Hi Ivan,

I'm so glad you liked the profile. It was great to meet you and I appreciate you taking the time to talk about your work. It was definitely a privilege for me! Already looking forward to reading the next book.

I'm in New York this week covering a mystery writers conference for Publishers Weekly. A few days in NYC remind me how much I love the Pacific Northwest. Hope all's well with you.

All best,
Jordan

Sent from my iPhone

On Jul 12, 2012, at 1:04 PM, carol doig <cddoig@comcast.net> wrote:

Jordan, thanks so much for the great job on the PW piece. I was impressed during the interview that you not only knew your stuff, you knew mine, and it surely shows in the published version. Good luck with your own wordsmithing from here on.

Best wishes

Ivan Doig
Jordan, thanks so much for the great job on the PW piece. I was impressed during the interview that you not only knew your stuff, you knew mine, and it surely shows in the published version. Good luck with your own wordsmithing from here on.

Best wishes

Ivan Doig
Dear Mr. Doig,

I recently returned from my family home in Montana where I picked up the latest issue of Montana magazine with your tribute to Dave Walter. I wanted to drop you a quick note to say how touched I was by your remembrance of Dave. I only knew him for a
couple years in college (and, in fact, dated his eldest daughter Emily), but he left a lasting impression on me and I always regretted missing him on return trips to the Historical Society in Helena.

Thanks for conjuring him up again so vividly. A fitting tribute.

Best, Rob

ROBERT K. ELDER [Chicago, IL]
Robert K. Elder
Features
Reporter

435 North Michigan Avenue
Chicago, Illinois 60611
(312) 222-8646
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relder@tribune.com
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10 Sept

Mr. Doug,

It was a pleasure to talk with you.

I hope the story is OK.

Looking forward to seeing you here on Oct 2.

Yours,

[Signature]
FACTOR COVER SHEET

DATE: 11/6

TO: IVAN

COMPANY: 

FAX NUMBER: 

PAGES (INCLUDING COVER): 

FROM: 

TELEPHONE NUMBER: 

MESSAGE: Associa Proucer SACE wi 
be there with you - 206.221.2730 
c r 206.543.2710
Here are directions and a map to KUOW

I-5 going North - take the 50th Street exit -
Right on 50th - travel several blocks (east) – Turn Right onto Brooklyn Avenue – go past 47th Street – Turn Left into parking lot behind Rite-Aid Drugstore.

Regardless of what the signs say, it is not necessary to pay in advance.

If, when you return to your car, there is an envelope on your windshield, simply put the token(s) inside it and deposit where instructed. We are only able to validate for a maximum of 2 hours.

Once you have parked, enter Rite Aid and walk through to University Way, KUOW is across the street next to Urban Outfitters at 4518. It is a security building, with a call box to the left of the door with instructions for entry. When buzzed in please take the elevator to the third floor, Suite 310.

Please note on the attached map, there are several lots (1,2,3,4,5 & 10), all can be used in this same way. Lot 10 is closest to KUOW.

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Left on 50th - then same as above.

******************************************************************************

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We are located in the University District at 4518 University Way NE between 45th and 47th streets on the east side of the street next to Urban Outfitters. To enter from University Way ("The Ave") go to 4518. You will see a call box to the left of the door. Follow the directions:
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Another Growth Spurt For Book Festivals

Earlier in the season, bigger than ever and including some new ones, this spring’s fairs are already drawing thousands of book lovers.

By Andrew Engelson

Spring is a time of new growth, and the increasing number of consumer book festivals around the country are no exception. From gigantic book fairs like the Los Angeles Times Festival of Books down to the tiniest community fairs, growth is widespread this year. “When you build a reputation,” said Bert Wright, director of the Harvard Square Book Festival in Cambridge, Mass., “publishers start to build their schedule around you. We’re not at that stage yet, but we take it a step further every year.”

Even first-time events, such as the Arizona Book Festival, are exceeding expectations. According to director Julie Yoder, the Arizona festival anticipated about 25 exhibitors and now has more than 60 committed to this new one-day event in Phoenix. Festivals are also learning to “piggy-back” onto other community events, from May fairs to blues festivals. Some book fairs have expanded scheduling to cover more than just a weekend; the Harvard Square Festival, for example, now takes place over an entire week.

At just about every spring book festival, attendance is up—and across the country new festivals are taking this as a green light to create their own events in cities that have no book fairs. Among the new additions to book festivals this spring is the North Carolina Literary Festival, held at the University of North Carolina campus in Chapel Hill. To ensure that the event is planned carefully, the NCLF will take place only every other year. “We want to do it right,” explained program development officer Rachel Davies. “And it gives everybody the chance to write another book before they come back.”

Now in its 12th year, the Tennessee Williams/New Orleans Literary Festival, held this past week, is perhaps the only book festival that ends with guys in white T-shirts screaming at the top of their lungs. The Stanley and Stella Shouting Contest, in which would-be Brandos act out the immortal scene from A Streetcar Named Desire, is the crowd-pleasing finale of the festival. “It’s always a howl—pun intended,” said festival publicist Ellen Johnson. Also on the program were appearances by Dorothy Allison, Andrei Codrescu, Calvin Trillin and Rebecca Wells. A schools-outreach program was expected to send about a dozen authors into the New Orleans–area school system. New events planned for this year included New Orleans Cooks and Books, a series of talks by local food writers followed by samplings by regional chefs.

For book lovers of a leftist persuasion there’s always the third annual Anarchist Book Fair, held this past Saturday in San Francisco’s Golden Gate Park. Organized by Bound Together Books Collective, this grassroots book fair boasts booths featuring alternative publishers and book sellers from across the West Coast, as well as such organizations as Food Not Bombs. Speakers were to include poet and City Lights Books founder Lawrence Ferlinghetti and expat Carol Queen, author of PoMoSexuals from Cleis Press.

Despite numerous changes and upgrades, the Palm Beach BookFest, held this past weekend at the International Pavilion in West Palm Beach, Fla., is standing by its original mission. “We wanted to keep the south Florida mystery/crime genre strong while maintaining a firm commitment to international writing,” said festival board member William Ray. Authors in keeping with that goal included Dominick Dunne, Robert B. Parker, Iris Chang and Ana Veciana-Suarez, author of The Chin Kiss King (FSG). Also on the program were George Plimpton, Frank Deford and Seymour Hersh. The Palm Beach Bookfest, which planned for more than 20,000 attendees, was moved to this month from its April date in previous years. In addition, Ray said, “the festival has really tried to improve the quality of the authors.” Other events included multicultural storytelling sponsored by the Jewish Arts Foundation and a panel discussion on “The Price of the Presidency.”

The theme of the fourth annual Border Book Festival, being held this week in Las Cruces, N.M., is “Stories of War/Stories of Peace, Cuentos de la Guerra/Cuentos de la Paz.” Imbued with the cultures of both the United States and Latin America, the Border Book Festival begins its celebration of border culture with the presentation of this year’s Premio Fronerizo awards to Barbara Kingsolver and poet Keith Wilson. Authors making an appearance include Tim O’Brien, Sherman Alexie, John Nichols, Gary Soto and Ana Castillo. Themes of war and peace will be pursued in a busy schedule of panel discussions, including “War and the Writer” and “Journeys of the Heart: Peacemaking Through Children’s Literature.” Festival coordinator and author Denise Chavez said, “It’s our strongest and most ambitious program yet.”

Charlottesville, Va., has a higher percentage of “avid readers” than any other city in the nation, according to a 1996 survey by Lifestyle Market Analysts. Hence the popularity of that city’s Virginia Festival of the Book held this week on the campus of the University of Virginia. Now in its fourth year, the festival has added an extra day and is considering a week-long event next year. “There are times when we have 12 different programs going on at once,” said publicity director Ted Genoways. “But it’s always better to have people complain that they can’t get to all of the events than the opposite.” Poetry is particularly

Engelson is a Seattle writer.
strong at the Virginia Festival, buttressed by a program that includes a keynote address by William Meredith, winner of the 1997 National Book Award for poetry; an evening reading by Poet Laureates Robert Pinsky and Rita Dove; and a reading by Pulitzer Prize winners Yusef Komunyakaa and Henry Taylor. Also lined up are David Baldacci, Rita Mae Brown and Russell Banks (who will open a debut screening of the film based on his work Affliction). Panel topics range from “Who Killed Mid-List?” to “Stinking Fish: How to Find Hidden Stories in History.” A Publisher’s Day, which requires separate admission, will feature seminars on Internet marketing, foreign rights and printing-cost reduction.

Starting a book festival is not easy. “It’s a demanding task,” said Rachel Davies of the first North Carolina Literary Festival (April 3–5), held on the campus of the University of North Carolina in Chapel Hill. “You definitely have to have a good sense of humor.” But the response has been enthusiastic. “Authors from around the South have been clamoring to be involved,” Davies said. Despite being sponsored by the Center for the Study of the American South, the NCLF isn’t limited to a regional focus. “I don’t know what ‘Southern’ means,” Davies said. “We’ve just tried to get quality writers.” Those on the list include Reynolds Price, Lee Smith, Ariel Dorfman, Clyde Edgerton, Rita Dove, Allan Gurganus and Derek Walcott. One panel, “Deep Within and Far Away,” is a discussion of contemporary expatriate writing.

Another addition to the spring lineup of book fairs is the Arizona Book Festival (April 4) in Phoenix. “The whole procedure is fraught with difficulties,” festival coordinator Julie Yoder noted. “We wanted to start small, but offer a little something for everybody.” That little something includes appearances by Clive Cussler and William Ferris, the new chair of the National Endowment for the Humanities. A Chautauqua-style event will include impersonators of Mark Twain, F. Scott Fitzgerald and Willa Cather; rare books will be on display at a book arts exhibit; and children will find storytellers and that staple of book fair entertainment: costumed characters.

In just three years, the Los Angeles Times Festival of Books (April 25–26) has become one of the nation’s premier literary events. Two hundred authors, more than 60 panel discussions, attendance topping 100,000, and an ambitious selection of multicultural programs make this fair a community event in a city of thousands of far-flung communities.

“It’s an incredibly diverse city,” festival publicity coordinator Gloria Lopez said. “We try to touch on all aspects of that.” In the development stages this year are a series of events directed at young readers. “We want something that goes beyond children’s programming to reach teenagers,” noted Lopez. Among the authors to visit this year’s festival on the UCLA campus are Isabel Allende, Ray Bradbury, Jules Feiffer, Cristina Garcia, Lani Guinier, Pete Hamill, Elmore Leonard, Dr. Laura Schlessinger, Jane Smiley, R.L. Stine, Gay Talese, Deborah Tannen and the dean of comic books, Stan Lee.

Can a children’s-only festival rival the scope and size of a general book fair? Thirty thousand kids, parents and teachers in the Denver area seem to think so. That’s how many turned out last year for the first Rocky Mountain Children’s Book Festival (April 24–25) in Denver, Colo. This year’s festival aims to build on that initial success with more than 200 authors, 100 exhibitors and a variety of programs. “Running a children’s book festival is much different from organizing an adult festival,” director Kimberly Taylor said. Among the changes this year will be a battalion of volunteer security monitors to ensure “that kids behave,” said Taylor. “Let’s just say there was a lot of energy last year.” The festival spans a Friday and a Saturday, and school groups account for almost half of the fair’s attendance. Teachers can receive continuing-education certification by attending a variety of seminars in the Saturday program. The RMCBF schedule is packed with award-winning children’s authors and illustrators, including Laura Numeroff, Jean Craighead George, Victor Martinez, Robert Mun sch and Will Hobbs. Bilingual programs are a focus, and many presentations will be in Spanish. Artist Philip Yeh has been commissioned to paint a giant “peace and reading” mural; other events include storytelling, a magnetic poetry wall and the popular Workman Brain Quest trivia challenge.

“When we first started four years ago,” said Bert Wright, director of the Harvard Square Book Festival (May 1–8) in Cambridge, Mass., “publishers were just sending us first novelists and dog trainers. You had to politely decline on the dog trainers.” Things are little different now. The fourth annual Harvard Square Book festival has grown to a week-long event held in conjunction with Harvard’s May Fair, and attendance could top 30,000. Starbucks Coffee has signed on as one of many corporate sponsors. And the list of authors isn’t limited to novice novelists; the schedule includes Gloria Naylor, Russell Banks, Charles Johnson, Ken Auletta, Pete Hamill and Cokie Roberts. Panels will feature contributions from the National Book Critics Circle and PEN New England. Director Wright is particularly interested in a debate on contemporary culture, which will feature essayist Stanley Crouch. In a series of readings in conjunction with Poet Laureate Robert Pinsky’s “Favorite Poem” project, Boston-area celebrities will read their favorite poetry.

Sharing a weekend with BEA is an obvious advantage when scheduling authors for the 14th annual Printer’s Row Book Fair (May 30–31) in Chicago. But according to Mary Davis Fournier, the fair’s new program coordinator, it’s still a tough job to juggle scores of readings, more than 70 literary programs and a crowd of more than 75,000 book lovers. “We’re frantically working on a schedule,” she admitted. Among the anticipated authors are Chicago resident Joseph Epstein, who will be given the 10th Harold Washington Literary Award, and Alex Kotlowitz, author of The Other Side of the River. Two full days of children’s programs are in the works, as well as a culinary tent and a Writer’s Resource Bazaar that offers writing seminars along the lines of “Write On-line: Writers’ Opportunities in an Electronic Age.” The Printer’s Row Fair is also sharing programming with the Chicago Blues Festival, including performances and panels stocked with writers who study blues music.
Creative Alliances Attract Publishers

The link between the entertainment industry and children’s books is growing stronger, as publishers look for ways beyond traditional licensing agreements to increase exposure for their own brands and tap into Hollywood’s resources. But each publisher has its own strategy; some enter into long-term, multiproperty licensing arrangements, while others participate in television co-productions, launch new license-focused imprints and/or seek synergies with sister companies.

Both Scholastic and Penguin Putnam recently announced long-term deals with Hollywood studios that guarantee them a first look at many current and future properties. Scholastic’s alliance with Warner Bros. gives the company access to children’s and family properties for a variety of book formats. In 1998, Scholastic plans to release its first titles under the deal, beginning with The Quest for Camelot, an animated film, followed by Scooby Doo. The agreement expands upon a property-by-property relationship between the two companies that dates back to 1991.

“We were sort of buying everything they did on the movie end of it,” said Barbara Marcus, executive v-p at Scholastic. “We thought that by formalizing the relationship, it would give us a structure and a context.”

Marcus, citing Scooby Doo as an example of a property that makes sense but probably would not have been licensed separately since it is not currently the focus of a full-line merchandising program, added, “It opens up interesting opportunities that wouldn’t come up otherwise.” Scholastic now talks with all Warner divisions, from Turner and the Cartoon Network to the WB television network and Warner’s music arm, which gives the publisher insight into what every corporate division is planning for the future. This access would not be possible in a traditional licensing relationship.

The Penguin Putnam arrangement with DreamWorks covers all of the studio’s upcoming animated feature films, starting with The Prince of Egypt for fourth quarter 1998, plus other properties on a case-by-case basis, including the film Small Soldiers this summer. (The company published tie-ins for DreamWorks’ Amistad before this agreement was finalized.) According to Karen Lotz, president and publisher of Dutton Children’s Books, several Penguin Putnam divisions will be involved in the program, including Grosset & Dunlap for Small Soldiers, and Dutton and Puffin for most of the animated films. Unlike the Scholastic-Warner alliance, which calls for titles to be marketed under various Scholastic imprints, the DreamWorks tie-ins will be marketed under the DreamWorks Publishing banner and will have their own catalogue. “There’s a lot of flow of information back and forth between us,” said Jon Anderson, deputy publisher for special projects at Penguin Putnam. “It’s a very collaborative relationship.”

