The year’s new science books cover a wide range of inquiry and research

by Ben Ryan

Horace Freeland Judson, professor of science and writing at John Hopkins University, recently suggested that “The exponential growth of the enterprise of science marks the modern era.” Certainly, in recent years, we have seen a growth of popular interest in science, in books, periodicals, and television reporting. Again this season, we can suggest a number of outstanding books to the interested layperson (or to the scientist!).

John Gribbin, whose previous books have furthered our understanding of evolution, astronomy, and relativity, has a delightful and fascinating new work: In Search of Schrödinger’s Cat/Quantum Physics and Reality (Bantam Books). Quantum theory, perhaps the most daunting and certainly the least understood branch of physics, is explained clearly and with wit in this book. Gribbin teaches us that the comfortable, solar-system-style concept of the atom most of us learned in high school or college is simply plainly wrong. In its place is the very weird world of quantum theory: concepts so outlandish that even as they were postulating them Einstein and Schrödinger refused to accept the new theory. Yet these ideas underlie all of our current understanding of physics from atomic theory and lasers to computers and genetic engineering. Gribbin’s book is a splendid introduction for any interested reader.

If the whole of quantum theory seems a bit too much to tackle straight off, there is no better general introduction to the world of physics as we now understand it than K. C. Cole’s book Sympathetic Vibrations (Morrow). Its subtitle, “Reflections on Physics as a Way of Life,” properly clues us that her book tells us both how physicists work and how the principles they discover relate to our daily lives. Entropy, inertia, and complementarity — straight out of quantum theory — have their counterparts in our own affairs; when we speak of making waves or being in tune, we speak the language of physics. Cole, who is a columnist for Discover magazine, is a wonderful guide for a tour to fascinating, little-known places and ideas.

Another scientific discipline from which theories and concepts arise to influence us and the ways in which we understand the world is biology. In the mid-1960’s, Paul Ehrlich and Peter Raven coined the term “coevolution” to describe the way in which life interacts with its physical environment, with each exerting controlling influences on the other. The concept has gained much currency, largely due to Stewart Brand and his Whole Earth enterprises, and this year the first major, interdisciplinary study is available: The Coevolution of Climate and Life by Stephen Schneider and Randi Londer (Sierra Club Books). The book is weighty and thoroughly researched, yet completely readable. It is also fascinating and important, because the controlling influences man is exerting on climate are continuing to increase in scope and power.

The great majority of scientists carry on research far removed from the public spotlight, recognized only by colleagues and students. Public acclaim, if it comes, often takes place late in the scientist’s life. Barbara

Illustrations by Molly Hashimoto

Come meet Tom Robbins at Elliott Bay!

Tom Robbins will make his initial Seattle appearance for Jitterbug Perfume (his first novel in four years) at Elliott Bay Book Company.

Meet this best-selling author

Sunday, November 11
2 til 4 p.m.
New Science Books
continued from previous page

McClintock, who was awarded the Nobel Prize just last year, is one of those researchers who was unknown to most of us, despite more than sixty years of study in genetics. Evolutionary biology, the biography of McClintock, is a vivid portrait of a scientist who battled against the scientific establishment because of her ideas. This book, now available in paperback, is enter-
taining and thought-provoking.

Are there questions which science cannot answer? How do we proceed in scientific discovery? These are two of the questions tackled by another Nobel laureate, Sir Peter Medawar, in his new book The Limits of Science (Harper & Row). The three brief, cogent essays which make up the book define the essence of scientific procedure and discovery and, not incidentally, sound a ringing defense of "Pure" (as opposed to "applied") research. The Limits of Science is an outstanding work of intellectual history which helps us understand the nature and practical scope of research.

One of Sir Peter Medawar's points is that proving that a problem is soluble is much of the battle. Toward the actual scientific intelligence — computers that think — is a soluble problem, now being tackled by thousands of researchers in Japan, Europe, and North America. The problem has two fold: first, computer memories must be made larger and still larger; but the difficulty, a physical puzzle, is how to connect billions and billions of discrete bits of information into a functional whole. Second, it must be discovered how to teach computers to think, reason, deduce; but, before we can do that, we need to know how it is that we do it ourselves.

The attempt by one American university team to develop a "fifth-generation" computer is detailed in Into the Heart of the Mind (Harper & Row) by Esquire editor Frank Rose. He describes the efforts by scientists to make the "Kim Long VAX" to think; in so doing, he tells us more than a little about ourselves and our futures. Into the Heart of the Mind has much of the flavor and the response of Tracy Kidder's circle of a New Machine and can be highly recomm-
ended. (The much-acclaimed study of Japanese efforts in the field of artificial intel-
ligence, The Fifth Generation by Edward Feigenbaum and Pamela McCorduck, is now available in an expanded and revised paperback edition.)

Computers now affect each of us in this country in some manner, and many of us deal with computers daily, both at work and at home. Does the computer change the way in which we view ourselves and our culture? In Turing's Man: Western Culture in the Computer Age (University of North Carolina Press), J. David Bolter examines how we interact with ourselves and the world. A professor of classics, who is trained in computer science, Bolter lucidly explains his concept of defining technologies: after the invention of the clock, the concept of a "clockwork" universe arose and the human mind, too, was thought analogous. Mechan-
ization and industrialization, along with the idea that the mind and the universe were like engines. What are the intellectual consequences of computerization? Turing's Man is an important bridge between science and humanities, illuminating both positive and negative possible consequences of the age of computers.

Another study of how computers affect individuals is The Second Self: Computers and the Human Spirit (Simon & Schuster) by

nard Mullan

T here is nothing I find more enjoyable than providing children with the op-
portunity to explore literature — to enter the world of the writer. children's literature can provide entertain-
ment, develop the imagination and insights into human experience, and give a child a new perspective. Reading can be a gateway to children's intellectual and emotional growth.

There is a sense of duty in the selection of literature for children. Good children litera-
ture should provide a sense of meaning to the choices in children's lives. We select with the hope that the child will eventually be able to choose for itself stories that suit its inclinations, perhaps conveying feelings and ideas that are challenging to the child, or because there is a peculiar wit about the writing itself that provides a personal interest for the reader.

As the book buyer for the children's department at Elliott Bay Book Co., I am pleased by the many books we have observed in children's publishing. The "Baby Boom"

Sherry Turkle. A sociologist-psychologist at MIT, Turkle spent six years studying computer users, from pre-schoolers to professional programmers. Her conclusions are both encouraging and unsettling: are people programmed or free? Are computers an echo of a deterministic universe or a tool for greater self-determina-
tion? The Second Self can help us define the roles which computers will play in our lives.

Computers can also do role-playing for us, enabling researchers to amass large amounts of useful data in short periods of time. A new computer experiment along these lines are reported in The Evolution of Cooperation (Basic Books) by political scientist Robert Axelrod. He explored a vast collection of strategies among individuals in the absence of central authority. It turns out that the most successful strategy is "tit-for-tat," a finding with profound implications for all negotiations, from interpersonal to international.

For computer users (and potential buyers), several titles stand out from this fall amidst the scores of new books. First is the long-
awaited Whole Earth Software Catalog (Quantum Press) by Stewart Brand and friends. Startlingly small in format after the various Whole Earth catalogs, the Software Catalog is nonetheless crammed full of user evaluations presented with the expected informative but irreverent attitude. It can be heartily recommended for home or business use. Another book which deserves mention is The User's Guide to Small Computers (Baen Books) by Jerry Pournelle. Arguably the best-known computer user and columnist in the country (and certainly the most argumen-
tative), Pournelle has reworked and revised four year's worth of his columns from Byte and Popular Computing into an incomparably informative and entertaining book. An eclectic collection of computer information, the book is a must for parents and teachers who are sure to please any preschooler.

Price and durability make these wonderful stocking stuffers, and the availability of a boxed gift edition is a great idea for those of us who can't decide which of the four books we like best. Another that is sure to be a hit is Edith Kunhardt's Pat The Bunny and equally as stimulating.

The World Treasury of Children's Litera-
ture is an excellent collection of chil-
dren's literature. This two book set contains many favorites in a variety of forms which range from short stories to poetry and rhyme. Many of the original illustrations are included with the texts, as well as some background information on the authors whose works are represented. We believe this fine collection, selected by Clifton Fadiman, is well worth consideration.

New this fall for intermediate readers is another installment of the Quimby family's foibles, Ramona Forever written by Beverly Cleary. In the tradition of this fine series of novels the main character, Ramona Quimby, continues to provide the reader with numerous amusing adventures and, is once again, endearing to all.

We believe young adult readers will enjoy a collection of short stories written by Newberry Award winning authors. The Newberry Award Reader contains some fine short fiction which should prove to be of interest to all members of this audience. Many of these short stories are well adapted to be read aloud to children at a less advanced reading level.

We have had the opportunity to examine several children's books which, due to space limitations, we cannot cover in this installment of the book notes. We are always happy to recommend books to children, so be sure to ask if help is needed in finding just the right book for that special child.

Exceptional titles among fall children's offerings

W e're excited about the Fall crop of new childrens books. It is refreshing to see evidence of a return to the higher quality childrens literature that has not been apparent in recent years.

One of the favorites is the new edition of E.T.A. Hoffmann's Nutcracker, with illustrations by Maurice Sendak. This classic tale is complemented by the brilliance of Sendak's artwork. Based upon the sets and costuming that he designed for the Pacific Northwest Ballet Co.'s Christmas production of the Nutcracker, Sendak has again created visual images which further the story's wonder and delight. We believe Nutcracker is a book that will be enjoyed by children and adults alike.

Another gem this season is Goodnight Moon, a pop-up book based upon Margaret Wise Brown's Goodnight Moon. A pop-up version of another classic, The Little Engine That Could, is one of the books that Watty Piper's original, has also been recently released this fall. Both are, thankfully, true in both text and illustrations to the original versions with the added fun and surprise of dimensional scenes and moveable parts. These fine pop-ups should prove to be a great fun for all ages.

For the younger set we recommend Peter Spier's Little Animals, a new series of board books. With delightful illustrations in a style all his own Peter Spier depicts ducks, puppies and kittens including baby animals that are sure to please any preschooler. Durability and price make these wonderful stocking stuffers, and the availability of a boxed gift edition is a great idea for those of us who can't decide which of the four books
Is there a Northwest point-of-view? Two items of interest

Regional presses offer fall selections

by Rick Simmons

With some of the year yet to go, it seems understandably safe to say that 1984 has been an important year in the life of many of the Northwest's smaller presses. Graywolf has made the leap to committing itself to "seasons" of titles being published, with an average of 10-12 books planned per year, up from the four or five titles previously done annually. Problems are incurred, some unforeseeable, in making the ambitious moves Graywolf has. Those are being weathered and worked on. They have meanwhile scored well critically and in sales, especially with Willima Kittredge's short fiction collection, We Are Not in This Together. Tess Gallagher's third book of poems, Willingly, has also done well and prospects look good for the forthcoming Graywolf Annual, an anthology of contemporary short fiction.

Copper Canyon Press keeps doing better and better work. This year, an anthology of poems by Alaskan poets, In the Dreamlight, has done well, as has the first of a series of Pablo Neruda translations by Bill O'Daly, Still Another Day. And, just published is Carolyn Kizer's Mermaids in the Basement, which looks like it should be one of the major poetry titles of the fall. Kizer, up until the publication of a book in the almost simultaneously published collection by BOA Editions, Kin, was probably the foremost poet in the U.S. subject to the strange quirk of being a major poet and yet having all her books be out of print. These two volumes rectify that situation quite powerfully.

Seattle's Seal Press has published three titles, all of which have fared well. Two are anthologies: Gathering Ground: New Writing & Art by Northwest Women of Color and An Everyday Story, an anthology of Norwegian women's fiction, which has gotten off to a roaring start at Elliott Bay, thanks in part to a wonderful reading here by Ebbi Haslund and Tove Nilsen, two of the writers in it, on October 1st. Also off to a good start is Barbara Wilson's Just published first mystery in a projected series, Murder in the Collective.

Both Dragon Gate Press and Portland's Breitenbush Publications have been the recipients of a major new publishing award program conducted by the Western States Arts Foundation. Dragon Gate's is for its publication of poet Eve Triem's work to date, New As a Wave. A Retrospective: 1937-1983. Like Carolyn Kizer, Triem has had many books written but out of print this volume, the work of a woman 82 years old and hard at making more poems, is a welcome publishing event. Breitenbush received its award for the sparkling prose memoir of 80-year-old Clyde Rice, A Heaven in the Eye. This is a first book; Rice, who has much biographical ground yet to cover, would seem to have a whole new career as a writer ahead of him. He's a natural talent.

Dragon Gate, by the way, has relocated to Seattle from Port Townsend. Publisher Gwen Head has split her time between the two places, but is based here more — so making the move made sense. Also moving into the local picture — in the very process right now — is Fjord Press, which has concentrated on bringing foreign work out in translation. Werner Herzog's screen scenario for Fitzcarraldo is probably Fjord's best known book. Publisher Steve Murray is moving Fjord up from the Bay Area. More in the future.

As gratifying as this level of publishing activity is, nothing in Northwest publishing is as welcome as the University of Washington Press' climb back from Legislature-induced difficulties. Faced with cutbacks like much of the rest of the University, the Press has been carried along for a few seasons by handling distribution of several art collection catalogues/books and by the strength of its excellent backlist.

This fall will see the UW bound back with several major books: Seattle attorney William Dwyer's account, The Goldmark Case, of the 1960s libel trial he was a participant in is eagerly anticipated; Sketchbook is Northwest artist William Cumming's memoir of the 1930's and the development of the Northwest School — how artists like Tobey, Graves, and Callahan found their way to the Northwest and to each other, and how a distinctive 'school' grew from that; Cedar: Tree of Life to the Northwest Coast Indians by Hilary Stewart promises to be a lavishly illustrated book on the tree which probably is for Northwest Coast Indians what the buffalo is for plains Indians; Raven Steals the Light, Northwest master artist Bill Reid's telling, via story and drawings, of Raven legends from Haida mythology, Desert Exile, Yoshiko Uchida's account of her family's internment experience during World War II; a republication of Frank Miyamoto's classic study (first published in 1939) or the Seattle Japanese community, Social Solidarity Among the Japanese in Seattle; The Shape and Form of Puget Sound, a Washington Sea Grant-funded book by Robert Burns on the geology of Puget Sound: A Haiku Potlatch by Ulli Stelzer and John Frazier Henry's Early Maritime Artists of the Pacific Northwest Coast, 1741-1841.

Ivan Doig will talk on 'What is a Northwest writer'

This autumn's series of readings and talks at Elliott Bay will conclude quite auspiciously on Monday, November 19th at 8:30 pm when Ivan Doig, with his new novel English Creek freshly unsealed and on our bookstore shelves, will give a talk: Blue as the Odyssey: A Writer in Search of the Northwest. Admission is $2.50. This will be the best opportunity in some time to hear Doig talk locally on what he, as a writer from and of the Northwest, works from, looks for, finds.

His talk will be that of a writer working with a body of work and energy that is probably unknown to many. English Creek is Doig's fourth book published in six years — an astonishingly brief period of time for a body of work as extensive as his already is. He is probably best known also for his novel Myths of the Near Southwest. English Creek marks a return to the Montana that Doig wrote of in his first book, a memoir, This House of Sky. Winter Brothers was an intriguing narrative mix of the 19th Century Makah tribal areas that white settler James Swan found and recorded and that same Olympic Peninsula territory as Doig found it today. The Sea Runners, his third book and first novel, runs us south by cedar canoe from Alaska down to the Washington coast. And, as if by circuit, we come back to Montana for English Creek.

It looks as though Montana is where Doig's writing will be set for awhile. English Creek, while the first of a trilogy to be written, is actually chronologically set as the middle of the three. One novel will work back in time from this summer of 1939 evocation of 14-year-old Jack McCaskill's coming of age. Another will follow it, covering, presumably, in more detail, some of the time episodes the narrator sketches out in English Creek's conclusion.

Readers — past, present and future, won't want to miss this rare opportunity to hear one of this country's finest writers talk at some length about his work. Please join us.

Bargain Hunters Will be Rewarded

One of the questions we have frequently heard since we remodeled (again) a year ago is, "What happened to all your sale books?" Actually, they are all around you in the store now. Instead of just one large area for specially priced books, there is now at least one display fixture in each of the three rooms which is devoted to bargain books. And, in addition to those fixtures, there are thousands of sale items scattered throughout our store, shelved by subject along with our regular stock. It is true that you may have to hunt a little more to find some of our best deals, but isn't hunting through the store one of the pleasures anyway? We remain committed to bringing you a wide selection of fine books at fair prices!
New Records and Books on Tape
by Kristy Fajans

Customer response to our cassette tapes and record albums has been so great that we have expanded our selection.

In addition to long-time favorites at Elliott Bay such as the Caedmon line of LP's (which are readings from various poets and authors), we've now added a variety of musical selections. The popular Windham Hill line offers contemporary sounds by such artists as George Winston, William Ackerman, and Shadowfax.

We stock folk and classical titles, an unusual selection of albums by women, and remaindered (sale) albums reasonably priced at $3.98.

Three years ago we placed a test order for books on cassette tapes. We did so somewhat reluctantly, because we weren't sure if there was a market for them. To our surprise, the response to these "talking books" was a positive one, and we've been pleased to see the demand develop.

Many people have found these tapes a great way to relieve the boredom of daily commuting or of long trips. The manufacturers are expanding their selections, now offering over 100 titles, ranging from Hamlet to The Restaurant at the End of the Universe.

We also carry a line of readings from such poets as Carolyn Forché, Richard Hugo, Robert Bly and Tess Gallagher. For those seeking self-improvement, we have a number of self-help tapes.

Coming this fall are some new imported tapes featuring the classics of British literature, three new Leo Buscaglia titles, and a cassette-pack of selections from the popular radio show "Prairie Home Companion."

"Authors at Elliott Bay" series offers diversity

Ivan Doig's talk is the last scheduled evening of an autumn series that's seen a diverse, wide range of work read, and been an absolute delight to present.

Elliott Bay audiences have been treated to four readings of poetry — Carol Jane Bangs, Gary Holthaus, Sharon Douibangers & Colleen McElroy, and two evenings of prose: Charles Johnson reading from his novel Oslerling Tale and two Norwegian writers in a joint reading — Domba Haslund and Tove Nilsen — reading short fiction from Seal Press' new anthology An Everyday Story to a full house.

Following Ivan Doig's talk on Nov. 19th, we will take a break until after the holidays.

Dates and people aren't finalized yet, but you can probably look for a winter series to begin toward the end of January. Though the reading of poems and prose by those people writing it will be most of what we do, we also hope to present talks and lectures (in a way, it was Lewis Hyde's July talk on gift exchange, creative energy in a market culture, and community that really gave impetus to these readings getting underway) and to do occasional evenings oriented around a theme, or translated work — an evening of Rimbaud? Anna Akmatova? Pablo Neruda?

Can't decide what to give?
An Elliott Bay Gift Certificate makes an ideal gift.
art news

Winds of Change. After 23 years tickling ivories, Lou Bianci is being replaced at the Trade Winds by Jim Manolides, who continues to run the art gallery named after him. He's at the piano Wednesday through Saturday.

