CONFIRMATION OF AUTHOR INTERVIEW

AUTHOR: Ivan Doig

BOOK: DANCING AT THE RASCAL FAIR

RADIO/TELEVISION/PRESS: Caspar Citron Show
                      WMCA radio

DATE: Tuesday, October 20

TIME: Noon - 12:30

PLACE: Barbizon Hotel
       140 East 63rd Street
       ask at desk for Suite number

CONTACT & PHONE: Scott Byrne
                  222-3333

REMARKS: Book and Press kit enclosed

Confirmed by Susan Richman Phone 212-702-6757 Date 9/28/87
Author's schedule, Dancing at the Rascal Fair

17021 Tenth Avenue N.W., Seattle, Washington 98177
(206) 542-6658

75 12 Sept. Hart-Albin Waldenbooks, Billings, MT, to coincide with keynote speech to Montana Humanities Conference (bookseller ordering 300 copies)

50 15 Sept. Valley Bookstore, Jackson, Wyo. (200 copies)
100 22 Sept. Country Bookshelf, Bozeman MT (350 copies)
23-24 Sept. Waldenbooks managers' meeting, Estes Park, COLO.
35 25 Sept. Montana State University, Bozeman MT (300 copies)
35 25 Sept. Butte Booksellers, Butte MT (200 copies)
100+26 Sept. Little Professor, Helena, MT (400 copies)

28 Sept. Publication day appearance on "Montana Today" tv show.
85 29 Sept. Signing at Hastings, Great Falls MT (300 copies)
30 Sept. Fact & Fiction, Missoula MT (75 copies)
10 University of Montana, Missoula MT (200 copies)
30 1 Oct. Freddy's Feed & Read, Missoula MT (50 copies)
10 Books West, Kalispell MT (75 copies)
200(3 00) Village Books, Kalispell MT (175 copies)

19 Oct. Reading, Beaver College, suburban Philadelphia, PA. Signing to be arranged?
20-21 Oct. New York City: do with me as you will.
22 Oct. Washington D.C.? reading/signing to be arranged?
23 Oct. Chicago. Kroch & Brentano bookstore signing to be arranged?

25 Oct. Edmonds Bookstore, Edmonds WA (100 copies probable)
20 Nov 4 Nov. Shoreline Community College, Seattle WA
40 Parkplace Books, Kirkland WA
5 Nov. Reading, South Puget Sound Community College, Olympia WA.
65 Signing, Fireside Bookstore, Olympia WA (100 copies probable)
45 Nov 9 Looking Glass Bookstore, Portland OR
50 10 Nov. Book Mark annual "Book browse", Eugene OR (500 copies probable)
50 Book and Tea, Eugene OR (100 copies probable)

12 Nov. San Francisco Bay area.
50 Black Oak and Printer's Ink reading/signing to be arranged?
60 13-14 Nov. Tattered Cover, Denver COLO; Boulder signing?
60 Nov 20 Nov. Elliott Bay Bookstore, Seattle

75 Dec 6 Dec. Oregon Historical Society, Portland OR
6 Dec 7 Dec. B. Dalton, Vancouver WA
20 Signing and reading, Powell's, Portland OR
8 Dec. Beaverton Books, Beaverton OR
10 Jackson's Bookstore, Salem OR
9 Dec. Reading, Salem Public Library
65 9 Dec. Oregon State University, Corvallis OR
35 10 Dec. Reading and signing, University of Oregon, Eugene (250 copies)
Towner
Walden
= 4 N
SEATTLE
Thursday, September 26

7:15 PM ARRIVAL
7:30 PM to 8:30 PM
Read and sign

PARK PLACE BOOK CO.
348 Park Place Center
Kirkland, WA
CONTACT: Kristine Kauffman
206-828-6546
SEATTLE
Friday, September 27

HOTEL:
La Conner Lodge
205 North 1st Street
La Conner, WA 98265
Tel # 360/466-3101
Fax # 360/466-5902
Confirmation # 966QLS
Room 109
SEATTLE
Friday, September 27

HOTEL:
La Conner Lodge
205 North 1st Street
La Conner, WA 98275
Tel # 360/466-3101
Fax # 360/466-5902
Confirmation # 966QLS
Room 109

7:15 PM ARRIVAL
7:30 PM
Read & sign

WATERMARK BOOKSTORE
612 Commercial Avenue
Anacortes, WA
CONTACT: Norman Sturdevant or Patti Pattee
360-293-4277

Nancy Walbeck at the ANACORTES AMERICAN would like to interview you. Her home number is 360/293-1286, work number is 360/293-3122.
SEATTLE
Saturday, September 28

11:45 AM ARRIVAL
12:00 PM to 1:00 PM
Read & sign

SNOW GOOSE BOOKSTORE
Stanwood, WA
CONTACT: Patrick Moody
360-629-3631
MONTANA MINI-TOUR
For IVAN DOIG

Contact: Erin Marut
212/698-7528
201/792-2126 H

Monday, June 24

Hotel: Courtyard By Marriott
North 401 Riverpoint Blvd
Spokane, WA 99212
Phone: 509/456-7600
Fax: 509/456-0969
Conf# 81087303
9 AM lv for Spokane, arr mid-afternoon

7:00 PM - 9:00 PM
Annties
W. 402 Main
Spokane, WA 99201
Contact: Mitch Finley
Phone: 509/838-0206

call Chris O'Hara out for evening place.

Tuesday, June 25

7:30 AM lv for Missoula, arr by 11
Hotel: Red Lion Village Inn -- 2 nights
100 Madison St.
Missoula, MT 59802
Phone: 406/728-3100
Fax: 406/728-2530
Conf# 157058

KPAK-TV 11:50 Chris Goode, 5 1/2 min.
(2201 Regent, off Brooks, near "Dysfunction Junction")
(406)513-7106

1:30 KUFM, Edward O'Brien
(406)243-4931

5:00 PM - 7:00 PM
Fact & Fiction
216 W. Main
Missoula, MT 59802
Contact: Barbara Theroux
Phone: 406/721-2881

Wednesday, June 26

7+ dinner w/ Bill Amnick

9-10 KMTX-TV videotaping along river - Ann Marguerite
(406)541-4400 x 449

12:00 PM - 1:00 PM
Costco/Stock Signing
3220 Northern Pacific Ave.
Missoula, MT
Contact: Fred Schoenhard
Phone: 406/543-6445

lunch w/ Jim Welsh, Thomas editor, Franck, Mark, Liza
(6/26 cont'd)
6:00 PM - 7:00 PM
Waldenbooks
Southgate Mall
Missoula, MT 59801
Contact: Susan Dennison
Phone: 406/549-1375

Thursday, June 27

Hotel: El Western Hotel
Highway 287 South
Ennis, MT 59729
Phone: 406/682-4217
Fax: 406/682-4217
Conf #PAULA

Friday, June 28

Hotel: Fairfield Inn
828 Wheat Dr.
Bozeman, MT 59715
Phone: 406/587-2222
Fax: 406/857-2222
Conf # SUSAN
noon--lunch w/ Kate (& maybe Mike) Malone @ Bistro; take a book for them
7:30 PM - 9:00 PM
Country Book Shelf
28 W. Main
Bozeman, MT 59715
Contact: Mary Jane DiSanti
Phone: 406/587-0166

1:30 sign up stock & requests @ Country Bk Shelf
--dinner w/ Mary Jane & staff

Saturday, June 29

1:00 PM - 3:00 PM
Montana Book Co.
331 N. Last Chance Gulch
Helena, MT 59601
Contact: Judy Flanders
Phone: 406/443-0260

overnight @ Dave & Marcella Walter, 922 Choteau, phone (406)442-0306
" @ work (406)442-1794
**Sunday, June 30**
Hotel: Country Lane Bed & Breakfast  
Route 2/  
Choteau, MT 59427  
Phone: 406/466-2816  
Conf # ANN

**Monday, July 1**  
10 AM lv Choteau; arr Gt Falls 11  
Hotel: Super Eight  
1214 13th St. South  
Great Falls, MT 59405  
Phone: 406/727-7600  
Fax: 406/727-7600  
Conf # TANYA

**4:30 PM - 6:00 PM**  
Hastings  
1017 10th Ave. South  
Great Falls, MT 59405  
Contact: Nancy Clark  
Phone: 406/727-9550  
6:30 dinner w/ Arnsts

**Tuesday, July 2**
Hotel: Duck Inn Lodge -- 2 nights  
1305 Columbia Ave.  
White Fish, MT 59937  
Phone: 406/862-3825  
Conf # KEN  

**Wednesday, July 3**  
between 9:30-10:30 AM, sign up stock/requests @ Bookworks, 110 Central Ave. (15-30 min)  
12:00 PM - 1:30 PM  
Books West  
First & Main Bldg.  
Kalispell, MT 59901  
Contact: Jo Ann Jensen  
Phone: 406/752-6956

**4:00 PM - 5:30 PM**  
The Village Book Shop  
Gateway West Mall  
Kalispell, MT 59901  
Contact: Arveen Romaine Phone: 406/752-8041

**FINIS!**
6:30-7 go to dinner @ Stumptown Station; Jerry DeSanto invited.
July 4 and 5 (Th/F)
at Walters', north of Polebridge

Take watermellon, luc, ice

July 6 and 7 (Sat/Sun)

Kandahar Lodge, Whitefish. 1-800-862-6098
Confirmed w/ Visa under our name.
48-hour cancellation notice. 862-6098
2 persons, 2 beds, nonsmoking. $86.40 + 6%

July 7 - 6 p.m. Whitefish 26. Restaurant
July 7 - 7 p.m. Whitefish 26. Restaurant

July 8 (Mon)
National Bison Range, Moiese

Possible overnight:
$10,000 Silver Dollar Hotel, Haugen
1-800-531-1968 or 1-406-678-4271

July 9 (Tues)
home
Schedule for Ivan Doig, DANCING AT THE RASCAL FAIR

Wednesday, November 11th

6:10 P.M.  Leave Seattle on PSA Flight #1690
8:02 P.M.  Arrive San Francisco

Orchard Hotel
562 Sutter Street
San Francisco, CA 94102
415-433-4434
(Reservations have been made for the nights of November 11th and 12th)

Thursday, November 12th

9:30-10:30 A.M.  Interview with Pat Holt of the San Francisco Chronicle at the Chronicle offices, 901 Mission Street. Pat's number is 415-777-8439.
2:00  call Susan
3:00-4:00 P.M.  Interview with John Markman of the Los Angeles Times for the View section. He is a fan who discovered you this summer on vacation in Montana. He will meet you at the Orchard Hotel and then accompany you and Gary to at least the Printer's Ink reading. John's number in L.A. is 1-800-LA TIMES x23380.
4:15 P.M.  Gary Todoroff, Macmillan Sales Representative, will meet you and take you to your readings. Gary's number is 415-827-4036.
6:00-7:00 P.M.  Reading and signing at Printer's Ink in Palo Alto
8:00-9:00 P.M.  Reading and signing at Black Oak Bookstore in Berkeley

Friday, November 13th

8:00 A.M.  Leave San Francisco on United Flight #356
11:28 A.M.  Arrive Denver

Hyatt Regency Hotel
1750 Welton Street
Denver, CO 80202
303-295-1200
(Reservations have been made for one night. Kellie Kirkham, Macmillan Sales Representative will accompany you to appearances. Kellie's number is 303-791-2358.)
3:00-4:00 P.M.  call Carol
5-7 dinner at Hamilton's
7:30-8:30 P.M.  Interview with Marge Carlin of the Rocky Mountain News, 400 West Colfax, 303-892-5321

Saturday, November 14

3:30-4:30 P.M.  Reading and signing, Cover to Cover, in Boulder
8:30 P.M.  Leave Denver on United Flight #843
10:10 P.M.  Arrive Seattle
November 2, 1987

Ms. Patricia Holt
San Francisco Chronicle
901 Mission Street
San Francisco, CA 94103

Dear Pat:

Thanks so much for agreeing to see Ivan on Thursday, November 12th. I know it's a busy day for you and I really appreciate it. This will confirm that he will come to the Chronicle at 9:30 A.M. and ask for you.

I'm enclosing several interviews and reviews along with the book. Let me know if you need anything else.

Best regards,

Susan Richman
(212) 702-5757

SR: lg
Encl.
November 6, 1987

Marge Carlin
Rocky Mountain News
400 West Colfax Avenue
Denver, CO 80204

Dear Marge:

I'm delighted that you are going to be interviewing Ivan Doig when he visits Denver on Friday the 13th of November. This will confirm that he will come to the paper at 3:00 P.M. on that day.

Enclosed is a copy of DANCING AT THE RASCAL FAIR along with background information. Let me know if there is anything else you need.

Best regards,

Susan Richman
212-702-6757

SR: lg
Encl.
7-8 Sept.  MOIESE.  Bison Range.
Allentown Hotel, Charlo.  (406) 644-2588.

Bill Lang, Clancy.  (406) 933-5319.

10 Sept.  BUTTE.
Best Western Copper King Inn.  (406) 494-6666.

11-14 Sept.  BILLINGS.  Montana Humanities Cultural Congress.
Billings Sheraton.  (406) 252-7400.

15-16 Sept.  en route to Jackson, Wyo.

Reading, Jackson Public Library, Sept. 18, 7 p.m.
Signing, Valley Bookstore, Sept. 19 from 2 to 5 p.m.

20 Sept.  en route to Virginia City, Montana.

21 Sept.  ENNIS.  El Western.  (406) 682-4217.

(406) 587-0166.
Mike Malone.  (406) 587-2982.


25 Sept.  BOZEMAN.  Montana State University Bookstore.  11:30 a.m. to
1:30 p.m.  (406) 994-2811.
BUTTE.  Butte Booksellers, 5 to 6:30 p.m.  (406) 782-3113.
Bill Lang, Clancy.  (406) 933-5319.

26 Sept.  HELENA.  Little Professor book signing.  12 to 3 p.m.
(406) 443-0260.
Bill Lang, Clancy.  (406) 933-5319.

27-28 Sept.  GREAT FALLS.  Montana Today TV show.  10 a.m., Sept. 28.
Hastings book signing, 2 to 4 p.m.
Cascade County Historical Society, 7:30 p.m.
Sheraton Great Falls.  (406) 727-7200.

James Welch.  (406) 549-6713.

