chairman of Paramount Publishing, is said to believe that his businesses have enormous synergy with Macmillan’s.

Cost Savings

And indeed publishing industry experts said yesterday that Mr. Snyder could certainly justify the acquisition by a wide array of administrative cost savings. “Paramount will be able to crush the cost out of this business by putting things together,” said one longtime publishing executive. “The whole system of shipping, handling, accounting and distributing books is something Paramount already has in place. They won’t need parallel operations. That is the big advantage Paramount had in the bidding wars.”

Yet the future of the Macmillan staff is uncertain. The publishing executive said that he did not anticipate significant reductions in editorial offices, proof readers and other professionals involved in selecting and editing books.

One person in the publishing industry who had also been involved in the bidding said he anticipated wholesale layoffs at Macmillan after the purchase. A Paramount spokesman said Mr. Snyder was not available yesterday.

Maxwell Liquidation

Macmillan Inc. was put up for sale as part of the liquidation of Maxwell Communication, the bankrupt empire of Robert Maxwell, who died mysteriously in 1990. The company had been operating under the supervision of the Federal Bankruptcy Court in Manhattan and administrators in London. Yesterday’s sale was the last major asset disposition of the empire.

Paramount’s trade division has been extremely strong in new releases. The company focuses on big best-sellers in contrast with Macmillan’s strategy, which has concentrated far more on nonfiction evergreen titles in the self-help area. Over the last decade, however, Macmillan had acquired rights to publish a rich list of classic authors.

According to several executives close to the auction, Paramount paid about $40 million more than the next-highest bidder, Harcourt General, and perhaps as much as $100 million more than the rival bidders Pearson P.L.C. and K-III Communications Corporation.

Although K-III, a publishing company that owns magazines and other properties run by former Macmillan executives, badly wanted the deal, it had no opportunities for cost savings because it does not own book companies and, therefore, could not pay as strong a price.

William F. Reilly, chairman of K-III, said he was “very disappointed that we lost because of the company and the people.” But he added that on the positive side, “it shows that media properties like K-III have escalated tremendously in value.”

Possible Paramount Strategy

One book publishing expert said yesterday that he wondered whether Paramount had been willing to part with so much cash to make it harder for QVC to buy Paramount. QVC had been counting on using the $1 billion in cash on Paramount’s balance sheet to help pay the banks if it succeeded in acquiring the company. It currently has a $9.5 billion bid on the table.

But both Wall Street analysts and an executive close to QVC said yesterday that the purchase was not a key issue in holding up a successful QVC bid. Macmillan is widely considered to be a good strategic fit, and although it makes Paramount’s assets less liquid, it enhances the company’s value. A bidder might be able to borrow additional money for its offer using Macmillan’s assets as a base, investment bankers said yesterday.

The bidding for Macmillan certainly sets new highs for publishing properties at a time when the price for Paramount has continued to escalate. Since Macmillan has been sold at such a high premium, its value might help justify a bidder paying even more for Paramount.

Ironically, however, if the bidding continues to escalate and the final buyer for Paramount loads the company with debt, that could ultimately undo the merger agreed upon yesterday, because a new owner might have to sell assets to reduce debt, as Time Warner did when its merger was completed.
### MUTUAL FUND SPOTLIGHT: WORLD BOND FUNDS

#### Largest Funds

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<tr>
<th>Assets (mil.$)</th>
<th>Name</th>
<th>Type</th>
<th>YTD</th>
<th>1 yr.</th>
<th>3 yr.*</th>
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#### Average performance for all such funds

+ 11.3% + 11.4% + 8.4%

#### Number of funds for period

79 78 35

### SW-Short funds with

### Leaders Over

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<tr>
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<th>Type</th>
<th>YTD</th>
<th>1 yr.</th>
<th>3 yr.*</th>
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</table>

#### Average performance for all such funds

- 11.3% - 11.4% - 8.4%
Paramount Wins Auction for Macmillan, Raising the Stakes for Viacom and QVC

By MEC COX
Staff Reporter of THE WALL STREET JOURNAL

NEW YORK—Paramount Communications Inc. turned in the winning bid in an auction for book publisher Macmillan Inc., offering $32.8 million and beating three other contenders.