Hot Doig. Tom Robbins isn't the only local with a recent front-page rave in The Washington Post Book World. Ivan Doig's new Montana novel English Creek capped this plaudit: "Doig seems to be one of those enviable writers whose every book is better than the previous one.... Doig is more virile than [Paul] Horgan and less romantic than [Wallace] Stegner. A true comparison might be with Robert Louis Stevenson because of Doig's magical welding of history with fiction, of adventure with everyday life.... It just might become—one must be cautious—something of a western classic." Penguin has made a floor bid for the paperback in five figures, gloats Doig, "and for the first time in my career all five are to the left of the decimal."

Le Pyramide Power. The Louvre is about to sprout a 70.5-foot glass pyramid by I.M. Pei in its courtyard. Le Figaro groused that the thing will "reflect the colors of the sky like the Ewing Building in Dallas." Pei replies that it's only half the height of the Louvre, and the mammoth underground complex beneath will draw tourists. Oh, well, you know what de Maupassant said when they proposed the Eiffel Tower ("Imagine a dizzily ridiculous tower dominating Paris like a black and gigantic factory chimney, crushing beneath its barbarous mass Notre-Dame, the Sainte Chapelle, the Louvre, all of our humiliated monuments.").

Theatre for a Song. Seattle soprano Karen Hall won $2,000 (first place) and mezzo Kathryn Weld won $1,000 (second) in Portland's recent Eleanor Anderson Lieber Competition for Young Singers.
censored impulses to cast ambiguous light back on the neuroses they may have held at bay all their lives. The initial ennui supplied by seeing something nasty in the middle of normality, just out of the corner of one's eye, soon dissipates as unrestrained violence escalates predictably. The director of Impulse, Graham Baker (Omen III: The Final Conflict), offers absolutely no stylistic, moral, or political indignation from which to turn in and come to terms with the proceedings—beyond sticking in here and there and every now and then glimpses of a truck marked for official use only, so that we're backhandedly alerted to the possibility that The Government is somehow to blame for all these improprieties.

Phil Kaufman's 1978 Invasion of the Body Snatchers—and Don Siegel's 1956 original—worked a premise opposite to that of Impulse: civilization as we know it was threatened by the supergo, not the id. But both Kaufman and Siegel knew how to see into the dense fabric of ordinary life in such a way as to throw in relief the patterns which already signaled that human beings might be ripe for evolution into purely rational, unfeeling clones. Sure, the catalyst was spaces from space, but that was just the hook to hang the story on. In Impulse, the hook is all there is.

If Impulse's plot was fertile ground for cultivating Age of Reagan doom-saying, how much more is CHUD's sleazy (but livelier) little parable? The title's acronym translates: Cannibalistic Humanoid Underground Dwellers. These slubbering, fanged-and-clawed things are no other than our currently bothersome street people, deformed by exposure to radiation and toxic waste. But these mutations do their part to clear the urban byways of human castoffs and dandies: they eat them. A food chain to warm the cockles of a Social Darwinist's heart. Trouble is, the CHUDs start preying on Important People, and therein lies the rub.

I have no idea why, but it is John Heard (Chilly Scenes of Winter, Cutter and Bone) and Daniel Stern (Breaking Away, Diner)—both stomach-turningly dumpy and garbageloaized throughout much of this cheerfully slummy movie—who play Theseus to these last day minotaurs ensconced in New York's labyrinthine underworld. As in Impulse, it's The Government's dumping of America's military-industrial incineration that raises the latest fashion in monsters (though we can trace their ancestry to Dr. Morbius' id-creature in Forbidden Planet). CHUD (the acronym also stands for Contamination Hazard Urban Disposal) is silly, but its subterfuge, almost home-movie filmings against an Evil Empire composed of the Environmental Protection Agency and the Nuclear Regulatory Commission kick in with a narrative zest that lowbrow filmmaking can sometimes generate. CHUD is cheap transportation as an entertainment vehicle, but at least it moves. Impulse stalls at the gate.

### What's Cooking

**A Holiday Favorite Returns**

Last December we introduced our Pumpkin Ravioli with CHUD Ragu. It received such rave reviews that we are bringing it back this year. The pasta is filled with pumpkin, almond paste, Amaretto and currants. And for saucing, there is the White Ragú—more currents cooked with minced veal and vegetables, butter and milk. We rate the combination "incomparable fare" for a winter supper, holiday brunch, or even your Thanksgiving or Christmas Day feast. But don't wait—this dish will only be available through December.

For a prepare-ahead buffet dish, try our new Hazelnut Tortellini in a warm temperature salad.

**Christmas Shopping List**

We pride ourselves on our cache of items that make good eating and great giving. This year's "finds" for food lovers on your gift list include:

**Up to $5**
- Sardines from Maxim's of Paris
- Anchovies from Parma, Italy

**Up to $10**
- Prunes Stuffed with a Creme of Prune, Apple, Vanilla and Armagnac
- Cranberry Compote—cranberries spiked with hickory nuts and Barcardi Rum
- Our very own Private Pack Pickled Lemons

**Up to $20**
- A half-gallon of Pure Vermont Maple Syrup
- A string of Miniature Chile Peppers

**Hazelnut Tortellini Salad**

| 1 clove garlic, minced |
| 1 cup hazelnut filling |
| 1/2 cup grated Parmesan cheese |

Toss with fresh vegetables, nuts, or cheese. Serves 6-8. Use less dressing if you prefer a creamier sauce. Useful for parties.

**Our Two Favorite Sweets For Winter**

**Fresh Cranberry Tart:** a shortbread crust with our own fresh lemon curd topped with a thin layer of buttery sweet chocolate and dotted with glistening candied cranberries.

**Steamed Ginger & Molasses Pudding:** chockful of plump raisins and currants, reeking of brown sugar and molasses, all set to serve hot with your favorite hard sauce.

**Pasta & Company**

**University Village**

**Give her a white and sparkling Christmas.**

Far above the downtown crowds awaits a dazzling Yuletide collection of diamond, pearl and gemstone jewelry. With prices to suit Scrooge as well as Father Christmas. Arise and behold today.

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ENGLISH CREEK

Ivan Doig’s Best Book!

The obvious way to begin a review of English Creek by Ivan Doig is to call it a fictional version of his first book, the National Book Award nominee This House of Sky. And while there are elements of truth in such a characterization, it fails to tell the whole tale.

The similarities make the novel from Atheneum ($15.95) Doig’s most satisfying book since his memoir of growing up in central Montana surrounded by sheep, by mountainous beauty, and by clear-eyed descendants of American pioneers. Those pioneer characters are here in English Creek. So are the mountains. So are the sheep. Doig is writing about a landscape and a time that he obviously loves and therefore observes and renders with close concern and extraordinary clarity.

"That month of June swam into the Two Medicine country. In my life until then I had never seen the sidehills come so green, the coulees stay so spongy with runoff. A right amount of wet evidently could sweeten the universe."

Thus Doig begins his description of Jick McCaskill’s fourteenth summer in the Two Medicine country. (The novel’s fictional geography is actually placed near Dupuyer, Montana.) The novel is divided roughly in thirds with young Jick narrating in turn a camp-tending pack trip, a Fourth of July rodeo and dance, and a forest fire which threatens to blacken large areas of the national forest where Jick’s father is the supervising ranger. While the plot is singularly lacking in sex, violence, and existential turmoil, it is driven by the familial and social tensions encountered by real people in real situations. When such tensions are as surely drawn as they are here, the result is a plot as gripping as any thriller. As readers, we care strongly for these people because their problems are familiar from our own lives. This, of course, is one of the truest tests of quality in fiction.

Another such test is stylistic. Ivan Doig has established a reputation as one of our finest craftsmen. At times, though, his ear for colorful dialogue seems to be working overtime in English Creek. It is hard to accept that each and every character speaks with the same folksy phrases. There are “crowbait’s” and “churnhead’s” to burn here. Yet just when the reader thinks he has swallowed the last “bibbert” he can stomach, along comes a paragraph such as when Jick’s mother admonishes him and his friends from mocking one of the town’s eccentrics.

" ‘Lila Sedge is not to be laughed at’ she said, not in her whet-stoned voice but just sort of instructively. ‘The clouds have settled on her mind.’ "

Normally, writers are taught to avoid constructions such as “sort of” in sentences like the above. Yet the really good writers know when a phrase sharpens the characterizations rather than dulling the hone of a sentence. Doig also knows when to use sentence fragments. (As a former English teacher, it’s a lot to admit that anyone can get away with that sin.) All in all, the writing is eloquent and moving.

Continued on back page.
October was a busy month at the Wind & Tide. Not only did October 1st mark our fifth anniversary of ownership, it was also the official publication date of staff member Mary Hofstrand’s picture book for children, Albion Pig. The book was published by Alfred Knopf, a division of Random House.

Sales of the book have been very strong throughout the Northwest and, of course, Mary has signed stacks for our own customers.

An additional boost came from Publisher’s Weekly, the most influential periodical covering the publishing and bookselling business. Unlike many library journals and Kirkus Reviews which review every book on every publisher’s list, PW is much more selective. Its review in the September 28 issue was most gratifying to Mary as a first time author/illustrator.

Making a notable entry into children’s books, Hofstrand tells an enticing story in rhyme and illustrates it with delicate pastel paintings.

So begins PW’s review. Following a plot synopsis, the review concludes, “Hofstrand’s pig tale will be a help to parents, tucking their toddlers into bed at naptime or nightfall.”

Mary has been scheduled to sign copies of Albion Pig at several area bookstores including the University Bookstore in Seattle, but Wind & Tide regulars know that she can be found at her regular duties on Sundays from 12 until 5 and on Mondays from 10 until 5:30 minding the bookshop. Please stop by to examine Albion Pig. We are sure you will find it as charming as Publisher’s Weekly did and while it is recommended for ages three to six, we know many grownups who would appreciate its charm.

Jingle Bells,
Jingle Books,
& Jingle Cards!

This is the last Occasionally to be printed before the holiday so we want to remind you of some of the lovely books available this season. Many old favorites are back such as Tasha Tudor’s Take Joy and A Williamsburg Christmas. These are joined by such new titles as The Nutcracker, illustrated by Maurice Sendak, The Night Before Christmas with new pictures by Anita Lobel, Tommie de Paola’s charming pop-up The First Christmas and his illustrated version of Miracle on 34th Street. There are also some beautiful songbooks and Christmas craft books.

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The Wind & Tide
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ENGLISH CREEK
Ivan Doig’s Best Book!

The obvious way to begin a review of English Creek by Ivan Doig is to call it a fictional version of his first book, the National Book Award nominee This House of Sky. And while there are elements of truth in such a characterization, it fails to tell the whole tale.

The similarities make the new novel from Atheneum ($15.95) Doig’s most satisfying book since his memoir of growing up in central Montana surrounded by sheep, by mountainous beauty, and by clear-eyed descendants of American pioneers. Those pioneer characters are here in English Creek. So are the mountains. So are the sheep. Doig is writing about a landscape and a time that he obviously loves and therefore observes and renders with close concern and extraordinary clarity.

“That month of June swam into the Two Medicine country. In my life until then I had never seen the sidehills come so green, the coulees stay so spongy with runoff. A right amount of wet evidently could sweeten the universe.”

Thus Doig begins his description of Jick McCaskill’s fourteenth summer in the Two Medicine country. (The novel’s fictional geography is actually placed near Dupuyer, Montana.) The novel is divided roughly in thirds with young Jick narrating in turn a camp-tending pack trip, a Fourth of July rodeo and dance, and a forest fire which threatens to blacken large areas of the national forest where Jick’s father is the supervising ranger. While the plot is singularly lacking in sex, violence, and existential turmoil, it is driven by the familial and social tensions encountered by real people in real situations. When such tensions are as surely drawn as they are here, the result is a plot as gripping as any thriller. As readers, we care strongly for these people because their problems are familiar from our own lives. This, of course, is one of the truest tests of quality in fiction.

Another such test is stylistic. Ivan Doig has established a reputation as one of our finest craftsmen. At times, though, his ear for colorful dialogue seems to be working overtime in English Creek. It is hard to accept that each and every character speaks with the same folk phrases. There are “crow’ait’s” and “churnhead’s” to burn here. Yet just when the reader thinks he has swallowed the last “blibbert” he can stomach, along comes a paragraph such as when Jick’s mother admonishes him and his friends from mocking one of the town’s eccentrics.

“‘Lila Sedge is not to be laughed at’ she said, not in her whet-stoned voice but just sort of instructively. ‘The clouds have settled on her mind.’”

Normally, writers are taught to avoid constructions such as “sort of” in sentences like the above. Yet the really good writers know when a phrase sharpens the characterizations rather than dulling the hone of a sentence. Doig also knows when to use sentence fragments. (As a former English teacher, it’s a lot to admit that anyone can get away with that sin.) All in all, the writing is eloquent and moving.

Continued on back page.
October was a busy month at the Wind & Tide. Not only did October 1st mark our fifth anniversary of ownership, it was also the official publication date of staff member Mary Hofstrand’s picture book for children, Albion Pig. The book was published by Alfred Knopf, a division of Random House.

Sales of the book have been very strong throughout the Northwest and, of course, Mary has signed stacks for our own customers.

An additional boost came from Publisher’s Weekly, the most influential periodical covering the publishing and bookselling business. Unlike many library journals and Kirkus Reviews which review every book on every publisher’s list, PW is much more selective. Its review in the September 28 issue was most gratifying to Mary as a first time author/illustrator.

Making a notable entry into children’s books, Hofstrand tells an enticing story in rhyme and illustrates it with delicate pastel paintings.

So begins PW’s review. Following a plot synopsis, the review concludes, ‘‘Hofstrand’s pig tale will be a help to parents, tucking their toddlers into bed at naptime or nightfall.’’

Mary has been scheduled to sign copies of Albion Pig at several area bookstores including the University Bookstore in Seattle, but Wind & Tide regulars know that she can be found at her regular duties on Sundays from 12 until 5 and on Mondays from 10 until 5:30 minding the bookshop. Please stop by to examine Albion Pig. We are sure you will find it as charming as Publisher’s Weekly did and while it is recommended for ages three to six, we know many grownups who would appreciate its charm.

Jingle Bells, Jingle Books, & Jingle Cards!

This is the last Occasionally to be printed before the holiday so we want to remind you of some of the lovely books available this season. Many old favorites are back such as Tasha Tudor’s Take Joy and A Williamsburg Christmas. These are joined by such new titles as The Nutcracker, illustrated by Maurice Sendak, The Night Before Christmas with new pictures by Anita Lobel, Tommie de Paola’s charming pop-up The First Christmas and his illustrated version of Miracle on 34th Street. There are also some beautiful songbooks and Christmas craft books.

You’ll also enjoy looking through our selection of unique holiday cards. Designs from the Museum of Modern Art join the more traditional fine art cards from Portal and Sunrise. The best ones go first so don’t delay.

We’ve also uncovered a cache of advent calendars at 1970 prices. Start a family tradition with these.

EXTRA! EXTRA! Read All About It!

In addition to the Wall Street Journal, we are now selling the New York Times daily edition. Now you can read ‘‘all the news that’s fit to print’’ on the same day it appears in New York.

For all the news that might not be fit to print we’ll also have USA Today every day.

Sunday editions of the New York Times, Los Angeles Times, and the San Francisco Chronicle will be arriving on Mondays.

TROVES OF THE PACKRAT

The Wind & Tide is displaying a rack of books produced by Oak Harbor’s own Packrat Press.

The Packrats, Mark and Ann Adams, compose, print, and bind their books in a hobby shop across from their house at 4366 N. Diana Lane in Northgate Terrace near Deception Pass. Besides publishing their own books, they offer these services:

1. A Studio Plan under which self-publishers may print books in the Packrat shop. They offer lessons in printing, technical assistance, editing, and design counseling.

2. Typesetting through the camera-ready proof stage for publishers who have their printing done elsewhere.

Books from each of these categories are available at Wind & Tide.
TEMPUS FUGIT...

Calendars have become a favorite choice for holiday shoppers in recent years. Considering the large choice and the high quality of calendars available, it is easy to see why. The Wind & Tide is undisputed calendar champion of our region. We invite you to come and flip through a few Januaries, Junes, and Decembers to see for yourself.

As an extra incentive to explore, we'll give you 20% off any calendar of your choice with this coupon.

Here is a partial list of the new calendars so you can match up some of the people on your holiday shopping list.

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The following is a selection from the many books reviewed in Book World this year.

Novels

The Island of Crimea, by Vassily Aksyonov (Random House, $16.95). Russian history reimagined by a daring fantasist.

Time After Time, by Molly Keane (Knopf, $13.95). A grotesque family drama set in a decaying Irish manor house.

Waterland, by Graham Swift (Poseidon Press, $15.95). The English sens sensate this tale of a lad with a keen sense of history.

Tenth, by MacDonald Harris (Atheneum, $15.95). All about the last symphony of Adrian Leverkuhn—a motif borrowed from Thomas Mann's Doctor Faustus.

Invisible Mending, by Frederick Busch (Godine, $14.95). A middle-aged man recaptures a long-lost love.

The Unbearable Lightness of Being, by Milan Kundera (Harper & Row, $15.95). The highly bearable, typically sexy new work by the Czech exile.

Jacob's Well, by Stephen Harrigan (Simon and Schuster, $15.95). One of those rarities: a wholly adult novel (about cave-diving) with an action-packed climax.


The War of the End of the World, by Mario Vargas Llosa (Farrar, Straus & Giroux, $18.95). Peru's leading representative of El Boom borrows a harrowing incident from history.


The Life and Loves of a She-Devil, by Fay Weldon (Pantheon, $13.95). A wife's unorthodox revenge on her philandering husband.

Foreign Affairs, by Alison Lurie (Random House, $15.95). Scholars on sabbatical take aim on English citadels.

The Ladies, by Doris Grumbach (Dutton, $14.95). Based on the true story of an 18th-century lesbian affair.

Empire of the Sun, by J.G. Ballard (Simon and Schuster, $16.95). A boy wanders through war-ravaged landscapes on the way to maturity.

English Creek, by Ivan Doig (Atheneum, $16.95). The myth-shattering summer of a boy in the American West.

Miss Peabody's Inheritance, by Elizabeth Jolley (Viking, $13.95). Metaphoria from an Australian writer whose characters seek refreshment in Nature.

Short Fiction


Him With His Foot in His Mouth and Other Stories, by Saul Bellow (Harper & Row, $15.95). The Nobel laureate in a good-humored vein.

What I Know So Far, by Gordon Lish (Holt, Rinehart and Winston, $14.95). The godfather of the New Fiction collects his own.

Family Dancing, by David Leavitt (Knopf, $13.95). Gay characters coping with their families' mixed reactions.

Something Out There, by Nadine Gordimer (Viking, $15.95). The personal sides of politics and history.


Victory Over Japan, by Ellen Gilchrist (Little, Brown, $15.95). The vagaries of southern egotism.

Too Late American Boyhood Blues, by Frederick Busch (Godine, $15.95). The pangs of adolescence, presented by a master of empathy.

Popular Fiction

Berlin Game, by Len Deighton (Knopf, $15.95). The ultimate in Checkpoint Charlie.

The Journeymen, by Gary Jennings (Atheneum, $17.95). A Rabelaisian version of Marco Polo's travels.


The Belt of Gold, by Cecelia Holland (Knopf, $15.95). Constantinople in 802 A.D. is the setting for this historical novel.