Penguin Putnam (then the Putnam Berkley Group) was allied for a time with its former sister company Universal Studios, when both of them were owned by MCA. The difference between that relationship and the DreamWorks deal, according to Doug Whiteman, president of Penguin Putnam Books for Young Readers, is the promise of a dependable roster of content, both live action and animated. Putnam published tie-ins for most of the Steven Spielberg-directed animated films released by Universal, but there was little else available at the time. “What we have with DreamWorks is Spielberg and [Jeffrey] Katzenberg, the two titans in the field,” said Whiteman. “We have an animated feature constantly on the horizon.”

A recently renewed pact between Nickelodeon and two Simon & Schuster divisions is similar to the Scholastic and Putnam arrangements, except that both the parties fall under the same corporate umbrella. Over four years, the alliance has generated a total of 8.5 million Nickelodeon books. The extension will lead to hundreds of additional books based on Nickelodeon properties, including the Rugrats feature film later this year.

New Imprints, New Focus

Meanwhile, two publishers with corporate ties to entertainment studios recently launched imprints devoted to licensed titles, starting with S&S’s Simon Spotlight, introduced in July 1997. Steven Chudney, director of product development and licensing for S&S Children’s Publishing, estimated that about 60% of Simon Spotlight’s list is based on licenses from the Viacom family, with Nickelodeon accounting for the majority. Non-Viacom-related properties include Nintendo, the Weather Channel and Rocky & Bullwinkle.

HarperCollins, a division of News Corp., recently introduced its first list under the HarperActive imprint (see Chil-
March '97
Susan Pelzer
- ed. of Wily Reader
- RD Digest
- travels in Alaska
- (12) 366-8832

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- hearl and types 450 pp. 90+ photos: 1250 wds
- 1st term - how nice it will be
- a month from now
- anecdotal/personal
- pleasure to reconnect - homesick
Karen Baker  
Executive Editor  
The Idaho Statesman  
Boise ID 83707

Dear Karen—

How you managed to run my Humanities speech without breaking it into a dozen Dickensian installments I don't know, but I was glad (and a bit flabbergasted) to see it there in one great swath of ink in THE STATESMAN. Thanks, immensely, for taking the trouble with it.

Carol and I got a kick out of meeting you and George. (Speaking of Mr. Sawtooth Bookseller, I've just written him at your home address about some books I could stand to let him have.) If anything brings you to Seattle, please feel free to get in touch. I've just sent in the final version of my MOUNTAIN TIME manuscript to Scribner and Carol has wrestled this new (for us) house into shape, so we're actually feeling somewhat sociable.

best wishes,

Ivan Doig
Award-winning author Ivan Doig will be in Kalispell this afternoon to sign copies of "Bucking the Sun," his new novel centered around Montana's famous Fort Peck Dam Project.

Books West and Village Books of Kalispell will be the final stops on Doig's statewide book signing tour. Books West, in the First and Main building, will play host to Doig from noon to 1:30 p.m., and Village Books in Gateway West Mall will play host from 4 to 5:30 p.m.

In "Bucking the Sun," Doig portrays the lives of the Duff clan, who have been pushed off their bottomland farm by the construction of the Fort Peck Dam — one of the most daunting engineering feats in American history. He examines the triumphs and tragedies of the 1930s family, a passionate, disturbed lot who are trying to deal with the hardship and changes dealt to them by the Depression.

Doig conducted research for the novel for several years, interviewing hundreds of dam workers, engineers and Montana townspeople. "Bucking the Sun" is the culmination of that research.

Born in White Sulphur Springs in 1939, Doig is the grandson of homesteaders and grew up on ranches where his father and grandfather worked.

He graduated from Valier High School in 1939.

A former ranch hand and newspaperman, Doig is a graduate of Northwestern University where he received a B.S. and M.S. in journalism. He holds a Ph.D. in history from the University of Washington and honorary doctorates in literature from Montana State University and Lewis and Clark College. He currently lives in with his wife Carol, who teaches the literature of the American West.

Doig embarked on his book signing tour with appearances in Missoula June 25-26. His other scheduled stops include Bozeman on June 28, Helena on the 29th and Great Falls on July 1.
METROPOLITAN LIVING
THE URBAN LIFESTYLE MAGAZINE FOR PUGET SOUND

SHANNON O’LEARY
EDITOR-IN-CHIEF

400 Mercer Street  Suite 408
Seattle, Washington 98109
TEL 206.378.5888  FAX 206.378.5855
E-MAIL soleary@metliving.com
THE URBAN LIFESTYLE MAGAZINE FOR PUGET SOUND
Mr. O'Jig,

Thank you for being part of our premiere issue.

I look forward to reading your new book "Mountain Time."

Sincerely,

Sharron Arry
Peter Andrew Angelson
- cm/min qX20 (206) 860 2974

Caroline 378-5888
Paf - 5855
13 July 1999

Dear Mr. Doig:

The following are quotations attributed to you in Andrew Engelson's August column on your new book, *Mountain Time*. Would you please review them for accuracy?

1) On the topic of being a Montanan writer living in Seattle: "A writer's always gotta be an outsider."

2) Referring to your own generation: as being "jelly-sandwiched" between parents growing older and children moving on.

3) On the same topic: "Can we go home again and deal with it? For some, it's a strengthening ordeal; they find that they become closer because of it. Others are just baffled by it."

4) On language: "I try to have a drop of poetry in every sentence. I want to be enough of a student of the language to really reflect the time. It lends a kind of rightness to it, an intrinsic value to the writing. I'm not interested in minimalism. I am interested in making the language dance."

5) Referring to Bob Marshall, you call him "a poetic bean-counter."

6) Referring to both Bob Marshall and Aldo Leopold, you describe them as "environmental gods."

7) You are paraphrased as insisting that latter-life struggles, such as those in *Mountain Time*, are necessary for everyone, exile or no.

Please feel free to call me at (206) 378-5888 if you have any questions, or simply fax this back to me at (206) 378-5855. Thank you very much for helping us out.

Caroline Cummins
Editorial Assistant
MetropolitanLiving Magazine
Julie LaMonna  
Art Director  
Northwestern Alumni Magazine  
1800 Sheridan Road  
Evanston IL 60208

Dear Julie—

Here are the pics I was able to come up with, and some brief caption info. When you make your selection, I’d like to have the ones you don’t use sent back immediately, and the others as promptly as your production process allows; FedEx, left at my front door, will be fine. Credit on all color pics: Carol M. Doig.

#1—most recent color mug shot

#2—at Logan Pass in Glacier National Park, Montana

#3—at Beartooth Pass near the Montana-Wyoming line

#4—at monument to Ernest Hemingway in Sun Valley, Idaho

#5—taking notes during research for This House of Sky in 1977 at abandoned ranch in northern Montana; I lived here during high school and left from here to Northwestern.

#6—later picture at same ranch

#7—on a 1930s Caterpillar at Plentywood, MT, research for novel Bucking the Sun.

#8—with Missouri River Ferry operator Ron Haaland (3 a’s), " " " " ".

#9—research at sunrise in "the Two Medicine country", the Rocky Mountain Front in background; research for novel English Creek, Jock’s shadow at dawn, pp. 230-1.

#10—same setting as above, moon in background

#11—research for 1890 freight wagon trip through northern Montana by my characters in novel "Dancing at the Rascal Fair."

#12—taking notes in historic mining town Virginia City, MT, during research for novel "Ride with Me, Mariah Montana."

I hope the caption material on the back of the 2 black-and-whites is self-explanatory; the one of my father and me at the sheep pen was probably 1943, and the other was during my 1977 research for This House of Sky, the story of my family’s lives on Montana ranches.

enc: 12 slides  
2 b&w

best wishes, Julie, and my apologies for having to guess at the spelling of your name.
Dear Ivan,

Thanks for getting in touch with us, and for forwarding the photo. We ended up with a nice article; it's always a pleasure to have you in the paper. As always, you have lots of admirers out here. We'll send a tear sheet to you and the publishers when the issue comes out later today.

I hope we keep in touch. Thanks again —

Regards,

Blake de Pasto
Editor

115 South 4th West, Missoula, MT 59801
VOICE 543-6609 • FAX 543-4367
DEAR MR. BOG:  

HOPE THE ARTICLE DOES YOU GOOD.
And an interview justice.
Sincerely,

EGGINS

7 Oct. '99

Dear Edvin Beitiks--

The interview was nicely judicious indeed; my thanks to you.
I don't know whether you would have the chance to read of my own
relationship with my father, rather than the fraught one I thought
up for Mitch Rossier, but here's a copy for your leisure reading
sometime, with my compliments.

[Signature]

best wishes,

[Signature]
Charlie Lyman   (406) 756-9777
MONTANA LIVING magazine
14 3rd St. E.
Kalispehl 59901
January 10, 2000

Ivan Doig
17277 15th Ave. NW
Seattle, WA 98177

Dear Ivan:

At last, the winter issue of MSU’s Collegian is off the press. Enclosed are two of the first copies, as well as the photos that you graciously loaned us. Please let me know if you’d like more.

It is, understandably, a bittersweet edition. It was delayed two weeks by Mike’s death. The blue line arrived the morning he died. During the week that included the holidays and his funeral we inserted the banner on the cover and replaced his letter to alumni with his obituary.

Our campus continues to be shaken.

I thought of you both during the memorial service, at which you were mentioned, as well in the days following. The University of Washington’s magazine of the 100 most prominent graduates with your inclusion came across my desk as well as a similar listing by The Missoulian. I understand sales are going well with your most recent book. Congratulations on all.

Thanks again for the gracious gift of your time and thought. I think the piece turned out very well and is certainly enhanced by the artful use of Carol’s photos. Please relay my thanks to her as well. I greatly enjoyed the opportunity of working with you both and hope that we can continue our very fascinating conversations on the state of our beautiful state the next time you both pass through.

Sincerely,

Carol Schmidt, editor
MSU Collegian

enc.
Chinese immigrant builds new life in Cuba

By Ruby Valdez

The Denver Post

Part of the art of telling a story lies in picking the right details. The best writers will sift through all the pieces of a scene, subtly shaping the revelation and meaning to heighten the impact of the narrative. Few writers flesh out the tiniest details more deftly than Cristina Garcia, and the talented novelist returns to her craft in her latest novel, "Monkey Hunt-".

Garcia views life through the lens of Cuban history and culture, and this third book is no take on her previous visions. This time she focuses on the life of Paco Benitez, a Cuban refugee who stows away aboard a boat to Miami and becomes a sugar cane planter. And in 1917, arrived in the U.S. as a pauper, then three months later, to become a sailor.

In his novel, Garcia's stories of life that follow of Cuba and his thick documents are not the highly dramatic tales of tradition epic novel. Garcia seems closely locked chapters that read the story slow moves through its characters and shows the acts of transformation through acts of fate. As he says, "A man could start out with one idea - like selling off all his books to get rich enough to return to his village - and end up with another - like all together."

Moreover, the novel shows a male character, that being the story of nearly anything other, she calls the Charles Lomeno. Lomeno became successful enough to say a class of his own.

Lomeno, the woman who eventually becomes his common-law wife and mother of his heir.

Monkeys hunting

By Christiane Fink

The Denver Post, 2003

In a low-slung building on the corner of a quiet street near downtown Denver, a group of women are gathered. They are discussing the characters in a novel they have just finished reading.

One of the women, a former teacher, asks the group what they thought of the main character in the novel. The others answer, saying they liked her because she was strong and independent. The first woman adds that she also liked the fact that the book dealt with important issues like racism and poverty.

The women continue to discuss the book, sharing their thoughts and feelings. They also talk about their own experiences and how they relate to the characters in the novel.

Librarians, bookstore owners see new threat from Patriot Act

By Heather Grimsen

The Denver Post

The book community is carrying a heavy one on the so-called U.S. Patriot Act, particularly now that there is a move afoot by Republican congressmen in Congress to make parts of it permanent. Bookstores, libraries and audiobooks are trying to work with a fine line between being good citizens and protecting their rights.

The new law changes some of the rules that libraries and bookstores used to be able to do, like the ability to lend books, buy books and keep records of who borrowed books. They worry that this could limit their ability to serve customers and that the law could make it harder for them to provide the services they are used to providing.

The law also requires that libraries and bookstores keep records of who borrows books and that they provide this information to the government. Some librarians and bookstores worry that this could lead to a loss of privacy and that it could make it harder for them to serve their customers.

Supporters of the law say that it is necessary to protect national security and that it is important to keep records of who borrows books. They argue that this will help the government to identify people who may be involved in terrorist activities.

But opponents say that the law is too broad and that it侵犯s people's privacy. They argue that it is not necessary to keep records of who borrows books and that it could lead to a loss of privacy.

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Strange truths revealed
‘What I Loved’ peels away family layers

By Max Winter

Although the world may always overestimate books, songs and movies, and understate or ignore the arts, Max Winter’s "What I Loved" is one of those arts that defies the norm. A moving, often harrowing novel, it is at once a family drama, a love story, a mystery, and an exploration of the darker corners of the human heart. It is a book that will resonate with readers of all ages and backgrounds. In this review, Winter explores the themes of this powerful novel and why it deserves a place on your reading list.

In the book, the story revolves around the lives of the Grant family, a family that has been torn apart by tragedy and grief. The novel is told from the perspective of the daughter, who, after the death of her sister, begins to uncover secrets that have been hidden for years. It is a story of love, loss, and redemption, one that will touch the hearts of readers everywhere. From the opening lines, Winter draws readers into the story, and they are immediately drawn into the lives of the Grant family. The writing is beautiful, and the characters are well-developed, making it a book that is impossible to put down.

The book is a powerful exploration of the human condition, and it is a reminder that life is full of twists and turns, and that we never truly know what is going on behind closed doors. It is a book that will make you think, and it will make you feel. It is a book that will stay with you long after you have finished reading it.

Get set to shudder on trip to ‘Shutter Island’

By Fred Clayson

The setting of the book is a small island off the coast of Massachusetts, where the main character, a formershere, is serving a term in a mental institution. The island operates as a microcosm of society, with the patients and staff locked into a perpetual cycle of violence and paranoia. The main character,pose, is a formershere, and he is struggling to come to terms with his own past and the events that led him to this place. The book is a poignant exploration of the human experience, and it is a reminder that we are all capable of doing terrible things. It is a book that will make you think, and it will make you feel. It is a book that will stay with you long after you have finished reading it.

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Remember anthrax trials

Book pulls together details of tough case

By Steve Weinberg

Since the death of five innocent victims and a 16-year-old girl who survived the attack, the press has turned to the investigation that led to the arrest of the killer: the anthrax trials. In his new book, "The Killer Strain," Julie A. K. Brown presents an intimate portrait of the trial, revealing the many secrets of the case. It is a gripping story of how a scientist who did what she was told by her employer became the target of a deadly pandemic. Ultimately, it is a cautionary tale about the dangers of scientific misconduct and the importance of accountability in the scientific community.