30 Sept.  MISSOULA.  U. of Montana book store.  12:30 to 2:30 p.m.
Freddy's Feed & Read book signing, 4:30 to 5:30 p.m.
KALISPELL.  Diamond Lil Inn.  (406) 752-3467.

1 Oct.  KALISPELL.  Signings at Village Books, 12 to 2 p.m.
Books West, 3 to 5 p.m.
Diamond Lil Inn.  (406) 752-3467.
Montana trip, September 1987

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Allentown Motel, Charlo. (406) 644-2588.

Bill Lang, Clancy. (406) 933-5319.

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\[\text{Vantuna (406) 293-7711}\]
SCOTCH HEAVEN

"Homestead, huh? It looks like more stead than home."

--Stanley Meixell, English Creek district ranger,
Two Medicine National Forest, summer of 1907

Here was the proposition: if the settler would live on the land a given number of years and "improve" it into yielding a crop, the government of the United States of America would give the settler that land. A free farm, a free ranch. By the tens of thousands the takers of this most American of bets—the divvy of the continent against the perseverance of the individual—headed themselves west. Among them were Doigs, and I suppose growing up amid stories of homestead life is what makes me yearn to tell one of my own in this next novel of my English Creek trio: the coming-to-Montana of Rob Barclay and Angus McCaskill.

The setting will be, as Jick narrated in English Creek, "the North Fork known by the nickname of Scotch Heaven on account of the several burr-on-the-tongue and thistle-up-the-kilt families who had come over and settled. Duffs, Barclays, Frews, Findlaters, Erskines, and my McCaskill grandparents..." The period, 1889 (Montana's year of statehood) to the devastating winter of 1919. And the voice will be that of Angus McCaskill, Jick's grandfather. Early in his telling of it all, while he and Rob are aboard the steamship to America, Angus will say:

"We had a book. Crofutt's Trans-Atlantic Emigrants' Guide. It told that a shilling was worth 2½ American cents, and what postal stamps cost in the big country, and that when it was midnight in Scotland the clocks of Montana were striking just five of the afternoon. Crofutt told us this, too: 'Do not emigrate in a fever, but consider the question in every aspect. The mother country must be left behind, the family ties, the old associations, broken. Be sure that you look at the dark side of the picture: the broad Atlantic, the dusty ride to the great West, the scorching sun, the cold winter—coldest ever you experienced!—and the hard work. But if you finally, with your eyes open, decide to emigrate, do it like a man, with no divided heart.'"

But the heart of Angus is divided, and therein is the storyline. Put simply, Scotch Heaven is to be the tale of these two lifelong friends, Scotland-leavers together, neighbors on the Montana homestead frontier, who become enemies over what one of them does to a woman they both love.
This plot will be played against a backdrop of "loved life, and loved country," as Wallace Stegner remarked about English Creek. Put this simply, too: the notion for this novel of the homesteaders has tagged after me through life like a second shadow. My own western existence has bordered the lives of the last homestead generation, the settlers who poured into Montana between 1900 and 1918 under the spell of the dream of making the state "the last and best grain garden of the world." My father was born in a log homestead cabin south of Helena in 1901. Now that I am middle-aged and deep-bearded, I am told continually by older Montanans of my resemblance to D.L. Doig, the first of the family to come from Scotland to Montana. More vitally, however, by conversation and correspondence I've been accumulating lore from the remnants of those homestead families: what they ate, where they slept, who did the chores, what graced their walls, how children tethered their saddlehorses at the one-room school (a touch of elegance was for the school to have a hitching rail; otherwise, each steed was tethered to a separate sagebrush), how Christmas was kept on a treeless prairie (a tumbleweed was decorated).

Scotch Heaven's cast of characters will be largely new—Angus, Rob, others of the Barclay family and the other homesteaders along the North Fork—but there'll also be younger selves from English Creek. Stanley Meixell, arriving midway in the book as the "forest arranger" of the new Two Medicine National Forest. Toussaint Rennie, glimpsed again and again as he ingests the history of the Two country. Varick McCaskill is born, grows to be a Sunday bronc rider with another English Creek youngster, Dode Withrow. And on April 1, 1900, Lisabeth Reese is born and is on her way to becoming Beth McCaskill.

The story begins on the dock at Greenock in Scotland. Amid the steerage queue stand two young men, one eager and savoring it all, the other apprehensive of the days of the Atlantic Ocean ahead—"A situation like that asks a lot of a man who cannot swim. Or at least who never has." The queue slowly moves. "Robert Burns Barclay: that was Rob on the passenger list of the steamship James Watt, 22 June of the year 1889. Angus Alexander McCaskill, myself. The both of us, nineteen and green as the cheese of the moon and trying our double damnest not to show it." Now, at last, they are aboard and America-bound.

"America. Montana. Words with their ends open. Words that were ever in my mind, and I am sure Rob's too, all the hours of that voyage, for we were threading our lives into the open beckon of those words. We were on our way to be Americans. To be—what did they call themselves in that far place Montana? Montanese? Montanians? Montaniards? Whatever that denomination was, the two of us were going to be its next members, with full feathers on."
DANCING AT THE RASCAL FAIR ms changes and corrections:

p. 1 line 12 from top, make "Glasgow Caledonian, October 23, 1896" small caps, to match similar style in ENGLISH CREEK. Other newspaper attribution lines of this sort that need small caps are on p. 53, p. 133, p. 301, p. 427, p. 501 and p. 548.

4 lines 5-6 from bottom, delete ", may as well say".

5 lines 8-9, delete "then Greenock true to reputation woke into rain, but the majority of Scotsmen have seen rain before and so" and insert instead: "when morning at last came," picking up at "off we set".

12 line 6 from top, change "Heath" to "Moor".

14 line 11, change "only eleven miles" to "only a dozen miles" and change "the most famous eleven miles" to "the most famous dozen miles".

15 lines 6 and 13 from top, and line 14 from bottom, make it "the Bell Rock" instead of just "Bell Rock"; same on p. 16, line 13 from top.

16 line 5 from bottom, delete "also".

19 line 10 from top, misprint needs correcting to "of faircomers".

21 line 9, change "children were plentiful" to "children were rampant".

23 line 14 from bottom, delete "we Scots" and insert instead "Nethermuir"; line 3 from bottom, delete "Nethermuir as a" and insert "the"; making the changed version read, "Nethermuir fashioned it of stone, and from below along River Street the town looked".

32 lines 13-15 from top, change to: "absently humming in the sameness of the gray and green play of its waves, in its pattern".

46 lines 9-11, delete the sentence beginning that begins, "His absence was".

p. 48 line 2 from top, change "Except for a few barn swallows dodging back and forth in the air," to "Except for the steady swimming flight of an occasional magpie,".

p. 59 line 10 from top, change "six horses" to "four horses".

66 line 9 from top, change "eight horses" to "four horses".

p. 66A line 1, delete "of Ecclefechan" and insert "in the story", making the changed version read: "You remember what the old spinster in the story said,"

68. line 2, comma after "patches". line 6, delete "the two forks of".

69 lines 14-15, delete "in the uphill corner of the wagon box," and insert instead "on the lazyboard," making the changed version read: "Herbert standing precariously on the lazyboard, ready to jump."
IVAN DOIG, AUTHOR OF "DANCING AT THE RASCAL FAIR"

When Ivan Doig's second novel English Creek appeared in 1984, Carol Van Strum in U.S.A. Today wrote, "Ivan Doig has a rare, uncanny skill for bringing history to life....Doig achieves a flawless weld of fact and fiction." Janice Eidus in The New York Times Book Review said, "Readers will delight in Doig's evocation of the Montana landscape through language that is tender, lyrical and forceful." And Reid Beddow in The Washington Post Book World praised "Doig's magical welding of history with fiction, of adventure with everyday life, of legend with lore.... Doig seems to be one of those enviable writers whose every book is better than the previous one." Now, in DANCING AT THE RASCAL FAIR (Atheneum/September 30, 1987/ $18.95), Doig has written his finest novel. It is about the Scottish immigrants who homesteaded in Montana a hundred years ago--the ancestors of the characters in English Creek. We follow the fortunes of two friends, Angus McCaskill and Rob Barclay as they leave Scotland to embark for a new life in a new land in Montana. It is a story of the uncertainties of friendship and love and of unrelenting battles of the will, set against the beautiful and awesome Montana landscape. For the reaction of early readers, turn the page.

Ivan Doig grew up in northern Montana along the Rocky Mountain Front where much of DANCING AT THE RASCAL FAIR takes place. "One of my first memories," he writes, "a few months before my sixth birthday, is of hearing my parents and their neighbors discuss the radio news of the death of President Franklin Delano Roosevelt in April, 1945. Thus it is over forty years now that I have been listening to Montanans. But never with more benefit than during the writing of my novels English Creek and DANCING AT THE RASCAL FAIR." Doig has worked as a ranch hand, newspaperman, magazine editor and writer. His 1978 book This House of Sky was nominated for a National Book Award in contemporary thought, and it was also honored with a Christopher Award, the Pacific Northwest Booksellers Award and the Governor's Writers Day Award. Winter Brothers, published in 1980, was also a winner of the Pacific Northwest Booksellers Award and the Governor's Writers Day Award, and was adapted for a public television documentary. The Sea Runners, Doig's first novel, was published to high acclaim by Atheneum in 1982. English Creek won the Pacific Northwest Booksellers Award, the Governor's Writers Day Award and the Western Heritage Award for Best Novel from the National Cowboy Hall of Fame.

Born in Sulphur Springs, Montana, in 1939, Doig received a B.S. and M.S. in journalism from Northwestern University and a Ph.D. in history from the University of Washington. He lives in Seattle with his wife Carol, and is currently at work on the third novel of the trilogy about the fictional McCaskill family and their Two Medicine country.

(over)
Booksellers across the country hail Ivan Doig’s
DANCING AT THE RASCAL FAIR
the new novel by the author of English Creek

“Those of us lucky enough to discover Ivan Doig’s *This House of Sky* when it was published in 1978 were rewarded every second year until 1984 with a new Doig wonder. This time, for *Dancing at the Rascal Fair*, we’ve had to wait three years. It was worth the wait. As in his earlier works, fiction and nonfiction alike, Ivan Doig creates a world that is a pleasure to visit. If you’ve never read Ivan Doig before, I envy you the joy of discovery that awaits you here, for there is no one better writing today.”

—Henry Berliner, The Foundry Bookstore, New Haven, CT

“I loved *Dancing at the Rascal Fair*. It has all the makings of great fiction. Doig’s characters are thoroughly developed and reflect a sensitive understanding of human emotion, motivation and endeavor. His story is grand in scope and ennobling in spirit—the story of our heritage as seen through the eyes and heart of a truly memorable figure that engulfs the reader from beginning to end.”

—Barbara Morrow, Northshire Bookstore, Manchester Center, VT

“It’s wonderful. The look at Montana at the turn of the century, the great characters, the introspection. . . . Rob, Angus, Lucas—all bring much truth and insight to life. I love it.”

—Rhett Jackson, The Happy Bookseller, Columbia, SC

“I felt when I finished *Dancing at the Rascal Fair* just as I had when I first discovered Ivan Doig’s *This House of Sky*: here is a writer of clarity and grace whose language breathes life into the raw, rugged West, and also evokes the beauty and serenity of the country. I cared about what happened in this book!”

—Gail See, The Bookcase, Wayzata, MN

“I read *Dancing at the Rascal Fair* haunted by a sense of what we have lost. When I open Ivan Doig’s books, I find it once again.”

—Michael Benidt, Regional Manager, Waldenbooks, Littleton, CO

“What a joy to read a book of this caliber. The only disappointing page of the book was the one which said ‘The End.’”

—Kim Browning, Dodds Book Shop, Long Beach, CA

“Ivan’s many admirers won’t be disappointed in *Dancing at the Rascal Fair*. He just gets better and better. We are lucky booksellers to have a new book by Ivan Doig.”

—Lee Soper, University Book Store, Seattle, WA
July 7, 1987

Mr. Ivan Doig
17021 Tenth Avenue N.W.
Seattle WA 98177

Dear Ivan:

As you requested, here are some ugly xeroxes of flap and back ad copy for DANCING.

Best,

[Signature]
May 18, '87

Tessa Sayle:
beautiful - wonderful
really until midnight
breath - worry a car

do my damnedlest for pub's & golf dear
hard & soft pub's

Kendall
DANCING

AT THE

RASCAL FAIR

FROM ITS OPENING ON THE QUAYS of a Scottish port in 1889 to its close on a windswept Montana homestead three decades later, Ivan Doig's new novel is a passionate and authentic chronicle of the American experience. When we meet Angus McCaskill and Rob Barclay--immigrants, "both of us nineteen and green as the cheese of the moon and trying our double-damnest not to show it"--they are setting off for a new life on a new land, in America, in Montana, "those words with their ends open." We follow their fortunes for the next thirty years in Two Medicine country at the base of the Rocky Mountains: the building of homes and the raising of families, making a living and making a life. Here is the tale of the uncertainties of friendship and love; here are sheep-shearing contests and raucous dances in one-room schoolhouses; here are brutal winters and unrelenting battles of the will; here is a love of delightful and heartbreking intensity, and another...
love, born of heartbreak, of an equally moving and stoical devotion

And here is a cast of characters, stubborn and spirited and marvelously alive, who make **DANCING AT THE RASCAL FAIR** one of those rare reading experiences—a novel that, in its narrator's words, invites us to "come stand here under my skin and find out what this is like." You will meet the impetuous **ROB BARCLAY**, with "that red shine on you, your cheeks and jawline always as ruddy and smooth as if you had just put down the shaving razor"; his sister **ADAIR**, slender as a lark but with a will of iron, so that "I realized she wasn't being coy, she was simply being Adair"; **ANNA RAMSAY** "with the blackest of black hair done is a glossy braid....a glory of a woman, as frank as she was glorious"; and **ANGUS MCCASKILL**, who narrates the novel, who comes from across the sea to realize that "I thought the Atlantic was a child's teacup compared to the ocean life could be." With them are a host of others, memorable and strong—Rob's uncle Lucas, who would argue with God if he had a mind to, the pious and imperious Ninian Duff, and the patient and weatherbeaten Stanley Meixell. Surrounding them all is the grand and demanding land they have come to settle—the Montana highlands that Ivan Doig has made into his own special domain, as Thomas Hardy did his Wessex or

(Continued on back flap)

(Continued from front flap)
William Faulkner's Yoknapatawpha County. It is a world that will make the reader agree with Angus when he declaims: "By the holy, I loved these people. This night I loved all of Scotch Heaven, the Two Medicine country, Montana, America, the sky over and the earth under. Who could not?"