Nightthorn, by Herbert Lieberman (Putnam, $16.95). A psychopathic killer's m.o. is dropping cinder blocks from rooftops.

The Brotherhood of the Rose, by David Morrell (St. Martin's/Richard Marek, $15.95). A thriller answers the question: Are safe houses really safe?

Seven Silent Men, by Noel Behn ( Arbor House, $16.95). A bank heist with a subterranean escape route into the Mississippi River.


Cool Runnings, by Richard Hoyt (Viking, $15.95). An antia war gang hopes to force disarmament by brandishing a nuclear weapon itself.

Luna, by Delacorta (Summit, $9.95). Another lala title from the thriller-writer who gave us Duma and Nana.

High Command, by John Masters (Morrow, $16.95). A soldier fights in both world wars and every British skirmish in between.

The Pyrates, by George MacDonald Fraser (Irma, $9.95). Flashman's chronicler runs up the Jolly Roger.

The Miracle, by Irving Wallace (Dutton, $17.95). The world prepares for new visions at Lourdes.

Black Water: The Book of Fantastic Literature, by Alberto Manguel (Clarke N. Potter, paperback, $11.95). An anthology that celebrates the nightmarish imagination.

The Summer of the Barashimeneers, by Diane Pearson (Brown, $16.95). English civility proves a matchless asset among the Russian Civil War.

Life Its Ownself, by Dan Jenkins (Simon and Schuster, $15.95). Post-football antics by Billy Clyde Puckett and friends.

Briarpatch, by Ross Thomas (Simon and Schuster, $15.95). Murder and spooks (the CIA kind) in this latest by a master thriller-writer.

General Nonfiction

Geisha, by Lisa Cribb Dalby (University of California Press, $25). A fascinating glimpse of a closely circumscribed world by an American woman who spent a year learning the Geisha arts.

Amazon, by Brian Kelly and Mark London (Harcourt Brace Jovanovich, $15.95). Into the heart of South America.


In the Freud Archives, by Janet Malcolm (Knopf, $11.95). Back-biting and jealousy among the psychoanalysts.


In God's Countries, by Bil Gilbert (University of Nebraska Press, $14.95). Flora and Fauna, described by one of America's best nature writers.

The Weaker Vessel, by Antonia Fraser (Knopf, $19.95). Englishwomen in the 17th century.

Finding the Center: Two Narratives, by V.S. Naipaul (Knopf, $13.95). The writer looks back at his beginnings.

Miss Manners' Guide to Rearing Perfect Children, by Judith Martin (Atheneum, $14.95). Manners can be fun.

Brothers and Keepers, by John Edgar Wideman (Holt, Rinehart and Winston, $15.95). A black writer's inquiry into a painful question—why he has it all, a family, professional success, while his brother serves a life sentence for murder.

Science

Napoleon's Glands and Other Ventrues in Biohistory, by Arno Karlen (Little, Brown, $15.95). Speculations on historical and contemporary diseases.

A Leg to Stand On, by Oliver Sacks (Summit, $14.95). Illness and the quest for recovery.

Biophills, by Edward O. Wilson (Harvard University Press, $15). The sociobiologist seeks to explain what draws us to the study of living things.

Three Degrees Above Zero: Bell Labs in the Information Age, by Jeremy Bernstein (Scribners, $17.95). Inside one of the nation's foremost research laboratories.

Biography and Autobiography

Alan Turing: The Enigma, by Andrew Hodges (Simon and Schuster, $22.50). A brilliant mathematician and computer scientist saves his country by code-breaking skills, only to commit suicide after exposure as a homosexual.


Books of 1984

Continued from page 21


First Lady from Plains, by Rosalynn Carter (Houghton Mifflin, $17.95). Inside the White House.


Diane Arbus: A Biography, by Patricia Bosworth (Knopf, $17.95). The troubled life of a major photographer.

Ivy: The Life of J. Compton-Burnett, by Hilary Sperling (Knopf, $22.95). Such a strange lady.


Margaret Mead: A Life, by Jane Howard (Simon and Schuster, $19.95). The woman who personified anthropology.


The Private World of Georgette Heyer, by Jane Aiken Hodge (Bodley Head/Merrimack, $19.95). Historical fiction was her forte.

History


The Great Cat Massacre and Other Episodes in French Cultural History, by Robert Darnton (Basic Books, $17.95). The fascinating underside of French history.

The Road to Stalingrad: Stalin’s War With Germany and The Road to Berlin: Continuing the History of Stalin’s War With Germany, by John Erickson (Westview, $38.50 and $42.50 respectively). The Soviet achievement in World War II.


The Fateful Alliance: France, Russia, and the Coming of the First World War, by George F. Kennan (Pantheon, $18.95). How the Great Powers sought security and found ruin.


Son of the Morning Star, by Evan S. Connell (North Point Press, $20). Custer’s road to the Little Big Horn.

Public Affairs

The Command and Control of Nuclear Forces, by Paul Bracken (Yale, $19.95). When the bomb drops, no one knows what will happen next.


The Rights of Free Men: An Essential Guide to Civil Liberties, by Alan Barth (Knopf, $17.95). The faith of a civil libertarian.


Weapons and Hope, by Freeman Dyson (Harper & Row, $17.95). There is a way to stop the madness.

Family Portrait with Tidual: A Memoir, by Carlos Franqui (Random House, $17.95). Revolutions’ falling out.

Diaries of Mario M. Cuomo: The Campaign for Governor (Random House, $19.95). The road to Albany.


The Economic Illusion: False Choices Between Prosperity and Social Justice, by Robert Kuttner (Houghton Mifflin, $19.95). Full employment should be the real goal.

Belles Lettres


Elizabeth Bishop: The Collected Prose (Farrar, Straus and Giroux, $17.50). Prose by any other name would be poetry.


Taking It All In, by Pauline Kael ( Holt Rinehart and Winston, $25; paperback, $14.95). Movies.

An American Procession, by Alfred Kazin (Knopf, $18.95). From Emerson and Melville to Fitzgerald and Hemingway.

Romanticism and Realism: The Mythology of the Nineteenth Century Art, by Charles Rosen and Henri Zerner (Viking, $22.50). An important revisionist view.


The Essays, Articles and Reviews of Evelyn Waugh (Little, Brown, $40). Vitriol and holy water.

Frost: A Literary Life Reconsidered, by William Pritchard (Oxford, $15.95). Not such a bad guy after all.


Poetry


Children in Exile: Poems, 1968-1984, by James Fenton (Random House, $11.95; paperback, $5.95). The war in Cambodia viewed by one of Britain’s most exciting poets.

Lining Up, by Richard Howard (Atheneum, $13.95; paperback, $7.95). Photography and Francophilia.

A Wave, by John Ashbery (Viking, $14.95). Reflections on love.

—Continued on page 25
Current & Choice

MISS PEABODY'S INHERITANCE and MR. SCOBIE'S RIDDLE, both by Elizabeth Jolley. The hilarious, profound, and fantastic mingle in these novels by an outstanding Australian writer. (Book World, November 4)

THE FATEFUL ALLIANCE: France, Russia, and the Coming of the First World War, by George F. Kennan. The master diplomatist and historian looks at the making of the Franco-Russian alliance of 1891-94. (Book World, November 4)

ENGLISH CREEK, by Ivan Doig. A beautifully written novel about Montana, set in the summer of 1939, by the author of This House of Sky. (Book World, November 4)
First stop for Montana author

Author Ivan Doig autographs his new novel about Montana, "English Creek," Monday night at the Village Book Shop. Millie Platt of Lakeside purchases several books for Christmas presents. Mrs. Platt graduated from Valier High School, the same school that Doig attended.
Tightrope artists

The railing on the new West Reserve bridge over the Whitefish River proved irresistible to Mark Armstrong and Stacey Calbick, who used it to demonstrate their balancing skills.

Grizzly hunting season ends statewide Thursday

HELENA (AP) — The hunting season for grizzly bears east of the Continental Divide in Montana will close at one-half hour after sunset on Thursday.

The season for grizzlies west of the divide was closed last Saturday because the state Department of Fish, Wildlife and Parks said the quota of 25 was reached.

The yearly grizzly quota for the entire Northern Continental Divide area in Montana, both east and west of the divide, is 25, unless the subquotas for female grizzlies are reached first in either area.

Marcoux said 20 grizzly kills from hunting and other causes have been

Large Pepperoni Pizza ... $5.99

Original Pizza only ... now thru Sun., Oct. 28th

Godfather's
English Creek, by Ivan Doig (Atheneum, $15.95). A summer in the life of a Montana teenager between the Depression and World War II, when everything falls apart and comes together. Amusing, touching, compelling.

Fatal Beauty, by John Godey (Atheneum, $14.95). Juno Sultan goes to Italy to rescue her son from a terrorist group. The CIA, KGB, Italian police and the Red Brigades are all after her with disastrous results.
Current and Choice

- Saroyan: A Biography, by Lawrence Lee and Barry Gifford (Harper & Row, $18.95). The life and tragic fall of author William Saroyan. (Reviewed Nov. 11, 1984.)
- The Life and Loves of a She-Devil, by Fay Weldon (Pantheon, $13.95). A spurned wife engages in psychological cannibalism to take revenge on her philandering husband. (Reviewed Nov. 11, 1984.)
- Zhou Enlai: A Biography, by Dick Wilson (Viking, $17.95). The story of China’s sophisticated counterweight to Chairman Mao. (Reviewed Nov. 4, 1984.)

In Love and War, by Jim and Sybil Stockdale (Harper & Row, $18.95). The personal battles fought on different fronts by a Vietnam POW and his wife. (Reviewed Oct. 28, 1984.)

- The Chronicle of the Lodz Ghetto: 1941-44, edited by Lucien Dobroszycki (Yale University Press, $35). A mosaic of the Holocaust, as told in a diary by members of a Jewish ghetto who saw their numbers dwindle from 200,000 to fewer than 900 during World War II. (Reviewed Sept. 9, 1984.)


- Jake’s Story, by Barry Reisman (Crown, $10.95). How the parents of a boy with an immune disorder fought doctors’ misdiagnoses to give him a normal life.


- English Creek, by Ivan Doig (Atheneum, $15.95). A teen comes of age one summer in Montana’s Big Sky country.

WE LOVE SAN FRANCISCO

Why? Because San Francisco loves us! On Sunday December 9, 1984, 4 of our books appeared on the San Francisco Chronicle best seller list as follows:

ENGLISH CREEK by Ivan Doig (Atheneum/October 24, 1984/$15.95) jumped on the fiction list at #11 (and moves to #10 on the 16th).

PIECES OF MY MIND by Andy Rooney (Atheneum/October 1, 1984/$12.95) was at #6 on the nonfiction list (and is #3 on the 16th).

MISS MANNERS' GUIDE TO REARING PERFECT CHILDREN by Judith Martin (Atheneum/October 26, 1984/$19.95) was at #7 (and moves to #6 on the 16th).

EAT TO WIN by Dr. Robert Haas (Rawson/January 10, 1984/$14.95) was at #5.

MORE DOIG DOINGS

ENGLISH CREEK by Ivan Doig (Atheneum/October 24, 1984/$15.95) continues as a bestseller in Seattle, too, and is getting raves all around the country. Here is a small sample:

"ENGLISH CREEK...confirms Ivan Doig's reputation as the most eloquent Western writer of our generation."  —San Jose Mercury News

"Firmly anchored in the American West, English Creek nonetheless resembles a 19th Century European novel in its leisurely pace, measured tone and focus on understanding rather than action. In supple, muscular prose as terse and yet redolent with meaning as the speech of Montana, Ivan Doig grapples with universal issue of character and morality."  —Newsday

"Splendid story of a boy's coming of age in the American West....English Creek...can be read by both young and old with equal pleasure, fascination and excitement....It surely will become a classic."  —Washington Post Book World

"THE FEMALE EGO" IS SHOWING STRENGTH IN THE MIDWEST

Responding to great demand throughout the midwest, Susan Price author of THE FEMALE EGO (Rawson/November 30, 1984/$15.95) will tour there in January as follows:

- MINNEAPOLIS  January 11 (where her parents live)
- CHICAGO  January 14
- ST. LOUIS  January 15, THE SALLY JESSE RAPHAEL SHOW, (KSDK TV)
- DETROIT  January 16, KELLY AND COMPANY (WXYZ TV), Detroit Free Press
- CLEVELAND  January 17, MORNING EXCHANGE (WEWS TV)
- PITTSBURGH  January 18, PITTSBURGH 2DAY (KDKA TV)
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Reviewers find berries amid literary thorns

By PAUL PINTARICH

WHENEVER the end of a year is reached, there is the obligation to wax nostalgic about the previous 12 months.

If you are a book editor, it means people ask you:

What are the best books you've read this year?

I choose not to respond to that question. Not out of cowardice, mind you, but simply because it's too hard to make those kinds of choices. Today's main course is tomorrow's leftovers.

Months after reading "The Name of the Rose," for example, I might reflect on that complex medieval mystery in a poorer light.

I might also be influenced by distress that only two people I know have read — and enjoyed immensely — a truly fine "American" novel, Philip Kimball's "Harvesting Ballads."

And then there is the special feeling for books by Northwest writers, such as Ivan Doig's "English Creek," and Craig LESLEY's fine "Winterkill," certainly two of the year's best books anywhere.

The temptation is to continue, of course, since reminiscing about the year's books will, as in a joketelling session, kick off references until the list grows ad infinitum.

Please remember there were some 45,000 to 50,000 titles published last year, and while many were not above reproach — "how to" volumes on sex at home, head-shrinking for beginners, romances, Goths, sagas and cutsey kitsch — seeking out the better offerings puts a reviewer in the position of a tardy Forty-Niner panning the tailings of a played-out mine.

Best-seller lists offer no help at all. Today they are little more than print-outs reflecting the corporate machinations of large publishers, franchise bookstores, television talk shows and the omnipresent lubricant, media hype. It is ironic that, more and more, these lists are followed by other lists entitled "Editors' Choice," or "May We Also Recommend?"

Someday these may break off completely, to become the critically esteemed best-seller lists.

So where lies the fault for this situation?

Teachers struggle to instill a taste for good works in the minds of their students, all the while feeding off overzealous do-gooders who would have them turn "Catcher in the Rye."

Other laments are heard from the independent booksellers. Removed from the tightly linked corporate chain and dedicated to supporting new, little-known writers, they are too often bound by realities of the marketplace, and there is no way the coyness of antimonas assassins, cats doing by a heathen or intense, caring clerks can counter The Machine of the chain bookstores.

Where, then, does a serious reader get his "literary road maps?" It could be the job of the book reviewer, who on a daily newspaper lurks somewhere in a back corner, like a last Nandering waiting to be interviewed by Jean Auel.

Often alone for most of the day, he feels like the anachronistic eye of a hurricane of trendiness, approached only occasionally by some soul seeking out the latest Stephen King; asked, perhaps, if he has read Judith Krantz' latest.

"Why not?" he or she is asked quite often. "Aren't you the book editor?"

Sigh.

In a recent poll of some 167 book editors nationally, it was discovered that most were fairly well-educated men and women, with solid backgrounds in literature and the humanities, who were dedicated to the uncovering of serious fiction, biographies, histories and studies of national affairs.

More importantly, they also love books, as does this reviewer, and feel somewhat idealistically that life can be enhanced by a greater understanding of what is going on in the world.

It is axiomatic that serious readers generally will be more serious readers of newspapers, which, conversely, are produced and written by professionals who continue to be stimulated intellectually.

There is also the less complex matter of being a consumer advocate. Most reviewers of some integrity are familiar with the difficulties of writing and would rather encourage than condemn, particularly in the case of young and promising writers.

When, however, a popular, muchvaunted author fails, and a publisher asks a ridiculous price for the bomb, a caveat is mandatory.

The essence of a review is to look at a book carefully and examine, and comment upon, its vital parts. A reviewer is not simply "blowing smoke" to be erudite or fulfill the requirements of his ego, nor do reviewers intend to be pretentious snobs, though often it may seem that way.

There is room for all kinds of writing, but reviewers also have a responsibility to some tradition in literature that transcends the purely economic.

Responsible reviewers want to recognize good books and authors a keep them before the public. And rather than using columns to expound on books, the reviewer would rather cover as much ground as possible in limit space. His perspective, it is hoped, is as narrow as the space available.

Local reviewers in particular have to suffer the irritation of seeing a hearing about reviews of books th have found difficult to obtain. Occasionally someone will say, "Well, I see you finally got around to reviewing this-and-that," or "You are reviewing so-and-so. You must have seen the book in the New York Times." Thin like that.

On the other hand, the review may have met his deadline and actually beat out other major publications on to be held in the grip of a comput serving the exigencies of space. Often reviews are like aircraft circling tower, and it's the rare reviewer who will rush in and review before he has done his or her own.

And still — it's the "and stills" that make an essay like this difficult timing isn't always that important. Even major publications, notably the New York Review of Books, can't meet the deadlines.

A later review, in fact, might actually boost a good book lagging in sales, particularly with regional auditors who have to endure problem of local distribution.

In a broader, intellectual sense there is a real responsibility to members of a reading public who are accustomed to have inquiring minds.

Certainly the staffs of newspaper are, or should be, better educated more erudite and enlightened as well as, so doesn't it follow that those same newspapers might encourage their readers to serious considerations of books of all kinds as a means to garn ation of their own futures.

According to an anonymous quotation, books are "something like religion — neglected but always there."

And I like the one I have on my wall, "Books are dangerous — they make you think."
Christmas Shopping

In the line of serious reading matter, cookbooks continue to sell well—local books and Chef Paul Prudhomme’s Louisiana Kitchen are big—as do books by regional writers. Tom Robbins’ Jitterbug Perfume and Ivan Doig’s English Creek are numbers 3 and 4 on Pacific Pipeline’s best-seller list. The not-exactly-seasonal lacocca is still number 1. The definitely seasonal Nutcracker is number 2. Michele Clise’s Ophelia’s World, the story of a bear that runs a shop on Paris’ Rue de Bac, is also big with Christmas shoppers. “We’re doing really well, extremely well, with Ophelia’s World,” Dyer says. “It’s a perfect Christmas book.”
the ball. He make good meat, no? But not the man. You cannot eat the man, ha bah bahahahaaaa!!

Young's descriptions of his fellow passengers on the ship, where "the whole world's been reduced to everybody who happens to be on board" has a characteristic, often understated, sweet humor. Young is a lover of the world, whether the world is the sophisticated milieu of Mississippi, the genteel elegance of the English Channel, or the rough and tumble of the Mississippi riverboat.

In "Somebody Done Hoodoo'd the Hoodoo Man" we get an evocative glimpse of a Southern childhood in which haints (ghosts), dialect, storytelling play all its varieties, and the author's grandfather's explanation of hoodooing may make up the stock of rich poetics as "the breath of life" that Al Young carried into his storytelling years later and miles away.

But yet another side to Al Young's multi-faceted storytelling emerges in his etching of stilted-pageant scenes of urban black male adolescence, of lives in which the distance between the real world and the fantasy world is the same. In fact, Young has been honing this story since his novel "Skaees" of over a decade ago, and it has appeared more sharply more recently in such collections as "Cherchen Hawk's Dream" in "Bodies & Soul" and "Cherken" in this collection. Young can become slightly dangerous in these portrayals. At the same time, of all his prose collections, these can stand with the vivid intensity of scenes.