Rembering anthrax trials

Book community watches at sewards civil case

Deborah Caldwell-Stone, deputy director of the American Library Association, in her book "Freedom for the American Library Association," discusses the legal challenges faced by librarians and the importance of protecting their rights. She begins by discussing the First Amendment and the role it plays in protecting the right to read. She then goes on to explain how the Department of Justice uses its power to investigate and prosecute librarians who refuse to hand over books to the government. She also examines the legal battles fought by librarians in the 2006 case of "Church vs. United States," in which a federal judge ordered the Church of Scientology to turn over its library to the government. Finally, Caldwell-Stone discusses the challenges faced by librarians in the 2007 case of "Stein v. New York City Board of Elections," in which a federal judge ruled that the city had to provide books to prisoners in order to protect their right to read.

Patriot from Page 100

"Our civil liberties are on trial..."

The author of "Patriot from Page 100," John Sweeney, discusses the legal challenges faced by librarians and the importance of protecting their rights. He begins by explaining the history of civil liberties and the role they play in protecting the rights of all Americans. He then goes on to discuss the challenges faced by librarians in the 2006 case of "Church vs. United States," in which a federal judge ordered the Church of Scientology to turn over its library to the government. Finally, Sweeney discusses the challenges faced by librarians in the 2007 case of "Stein v. New York City Board of Elections," in which a federal judge ruled that the city had to provide books to prisoners in order to protect their right to read.

Dow Check out a chapter online

Want to sample books before you buy? No problem! Just log on to the Dow site and check out a chapter of the book you want to read. This way, you can get a feel for the author's writing style and the book's overall tone before you decide to purchase it. It's a great way to make sure you're getting the most out of your reading experience. Check out the Dow site today and start enjoying books online!
Vernon and Gabri, hi, you two--

At last I’m coming up for air, after the three-year immersion in writing this book. Publishing is such a funny damn business, though. Now that I’m done, the book is just beginning to take on a life of its own. Almost six months ahead of publication, the Literary Guild book club has already bought it, welcome news. On the other hand, the absolutely perfect cover that the publishing house designed had to be scrapped because the Edward Steichen estate wouldn’t release the rights to the 1920ish cover photo because this is a work of fiction, go figure.

And as you can tell, inside the publishing house and out we’re busy passing out readers’ copies, first peeks at this baby. Wanted you two to have one, with apologies for my poking my Scottishly tuneless big toe into music, but the story demanded it. The second copy, if you get a chance and wouldn’t mind, could you pass it along in the direction of Laurence Fishburne, in case he’d like a role that would let him be in a rodeo and perform at Carnegie Hall too? (Remind him I’m the other guy the Russian sniper rifle bit back at in the St. Petersburg shooting club; some of us have to take our fame where we find it.) My agent is laying these around in Hollywood, and while it seems to me my batting average out there is anemic—one book (The Sea Runners) out of nine, bought by movie guys so far—I’m told it’s actually not too shabby. So we’ll see. Seems to me I covered enough damn territory in the book—the Rockies, France, Edinburgh, Harlem—there ought to be something there for somebody to shoot.

Carol and I are both thriving, traveling around the West as I make speeches and she more usefully uses her camera. We’re steadily in touch with the local chapter of the St. Petersburg gang, and in fact were at dinner with Faye Allen a few weeks ago. Recent additions to the Allen book collection, said she: a first folio of Shakespeare, and the original manuscript of Dracula. On the other hand, Paul had one of the lousiest teams ever to make the NBA playoffs. So it goes, I guess. We hope all is well with you. The publishing house has made vague noises about bringing me to NY on this fall’s book tour--finally!—and what would be perfect would be for one of you to be dancing and one of you playing music there while we’re in town. You get to choose which does which, of course.

All best,
Celebrate the West
Music • Festivals • Theatre • Rodeos • Fairs • Powwows

Melody Harding at the Bar Grass Ranch

A conversation with Barbara Van Cleve
about her new book of photographs

Hard Twist

Page 6
Montana, 1840. The way it really was.

The 8th annual Red Lodge Mountain Man Rendezvous July 26 - August 4, 1996

What is a Rendezvous? A Rendezvous is a historical re-enactment done by dedicated folks from all over the world. These lovers of America's history get together and create an old-time "living history" camp that re-creates the sights, sounds, smells, flavors and feelings of 155 years ago. Many of the participants are "traders" and have historically authentic goods, food, clothing, arms and accouterments of the Rocky Mountain fur trade era for sale.

A Rendezvous is like stepping into a time machine to see the Rocky Mountain West of 155 years ago.

Open every day 7/26 through 8/4 from 10.00 am to 7.30 PM

- Daily Seminars and Demonstrations
- Black Powder Muzzleloading Shooting Matches
- Nightly entertainment at 7 PM

Admission: Adults, $3.00. Kids under 12, $1.00; under 6 FREE
Family passes for the day or for the entire event are available, as are group rates.
The Rendezvous is located just west of town behind the Rodeo Fairgrounds just off Highway 78. Visitor camping is available for RVs and tents.
For more information, call or write the Chamber Of Commerce, P. O. Box 988, Red Lodge, Montana 59068 (406) 446-1718
Participants and Traders please call for registration and rules.
In Overcrowded Marketplace, Striking Dust-Jacket Photo Of Author Can Help Sell Book

By JEFFREY A. TRAchterenberg

In THE AUTHOR portrait for her most recent novel, "Blue Angel," Francine Prose appears gaunt, preoccupied, even a figure of tragedy. "People tend to say, 'What a great photo,' rather than 'You look great,' " says Ms. Prose. "Traditional wisdom calls for a smiling, friendly author who greets the potential book buyer or reader and welcomes them to the book," she adds. "This isn't that."

Nor is traditional wisdom immutable, even in the hidebound book industry. The avalanche of new books published each year has forced publishers to seek every possible advantage in the marketplace, and an arresting jacket photo can be an important asset, appearing in book catalogs, publicity materials, magazines and TV stills.

The dramatic photo of Ms. Prose was taken by Marion Ettlinger, known in the industry for her brooding images of writers such as Truman Capote, Joyce Carol Oates and Raymond Carver. Ms. Prose figured the Ettlinger touch would prompt newspaper and magazine editors to run her picture along with reviews of the novel—and it did. "I write for a lot of magazines and I know they are more inclined to use a striking photo," she says.

Not long ago, author photos on dust jacket covers were treated as little more than afterthoughts, frequently left to the good graces of a husband or wife. "If you leave it to an author, they'll go to Sears and pop into a booth," says Mario Pulice, creative director at Little, Brown & Co., a unit of AOL Time Warner Inc.'s AOL Time Warner Book Group.

Now publishers are pushing writers to pose for professionals. "What we don't want is a deer-in-the-headlights photo," Mr. Pulice says. During the late 1980s, Mr. Pulice rarely hired a professional photographer more than three or four times a year. Now, he says he may send as many as 60 authors a year to professional portraitists. "We'll pay because we want something of a higher caliber," he says. "The significance of author photos has escalated. The book has become a media vehicle."

The impact of a compelling author image was obvious in the huge success of Arundhati Roy's 1997 novel "The God of Small Things," published by Random House. The alluring photograph of Ms. Roy, taken by Pradip Krishen, is recalled by Laurie Rippon, creative director for rival HarperCollins Publishers Inc., the book-publishing arm of Rupert Murdoch's News Corp.: "She was a stunning woman with little wispy curls by the side of her face, and the advertising promotions and posters caught that," Ms. Rippon says. "People were drawn to the package, which included her."

A spokesman for Bertelsmann AG's Random House Inc. says the photograph of Ms. Roy played a key role in the marketing of her novel.

Not every author is thrilled with the process. Novelist Susan Isaacs says a publisher directed her to Ms. Ettlinger, whose portrait subsequently appeared on several works, including "Lily White." "I looked glamorous and supremely intelligent, but it was a whole day devoted to posing, and I'm not Iman," she says.

Ms. Isaacs says publishers feel they are competing against an entertainment universe domi-
Mark Rhone, a Nortel spokesman. He attributed a $9.3 million pre-tax loss related to the independently managed venture to "poor estimates and inadequate procedures."

construction and industrial materials, expects the deal to close in early August, pending regulatory approvals and other customary closing conditions.

"Oracle9i JDeveloper... can even teach the new Microsoft Visual Studio .NET a humbling lesson or two."

"While Oracle9i aims to satisfy a number of scenarios, the new JDeveloper release strongly supports Oracle's larger strategic course toward Web services."
Author's Dust-Jacket Photo Can Help Sell Books

Continued From Page B1

"All the Pretty Horses" helped draw attention to the author. "The writing always comes first, but he's a mysterious guy in a way, and her photo played a role in the book's success."

A number of photographers compete for this business, where the rates can vary between $500 and $2,000 per portrait. Publishers typically cover the costs for their top-selling authors, with lesser lights more often than not paying their own way. Writers can then use that portrait for any promotional purpose they or their publisher see fit for that specific book.

For some, guarding those rights has paid major dividends. Photographer Jill Krementz, who built a career on author photos—her subjects have included James Baldwin and Saul Bellow—says her work is now shown in galleries and is sold for as much as $3,000 each. She kept ownership of the copyrights and says her collection of 1,700 writers is one of the largest private holdings in the country.

Publishers seek out certain photographers for particular effects. Joyce Ravid, for example, is known for her warm portraits of such writers as Robert Caro and Don DeLillo. And then there is Ms. Prose's portraitist, Ms. Ettinger, whose singular style is the polar opposite of warmth.

Ms. Ettinger, who is 52 years old, disdains humor in a photo. Readers who choose books from the writers she photographs seem to want their writers to be brooding, secretive and inaccessible. Ms. Ettinger obliges. "She's got some eye for starkness and a sense of shadows," says William Kennedy, the Pulitzer Prize winning novelist, who was photographed by Ms. Ettinger for his novel "The Flaming Corsage."

Mr. Pulice of Little Brown says one reason he recommends Ms. Ettinger is her ability to work with even the most temperamental authors. "A lot of authors are nervous and awkward, and she's great at relaxing them and getting them to be themselves," says Mr. Pulice. "It shows in the photograph."

When critic Elizabeth Hardwick seemed nervous prior to having her picture taken, Ms. Ettinger patiently answered dozens of questions about how she worked. "Maybe that was her way of determining whether I was there to harm her," says Ms. Ettinger. Ms. Hardwick declined to comment. The late Patricia Highsmith settled down only after being offered a Scotch. Ms. Ettinger poured herself one, too.

To persuade the late Ken Kesey to pose for her in the 1980s, Ms. Ettinger visited his dairy farm in rural Oregon, pitched in with the chores and washed the dishes after the author cooked her hamburgers. The portrait that followed captured Mr. Kesey with his pet parrot. A year later, when the bird died, Mr. Kesey sent her a feather.

Late next year, Ms. Ettinger will join the ranks of her subjects. Viacom Inc.'s Simon & Schuster book-publishing unit will publish a book of her author photographs. In a photo of Ms. Ettinger that is being considered for the dust jacket, she is somberly staring into the distance, one of her hands curled with tension.

The photographer: none other than Ms. Ettinger herself, who took her own portrait by using the timing feature on her camera.
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<td>-60</td>
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<tr>
<td>UAL (N)</td>
<td>6 mo</td>
<td>7,081</td>
<td>22</td>
<td>(350.0)</td>
<td>212</td>
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<td>a-Includes nonrecurring net gains of $11,000,000 in the quarter and $13,000,000 in the six months.</td>
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<tr>
<td>UMB Fin Corp</td>
<td>06/30</td>
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<td>14.0</td>
<td>16</td>
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<tr>
<td>UMBF (N)</td>
<td>6 mo</td>
<td>33.8</td>
<td>-9.6</td>
<td>1.52</td>
<td>1.55</td>
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<tr>
<td>US Data Corp</td>
<td>06/30</td>
<td>2.71</td>
<td>-30</td>
<td>(0.66)</td>
<td>(4.0)</td>
<td></td>
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<tr>
<td>USDC (N)</td>
<td>6 mo</td>
<td>5.65</td>
<td>-27</td>
<td>(3.35)</td>
<td>(9.6)</td>
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<td>a-Includes nonrecurring net gains of $11,000,000 in the quarter and $13,000,000 in the six months.</td>
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<tr>
<td>U.S. Xpress Fm</td>
<td>06/30</td>
<td>215.6</td>
<td>6.5</td>
<td>2.20</td>
<td>211</td>
<td></td>
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<tr>
<td>XPSA (N)</td>
<td>6 mo</td>
<td>412.9</td>
<td>6.1</td>
<td>(8.0)</td>
<td>(8)</td>
<td></td>
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<td>a-Includes net nonrecurring net gains of $390,000 in the quarter and $570,000 in the six months.</td>
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<tr>
<td>Union Pacific</td>
<td>06/30</td>
<td>3,150</td>
<td>5.2</td>
<td>304.0</td>
<td>25</td>
<td></td>
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<tr>
<td>UNP (N)</td>
<td>4 8 mo</td>
<td>6,121</td>
<td>3.0</td>
<td>526.0</td>
<td>24</td>
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<td>a-Includes results of Norfolk Corp, acquired November 30, 2001.</td>
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<td>United Airlines</td>
<td>06/30</td>
<td>127.6</td>
<td>17</td>
<td>.62</td>
<td>53</td>
<td></td>
<td></td>
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<tr>
<td>UAL (N)</td>
<td>1 6 mo</td>
<td>253.2</td>
<td>18</td>
<td>1.22</td>
<td>1.94</td>
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<td>United Parcel Corp Inc.</td>
<td>06/30</td>
<td>2.20</td>
<td>64</td>
<td>0.22</td>
<td>88</td>
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<td>USG (N)</td>
<td>6 mo</td>
<td>5.74</td>
<td>24</td>
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<tr>
<td>UnitedSeaboard Inc</td>
<td>06/30</td>
<td>265.1</td>
<td>44</td>
<td>22.2</td>
<td>47</td>
<td></td>
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<tr>
<td>US Steel</td>
<td>06/30</td>
<td>3,805</td>
<td>-24</td>
<td>(265.1)</td>
<td>(36)</td>
<td></td>
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<tr>
<td>USX (N)</td>
<td>8 mo</td>
<td>3,802</td>
<td>-26</td>
<td>(323.8)</td>
<td>(32)</td>
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<td>a-Includes nonrecurring net gains of $11,000,000 in the quarter and $13,000,000 in the six months.</td>
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<tr>
<td>US Airways, Inc</td>
<td>06/30</td>
<td>2,605</td>
<td>95</td>
<td>220.0</td>
<td>100</td>
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<td>UTS (N)</td>
<td>6 mo</td>
<td>612.5</td>
<td>6.6</td>
<td>100.0</td>
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<td>a-Includes nonrecurring net gains of $11,000,000 in the quarter and $13,000,000 in the six months.</td>
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<td>UTX Corp</td>
<td>05/30</td>
<td>615.5</td>
<td>26</td>
<td>(16.9)</td>
<td>(83)</td>
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<td>VARR (N)</td>
<td>L 9</td>
<td>332.4</td>
<td>26</td>
<td>(25.5)</td>
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<td>a-Includes nonrecurring net gains of $11,000,000 in the quarter and $13,000,000 in the six months.</td>
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<td>Venture Mkt Sys</td>
<td>06/30</td>
<td>25.0</td>
<td>21</td>
<td>0.4</td>
<td>0.3</td>
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<td>VMS (N)</td>
<td>1 6 mo</td>
<td>67.9</td>
<td>18</td>
<td>100.0</td>
<td>100</td>
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<td>a-Includes nonrecurring net gains of $1,779,000 in the quarter and $2,389,000 in the six months.</td>
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<tr>
<th>COMPANY</th>
<th>PERIOD</th>
<th>REV (mil)</th>
<th>CHG</th>
<th>OP (mil)</th>
<th>CHG</th>
<th>NET (mil)</th>
<th>CHG</th>
<th>PER SHARE</th>
<th>CHG</th>
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<tbody>
<tr>
<td>QLogic Corp</td>
<td>13wk/30</td>
<td>98.0</td>
<td>10</td>
<td>28.3</td>
<td>28</td>
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<td>QLogic (N)</td>
<td>6 mo</td>
<td>585.0</td>
<td>41</td>
<td>21.6</td>
<td>80</td>
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<td>a-Includes one-time charge of $4,979,000 in the quarter and $13,000,000 in the six months.</td>
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AMS
ADVANCED MARKETING SERVICES, INC.