**IVAN DOIG GREW UP IN NORTHERN Montana along the Rocky Mountain Front, where **DANCING AT THE RASCAL FAIR** takes place. He is the author of **This House of Sky**, **Winter Brothers**, **The Sea Runners**, and **English Creek**, **This House of Sky** was nominated for a National Book Award, and together his books have won thirteen literary awards. He now lives in Seattle, Washington.**

**Photograph by**

**Jacket design by**

*(Continued on back flap)*

*(Continued from front flap)*

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Praise for Ivan Doig's English Creek

"A marvelous stretch of writing from the heart of the big sky country, at once an homage and a celebration of a way of life that is passing."

--Wright Morris

"Doig knows this country and this life from the bottoms of his feet upward, and has known it, as he might say, ever since his legs were long enough to reach the ground. Here is the real Montana, the real West, through the eyes of a real writer."

--Wallace Stegner

"Doig combines all of what is best about America in his story: the humor, the landscape, the ancestry of characters...The only solace in finishing this wonderful novel is the anticipation of two more to come."

--The Chicago Tribune

"A magical welding of history with fiction, of adventure with everyday life, of legend with lore."

--The Washington Post Book World

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Information for ENGLISH CREEK map:

Our aim is the same as in the example map of Bear Creek Settlement, from the Ernest Haycox novel The Earthbreakers of thirty years ago: to show a valley of households and the geography around them. ENGLISH CREEK takes place in the late 1930's, so if any effort is made to reflect the period in the art style, it should be New Deal heroic; Rockwell Kent-like, maybe. But the more important point is to render the geography understandably.

The valley is based on an actual one in north-central Montana, in the area along the eastern face of the Rocky Mountains where the land begins to climb from flat plateau to the Continental Divide. On my pair of diagrams, the three phases of geography I've tried to convey are:

--- Mountains in the upper left, arcing all the way across to the map key; the Continental Divide (although it's optional whether you want to show it) would be just below the top page edge.
--- Buttes and foothills between the mountains and the South Fork, and also between the county road and the bottom page edge. But only on the left hand half of the map, for the other half is...
--- Meadows and valley, of both English Creek and Noon Creek, and a flat benchland between them, all the way to the right-hand margin of the page.

(please ignore the writing on them)

I've keyed the set of 10 slides to the perspectives they show of this geography; on Diagram 1, the arrow of each symbol points toward the middle of the corresponding slide. These slides are simply to give you an idea of how the country actually looks; the features that need to predominate on the map are:

--- Roman Reef. As slide J shows, and the large color print shows even better, this wall of overthrust dominates the area. It's described briefly on p. 21 of the ms.
--- Breed Butte. This is the local landmark of the valley area, best shown in the upper right of slide B: it's distinctive by its long dark-timbered summit.
--- English Creek itself, particularly its main flow between the ranger station and the town of Gros Ventre. As slide E shows, that section is heavily wooded, with cottonwoods and aspen; the South Fork is similarly wooded, the North Fork is not (slide H shows the start of the North Fork--willow bottomland).

And as to lesser points that have to be shown: Phantom Woman Mountain can have an outline like the peak to the left of the butte in slide G; Rooster Mountain is purely fictitious (described on ms p. 57), but simply needs to have a rock summit--the slope below is untimbered and grassy--roughly resembling a rooster's comb. Flume Gulch is out of sight, behind the end of Roman Reef but facing the lower slope of Rooster Mtn., and it needs a little around-the-corner arrow to indicate it's back there.
Diagram 2 shows what must be represented and labeled. As to specific representations:

--The ranger station, which is the locus of this book, can be shown as a log-and-chink building; similar to the homestead cabins in the Bear Creek example but not with the big fireplace chimney. Ranger stations have a flagpole out front; optional, whether you want to show it. A main point of design: the ranger station, the forks of the creek, and Breed Butte are all vital sites in the book and so should be carefully kept in easily-read territory to the left of the gutter in a 2-page spread.

--The town of Gros Ventre, lower right, is described in the book (ms p. 207) as a veritable green cloudbank, so preponderant are big cottonwood trees along its streets.

--The Two Medicine National Forest needs to be indicated in the areas where I've drawn crude little trees: between the South Fork and the North Fork, between Breed Butte and Jericho Reef, and anywhere in the mountains behind the two Reefs, which is all national forest. A small set of coniferous trees, such as the little stand of pines in the Bear Creek map legend, would be fine in each instance. (The tree demarcation, incidentally, is basic: lush leafy cottonwoods along English Creek, pines and firs on the buttes, foothills and mountains.)

--Noon Creek is open, meadowlike bottomland and so does not need to be shown as anything but an open flow; it does have to have a big rough S curve, to the left of the Double W ranch (p. 61 of ms).

--The ranches: these could be symbolized either by sheep and cattle—the specimens below are the type characteristic to the area—or by a characteristic structure for each: a sheep shed, which is long and low like and a pole corral for cattle, like

![Sketch of a sheep shed and a pole corral]

Whichever is used, the lineup of ranches to be symbolized is:

CATTLE: Egan, Double W

SHEEP: Kyle (on Breed Butte), Hahn, Withrow, Van Bebber, Rozier, Busby, Hill, Frew, Finletter, and Reese (on upper Noon Creek).

The Jebner ranch raises neither.
The map probably should be labeled The English Creek Valley, to show that it's not just a generic English creek valley. I'd be happy with a set of symbols and explanations similar to the map key on the Bear Creek example, in our instance citing:

sheep ranch

cattle ranch

Two Medicine National Forest (the pine tree symbols)

cottonwoods

roads (which maybe would do away with labeling the two county roads, although the highway to Glacier Park at the right margin does need to be labeled)
August 29, 1984

Mr. Ivan Doig
17021 Tenth Avenue, N.W.
Seattle, WA 98177

Dear Ivan,

O frabgious day!

Best,

Thomas A. Stewart
Editor in Chief

TAS: esb
encl.
FICTION

THE ROOM UPSTAIRS
While it is labored and obvious in some places, this first novel has many superbly drawn scenes to recommend it. Often hilarious and heartbreaking by turns, it is narrated with ironic gusto by Leah Lazarus, a plump, plain writer who supports herself by tutoring London's afflicted children—the sick and the dying, the retarded, the violent, the psychologically maimed, the physically handicapped. Her adventures with the sometimes pathetic, sometimes horrifying youngsters who are the focus of her empathy alternate with Leah's other life as the landlady of a boardinghouse. As brilliant as Leah is in teaching her charges, she is obtuse in relating to her tenants, especially the middle-aged Jewish man who is beloved of all of them but who grates on Leah's nerves. Of course, romance eventually flowers between Mr. Rosenfeld and Leah, but these chapters, emphasizing her initial antipathy and slowly burgeoning love, are trite and contrived. Not so Leah's encounters with her students and the social conditions that beget their pitiable existences. So piercing and poignant are these passages that readers will find them almost Dickensian in their impact, and virtually unforgettable.  
[October 3]

THRESHOLD
Beautiful Soren Benedict, a 32-year-old department store window designer in Manhattan, has had a number of love affairs, most of them disastrous. She has never managed to achieve a lasting relationship. Although at first she thinks that Ramón Pérez, the handsome news anchor on a local Spanish-language TV station, is the answer to her romantic dreams, eventually she understands that she can never really be a part of his world. This self-realization is the "threshold" she must cross in order to reconcile her fantasies to the realities of modern life, and while she is on vacation to recover from her broken heart, the right man finally appears. Billed as a "contemporary love story," this novel is filled with shallow and sometimes irritating self-analysis, as Soren attempts to cope with her tendency to be "down on herself." Henderson wrote Full of Grace.

[October 12]

THE SCHOOL FOR SECRETARIES
Isabel Encarnacion, the Puerto Rican heroine of this improbable first novel, yearns for the safe, secure and respectable life she imagines can be found in the Bronx. She tells her father, a fisherman on her native island, that she leads a quiet existence and goes to a school for secretaries. In fact, her life in Harlem with Mario, a cat burglar and junkie, is anything but quiet: she works as a prostitute; has an abortion; watches her mother go insane; is raped and beaten; sees her husband OD and suffer a stroke; and, once she makes it to the Bronx and the realization of her dream, develops breast cancer. In a final incredible scene, she discovers that her dying mother is in the bed next to hers in the hospital. Meant to be gritty and realistic, this novel is more often just stark and depressing. The author, a physician, writes atmospherically of Puerto Rico, but seems most at home with the hospital scenes.

[October 18]

ENGLISH CREEK
In the Two Medicine National Forest of Montana (known locally as Two Medicine Country), 14-year-old Jick McCaskill recalls "that last English Creek summer" before another war in Europe changed his life. As his older brother, Alec, declares his intention of setting out on his own with his girl, Leona, Jick begins harvesting local and family history from the fertile minds of the ranchers, herdsmen and cowboys of the Two. By summer's end Alec has distinguished himself at the Fourth of July rodeo but lost Leona; fire has threatened the livelihood of all; and Jick has learned the secret his father and an old campjack have kept from the rest of the community. Doig (The Sea Runners, This House of Strangers) again catches magnificently the flavor of the speech and life in the Northwest (coffee is "stout enough to float a kingbolt"); a woman, her hair faded from gold to silver, feels "time cut my value"). The rodeo and barn dance are a beautiful and amusing piece of Americana, while the pioneering and human spirit of Jick and his clan echo throughout. This is the first book in a proposed trilogy about the McCaskills.

[October 24]

CALIFORNIA
In the hands of an accomplished novelist, the story of a California family, beginning in 1859 when a young New England sailor, John Lewis, jumps ship at Monterey Bay and ending in the 1980s when Howard D. Goodwyn, a country and western singer, runs for governor to save thousands of acres of the family's valuable land, should be a good, solid read. The elements are here: the Northern Department is anxious to achieve independence from the Republic of Mexico and the U.S. wants to acquire it; renegades roam the land; there are riches, in the form of gold, lumber and crops, to be taken by hard work and high risk; the culture attracts greedy evangeliasts; railroads must be built; mob Lynchings are common: later, Cesar Chavez helps laborers to acquire dignity; and, to climax it all, there's Haight-Ashbury. But the author, a fifth-generation descendant of the real John Lewis, is a historian and has come to his task lacking a novelist's skills. Initially, he dwells too long on the nuts and bolts of political maneuvering and, later, on financial wheels and deals, when we'd rather read about the hopes and fears of the human beings involved. This book was first published by Avon in 1973; Cooley has added a new last chapter to bring the plot up to date. Our review of the original edition noted: "The action never stops,
Dear Ivan,

It was great meeting you at ABA and I appreciate your coming with me to the press conference and Bob Byrne's autographing. Your reward is an autographed copy of THE OTHER 637 BEST THINGS ANYBODY EVER SAID. Now that you know what ABA is all about, we will have to get you to another one.

Best regards,

Susan
Author researches area for new novel

By KAREN MCGUIRE—DAVIS
For the Tribune

HAVRE — Montana is rich in land and in its people, says author Ivan Doig, and he'll be using that richness in his next novel, to be set in the Chouteau area.

Doig, author of "This House of Sky" (a 1978 National Book Award nominee) recently spent three days in Havre, researching that next novel. This state has a history rich and varied like a quilt, he says, with a resilient people tempered by hard times.

This novel, his fourth, will center on a particular drama played out during a particularly hard time — the Depression.

Set in a fictional town in north-central Montana during the summer of 1939, the novel is to be the first-person narrative of a local forest ranger, "another quirk" said Doig, of "seeing this part of the state's history through the eyes of a federal employee, not a farmer."

Writing and researching the novel are both a homecoming for Doig, who spent his adolescence in Dupuyer, graduating from Valier High School in the '50s.

In a recent interview, Doig kept returning, to not only the significance of the Depression as another event in the lives of a people hardened by hard times, but to the significance of the land...

Ivan Doig

"There's a feeling of the Rockies as the rooftop of the world," he explains. "This is a powerful part of the world to write about, the Hi-Line, where the Plains meet the Rockies."

That appears to have always affected this native Montanan. In "This House of Sky" he writes "I glance higher for some hint of the weather, and the square of air broadens and broadens to become the blue expanse over Montana rangeland, so vast and daunting that it rears, from the foundation-line of the plains horizon, to form the walls and roof of all of life's experience — a single great house of sky."

The "land" deeply figures into this next novel of Doig's in a way that goes beyond the affection a native feels for the areas, though.

The Depression, he maintains, was a time of "sensory overload," a time when the people had a handful of natural disasters to cope with on top of the financial disaster.

Doig's Havre visit was the last leg of a month-long research trip through Montana where he had been interviewing "survivors" and cataloging data on those disasters, particularly the drought and grasshopper infestations of the 1930s.

He spent 10 days in Great Falls, plus visits to Helena, Fort Benton, Conrad, Dupuyer and Valier before ending his research in Havre.

Most of his time in Havre was spent interviewing a handful of people he had corresponded with after they'd responded to a newspaper ad, asking for memories of the grasshopper infestations 50 years ago.

"Hundreds of tons of grasshopper poison were used," he explained, "the infestation was so bad. From here to the Dakota line, and boxcar loads of sawdust and arsenic were dumped.

"And a lot of people here on the Hi-Line still remember it. At least four times in that decade, and it varied according to where you were, this area was hit by grasshoppers, in '32 and '33, and in '38 and '39."

For Montanans, the Depression was a collection of natural disasters sandwiched between two world wars, along with an international financial collapse — and it was all experienced by people still struggling with settling a young state.

Those Doig has spoken with seem to remember nature's calamities rather than the global economic collapse, he said.

Doig said, "I think history will say that the Depression was one of the pivotal decades in this country's history." And more than that, the people who experienced it are still around, making it a powerful subject to write about, and one where it's still possible to obtain accurate accounts.

Doig will have his third novel published this fall, "The Sea Runner," a story set in 1853 about four men who escape from Russia to Alaska. His second novel "Winter Brothers" will be coming out in paperback this winter. It is about pioneer life in the Puget Sound area.
August 6, 1984

Ivan Doig
10021 Tenth Avenue, NW
Seattle, Washington 98177

Dear Mr. Doig:

Enclosed is the map for your book *English Creek* which I am sending you as both Tom and Ann are off on holiday. Would you please check it over and send it back to us as quickly as possible along with any comments, etc. that you might wish to make.