In "Cherchen" Cherchen is a Junior High School myth, the boy who talks to the dead, the exploits make him admired, and, in a way, a somebody. Here's Cherchen "ridin up and down the block playin the siren and when the cops come out to see what it was they don't find out nothing cause by that time Cherchen had based the short on round the corner and parked it and gone on bout his business." In another episode, Cherchen empties the entire Greystone Ballroom when somebody "messes" with his girlfriend.

Come On-A My House, Al Young says, yet he's offering only "figs and grapes" but pomegranates, too. He's refining the old joke, at a time when writers spend decades scrambling to crack the best-seller code, or following bottom-line publishing trails of conventional novels and short stories, that Al Young has moved out and hit his stride with these sorts off "musical memoirs." He may become too linearly philosophically occasionally, or lapse into literary self-consciousness at times, but Al Young is following his distinct vision here; he's having the literary time of his life and taking chances that in the end work to elevate the exercise of writing to art. Like many West Coast women writers - Alta is one who comes to mind - who seem to be fishing for new forms more suitable to what they have to say, or writers like Chandler, Phillips (in his early, and again recent, collections) of short prose, Al Young is offering literary tradition a dish of barbecued ribs and pickled eggs - a homegrown kind of meal that often makes unfolding the table napkin more than a page formula.

In order for the literary establishment to categorize, criticize or render academic these diverging and diverse writings, it seems it may have to open itself up to non-traditional forms and styles, to more pluralistic content and interest. If these writers are being challenged to tradition in a perhaps a way similar to that of Beat Era writers, the differences in their subject matter and styles notwithstanding, and whatever else may it mean can it be taken as a healthy sign of West Coast literary vitality.
The photographs in this collection, many never before published, are brilliantly reproduced, and they're astounding. They show split seconds in brutal lives—lone-ups at the police station, tramps struggling to stay warm by a flaming trash can, a transvestite burglar being hauled away in the paddy wagon, a gaggle of thrilled school children, carving a corpse on the street ("their first murder.") Weegee notes with cynical humor in his captions.

"If Weegee's New York" captures less than the full complexity of the photographer's personality. It does do a masterful job in presenting the essence of his work and the work itself. As much, it's one of his most exciting photography collections of the year.

—Marina Hirsch

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Crime before the police did. (It helped of course, that he had a police radio in his car.)

After a while he took to calling himself "Weegee the Famous." He gave lectures, spent some time in Hollywood and, by the time of his death in 1968, had published several collections of his photographs (poorly cropped and reproduced), among them "Naked City" (1945) and "Naked Hollywood" (1953).

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Folk life Festival to celebrate its 14th anniversary

Some people, some places:

OLD WA Ve — Non-main-line museums have taken to the Seattle Center Playhouse next Saturday at 8 p.m. That’s the 14th annual Folk life Festival, which is the Northwest Folklife Festival, featuring an array of the best Northwest folk and ethnic performers.

The show will be the Radot Folk Ensemble, presenting to us the traditions of Eastern Europe; the Anadis, six musicians with banana, jug and banjo, from the Anadis; Compton, Dobek, and Eichhorn, Portland, who offer a mix of traditional and original music; Rural Delivery, a popular Seattle-area组合, presenting traditional bluegrass; and Trumpet, Mayfield, other warriors, with dynamic spirituals, and Mairi Morrison, a Scottish songstress and harpist.

Concert sponsor is the Seattle Folklore Society. General admission: $5; seniors and children under 16: $1.4. For more information, call 557-8333.

VETERAN DUO — It’s been a long time since we’ve mentioned Carolyn Plum and Carrie Ross, who form Plum & Ross. They’re tremendously talented and ‘tune to the hour’ at the T. R. Larson’s in West Seattle on Wednesdays, Jan. 16 and 23.

NO. 1 & 2 — Lots of us have read Mario Puzo’s The Godfather, and we all know that this is the sequels and so on, but these cameos in his first two novels, The Dark Archa (1963) and The Fortunate Pilgrim (1966). Fantom will release the third book, Godfather, in September.

MONTHLY STIPEND — Your intrepid report on went out to learn how to win $1,000 a month for life. Winning the lottery is the semi-grand prize of the New Washington State Lottery game.

No, but that’s what you explained on the back of each lottery ticket in printing too small for folks who wear glasses. Wear your magnifying glass.

So to qualify, mail five non-winning “Win for Life” lotto tickets to the winner of Win for Life Preliminary Drawing, Tacoma, Wash. 98453.

MOVIE MUNCHIES — Take your brown bag to the movies this weekend. From Thursday to Sunday, Monday through Friday for free movies. The program runs through Feb. 6. Mondays feature classic comedies, Tuesday night is for film classics, Thursdays sports shorts and Saturdays, free features. Free movies are free by calling 418-6944.

TENNIS ANYONE? — Seattle Tennis Center (4th floor) Coach Bill Walsh and tennis bighawks Nick Bollettieri; Tom Becker, former assistant instructor to Billie Jean King; over 45 tennis star Marty Dewlin, and Allen Fox, head coach of Pepperdine U’s tennis team, will speak at a reception for DIA’s tennis team. Tennis and beer will be served. Free tickets are available.

COMMUNITY COLLEGE — Bellevue Community College, P.O. Box 3075, Bellevue, Wash. 98009.

TELEVISION TIME — There are a couple of ways to become involved with this weekend’s United Cerebral Palsy Telethon. Watch it on Channel 4, or visit the Center House at the Seattle Center on Sunday to watch live entertainment.

MEMORIAL STADIUM — There is a very special dedication ceremony in the following order) the Seattle Starlings square dance; the Cherry Mayone Trio with Ernest, 8, and Heather, 6; Ostrom; Jacques Brel (songs and music of the French artist); magic and mime by Steven Zepes; The Electric Breaker: The All Night Diner Band; Jim Valley and the Rainbow Revue, and the Sweet Adelines.

More info: 625-4534

CONGRATULATIONS — Three Puget Sound Writers who have been selected by the National Endowment for the Arts. Purpose of the Fellowships or Creative Writers is to enable “published writers of exceptional merit and literary promise” to devote time for writing, research or travel. Recipients: Ivan Doig and Paul Johnson of Seattle and James A. Haynes of Princeton University.

FREEWAY WATCHING — A postcard signed only by "The Mercer Island Maialos" came to our desk with the message: "Spotted on 52 and down 15, a car sporting the vanity license plate NICE-14." Could that be your own transmission for Dolly Parton’s sold-out Tacoma Dome appearances? No comment.
sable man

A living together among other things with other girls, but not more than a week

It killed herself because she had a bottle of wine for the sake of a second-story girl. At that time, she drank it and left her to escape. And she walked towards her dog, and gently, to say along to her dog? Worried

First, she operated.

Like a snack in the tub, a nurse baby-like 8-year-old baby in the nurse baby, no matter how she's on her through a bath to strip the bed, need a break to know how to do it. Get out of bed and put on breakfast, get all the work out of the job.

If there's time then bed makes the soy and sort the work, then take in the hamper, come back, kiss her, and get put them.

Ah, reasonably self-contained, self-contained, with a soft baby when you get ready to talk to your old, or take your time from 5 to 60. And of a nap, if its finer visits, for playing with the children and for cooking. You also need to go out with your husband more often, so you'll feel like you're getting a real education.

Margaret Kelly asks questions of readers and will answer as many as she can in this column. Write to Kelly, in care of the Seattle Post-Intelligencer, P.O. Box 1216, Washington, D.C. 20001.

TRIBUNE MEDIA SERVICES

He strolls

skipping break and a quick lunch. A salad plate of fresh vegetables is a good pattern for a day.

snacks be the best ways to maintain a weight-loss plan all eating to the way. This way, you want to restrict yourself to five or six main meals a day. Just be sure you're getting adequate fiber. Lose weight, lose calories. For a salad, use a vinaigrette or try plain. Lose weight, lose calories. For a salad, use a vinaigrette or try plain. Lose weight, lose calories. For a salad, use a vinaigrette or try plain.

fiber foods such as green peas and lentils would also satisfy the flavor, has too many calories. So fiber-fiber foods to try to give your body time to adjust. And drink plenty of liquids to prevent constipation.

As you slow down, savour your food. Chew each mouthful carefully before swallowing it, and wait 15 seconds between each bite, so your stomach fills down in the meantime.

Limit the number of eating places to two — the dining-room table and the kitchen table. This helps control frequency as well as speed of eating. No eating on the hoof is allowed.

We don’t put too much pressure on yourself. If, during a period of stress, you go off your diet-controlled diet, there is no need to feel you “blew it.” This is simply an indication that you need to end of your weight-loss program.

Cherry Lowman’s series appears Wednesday through Saturday this week and on the next two Wednesdays. Her all-new 1985 BIP booklet contains career directions for losing in 5-10 pounds, plus menus and exercises for controlling trouble areas. To get your BIP booklet, send $4.50 to address in 1985, BIP, Seattle Post-Intelligencer, P.O. Box 694, Des Moines, WA 98104. Allow three to four weeks for delivery.

PETs

PETs
Tips for the person on your list who wants nothing: books for reading only

There's at least one such person on everybody's Christmas shopping list. I suppose — the invisible klutz who's not into anything that requires equipment you can give away, whose idea of something to do is to pace off the distance between the refrigerator and the sofa, or on those special days to read the family car.

Clothes? Only if some marketing genius comes out with a line featuring geo-frogged silencers and naturally air-conditioned elbows, ensuring that the item in question is at least as comfortable as what he already has. Executive barbies, maybe? A new stab-potong? None of these will do much to impress the relatives who happen to drop by or enhance the value of that restored Louis XIV coffee table. None of them even contain pictures — the one sure sign that their interest is serious indeed. What they will do is give the person who receives them a few hours of solitary pleasure.

"The Sicilian" by Mario Puzo (Linden/Simon & Schuster, $17.50). Ah yes, this one is just now reaching bookstore shelves, and hasn't even been widely reviewed yet. But if you loved "The Godfather" and "The Godfather, Part II" (and who didn't?), it's one of the season's sure bets. Michael Corleone, it seems, didn't come directly back from his two-year exile in Sicily. Rather he was asked by papa to run a little errand first: locate and lure to America a Sicilian Robin Hood-type named Salvatore Guiliano, a friend of the local Capo di Capi. The resulting adventures never only a little madman's music and a whirl of garlic to bring the whole "Godfather" scene back to life again. Great stuff.

"The Tailorman" by Stephen King and Peter Straub (Viking, $18.95). Probably the sleepiest of the season: a truly entralling collection of articles on a variety of subjects — mostly dealing with Jean and his relationship to the things that places natural — by one of the best pure writers in the field. One called "They Crawl by Night" about — believe it or not — earthworms, those fascinating creatures, is probably worth the price all by itself. For the environmentalist, the sportsman, or anyone who simply loves being outdoors.

"The Good War: An Oral History of World War Two" by Stuka Terkel (Pantheon, $19.95). This is Terkel being Terkel — the premier interviewer of our time, re-creating once more a cataclysmic event in the nation's history, as he did with the Great Depression in "Hard Times," by jogging the memories of the people who went through it. This time the event is World War II, and the picture that emerges isn't at all the one you're used to seeing while watching the late-night show on the TV screen.

"In God's Countries" by Bill Gilbert (University of Nebraska Press, $14.95). Probably the sleepiest of the season: a truly entralling collection of articles on a variety of subjects — mostly dealing with Jean and his relationship to the things that places natural — by one of the best pure writers in the field. One called "They Crawl by Night" about — believe it or not — earthworms, those fascinating creatures, is probably worth the price all by itself. For the environmentalist, the sportsman, or anyone who simply loves being outdoors.

"Something to Be Desired" by Thomas McGuane (Random House, $14.95). McGuane. I shouldn't have to tell you, writes as if he invented the medium, and his stories are more than simply well-told. At least when compared with his earlier novels, such as "The Bushwhacked Piano" and "Ninety Two in the Shade." There's absolutely no reason for whatever comes in between in glorious Montana. Probably the season's best literary offering.

"Life Is Ownself: The Semi-Tougher Adventures of Billy Clyde Puckett and There" by Don Jenkins (Scholten/Schuster, $15.95). You either enjoy Jenkins' brand of cornball sports wit or you don't. It happen to fit's hilarious. This is the sequel, of course, to the smash 1977 best-seller (and later Burt Reynolds' movie) "Semi Tough," featuring as down-to-earth a bunch of ex-jocks and pro football players you are going to find. The only real question is why Jenkins took so long to do it.

"Prince of Peace" by Carroll (Little, Brown, $17.95). You wouldn't have the balsa, this stopover, you say. One of those egomaniacal "good reads" that not only will get a person's mind off the noise of the hair dryer but also serve to press the wrinkles out of a caftan that has been caught in the rain. This is certainly one of the best of that lot, the story of Michael Maguire, athlete, scholar, survivor of a Chinese POW camp, ordained priest, who discovers true love with the wife he had left behind and returns to his family and run away. The caftan cleverly of epic proportions — to the History of the Holy Catholic Church — and can't know what to do with it.

"Whatever It Is I'm Against" edited by Nat Sapien (Simon & Schuster, $11.95, hardbound, paperback). Well, else is. This one actually came out last summer, but it's too good a book to be ignored — a compilation of some of the most outrageous and outrageous essays ever to appear under banners of abstract art, the product of the unlikely, and the unexpected to the utterly unexpected — Al Capp's to the neon (An Idiotic show to give in Sunday afternoon) — R. Mencken. My favorite would be D.H. Lawrence's "The Tell tale Heart," but it's just the start at New Mexico's museum. "No, I can't do with mountain close quarters — they are bad in the way, and they are so sin, never moving and never doing a thing but out of them. You — or whatever you plant to — will find something up to the point, I'm sure.

Please see BOOKS on 14-F.
The syrup goes on the lasagna, and the burgers...

Some people, some places:

**ATTENTION, HUSKIES**
Eyebrows twisted in question marks the other day at the Seattle Sheraton Hotel when an unusual food order arrived from the University of Southern California basketball team. On Feb. 7, 20 players, coaches and managers plan a buffet at 3 p.m., 4½ hours before game time with the University of Washington Huskies.

Here's the menu:
- Pancakes, French toast (warm syrup), lasagna with meat sauce, 30 hamburger patties, sliced fresh fruit, individual boxes of assorted dry cereals, milk, dry toast and a pot of coffee. Each table also is to hold butter, condiments and a pitcher of orange juice.

Louis Richmond, the hotel's director of community and public relations, knows about pre-game meals. The hotel hosts a lot of NFL teams that come to town to play the Seahawks.

But this one seemed strange, so he checked with USC. Sure enough, that's what the Trojans had ordered.

"Can you imagine playing in a game after eating pancakes, French toast and lasagna with meat sauce and hamburgers?" Richmond asks. "Maybe the menu was planned by Marvin Hamlman?"

**BEAM 'EM UP, SCOTTY**
- Ladees and gentlemen, start your wallets.

At a distinguished gathering the other night at Carreras, the trendy Bellevue eatery, you couldn't get in unless you had procured at least $1,000 worth of items for the April 27 auction by PONCHO, the nation's most successful funding organization for the arts.

This year's auction is called "Out of This World With PONCHO." Not very snappy, but it has convinced normally intelligent folks to turn spacey.

Procurers split into teams, including the Space Cadets, commanded by Mike Malone; the Star Blasters, headed by Jim and Carol Keusi; and the Space Dancers, directed by Ellen Thurston and Londe Burnett, to name a few. Some of the items they procured:
- A 1985, four-door Mercedes 190-E worth $23,730 from Phil Smart Jr.; a $7,000 mint condition, reversible into a raincoat, from Forester Fur; a $3,000 mobile telephone from Northwest Auto Sound; a $5,000 business-class round-trip ticket from Seattle and Hong Kong from United Airlines; five days for two on the 128-foot luxury yacht Silverado, worth $25,000; a 13-day Orient Express trip for two on the Royal Viking Line, $3,224; and a 6-year-old hunter jumper named Top Cider for $10,000.

Faye Sarkowski is PONCHO's first woman president. She sits in Capt. Kirk's seat right now.

**NEIGHBORS**
- You won't find his name in the New York Times Book Review section, but Seattle University Professor David Kurtz is, indeed, a best-selling author. He and Louise E. Boone, a professor at the University of South Alabama, are co-authors of *Contemporary Business*, which has now sold 1 million copies.

Contemporary Business is only one of a handful of textbooks to sell a million copies, reports its publisher, Drydye Press, which first published the book in 1978.

The Northwest is turning into best-seller country. Check the weekly lists put out by University Book Store. At least six Northwest authors are among the most read.

New to the list is Jack Olsen, whose book *Sor* is No. 3 on the non-fiction list, which also features *Sketchbook* by William Cumming. Among fiction's best sellers: *Literary Perfections* by Tom Robbins and *English Creek* by Ivan Doig.

Frank Herbert, author of *Dune*, is a mainstay on the mass-market paperback list, and cartoonist Gary Larson has two books on the trade-paperback list, *Far Side Gallery* and *Beyond the Far Side*.

**NO LAUGHING MATTER**
- Six months ago Seattle comic Arnold Mukai's baby girl, Brightlyn, was born with serious physical problems. Hospital bills mounted as the parents sought the best possible medical attention.

Tomorrow night at 8 the Comedy Underground stages a benefit for the couple and for Brightlyn. On stage: Favorite funny folks Ross Shafer, Chris Aljane, Peggy Platt, Rod Long and, of course, Mukai. Doors open at 8 p.m. Cover charge: $6.

In case you've never been there, and would like to combine a worthy activity with some memorable laughs, the Comedy Underground is located at 222 S. Main St. in Pioneer Square.

**City Lights appears Monday, Wednesday and Saturday.**
Stay out of motels, young lady

Dear Ann Landers: My boyfriend is almost 19. I am 17. Several days ago we went on a weekend trip and spent two nights together in a motel. I knew it sounds like a fib, but all we did was kiss. We do not plan to go all the way until we get married.

Dick's mother has been very cool to me. Actually she never was what I would call friendly, but ever since she found the receipt for the motel in Dick's coat pocket, she has been like ice. I need some advice on how to get along with her, Ann. Please give me your suggestions right away. I am leaving for Durham today. You might not see me again.

[Image 0x0 to 721x1192]

Dear Ann Landers: Why is it that so many of life's lessons must be learned over and over again — even by the most intelligent people? All of us need to remember that if we tell one person something it is no longer a secret.

I had a problem I didn't want known. When a friend asked why I seemed blue, I compulsively blurted out all the details that had been hid for weeks. I swore her confidence she wouldn't was mistaken. Maybe she was a person, but that mutual friends are now phoning to ask questions. Since I told only one person, I knew she possessed it in. On, I still like her, but our friendship will never be the same. The lesson I have learned is this: If something happens in your life that you don't want the whole town to talk about, keep it to yourself. — Claster-trap in Michigan

Dear Mitch: I am reminded of that old Spanish proverb, "Two people can keep a secret — if two of them are dead."

Dear Ann Landers: I am a transvestite who would like to offer some suggestions to the parents of the 13-year-old transvestite. Don't encourage your son's cross-dressing, but don't prohibit it either. Trying to make him stop will force him to do it secretly. This could produce anxiety and resentment. If it bothers you, suggest that he dress up when you aren't at home.