5880 Oberlin Drive, Suite 400
San Diego, CA 92121-9653
619-457-2500

Karyn Ann Larko
Advertising Manager
Direct 619-450-3510
Fax 619-450-3555
Carolyn Lamberson, Vancouver Columbian (formerly of Bend Bulletin; did couple of good interview pieces on me there)
Ivan -

Thank you for your help, and your wonderful quotes.

Betsy Cohen
Missourian Reporter
406-523-5253
B.Cohen@missourian.com
Susan Whitney, Deseret News   (801)236-6098
Jo-Ann, hi--

Just a quick note of thanks for the GF Trib review. Needless to say, I'm glad the book resonated with you; so far so good with the reviews, including one in Entertainment Weekly, the big NY pop culture rag, of all places. And Books West in Kalispell did gold-rush business at the signing—Jo Ann Jensen sold out of the 195 copies she had on hand; I signed up 50 bookplates for people who would pick up books when she got some more, and after she filled that bookplate order, she got in another 80 books and drove down to Missoula to have me sign them.

So, things are going well, though ungodly busy. Did want to pass along another hyphen name story I came across at one of the Montana signings. A woman said her name was Cheryl-Ann; I told her about knowing you, and asked what she thought her parents had in mind with the hyphen. Oh, she said, she was named after a tugboat in the Baltimore harbor. So much for deciphering parental grammatical intentions, huh? Hope you're thriving; happy new job, not that I savvy what it is!

Best,

[Signature]
Sept 16, 2003

Dear Mr. Doig,

THANK YOU; thank you for the notes, and the book, and your letter. I drew from both sets of notes as well as Ten Tough Trips by Bevis. I sent the review to Mea Andrews of the Missoulian last Friday, including a box of when you will appear in Hamilton and Missoula. I will e-mail her this week to follow up.

Yes, it was quite a memorial service. I am saddened to have that voice stilled, but plan to reread all the treasures we did get from Jim Welch.

I do have a question, greenhorn that I am (I LOVE reviewing, thank you very much). Once a review is published and I’m paid, may I send it out again, or does the publication own it? Ms Andrews did not respond to that.

I’ve enclosed the one that they ran recently. Three more are on her desk for BOOK LIFE in the Sunday edition.

In this one, I told the story too much, as you said not to when we met. But I have always enjoyed reviews that have lots of meat to them and give me a grasp if I hear (read) a discussion about the work. What do you think about that? It would be preferable to have read them all, of course.

An honor to meet you, sir.

Thanks again.

Mary Sale
Polson, Montana 59860
819 Bayview
406 823-2853
SMAIR@cyberport.net
Dear Mary—

I'm just getting untangled from the Montana booktour, which went terrifically well; combined, the MT stores and Auntie's in Spokane sold nearly 1200 Prairie Nocturnes at my signings. The biggest single signing: Books West in Kalispell, 245 sold!

I truly want to thank you for the quality of your review, and I know it helped the Missoula bookstores a lot. As to peddling your reviews elsewhere after the Missoulian has run them, if there's nothing in your agreement against it you ought to be free to do that. Take a careful look at anything you've signed, though, including your paycheck, that they don't have you on what's called a "work for hire" basis, in which case they no doubt figure that whatever you write for them is theirs exclusively. There are certainly examples out there of reviewers placing their work in more than one market; on one of my books, I think Mountain Time, the (fortunately very good) review done by a Denver Post stringer named Ron Franscell showed up in about half a dozen big newspapers across the country.

Glad you're enjoying reviewing; done right, it's a highly honorable trade.

Best wishes,

[Signature]
9 July 2001

Julie Muhlstein
C/o The Herald
PO Box 930
Everett WA 98206

(425) 339-3460
muhlsteinjulie@herald-net.com

Dear Julie--

Hey, thanks very much for covering the reading the other day, and for the heartfelt column. I live in this room with those words you heard for about three years at a time, so it's gratifying to have them dance a little on somebody else's page.

And I really do think John Findlay and Dan Lamberton have put a heroic amount of work into setting up this NW history and literature course--insofar as I can recall, the UW has never managed to put anything like this together before. So, giving some ink to their effort as you did goes to a good cause, it seems to me. As we say in the dialect of that boundless region called life, kudos.

Regards,
KU FM - (406) 243-4931
Sally Haack (left voicemail)
Edward O'Brien
25th Thurs. - 1:30 PM
435 U min.
Min 59801

K Pax TV - Bill Sullivan

Shift - Sun
1-800-332-6212
FedEx
500 S. Higgins
59807
Goodie - 11:50 a.m.
Chris in a 5 1/2 min.
Regent St., 07/1 Room
behind old Bob Ward
KPAK-TV
  - 2204 Regent
  59801

ANG

(406) 543-7106
Dan Marquand - KPAX
- Late summer or early fall show
  8:30-10 Foot / Burke
  9 a.m. → Wed. - 26th
  Video @ Fast Frank's

wife: Alén
Elene

Jim Welch - Francis Z. yard
am. 23rd - will call
lunch
- call
Bob & I July - 7 June '96
Sam & Jim Harrison - faction ms
- Buckhorn -
- reflect passing
- 15 yrs
- convocative circles
- Whoa tw of Brady uncles dam
- Malone/Hall blog.
- 3 & kids - Spot/LA/PHX
- recent grades: job placement
- 7 studies

1/2 do remain in MT, lurching
- engineers, l. arts grades leave def/ming
- canc'n Johnston/Corys photos
- Sam o. h. tape/Bust Gilchrist/MTMag fics
To: Ivan Doig
To: Erin Marut

Re: Interviews

6/18/96

8:00 AM until...
Interview with Missoulian
Genny Miriam

9:30 AM - 9:50 AM PT
KNMS Radio (Bozeman)
Contact: Kay Ruh, Producer
Studio Line: 406/586-2343 or 587-0171
Kay will call you at home for a taped interview which will run in Bozeman on June 25 in anticipation of your 6/28 signing.

12:00 PM - 12:30 PM
KBLL Radio (Helena)
Contact: Mike Ray, Host
Studio Line: 406/442-6620
Mike will call you at home for an interview which will air sometime the week before your Helena signing.

1:00 PM until ....
Bozeman Chronicle
Interview with Al Knobber. Al will call you at home.
Phone: 406/442-6620

Duane these are your interviews for Thursday, June 20.
KRTV - (406) 453-2431
Joe Lawson - wrecker
12:30 -> July
- Jody, accept
Rampel
Box 2989

Tom Kotynski
Bob Gilluly - do column/Sam's stuff
& carried slides paper
- full pg. / piece
Jody Rempel
KRTV
PO Box 2989
Great Falls MT 59403

Dear Jody--

Just wanted you to have this token of my appreciation for your efficient scheduling of my July 1 interview by Joe Lawson. I have it on my schedule that it's in the 12:30 slot, so my wife Carol and I will come to the station around 12:15. See you then, I hope.

cordially,
PTV
Idaho Public TeleVision
1455 North Orchard • Boise, ID 83706 • (208) 373-7220
FAX (208) 373-7245

JOAN CARTAN-HANSEN
Producer/Reporter/Writer
Internet: gskaid16@idptv.idbsu.edu or idajoan@aol.com

KAID 4 Boise • KIPT 13 Twin Falls
KISU 10 Pocatello • KUID 12 Moscow • KCDT 26 Coeur d'Alene
Dear Mr. Doig,

Thank you so much for doing our interview today and for signing my books. I am a big fan and it was a honor to meet you and Carole. I will get word to you once we set an audi date. Thank you again.

Joan
2 pp. FAX to Victoria Mayer, S&S publicity dept. 1/12/96

Good morning, Victoria. Before Carol and I leave on our trip to the Southwest, I wanted to provide you our itinerary with phone numbers--it's on the second page of this--and the end-of-June schedule of my little end of the book tour, Montana et al. If there's anything you need to talk to me about before I become a moving target in the car, I'll be here at my desk today and next Monday, the 15th.

Here's the mini-booktour; I've told the booksellers these are pencilled-in dates, which we'll confirm to them later.

23 June, Sunday: Edmond's Bookshop contact: Barry Hildebrandt (206)775-2789--afternoon signing, time to be arranged; this is a neighborhood independent store, only 10 min. from my house, a "niche" signing where we may do 50-75 books.

24 June, Monday: Auntie's Bookstore, Spokane contact: Chris O'harra (509)838-6242--7 p.m. reading/signing; big crowds, 100-200 hardbacks at past signings.

25 June, Tuesday: Fact & Fiction, Missoula contact: Barbara Theroux (406)721-8881--7 p.m. signing; past signings have been unpredictable, sometimes 50 hardbacks, sometimes 150, but it's a strong literary store which will sell through on stock.

26 June, Wednesday: OPEN. Let's see, by spring, whether either the U. of Montana Bookstore or the Southgate Waldenbooks has requested a signing; if they haven't, we could arrange one at Chapter One in Hamilton, 50 mi. from Missoula, a small but sturdy independent store I've never been able to accommodate in the past.

27 June, Thursday: DAY OFF—my birthday!

28 June, Friday, Country Book Shelf, Bozeman contact: Mary Jane DiSanti (406)537-0166--7:30 pm reading/signing; one of the prime stores anywhere for selling my books, 200-250 hardbacks at previous signings and equal number of stock copies I sign and that sell through.

29 June, Saturday, Montana Book Company, Helena contact: Judy Flanders (406)443-0260--midday signing, time to be arranged; the other prime store for my signings, 200-300 hardbacks in the past and much stock to sign up

1 July, Monday: OPEN, Great Falls. The veteran bookseller I've worked with at Hastings Music, Video & Books is gone, and so I'd appreciate your input here: would you like me to simply do Hastings again, and trust to luck, or would you prefer to give Waldenbooks or B. Dalton a chance here? Past signings have been good in Great Falls--200+ books—but the store situation is wan.

3 July, Wednesday, Kalispell, signings split between 2 independent stores that sold 100-150 each when I've done this in the past.
--12-1:30, Books West contact Jo Ann Jensen (406)752-6956--4-5:30, Village Book Shop contact Arveen Romaine (406)752-8014

###
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--4-5:30, Village Book Shop contact Arveen Romaine (406)752-8041

###
Dear Dean and Carol,

Reading your letter is as much fun as reading your books Dean, and interviewing you, which is always a delight. Congratulations on such success! Of course it doesn't surprise me in the least. The Diane Rehm show is well deserved. I only wish I could have seen that show here.

We produce the story based on The Interview we did. That will air in late June - it will be fun to re-live it.

Thank you for making so much time for me over these many years.

Carol, I'm so happy and relieved you're on road to recovery. May you continue healing quickly.

I let living on the coast is such a delight, but desert-dwellers are always longing after Moisture and beauty of the ocean side.

Meanwhile ... We got engaged.

This man, who I've been going with 4½ years is kind & loving. Paul Shaffer, my ex was so emotionally abusive behind closed doors.
Platte River

For several vital weeks each spring, half a million migratory sandhill cranes visit Nebraska’s Platte River to rest and prepare for the rest of their journey. Besides the river, the Platte Valley also offers vital grain fields that supply most of the birds’ food. Wet meadows serve as feeding, loafing and socialization areas. The Nature Conservancy and its partners are responding to reduced river flows (caused by increased demands for water from the river) with a mix of large-scale protection, restoration and outreach strategies to keep the river functioning and maintain critical habitat in the rest of the valley.

The Nature Conservancy

4245 N. Fairfax Drive, Suite 100
Arlington, VA 22203-1606
[800] 628-6860
nature.org

Take care and Best Wishes.

JYL
Dear Jyl--

Several months of water under the bridge since we were in Ketchum, right? I talked with Diane Josephy Peavey on the phone a couple of weeks ago, and mirabile dictu, she is stepping away from running the Running of the Sheep. Not only that, but double mirabile dictu, they’ve hired a new festival director whom Diane and everyone else seems to think well of.

As for me, sheepless ever since that weekend in Ketchum, at least I do have a book about to start trailing me around. The publication date of The Whistling Season is June 1. If that interview of me that you did has held its age okay, airing it anytime after that date would be just dandy. The book is getting some good early signs. I’m enclosing one, Rick Bass’s socko review in Publishers Weekly which had my publishing house ecstatic. Another is that I’m making it back to NPR, on the Diane Rehm show on June 15. And I’m going to be featured at the Montana Festival of the Book, and the High Plains Book Festival, and so on. Anyway, just wanted to let you know the book’s publication schedule, and to thank you one more time for all the interviews.

Here on the home front, Carol is doing wonderfully well, quite far along in whipping the ailment that kept her home from Ketchum; she’s way down on the prednisone dosage now.

And hey, come see us sometime.

Best wishes,
(503) 287-6650

directions to Jim Shumock's place:

Get on I-84, the Dalles highway; take 1st exit, @ NE 33rd;
take a left @ top of the exit, evidently up 33rd, 8-10 blocks to past Grant Park;
turn right on NE Knott; go to 42nd, turn left; 42nd turns into Wistaria, his house
is white w/ burgundy trim.

(4101 on Scribner sched)

Bermuda to Sandy, Sandy to 44th, turn L, go to Wistaria
Dear Diane—

Hey, what a deft piece that was on my Costco gig. As people who have always made our living at some form of wordworking, Carol and I like watching professionals at it, and we both admired how you worked the territory. It probably doesn’t hurt that you were a hit in NY too, where my agent and my editors and Scribner publicity zapped the piece back and forth to each other.

I have one more event to go in what had been a three-month booktour, and wouldn’t you know, it’s tomorrow at a Costco. (In Issaquah.) Enjoyed crossing paths with you.

Happy holidays.
Montana and Ivan Doig Honored at National Homestead Monument

Montana native Ivan Doig was honored with a Homestead Legacy banner at the National Homestead Monument on May 6. Doig, the grandson of Scottish grandparents who homesteaded in Montana, joins Willa Cather, Laura Ingalls Wilder, George Washington Carver, bandleader Lawrence Welk, the singer Jewel, and a handful of other distinguished descendants of homesteaders, each portrayed on a large banner in the Monument’s wall gallery.

“What good company to be blowing in the wind with,” Doig quipped when his banner, with its “Ranch hand, novelist, historian” citation, was unveiled.