Shares of Paramount, which is the object of a fierce $10 billion takeover battle between Viacom Inc. and QVC Network Inc., dropped 50 cents to $80.50 in composite New York Stock Exchange trading. Offering $32.8 million, approximately 50% in Paramount's cash coffers that will result from the deal. Though the purchase means there will be less cash available for either Viacom or QVC to repay acquisition-related debt, Wall Street generally regards the deal as a savvy strategic fit with Paramount's current operations, and views the price tag as tolerable.

Viacom, which has a merger agreement with Paramount, approved Paramount's bid, and executives there say they expect significant cost savings and attractive cash flow by merging Macmillan's publishing business with Paramount's operations including Simon & Schuster and its Prentice-Hall college division. Paramount is already the nation's No. 1 college publisher, but Macmillan strengthens that business and gives Paramount a much bigger presence in the aggressive children's consumer books market. Paramount's operations also include Paramount Pictures, Madison Square Garden, television stations and theme parks.

All participants in the auction, which was conducted for U.S. Bankruptcy Court by J.P. Morgan & Co., were pledged to present the best bid. Paramount was familiar with the bidding, which Paramount has been expected to win, said the gap between Paramount's offer and the next one wasn't more than 5%. The other bidders include Boston-based Harcourt General Inc., British publisher Pearson PLC, and K-II Communications Corp.

QVC Chairman and Chief Executive Barry Diller couldn't be reached for comment, but he is said by people close to him to view the Macmillan acquisition as a sound purchase.

Analyst Kevin Gruneich of First Boston Corp. called the price "quite reasonable at about twice revenues," because "these are assets that can obviously be integrated into Paramount Publishing for large cost savings." Mr. Gruneich added, "This seems like a good number, and I believe the company is set to be a good deal." He added that QVC's purchase of Macmillan "fits well with the operations of Paramount, this deal shouldn't be a deterrent to anyone looking to bid for the company.

Macmillan, one of the last remaining assets of the publishing empire of the late Robert Maxwell, will enter into a prepackaged bankruptcy reorganization that must be completed before Paramount acquires it. Under the process the book publisher will sort out and handle any remaining liability issues from its previous ownership. Following that process and regulatory reviews, the acquisition by Paramount will be completed, probably in the first quarter of 1994.

Will Burr Ross, senior managing director of Rothschild Inc. who handled the deal for Paramount, said that Paramount believes the financial benefits from combining operations "are alone worth more than the total earnings from Macmillan," which are about $25 million a year, before tax. He said that because the process took more than a year, Paramount had time to develop unusually detailed plans for how to run Macmillan, "title by title and em publishing.

In a news release, Martin S. Davis, Paramount's chairman, called the acquisition "a significant step in furthering our strategic objective of creating proprietary intellectual properties that can be distributed through a wide variety of media, from premium images to computer and video screens.

With the purchase of Macmillan, Paramount acquires everything from hardcover rights to "None With The Wind," to Barbara Bush's memoirs, a book now under contract to Macmillan. While Paramount's hardcover and trade divisions are known mostly for big, current bestsellers like Howard Stern's "Private Parts" and the thrillers of Mary Higgins Clark, Macmillan has a rich vault of classics by the likes of Edith Wharton and Ernest Hemingway.

It isn't known how many of Macmillan's approximately 1,100 employees will be cut by Paramount, but there are expected to be major back-office savings in areas such as sales, promotion and production. Paramount has operations, most of them larger, in virtually every book market in which Macmillan participates, including reference books and nonfiction for the professional market. Only in children's books is Paramount smaller, with annual sales of about $25 million, compared with twice that for Macmillan.

Privately, Paramount executives and editors described Macmillan executives that Paramount "respects" the operations being acquired, and will keep as many employees as it can. Macmillan insiders, while happy to finally know who will acquire the company, expressed a sense of sadness.

"The long twisting-in-the-wind is over, and people can finally evaluate their situations and make plans," said one long-time insider. "We feel good that while other people collected $60 million in fees disposing of us, we carried on. But we are sad at what will likely be the end of a very old name in publishing."
Sotheby's $13.9 Million Sale Signals Accelerated Recovery in Art Market

By ALEXANDRA PEERS
Staff Reporter of THE WALL STREET JOURNAL

Yesterday's auction at Sotheby's Hold-ings Inc. proved that the art market is recovering at an accelerated pace.