Please be aware that there are millions of transvestites in America and the majority of them are normal people. The reasons for cross-dressing are many. Although one may stop occasionally, he will usually start again when he has had counseling or not.

Experts say this is an OK way to release tension. It certainly has been for me. I harm no one and am a good husband, father and practicing attorney. — Anonymous In Chicago

Dear Ann: Thanks for a letter that should calm some fears. My consultants say you are right on.

Going to a wedding? Giving one? Or standing up in one? Even if you're already married, Ann Landers' "New Bride's Guide" will answer questions about today's weddings. For a copy, send 25, plus a long, self-addressed, stamped envelope to Ann Landers, P.O. Box 11865, Chicago, IL 60611.

SPECIAL FEATURES

On Valentine’s Day

I would like to suggest a few ideas to ponder with those special to you.

I have the urge for rudely to you, love. Loving you means a generous and tried heart not to blaming you means being rough or of problems, I’m not need mine. My life, not yours, has to be the fact that you as I am. Loving is better. If I already never profit from loving, it will have to be an effort. I’ll need to give love to get love. How can we make perfection? It's a special celebration of our humanness, not our perfection.

I can give up wanting to change you. If I want you in my life, the best thing for both of us is for me to accept you as you are. After all, love is moving forward together in mutual growth.

I don't need to place blame. Because I am an adult who makes decisions based upon personal experience, there is no one to blame for a poor decision except myself. Love puts the responsibility where it belongs.

I can give up expectations. To wish is one thing, to expect is another. One brings hope, the other can bring pain. Love is free of expectations.

To love is the greatest human experience and, sooner or later, we realize that without it, life is empty and meaningless. Love is always worth the effort, even if it brings confusion, uncertainty and pain in the process. A loving relationship should be a celebration in all its own. Let's use this special day as a reminder of that, and then continue celebrating throughout the year.

SPECIAL FEATURES

Valentine roses

at a health food store for the wire to open your rose the day and feel theay the scent of

For ladies who curlers, nylon netting is approximately $1 a pack. Make a section just as fast and as split ends hair, you use end then makes it

When I take trips the hotel I stay in the light which I can plug in so I can get around at night without waking my roommate setting on bright lights. — Hazel Bodetts

Dear Heloise: if your dog won't take his medicine. you must try to do what I did.

My dog loves American cheese, so I broke up her cheeseheartworm preventive pill and wrap it in a small piece of cheese. The she just loves her new "cheese pill doggy treats." — B. Buchanan

Dear Heloise: When making cream pax. do you put the hot filling in the hot shells or cool them both?

— Mrs. C.F.

Dear Mrs. C.F.: I let the crust and the filling cool a little before I fill the crust.

SPECIAL FEATURES

Clients report

Results At

ACT

Increased, hundreds

women have

program

results lose

Men and Women:

Clients report

Results At

ACT

Increased, hundreds

women have

program

results lose

Men and Women:
Miss Manners knows best — in a manner amount
of etiquette advice...Jewels of advice...Souns
and paragraphs end up in dove
turquoise, New York News Illustrated. $1.50

The runaway best seller by America's favorite
observes...Unabashed...very perceptive on every-
thing from Getting Ahead and Neighbors to Careers
and Space. $2.95

"Brilliantly placed, highly diverting."—James
Beard. Spectacular musical full-color production
of art masterpiece...and the tremendously unique,
ingenious, and enchanting story...from the Museum
of Art. Carnegie Lecture. $5.95.

and they're from Athenium

"One of the most impressive cook books of recent
season."—Paula Wertheim. "If you try only a single
cook-book during the next few years, it certainly should
be this one."—George Lang. $3.95 and Dec. 1951

"Everything you might ever need to know about
pie-making."—Maida Heatter. "Will guide every
baker's troubles through sixty pie charts and al-
most a series of pies."—Gourmet. Illustrated. $2.95 and Dec.
1951. $6.95 in hardcover.

The new novel from the author of This House of
Sky is "excellent..."—W. Morris. "Surprising.
—James Hadley Chase. "Miss Kamman, here. Next, through
the eyes of a true writer."—H. L. Mencken. $3.95.
The old mining towns of Maiden, Gillette, and Kendall in the Judith Mountains of central Montana, the site of Fort Maginnis, and the famous DHS ranch are nearby. Not far away are the gold diggings and sapphire beds at Yogo in the Little Belt Mountains, the faint tracks of the old Carroll Trail wagon road, and the sections that Charlie Russell rode when he was a cowboy during the 1880s. The story of the area’s development includes all of the classic themes in Montana history, from the days when the Indians hunted the great bison herds to the excitement of the gold rush era and the open-range cattle industry to the settlement by homesteaders and the coming of the railroad. The place is Lewistown, one of the most history-conscious communities in Montana and the site for the Eleventh Annual Montana History Conference, which was held October 25-27, 1984.

Funded in part by a grant from the Montana Committee for the Humanities, the conference program included topics that related to the history of central Montana. The general theme of the conference, “History in the Heartland,” incorporated such diverse subjects as the settlement of Metis groups in the Lewistown area and the effects of the Milwaukee Railroad line abandonment, directing everyone’s attention to the region’s role in Montana history. Central Montana’s history is exciting, and nearly 300 people crowded into the Yogo Inn’s conference rooms to learn about that history through exhibits, lectures, slide presentations, and panel discussions.

The success of this year’s conference had much to do with the enthusiasm of Lewistown’s history-minded residents, who opened the conference on Thursday evening with hosted receptions at three of Lewistown’s most active cultural institutions, the Lewistown Art Center, the Central Montana Museum Association, and the Fergus County Public Library. “The History of Lewistown Through Fashion,” a fashion show that featured period costumes, was one of the highlights of the evening.

Ivan Doig, the acclaimed author of This House of Sky, began the meetings on Friday morning with a breakfast talk about the writing of his new novel, English Creek. Doig kept his audience entranced and chuckling as he explained how he created his fictional town of Gros Ventre in the novel, which is set in Montana along the east side of the Continental Divide.

Over the next two days, participants examined topics that are at the heart of the histories of Lewistown, Fergus County, and the Judith Basin area. Continued on page 2
History Conference
Continued from page 1

Located in the geographical center of the state, Lewistown is surrounded by some of Montana’s prime pasture and agricultural lands, which for years remained relatively isolated because of inadequate transportation. Discussions of the challenges and travails of successful farming on the plains, the obstacles to efficient and modern transportation in central Montana, and the development of town settlements dominated the conference meetings.

Dry farming on the northern plains was the focus of a session on Friday morning that featured presentations by Mary W. Hargreaves, professor emeritus at University of Kentucky and a specialist on plains agricultural history, by Richard Roeder, professor of history at Montana State University and an expert on the literature of Montana’s homestead frontier, and by Laurie Mercier, the Society’s oral historian who has directed two statewide oral history projects. Agriculturists in most of eastern Montana, the historians concluded, struggled against several obstacles: isolation, a lack of sufficient water, and inadequate transportation. The way those early settlers dealt with these challenges, both as individuals and as communities, shaped a distinct plains culture that is part of the heritage of Montana’s “heartland.”

The management of federal lands, an issue of great interest to livestock producers in Montana today, was the subject of a lively discussion on Friday afternoon. William Rowley, an expert on federal land-use policies in the West and professor of history at University of Nevada, delivered a paper on the history of the fifty-year-old Taylor Grazing Act. The legislation, which established the policies for leasing federal lands to stock raisers on the western plains, had its antecedents in an experimental grazing district in the Mizpah-Pumpkin Creek area of southeast Montana.

Rowley told the audience, are the chief points of contention...

A lively exchange carried the remainder of the session as economist Terry Anderson and historian Thomas Wessel, both from Montana State University, commented on Rowley’s paper and debated the history of federal land management in the American West. Anderson contested Wessel’s assertion that federal management had been effective, while Wessel doubted Anderson’s claim that private interests could do a better job of protecting public lands. The audience joined the debate with pointed questions directed at the panelists. The session concluded without a clear winner in the “debate,” but it did present three articulate and divergent views of the history of public land management.

The history of the Metis, from their beginnings in the early years of the French-Canadian fur trade to the scattering of several Metis groups after Louis Riel’s rebellion against the Canadian government failed in 1885, was the focus of the session on Saturday morning.

John Foster of the University of Alberta and Antoine Lussier of the University of Saskatchewan discussed the several theories on the origin of the term “Metis.” how the Metis survived and prospered in Canada’s frontier society, and who the Metis are today. When Americans or Canadians use the term “Metis,” Foster and Lussier explained, they should understand that they are referring to a cultural group that shares a history of living between two other cultures: Indian and Euroamerican.

Jeanne Eder of Eastern Montana College and William Thackeray of Northern Montana College also discussed the ambiguity that is inherent in the history and the modern lives of the Metis in Montana. Eder presented an overview of the long struggle waged by the Little Shell band of the Chippewa-Cree for tribal recognition by the federal government and the role the Metis’ history and its documentation has played in the dispute. What is at issue today, Eder pointed out, is the federal government’s refusal to grant tribal status to the Chippewa-Cree. Thackeray explained that traditional Metis cultural values stand in contrast to and conflict with American culture.

Other conference sessions dealt with Montana’s ethnic history, the history of transportation in central Montana, and research sources and methodologies that are often overlooked by local historians. The rhymes and wit of cowboy poets and singers entertained a large audience at the Friday evening banquet, and a guided tour of a nearby Hutterite colony concluded the conference activities on Saturday afternoon.

As in other years, the conference succeeded because we all learned more about Montana’s heritage and had a good time doing it. And this year everyone left Lewistown with a greater appreciation for the history of that community and central Montana.
Archives Workshops at Lewistown

On Thursday, October 25, members of the Archives staff presented two workshops during the Eleventh Annual Montana History Conference at Lewistown. The first workshop, led by archivists Ellie Arguimbau and Christian Frazza, was entitled "Archives: The Organization and Care of Our Documentary Heritage, or How to Give Your Archival Materials the Love and Respect They Deserve." Attending the workshop were individuals from county historical societies and museums, colleges and universities, religious archives, and other organizations concerned with the collection, care, and preservation of archival materials.

Sue Jackson and Christian Frazza also presented a workshop on local government records, which provided information on the care and organization of the records of county, municipal, and school district offices. According to Frazza, "The most exciting and promising information we were able to provide was a brief description of the Society's 'Initial Implementation of the Montana Historical Records and Assessment Project.' This project should go a long way toward creating real solutions to the problems these officials face, and the workshop participants were very enthusiastic about the project's potential."

Awards Presented at History Conference

Richard Perko (left), Dr. Glenda Riley, and Gary Zovada were three of those honored at Friday evening's awards ceremony.

Each year the Board of Trustees of the Montana Historical Society and Montana the Magazine of Western History present several annual awards, known as the Board of Trustees Awards for Contributions to Montana History. Montana awards the Vivian A. Paladin Writing Award for the best article published in the magazine each year and the Merrill G. Burlingame-K. Ross Toole Award for the best manuscript written by an undergraduate or graduate student.

Joel Overholser of Fort Benton and Vivian A. Paladin of Helena received the Board of Trustees Awards for 1984. Overholser, longtime editor of the Fort Benton River Press, is known to scholars and students of Fort Benton and upper Missouri River history as the most knowledgeable person in the region and as one who unselfishly shares that knowledge. Vivian A. Paladin was on the staff of Montana for twenty years, twelve of them as editor, before her retirement in 1978. Mrs. Paladin is largely responsible for the magazine's design and format, and under her guidance it became the premier state historical journal in the country.

Dr. Glenda Riley of the University of Northern Iowa won the 1984 Vivian A. Paladin Writing Award for her article, "Frontierswomen's Changing Views of Indians in the Trans-Mississippi West," which was published in the winter issue of Montana. Riley's article challenges the assumption that frontierswomen held immutable and critical views of native Americans. Richard Perko of Helena's Carroll College was awarded the Burlingame-Toole Award for "The Fort Stellicoom-Walla Walla Road: A Forgotten Passage to Puget Sound." an essay that describes the building of an emigrant road over the Cascade Mountains, linking the Columbia River with Puget Sound.

The Big Horn County Historical Museum was also honored at the banquet in Lewistown. Gary Zovada, director of the museum in Hardin, accepted the American Association for State and Local History's Certificate of Commendation. Each year AASLH confers these awards on the best local historical societies in the nation. Hardin's museum won on the basis of its work in oral history, historic preservation, and community history.
MHS Photograph Archives Preserves Montana's Film Heritage

To mark the centennial of the birth of American film in 1993, the American Film Institute, in collaboration with the UCLA Film Archives, RKO Pictures, Inc., and other organizations, has designated 1983 to 1993 as film’s "Decade of Preservation." The Montana Historical Society Photograph Archives is participating in the effort to preserve America’s film heritage by collecting, cataloging, preserving, and storing films about Montana.

The MHS film collection contains approximately 100 films, including such rare items as a film of Helena and its environs in 1920, a home movie shot in 1978 of a family farm operation near Medicine Lake, and a documentary of the Havre Music Festival in 1950. The collection also includes films generated by government agencies and corporations that document various aspects of Montana’s history and culture.

According to MHS Photograph Curator Lory Morrow, film is among the least stable of materials, and the first tenet of the film archivist is that every print must have a back-up, or preservation, copy. The generation of these copies, noted Morrow, represents a substantial investment. Copying one twenty-minute film, for example, recently cost the Photograph Archives nearly $800.

Downtown Helena, as shown in a vintage film shot in about 1920.

In its effort to adequately preserve and catalog its film collection, the Photograph Archives faces another problem, that of finding the best method to view films. Running films through a projector can damage them permanently, and film archivists recommend that films be examined with manually operated viewing equipment, which allows researchers and archivists to examine a film frame by frame without endangering it in a projector.

Storage, too, is a problem for the Photograph Archives. Most of the films in the archives are wound on reels, and film archivists recommend that they be placed on plastic cores and then stored flat in aluminum or stainless steel cans.

“We are trying to find all of these items,” said Morrow, “the proper equipment for viewing films as well as plastic cores and film cans for storage. The cost of film equipment is generally prohibitive, and we welcome any donations. The more quickly we acquire these items, the more quickly we can begin to properly preserve and catalogue the films. We are also looking for volunteers who are knowledgeable about film production and preservation and who are willing to share their expertise with us.”

Although the MHS Photograph Archives’ primary goal is to copy, catalogue, and properly store its existing film collection, it will continue to actively collect films made in Montana, whether they are new or old, home movies or professional efforts. Those wishing to volunteer their services or to donate film equipment or films should call or write Lory Morrow, Photograph Curator, Montana Historical Society. 225 North Roberts, Helena, Montana 59620.

Professional Activities of Staff

Bob Clark, head of the Division of Archives and Library, was the keynote speaker at the Montana Ghost Town Preservation Society’s annual banquet at Boulder Hot Springs. Clark also spoke at a symposium on language at the University of Nevada at Reno.

The work of MHS Photographer John Smart will be included in an exhibition at the Chicago Art Institute honoring the work of Harold Allen and some of his students. Society members will best remember Harold Allen for his photographs of Father Ravalli’s missions, which were exhibited in the Poindexter Gallery last spring.

Smart’s photographs for the exhibit will feature scenes from Montana, including landscapes and bar interiors. The exhibition, which will include over 100 photographs, will run from December 14 through February 17.

At the 31st Annual Meeting of the Mountain Plains Museum Association in Santa Fe, New Mexico, Chief Curator Steve Germann was appointed Chairman of Publications and was named a member of the Council of the MPMA.

Magazine Editor Bill Lang gave a presentation on editing historical materials at the annual Western History Association meeting in St. Paul, Minnesota. Lang and Society Director Robert Archibald contributed articles about the history of Montana during the 1860s and 1870s to the current issue of Gone West, a publication of the National Park Service.

Oral Historian Laurie Mercier presented a paper on community history at the Tennessee Heritage Alliance Second Annual Conference and Meeting in Memphis and led a session on organizing oral history workshops at the Oral History Association Annual Meeting in Lexington, Kentucky.
A Tribute to Dorothy Johnson, 1905-1984

by Vivian A. Paladin

In the summer of 1973, a manila envelope, postmarked Missoula, arrived at the editorial offices of Montana the Magazine of Western History in Helena. This writer, then rounding out seven years as editor of the magazine, opened the envelope and found inside a manuscript by Dorothy M. Johnson.

I didn't know her personally, but Dorothy Johnson was no stranger to anyone who had done much reading about Montana and the West. Such Johnson stories as The Man Who Shot Liberty Valance, A Man Called Horse, and The Hanging Tree had been made into motion pictures, and in 1973, Dorothy's fourteenth book was due for publication.

Moreover, Dorothy was no stranger to the pages of Montana, although her articles had been published by editors who came before me. I quickly reviewed a number of articles she had published in the 1950s and 1960s, and of course found them beautifully and tightly written. But most of the subject matter had been serious, some of it even violent.

The manuscript that had just arrived was very different. Dorothy was writing about herself, and she was in a reminiscent mood. The piece was titled, by her, Number Please: Confessions of a Teen-Aged "Central." It was about Dorothy's experiences as a vacation-time replacement telephone operator in Whitefish, the Montana town that had been her home since her parents brought her there from Iowa, via Great Falls, in 1913.

I recall being so enthralled with the manuscript that I could hardly wait to share it with colleagues and editorial board members. It was hilarious, and it was also full of history and humanity. It was so different from the fare usually found in historical quarterlies that there was a dissenting voice or two among those who read it. But those of us who were by now hopelessly "hooked" carried the day, and thanks to nudges and cries for "more, more," Dorothy eventually wrote nine others, published through 1974, 1975, and 1976.

Much of this great material, together with some later things Dorothy wrote to fit the format, was published by Mountain Press of Missoula under another distinctive Johnson title, When You and I Were Young, Whitefish. Taken together, the book and the series of articles tell us a great deal about Dorothy Johnson: her life in Whitefish as the daughter of hard-working, morally strict parents who battled against poverty and the father's falling health, the mother's struggles after his death in 1915, Dorothy's education in Whitefish and her graduation from the University of Montana in 1928, her first attempts at getting published, her growing success with the Saturday Evening Post, her career as a magazine editor in New York, her return to Montana in 1950 with her mother, who had been widowed for the second time.

We come to know Dorothy as a teacher of magazine journalism at the University of Montana and her memorable fourteen years as secretary-manager of the Montana Press Association. Later we learn of her many honors and her battle, in recent years, with Parkinson's disease and other ailments that she raged against with humor and fortitude. We come to know her through her witty, caustic "letters to the editor" that appeared regularly, particularly in The Missoulian, and gave voice to her wide-ranging interests and her disapproval of anything and everything shoddy or badly written, ill conceived or contrived.

When I retired in 1978 as editor of the magazine, some of my colleagues arranged a kind of Dean Martin "roast" at my expense, and it was quite natural that Dorothy Johnson was present and was the hit of the evening. Some of her remarks, furnished to me later in typescript:

"I'm not here to praise the work Vivian Paladin has done, although some of it was pretty good. She used a lot of articles by me in her magazine. But tonight I have to be the Devil's Advocate and tell you some of the mistakes she has made.

"By underhanded methods that I don't intend to reveal, I have compiled a partial list of some great historical contributions that, over the years, she has turned down. It's too bad.