The Homestead Monument, a National Park site near Beatrice, Nebraska, includes the first American homestead, a visitors center, and a tall-grass prairie. During the unveiling of Doig’s banner, Montana was noted as the leading homestead state, where settlers filed claims on some 30 million acres, followed by Colorado and Nebraska.

Before the ceremony, Doig read to the crowd from his memoir, This House of Sky, lately chosen for Montana’s “One Book” reading program for 2006-7, and from his newly published novel The Whistling Season, which takes place on a Montana dryland homestead in 1910. Doig has written eleven books, and his nationwide tour for The Whistling Season will bring him to the Country Bookshelf on July 15.

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Before the ceremony, Doig read to the crowd from his memoir, *This House of Sky*, lately chosen for Montana’s “One Book” reading program for 2006-7, and from his newly published novel *The Whistling Season*, which takes place on a Montana dryland homestead in 1910. Doig, who modeled the broad tree-lined streets of his famous fictional town of Gros Ventre in his Montana trilogy on those of Choteau, has written eleven books. His nationwide tour for *The Whistling Season* will bring him, in this part of the state, to Waldenbooks at Holiday Village in Great Falls, July 13, and the Montana Book Company in Helena, July 14.

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Before the ceremony, Doig read to the crowd from his memoir, This House of Sky, lately chosen for Montana’s “One Book” reading program for 2006-7, and from his newly published novel The Whistling Season, which takes place on a Montana dryland homestead in 1910. Doig, who grew up in Dupuyer and is a 1957 graduate of Valier High School, has written eleven books. His nationwide tour for The Whistling Season will bring him, in this part of the state, to Waldenbooks at Holiday Village in Great Falls on July 13, and the Montana Book Company in Helena on July 14.

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The Homestead Monument, a National Park site near Beatrice, Nebraska, includes the first American homestead, a visitors center, and a tall-grass prairie. During the unveiling of Doig's banner, Montana was noted as the leading homestead state, where settlers filed claims on some 30 million acres, followed by Colorado and Nebraska.

Before the ceremony, Doig read to the crowd from his memoir, This House of Sky, lately chosen for Montana's "One Book" reading program for 2006-7, and from his newly published novel The Whistling Season, which takes place on a Montana dryland homestead in 1910. Doig, who grew up in Dupuyer and whose family herded sheep on the Blackfoot Reservation in the 1950s, has written eleven books. His nationwide tour for The Whistling Season will bring him, in this part of the state, to Waldenbooks at Holiday Village in Great Falls on July 13, and Books West in Kalispell on July 12.

###
Ivan Doig Honored at National Homestead Monument

White Sulphur Springs native Ivan Doig was honored with a Homestead Legacy banner at the National Homestead Monument on May 6. Doig joins Willa Cather, Laura Ingalls Wilder, George Washington Carver, bandleader Lawrence Welk, the singer Jewel, and a handful of other distinguished descendants of homesteaders, each portrayed on a large banner in the Monument’s wall gallery.

“What good company to be blowing in the wind with,” Doig quipped when his banner, with its “Ranch hand, novelist, historian” citation, was unveiled.

The Homestead Monument, a National Park site near Beatrice, Nebraska, includes the first American homestead, a visitors center, and a tall-grass prairie. During the unveiling of Doig’s banner, Montana was noted as the leading homestead state, where settlers filed claims on some 30 million acres, followed by Colorado and Nebraska. His grandmother and grandfather, Annie and Peter Doig, homesteaded near Sixteenmile Creek in 1903; he is the son of Charles and Berneta Doig, who were ranch workers in the Smith River valley for many years.

Before the ceremony, Doig read to the crowd from his memoir, This House of Sky, lately chosen for Montana’s “One Book” reading program for 2006-7, and from his newly published novel The Whistling Season, which takes place on a Montana dryland homestead in 1910. Doig has written eleven books. His nationwide tour for The Whistling Season will bring him, in this part of the state, to Waldenbooks at Holiday Village in Great Falls, July 13; the Montana Book Company in Helena, July 14; and the Country Bookshelf in Bozeman, July 15.

###
Broadwater and Ivan Doig Honored at National Homestead Monument

Montana native Ivan Doig was honored with a Homestead Legacy banner at the National Homestead Monument on May 6. Doig joins Willa Cather, Laura Ingalls Wilder, George Washington Carver, bandleader Lawrence Welk, the singer Jewel, and a handful of other distinguished descendants of homesteaders, each portrayed on a large banner in the Monument’s wall gallery.

“What good company to be blowing in the wind with,” Doig quipped when his banner, with its “Ranch hand, novelist, historian, grandson of homesteaders in Broadwater County, Montana” citation, was unveiled.

The Homestead Monument, a National Park site near Beatrice, Nebraska, includes the first American homestead, a visitors center, and a tall-grass prairie. During the unveiling of Doig’s banner, Montana was noted as the leading homestead state, where settlers filed claims on some 30 million acres, followed by Colorado and Nebraska. His grandmother and grandfather, Annie and Peter Doig, homesteaded near Sixteenmile Creek in 1903; he is the great-nephew of D.L. Doig, known nationally for prize-winning brown leghorn chickens bred on his homestead in the early twentieth century. In old age D.L. Doig lived at Toston.

Before the ceremony, Doig read to the crowd from his memoir, *This House of Sky*, lately chosen for Montana’s “One Book” reading program for 2006-7, and from his newly published novel *The Whistling Season*, which takes place on a Montana dryland homestead in 1910. Doig has written eleven books. His nationwide tour for *The Whistling Season* will bring him, in this part of the state, to Waldenbooks at Holiday Village in Great Falls, July 13; the Montana Book Company in Helena, July 14; and the Country Bookshelf in Bozeman, July 15.  

###
Montana Writer Ivan Doig Honored at National Homestead Monument

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Before the ceremony, Doig read to the crowd from his memoir, *This House of Sky*, lately chosen for Montana’s “One Book” reading program for 2006-7, and from his newly published novel *The Whistling Season*, which takes place on a Montana dryland homestead in 1910. Doig, who as a child lived in Ringling and often accompanied his ranch hand father during lambing season on Park County ranches, has written eleven books. His nationwide tour for *The Whistling Season* will bring him to the Country Bookshelf in Bozeman on July 15.

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Before the ceremony, Doig read to the crowd from his memoir, This House of Sky, lately chosen for Montana’s “One Book” reading program for 2006-7, and from his newly published novel The Whistling Season, which takes place on a Montana dryland homestead in 1910. Doig, who grew up in Dupuyer and as a young man worked on farms and ranches in the Cut Bank and Valier area, has written eleven books. His nationwide tour for The Whistling Season will bring him to Waldenbooks at Holiday Village in Great Falls on July 13.

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###
Writer Ivan Doig Honored at National Homestead Monument

Montana native Ivan Doig was honored with a Homestead Legacy banner during the NEA-sponsored “Heartland Experience” event at the National Homestead Monument on May 6. Doig, the grandson of Scottish grandparents who homesteaded in Montana, joins Willa Cather, Laura Ingalls Wilder, George Washington Carver, bandleader Lawrence Welk, the singer Jewel, and a handful of other distinguished descendants of homesteaders, each portrayed on a large banner in the Monument’s wall gallery.

“What good company to be blowing in the wind with,” Doig quipped when his banner, with its “Ranch hand, novelist, historian” citation, was unveiled. U.S. poet laureate Ted Kooser, NEA director of literature David Kipen, and novelist Percival Everett were among the day’s speakers.

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Writer Ivan Doig Honored at National Homestead Monument

Montana native Ivan Doig was honored with a Homestead Legacy banner during the “Heartland Experience” event sponsored by the National Endowment for the Arts at the National Homestead Monument on May 6. Doig, the grandson of Scottish grandparents who homesteaded in Montana, joins Willa Cather, Laura Ingalls Wilder, George Washington Carver, bandleader Lawrence Welk, the singer Jewel, and a handful of other distinguished descendants of homesteaders, each portrayed on a large banner in the Monument’s wall gallery.

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###
Dear Peter--

10 June '96

Just received your letter by way of Erin Marut, but this
time around, I can't make it to Driggs. The Montana booktour
starts in just a couple of weeks, is jam-packed, and marks
the end of 23 months of bookstore traveling I've done. Then
I need to start on the next book, as soon as I catch my
breath. About all I can promise is to keep you in mind when
something brings me to Jackson Hole again, although there
also have to be times when I go there sheeply on vacation!
All good luck with the bookstore; I wish I could clone myself
and come do you some good, but as it is, there isn't enough
of me to go around--yours is about the two dozenth bookstore
request I've had to say sorry...

regards,

Mr. Ivan Doig
c/o Erin Merritt
Simon & Schuster
1230 6th Ave.
12th Floor
New York, NY 10020

21 May 1996

Dear Mr. Doig,

Two years ago, we met in Seattle at Tower Books on Queen Anne. I
mentioned at the time that my wife Jeanne and I were planning to
move back to the mountain country, where we both grew up, to open
a bookstore. That has, in fact, happened, and we are pleased to be
the proprietor of Dark Horse Books in Driggs, Idaho.

I was excited to learn of the publication of Bucking the Sun. A new
Doig book is warmly anticipated around here, and your newest is
receiving rave reviews in our town. I personally enjoyed the book
very much; I think it will take its place among the great books of
the West.

Teton Valley is a wonderful (and challenging) place in which to
sell books. The community, a mix of farm families and transplanted
newcomers, is turbulent. Rising above the antagonistic politics and
clash of diverse backgrounds, however, is a love of reading. Teton
Valley has never had a general bookstore, and consequently Dark
Horse Books has been warmly received. Our problem is mainly one of
exposure. We desperately need to let more people in the region know
1) that we exist, and 2) the nature of our mission, which is simply
to make quality writing readily available to residents of local
rural communities.

Teton Valley's Community Bookstore
55 N. Main ♦ P. O. Box 565 ♦ Driggs, ID 83422
♦ Phone & fax ♦ (208) 354-8882 ♦
I understand you will be passing through Montana as part of your signing tour sometime soon. Erin Merritt suggested this might be a good time for a side trip. Put simply, our brand new store could sure use a hand in getting on the map. An appearance by you would attract a lot of attention from readers in Eastern Idaho. Would you please consider visiting our store to sign books when your travel brings you near?

Mr. Doig, we would love to have you visit Teton Valley, and will do everything we can to make it a great event. I know people in the Snake River Valley will be excited to learn of your visit, and of course you are always greatly appreciated by the folks over in Jackson Hole, many of whom will come over the Pass to see you. My wife and I have much experience in conducting readings, signings and author receptions. We hope you'll give us a chance to do one for you.

Please call me at Dark Horse Books at (208) 354-8882 during business hours or at home at (208) 456-2780. Our mailing address is P.O. Box 565, Driggs, ID, 83422.

Thank you very much. I look forward to hearing from you.

Best regards,

Peter Anderson
Dark Horse Books
12 May '06

one-page fax to Michelle Blankenship, publicity manager, Harcourt

Michelle, good morning, happy end of the week--

Here's the sample of the Homestead Monument news release I dummied up, taking your name and our esteemed employer's logo in vain. I have in mind to send it, along with that pic of me with my banner, to a dozen or fifteen Montana newspapers, especially the lazy ones such as in Helena, Kalispell and Bozeman where (perhaps because of thin staffing) it has been impossible to get interviews before booktours the last several times. I'll also send it to some small weeklies in the drawing area around the Great Falls and Helena signings, it's about the only way I can think of (short of advertising) to alert any bookbuyers there about the new book.

Call me to today if you possibly can and let me know if it looks okay, and if so, Carol and I will mail these out this weekend. Our contribution.

Best,

[Signature]
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###
Contact: Michelle Blankenship
Publicity Manager
Phone: 212-592-1023
Cell: 917-903-4013
mblankenship@harcourt.com
**FedEx Express Airbill**

**1. From**
- **Date:** July 4, 2006
- **Sender's Name:** IVAN DOIG
- **Phone:** (206) 542-6658
- **Company:** HARcourt
- **Address:** 17277 15th Ave NW
- **City:** Seattle
- **State:** WA
- **ZIP:** 98177

**2. Your Internal Billing Reference**
- **Reference:** SPOKESMAN-REVIEW INTERVIEW PIC

**3. To**
- **Recipient's Name:** DAN WEBSTER
- **Phone:** (509) 459-5483
- **Company:** SPOKANE SPOKESMAN-REVIEW
- **Address:** 999 West Riverside Ave
- **City:** Spokane
- **State:** WA
- **ZIP:** 99201-1098

**4a. Express Package Service**
- **To add SATURDAY Delivery, see Section 6.**
- **Packages up to 150 lbs.**
- **FedEx Priority Overnight**
  - Next business morning.*
- **FedEx Standard Overnight**
  - Next business afternoon.*
- **FedEx First Overnight**
  - Earliest next business morning delivery to select locations.**
- **FedEx 2Day**
  - Second business day.*
- **FedEx 2Day Freight**
  - Second business day.**
- **FedEx Express Saver**
  - Third business day.*
- **FedEx Express Freight**
  - Third business day.**

**4b. Express Freight Service**
- **To add SATURDAY Delivery, see Section 6.**
- **Packages over 150 lbs.**
- **FedEx 1Day Freight**
  - Next business day.**
- **FedEx 2Day Freight**
  - Second business day.**
- **FedEx 3Day Freight**
  - Third business day.**

**5. Packaging**
- **Envelope:**
  - FedEx Pak*
- **FedEx Small Pak,**
- **FedEx Large Pak,**
- **FedEx Sturdy Pak.**
- **FedEx Box**
- **FedEx Tube**
- **Other**

**6. Special Handling**
- **SATURDAY Delivery Available ONLY for:**
  - FedEx Priority Overnight, FedEx 2Day, FedEx 2Day Freight, and FedEx 2Day Freight to select JIP codes.
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Dan Webster
Spokesman-Review

Dan, hi--

FedEx takes the 4th of July off--isn’t this country going to hell every way imaginable?--so trying to get this pic to you on Thursday is the best I could do.

Appreciated the makeshift interview. Wouldn’t we be spoiled, if we ever got to sit down and do one of these face-to-face.

Forgot to tell you, this is the first book of mine to make a showing in Canada. Raincoast Books, the canny distributor of Harry Potter up there, is handling mine and had me up there to talk to the regional meeting of western Canadian booksellers; all of a sudden I am invited to Victoria to the biggest bookstore west of Toronto and awaiting reviews from publications with whopping names like The Globe and Mail. Fun.

I tossed in an up-to-date bio sheet, although by now you probably know me better than I know me.

Keep low,
24 June ‘06

Nancy Robertson
Producer, “The Diane Rehm Show”
WAMU, 4th floor
4000 Brandywine St., NW
Washington DC 20016

Dear Nancy--

Just on the chance you’re ever traveling in a car not reading a book, here’s one to listen to.

I greatly appreciated being on Diane’s show and how well it went; the preparation behind the conversation with her was obviously right on the mark, huge thanks to you. Everything continues to go swimmingly with The Whistling Season--it broke back onto the independent booksellers’ bestseller list nationally, and this weekend my wife and I fly to Canada to give a talk to booksellers up there. So, I’m a happy scribbler.

Best wishes,
Dear Ron Charles--

Just wanted to say thanks for getting it, when you reviewed *The Whistling Season*. As I’ll be telling the crowd at Politics & Prose on Thursday night, I don’t think people live in irony, they live in earnest. And there’s always that great line, I believe from Russell Baker, that irony is for people who didn’t have to decide at age eighteen what to do with their lives.