Sotheby's huge sales room proved to be a vibrant and efficient marketplace. Bidding over the telephone and from all corners of the room enabled 54 of the 67 artworks to sell, a corner was turned.

Lucy Mitchell-Insens, head of the auc-
tion house's 20th century art department, said, "there was a definite injection of money and confidence in the room here tonight."

The total for the sale, including the commission paid to Sotheby's was $13.9 million. The sale had been expected to raise about $11.3 million to $15.5 million. That total and all the prices include Sothe-
by's commission, which is 15% on the first $20,000, 10% on 10% on the remainder.

And even though Hockney's "Califi-


Caldor Corp.

Record Net Income Is Posted For Retailer's Third Quarter

Caldor Corp., Norwalk, Conn., reported record net income for its seasonally weak third quarter, boosted by stronger sales in home furnishings and expensive controls.

The discount retailer said that profit for the quarter ended Oct. 30 rose to $2.4 million, or $1 a share, compared with $1.4 million, or 44 cents a share, a year earlier. Sales rose to $474 million from $473 million a year earlier. Same-store sales for the quarter rose 2.8% from a year earlier.

Separately, the company said it will incur a one-time after-tax charge of about 23 cents a share in the fourth quarter, typically the company's strongest quarter, for early redemption of debt. Fiscal 1984, Caldor reported net income of $36.3 mil-


This is on won't be

According to an independently conducted national poll, 93% of our home customers use their StairMaster® 4000 PT® exercise system on a regular basis. Unlike most exercise equipment, the 4000 PT will not add up as a gift that is either unused or returned.

The 4000 PT—now available factory direct for $2195* or $63.20 per month**. Call today and ask for a free copy of the video, "Strong Heart, Strong Muscles".

1-800-635-2936

* $2,195.00 plus shipping and applicable sales tax. **Open approval and regular credit card terms and conditions apply. APR 14.99% to 19.99% per month for 48 months. Serviceable. Consumer Office: 15451 William Rand Rd. Suite 100, Palatine, IL 60067.
Had a friendly chat with Lee G. at 7:35.

They have no plans to cancel the Seattle Times ad, so Crown would be in addition.

He also had arriving at his desk a copy of a Chi Trib review by playwright-critic Richard Gossweiler? Terrific lead; sounds like a rave. Lee described it as a column plus a jump inside to another column. Call him if you'd like it read.

We chatted amiably and I told him yesterday's signings were perhaps a couple dozen apiece and that you'd signed up lots of stock, particularly at Park Place where they had 100 copies.

Then I told him how nice the weather is here, and that I'm glad to be back at work, and that it was nice to talk to him....
Dear Juan and Carol,

Holding m.

Sincerely,
Terms of '93 renewals of Penguin p'back rights to Sea Runners, Eng Crk & Mariah, and purchase of HE, are in separate folder in file drawer w/ book contracts and royalty statements--folder is labeled '93 Penguin split.
Barry
Bonnie

- on track
- D.C. R & W ad
- 20 cities

X ms catalog
- 200 galleries # to act on NW
- posters
- 3 tree plots out

NYT act: go easy.
- start regionally
- Angeran NYT
- PW levy: house ad
- Xmas MPL
- PMB
- UMOC
- Angeran

- 6 corps: expect 30 co-op
- direct ads?
- Denver / Seattle

WP foot #1?
August 6, 1993

Dear Ivan:

Here are your ten copies due to you as per your contract. The 60 that you wanted extra have been ordered at your discount, and will be sent directly to you from the warehouse.

I am so glad you are pleased with the way the book turned out. It's going to look great on the shelves.

Best,

Betsy Thorpe
Dear Lee--

Here's the mention/mention/mention of HEART EARTH and yrs truly in the Seattle Times' preview of fall books, last Sunday.

Speaking of Sunday Timeses: now that the NYBR has underwhelmed us just as we knew it would, can the marketing dept. put some of the money that might've gone to a NYBR ad into putting out to booksellers the three golden reviews we do have? I'm open to all inspirations along that line, but one way would be an oversize postcard like the attached IMAGINING ARGENTINA one (although not as overtly with type) citing the diamonded Kirkus Review, the starred PW review, and the most glowing line or two of the L.A. Times review. Or, if the Washington Post happens to come in with a good review this Sunday, it could be something like "Both coasts agree!" and quotes from the Post and L.A. Times. A general mailing of this to all the stores who've ordered HEART EARTH might serve as a nudge, something to put up on the counter or the wall--seems to me it couldn't hurt and could help?