"For example, there was a manuscript with the title MY LIFE AS AN EVANGELIST, by-lined Harvey Logan, alias Kid Curry. Everybody would have read that one! But Viv wouldn't print it.

"And there was a fine picture feature, ON THE TRAIL WITH LEWIS AND CLARK, color photographs and text by Sacajawea. You never saw that in Montana, the Magazine of Western History. No. Viv refused it. She just isn't open-minded.

"Another picture feature was SCENIC SPOTS ALONG THE BOZEMAN TRAIL, color photographs and captions by Chief Red Cloud of the Oglala Sioux. How could Vivian refuse that? Red Cloud was an authority on the Bozeman Trail. He knew all the best places to ambush travelers.

"This one would have been a great contribution to scholarship: by Scannon, who was Captain Clark's dog. Title, ON THE TRAIL WITH THE EXPEDITION: Elegant Bitches I Have Known.

"[Viv: Afterward an alert member of the audience informed me that the damn dog belonged to Lewis, not Clark. Aint a girl allowed even one little mistake? No.—Dorothy]

"Also, A MOTHER'S ADVICE TO TEEN-AGE GIRLS, by Calamity Jane. Don't try to tell me they don't need advice!

"Chief Sitting Bull spent his last years on Standing Rock Reservation in the Dakotas, and the Indian agent there wrote a book, My Friend the Indian. But Vivian Paladin rejected a long, humorous article, MY FRIEND THE WHITE MAN, by that great comedian, Sitting Bull.

"Just one more, and what a loss to history! MY LIFE AS A LAW-ENFORCEMENT OFFICER, by Sheriff Henry Plummer.

"So with all due respect, I must submit that the magazine could have been a lot livelier if Vivian had just been more broad-minded."

Even at the end of her life, Dorothy Johnson remained humorous and ready with one more intriguing story twist, the outcome of which we will never know. She specified that the inscription on her grave marker be the single word PAID. "God and I know what it means," Dorothy said, "and nobody else needs to know." It is fruitless to try and figure out this final bit of Johnsonian wit. It is enough to say that Montana's favorite storyteller has left a monument no one else could possibly have fashioned.
IMS Awards Conservation Grant for OGM

The Original Governor’s Mansion is the subject of a $14,924 grant from the Institute of Museum Services in its new Conservation Project program. According to OGM Curator Mary Hoffschwelle, the first phase of the project will be a collections survey. An objects conservator will review the decorative arts collections at the Mansion and will make out condition reports on the artifacts. He or she will then determine priorities for future treatment and will train the Museum staff in basic techniques for the care and preservation of decorative arts objects.

The second phase of the project will be the environmental survey. A climate control engineer and a historical architect will review temperature and humidity conditions at the Mansion and will consider the conservator’s recommendations for the preservation of the collections and the Mansion’s structural and historical integrity. They will then recommend both short- and long-term action to establish correct climate controls for the Mansion.

The benefits of the grant will not be limited to the Original Governor’s Mansion. The OGM Curator and the Curator of Collections will use the consultants’ findings to put together a manual for the care of collections in historic buildings. The manual will then be made available to historical societies and museums in the state.

“Many historical organizations face some of the same problems that we do,” said OGM Curator Mary Hoffschwelle. “They need to know how to care for collections when they can’t afford a full-time conservator or expensive equipment, especially when they exhibit or store their collections in an older building with no climate control. We are lucky to have received this grant from the IMS, and we would like to share the solutions we discover with others.”

My Accessions

<table>
<thead>
<tr>
<th>Photograph Archives</th>
<th>Mr. &amp; Mrs. George A. Dorrance, Billings, Montana</th>
<th>Quarter barrel measure</th>
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<tr>
<td>Peter Lener, Havre, Montana</td>
<td>Opal Smith, Helena, Montana</td>
<td>Child’s chair, apothecary jar, cologne bottle, mesh handbag, 4 dinner plates, presentation plate, dresser tray, coverlet, hand mirror, radio ca. 1935, standing ashtray, oriental rug, Bennington pottery jug</td>
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<tr>
<td>Richard Kizewic, Racine, Wisconsin</td>
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<td>Graflex Photorecord camera used at Malmstrom AFB</td>
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<tr>
<td>Mr. &amp; Mrs. Arthur H. Hahn, Washington, D.C.</td>
<td>Harry Eaton, Mesa, Arizona</td>
<td>Items from Goodkind family of Helena: 2 linen hand towels, tea table cover, lace bedspreads with linens, lace tablecloth, baby book, calling card</td>
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<tr>
<td>Ralph Burtsfield (Lacy’s), Whitefish, Montana</td>
<td>Mr. &amp; Mrs. Arthur H. Hahn (Maxine Goodkind), Washington, D.C.</td>
<td>3 paper phonograph records</td>
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<tr>
<td>North Dakota Institute for Regional Studies, North Dakota State University, Fargo</td>
<td>Mrs. Homer C. (Betty) Bailey, Hamilton, Montana</td>
<td>Earphones ca. 1945</td>
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<tr>
<td>Gary &amp; Sharon Morrow, Helena, Montana</td>
<td>Dennis Homer, Helena, Montana</td>
<td>Poster, “Lief Erickson for Governor,” banner that hung in Jeanette Rankin’s Washington office, oak fireplace mantle</td>
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<td>John C. Board, Helena, Montana</td>
<td>Ironing board ca. 1915</td>
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<td>Susan R. Near, Helena, Montana</td>
<td>Leather automobile license plate, #163, believed to have been Thomas Cruse’s</td>
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<td>Mrs. Agnes Skelton, Helena, Montana</td>
<td>1864 pocket Bible brought to Montana by donor’s grandmother</td>
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<td>Gertrude Clark, Missoula, Montana</td>
<td>Cards for carding wool, Smith &amp; Wesson revolver that belonged to Christian Prestbye</td>
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<td></td>
<td>Norman &amp; Fergus Prestbye, Woodburn, Oregon</td>
<td>Half gallon Kessler beer bottle</td>
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<td></td>
<td>William H. Fredricks, Helena, Montana</td>
<td>Metal dish drainer</td>
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<td></td>
<td>Steven J. Germann, Helena, Montana</td>
<td>Marble lavatory from the Broadwater Hotel, desk top, American flag</td>
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<td>Larry Anderson, Helena, Montana</td>
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<tr>
<th>Museum</th>
<th>Mountain Bicentennial blouse</th>
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<tr>
<td>Mrs. Harold Lyons, Cranbrook, British Columbia</td>
<td>Freight wagon ca. 1885, harness and tack, kettle, cream separator, and grinder</td>
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<tr>
<td>Jennifer Jeffries Thompson, Helena, Montana</td>
<td>John Fery oils: St. Mary’s Lake, Cut Bank Canyon, and Iceberg Lake, Glacier National Park</td>
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<td>St. Peter’s Episcopal Cathedral, Helena, Montana</td>
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<tr>
<td>Agnes Hughes &amp; Family, Ronan, Montana</td>
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<tr>
<td>Anaconda Minerals Company, Denver, Colorado</td>
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Archives Collects Oral Histories

The MHS Archives is actively collecting oral history materials, including taped interviews and transcripts or summaries of interviews. "Like the paper records we regularly collect," said Sue Jackson, archivist in charge of acquisitions, "oral history materials receive professional care in the Archives. We do our best to store them properly, catalog them, and make them available to researchers."

An example of these materials is the recent donation made by former Helena resident John C. Board, who now lives in Hartford, Connecticut. Board donated to the Archives a transcript of an interview he conducted in 1969 and 1970 with Great Falls artist Branson Graves Stevenson. During his sixty-year career as an artist, Stevenson produced works in a wide variety of media, including oils and watercolors, pen and ink, etching and lithography, stoneware and porcelain, stained glass, and fresco. He is best known as an innovator and experimenter in artistic techniques.

In the interview, Stevenson described his childhood in Georgia and the Panama Canal Zone, his art training at the Instituto Nacional de Panama, his work at the U.S. Consulate in Colombia, his move to Montana in 1920, his friendship with Joe DeYong, and his thirty years as Montana manager for the Mobil Oil Company. The interview focused on Stevenson’s innovations in artistic techniques, his efforts as the first chairman of the board of the Charles M. Russell Museum in Great Falls, and his role in founding the Archie Bray Foundation in the early 1950s. Over 500 pages long, the interview transcript presents a fascinating picture of an important figure in the cultural life of Montana during the twentieth century.

"We are extremely pleased to receive Mr. Board’s very interesting interview with Branson Stevenson," said Jackson, "and we would like to encourage others who have gathered oral histories to donate them to the Archives. It is our hope that oral history will become an increasingly important component of our collection."

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Montana Historical Society Exhibits

Poindexter Gallery: "A World to Remember: Bronzes of the American West" is an exhibit of forty-seven bronzes from the Montana Historical Society collection.

Haynes Gallery: "F. J. Haynes: Photographer" portrays the life and achievements of Haynes, who as the official photographer for the Northern Pacific Railroad and Yellowstone National Park, documented the growth of the Northwest.

Mackay Gallery: A permanent exhibit of Charles M. Russell paintings, drawings, artifacts, and sculptures.

1984-1985 Winter Hours and Tour Schedules

Montana Historical Society Museum, Galleries, Library, and Archives

Monday-Friday, 8 a.m. to 5 p.m.
Saturday, 9 a.m. to 5 p.m.
Closed Sundays and holidays.

Original Governor’s Mansion
304 N. Ewing, Helena
Tours begin on the hour

Tuesday-Saturday, noon to 5 p.m.
Last tour at 4 p.m. Closed Sundays, Mondays, and holidays. Closed January-March, except for tours made by appointment.

Montana State Capitol
6th and Montana Avenue

Daily, 8 a.m. to 6 p.m., guided tours by reservation only. During legislative session, tours on the hour,
Monday-Friday, 9 a.m. to 5 p.m.
Saturday, 11 a.m. to 4 p.m. by appointment only.

Admission is free for all tours. Group tours may be arranged by calling Jennifer Jeffries Thompson at 444-4794. Group tours should be scheduled at least 2 weeks in advance.

New Staff Joins Archives

Archivist Christian Frazza and Archives Technician Vivian Hayes are the newest members of the Society’s Archives. Frazza, who holds master’s degrees in American history and library science from the University of Wisconsin-Madison, comes to the Society from the State Historical Society of Wisconsin, where he processed twentieth century political collections. Frazza is currently working with the Metcalf Collection, 550 linear feet of Senator Lee Metcalf’s campaign materials, speeches, and papers from his terms in the U.S. House of Representatives (1952-1960) and the Senate (1960-1977).

Vivian Hayes, who received a master’s degree in library science from Indiana University, was a catalog librarian for Emory University, the Dekalb Library Systems in Georgia, and Carroll College in Helena. As an Archives Technician, Hayes processes small manuscript collections, writes preliminary inventories for larger collections, accessions incoming archival materials, and corresponds with donors and researchers.
The second issue of the Butte Historical Society’s journal, The Speculator, is out, and it is every bit as good as their first number. The journal, which began as an outgrowth of the Butte History Conference in 1982 and is published semi-annually, is a handsome publication that features the history of Butte and southwest Montana. The current issue includes an overview of the American copper industry by Otis E. Young, Jr.; brief histories of copper mining in Butte by Henry McClerman and Robert Corbett; a history of Butte’s railroads by Rex Myers; the story of Anaconda’s copper smelters in Anaconda and Great Falls by Fred Quivik; and a description of the fight for clean air in nineteenth century Butte by Don MacMillan. The annual subscription rate is $10. To subscribe, write Butte Historical Society, P.O. Box 3913, Butte 59701.

The Montana Historical Society will celebrate its 120th birthday on February 20, 1985. First chartered during the territorial period as a private institution, the historical society became a state agency in 1891 with its library housed first in the Lewis & Clark County Courthouse and later in the state capitol. We moved to our current location on Roberts Street across from the capitol in 1951.

A new publication from the U.S. Forest Service, Northern Region in Missoula will be of interest to anyone who enjoys reading about forest ranger’s activities in the early days. Communications in the National Forests of the Northern Region: A History of Telephone and Radio by J.F. “Bud” Coats is part reminiscence and part documentary record of the use of heliographs, telephones, and radios from 1910 to the mid 1970's. Coats describes the construction of telephone lines in the national forests, what it took to maintain them, and the equipment used. What did Forest Service linemen carry in their backpacks and how did they keep the lines operating? This publication answers these and many other intriguing questions. For a copy, write U.S. Forest Service, P.O. Box 7669, Missoula 59807.

Barbara H. Dittl and Joanne Mallmann, authors of an article about Lake Hotel in Yellowstone National Park that appeared in the spring 1984 issue of Montana, are working on a book-length manuscript on the hotel. Dittl and Mallmann are interested in any information our readers might have about Lake Hotel. They want to document the human interest side of the hotel’s history, and they are especially eager to get those unique stories that former hotel employees, guests, maintenance and construction workers, and others might have to tell. Write Dittl and Mallmann at 3225 N. Summit, Milwaukee, Wisconsin 53211.

At this time of the year the bookstores seemingly are overflowing with calendars, and there appears to be a calendar available for every hobby, activity, and geographical setting. Here’s one for the Montana political history buffs: “Labor Against Monopoly, a 1985 Cartoon History Calendar.” The calendar features a cartoon history of the famous “War of the Copper Kings,” complete with the dates of historic events in that saga of political intrigues, labor-management battles, and editorial fulminations. The cartoons come from the Butte Evening News and the Butte Revielle in 1904. To order, send $7.95 to P.O. Box 978, Kalispell 59903.

Montana’s Lookout, a popular book about the Marias River country that has long been out of print, has recently been reissued. Readers who enjoy local history and stories of the struggles of homesteaders on Montana’s frontier might want to order a copy for themselves or friends. First published in 1967, Dorothy Hamaker’s book covers local Indian history, family history, and important events in the Willow Rounds area near the Marias. To order, send $6.95 to Dorothy Hamaker, Box 576, Shelby, Montana 59474.

Butte’s labor history is one of the prime topics in a collection that has been donated to the Eastern Washington State Historical Society in Spokane. The Edward Boyce (1862-1941) and Eleanor Day Boyce (1867-1951) Papers include the diaries of Western Federation of Miners President Edward Boyce. Boyce emigrated from his native Ireland in 1882, went west to work in the mines of Colorado and the Coeur d’Alenes, and became active in labor organizing. In 1896, Boyce became president of the Western Federation of Miners, a position he held until 1902. Boyce’s diaries (1896-1941) include his comments on the famous labor disputes at Leadville, Colorado, in 1896, at the Coeur d’Alenes in 1889, and at Telluride, Colorado, in 1901, plus WFM activities in Butte, Montana.

Boyce married Eleanor Day in 1901 and left the organized labor movement the following year. The Day family had acquired the Portland Hotel in Portland, Oregon, and from 1909 to his death in 1941 Boyce managed the hotel and played an active role in the Portland business community.
Without Us: \footnote{Kings Table Buffet}

**Sternwheelers and Steam Tugs**, by Robert D. Turner, is an illustrated history of the Canadian Pacific Railways and British Columbia Lake and River Service. Since 1974, Turner has been a curator at the British Columbia Provincial Museum, Victoria. Published by Sono Nis Press of Victoria, the book is $34.95.

**Tales of the Nez Perce**, by Ye Galleon Press, $19.95, by Dr. Donald M. Hines, is the latest book to report the history of these Northwest Indians. It is illustrated with tribal photographs. Hines, whose home base is Issaquah, is now teaching at Abia University, Saudi Arabia.

**The Love Game**, by Paul Lowney of Seattle, is a representative selection of contributions from Lowney’s “Gleeb” panels of the past five years. “Gleeb,” syndicated by Copley News Service, is a popular Times feature. “The Love Game,” in paperback format, is $3.50.

**Cynthia Wright’s latest historical romance** is “You and No Other” (Ballantine Books, $3.50), a tempestuous love story set in the royal court of the court of the French king, Francois I. Wright, whose husband is a Trident submarine officer, lives on the Kitsap peninsula.

**Skylar Hansen, Mercer Island photographer and writer, has produced a book about the bird, with splendid photographs and informed text. “The Trumpeter Swan: A White Perfection” (Northland Press) is available in hard cover for $22, or paperback for $9.95. Hansen, who took most of the photos in Yellowstone, Grand Teton and Montana’s Red Rock Lakes Wildlife Refuge, specializes in wildlife photography and writing. The book is available in Seattle-area stores.**

**Oops!** In a review of J.B. Priestley’s “English Journey” last Sunday, the author’s name was misspelled Priestly. And in an Oct. 21 review of “Cider With Rosie” by Laurie Lee, Lee also was credited with writing another book, “Lark Rise to Candleford.” Not so. Flora Thompson wrote the latter. That should make the record straight.

**The contrast between Greene’s work, where he frequently encounters stories of human tragedy, and his own happily evolving home life is a revelation. Greene’s compassion for others, so evident in his columns, seems to deepen with the arrival of Amanda Sue. With the humor and sensitivity we’ve come to expect of this fine reporter, Greene reaffirms how children are wanted and needed in the post-Me Decade.**

**Lisa Kinoshita is a Seattle free-lance writer.**

**BEST SELLERS**

**Fiction**


**The Nutcracker** by E.T.A. Hoffman, with art by Maurice Sendak. A fresh version of the ballet classic.

**English Creek** by Ivan Doig. A boy comes of age on a Montana ranch.

**Nonfiction**

**Loving Each Other** by Leo Buscaglia. How to improve personal relationships.

**What They Don’t Teach You at Harvard Business School** by Mark McCormack. Life in the real business world.

**C-Zone** by Robert Kriegel. How to cope with stress.

**The Kennedys** by Collier and Horowitz. Further insight into the famous family.

**The Good War** by Studs Terkel. An oral history of World War II.

**oho’s not “radical” nor is her music “unlistenable.” They are more talented than most of the bland, money-hungry heavy metal groups playing today. They do not represent an “anti-Americanism” as Patrick Macaulay implied. The belief that you must either support Reagan’s policies or be considered unpatriotic is wrong. The Dead Kennedys are using their music to express their political beliefs and views, which they and their fans consider to be the right ones.**

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BEST SELLERS

Fiction

"Love and War" by John Jakes. A massive novel about the Civil War years.
"The Talisman" by King and Straub. Terror, fantasy and ultimate triumph provide a thrilling read.
"English Creek" by Ivan Doig. A story about growing up in Montana.
"God Knows" by Joseph Heller. The biblical story of David is modernized.

This list of best sellers for the week ending Nov. 10 was compiled from selected Seattle-area stores.
University of Washington
Alumni Association

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Wines. Her husband, Bob Crook, ’65 Zool., ’72
M.B.A., is budget manager at Battelle Northwest.

Larry A. Jones, ’65, Soc., Seattle, received
the national Volunteer of the Year award
last November from the Association for Re-
tarded Citizens of the United States. He is
chairman of the Sociology Department at St.
Martin’s College, Olympia.

Norman J. Metcalfe, ’65 Math., ’67
M.B.A., Northridge, Calif., has been elected to
the board of directors of Kaufman & Broad, Inc.
He is senior vice president, finance, for the Los
Angeles-based housing, financial services and
life insurance company.