Anyway, gratitude from this writer. I’ve steadily enjoyed your stuff in *Book World* and obviously had a hell of a good time when a D.C. friend read Sunday’s over the phone to me.

Best wishes,
Dear John--

'Beloved'! Holy cow! Right there in print in the P-I! I must tell you the other time I was described that way in public, at the Tattered Cover in Denver. The introducer was getting up a head of steam and I had my head down into the pages for my reading, when I heard out of the corner of my ear, "We are so fortunate to have with us tonight one of the most beloved figures of the American West," and like an idiot I gawked around the room to see who she meant.

Anyway, much thanks for the Best Bet plug. After those few local things it's national booktour tooth and nail, San Francisco, Philadelphia, Boston, D.C., Portland, Denver, Salt Lake, possibly Calgary and Winnipeg, and lots of points in between. The publisher seems really happy with this book; it's amazing--or maybe not?--what a rave review in Oprah's magazine does for publishing house morale.

See you around, and all best.
30 May ‘06

Dear Mary Ann—

Just a line of writerly appreciation for the attention bestowed on The Whistling Season last Sunday. I’m probably not the best authority, but it seemed to me a judicious and discerning review. Listing the bookstores as you did, by the way, is saintly work; I wrenched the publisher’s schedule of signings pretty damned hard to get Elliott Bay and the Edmonds bookstore up front there, and it really helps to list them so handily for readers. Thanks from us all.

Wanted to pass along to you that I crossed paths with your former counterpart at the San Francisco Chronicle, David Kipen, in deepest Nebraska a few weeks ago. As you likely know, he’s now the director of literature at the National Endowment for the Arts, and he and I and the U.S. poet laureate, Ted Kooser, spoke at an event at the National Homestead Monument south of Lincoln. (It turned out they had me there as much for This House of Sky as The Whistling Season. For whatever reason, Sky is enjoying a big revival—Montana’s “One Book” to read this year, Costco’s pick in July, The Oregonian’s book club, etc.) Anyway, David reported that the Chronicle thus far shows no sign of replacing him, the scoundrels. A reminder of how lucky we are here in Seattle at the moment; hang tight.

Regards,
The Spokesman-Review

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Ivan Doig: On mountain time art/3-4 • ‘Samurai’ pack stay!/14
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On the inside
Art: Montana on his mind; classes in glass; quiltocracy.
Pages 3-6
Overtures: Competitors in concert; a Confluence of music.
Page 6
On Stage: Jigs and reels; Rich Guzzi, hypno-hero.
Pages 6-7
Scene: School of skate; the big cruise.
Pages 7-8
On Film: Affleck flies!
Page 9
Stay: Mayer's moment; Southern crime; "United" flight;
21st century Fox.
Pages 12-14
Out There: Grasshopper hike.
Page 15
The Planner: Font of fun.
Pages 16-18
Dinner & a Movie: A chef in love.
Page 19

On the cover
In NCW, the opportunities for music in the outdoors aren't exactly rare. But for a big communal experience, nothing beats a summertime fair. The Okanogan and Chelan county fairs launch this week, and we decided to talk with the musicians taking the stages at those events. What's the fun of fair performance? Check inside to find out. World staff artist Cheryl Graham depicts the fair-weather concert for this week's cover.
Story, photos Pages 10-11

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Past as Prologue

Ivan Doig mines Montana's history for fictional effect

BY JEFFERSON ROBBINS
World staff writer

Ivan Doig's characters exist in a distinctly American past, and their own pasts are very much with them. Scottish-born Angus McCaskill, the 1890s sheepherder-turned-schoolmaster pining forever for his first love, Rose Llewelyn, the homestead housekeeper of 1909, who can't cook for reasons harking back to her dead husband. Paul Milliron, a widower's son who looks back as a man from the mid-20th century and remembers not only his youth, but all the dreams that plagued him in his boyhood head.

Doig, 67, has made a career of resuscitating the dusty history of his native Montana in novels, memoirs and historical essays. His first book, the National Book Award-winning memoir "This House of Sky," memorialized his childhood among the hardscrabble "lariat proletariat" at the foot of the Rocky Mountains, eking their living out of ranchhand jobs and shepherding contracts. In his fictional Montana trilogy — "English Creek" (1984), "Dancing at the Rascal Fair" (1987) and "Ride With Me, Mariah Montana" (1990) — he captured 100 years of the state's history, from statehood to centennial, by creating a vast family tree of backward-glancing settlers, sodbusters and schoolteachers. "I believe we all came from somewhere, back there in our own lives and the lives of people before us," says Doig, who visits A Book For All Seasons in Leavenworth for a booksigning and author's dinner Sunday. "Wallace Stegner used to say he never had any trouble knowing who he was. I don't know if it's similar or not, but I've never had any trouble thinking that we all have a context behind us, and that's what I like to work with."

As an architect of an imagined past that's nonetheless true, Doig has won gold-plated praise from reviewers and fellow authors — who often put him on par with Stegner (1909-1993), the quintessential writer of the American West. In 1999, he was named No. 56 of the 100 most influential Montanans of the 20th century by The Missoulian newspaper.

His latest novel, "The Whistling Season," finds the 60-year-old educational administrator Paul Milliron thinking back to his childhood while he contemplates the closure of the state's one-room schools. Taught in such school, Paul recalls the year his widowed father hired Rose Llewelyn sight-unseen from a classified ad and got her colorful, over-educated brother, Morris Morgan, as a bonus.

Doig's mother died when he was 6, and he was reared by his ranchhand father and his grandmother. A voracious reader, Doig won a scholarship to Northwestern University near Chicago, where he earned undergraduate and graduate degrees in journalism. He and his wife, Carol — whom he frequently acknowledges as his best editor and silent collaborator — have lived for the last 40 years in the Seattle area, where he received his Ph.D in history from the University of Washington. He's now at work on another Montana novel set during World War II.

Go! Magazine: Dialect seems to come very easily to you. How do you get that skill?

Ivan Doig: Well, I'm sitting in front of three file boxes, with probably — what — five or 600 cards each, working on my next book. And in there is quite a lot of dialect that I've collected — either heard, read, some of it I've invented. I've always liked kind of a slimmer, nailer of the vernacular, a kind of everyday poetry under the prose, to be under the rest of my words. I gather it and tinker with using it, assigning certain things to certain characters. So in "The Whistling Season," I remember deciding to give one of Paul's brothers, Damon, the distinctive use of "old," where he remembers Aunt Eunice and her customary Christmas gift — "Her and her old taffy." Kind of an all-purpose derogatory. So it's very conscious thing. A lot of the dialect of my father's generation still runs in my head, so quite a lot of that would show up in "English Creek." Some of the characters there are out of my father's generation, just ahead of my generation. So the way the guys in the bars toast each other, say hello or something else, was recapiturable for me.

Go!: So you wind up being sort of a researcher of speech patterns.

Doig: Yeah, I am. I haven't been doing it lately, because of being on book tour and trying desperately to catch up with things — but I would often warm up for the day's writing by reading 10 pages of the Dictionary of American Regional English. It's a University of Wisconsin set of — how many volumes here? — they're working on No. 5, which I think will get them from ST to Z or something of that sort. It's a wonderful project they've been on for many years. They used to send researchers out in what they called "Word Wagons," which I think were Dodge vans with some kind of little camping stoves and beds in the back, and they would send them around the country to ask people about their words for something, like a pair of eyeglasses. They'd go into Montana or Tennessee and say, "Well, what do you call these?" "Specs." "Cheaters." "Peeplers." So the DARE, as it's affectionately known, has been terrifically valuable to me, and ultimately, I've been a little bit valuable to them. I'm on the first page of their second volume, "D." I'm working on No. 5, which I think will get them from ST to Z or something of that sort.

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Book excerpts

Ivan Doig's ending...
- "The Day of the Jackal," by Frederick Forsyth
  "Very good travel book, I rediscovered ...the pace is pretty certain you can pick it up and put it down...""

- "The Commitments," by Roddy Doyle
  "A book I absolutely adore for his use of dialogue, the way he gets his dialogue to sound on the page. And, of course, the language ...pointing out that the language is remarkably filthy."

Doig Continued from previous page

Doig: Well, this is a bit eerie, because passing the time till our interview came up, I pulled out the character genealogy I did for my books — about a year and half or more ago now, when the Washington Post asked me to do a piece on the creation of fictional characters. And I'm working on a scene now where in World War II, a fictional United States senator is going through the weekly newspapers from his Montana constituencies, and he comes on a list of those killed in the war so far. And it's the newspaper from the fictional town of Cross Vente that I introduced in "English Creek" and "Dancing at the Rascal Fair." And I've been picking out names off this genealogy and assigning minor characters, or relatives of major characters, in the war zones of World War II that come up and hit this senator in the face, as he realizes the terrific toll the war is taking on these small communities.

Go: For critics who have written about your work, "evocative" is the adjective that creeps in there an awful lot. So when you are writing a passage that's trying to bring a reader in and that's vesting the responsibility of a reader on the other end.

Doig: What I'm conscious of as I work on the scenes is the language. I'm often really deep into that — what verb carries some implication I want, do I use adjectives or adverbs in this situation or not. In this morning's work, again in this scene describing this potent old senator, it's a pretty straightforward scene, until I keep the board where he was sitting on the ranch in Montana and really learning to read his way up in the world — and all of a sudden I'm calling him this "gaunt old bone- sprouting prairie Caesar." In most cases, I would not put that many adjectives together, but in that particular line, at least so far, it seems to me it works reasonably well to add these things on some of the things he adds up to at this point in his life. Rhythm is often on my mind — at some points of books I will put in iambic pentameter or something if it seems to fit. I'm fairly conscious of the insides of words —

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East Wenatchee
Cascade Artists potluck 11 a.m. Monday; Hydro Park off Highway 28; free; 884-3068

Come to the annual potluck held by the Cascade Artists. Members are asked to bring a wrapped white elephant item for the gift exchange. This meeting also serves as a planning session for October’s art show at McDee’s. Spouses are invited.

Twisp
Laura Ruud, glass mosaics workshop 6 p.m. Tuesdays, Sept. 19 through Oct. 10; Confluence Gallery, 104 Glover St.; $150; confluencegallery.com 977-2787

Local artist Ruud instructs this four-session class involving glass cutting and setting techniques. Students will each create either a table top, mirror or wall art piece of their choice. Preregistration is required by Tuesday, and all participants must schedule individual appointments with the instructor to go over designs and choose glass. Ruud’s mosaic work can be seen on display at the Confluence and Winthrop Galleries.

Photo provided
Watercolor work by Adele Eustis goes on display this week in a group show at the Winthrop Gallery.

Winthrop
Member art exhibit Reception 6 p.m. Saturday; Winthrop Gallery, 237 Riverside Ave.; free; 996-3925
Beginning today, the gallery features a trio of artists. Paula Christen displays her watercolors, Kathy Meyers shows off her acrylic paintings and Adele Eustis shares her landscape paintings made with mixed media. Meet the artists at the reception Saturday. The exhibit remains through Oct. 9.
— compiled by Abby Holmes, World staff

More CHECK IT OUT, next page

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CUSB
(Council of Union & Student Programs)
Sept. 6, 10 am-10 pm • Sept. 7, 1 pm-10 pm
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• UBS Financial Services • Salcido Connection
• Wenatchee Valley Medical Center • The Wenatchee World
Silver
• Highgate Senior Living • LeMaster & Daniels, PLLC
• NCW Community Bank • Northwest Telephone, Inc.
• Sign Pro
Leavenworth

11th annual Leavenworth Quilt Show 10 a.m. today through Sept. 10; various locations; free today, $5 Friday through Sunday 548-5311

In shops throughout downtown, see quilts displayed for the Leavenworth Quilt Show. Those featured are entered for the viewers' choice in the Leavenworth Village Challenge. Go to the Festhalle at the corner of Front and 10th streets to view more than 200 quilts on display during the final three days of the show. See quilting demonstrations, a merchants' mall and the Hoffman Challenge Exhibit quilts. The featured artist is Leavenworth's Gracie Pulse.

Chelan

Simon Kogan, sculptor Reception 2 p.m. Saturday; Sunburst Gallery, 201 E. Woodin Ave.; free 682-8708

Russian native Kogan comes to the Sunburst Gallery to discuss artwork and meet his fans and aspiring artists. His sculptures are featured in Wenatchee's Art on the Avenue exhibit and on the Capitol Grounds in Olympia. Refreshments are provided at the event.

— compiled by Abby Holmes, World staff

Cristina Villareale and Philip Brown, vocal and trombone 7:30 p.m. Sept. 15; Grace Lutheran Church, 1408 Washington St., Wenatchee; 586-2189

Soprano Cristina Villareale and trombonist Philip Brown perform in two NCW concerts next weekend.

Overtures

The Confluence Vocal Octet makes madrigals mission Saturday at Leavenworth's Vose Creek Music Center, and Sunday at the Wenatchee Valley Museum & Cultural Center.

Confluence Vocal Octet, "Madrigals — Merry and Melodious" 7 p.m.

Saturday; Canyon Wen Recital Hall, 7642 Leavenworth; $12 adults, $10 children and seniors; Also: 3 p.m. Sunday; Wenatchee Valley Museum & Cultural Center, 127 S. Mission St., Wenatchee; $12 adults, $10 children and seniors.

Hear songs spanning four centuries — the 16th to the 20th — as performed by the Confluence Vocal Octet. The octet was founded by executive director Leslie McEven and performs throughout Central Washington. Singers in the octet are sopranos Karen Knox and Debra Cahill, mezzo-sopranos Ruth Parsons and Jeanne Lodge, tenors Douglas Randall and Barry Heminger and baritones Kent Salter and Ron Lodge.

— compiled by Abby Holmes, World staff

Wenatchee

"Sisters in Harmony," recital 7:30 p.m. Saturday; Grace Lutheran Church, 1408 Washington St.; free 782-4123

Sibling duo Hayley and Heather Glickfeld provide an evening of classical music. Mezzo-soprano Hayley and flautist Heather are joined by the piano accompaniment of Dawn Hoyer and Beth Jensen. Besides her vocal performance, Hayley has also studied dance at Redmond's Washington Academy of Performing Arts and continues her studies this fall at Western Oregon University. Heather has played the flute for nine years under the direction of Jensen. She plans to attend Wenatchee Valley College and Central Washington University to continue her flute studies.

Cashmere

"An Evening for Music" 7 p.m. Friday; Apple Annie Conservatory Event Center, 400 Apple Annie Ave.; free, donations accepted 782-0672

Enjoy a concert and auction with catered foodstuffs. The concert benefits the annual Senior Achievement Awards for the Wenatchee chapter of the Washington State Music Teachers Association, and music is provided by local chapter students.

Briefly

Irish dance open house

WENATCHEE — An Rinca Gaelt School of Irish dance seeks new students for classes held two Saturdays a month. The open house is at 3 p.m. Saturday at the Fabulous Feet Dance Studio, 1833 N. Wenatchee Ave. The open house and classes are open to interested students of all ages. For more information, call Bridgid Chvilkiev at 665-4873.