Sincerely,

Mary Flower
Dear Mary--

Thanks for honchoing the map to me so rapidly. I think David Lindroth has done a fine job in his sketch, and I've indicated on the photocopy the minor points to be modified. For the sake of time I'll forego seeing the final version and let you check it against my photocopied modifications, okay?--just mail me a photocopy of the final version, for my own peace of mind. And if you or David have any questions, I'll be here, at the above phone number, the rest of August.

best

p.s. I'm putting on a separate sheet the list of modifications the map needs.
Plaudits to David Lindroth—it's a handsome map, very close to the actuality of the English Creek country. On the photocopy I've indicated the few minor modifications needed:

--- Roman Reef and Jericho Reef both need to be extended a bit, to show the unbroken wall-like appearance of the Rocky Mountain Front. Heightening the timbered mountain at the left end of Roman Reef so that it is close behind the extended Roman Reef will help, too.
--- There needs to be a higher (and timbered) elevation between Rooster Mountain and the left end of Jericho Reef than the pass-like current version. Part of the book's forest fire situation is that the fire might go over or around the "comb" of Rooster Mountain and begin burning in the timber there.
--- The hills above the Double W need to be what are called "benchlands": long buttes absolutely flat on top. They're like long mesa, but don't have a mesa's cliff sides, they're just soil and grass. If the ones I've indicated can just be made a little longer and level on top, that'll do it.
--- The area I've indicated in the center of the map, below the Kyle ranch, wouldn't have trees, but it can have haystacks as indicated. Draw them like shaggy little loaves of bread, a better version of this and that'll be fine.
--- A small semicircle of trees, please, at the upper edge of Gros Ventre to indicate the park where the book's 4th of July picnic is held.

--- A few name corrections are needed: Breed Butte instead of Breed's Butte; Rooster Mtn. instead of Rooster's Comb. And the Hebner ranch, to the left of Kyle's, should have neither a sheep nor a cow symbol; they're paupers and don't raise either species. Finally, since sheep ranchers predominate in the area, would it be better to transpose the symbols and explanations in the map legend, to show sheep first?

The line and wash style of the sketch, as opposed to the Rockwell Kent style I originally suggested, is just fine; looks great, in fact.

p.s. The map distances: 9 miles, Gros Ventre to Ranger Station. And let's just drop not have the Ranger Station-Breed Butte distance, as I think it'll confuse the map perspective (it's only a few miles).
This two-piece picture shows the Rocky Mountain front visible west of Dupuyer. Top left begins with the South Fork of Dupuyer Creek and runs part way into what is now known as Walling Reef [Mount Dupuyer on very early Forest Service maps]. The bottom photo continues with Walling Reef and ends north of Birch Creek and Swift Dam.
ENGLISH CREEK

Distance:
- From Visitor Center to Ranger Station: 7 miles.
- Ranger Station to Breadlo Butte: 3 miles.
- Breadlo Line (-- --) indicates boundary of Teton National Forest.

(Note: Map details and annotations are not clearly visible in the image provided.)
Mary Cresgan:

This is far more elaborate—far too many type faces—than necessary, but I think you should see what you think: these are Ivan Doig's notes about typographical design for the inside of ENGLISH CREEK. Which will have, incidentally, Part Titles—Part One, Part Two, etc. No chapters. Each part is followed by a quotation from the newspaper, then text. New RH page for parts, I'd think, with text beginning on that page.

Tom Stewart

Call me about the map, for which more material is to come.
Dear Tom--

I was going to wait and mail this typography guide for the Gros Ventre Cleaner etc. with the map info, but if we're going to talk on the phone about the map, this might as well be on its way to you.

Let me know if the designer needs bigger swatches of Montana newspaper pages of the era. In researching those I mostly photocopied individual typog devices that interested me, but I may have a few half- or quarter-pages around here.

The enclosed corrections will beef up the brief mention of the Selway forest fire, the one that haunted the Forest Service guys. I've just gone through the Board of Review investigation of that season of fire, and the figure I cite is correct, 10 square miles an hour were being consumed by the Selways fires on their worst afternoon---about 90 square miles burned that day.

Glad the revise was trouble-free enough to bump along to the copy editor. When you get a chance, shoot me an estimated schedule of when I'll have to deal with copy-edited ms, galleys, pp., huh?

---be talkin' to ya on the telefoam

p.s. I no sooner got this typed than here you were on the phone, so I'll include with this packet the EARTHBREAKERS map I mentioned to you; a rather dim xerox of the skyline of the Two country; and a print of what I call in the book Roman Reef (the rockface at far right is where I altered geography to put Rooster Mountain, the Flume Gulch fire happens down there between them.). If we adapt to the EARTHBREAKERS' Bear Creek example, Roman Reef and the Two skyline would go in upper left, about where the Lockyear and Hawn cabins are shown; ranger station would be in lower middle, about where the school is; and as I said on the phone, the English Creek ranches could be shown by substituting sheep sheds for the log cabins. I do like the inset, too: a simple one would show the Two country's relationship to Glacier National Park and the Canadian boundary, which would orient the reader adequately.
Dear Tom--

Here's a set of info for the map maker, and a duplicate for you. Besides the packet of slides I'm enclosing, please provide him both those pics I sent you with the original "Bear Creek" example--the photocopy of the Rocky Mountain Front and the color print of the mountain reef.

Would appreciate it if you'd make an editor-like decision on whether the valley map needs an inset--as "Bear Creek" has--to show the valley's location in Montana. I automatically prepared one, but have since wondered if we need to be that damn elaborate. The book makes it pretty plain the valley is near Glacier Park, on the east rim of the Rockies; and since it is a place of the imagination, ought we to place it more specifically than that? Anyway, I need your perspective on how much reader orientation we want to do; I'm attaching to this letter the separate info for an inset--pass it to our cartographer or not as you choose.

The c'grapher can feel free to call me with any questions. Only time I won't be here is Feb. 21-24; FYI, I can be reached then at the Wyo Motel (honest!) in Laramie, Wyo--(307) 742-6633. I'm taking this invite to the U. of Wyoming to talk about ENGLISH CREEK one day, read from the ms the next. Them Wyomingans are going to know the book by heart when I get done.

em: packet of 10 slides, to be returned

best

[Signature]
The inset, to show what part of Montana the English Creek Valley is in, could be something like the one below. On an actual detail map of Montana, Gros Ventre is where the town of Dupuyer is, on Highway 89 south of Glacier Park.

(Ignore the cross-hatch on this—it's the only small Montana map I could find. All the towns I haven't whitened out could be shown, for reference's sake; if it's convenient to keep Yellowstone National Park in the map, that would be helpful for reference, too. But the three points to be emphasized, by larger typeface or bold outline or whatever, are the ones in the upper right: Glacier National Park, the town of Gros Ventre, and the little forks of flow, wishbone-like, to show English Creek. The town of Conrad which I've added to the map should be shown in the lesser typeface of all the other towns, not made to stand out like Gros Ventre and English Creek.

If it crowds matters too much to have a whole map of roughly this size, the left-hand half of the map—people recognize the face-and-nose profile of Montana—could be used and labeled "Western Montana". Great Falls would be the farthest-east town to be shown, in that version.)
Typography suggestions and samples for ENGLISH CREEK:

p. 1, 158, 336, 511:
These newspaper excerpts should be in a body type similar to this example from a Montana small-town weekly of the 1930s, probably with the column rules as well; they definitely should look like actual excerpts, distinct from the text of the book.

In the ms I overlooked the newspaper habit of using "The" in the masthead name, so the credit line on each of these excerpts should read: The Gros Ventre Weekly Gleaner. And I'd suggest the type be a Cloister Regular or Black, like these samples, but of course smaller:

Cats Can Run

Cats Can Run

Don't forget the Worden M. E. Ladies Aid is having a food sale at Payne-Saunders' Hardware Saturday, Oct. 9. Lots of good things to eat.

Mrs. M. F. Huttee of Brooklyn, N. Y., and Mr. and Mrs. Doran of Atlantic City, N. J., were guests of their parents, Mr. and Mrs. Emil Hottiger of Worden for the week end. The party were enroute to California where they will spend the winter. They are well known on the Project having lived here twenty years ago.

The Liberty County Times

CHESTER, LIBERTY COUNTY, THURSDAY, AUGUST 17, 1939.

1174: If possible I'd like to use this boxed format, with the devices and the same or a similar headline type but reading: 25 Years Ago in The Gleaner. Probably the 2-column format would be best, rather than the 1-column I typed in the ms; the body type should be the same as the head-of-chapter newspaper excerpts.

Items of Local Interest

210: Can the reference in line 3 from the bottom, which should be The Gleaner, be set in the same type as the masthead-credit line of p. 1 et al?
p. 212: The Northern Hotel sign could be set in a sans serif such as this Radiant Medium; NORTHERN HOTEL spelled out in capitals, the other words considerably smaller and without capitals, except for theextravagant H at the right side and the companion P at the left—the sign painter’s goofy attempt to balance his composition.

in any one place to earn

he loved to

hours

up

which he

illages he

spin long

211: The Sedgwick House sign, as mentioned in the ms, is carved into stone over the hotel’s front door; it should be rendered in some sort of rainbow or upper-part-of-an-oval, in more comely style than I was able to show in typescript. Because it is to convey carving, the type should be a sans serif, something along the lines of this dime-store stencil below, and I suppose with the "U" of HOUSE rendered as a V, as carvers seemed to do? The type ought to be much smaller than this sample, but should convey the blunt, bold, carved-for-the-ages aspect. (As on a tombstone, for example.)
p. 369-370, h01: Cattle brands were homemade and basic, no serifs at all; as straightforward as these samples from a brand book. The brand in line 2, p. 370, is a TL combined—a standard T with the leg of an L coming out the base of its stem. The brand in line 3 can be a D and S connected with a 1-em dash.

389: The Phantom Woman headline should be in format shown in the ms, 3 lines, slanting from the left; basing the typeface on 1930's examples I've seen, it could be Goudy Handtooled as in the sample below. And unlike the straight 1-column format I show in the ms, the story would likely have run in the make-up sample shown below—a 2-column lead-in, of a typeface slightly larger than the newspaper's body type (and likely not the italic as I show in the ms), then the story itself, beginning at "Forest Service crews," in the same typeface as the excerpts atop p. 1 et al.

This is Goudy Handtooled

Deeds to Airport Land Received Construction Work Early In Spring

With the arrival from the general land office at Washington of the deeds to the land embraced within the Cut Bank airport site, a long and rather complicated phase has come to a close and the next phase will be actual construction work, with a federal outlay of $400,000.00.

To complete the clerical formalities the county board and city council this week adopted a joint resolution setting forth the operation and maintenance conditions. Jointly the county and city assume ownership of the lands. the Department of Commerce of the federal government exercises jurisdiction over the improvements to be made and the local bodies pledge themselves to provide for the upkeep.

The surveying of the grounds to be used as runways and for the installation of the beacon lighting system has been made and this week J. Keefe, chief engineer of the air corps of C. A. A., visited the port. He will supervise the installation of the range station and minor details.

He was accompanied by K. S. Steuoff, who made location for the towers, about four miles south of the administration building.
p. 398: The W's of WW should be straightforward cattle brand type, like this: W
The rest of the words of the sign simply can be some unfancy typeface, maybe along the lines of this Cheltenham Oldstyle, in small capitals.

RANCH

106: Unlike the cattle brands and the WW sign, the letters hand-tooled into Leona's chaps would have been fairly ornate, showy. Something like this Bookman Oldstyle, maybe, and with a sizable asterisk or comparable device to show the spangle-pattern between the letters, thus:

M * O

186: This should look as if written on an old Oliver typewriter such as the Forest Service used at the time--the list would have circulated by being typed and mimeographed, or typed and carbon papered. I've typed the list on the oldest typewriter in this household, so please see if it can be reproduced and inserted satisfactorily--p. 5, attached.

518 and 521: It's probably sufficient to render both of these just by boldface.
Subjects under discussion during one summer (timed by stopwatch) by U.S. Forest Service crews, trail, fire, maintenance and otherwise.

<table>
<thead>
<tr>
<th>Percent of Time</th>
<th>Sexual stories, experiences and theories</th>
<th>37%</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Personal adventures in which narrator is hero</td>
<td>23%</td>
</tr>
<tr>
<td></td>
<td>Memorable drinking jags</td>
<td>8%</td>
</tr>
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<td></td>
<td>Outrages of capitalism</td>
<td>8%</td>
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<tr>
<td></td>
<td>Acrimonious remarks about bosses, foremen and cooks</td>
<td>5%</td>
</tr>
<tr>
<td></td>
<td>Personal adventures in which someone not present is the goat</td>
<td>5%</td>
</tr>
<tr>
<td></td>
<td>Automobiles, particularly Fords</td>
<td>3%</td>
</tr>
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<td></td>
<td>Sarcastic evaluations of Wilson's war to end war</td>
<td>2%</td>
</tr>
<tr>
<td></td>
<td>Sarcastic evaluations of ex-President Coolidge</td>
<td>2%</td>
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<td></td>
<td>Sarcastic evaluations of ex-President Hoover</td>
<td>2%</td>
</tr>
<tr>
<td></td>
<td>Sears Roebuck catalogue versus Montgomery Ward catalogue</td>
<td>2%</td>
</tr>
<tr>
<td></td>
<td>The meteorological outlook</td>
<td>2%</td>
</tr>
<tr>
<td></td>
<td>The job at hand</td>
<td>1%</td>
</tr>
</tbody>
</table>
Dear Tom--

I'm back, reeking of heather and laden to the gunwhales with research about Scotland in the time of Jick's granddad. Good fruitful trip.

Dandy news about the size of the Dalton and Walden orders; my god, it's not that many years ago that I was sitting here wondering whether This House of Sky would sell that many copies total. And I'm pleased and gratified by Wright Morris's generous comment. I bit my tongue when you suggested sending galleys to Wright. He and I have never met, but ever since he reviewed Sky in NYTHR (in a piece full of his own preoccupation at the time, the hard-suffering women of Plains Song) he and I have carried on a sporadic Laurel-and-Hardy correspondence -- entirely by postcard! I didn't know how this mutual japesy would square with a blurb request, but I guess Wright has been around long enough to do as he damn well pleased -- and that he could say good words for English Creek, which is a much heartier and more hopeful book than most of his, is a good vote for us, I'd say.