R. Clark Robinson, ’66, Math., Evans-
ton, Ill., has been appointed chairperson of the
Dept. of Mathematics at Northwestern Univ.
Emile Nimaud, ’67, Far East & Slavic,
Seattle, owns “Le Tastevin,” a French restaur-
ant in Seattle. “Le Tastevin” was recently hon-
ored by Wine Spectator magazine as a restaur-
ant with one of the best wine lists in America.

John M. Rustin, ’67 Ceram. Engr., ’73
Ph.D. Mining Engr., Seattle, has recently been
named manager of PNL-University Relations, a
newly created function of the Dept. of Energy’s
Pacific Northwest Laboratories. PNL, one of the
federal government’s nine national laborato-
ries, is operated by Battelle Memorial Institute.
He was recently a visiting associate professor of
ceramics engineering at the UW.

Frederic G. Williamson, ’67., Math.,
Tulsa, Okla., is now president of Fred William-
son & Associates, Inc., a telecommunications
management firm. He is a former senior man-
ger with the Tacoma Telecommunications
Group of the certified public accounting firm
Ernst & Whinney.

Olympia, was appointed in October 1984 to be
comptroller, Washington State Department of
Transportation.

Paul Joseph Steere, ’68 Far East, ’69 M.S.
Libr., former Cultural Affairs Officer in Taipei
for the American Institute in Taiwan, has been
reappointed to the Foreign Service and is now
assigned to the American Embassy in Vienna,
Austria, as the regional library consultant for
Eastern Europe.

Ivan Doig, ’69, Ph.D. Hist., Seattle, has
published a novel, English Creek. The book is
set in Montana in 1939 and is the story of one
summer in the life of a 14-year-old boy.

David B. Givens, ’69 M.A. Anthro., ’76
Ph.D., Seattle, is a research anthropologist and

The Seventies

Cathy Cobb, ’70 Soc., ’74 M.S.W., Ed-
monds, is a therapist in private practice. She
also supervises the Children’s Program at Di-
 vorce Lifeline.

Danny M. Fullerton, ’70, Math., Mandev-
ille, La., has joined the home office staff of
Nationwide Insurance Companies as data pro-
cessing officer.

Bonnie Thie, ’70, Hist., Covington, is an
assistant attorney general in Alaska after spend-
ing three years in Afghanistan and graduating
from law school at the Univ. of Oregon.

Harold F. Daniels, ’71, Anthro., Spartan-
burg, S.C., has been managing attorney of Pi-
edmont Legal Services, Inc., in Spartanburg
for the last seven years.

Julie Wilkinson Kimberlin, ’71, Home
Ec., Libby, Mont., has a daughter, Elyse Jessa-
Rose, born August 10, 1984. Three years ago
she established a small business called “Coun-
ty Interiors.”

David W. Wilma, ’71, Hist., Oak Park,
Ill., has been appointed resident agent-in-
charge of the U.S. Environmental Protection
Agency’s Office of Criminal Investigations, San
Francisco. He has previously served 10 years as
a federal narcotics agent and three years as a
UW campus police officer.

Alicia A. Haberman, ’73, French, Eng.
and Educ., Snohomish, has taught at Monroe
Senior High School for the past 12 years. She
and her husband, also a teacher at MHS, have a

Dianna Leber, ’73, Cmu, Daly City,
Calif., works in education and communication
at Calwestern Automated Checking House Assn.

Jeryln A. McIntyre, ’73, Ph. D. Cmu,
Midvale, Utah, assumed her new duties as an
associate dean of the College of Humanities at the
Univ. of Utah on Sept. 1, 1984.

John F. Pendergast, ’73, Bus. Admin.,
Kirkland, has merged his accounting practice
under the new firm name of Pendergast and
Bolson, P.S. Certified Public Accountants.
He started his accounting practice in 1978 after
five years in the trust department at Rainier
Bank.

Joanne Zwickert, ’73, Nurs., Seattle, has
graduated from the San Francisco Electrolysis
College and started practice in Seattle. She also
works part time as a nurse at Swedish Hospital.
A former flight attendant for World Airways,
she lived on the east coast and in France before
returning to Seattle. She and her husband have
an infant daughter, Eve Francis.

Marc W. Stevenson, ’74 Chem., ’79
Chem. Engr., West Richland, has been named
manager, encapsulation process, for Rockwell
Hanford Operations and Swall International.

M. Gayle Barnes, ’75, Phys. Ther., East
Wenatchee, is 1984-85 president of Soroptim-
ist International of Wenatchee. She’s a staff
physical therapist at Central Washington Hos-
pital in Wenatchee and has two children—a
two-year-old boy and 18-month-old girl.

Svetlana Van Voorhees Casey, ’75, Drama
and Dance, Redondo Beach, Calif., married
Michael P. Casey on May 26, 1984. She’s a
professional singer, dancer and actress who
performed with the first national touring com-
pany of “Evita” and was a featured dancer in the
recent film “Xanadu.” She has also ap-
ppeared in two world premier productions:
“Boffoli” (a musical about the life of Jimmy
Durante) and “Walls.” She’s a former cheer-
leader for the UW, Seahawks, Sonics and Los
Angeles Rams.

Joan Martin, ’75, Music, Seattle, is in
her eighth season with the Seattle Symphony
Orchestra, Seattle Opera and Pacific Northwest
Ballet. This is her second year on the Fine Arts
Faculty at Seattle University. She recently mar-
ried Jon Woodard.

Frank Serafini, ’75, Ceram. Engr., Saudi
Arabia, is now assistant construction manager
for Exxon at the Al-Jubail Petrochemical Co.,
Saudi Arabia. He has lived abroad since earn-
ing his master’s degree in engineering from
Cornell Univ. in 1976.

Del C. Smith, ’75, Eng., El Toro, Calif.,
hast eight years of commissioned service with
the United States Marine Corps. He is currently
finishing his third deployment in the western
The Alumni

The Teens

Muriel Proctor Ringstad, '18, French, Kelso, received an Honorary Degree of Doctor of Literature from the World Academy of Arts and Culture in October 1984.

The Twenties

Walter E. Johnson, '22, Bus. Admin., Seattle, has two sons who are noted architects, six grandchildren and is looking forward to the arrival of great grandchildren.

William L. Porter, '29, Econ., Annelson, N.J., has retired after a 41-year career in sales and market research for the Kinney Shoe Corp. He enjoys foreign travel and working with young singers who participate in the annual auditions conducted by the Metropolitan Opera National Council.

The Thirties

Wendell Allen, '30 Hist., '31 M.A., Olympia, is a retired Assistant State Superintendent of Public Instruction for teacher education and certification.

Hortense Harley Robertson, '33, Gen. Studies, Kihei, Maui, Hawaii, has been elected to honorary life membership in the Seattle Yacht Club. A former star-class racing skipper, she became the club's first woman member in 1934. She has also been elected secretary of Evergreen Washelli Cemeteries and Funeral Home Corporation.

Lyman M. Tondel, Jr., '33, Hist., New York, N.Y., was recently reappointed chairman of the American Bar Association Commission on Legal Problems of the Elderly.

Anthony Kane, '35, Law, St. Paul, Minn., was vice president and general counsel for the Great Northern railroad from 1957 to 1970 and then vice president-law for the Burlington Northern railroad from 1970 to 1974. He was largely responsible for the merger of the two lines.

Virgil R. Carrell, '37, Forest Mgmt., Olympia, retired in 1970 after 37 years with the U.S. Forest Service. He and his wife, Edna, have retired from the F.B.I. “Still love the old U.W.,” he reports.

The Forties

N. Harry Martin, '40, Bus. Admin., Bellevue, is president of Regency Group, Inc., a Seattle commercial and industrial real estate brokerage house. He is also president of C.I.B.A., (Commercial & Investment Brokers Assn.), a multiple listing service. His wife, Jane Wicks, '39, Lib. Arts., is a former budget administrator at University Hospital.

Harvey Manning, '46, Eng., Bellevue, has recently published Washington Wilderness: The Unfinished Work. The book looks at 30 roadless areas throughout the state that were proposed for inclusion in the 1984 Wilderness Bill.

Doris Jean Noland, '46, Phys. Educ., Eugene, Ore., has retired and now volunteers as a counselor for the Voluntary Action Center at the Y.M.C.A. in Eugene. She enjoys swimming aerobics and has recently returned from a five-week trip through several southern states.

F. Lee Campbell, '48, Law '50, Bellevue, partner in the Seattle law firm Karr, Tuttle, Kohl, Campbell, Mawer & Morrow, was elected president of the Washington State Bar Association for 1984-85. He has practiced law in Washington for 34 years and, in 1982, received the WSBA’s "Award of Merit" for outstanding service to his profession and community.

Janet Walker VanKessel, '48, Drama, Sonora, Calif., says, “I always hear such great things about Washington’s academic standing throughout the nation and I know my education there has helped me all my life.” She also joins other alumni in taking pride in the Husky football team.

The Fifties

Thomas J. Driscoll, '53, Forest Res., Port Gamble, has retired from Pope & Talbot, Inc. and is now an associate broker with Reid Realty, Inc., Bremerton.

Bryce Little, '54, Bus. Admin., Sacramento, Calif., current president of the Sacramento UW Alumni Chapter, received a plaque of recognition from the Presbyterian Church of Korea at their Centennial Celebration Sept. 20 in Seoul. It commemorated his work on behalf of Koreans and Korean churches since 1973. Earlier, Dr. and Mrs. Little were Presbyterian missionaries in the Far East and, in 1973, he became staff of the Synod of the Pacific.

Joan Wycoff Lucas, '54 Art, '53 Mmu, Everett, now runs her own writing service.

Leona Dalrymple, '56, Educ., Des Moines, tutors adults in English as a second language. She has a master's degree in education as well as her administrative credentials.


Glenda Todd Hopper, '57 Gen. Studies, '58 M.S. Libr., San Francisco, Calif., worked with the New York City Public Library system for three years and spent three years in France. After 21 years as director of the Bay Area Center in San Francisco, she is now manager of a San Francisco public library.

W. Thomas Porter, Jr., '59, M.B.A., Seattle, has been named executive vice president of private banking for Rainier National Bank. He is a former partner with the certified public accounting firm Touche Ross & Co. and

To our Association members:

Thanks . . .

and best wishes for 1985

has written several books and articles on personal financial planning.

The Sixties

Paul C. Juhasz, '62, M. Mech. Engr., Seattle, is an energy systems engineer with the Washington State Energy Office. A specialist on cogeneration and bio-energy conversion technology, his lectures on those topics included a presentation last May to the International Energy Congress, Tel Aviv. His son, Paul R. Juhasz, graduated from the UW in 1975 and is now an attorney. His daughter, Aniko Juhasz, graduated from WSU in 1981.

Sheila McElwaine, '62, Engl., Springfield, Mass., received her M.S.W. from Boston University in 1981 and is a board member of the Forest Park Civic Association. She is married to Jeremy Cole (Boston Univ., '69) and they have a one-year-old son, Samuel.

Barry L. Bjork, '63, Bus. Admin., Boston, Mass., is pursuing a Ph.D. in American history at Boston College after 10 years as personnel director for the city of Bellingham. His wife, Lisa, is working toward her doctorate at Harvard.

Clarence F. Seeliger, '63, Pol. Sci., Stone Mountain, Georgia, has been elected Superior Court Judge. He is a former State Court Judge for DeKalb County, Georgia. His wife, the former Gwen Hagler (Auburn Univ., '63), is a senior systems engineer at Lockheed in Marietta, Georgia. They have two daughters ages 13 and 10.

Diane Ellison, '64, Soc., Aberdeen and Santa Ana, Calif., owns Ellison Timber and Property Management, specializing in forestry management and tree farming. A retired world champion log roller, she was featured this fall on a "Wide World of Sports" telecast. She also taped several segments of the nationally telecast "Women to Women" series.

Linda E. Kimball, '64, Gen. Studies, Winter Park, Fla., is a counselor in the Placement Office at the Univ. of Central Florida at Orlando.

Lynn Murphy Crook, '65 French, '70 M. Ed. Psych., Richland, consults on food and wine and has recently published Wine and Dine - A Culinary Guide to Washington State

Winter 1985
I am not sure how an author goes about the business of receiving applause. Obviously what comes to mind is applause generated at the cash register, but the options thereafter seem quite limited. Having been to the till, I would now like to give you an ovation in a more personal manner.

My wife, Carol, and I both read your book under the best possible conditions. We loaded the car with books and went to the Oregon coast to spend Christmas week. Damn the relatives! Oceanfront room, fire place, and no distractions or guilt. Breathing good books and watching God T.V. (made even worse by the good books) all day and half the night interrupted by book discussing ocean walks can hardly be improved upon.

Simply stated, "English Creek" is my new standard for a book that is well written, interesting, and affectual. I won't analyze the book, after all you know what you wrote and I know what affect it had on me. Enough to say that "English Creek" is still playing pinball with my thoughts.
By way of re-introduction I am the (on) artist from Lomond Island. At Village Books I mentioned to you that Carol and I were in the Hebrides the same time as you and your wife. We both thank you for the amazing read (new now).

On with the trilogy

B.D. congratulations on the grant
Memo to Ivan Doig  
c/o Atheneum  
597 Fifth Avenue  
New York, N.Y.  
10017

This is a fan letter. And a complaint.

After The Sea Runners ... extraordinary

and This House of Sky... incomparable

I came with anticipation to English Creek

The people who designed, printed and published
this book did you and me a disservice. The
small type and long lines defeat me. It makes
me sad. Should make you angry.

Teg Grondahl
12 July '85

Dear Mr. Grondahl—

Your comment about the type in English Creek is not the first I've had, and I'm working on the publisher to insure it won't happen with the next book. Oddly, the typeface is the same as in The Sea Runners, where I thought it looked just dandy. But the decision to use a smaller size of that typeface— to save pages, and thus keep the price of the book down— I agree was regrettable.

thanks for troubling to write me.
Herbert B. Runge  
2750 Reese Avenue, Evanston, Illinois 60201  
4 September, 1985

Dear Ivan;

I have just finished reading your book "English Creek" and I just had to write and tell you how it brought back memories of more than fifty years.

I don't know whether you remember us or not but my wife, Louise, worked at Rotary with you and you used to ride with us in the morning.

In June of 1934 I was enrolled in the CCC one week after graduating from High School and was shipped to Ft. Lewis, Washington on a troop train that ran out of food in the middle of Montana. All that was left was pickled beets and I haven't eaten any since. We were trucked from Ft. Lewis to our camp, Co. 1656, about ten miles up the trail from Pierce, Idaho. Our basic task was blister rust control in the pine forest. It was here that I learned what to do on the end of a two man cross cut saw and also what a 41b. double bit axe was used for.

If I remember correctly about the end of July we were pulled out of camp in the middle of the night and trucked to a location on the Clearwater river and fought fire until the first week in September. Your description was really accurate of how a fire was fought in those years; all men, shovels, axes and mattox.

We didn't leave the fire line until the snow fell
in September. It took the snow to put that fire out. I don't know how many thousand CCC boys were used on that fire but I do know that we did suffer casualties.

I remember one incident that occurred. We were working at the 10000 ft. level and everything we used came up on the back of a mule. One night my buddy and I decided that the best place to sleep would be in the mule corral. This was fine and we were snuggled down in the hay until about 3 AM a mule train arrived with supplies. The mule skinner was very emphatic, especially language wise as he chased us out of the corral declaring that the mules needed their rest a lot more than we did.

Well, again, thanks for a trip down memory lane.

Best regards to you both.

[Signature]
Dear Herb--

I much enjoyed your letter. It never occurred to me, those mornings when I mooched a ride to The Rotarian with you and Lou, that I had a forest fire veteran close at hand. Good to hear that my imagined version sounds plausible to you.

The Idaho fires of '34 intrigued me as I was researching for the book. I had a real stroke of luck at Forest Service headquarters in Missoula, where a Forest Service guy simply said, here, take this historical file and keep it as long as you want, just don't tell anybody you've got it. It was in the reports and letters and maps in there that I culled the information about the fires on the Clearwater and the old Selway forest, and found the Forest Service brass's admissions as to what a flop all the time, money and manpower had been. Though the Forest Service still fights a lot of fires, they've come around to the notion of letting them burn in wilderness country. By the way, Carol and I drove to Montana this summer over the Lolo Pass road, and you can still see scars of those '34 fires.

I'm at work now on another Montana novel, which will go backward in time to the setting up of the fictional Two Medicine National Forest I had in English Creek. All is going well with Carol and me; she's about to begin the college teaching year, and I'm about to resume day-by-day writing on the next novel. I imagine you guys are soon to head for Florida? Ainsley remains my main reporter on friends from the Rotarian days. A moment I'll treasure is when he and his Louise made their trip out here and to British Columbia some years ago, and I drove downtown to pick them up at their hotel--out the door of the swanky hotel past a towering doorman in a top hat came those two little people from the Evanson days.

All my best to Lou, and I hope you guys winter well. Many thanks for taking the trouble to write, Herb.
Dear Ivan,

I was able to introduce myself and talk to you for a short while when I bought your book, English Creek from you at the OSU Book Store this past April. I was the woman who had gone to High School in Townsend, Montana, and whose father had been in the Forest Service. We reminisced about Doig cousins in Townsend. I also attended your OSU lecture that evening and thoroughly enjoyed it. Sharing both a Montana early schooling and a Scottish background, there were many personal connections for me. I have even been to the Glasgow Sterling Library to discuss my own heredity, early MacGregor family history, with one of the staff historians.

I do wish I had read English Creek at the time I talked with you. If Jick had been a girl who was the eldest in an all-girl family, it could almost have been my story. My father was Mac (C. A. MacGregor) and my mother was Elizabeth (Beth). My mother came West from Minnesota to teach at Kooskia, Idaho, on the Clearwater in 1927. Her older brother had been there for some years working back on the old Moose Creek District, and had put her in contact with the Kooskia school system, thinking she could use adventure! The only place offering decent board and room in town took in only men, and she was let in only temporarily (or until having a woman boarder caused a problem with the men). After a year's time, it did, as this was where my father who was then the Assistant Supervisor of the Selway, and a 40-year old bachelor was boarding. They married after her second year of teaching was completed (plus a fire season), and I was born two years later in November of 1931. The huge Pete King fire you describe is barely in my memory, as Mother and I (maybe 3 yrs old) were forced to visit relatives on the Prairie to escape the smoke in Kooskia. I am sure my father was one of those in charge of the fire as he had severe lung damage for several years after that. Fire control was his expertise and during the winter of 1935, the family spent several months in Missoula (during the heaviest snowfalls ever) while Mac (my father) re-wrote the manuals on fire control. I did not know what had led to that reorganization of the Forests--they seemed to do that so frequently in that area. I do know that in early 1939, Mac, (my father) decided that a District Ranger was what he wanted to be. He had had enough of the Supervisory Office politics. He was one of two first district rangers at the new Fenn Station on the lower Selway, and the family opened up one of the brand new modern houses. It was a double station--with two of everything--and we were quite impressed. My mother wasn't as impressed when she found that hardly any of the kitchen appliances that the USFS had bought on bid worked on DC current!