— compiled by Abby Holmes, World staff

NORTHWEST RV SHOW

AT THE

EAST WENATCHEE VALLEY MALL
Aug 25th-Sept 10th

Brought to you by

POULSOBRV

The Northwest RV Show by Poulso RV is coming to your town for a LIMITED TIME ONLY! See the Northwest's largest selection of RV'S; not to mention the best show pricing EVER! New and pre-owned Travel Trailers, Fifth Wheels, Class C's, Class A's and Diesel Pusher's!

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• FREE ADMISSION
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• TRADE INS WANTED!
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During the show, ALFA WINEBAGO
THOR DUTCHMEN
FLEETWOOD
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For the life of the loan on
Every RV!

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THOR DUTCHMEN
FLEETWOOD
SPORTSCOUGH
FOREST RIVER
Trailers
Fifth Wheels
Class C's
Class A's
Diesels
New and Used

Don't miss the last RV Show of the year at
the East Wenatchee Valley Mall!
SHOW HOURS:10am-7pm EVERY DAY OF THE WEEK!

— compiled by Abby Holmes, World staff

College Lecture Series

Mauri Pelto
Glacial Recession within the Columbia River's Watershed
Monday, Sept. 18
7 p.m.
Van Tassell Center
Free and open to the public

WENATCHEE VALLEY COLLEGE
www.wvc.edu
1300 Fifth Street • 682-6422
Publishers Try to Sell Words With Moving Pictures

BOOK publishers are unlikely to conceal a fact that is worth a thousand words. Many of them are hoping that new video and audio placements can help sell their words.

Random House, Workman Publishing, Scholastic and other publishers are running the equivalent of movie trailers on the Internet, all aimed at drawing fresh audiences to their books. The videos are not confined to sites catering to avid readers; they are also appearing on sites as general as Yahoo! and YouTube.

The idea has received a thumbs up from the Association of American Publishers. “People want to know what a book is about before they buy it, and these videos are a great new way to tell them,” said Patricia S. Schroeder, the association’s president.

Perhaps more important, in an industry that is notorious for penny-pinching on marketing for all but the best-known authors, it is also a cheap way to tell people about books. Companies like Expanded Books offer to film and place book videos for as little as $4,000. The Book Standard, an online publishing information service that is owned by VNU (the Dutch company that also owns Kirkus Reviews, Billboard and Adweek) has devised a contest in which film students compete to come up with book videos.

The Web sites have been running the videos as content, not advertising, so the publishers do not have to pay for every click. And unlike ads, the videos often have an afterlife in searchable archives, long after they have left the main home page.

It is also affordable that any publisher is trying it for all different kinds of books,” said Skye Van Raalte-Herzog, a producer at Expanded Books.

The video formats vary as widely as the books being pitched. For well-known authors, the videos can be as wordy as they are visual. Bantam Dell, a unit of Random House, recently ran a series in which Dean Koontz told funny stories about the writing and editing process. And Scholastic has a web site in the works for “Shadwow Man,” a pop-up book illustrated by Maurice Sendak that is set to reach stores in October. The video will feature Mr. Sendak against a backdrop of the book’s pop-ups, discussing how he came up with his ideas for the book.

“Maury Sendak is already legendary, so people are going to be interested in how and why he’s doing his first pop-up book,” said Suzanne Murphy, vice president of trade marketing at Scholastic, which is doing an initial printing of 500,000 copies. For but-for first-time authors — or for books that go far afield of an established author’s métier — most of the new videos are decidedly unbookish. For example, the video for Crochet: The Happy Hooker, a how-to book about crocheting written by the knitting expert Debbie Stoller, is a takeoff on West Side Story.”

Still other videos are even closer to plot-synopses or movie trailers. The video for "Shadow Man," a Bantam Dell suspense novel about a female F.B.I. agent by the first-time author Cody McFadyen, includes no one word, just vignettes of a F.B.I. raid, a devastated woman cradling her child and later sitting determinedly at a computer, and an ominous-looking man lurking in the shadows.

Bantam Dell’s video for “Stuart: A Life Backwards,” a biography by Alexander Masters about a recovered alcoholic heroin addict, shows shots about to shoot up as lifting music plays and a perky voice-over says: “Meet Stuart. He fancies heroin. He enjoys pain. He is a homeless, peerless, delusional, knife-obsessed ex-convict. And you will love him.”

Those two Bantam Dell videos were an outgrowth of last spring’s first-ever Book Video Awards. The Book Standard sent out calls for entries to three Bantam Dell books to four film schools, and asked that the students submit storyboards for videos to publicize them. The submissions were judged by a panel that included the books’ authors.

Bantam Dell gave the winners money to make the videos — an amount that accounted for 25 percent of each book’s publicity budget, said Carolyn Schwartz, Bantam Dell’s deputy director of creative marketing. What resulted were the videos for “Shadwow Man” and “Stuart,” as well as a video for “The Thieves of Heaven,” a book by Richard Doetsch about a theft of two antique keys from the Vatican Museum.

The videos ran on Billboard.com and other VNU-owned sites, as well as on Yahoo!, MSN and YouTube. The Book Standard and other contracted with Sprint to transmit the videos to cellphones. And it arranged for them to run on Bebo.com, a social networking site catering to teenagers.

“You won’t get young people to buy books by boring them to death with conventional ads,” said Jerome Kramer, editor in chief of The Book Standard.

No one at Bantam can say for sure how much the videos contribute to overall sales. But Random House is ready to do it all again: Diane Kiley, its marketing director for children’s books, has just signed up for a similar program, the Teen Book Video Awards. The Book Standard is currently sending storyboards for three books — “Great and Terrible Beauty,” “The Book Thief” and “How I Live Now” — to film schools.

Ms. Kline has no preconceived ideas of what the final videos will look like. But because the books are all aimed at teenagers, she is already expecting that they will be running on Bebo.com. “That social networking capability, that idea of potential readers talking to each other, is what really sold me on this,” she said. “And a creative 45-second video is a lot more likely to spark than any conventional Q and A with an author.”

Perhaps inevitably, the line between book videos and ads is starting to blur. This month, right before it releases “The Complete How to Kazzoo,” Workman will run a mock political ad for a campaign to make the kazzoo America’s national instrument, complete with petitions and exhortations to write your Congress member.

First you’re intrigued because you think it’s real, and then you love being in on the joke,” said Kimberly Small, a senior publicist at Workman.

Sure, but will it sell a book about kazzos? Ms. Small can’t be sure, but she thinks it will. “Put something out there that really entertains, and you know people are going to respond,” she said. “And if they are entertained, they just might buy the book.”
First-Class Service. Business-Class Prices.
And for a limited time, an extra incentive to try Eos —
A Free Ticket.*
ALBERTON — 354
MONTANA VALLEY BOOK STORE
Used
512 Railroad Ave, 59820. Tel 406-722-4950.
SAN 164-1344. Estab 1978, 50,000 Titles, 100,000 Vols, 5000 sq ft
Owner, Keren Wales
Types: 1st ed, hb, imp, out of print, papbk
Subj: Fict, nonfict
See Also: Chester Valley Old Books, Frazer, PA

AUGUSTA
WESTROM & SONS ANTIQUES BOOK DEPT
Museum
PO Box 48, 59410-0048. Tel 406-562-3289.
SAN 107-4059. Estab 1974, 15,000 Vols
Owner, Mike Westrom
Types: Hb, papbk, for lang, comics
Subj: Antiq, hunting & fishing, sci fict & fantasy
S&S: Antiq & collectable, vintage fishing tackle

BIG FORK
BAY BOOKS & PRINTS
Western Americana
350 Grand Ave, 59911. Tel 406-837-4646.
SAN 121-3857. 3500 Titles, 1500 Vols, 1000 sq ft, Cat 3x ann
Owner & Buyer, O'Neil Jones
Types: Out of print, illus, old & rare, remdias, used, new
Subj: Montanaiana, fur trade, exploration, western
S&S: Maps, posters, prints, mail order

ELECTRIC AVENUE BOOKS
General
490 Electric Ave (Mail add: PO Box 1198, 59911). Tel 406-837-6072.
SAN 130-9951. Estab 1983
Owner, Patricia O'Taveren
Types: Hb, papbk, jvu
Subj: Art, local hist, Montanaiana, travel
S&S: Greetng cds, maps, audio cassettes, compact discs, music cassettes

JOE ESLICK LOG CABIN BOOKS
Mail Order-Antiquarian
185 Grand Ave, 59911. Tel 406-837-4477.
SAN 108-7053. Estab 1980, 3500 Titles, 4000 Vols, Cat 4x ann
Owner, Joe Eslick
Types: Old & rare, used
Subj: Western Amer, Indian
S&S: Prints, search serv, orig art

BIG SKY
MOOSE RACK BOOKS
General
4035 Gallatin Rd (Mail add: PO Box 160039, 59716). Tel 406-995-4521. Fax 406-995-4522.
SAN 139-0546
Mgrs, Scott Carpenter & Barbara Turner
Types: Hb, papbk, out of print, jvu, old & rare
Subj: Rare, western hist
S&S: Gifts, greeting cds, staey
Branches:
— Mountain Mall, 2nd Floor, 59716. Tel 406-995-2551.
— Golden Dragon, 2nd Floor, 59716. Tel 406-995-2551.

SAN 177-7068
Mgr, Mike Good

BILLINGS — 81,151
BARJON'S BOOKS
Paperback
2718 Third Ave N, 59101-1929. Tel 406-252-4398.
SAN 164-1352. Estab 1977, 8000 Titles, 12,000 Vols, 900 sq ft
Owner, Barbara E Shenkel
Types: New, jvu, trade, hb, used
Subj: Metaphy & occult, philos, women's studies, nonfict, psychol, alt life styles, comparative relationships-lesbian & gay
S&S: Per, search serv, greeting cds, jewelry, New Age, folk

BIBLE BOOKSTORE
Religious
1211 24th St W, 59102. Tel 406-652-1780.
WATS 800-736-5262.
SAN 180-4286. Estab 1957, Present Owner 1967, 4000 Vols, 5000 sq ft
Owner & Mgr, Waldo Wall
Types: Hb, jvu, papbk
Subj: Biblical studies, fict, relig studies
S&S: Av mat, church sup, gifts, greeting cds, audio cassettes, relig gds, sheet music, rent videocassettes

BILLINGS VOCATIONAL TECHNICAL CENTER, BYTC BOOKSTORE
College
SAN 134-0492
Mgr, Lisa D Mullikin
Types: Hb, papbk, text bks, hp papbk, col text, used
Subj: Cookbkbs & cooking, computer sci, educ, health, sociol
S&S: Computer software, gifts, greeting cds, posters, sch sup, teaching sup

THE BOOK CELLAR
Used
1120 16th St W, No 3, 59102. Tel 406-248-4284.
SAN 137-7256. Estab 1988, Present Owner 1993, 40,000 Titles, 40,000 Vols, 1890 sq ft
Owner, Larry M Kennedy
Types: 1st ed, hb, old & rare, out of print, papbk, jvu, remdias
Subj: Nonfict, mystery & detective, sci fict & fantasy, romance, contemporary fict, westerns
S&S: Posters, new spec orders
Open Mon-Fri 10-5:30; Sat 10-5

THE BOOKSHELF
Used Paperback
113 N 30th St, 59101. Tel 406-248-1850.
SAN 114-0272. Estab 1970, Present Owner 1977, 10,000 Titles, 15,000 Vols
Owner & Buyer, Norma L Henderson
Types: Hp papbk, 1st ed, out of print, jvu, best sellers, want lists
Subj: Romance, mystery & detective, sci fict & fantasy, nonfict, horror, adventure, westerns
Open Mon-Sat 10-6; Sun 12-4

BROKEN DIAMOND BOOKS
Antiquarian
2710 Second Ave N, 59101. Tel 406-259-3440.
SAN 133-4549. Estab 1987
Owner, Frederick R Longan
Types: Remdias, used, hb
Subj: Photog, nat hist, Western Amer, lit, Yellowstone Park art
S&S: Photographs

COLBORN SCHOOL SUPPLY CO
Education
2802 Montana Ave (Mail add: PO Box 2530, 59103). Tel 406-245-3158. Fax 406-259-6317.
SAN 150-0325
Mgr, Jean Fisher
Branch. Buys indep
Types: El-hi text, hb, jvu, papbk
S&S: Art sup, av mat, maps, sch sup, computer software, rent videocassettes
Hq: Denver, CO

B D ALTON BOOKSELLER
General
Store No 576, Rim Rock Mini Mall, No 09, 111 S 24th St W, 59102. Tel 406-652-4200.
SAN 147-5762
Mgr, Patricia Bergen
Branch
Hq: New York, NY

EASTERN MONTANA COLLEGE
BOOKSTORE
College
1500 N 30th St, 59101-0298. Tel 406-657-2121.
Fax 406-657-2051.
SAN 121-2532
Dir, Dennis Rea
Types: Hb, papbk
Subj: Educ, sci-tech, local hist
S&S: Art & col sup, gifts, prints, records, teacher aids

HASTINGS BOOKS, MUSIC & VIDEO
General
Store No 9662, Rimmerock Mini Mall, 111 S 24th St W, 59102. Tel 406-656-9707.
SAN 134-5230
Mgr, Lori Muretta
Branch
Hq: Western Merchandisers Inc, Amarillo, TX, wholesale section

HATCH'S BOOKSTORE
General
West Park Place Mall, 59102. Tel 406-259-4440.
SAN 114-0299. Estab 1986
Mgr, Mark Whiting
Branch
Hq: Aurora, CO

THOMAS MINCKLER ART & BOOKS
Antiquarian-Western Americana
SAN 184-1409. Estab 1977, 5000 Vols, Cat ann
Owner, Thomas Minckler
Types: Fine bound, 1st ed, hb, illus, ltd ed, old & rare, out of print, used
Subj: Montanaiana, scholarly lit, Amer, art
S&S: Appr lib collec, autographs, back issue per, mags, manuscrips, search serv, Am & Eur Art, photogs
BROWNING, MONTANA

MSU BOOKSTORE INC
College
SAN 100-3518. Estab 1931, 15,000 Titles, 60,000 Vols, 31,500 sq ft
Gen Mgr, Mark Frisky; Buyer, Mary Kessner
Types: Hb, jv, best sellers, mass mkt pbkpk, hp pbpk, remdrs, col text, travel guides
S&S: Av mat, col & schl sup, gifts, greeting cds, repro, computer software, art sup, lit mag, maps, posters, stas, person computers

MUSEUM OF THE ROCKIES BOOKSTORE
Museum
Montana State University, 59717. Tel 406-994-2251. Fax 406-994-2682.
SAN 130-5751. Estab 1956, 1400 Titles, 5000 Vols, 2000 sq ft Cat 2x ann
Mgr, Terry Blumer
Types: Hb, jv, pbpk, remdrs
Subj: Astr, geol, planetariums, local Indians
S&S: Games, gifts, greeting cds, stas, wholesale

PHILLIPS BOOKSTORE INC
College
111 E Main St (Mail add: PO Box 280, 59715). Tel 406-587-3195. Fax 406-587-3196.
SAN 124-728X. Estab 1892. Present Owner 1939, 4000 Vols, 1000 sq ft Cat Christmas
Merch Mgr, Harold O Arnold
Types: Hb, jv, pbpk
Subj: Art, relig-C, P, travel, Western
S&S: Art sup, col sup, gifts, greeting cds, maps, computer software, off sup