My own bits of news, enclosed, are smaller but also good. The Montana History Society ad will be seen by that group's several thousand members, and I can handily sign books at the Society's annual meeting, which is in the week of Montana blitzkrieg Rantala and I have been working on. And please pass the news of the USA Today review to Susan Richman; a consequence of my own freelance days is that I know a number of non-9-to-5 writers who can do useful reviews if we'll just get the books to them, and Susan has been good about providing review copies to these nonaffiliates.

I'll be home now at least through August. What'd you do about the English Creek map, scrap it?

all best,
ONE

This time of year, the report from the dust counties in the northeastern part of the state customarily has it that Lady Godiva could ride through the streets there without even the horse seeing her. But this spring's rains are said to have thinned the air sufficiently to give the steed a glimpse.

—GROS VENTRE WEEKLY GLEANER, JUNE

THAT MONTH of June swam into the Two Medicine country. In my life until then I had never seen the sidehills come so green, the coulees stay so spongy with run-off. A right amount of wet evidently could sweeten the universe. Already my father on his first high patrols was encountering cow elk drifting up and across the Continental Divide to their calving grounds on the west side. They, and the grass and the wildhay meadows and the benchland alfalfa, all were a good three weeks ahead of season. Which of course accounted for the fresh mood everywhere across the Two. As is always said, spring rain in range country is as if halves of $10 bills are being handed around, with the other halves promised at shipping time. And so in the English Creek sheepmen, what few cowmen were left along Noon Creek and elsewhere, the out-east farmers, the storekeepers of Gros Ventre, our Forest Service people, in just everyone that start of June, hope was up and would stay strong as long as the grass did.

Talk could even be heard that Montana maybe at last had seen the bottom of the Depression. After all, the practitioners of this bottomed-out notion went around pointing out, last year was a bit more prosperous, or anyway a bit less desperate, than the year before. A nice near point of measurement which managed to overlook that for the
several years before last the situation of people on the land out here had been godawful. I suppose I ought not to dwell on dollar matters when actually our family was scraping along better than a good many. Even though during the worst years Forest Service did lay off some people—Hoovered them, the saying went—my father, ranger Varick McCaskill, was never among them. True, his salary was jacked down a couple of times, and Christ only knew if the same wasn’t going to start happening again. But we were getting by. Nothing extra, just getting by.

It gravels me every time I read a version of those times that makes it sound as if the Depression set in on the day Wall Street tripped over itself in 1929. Talk about nearsighted. By 1929 Montana already had been on rocky sledding for ten years. The winter of 1919—men my father’s age and older still just called it “that sonofabitch of a winter”—was the one that delivered hard times. Wholesale. As Dode Withrow, who had the ranch farthest up the south fork of English Creek, used to tell: “I went into that ’19 winter with four thousand head of ewes and by spring they’d evaporated to five hundred.” Trouble never travels lonesome, so about that same time livestock and crop prices nosedived because of the end of the war in Europe. And right along with that, drought and grasshoppers showed up to take over the dry-land farming. “It began to be just a hell of a situation,” my father always summed up those years when he and my mother were trying to get a start in life. “Anyplace you looked you saw people who had put twenty years into this country and all they had to show for it was a pile of old calendars.” Then when drought circled back again at the start of the Thirties and joined forces with Herbert Hoover, bad progressed to worse. That is within my own remembering, those dry bitter years. Autumn upon autumn the exodus stories kept coming out of the High Line grain country to the north and east of us, and right down here on the highway which runs through the town of Gros Ventre anybody who looked could see for himself the truth of those tales, the furniture-loaded jitney trucks with farewells to Montana painted across their boxboards in big crooked letters: GOODBYE OLD DRY and AS FOR HAVRE YOU CAN HAVE ‘ER. The Two country did have the saving grace that the price for lambs and wool recovered somewhat while other livestock and crops stayed sunk. But anybody on Two land who didn’t scrape through the early Thirties with sheep likely didn’t scrape through at all. Cattle rancher after cattle rancher and farmer after
ENGLISH CREEK

farmer got in deep with the banks. Gang plow and ditcher, work horses and harness, hawmow and cream separator: everything on those places was mortgaged except the air. And then foreclosure, and the auctioneer’s hammer. At those hammer sales we saw men weep, women as stricken as if they were looking on death, and their children bewildered.

So it was time hope showed up.

“Jick! Set you mouth for it!”

Supper, and my mother. It is indelible in me that all this began there right at the very outset of June, because I was working over my saddle and lengthening the stirrups to account for how much I had grown in the past year, for the ride up with my father on the counting trip the next morning. I can even safely say what the weather was, one of those brockle late afternoons under the Rockies when tag-ends of storm cling in the mountains and sun is reaching through wherever it can between the cloud piles. Tell me why it is that details like that, saddle stirrups a notch longer than last year or sunshine dabbed around on the foothills some certain way, seem to be the allowance of memory while the bigger points of life hang back. At least I have found it so, particularly now that I am at the time where I try to think what my life might have been like had I not been born in the Two Medicine country and into the McCaskill family. Oh, I know what’s said. How home ground and kin together lay their touch along us as unalterably as the banks of a stream direct its water. But that doesn’t mean you can’t wonder. Whether substantially the same person would meet you in the mirror if your birth certificate didn’t read as it does. Or whether some other place of growing up might have turned you wiser or dumber, more contented or less. Here in my own instance, some mornings I will catch myself with a full cup of coffee yet in my hand, gone cold while I have sat here stewing about whether my threescore years would be pretty much as they are by now had I happened into existence in, say, China or California instead of northern Montana.

Any of this of course goes against what my mother forever tried to tell the other three of us. That the past is a taker, not a giver. It was a warning she felt she had to put out, in that particular tone of voice with punctuation all through it, fairly often in our family. When we could start hearing her commas and capital letters we knew the topic had become Facing Facts, Not Going Around with our
ATHENEUM PUBLISHERS
Doig: English Creek

TEXT: 11-12 1/2 x 26 (on 27-em slug) Scotch, flush left to 30 pt.
Modern no. 20 initial, balance of first two words set all small
caps letterspaced 2 points, other paragraphs indent 1 em, 40
lines per full page

CHAPTER NUMBER: 10-12 x 26 (on 27-em slug) Scotch, caps,
letterspaced 2 points centered, 1/2 point rule, 6 picas long cen-
tered 1 pica below number

EPIGRAPH: 10-12 x 18 (on 27-em slug) Scotch italic, centered on
26 picas, name and date set sc, flush right

RUNNING HEADS: 11-12 x 26 (on 27-em slug) Scotch, italic
caps, letterspaced 2 points, centered

FOLIOS: 11-12 x 26 (on 27-em slug) Scotch, italic, letterspaced 2
points, centered

TYPE AREA: 26 x 45 picas

MARGINS: gutter 4 1/2 picas, head 3.9 picas

TRIM SIZE: 6 1/8 x 9 1/4 inches

HERITAGE PRINTERS, INC.
Charlotte, N. C.
December 10, 1988

Dear Ivan Doig,

I am enclosing a copy Rascal Fair with the request that you become a fan of your writing. I recently offered my copy of your book Rascal Fair to him at a very difficult time in his life, not only as an escape from his preoccupying problems, but also to show him some insight to the importance of happiness in his own life. From both Dave and me, thanks for the gift of literature and the revelry of human nature.

I have read all of your books and look anxiously forward to the next. I first read the Sea Runners while living in Sitka. At the time I lived in the old Russian honeymoon cottage and could certainly relate to the descriptions of the community...I think they began their escape from my back yard. Having grown up in Western Washington but also having lived a few wonderful years in Montana, I enjoyed Winter Brothers and This House of Sky next, but my favorite is Rascal Fair.

Your books have inspired me to write a novel based on the development of the railroad in Western Washington. I look forward to using the same combination of story, character development, history and intimate description of the the physical country to evoke the emotion that you manage in your work. I have only written non-fiction in the past and am looking forward to making this a labor of love.

I have included a pre-stamped mailer to facilitate the return of this book before Christmas. Thanks in advance for finding the time to help arrange this gift. I hope to have the opportunity to meet you in the future—I have become one of your greatest fans.

Again, thanks, and Happy Holidays.

Cindy Jimmerson
3928 Lakeway Drive
Bellingham WA 98226
December 10, 1988

Dear Ivan Doig,

I am enclosing a copy Rascal Fair with the request that you autograph it; I am hoping to give it as a special gift to a special friend, who like me, has become a fan of your writing. I recently offered my copies of English Creek and Rascal Fair to him at a very difficult time in his life, and they served not only as an escape from his preoccupying problems, but also as an insight to the importance of happiness in his own life. From both Dave and me, thanks for the gift of literature and the revelry of human nature.

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I have included a pre-stamped mailer to facilitate the return of this book before Christmas. Thanks in advance for finding the time to help arrange this gift. I hope to have the opportunity to meet you in the future—I have become one of your greatest fans.

Again, thanks, and Happy Holidays.

Cindy Jimmerson
3928 Lakeway Drive
Bellingham WA 98226
Dear John—

I don’t know if you’d like to see the book/writing business at its glitziest (also at its most serious, I would contend), but the American Booksellers convention, twenty thousand strong, will take place in Anaheim over Memorial Day weekend. The twenty thou is going to include me, for an evening shindig on Sunday the 29th and then for a literary luncheon on Monday the 30th. If you care to invest some of your holiday weekend in Anaheim, or will be there anyway with your bookselling wife, and would like to coincide with me as I go about the strange business of authoring, you could either give me a call at the above number, or Susan Richman at Macmillan (212) 702-6757 or Dan Harvey at Harper & Row (who’ll publish Dancing at the Rascal Fair in paperback) at (212) 207-7250.

All is going well here at the typewriter. I’m close to a reasonable draft of the first half of the next novel, and in about five weeks Carol and I head off to Montana for some travel and research. I hope you’re thriving.

best,
US Book Publishers (1)


Automation: technical publications, data series & journals on engineering, science, materials testing, safety, quality control, etc. 1986: 115 titles. In print: 700 titles

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Founded 1959

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Adv Agency: Jameson Advertising (adult books)

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Dir & Rs & Perms: Elizabeth P Rice
Prod Mgr: Bill Rose
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Food & crafts.
1986: 8 titles. In print: 20 titles
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Exec Ed & ISBN Contact: Patricia Robertson
Gen Mgr: Colleen Davies
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Dist by T&B Books Inc
Law, business, self-help reference.
1986: 10 titles. In print: 120 titles
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Tel: 718-972-9010
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Sales Mgr & Publicity Dir: Margaret Gross
Adv Mgr & Art Dir: Jacob Gross
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Religion (Jewish); scholarly.
1986: 8 titles. In print: 51 titles
Founded 1961
ISBN Prefix(es): 0-87203

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SAN: 206-5950
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Fax: 574-9701
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Dist by Sin Recreation
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ISBN Prefix(es): 0-89296

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Pres: James R Diffenderfer
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Founded 1966
ISBN Prefix(es): 0-89296
April 12, 1988

Ms. Leonore Fleischer
258 Riverside Drive
New York, NY 10025

Dear Leonore:

Here's something you might want for your column. I just received it from our author Ivan Doig. As you can see, it's the bestseller list from the March 20th edition of the Seattle paper, and Ivan has five books on the list. The hardcover book, DANCING AT THE RASCAL FAIR, was published by us in September and has been on the list since then, much of the time as number one. The others are paperbacks of Ivan's previous books--ENGLISH CREEK and THE SEA RUNNERS, both fiction, sold by us to Penguin; THIS HOUSE OF SKY and WINTER BROTHERS, both nonfiction, in Harvest/HBJ editions. (HBJ published those books originally.) The oldest of the books (THE HOUSE OF SKY) appeared in 1978--ten years ago.

I wonder: Has any writer ever had five books on a bestseller list? Has any writer before ever had every book he has ever written on a bestseller list? And don't I wish that the population density of the Pacific Northwest could manage to quadruple (without, of course, spoiling its natural beauty)?

Best wishes,

Thomas A. Stewart
President and Publisher

cc: Susan Richman
   Liz Darhansoff
   Ivan Doig
Dear Tom--

Here are the rest of the bits and pieces (map, acknowledgments, etc.) for DANCING AT THE RASCAL FAIR. I dunno if Michener does it this way, but as I assemble them to put them into the envelope to you I'm going to do a topical rundown here and give you any stray thoughts about each.

--front matter: already attached a brief explanatory note to it.

--acknowledgments: self-explanatory, I think, but let's just make sure they run at the back of the book again, a la SEA RUNNERS and ENGLISH CREEK.

--map: I assembled the rough by cutting up the ENGLISH CREEK map, and as you'll see it ought to be absolutely goddamn simple for the mapmaker this time, particularly if you can get the same guy, David Limroth. Remember that a delay the map was last time, almost to the point of holding up the whole book? This time, I think it'd really help if we could get the map into your ABA pre-publication paperback.

--the list of booksellers you asked me for, as blurb possibilities for the ABA p'tback. You mentioned wanting a fulsome ENGLISH CREEK quote to go with this. One possibility is the USA Today one: "Like Mark Twain, he captures the essence of a faded heritage in the voices of the people who lived it; for its language alone, English Creek is simply a national treasure. Or maybe you can surgically excise something from the Washington Post's "Commonly compared with Paul Horgan and Wallace Stegner, other writers of the American West with distinctive styles, Doig seems something else..." A truer comparison might be with Robert Louis Stevenson because of Doig's magical welding of history with fiction, of adventure with everyday life, of legend with lore."

Tom, I'm utterly convinced you're right that we ought to work on the booksellers for this book. By now we have a track record of good reviews and a very strong regional base out here; if DANCING is as likable a read as you and Liz and anybody else who's seen it thinks it is, we ought to have a good shot at getting some national word-of-mouth from non-western booksellers. Indeed, we may not be too far from such a chance; when I went to the San Francisco ABA under the dual auspices of Susan Richman and the Penguin p'tback of ENGLISH CREEK, I was pleasantly startled by the number of booksellers from outside the West who came up to me and said they knew and liked my work. It's greatly in our favor that a lot of booksellers are avid to have a non-Michener non-King novel they can push just because they like it; because I happen to know both the writers, I watched pretty closely the success of Jim Welch's FOOLS CROW and Louise Erdrich's THE BEET QUEEN this past fall. The ABA p'tback of FOOLS CROW got booksellers interested early, so you're as usual presciently astute about doing one of those. Now I'll push my luck (there must be an appropriate Burns verse, which I'll spare you) and urge you to emulate as much as possible of what seemed to me a very canny and successful campaign done for
THE BEET QUEEN: appropriate author hoopla at the ABA, a Labor Day publication date which provided a good amount of time for word-of-mouth, and a back-cover ad, early, in PUBLISHERS WEEKLY. (Hell, Tom, think of what Andy Rooney would be asking you for, am I right?)