The fall of '39, we moved to Hamilton, Montana, in that lovely Bitterroot Valley, which I still find I have to return to occasionally. Mac's District here was the Magruder--and I will never ever forget the beauty of that Station tucked back there in the ruggedest part of the Bitterroots. The family only lived there in the summer months--and it was only three summers--but I don't think I'll ever forget a minute of it. It was a very special time of our lives. The 65-mile trip from Hamilton took us three hours--and we didn't go back out for every little thing! The FS truck brought in supplies once a week, and we had no refrigeration. I can't go into detail here about FS life there--but hanging around the fire dispatching area--during a storm--or any other time was absolutely fascinating to me as a child.
I think it was due to Mac's deteriorating lung capacity (the Magruder District was one of the very ruggedest in Region One) that was behind our move to Townsend in 1942, during the war. We loved where we were and no one wanted to go--and Townsend was not the beauty spot that Hamilton was. We all hated school there for at least the first two years. I don't think Mac particularly liked dealing with all those grazing permittees after his years as a fire control expert--but he adjusted and rode the range. Even though it was a physical relief not to be fighting those enormous fires of Idaho and western Montana, I think he would have taken that work any day to the "dirty tricks" of the permittees who sought to get around him in anyway they could in order to overgraze or squeeze out someone else. I remember his life being threatened when he had to impound a herd of horses and sell them at auction in Townsend. That was once tense auction as I remember. I think it was Wellington Rankin who gobbled up the ranches in that area. I remember my father being quite shocked when he found out that situation. I accompanied him on some of his jaunts and learned that that area did have a certain beauty, and also some interesting old Basque sheepmen back in the hills. Mt. Baldy became a very familiar landmark to me as I walked to Broadwater County HS every morning.

Your description of High School in Valier (This House of Sky) was so similar to Townsend. There were barely a hundred students in the entire school--but they knew each other so well. Those last two years in Townsend I remember rather fondly. That was where Kay Cotter (now Doig) and I became such good friends. I think she and her family moved to Missoula shortly after we moved to Oregon, which was the summer of '47. My folks could hardly wait to get us into a "real" school system with the educational and other advantages that went with it. The High School I entered in Salem then had 2000 students in three classes. That was quite an adjustment. I sometimes wonder if the kids in Montana, who had an opportunity to try their hand at anything that happened to be there, didn't get the greater educational opportunity of participation than many students in the larger school who were just lost in the crowd. Extra activities are so dominated by those who are already skilled in whatever it is, they really are not much of a learning experience for more than a small percentage of the students.

I don't know where you are in your FS research, but I have an 86-year old uncle, George Turner, (my mother's older brother) who is an authentic old-time Forest Service mountain man--and carried a camera. He also still had a very good memory when we saw him last summer at his ranch on Camas Prairie, between Grangeville and Nez Perce. His pictures are fantastic--one group photo has Gifford Pinchot in it--although I don't think George took that one. Many of his photos he has given to the FS Museum on the Lochsa. My youngest son, who is a graduate student in Biology (Animal Ecology) at UC San Diego, was with us on that trip and was most impressed with this elderly relative's wisdom about his natural surroundings--and what changed since his years back in the Bitterroots.

So many memories were triggered by your book. I don't know why I could only picture Stanley as a young George Turner (as far as I know, George, whose father had been an alcoholic never took a drop). But the rest fit. The Macs in their Forest Service greens were interchangeable. I even have a very early memory of being at dinner at Major Kelley's home in Missoula, where I, (age 5 yrs.) supposedly reprimanded the great man for taking my baby sister onto his lap and feeding her the brand new maple-nut ice cream he had found for the
occasion, informing him that anyone as smart as he was should know babies shouldn't be fed nuts. I don't recall another invitation!

Mac died in 1953 at 65, five years after retirement. It seems that those active Foresters don't live long after they give up their life's work. He had always had wanted to do something more intellectual, but those avenues were closed to him at his age—at least it seemed then, and the rapid post-war inflation placed us all in a very precarious financial situation. I barely made it to Oregon State on a scholarship, and there were two more sisters to follow me. Those years were not easy, and losing him right then was very hard. I have his book of FS photos, mostly on the old Lochsa and Selway areas. It is back in there that I'm sure his spirit roams. I can hardly believe how beautiful that all is now that the new growth has covered the old burn. It is near the top of the Nez Perce Pass where a small creek is named for him—the beginnings of Deep Creek which enters the upper Selway near Magruder Station. A conservationist at heart, Mac could never really reconcile himself to what was happening in the Forest Service by the time he left. I wish I had talked to him more about the political issues. He had been raised in northern Michigan, and always remained quite conservative politically. I am sure he had trouble resolving many of the policy issues.

One fellow who was most interesting in this respect was "Brandy," and I'll enclose a copy of this Sierra Club tribute to him. The Brandborgs were neighbors of ours in Hamilton and Mac's Supervisor. I can recall the undercurrent of rumors of Brandy's Washington politicking, mostly abhorrence of his liberalism. Now that I realize how ugly that time was politically, I really wonder what did go on. The term "communist" was sometimes used along with his name, I recall. My uncle told me that when Brandy was quite elderly, and a little senile, he passed out Communist literature on the streets of Hamilton. This may have been an embittered old man who got to the place he rejected the entire system—or was it only Sierra Club pamphlets? As a contemporary environmentalist and critic of the system that manipulates the destruction of our natural resources, I now wonder. This is a very different time than then, and it seems he saw it coming.

I have lived in Oregon since age 16, and it is surely my home now, as yours is Seattle, but those mountains of streams of Montana, to say nothing of that deep blue sky, are an integral part of me. As I write my thesis about the changing values and integrity of the contemporary woman, I see the connections between the woman's problems with our economic system and that of the saving of a portion of our natural resources beyond the short term. Some astute people of the Thirties and Forties must have recognized both and dared to criticize.

Good luck on your writing the sequel to English Creek. So many of those early mountain men and firefighters are gone—if I had only had a tape recorder all those summer evenings I spent listening to fire, bear, and fish stories on the porch of the old log office building at Magruder. You are to be congratulated for seeing the true dramatic history of that era. And you write it in their language. I await the next one.

Thank you for listening,

Marj Young
Marjorie MacGregor Young
1414 NW Vista Place
Corvallis, OR 97330
Dear Marjorie--

Thanks immensely for your letter about your own Mac and Beth. It's startling to have my imaginary characters coincide with life to the extent they do. When I was in a Montana bookstore selling *English Creek*, a Forest Service oldtimer came up to me and asked if I'd known the Pronovost I'd put in the book--Mac's packer, only briefly mentioned. I said no, I'd made him up and the name too (actually I may have got it from some early explorer, I don't really know). The oldtimer looked at me in surprise and said, no you didn't, there was a couple of Pronovost boys who were FS packers on the Flathead. So life imitates art imitating life, huh?

I'm particularly pleased the book sounded believable to you, and your assessment comes at a good time--I'm now trying to imagine myself back into the homesteader era, in a novel about Jack's grandfather. In it, Stanley will show up to set up the Two Medicine NF about 1908 or so, but otherwise this book won't have much USFS in it. A lot of Montana glam again, though, I hope.

I'll keep in mind George Turner as a possible source, though I'm frankly at a point where I simply have to write, write, write on this next book for the foreseeable future. The likelihood I'll get to talk to him isn't good, but I do hope you can steer his photos into some eventual archive--maybe the Idaho State Historical Society or the U. of Idaho library or the Forest History Society in Durban, N.C.

Good luck with your own work. I liked your Major Kelley story. About the highest compliment I've had on this book was when a Forest Service geezer told me, you got that old SOB (Kelley) about right.

best wishes
A Tribute to Brandy

MICHAEL FROME

You may find it hard to believe, based on present performance, but sound forestry began in America as part of the muckraking, trust-busting social crusade of the early years of this century. Gifford Pinchot, pioneer forester and close ally of Theodore Roosevelt, foresaw conservation as the foundation of a national destiny of freedom and brotherhood. Sound forestry was to be not a technical end in itself, but a wedge in the fight "against the control of government by Big Money."

This kind of life was made for Guy M. Brandborg, a two-fisted populist if ever there was one. In 1914, at the age of 21, he joined the Forest Service. At that time the fledgling outfit was loaded with Pinchot's disciples, a breed of idealists determined to halt destruction of the forests by free-wheeling timber barons and to rescue the grasslands from cattlemen's anarchy. Imbued with the idea that all wealth comes from the earth, Brandborg committed himself through 40 years in the Forest Service and retirement thereafter to leaving the land and its resources in better condition than he found them.

"Brandy" departed this world in March 1977 with little baggage. His body he willed to medical research; his ideals which he had drawn from Pinchot, to disciples of his own. He was an absolute original among foresters and grass-roots activists, and his kind of inspiration never dies.

For twenty years Brandy was supervisor of the Bitterroot National Forest, and when he retired in Hamilton, in the heart of the valley, he could view the results of his work with pride—that is, until the Forest Service shifted gears from resource protection with conservative use to intensive exploitation without protection. Nowadays a supervisor spends only two or three years in charge of a forest, so he doesn't have the sense of belonging or of lasting responsibility for his actions.

Brandy exercised amazingly wide influence from his own country corner. He raised a son, Stewart, who became executive director of The Wilderness Society and is now an official of the Interior Department in Washington. Sierra Club staffers such as Gordon Robinson, Brock Evans and Doug Scott came to western Montana to counsel with the old sage as well as to see the Bitterroot through his eyes. Folks in his own state—in the Montana Wilderness Association, the Wildlife Federation, faculty and students at the University (50 miles north at Missoula), public officials and thoughtful people all over Montana—looked up to Brandy with admiration and warmth.

Brandy also had an uncanny touch with writers. Among these were Bernard DeVoto, who first visited in the late 1940s for his "Easy Chair" column in Harper's, correspondents for The New York Times, Washington Post and CBS, who came twenty years later for Brandy's views on clearcutting in the Bitterroot.

In my own case, his ideas run like a thread through columns I wrote in American Forests and Field & Stream. From one end of the country to the other, everywhere I looked in the 1960s and early 1970s, the Forest Service was on the wrong side of environmental issues—from Admiralty Island in Alaska, down through the redwoods and Mineral King in California, Big Thicket in Texas, Bitterroot in Montana, to the Monongahela in West Virginia. Brandy helped me to evoke forceful protest against squandering the heritage of our forests for greed and gain. Though I lost my columns one after another, it was well worth the fight.

Brandy had a way of linking little issues to big ones and particular controversies to principles of social and economic consequence. He was a mover who got things done. The fight he sparked over the Bitterroot led to an investigation by a committee of the University of Montana Forestry School (at the request of Senator Lee Metcalf) and subsequently to the 1971 Washington Senate hearings on clearcutting. Even near the end he was writing a new plan to bring President Carter face to face with the continued mismanagement of our public forests.

He was never vindictive, never personal, never (to my knowledge) pessimistic. Despite harsh treatment by the Forest Service leadership—which tried to dismiss him as "a disgruntled ex-employee"—workers in the ranks cheered him, hoping he could get the old outfit back on course.

Like Pinchot, he believed that exhaustion of resources leads to poverty and war—and that protection of the land and its resources makes for peace and begins with the forests. Both saw forestry as the leading activist edge of social reform.

Brandy was a born-again evangelist of our time, preaching that society too must be born again, out of an economy based on exploitation into an economy of conservation.

Pinchot said: "There is no reason why the American people should not take into their hands again the full political power which is theirs by right and which they exercised before the special interests began to nullify the will of the majority." G. M. Brandborg believed in power to the people. He had lofty visions and left us challenges that give purpose and meaning to life.

Michael Frome has written extensively on forestry.
9/17/85

Dear Ivan Doig,

It's been at least a year since I read English Creek, but no matter. I want you to know how much I loved the book. You are one of the few writers who give me such pleasure that it hurts. (If you want to know what good company you're in, let me know!) I will surely read this book again sometime, just for the sake of a closer look at your writing. I was delighted to read somewhere that the NEA gave you money. I can't think of anyone who deserves it more.

What I remember best about that book is this: feeling a real care for the characters; enjoying the whipcrack, often, of your way with a phrase; and that last line, for which you saved the punchline about who named Jick. That in particular made me laugh aloud. What a feat.

I am a writer who has published three books of nonfiction with Knopf. Maybe I'll never write a novel like yours, but so what. You just keep writing. We look forward to more.

All best,

Oct. 16, '85

Dear June Spring.

Greatly appreciated your letter about English Creek, particularly the advice about waiting for the paperback edition to come out and in authorial fretful style, wondering if it really actually ever will.

If you liked the lingo of English Creek, I wonder if you know of The Book of Ebenezer Le Page, which may even be a Knopf book. Life on the Isle of Guernsey, in rambling narrative style, and I thought it was enchanting.

I don't know if our paths will ever cross, but at least our books can neighbor in xixx stores. Good luck with your own work.

best
October 29, 1985

Dear Ivan,

Many thanks for writing English Creek. It is a very fine piece of work, and I enjoyed it immensely. I've also been impressed by your other works, but this most recent effort is an even greater contribution. You should be proud.

I know something of the area about which you have written, having traveled in the area many times. Also, I grew up in North Dakota, albeit without the mountains and pines, and know something of haying, the harvest, and the vagaries of the weather. I look forward to reading more about the "Two Medicine" country in the future.

I got your address from Northwestern's reunion booklet that they recently sent out in anticipation of the 25th reunion of the class of 1961. I'm also a member of that class, so it is especially good to see a fellow classmate (although not personally known) doing so well.

Again, congratulations, and I hope this excellent novel gets its deserved recognition.

Best to you,

Brian Weed
PO Box 1923
Carmel, CA 93921

Please excuse the "Dear Ivan." Somehow a "Mr. Doig" seemed a bit too formal for a classmate.
Nov. 3, 1985

Dear Ivan Doig,

I read in the New York Times your description of mountains and then read a book review you had written a few weeks later. Once more I realized just how well you do write.

Last year you sent me a complimentary copy of your English Creek, and I sent you a note commenting on it along with my thanks. I was not completely honest, and that has bothered me. I thought your research and descriptions were excellent, but for me at least Jick's voice, while its tone rang true, just didn't seem like good writing. I finished the book, but if it hadn't been by you I would have closed it unread after a few chapters. I know you are planning books about Jick's later life. I so hope the new ones are as good as your usual work. I hope as well that my dissembling voice is a lone one.

I have never regretted selling the Montana land. I truly believe people have to know when it is time to let go and move on. My new husband and I are very happy. We camped in the west this summer. Once more I saw the Judith River area and the Little Belts, though Spring Creek had dried completely in the drought.

I hope you and Carol have had a good year. Did you find some land to buy in Montana?

Best regards,

[Signature]
Nov. 7, 1985

Loren B. Meyer
Joan Wakeman True
3365 S. W. 192nd
Aloha, OR 97006

Mr. Joan Doig
64 Atheneum Publishers
New York

Dear Mr. Doig:

I just finished reading “English Creek” and suffered a loneliness when I left it.

I so enjoyed the everyday diary of these most human of people. I loved the descriptive pictures you painted of Velma, Leone & Beth McCaskill & Good Help Nebens. Daily I read passages to my husband so he could be with me in The Two. I got my Forest Service maps out & tried to figure out if this were “there.” Read the jacket over again to make sure if this wasn’t really a story.

We laughed when Beth spoke in capital letters + Mr. Heaney committed major disorderly conduct. We sought the gin + ate the greasy mutton. We never went to sleep without 1st knowing where Jick was that day.

What a wonderful gift you gave me. I am so looking forward to the next 2 books.

I heard part of “The Six Runners” on NPR but didn’t really get involved with it. Maybe I needed to hold it in my hands. Now I’ll have to try “This House & Sky.” I got “English Creek” from the library just on the basis of its title - I had been reading a lot of British history + the title caught my eye on the new book shelf.

But now that I need to have my own copy so I can go to this other time + place, which is really now: everywhere isn’t it.

Sincerely,

Joan True

P.S. My husband thinks he stacked hay with Wisdom Johnson one year in Eastern Oregon - is there maybe?
Dear Joan True--

Thanks for taking the trouble to write to me; it's pleasant to know you're enjoying my books. And tell your husband for me I take it as high praise that he thinks he recognizes Wisdom Johnson--I made him up.

happy holidays, and all best wishes
Dear Mr. Doig,

Having just finished English Creek, I declare it the best book of the summer! Thank you for writing it. I especially enjoyed the jokes, songs, and poetry that you included. Lord of the Dance has long been

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a favorite of mine.

I look forward to your next book and meanwhile its re-reading English Creek. It's worth a second round for it is a "true" story as really good fiction always is.

Sincerely,

Linda Harwell
Mr. Ivan Doig  
C/O Harcourt Brace Jovanovich, Publishers  
Orlando, FL  32887  

Dear Mr. Doig:  

I am hoping that this reaches you via your publishers. I discovered you as writer just within the last few months, and have received so much pleasure from reading your books. *Winter Brothers* was the first. *Sea Runners* was especially fun because it was an enthralling story and because I had been to Sitka and the Inside Passage just this last summer. *English Creek* was enjoyed during a train ride to Eastern Oregon for my Christmas holiday. *This House of Sky* was read just this past week. From it, I almost feel that you and Carol are friends of mine, although we have never met.  

How does a person write to a "writer?" I do want to express to you how much I have enjoyed all four books, and am naturally looking forward to more written by you. Your words just seem to flow together. Sometimes I find myself reading aloud, just to enjoy hearing the spoken word. And I find myself chuckling at some funny spot, or find myself saying, "Does someone else feel this way too?"

Thank you so much for the pleasure you have provided for me with your books.  

Do you ever do lectures? I would enjoy hearing you sometime. If you have a public appearance planned sometime, I would appreciate knowing about it so that I could attend. I have enclosed an envelope for your convenience if you could let me know where and when you do give a talk.

Thanks again for your wonderful books.  

Sincerely,  

Nancy Leventon
Dear Nancy Leventon--

Thanks for the kind words about my books. I keep so busy writing them that I don't talk in public very often. If I do make an appearance of some sort in the Seattle-Portland area, the book page of the Seattle Times or the Oregonian generally will note it. One prospect, though it's not definite, is that I'll read in the Portland Library series on Feb. 11 of '87.

best wishes
Dear Mr. Doig,

I have just this moment finished reading your fine novel English Creek and am compelled to write to offer my congratulations on your achievement and my thanks for providing me a wonderful reading experience.

I have never been to Montana, although my wife provides me a constant litany of its virtues, learned while she spent a summer during her teens at her uncle's ranch near Havre. However, I feel now as if I have been there—at least in your particular corner. Thanks to the keen observations of one Jack McCastill, an addition to the tremendous accretive power of the book. I was struck by the universality of rural adolescence and the bond between generations. My grandfather ran a small string of oil wells in West Virginia and I grew up tramping up and down railroads and hillsides with him in the early 1950's. I still have all his daybooks—similar to Ranger McCastill's diaries—and these terse entries still bring back to me a flood of memories.

As a librarian who finds himself constantly meddling in the reading habits of others I shall press English Creek with vigor on all that I can corner. In the meantime I shall look forward to the next installment of the life and times of the McCastills of English Creek, Montana.

With gratitude,

Mark Neyman

Dear Mark Neyman—

Blessed be the librarians, for without them the writer shall dwell, unread, in the poorhouse.

The next McCastill novel will be autumn of '87; I've done an earlier Montana book, This House of Sky. Your wife, and you, might like to know of a fine Havre-area Indian writer, Wayne Joe—Decovery Coyote was his first book, and another, I think set in Havre, is forthcoming, titled Homeplace.

best to you both, and thanks for troubling to write.