Carol and I likely will be in the car, heading for the 10,000 Silver Dollar Motel (honest to God) south of Kalispell by the time you get this. List of nightly phone numbers is enclosed, and Judy Burns has, of course, the daily bookstore info. If I don't talk to you before Macmillan gets a new owner, here's wishing good luck on that.

best,
★ HEART EARTH


In poetic and precise prose, Doig has crafted a worthy complement to his acclaimed memoir, *This House of Sky.* While that book concerned family tensions after his mother Berneta's death in 1945, here, prompted by a cache of his mother's letters to her sailor brother from that year, Doig recreates a life "the five-year-old dirtmover that was me" could hardly have known. He describes life in an Arizona housing project for defense workers, where his family moved to spare his mother's asthma. He tracks down his Uncle Wally's old beau, about whom his mother wrote. He recalls the battle between his grandmother and father over his mother's medical condition, "the geography of risk" and the family move back to Montana ranching. Doig's writing is immensely quotable—listening to his elders was "prowling with your ears." What makes this book so touching is that, through letters, Doig realizes how much he, the writer, owes to "this earlier family member who wordworked." *(Sept.)*
From Kansas City to Santa Fe - the old West, the new West, the True West!
April 27, 1993

Ivan Doig
17021 10th Avenue N.W.
Seattle, WA  98177

Dear Ivan:

I am so thrilled that you sent me your Seattle Times article on Wallace Stegner. Your article is beautiful and something I will always cherish. I know he was a dear friend of yours.

I was stunned by the news of Stegner's death, especially since I had not previously heard about the car accident. As a fan, I will miss him terribly.

I've recently read HEART EARTH, and I love it! I wish you great success with it, and I hope you know we will be backing you with everything we've got! I know you've been in touch with publicity and with Jon Rantala, and the tour plans sound terrific -- thank you for planning this enormous trip.

Again, thank you.

Best wishes,

Bonnie Ammer
April 26, 1993

Dear Ivan:

For your approval, enclosed is the jacket cover.

I hope you are having good weather for your travels. I liked what you wrote about Stegner for the TIMES. Very good.

Did I ever tell you that I read HEART EARTH and loved it? Now I am in the middle of THIS HOUSE OF SKY, and am anxious to read your trilogy.

All the best,

Betsy Thorpe
Editorial Assistant
Dear Ivan,

For your files: Quality Paperback Book Club have taken HEART EARTH as an alternate selection. Only $2,000 but it could be a new audience.

And we have a new designer for the jacket. Who knows your other books. Who has been instructed in the proper direction. I think. Amazing.

Cheers,
I win,

(Vince Mantle's)

Letter.

Hurray!
4-20-93

To: Lee Geerings, Publisher
From: Jon Kentala

Dear Lee,

I've read yours latest - thank you for the manuscript. He can put a sentence together - one of my favorite authors & one of my favorite sentences was "When you have enough of the enoughs."

Mary Jane at the Country Bookshelf in Bozeman (she bought 400 copies) was quite firm about cover art. She wants a soft watercolor with a Montana scene - like "This House of Sky" or "English Creek". Nobody liked the cover of "I'de With the Monk Morton."

Best
With its powerful echoes of a family and its fate, *Heart Earth*
is the fitting companion to Ivan Doig's classic memoir, *This House of Sky*. Against the backdrop of World War Two and the American land before and since, this remarkably told saga of the Doigs and their journey from a defense housing project to the high country of their origins builds with the drama only real life can hold:

---an adventurous mother miraculously back again in the evocative lines of her wartime letters after "all else of her...has been only farthest childscapes, half-rememberings thinned by so many years since."

---a resonant father who gives off "the tense hum of a wire in the wind" as he strives, in memorably go-getting fashion, to make his family secure against chronic odds.

---a child "touchy and thorough, doctrinaire and dreamy" who early learns to infiltrate the drama-filled world of grown-ups by "standing back and prowling with the ears."