--copyediting: on every book I've ever done, all the way back to a couple of textbook anthologies when I was assigned a copy editor new to this country from (I kid you not) Calcutta, this has been a bane and perplexity. Imagine how when my heart soared, then, when I did that intro for Vlist's SCORPIO RISING and the Viking editor Stacy Schiff mentioned that it was being copy-edited by somebody who knew my work! I immediately demanded the name, and I hope it's the person who can handle DANCING for us: Eline Robbins, 337-529h, at Viking, at home 777-1245. If for some reason DANCING can't be farmed out to her, all I ask is that the copy editor get in touch with me about questionable points (such as Mascola/Missoula in ENGLISH CREEK) so that I don't have to spend undue time undoing what the copy editor did.

--typography gimmicks: a lot simpler than ENGLISH CREEK, except for Scorpion's "#" brand.

Okay, I think that covers the enclosures. Other stuff:

Possible blurbers (a wish list, really, because I don't know any of them except Erdrich), though Settle and Connell have reviewed my stuff):
Mary Lee Settle, Thomas Flanagan, Evan Connell, Ann Tyler, Louise Erdrich, Alastair Cooke, John Jakes, William Kennedy, Gary Jennings, Ronald Bythes, Peter Matthiessen. My only guiding notion is that we ought to lay off the Western icons--Stegner, Wright Morris--this time, in trying to present the book as something other than a regional novel.

Flap copy: some points that might be emphasized--thirty-year sweep of the book; readers of ENGLISH CREEK will again encounter some of the characters they loved there etc., new readers will find a story of the uncertainties of friendship and love; possible quote(s) from Wendy Smith's ENGLISH CREEK review in Newsday--"Doig grapples with universal issues of character and morality"; "almost Proustian in its concern for the ways in which 'pieces of time leap in and out of each other'"; possible quotes from DANCING itself--"Both of nineteen and green as the cheese of the moon and trying our double dammedest not to show it"; "America. Montana. Those words with their ends open." Just be as nifty inventive as you were for ENGLISH CREEK, hmm?

Bio copy: unless you're tired of it, the same graf as ENGLISH CREEK's, except that I guess now I'm at work on the third novel of the trilogy instead of this second one; don't time fly when you're having fun.

Typeface: the one complaint I've ever had about ENGLISH CREEK is that the type is too small for comfortable reading, and looking back, I sadly have to agree. Can we go back to the nice clarity of SEA RUNNER?

And hereby ends my effort to cross I's and dot t's (or is there some other way to go about that?). I hope we're gonna have some fun with this book, Tom.

all best
Tom--

This time around, I have an epigraph that needs to run on a separate page from the dedication. Since we're going to have quite a lot of front matter anyway, with the double-page map, I'd say instead of adding an epigraph page why don't we just convert the first half-title page—the one in ENGLISH GREEK that faces the "books by" page—into the epigraph page? Thus the front matter alignment would be: left-hand "books by" page, right-hand epigraph page facing it; blank left-hand page, full title page facing it; left-hand copyright page, right-hand dedication page facing it; double-page map; blank left-hand page, right-hand half-title page facing it. Anyway, see what you and the designer think.
BOOKS BY IVAN DOIG

DANCING AT THE RASCAL FAIR  1987

ENGLISH CREEK  1984

THE SEA RUNNERS  1982

WINTER BROTHERS  1980

THIS HOUSE OF SKY  1978
Scotchmen and coyotes was the only ones
that could live in the Basin,
and pretty darn soon the coyotes starved out.

--Charles Campbell Doig (1901-1971)
dedication for DANCING AT THE RASCAL FAIR

for Vernon Carstensen

who saw the patterns on the land
Map information for DANCING AT THE RASCAL FAIR

The terrain is a portion of the map done for ENGLISH CREEK—essentially, the North Fork that is the upper two-thirds of the left-hand page of this EC map. As this book begins 50 years before EC, the ranger station and the ranches along the South Fork and English Creek are to be omitted here, to emphasize the ranches of the North Fork and Noon Creek.

The same geographical landmarks that were at the upper left and center of the EC map are needed on this one as points of reference: Roman Reef, Phantom Woman Mtn., Rooster Mtn., Flume Gulch, and Jericho Reef. In my pasted-up version the perspective is crude, but what is needed is for Roman Reef to loom dominatingly over the North Fork valley and Jericho Reef to be similarly prominent although somewhat smaller over the Noon Creek valley. I think it would be fine, say, if the northwest three-fourths of the my pasted-up Roman Reef were expanded and magnified, perhaps so that the reef began at the lower left-hand corner and concluded at about mid-page as I've indicated. Jericho Reef's cliffs, while above and to the left of Roman's, should march up the page at about the same angle as Roman's; they are noncontiguous and slightly offset sections of the same massive upthrust.

Breed Butte's dominance over the North Fork is to be emphasized; the butte might be made a third or even a half larger, in proportion, than in my pasted-up version. Also, as the Barclay sheep ranch there on Breed Butte is cited so prominently in the book, please keep in clear view to the left of the center page break; the Barclay place is the same one as the Kyle place on the EC map, and the McCaskill place is the same one as the EC map's Heber place.

Trees etc. can be shown along the three creeks in the same proportion as on the EC map. A grove of trees is needed around the bow of the creek at the South Fork school, to show how they shelter the school as mentioned in the book.

The Two Medicine National Forest doesn't exist yet at the time of this map, so it is not to be shown between the South and North Fork as on the EC map.

The sheep and cattle symbols of the EC map were just wonderful, and they'll be equally eloquent here; one new symbol is needed, a horse (preferably a large, hefty workhorse, something like a Clydesdale) for the Reese ranch on Noon Creek. The ranches and their signifying symbols go like this:


Cattle: Egan and Double W.

Norse: Reese

No symbol but a house: Ramsay

(Please note: the Barclay place is to have a house and a sheep, but no other building, as it's specifically mentioned in the book that Barclay shares a shed with McCaskill. The McCaskill place is to be about as I've pasted it up, the shed a little distance from the house; its sheep can be wherever is most artistically pleasing on the place.)

more
The new elements on this map that weren't on the EC one are two schoolhouses, on the South Fork and Noon Creek. These are old-fashioned one-room country schools; they might have a belfry, or a flagpole coming up from the ridgepole, or a row of windows along the side—whatever seems most indicative. The South Fork school should be shown to be slightly larger than the Noon Creek one, as it's mentioned that way in the book; perhaps simply a little enclosed porch—a "mud room" where overshoes were taken off, coats hung, etc.—might be enough to show that. Also, as I've crudely tried to indicate, each school has to have a pair (girls' and boys') of outdoor toilets; the book cites these schools as actually "an educational trinity," the white schoolhouse and the identical set of outhouses out back. A small slanted roof overhanging a bit at front and back was distinctive of outhouses; also a half-moon cut above the doorway for ventilation, though that might be too small to show here.

Unlike the EC map, no roads are to be shown on this one, in keeping with its earlier pioneering era.

The map legend can be titled Scotch Heaven, the book's nickname for the North Fork. The distance notation can be: "Distance from the McCaskill place to S. Fork school is two miles." And of course the sheep and cattle ranches need a horse ranch (singular) symbol and notation added this time.

Finally, the general geography besides what I've indicated in the paste-up. The valley of the North Fork is mentioned in the book as hay meadows. There is a lesser continuation of the dividing ridge between the North Fork and Noon Creek eastward from Beech Butte, although it could end in the center page break. (Which reminds me: please place the Noon Creek school entirely legibly to the right of the page break, as it figures prominently in the book and is something the reader will want to find readily.) Any space along the bottom of the map can have the sort of ridges and trees that were along the bottom left of the EC map. Any space along the top, near the "To Blackfeet Reservation" indicator, can be similar to the geography above the Double W—butter, rolling hills. I wasn't able to indicate it on the paste-up, but the left-hand half of the Noon Creek valley can be shown the same as the country between Egan and Double W—just occasional trees, grass country.

Please feel free to call me at the above number with any questions. The EC map was terrific, and I think this one will be too.
Tom—

Here are some booksellers, a number of them leading lights in the ABA, you could try for blurbs for the DANCING AT THE RASCAL FAIR pre-publication paperback. I've asterisked the ones I know, and the rest were suggested by LeRoy Soper, an ABA paladin who runs the mighty University Book Store here in Seattle. Unless you absolutely want to keep westerners out of these blurbs, Soper and Michael Benidt of Waldenbooks are particularly favorable and potent voices about my work.

*LeRoy Soper
University Book Store
4326 University Way NE
Seattle WA 98105

William Rickman
Krohn and Brentano
29 S. Wabash Ave.
Chicago ILL 60603
(note: Soper particularly suggested Rickman as an influential respected booksman.)

Gail See (617) 473-3411
The Bookcase
607 Lake St.
Wayzata MINN 55391

Barbara Morrow
Northshire Bookstore
Main St.--Box 1163
Manchester Center VT 05255

Kevin McCaffrey
University of New Orleans Bookstore
University Center Lakefront
New Orleans LA 70148

*Michael Benidt
Regional Director, Waldenbooks

Kim Browning
Dodds Bookshop
4618 East Second St.
Long Beach CA 90803

*Henry Berliner
Manager, The Foundry
33 Whitney Ave.
New Haven CONN 06510
(did you already have him do something, for ENGLISH CREEK?)

*Joyce Knauer
The Tattered Cover
2930 E. 2nd Ave.
Denver CO 80206

J. Rhett Jackson
The Happy Bookseller
31 Richmond Mall
Columbia SC 29201

Marsha Berman
Cover to Cover
7188 Cradlerock Way
Columbia MD 21045

David Schwartz
Dickens Books Ltd.
5633 North Lake Drive
Milwaukee WI 53217
copyediting notes for DANCING AT THE RASCAL FAIR

styles of greeting: Varick says 'Lo, for hello.
Stanley Neixell says Hullo.

rhetorical questions: the narrator Angus has a habit of using these, as on p. 389: "Luck. Was there any, and if so, where." Because they're more a statement than an actual question, I haven't used question marks on them and figure we shouldn't.

name consistencies: Lucas always calls Rob "Robbie"
Minian always called Rob "Robert"
Stanley always deliberately mispronounces Rob to "Bob"
Isaac in thick accent always calls Angus "Amguz"
Willy Hahn pronounces Angus "Angus"

Things to standardize that I probably didn't:
Instead of simply Bell Rock, it should always be called the Bell Rock.

Wampus Cat Williamson's ironic nickname is probably clearest as two words, instead of the hyphenized version I maybe occasionally did?

There are occasional usages such as "a working over," "a talking to," etc. Again, probably they look better without a long hyphen?

On the other hand, I occasionally use a double set of verbs such as "half-led half-hurled" (p. 424) and I think for clarity's sake these need hyphens. I'd just as soon not have a comma between the verbs, if we can get away with that.

On dual possessives, such as p. 377, Adair and Rob's, I think I sometimes used double apostrophes--Adair's and Rob's--but would rather we standardized to just one, if that's grammatically correct enough.

Occasionally, as on p. 427, Angus makes a purring call to the sheep, prrrrr. That should have 5 r's each time it's used.

This is all that occurs to me; please give me a call whenever in doubt about anything I've done in this manuscript, okay?
typography gizmos needed for DANCING AT THE RASCAL FAIR

and p. 667,

p. 187: a small script m with a long tail, to denote the livestock brand of the Mankato Cattle Company that the cowboys nicknamed the "scorpion" brand. It should look something like this: m

p. 265: the centered line "Manufactured in Sheffield, England" should be in small type, perhaps something like the Library of Congress cataloging info in the front matter, so that the reader will be emulating what the narrator is doing, peering at the "tiny incut letters" on the sheep shears that are being described.

p. 573, the headline The Men Who Gave All probably be boxed, both to emulate the newspaper style of the time and to lend some sombreness to the obituary list. The same is true on p. 514 with the headline, Victims of the Epidemic.
Doig DANCING AT THE RASCAL FAIR

Herewith the map sketch with back up material that was sent to the cartographer. Please let me know if you have any questions, changes, or corrections.

Please correct "Breed's Butte" to Breed Butte; add to the "Frew" homestead between the Barclay and McCaskill homesteads the letter "G." - G. Frew to differentiate from his cousin, A. Frew, on one of the other homesteads; and possibly move the Noon Creek school and the Egan cattle ranch a little to the right, to be sure the Noon Creek school isn't lost into the gutter at all. The cow and sheep symbols done for the English Creek map were perfect, and I hope they can be used identically again on this one.

Except for these nits, this is a splendid map. Thanks for gracing my book with David Lindroth's work again.

REMOVE PART 2 AND FORWARD PARTS 1 AND 3. PART 3 WILL BE RETURNED WITH REPLY.
Mr. Ivan Doig
17021 Tenth Avenue NW
Seattle WA 98177

Dear Ivan:

I am having the mailroom send your deadmatter via UPS. They promised me they'd package it decently--I hope they did. Talk to you soon.

Best,

Margaret Talcott

April 26 1988
Author's schedule, Dancing at the Rascal Fair

17021 Tenth Avenue N.W., Seattle, Washington 98177
(206) 542-6658

12 Sept. Hart-Albin Waldenbooks, Billings, MT, to coincide with keynote speech to Montana Humanities Conference (bookseller ordering 300 copies)
15 Sept. Valley Bookstore, Jackson, Wyo. (200 copies)
22 Sept. Country Bookshelf, Bozeman MT (350 copies)
23-24 Sept. Waldenbooks managers' meeting, Estes Park, COLO.
25 Sept. Montana State University, Bozeman MT (300 copies)
25 Sept. Butte Booksellers, Butte MT (200 copies)
26 Sept. Little Professor, Helena, MT (400 copies)

28 Sept. Publication day appearance on "Montana Today" tv show. Signing at Hastings, Great Falls MT (300 copies)
29 Sept. Fact & Fiction, Missoula MT (75 copies)
30 Sept. University of Montana, Missoula MT (200 copies)
30 Sept. Freddy's Feed & Read, Missoula MT (50 copies)
1 Oct. Books West, Kalispell MT (75 copies)
Village Books, Kalispell MT (175 copies)

8 Oct. University Book Store, Seattle
9 or 10 Oct. University Book Store, Bellevue, WA
10 Oct. Skagit Books, LaConnor, WA (100 copies)
11 Oct. Village Books, Bellingham, WA (250 copies)

19 Oct. Reading, Beaver College, suburban Philadelphia, PA. Signing to be arranged?
20-21 Oct. New York City: do with me as you will.
22 Oct. Washington D.C.? reading/signing to be arranged?
23 Oct. Chicago. Kroc & Brentano booksigning to be arranged?

25 Oct. Edmonds Bookstore, Edmonds WA (100 copies probable)
4 Nov. Shoreline Community College, Seattle WA
Parkplace Books, Kirkland WA

5 Nov. Reading, South Puget Sound Community College, Olympia WA.
Signings, Fireside Bookstore, Olympia WA (100 copies probable)

9 Nov. Looking Glass Bookstore, Portland OR

10 Nov. Book Mark annual "Book Browse", Eugene OR (500 copies probable)
12 Nov. San Francisco Bay area.
Black Oak and Printer's Ink reading/signings to be arranged?

13-14 Nov. Tattered Cover, Denver COLO; Boulder signing?

20 Nov. Elliott Bay Bookstore, Seattle

6 Dec. Oregon Historical Society, Portland OR
7 Dec. B. Dalton, Vancouver WA
Signing and reading, Powell's, Portland OR

8 Dec. Beaverton Books, Beaverton OR
Jackson's Bookstore, Salem OR
Reading, Salem Public Library

9 Dec. Oregon State University, Corvallis OR

10 Dec. Reading and signing, University of Oregon, Eugene (250 copies)
OCTOBER 1987

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1. Kaliyugaiy.
2. New Moon 22nd
3. (home)
4. Seattle Times Pac article
5. Maria's party
6. Buy Adams & trip
7. See Fort Armstrong
8. UBB Show
9. 3-4:30
10. b'sue 1:30-3:30
11. Columbus Day
12. Thanksgiving (Canada)
13. North Adams
14. 7 pm
15. Wash., D. C.
16. Charity Dinner
17. 7:30
18. New York
19. NY
20. Chicago
21. Art internship
22. Daughters
23. Art Intern.
24. United Nations Day
25. HBJ royalties
26. Edmonds
27. Meet Paul plant-fy
28. Call Dorothy
29. Helloween
30. November
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- **Full Moon 5th**: Nov 29
- **Last Quarter 13th**: Nov 10
- **New Moon 21st**: Nov 19
- **First Quarter 27th**: Nov 5

**October**

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<td>Christmas</td>
<td>New Moon 20th</td>
<td></td>
<td>First Quarter 27th</td>
<td>Last Quarter 13th</td>
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</table>
Dear Tom--

FYI: Dick Estell, "The Radio Reader," is somewhat later getting here to my hometown NPR station than to WNYC (I guess it was?); his RASCAL FAIR rendition begins here sometime the first week in May. Anyway, out of curiosity--okay, okay, professional avarice--I called Estell for a list of all his stations, and in the course of conversation he said he thinks he'll now read ENGLISH CREEK on the air in the not too distant future. "The stuff reads so easily," says he. He added that he wants to do the third book of the trilogy when it's ready, too. So I don't know how many ENGLISH CREEK hardbacks are left--Rantala and the bookstores had a helluva time getting any out of the warehouse last fall--but here's a shot at maybe selling a few, huh? Estell promised to keep me advised (he's better about that sometimes than others) and I'll in turn try to take his pulse about an ENGLISH CREEK reading, every so often, and let you and Jon know soonest.

all best,
January 12, 1988

Mr. Ivan Doig
17021 Tenth Avenue, N.W.
Seattle, WA 98177

Dear Ivan:

Harper & Row has agreed to cover consultation for DANCING AT THE RASCAL FAIR, and Debbie Engel will ask them their plans and urge them to think about using Paul's jacket. I will let you know what develops.

Best wishes,

Thomas A. Stewart
President and Publisher

cc: Debbie Engel
January 6, 1988

Mr. and Mrs. Ivan Doig
17021 Tenth Avenue N.W.
Seattle, WA  98177

Dear Ivan and Carol:

Thank you for the postcard and your new year's greetings. I spent one week at the foot of the Grand Teton going riding every day at the White Grass Ranch some years back.

I have been absolutely delighted to have a chance to work with you this past season. Even though, my participation has been minimal, the enjoyment I have had has been great.

I look forward to your next book with great anticipation and delight. I wish you both a very Happy New Year.

Sincerely yours,

[Signature]

BAQ/hb
descriptive phrases for flap copy

Rob & Angus:
6 - it may be said (2/3 from bottom)

Angus:
11, an odd, a past, a past

Rob:
12 - ought unanswerable dith on him

Angus:
19, mild - how many ways life can rhyme

17 below mild a promises never told, cold meal town

16 1/3 up - from a house of storms

Rob & Angus:
24, 2/3 up - our own mentor

Rob:
34, mild - unveiled

42, near top - hands quick to fit to slot a unicorn

Angus:
71 - 1/3 up, which way rain falls from

62 - 2/3 down, nastiness of some tune

101 1/4 down, not so much a world

110, 1/4 up - marriage locked inside

122, 1/4 down, give a contrary man

Anna:
135, 1/3 up, practice not proven

134, 1/4 - The story of a woman

136, near but - "a feather a woody"

137 - "women... so/so... were no trouble"

148 - "pathos... even when set to music (or dance/80)

Barclays:
309, 1/3 up - life has... and... trouble

Anna:
159 - 1/3 up, said /no/ ways

Angus:
93 - 1/3 up, some curves... man of divided heart

202, no top, woman from past

(204 1/3 down, TensorFlow of people)

208, 1/3 down, person read Abe had sent out...

209, last line, music to a song

216, You're silent so, not to want

219, mild - "night working distance for reply"

230, 1/2 up - said said said said 16

Anna:
250 - near but - "a dream in line"
Anna 253, 1/3 up as badly as obvious
Rob: 292, mid p — inimitable
" 293 " " boldly of suit load
Adam: 307, top: Whenever ... in method 7 km, firmly planted Ch
" 317 1/3 up, cool as custard
" 332, top, turn people, marks 7, other can Ch
Anne 359 lot, lovely head level as ever
DANCING AT THE RASCAL FAIR ms changes and corrections:

p. 1 line 12 from top, make "Glasgow Caledonian, October 23, 1898" small caps, to match similar style in ENGLISH CREEK. Other newspaper attribution lines of this sort that need small caps are on p. 53, p. 133, p. 301, p. 427, p. 501 and p. 518.

4 lines 5-6 from bottom, delete ", may as well say".

5 lines 8-9, delete "then Greenock true to reputation woke into rain, but the majority of Scotsmen have seen rain before and so" and insert instead: "when morning at last came," picking up at "off we set".

12 line 6 from top, change "Heath" to "Moor".

14 line 11, change "only eleven miles" to "only a dozen miles" and change "the most famous eleven miles" to "the most famous dozen miles".

15 lines 6 and 13 from top, and line 4 from bottom, make it "the Bell Rock" instead of just "Bell Rock"; same on p. 16, line 13 from top.

16 line 5 from bottom, delete "also".

19 line 10 from top, misprint needs correcting to "of faircomers".

21 line 9, change "children were plentiful" to "children were rampant".

23 line 4 from bottom, delete "we Scots" and insert instead "Nethermuir"; line 3 from bottom, delete "Nethermuir as a" and insert "the"; making the changed version read, "Nethermuir fashioned it of stone, and from below along River Street the town looked".

32 lines 13-15 from top, change to: "absently humming in the sameness of the gray and green play of its waves, in its pattern".

46 lines 9-11, delete the sentence that begins, "His absence was".

p. 48 line 2 from top, change "Except for a few barn swallows dodging back and forth in the air," to "Except for the steady swimming flight of an occasional magpie,".

p. 59 line 10 from top, change "six horses" to "four horses".

66 line 9 from top, change "eight horses" to "four horses".

p. 66A line 1, delete "of Ecclefechan" and insert "in the story", making the changed version read: "You remember what the old spinster in the story said,".

68. line 2, comma after "patches". line 6, delete "the two forks of".

69 lines 11-15, delete "in the uphill corner of the wagon box," and insert instead "on the lazyboard," making the changed version read: "Herbert standing precariously on the lazyboard, ready to jump."
DANCING AT THE RASCAL FAIR ms changes and corrections

p. 76 line 5, delete "Am!

89 line 8 from bottom, correct misprint "looked" to "look".

90 line 10, add "and gave her" after "here", making the changed version read: "So he brought Nancy in here and gave her to the DeSalises."

91 line 8 from bottom, insert "new" before "flag".

96 lines 7-8 from top, delete comma after "So" and delete "like the wise cow of Ecclefechan", making the changed version read: "So we'll take a standing one, ay?"

102 line 2, delete "pure".

105 line 12 from bottom, change "eventually" to "ultimately".

106 line 3 from top, change "Ned" to "Pat".

120 line 8 from top, change "quoted" to "commemorated" and delete the italics, making the changed version read: I commemorated dreamily, "It is the moon, I know her horn."

125 line 11 from top, insert "your" before homestead.

" line 12 from top, change "Fort Benton" to "Lewistown".

130 line 8 from bottom, change "declared, as if this was news to the world." to "informed us."

134 line 3 from bottom, change "three years" to "five years".

135 line 2 from bottom, change "ancient" to "earliest".

136 line 12 from top, change "Fort Benton" to "Lewistown".

" line 13 from top, delete "of Montana”.

" line 5 from bottom, change "three years" to "five years”.

139 line 6 from top, delete "the" before "foothills”.

" line 4 from bottom, change "quarter of a mile" to "half mile”.

p. 143 lines 18-20 from top, delete the sentences that begin "But think" and "The government" and substitute: "At least Montana is the prettiest place in the world to work yourself to death, ay?"

149 line 6 from bottom, delete "pure”.

150 line 4 from top, change "'85" to "'86”.

153 line 9 from top, change "April and May" to "spring”.

154 line 9 from bottom, change "at Duffs" to "at the Duffs".”
DANCING AT THE RASCAL FAIR ms changes and corrections.

155 line 6 from top, change "Mary Findlater" to "Grace Findlater".

162 line 3 from bottom, change "as if it was fairy gold" to "as if it were fairy gold".


177 line 5 from top, change "Wibaux" to "Ubet".

186 line 8 from top, change "neck" to "shoulder".

186 lines 11-16 from top, change "and now had horse crews of his own at work on the railroad that was being built" to "and soon had horse crews of his own at work on the railroad as it was being built".

192 line 12 from top, insert "hard" before "time"; delete entire next sentence, "The years of '93 had their own..." picking up at next graf, "In truth, ".

193 line 11 from top, correct misprint "from".


200 line 2 from top, change "A Montana spring day" to "A spring day in the Two Medicine country".

204 line 5 from bottom, delete "Tenjoy" and insert in its place "Flathead and Swan".

204 lines 4-5 from bottom, delete "Bearpaws and", making the changed version read: "until the Little Rockies and Big Snowys"

208 lines 7-8, move "Mr. McCaskill" from end of sentence to beginning, making the changed version read: "Mr. McCaskill, before you go".

213 line 12 from bottom, change "Strathspay" to "Strath Spey".

220 line 5 from top, delete italicized verse beginning "No drums".

" line 11 from bottom, change italicized verse to: "Moon and star, fire and air, choose your mate and make a pair, dancing at the rascal fair".

224 last line, change "Mary Findlater" to "Grace Findlater".

226 line 13 from bottom, insert "in" after "gripped".

" line 3 from bottom, change "Forfar" to "Forfarshire".

233 line 13 from top, delete italicized verse.
DANCING AT THE RASCAL FAIR ms changes and corrections:

246 line 12 from bottom, change "Kremlin" to "Havre".
245 line 13 from top, change "gray cliff" to "gray cliffs".
251 line 5 from top, change "Montana" to "this country".
253 line 5 from top, change "chance at Montana" to "chance at life here".
254 line 7 from bottom, change "across Montana" to "across this part of the country".
256 line 15 from top, delete "Papoose." Next:" making the changed version read: Then: "Coyote."

257 line 8 from top, delete "in Montana".
" line 11 from top, delete "Montana".
262 line 2 from top, correct misprint "set" to "sent".
263 lines 1-2, delete "we called"
" line 6 from bottom, correct misprint to read "pups."
265 line 10 from top, delete "Montana", and correct typo "trees".

p. 265 line 9 from bottom, correct misprints to "between her".
267 line 13 from bottom, correct misprint to "ultimately".
268 line 3 from top, change "Housatonic" to "Chicopee".
" line 1, delete "Montana" from "Montana's sheep".
" line 9 from bottom, change "our Montana" to "our Two country".

273 last line, change "do it all" to "do all this".
280 line 13 from top, delete comma after "testimonial".
284 last line, delete "Kremlin".
285 line 1, change "Montana version" to "prairie version".
285A line 10 from top, change "went" to "had gone".
" line 8 from bottom, correct misprint "miniatures tower" to "miniature towers".
DANCING AT THE RASCAL FAIR

284 line 2 from top, change "atop us" to "atop our shoulders".

284 line 12 from top, delete "Montana".

284 line 2 from bottom, change "The "cclefechan choir and all its geese" to "A choir of geese".

284D correct page number from 284D to 284D

284D line 1, change "Montana" to "this country of ours".

296 line 8 from top, delete "now".

297 line 8 from top, change "Montana" to "the Two Medicine country".

298 line 9 from bottom, insert comma after "around". Change "people" to "wellwishers".

298 line 3 from bottom, change "People were" to "Our public was".

p. 302 line 7 from bottom, change "think" to "be thinking".

303 line 1 from bottom, delete "at Conrad".

309 line 1 from bottom, make the third "Angus!" small caps, so the line will read: "Angus! Angus! Angus!"

311 lines 19-20 from top, delete "the mountains stood up as white majesties in the blue and the sun;".

312 last line, change "whist" to "cribble".

313 lines 3-4, change "whist or gin rummy" to "cribble".

318 line 10 from bottom, insert ", Adair" after "that", making the line read: "In a situation like that, Adair, that, ".

324 lines 10-11 from top, delete italicized verse.

325 line 8, correct misprint to read "of our marriage as".