"In that last winter of the war, she knew to use pointblank ink," begins this unusual blend of heartfelt memoir and narrative skills. As ever in the writing of Ivan Doig, the most innocent sentence has a trap of poetry. *Heart Earth* is the most imaginative book yet from the writer who has been called the American Turgenev."
Lee G -
- Author's bio initial
- How can I cut good
- Charlie Rose? Chris Kurland?
- Spec's for: Kenny Rogers
  5-11s

HE memo:
George HST
co-op in my 5 St Denver
NYT
PCN cover
BVT forecast
more of galleys to smaller
ABALightbox
HT
- Back cover:
Dear Lee—

With bound galleys in our near future, figured I'd better give you a list of my nominees to try for HEART EARTH blurbs. I realize they're tough to get—and I don't say you need to try utterly all these folks—but if it turns out that we can get one or two good blurbs, I'd like to see 'em on the back of the book. So, can we give it a shot?

Jill Ker Conway  Frances Fitzgerald  Susan Cheever
Susan Sheehan  Studs Terkel  Amy Tan
Betty Rollin  Justin Kaplan  Eileen Simpson
Sue Miller  Maxine Hong Kingston  Perri Klass
David McCullough  Eudora Welty

As to your question about possibly using a family pic on the back of the book, I still don't think I want any pics used with the actual book; seems to me to narrow the book down to regionality to use pics which would bespeak the West as they do, and from the authorial point of view I like to have the readers making pics of their own in their minds. But I am all for using pics when promo time comes, as that seems to me an entirely different process and purpose.

Appreciated your list of promo ideas; offhand, I'd additionally suggest a Washington Post Book World ad (Washington's been the best of non-western venues when I've been on the bookstore trail); an ad in Pacific Pipeline's publication, i.e. the equivalent here to the Baker & Taylor forecast you mentioned; and maybe some sponsorship non-ads or whatever the hell they are, on National Public Radio stations here in Seattle, Portland and Missoula—Elliott Bay and the University Book Store occasionally do them; I suppose they're co-op ads keyed to signings and readings?

And for yr schedule, Carol and I hit the road on April 20 and will be gone for about 5 weeks, till roughly May 25. Will check the phone machine a couple of times a week and even call in fairly regularly if you want me to, but it's going to be hard to get, say, the cover art to me once we're launched. I trust you've hung on to your first cover inclination, in case I'm not taken with Barry's. I hope we're all going to be in instant love with Barry's, but...

best,

***On the big-media front, I'll dig out the name of a producer at MacNeill-Lehrer to be tried when the time comes, too.
HE galaxys, March 5, '93

author's note ok? (ask here if he's still convinced of need)
1st letter exempt? I ok? No

20 - munt comma before "of wood"

31 - Hispanic OK?

29 - Faulkner weak OK?

30 - ac

30 - real caps

40 - ac

A. Allam Prescott?

B. Wunderby

C. Joshua

D. tagman OK?

E. line break

F. Better 1's!

G. line break OK?

H. 10 x 12 D & D OK

K. Another (1993)

130

V. a good I

W. well

X. Who're

Y. line break OK? meanwhile

Z. change name to A

133 - 4 copies, p. 133

a. Boston hotel OK?

b. non-colon

c. read break; not on photography
20. might feel? (47)
44. main 50-57 led herself
24. he / she? (181)
Title: Maxwell Mallowan? Still?
SEPARATION NOTICE

The following items have been removed from Box 131, Folder 1, Collection 2602, for oversize storage elsewhere.

Items Removed:

35 mm slides: #492-495 were removed from series 6-Correspondence, subseries 4-Publishers-editors letters. Transparencies were relocated to series 8-Photographs, subseries 1-35 mm slides.

X Material has been placed in Box 155, Folder N14, Collection 2602

Location information is available from the Special Collections Staff.
SEPARATION NOTICE

The following items have been removed from Box 131, Folder 1, Collection 2602, for oversize storage elsewhere.

Items Removed:

Photograph: #4103 was removed from Series 6- Correspondence, subseries 4- publishers-editors letters. Image was relocated to Series 8- photographs, subseries 3- photographic prints.

Material has been placed in Box 162, Folder 17, Collection 2602

Location information is available from the Special Collections Staff.