326 line 2 from bottom, delete comma.

327 line 2 from bottom, change "in Montana" to "in this country".

329 line 10 from top, italicize "Angus, are we both for it?".

332 line 1 from bottom, change "brought us to Montana" to "brought us here".
DANCING AT THE RASCAL FAIR ms changes and corrections:

335 line 8 from bottom, insert "A" before "Sunday", making the line read: "A Sunday, though."

335 line 2 from bottom, change "eight" to "horses".

337 line 8 from bottom, insert ", nodded skyward" after "mustache", making the changed line read: "Isaac Reese gave me a probable smile under that mustache, nodded skyward and gabbed out:"

337 line 6 from bottom, change "crane" to "heron".

341 line 3 from top, change "never wasn't there" to "was ever there".

342 line 2 from top, after "daughters" insert "Ellen and Dorothy and Margery and Mary".

343 line 6 from bottom, insert "finally" before "was fenced" and delete "in 1901".

346 line 6 from bottom, change "top" to "roof".

347 line 13 from top, delete "in Montana".

357 line 6 from top, change "still-dark" to "kingly".

359 line 2, delete "of Ecclefechan".

362 line 11 from bottom, correct misprint to "living on the front porch".

369 line 5 from bottom, delete "of Montana".

370 line 6 from bottom, change "eighty thousand" to "seventy-five thousand".

371 paragraph at bottom of page, delete sentences that begin "Not that" and "I was"; also delete "But" from the next sentence, making the changed version read: "I knew I was. Season by season, those nearest around me were altering."

p. 370 line 6 from bottom, change "nightly" to "daily".

" last line, change "Montana" to "this country".

383 lines 7-12 from top, delete everything, making the changed version read: "There went one. As Anna and I".

390 line 10 from top, change "Close." to "Close it now."
DANCING AT THE RASCAL FAIR ms changes and corrections:


391 line 5 from top, delete "to Montana".
391 lines 11-16 from top, delete sentence that begins "Lads, think of".
392 change line 5 from top, replace "Montana" to "propered".
393 line 3 from bottom, change "as the deacon of Ecclefghan." to "as one deacon is of the other."
394 line 12 from top, delete "to Montana".

403 line 4 from top, delete "to Montana".
405 line 4 from top, delete "three" from "three years".
414 line 9 from top, correct misprint "handkerchief".
405 line 13 from top, change "onto Montana" to "onto prairie acres."
406 line 5 from bottom, change "Montana's" to "the".
408 lines 15-16 from top, delete sentences that begin "Oblong is" and "Is it".
412 line 8 from top, make "Forty!" small caps.

p. 417 line 1, change "'Borrow'" to "'Borrowing'" and "'borrow'" to "'borrowing'"
417 with the double quote mark deleted after the question mark, making it read:
417 "'Borrowing', who said anything about 'borrowing'? We'll be".
421 line 11 from top, delete "Papoose..." making it read: "Cayuse...Coyote."
421 line 8 from bottom, delete "weren't they" making the previous line end
421 with a period after "me".
437 line 12 from top, delete ",, McAngus".
446 line 15 from top, change "Angus" to "McAngus".
440 line 1, change "Angus" to "goddamn it".

450 line 10 from bottom, delete question mark after "Rob" and insert: "--sonless
450 yourself, you were wishing on me the worst spite you could by tearing my son
450 out of my life?"
450 line 7 from bottom, insert "jealously" before "ripped".
DANCING AT THE RASCAL FAIR ms changes and corrections

p. 459  line 9 from bottom, delete "now" after "again".

460  lines 12-13 from top, delete "Life turns on many hinges in a classroom, and"
making the changed version read: "Day after day I was mentally thankful".

461  line 16 from top, delete "Montana and".

"  line 17 from top, change "were rollicking" to "was rollicking".

461  line 10 from bottom, change "stump" to "sump", making the saying read:
"sunk as a sump".

462  line 7 from bottom, change "of Montana" to "of the state".

464  lines 10-11 from top, delete sentence that begins "Less than".

465  line 2 from bottom, change "America and Montana" to "another life".

"  last line, correct typo "children".

467  line 5 from top, change "people and people and people" to "everyone",
making the sentence read: "Lucas's funeral brought everyone."

467  lines 6-7 from top, delete sentence that begins "His graveside."

"  line 10 from top, after "me" insert "at his graveside", making the
changed sentence read: "Around me at his graveside, the years' worth of faces."

468  lines 11-15 from top, change "from that we know here in Montana" to
"from the sort we know."

470  lines 1 and 6 from top, delete single quote marks.

"  line 6 from bottom, change "came back" to "issued back".

p. 470  last line, change "sound mind" to "sound mind" in single quotes instead of italics.

477  first line, put "disposing memory" in single quotes instead of italics.

484  lines 11-14, change to:

He produced the five of diamonds.
Grabbing the deck as if he wanted it out of sight of him, he shuffled
it roughly, thrust it out to me.
I turned up the ten of clubs.
DANCING AT THE RASCAL FAIR ms changes and corrections

p. 489  line 8 from top, italicize "Skorp Yun, lad, what about that?"
   
   line 11 from top, italicize "I am called Anna Ramsay."

495  line 8 from bottom, delete "several".
   
   line 6 from bottom, after "make them" insert "and all bets were laid".

497  line 7 from top, change "Go, McCoy!" from italics to small caps.

p. 501  line 10 from top, delete "'s" from "Ninian's", making it read:
   "Ninian and Flora's son Samuel."

505  line 10 from top, change "2nd Battalion" to "361st Regiment, 181st Brigade",
   making the complete military designation read: "of Company C, 361st Regiment,
   181st Brigade, 91st Division".

505  line 8 from bottom, delete comma after "Camp Lewis" and insert "in the",
   making it read "Camp Lewis in the state of Washington."

511  substitute REVISED p. 511 for original p. 511.

513  line 5 from top, change "fought in the Battle of the Marne" to
   "fought in the Battle of Belleau Wood".

515  line 7 from top, delete "me this" and insert "it", making the changed
   line read: "He told it without quite managing to look at me."

516  line 6 from bottom, change the rest of this graf, beginning with "The sheep" to:
   "The sheep are a hell of a way up onto the mountain, Dair." I jerked my head
   to indicate Roman Reef standing bright in the sun, its cliffs the color of
   weathered bone. "It's a considerable ride."

519  line 5 from bottom, change "Adair and I" to "We".

523  line 2 from top, begin new paragraph at "Dair,"

525  lines 2-3 from top, delete "demanded dispelling when woman was here
   to pair her passion with man's" and substitute "fed our yearning", making the
   changed sentence read: "Maybe the bachelor air, the sheepwagon's accumulated
   loneliness of herders spending their hermit lives, fed our yearning."

529  line 2 from bottom, change "a couple of thousand" to "hundreds of".

532  line 2 from top, change "them" to "the rest of the sheep".
DANCING AT THE RASCAL FAIR ms changes and corrections:


537 line 3 from top, change "danger" to "peril".

544 line 2 from bottom, change "Age 43" to "Age 45".

548 line 7 from top in Gleaner excerpt, change "Montana's weather" to "the weather".
   " line 8 " " " " " " " , change "its" to "the".

p. 556 line 5 from bottom, change "never had to have" to "did not even have to have".

557 substitute REVISED pp. 557-557A for original p. 557

559 lines 6-7, change "But it was wherever I looked." to "But the dry proof was everywhere around."

561 line 2 from top, delete "right".

570 substitute REVISED p. 570.

573 last line, insert "under the same roof" after "one", making it read: "I even got through one under the same roof with you, somehow."


578 lines 3-6, delete the sentences that begin "She sure" and "That was maybe", making the changed version read: "today didn't seem willing to be an exception. Below Adair and".

578 line 6 from top, change "I" to "me", making it read: "Below Adair and me".

581 line 5 from bottom, delete "Yeah,"
   " line 2 from bottom, change "said to me" to "drewled"

584 line 5 from bottom, change "get in this much" to "get this in."

585 line 6 from top, change "And Varick too, he was there" to: "Varick's partnered with her there."

587 line 8 from top, begin new paragraph after "lull."

589 lines 7-10 from the top, delete sentence that begins "Truly" and begin a new paragraph at "Thank heaven."

594 substitute REVISED pp. 59h-595 for original pp. 59h-5.
DANCING AT THE RASCAL FAIR ms changes and corrections

P. 596 line 3 from top, delete "broad".
" line 7 from bottom, change "just ten miles" to "just a dozen miles".

596 line 8 from bottom, delete "That winter. That winter, we ate with the axe."

597 line 8 from top, change "Montana's" to "that".

598 substitute REVISED pp. 598-598A for original p. 598.

601 lines 10-11 from top, cut sentences that begin "The jolly clouds" and "Are they", making the changed version read: "the white roof of the sheep shed. Another week of this".

605 lines 12-16, delete the three sentences that begin at "But we", making this graf conclude with "in front of me."

606 line 3 from top, delete "snow-held".
" line 8 from top, change "snow" to "flurry".
" line 8 from bottom, delete both uses of "now".

607 line 2 from top, delete "now".
" line 5 from top, delete "now".

608 line 1, change "snow horizon" to "chalky horizon".

609 line 3 from top, change "snow" to "winter".
" line 8 from top, change "dike of snow" to "white dike".

610 lines 6-7 from top, change "now that the hay was out of them" to "without their cargo".

610 line 6 from bottom, delete "of hay".

611 line 6 from top, delete "now".

612 line 8 from top, delete "snow".
" line 10 from top, change "harness against muscle" to "muscle against harness". Also delete "Now" and begin new sentence with Existence.

613 line 10 from top, delete "Now" and begin new sentence and new paragraph with "We had to hope that the weather".

DANCING AT THE RASCAL FAIR ms changes and corrections

p. 614  line 1, change semicolon after "so far" to period and capitalize "a".

615  line 2 from bottom, delete "Now", and begin new sentence with "he".

617  line 1 from top, delete "now".

617  line 3 from bottom, begin new paragraph at "I blinked".

"  line 2 from bottom, begin new paragraph at "The stillness".

618  substitute REVISED pp. 618-619 for original p. 618-619.

622  line 1, insert before "Every so often" the sentences: "The wind blowing, the snow flowing. Try to pound another arm's worth of warmth into myself and keep trudging."

622  line 3 from bottom, change "collar" to "collars".

623  line 2 from top, after "reported" insert "in a half shout".

623  line 3 from top, change "out" to "down".

"  line 1 from top, change "angle back in" to "angle back up".

"  line 9 from top, change "that" to "the detour".

"  line 7 from bottom, after "The slope" insert "on the other side of the coulee".

"  line 2 from bottom, after "on them." insert "It hurt even to watch such raw effort."

624  line 6 from top, change "What now?" to "What this time?"

p. 625  substitute REVISED p. 625 for original p. 625.

626  line 9 from top, delete both uses of "again".

627  line 3 from top, change "a hundred feet" to "a few dozen strides' worth."

"  line 7 from bottom, change "Now" to "Next,"

"  line 6 from bottom, before "chore" insert "untying".

628  line 2 from bottom, change "minute" to "moment".
DANCING AT THE RASCAL FAIR ms changes and corrections

p. 628 last line, delete "now".

629 line 1 from top, change "ounce" to "morsel".

" line 6 from top, delete "now" and begin new paragraph at "It stayed".

630 line 5 from top, delete "now".


633 line 3 from top, delete "now".

633 line 5 from top, change "said" to "uttered".

" line 2 from the bottom, after "for that?" add the sentence, "I had to force my cold claw of a hand to keep making a fist around the moving line of rope."

634 line 6 from top, change "his anchor" to "Varick's anchor".

" line 9 from top, before "What if" insert the sentence: "Lord of Mercy, why hadn't I done them myself?"

634 line 6 from bottom, begin new paragraph at "Only".

" line 1 from bottom, after "echo." insert the sentence: "A quiver of chill went through me each time the wind clasped around my body."

" line 3 from bottom, after "hay," insert "try to wait out the blizzard." Capitalize "but" to begin the next sentence.

635 line 8 from top, change period after "Rob" to a comma and insert "to see whether he still was there as our guidemark."

635 line 3 from bottom, delete "now".

636 line 8 from top, change "Fixing ourselves on the waving figure" to "Fixing ourselves on the figure whose waves and shouts".

637 line 2 from top, change "snow" to "white depth."

" line 3 from top, change the semicolon after "though" to a period; capitalize "that" to begin new sentence.
DANCING AT THE RASCAL FAIR ms changes and corrections

p. 637 line 6 from top, delete sentence "It did not matter, really."

" line 4 from bottom, delete "Time did matter, but", making the changed sentence begin: "There was no knowing".

638 line 3 from top, begin new paragraph at "Trees".

638 lines 4-5 from top, change "But guidance enough, as if" to "But as much guidance as if".

638 line 5 delete "and".

" line 7 from top, before "Varick" insert the sentence and phrase: "A person is never too weary to feel victory. Blearily exultant, I stood and watched while", picking up with "Varick halted his sled".

638 line 2 from bottom, change "cattle" to "cows".

639 line 9 from top, delete "now".

639 lines 2-4 from bottom, cut sentences that begin "Even when" and "None of", making the changed version read: "the country sat plump and calm. As we passed".

639 last line, insert "North Fork" before "valley".

640 line 2 from bottom, insert "it" after "held".

641-642 substitute REVISED pp. 641-64A-642 for original pp. 641-42.

643 line 2 from top, change "snow" to "deep-drifted country".

645 line 8 from top, delete "now".

646 line 6 from bottom, insert "there" after "color".

647 line 10 from the top, delete "Montana's".

" line 11 from top, delete "Warm Springs".

652 line 5 from bottom, before "We" insert "Christ, man,".

654 line 3 from top, insert "the bell wether" before "Percy".

655 lines 10-11 from top, change "flight" to "path" and delete "as we tossed it off," making the changed version read: "was turned loose out of the path of the hay, and so I climbed swiftly down".
DANCING AT THE RASCAL FAIR ms changes and corrections

p. 657 line 11 from top, before "His tone" insert new sentence: "His face was tight as a drumhide, and I suppose my own was taut enough."

659 line 7 from bottom, begin new paragraph at "This horse".

663 line 7 from top, begin new paragraph at "Rob did".

664 line 2 from bottom, delete "it" making changed version read "as horse and man tumbled through".

664 line 1, make "DAIR!" small caps.

666 substitute REVISED pp. 666-672 for original pp. 666-672.