POOR RICHARD'S NEWS
Newsdealer
33 W Main, 59715. Tel 406-586-9041.
SAN 107-8127. Estab 1957, Present Owner 1993
Mgr, Sarah Young
Types: Mag, pbpk
Subj: Fict, local int

READER'S MARKET*
Department Store
c/o K Mart No 07027, 1126 N Seventh Ave, 59715. Tel 406-587-8570.
SAN 188-4549
Branch
Hq: Troy, MI

VARGO'S BOOKS
General
One E Main, 59715. Tel 406-587-5383.
SAN 110-2354. Estab 1984, 30,000 Titles, 31,000 Vols
Owner, Fran Vargo
Types: Hb, out of print, pbpk, used, 1st ed, jv, new & used, old & rare
Subj: Western Amer, Montana, hunting & fishing, fict, Will James
S&S: Search serv, greeting cds

BROWNING — 1170
BLACKFEET COMMUNITY COLLEGE BOOKSTORE
College
Hwy 2 (Mail add: PO Box 819, 59417). Tel 406-338-5421, Ext 245. Fax 406-338-7808.
SAN 111-4549
Mgr, John C Valle
Types: Hb, pbpk, used, Blackfeet lang
Subj: Sci-tech, computer sci, math, Native Am studies
S&S: Col sup
**CHOTEAU — 1741**

**GOSPEL MISSION**
Religious-Christian
316 First St NW (Mail add: PO Box 318, 59422).
Tel 406-466-2311, Fax 406-466-2140.
SAN 111-8773. Estab 1975, 1200 Titles, Cat Ann
Owner, Old Paths Strict Baptist Church Branch
Hp: wholesale section

**COLUMBIA FALLS — 2942**

**HARVEST HEALTH & HOPE SHOPPE**
Religious-Christian
426 Nucleus Ave (Mail add: PO Box 1089, 59912). Tel 406-892-5644. Fax 406-892-1002.
SAN 164-1476. Estab 1976, 600 Vols
Owner, Bruce Christensen
Types: Bibles, hb, jv, pablk, health food bks
Subj: Family studies
S&S: Greeting cdc, spec order, audio cassettes, health foods

**CORWIN SPRINGS**

**SUMMIT UNIVERSITY BOOKSTORE**
College-Religious
PO Box 5000, 59930. Tel 406-848-7081. Fax 406-848-7819.
SAN 160-4388. Estab 1972, 2000 sq ft, Cat 2x Ann
Owner, Church Universal & Triumpant Inc; Mgr, Dieter Simmonson
Types: Hb, mass mkt pablk
Subj: Philos, astro, health, self-help, children's
S&S: Gifts, reliq gds, repro, sch sup, soft gds, rent videocassettes, jewelry, supplements, class music

**CROW AGENCY**

**CLUSTER BATTLEFIELD HISTORICAL MUSEUM ASSOCIATION**

**MUSEUM**
PO Box 129, 59022. Tel 406-665-2060. Fax 406-665-0060
SAN 164-1484. Estab 1952, 200 Titles, Cat Ann newsletter
Pres, Roger Johnson; Exec Dir, Janet Gunter
Types: Hb, pablk
Subj: Bieg. Battle of Little Big Horn
S&S: Documentary videos

**CUT BANK — 3392**

**CHRISTIAN BOOKSTORE**
Religious-Christian
Northern Village S/Ctr, 59427. Tel 406-873-4772.
SAN 185-0946
Owner & Mgr, Judy Robinson
Types: Hb, pablk, bibles
S&S: Gifts, audio cassettes, greeting cds, sell videocassettes, reliq gds

**DARBY — 625**

**BITTERROOT NATIONAL FOREST DARBY RANGE DISTRICT**

**NATIONAL PARK**
712 N Main (Mail add: PO Box 388, 59829)
SAN 173-4572
Coordinator, Madelyn Kemp
Branch
Hp: Northwest Interpretive Association, Seattle, WA

**DEER LODGE — 3378**

**BOOKS ETC**
General
500 Main St, 59722. Tel 406-846-1130.
SAN 150-2980
Mgr, Tammy M Roesler
Types: Hb, pablk
S&S: Gifts, games, toys, greeting cds

**GLACIER NATIONAL HISTORY ASSOCIATION**

**MUSEUM**
Grant-Kohrs Ranch National Historic Site, Box 790, 59722. Tel 406-846-2070.
SAN 175-4580
Mgr, Lyndel Miekle
Branch
Hp: West Glacier

**DILLON — 991**

**BANNACK BOOK**
Mail Order
3300 Bachelor Rd, 59725. Tel 406-681-3160
(voice & fax).
SAN 150-9160
Owner, Cynthia Ayers
Types: Hb, jv, out of print

**BEAVERHEAD NATIONAL FOREST**

**NATIONAL PARK**
USDA Service Center, 420 Barrett St, 59725-3572
SAN 175-4599
Coordinator, Jack DoGolia
Branch
Hp: Northwest Interpretive Association, Seattle, WA

**THE BOOKSTORE**
General
26 N Idaho St, 59725. Tel 406-683-6807.
SAN 131-0354. Estab 1984, Present Owner 1992,
2500 sq ft, Cat Christmas cat
Owners, William & Deborah Sporich
Types: Hb, jv, pablk, mass mkt pablk
Subj: Western Amer, Montaniana
S&S: Games, greeting cds, maps, xmas cds, music sup
Open Mon-Sat 9-5:30, hrs extended on holidays

**WESTERN MONTANA COLLEGE CAMPUS BOOKSTORE**

**College**
710 S Atlantic, 59725. Tel 406-683-7283. WATS
800-962-6668.
SAN 103-3433
Mgr, Karyle Coway
Subj: Art, music, indus arts
S&S: Computer software, art & col sup, gifts, greeting cads, posters, records, soft gds

**ENNIS — 773**

**BEAVERHEAD NATIONAL FOREST MADISON RANGER DISTRICT**

**NATIONAL PARK**
5 Forest Service Rd, 59729. Tel 406-682-4253.
SAN 175-4602. Estab 1988, 55 Titles, 230 Vols
Contact, Vonna Mae Mize
Branch. Buys indep & through hp
Hp: Northwest Interpretive Association, Seattle, WA
EUREKA — 1043

TEN LAKES BOOKS & GALLERY
General
501 Dewey Ave (Mail add: PO Box 1430, 59917). Tel 406-296-3212.
SAN 139-3529. Estab 1981, 5000 Titles, 800 sq ft
Mgr. Larry Ciechowski
Types: Mass mkt papbk
Subj: Fict
S&S: Sell videotapes, audio cassettes

GALLATIN GATEWAY
WILDERNESS ADVENTURES INC
Mail Order-Hunting & Fishing
1035 Upper Tom Burke Rd (Mail add: PO Box 1410, 59730). Tel 406-763-4900. Fax 406-763-4911.
SAN 173-9816. 1000 Titles, 10,000 Vols, Cat 4
Mfr. Charles H Johnson
Types: Hb, papbk
Subj: Fly fishing
S&S: Sell videotapes, audio cassettes

GLASGOW — 3572
VALLEY DRUGS-GOOD NEWS
BOOKSTORE
Religious
PO Box 231, 59230. Tel 406-228-9316. WATS 800-750-9316.
SAN 180-9970. Estab 1973, 250 Titles, 500 Vols
Mfr. Marjorie A Forum
Subj: Montaniana, local interest
S&S: Gifts, drugstore

GLEN DIVE — 4802
DAWSON COMMUNITY COLLEGE
BOOKSTORE
College
300 College Dr (Mail add: PO Box 421, 59330). Tel 406-365-3396. Fax 406-365-8132.
SAN 132-1781
Mfr. Kristi Powell
Types: Hb, papbk, text bks
Subj: Acad courses
S&S: Computer software, art sup, col sup

READER'S MARKET
Department Store
6/o K Mart No 09306, 1515 W Bell St, 59330.
Tel 406-365-6088.
SAN 188-0951
Branch
Hq: Troy, MI

GREAT FALLS — 55,097
CASCADE COUNTY HISTORICAL MUSEUM
SALES SHOP
Museum
1400 First Ave N, 59401. Tel 406-452-3462.
SAN 1 114-2242. Estab 1976, 200 Titles, 600 Vols
Dir. Cindy Kittredge
Subj: Native Am studies, collecting, hist, local hist, Montaniana, nat hist, geog, Cascade County area, preservation
S&S: Gifts, maps, posters, repro, staty, xmas cads, crafts, prints, photos sup
Open Tue-Fri 10-5; Sat & Sun 1-4

COLLEGE OF GREAT FALLS CAMPUS
STORE
College
Student Ctr, 1301 20th St S, 59405. Tel 406-761-8210, Ext 275.
SAN 101-2053. Estab 1960, 2000 sq ft
Mfr. Gerald McCrea
Types: Hb, papbk, text bks, study guides
S&S: Col sup, staty, gifts, insignia clothing, novelties

JIM COMBS BOOKS
Montaniana
417 27th St NW, 59404. Tel 406-761-3320.
SAN 173-9832
Owner, Jim Combs
Types: Hb, out of print
Subj: Western Amer, Charles M Russell
S&S: Antq, ephemera

B DALTON BOOKSELLER
General
Store No 736, Holiday Village Mall, 1200 Tenth Ave S, 59405. Tel 406-727-0931.
SAN 147-7366
Mfr. Terrie Burbank
Branch
Hq: New York, NY

HASTINGS BOOKS, MUSIC & VIDEO
General
Store No 9840, 1017 Tenth Ave S, 59405. Tel 406-727-9550.
SAN 114-0280. Estab 1987, 15,000 Titles, 20,000 Vols
Mfr. Karl Spencer
Branch. Buys through hq
S&S: Rent videotapes, records
Hq: Western Merchandisers Inc, Amarillo, TX, wholesale sec

NORTHERN SCHOOL SUPPLY
General
SAN 164-1549
Mfr. Bill Wicks
Branch. Buys through hq
Types: El-hi text, hb, jv, papbk, reprints
S&S: Gifts, greeting cads, posters, relig gds, staty, toys
Hq: Fargo, ND

PAPERBACK JUNGLE
Used Paperback
721 Central Ave, 59401-3730. Tel 406-727-6350.
SAN 170-9538. Estab 1977, 100,000 Vols, 2400 sq ft
Owner, Bill Hathaway

RAINBOW CHRISTIAN SUPPLY
Religious-Protestant
9 Sixth St S, 59401. Tel 406-453-0346. Fax 406-453-0347.
SAN 180-4308. Present Owner 1968
Owner, Klynn L Cole
Types: Biblies, hb, jv, papbk
S&S: Music
S&S: Av mat, church & SS sup, gifts, greeting cads, repro, spec order

READER'S MARKET
Department Store
c/o K Mart No 07454, 4400 Tenth Ave S, 59405.
Tel 406-727-0588.
SAN 188-6630
Mfr. David Campbell
Branch
Branches:
- c/o K Mart No 03094, 1000 Third St NW, 59404. Tel 406-453-5425.
- SAN 188-0642
Mfr. Jim Scales
Hq: Troy, MI

REILLY'S BOOKS & MUSIC
Religious-Catholic
617 Central Ave, 59402. Tel 406-727-8656.
SAN 156-8574
Owner, Patrick Reilly; Mgrs, Conrad & Carolyn Minear
Branch
Types: Hb, papbk
S&S: Church sup, greeting cads
Hq: Boise, ID

SHOPKO STORES INC, BOOK DEPT
Department Store
Store No 62, 301 NW Bypass, 59404-4125. Tel 406-727-9620.
SAN 137-7264
Branch
Hq: Green Bay, WI

SOFTWARE ETC
Computers
Store No 288, Holiday Village Mall, 1200 10th Ave S, 59405. Tel 406-761-1280.
SAN 150-4924
Mfr. Dave Wilks
Branch. Buys through hq
Hq: Edina, MN

STUDENT BOOKSTORE
College
SAN 128-8288. Estab 1977, 300 Titles
Mfr. Charl Kuglin
Types: Hb, papbk, text bks
Subj: Auto, bus & mkt, nursing, computer sci, respiratory therapy, secretarial, CPA review texts
S&S: Col & sch sup, computer software, sof gds, nurse uniforms

THREE PHEASANT METAPHYSICAL
BOOKSTORE
Metaphysics
710 Central Ave, 59401. Tel 406-452-6221. WATS 800-697-6221.
SAN 175-9779. Estab 1991
Owner, B J Morse
Subj: Recovery, self-help, health, Native Am studies
S&S: Gifts, music

WALDEN BOOKS*
General
Holiday Village S/Ctr, 1200 Tenth Ave S, 59405. Tel 406-453-2202.
SAN 114-0302
Mfr. Joan Seiler
Branch. Buys indep & through hq
Hq: Stamford, CT

HAMILTON, MONTANA — 2737
CHAPTER ONE BOOKSTORE
General
219 Main St, 59840. Tel 406-363-5220.
SAN 120-9388. Estab 1974, Present Owner 1986, 6000 Titles, 10,000 Vols, 1800 sq ft. Cat ann
Owners, Rupert L Lawrence & Jean M Matthews
Types: Hb, papbk, used papbk
Subj: Western Amer
S&S: Greeting cads, maps, audio cassettes, mags

GALILEAN CHRISTIAN INC
Religious
929 First N, 59840. Tel 406-363-5760.
SAN 181-7256
Pres, Ethel Stark
Types: Hb, papbk, bibles

965
S&S: Gifts, audio cassettes, compact discs, greeting cards, posters
RAVALLI COUNTY MUSEUM GIFT SHOP
Museum
205 Bedford Old Court House, Ravalli County Museum, 59840. Tel 406-363-3338.
SAN 110-1137. Estab 1979, 20 Titles
Dir: Helen Bibler
Types: Hb, papbk
Subj: Montanaiana, local hist, Bitterroot Valley & Hamilton hist
S&S: Maps, gifts, repro, greeting cards, dishes, insignia clothing
READER’S MARKET*
Department Store
c/o K Mart No 09802, Hwy 93 N, 59840. Tel 406-363-2922.
SAN 189-840X
Branch
Hq: Troy, MI
HARDIN — 2940
THE FAMILY BOOKHOUSE
Religious Christian
305 N Center Ave, 59034. Tel 406-665-2343. Fax 406-665-2341.
SAN 186-6397
Owners, John & Julie Van Woy; Mgr, DeeAnn Sargent
Types: Hb, papbk, mass mkt papbk, bks-on-tape
S&S: Music
HARLEM — 882
GALILEAN BOOK & GIFT STORE
Religious Christian
PO Box 893, 59526-0893. Tel 406-353-2721.
SAN 186-4602
Mgr, Venus Bardanoue
Types: Hb, papbk, bibles
S&S: Gifts, greeting cards, religious gifts, specific order
HAVRE — 10.201
BIG SKY BOOKS
General
525 Second Ave, 59501. Tel 406-265-5750.
SAN 132-2567. Estab 1985, 6000 Titles, 10,000 Vols, 2500 sq ft, Cat 2-3x ann
Owner, Kathryn Holt
Types: Juv, hb, out of print, hp papbk, papbk, remarqs, old & rare
Subj: Regional-west
S&S: Games, globes, greeting cards, maps, search service
Branches:
— Havre Holiday Village Mall, 59501. Tel 406-265-8383.
SAN 177-705X
Owner, Kathryn Holt
THE BOOK HAVEN*
Recent Association Member
225 2nd St, 59501. Tel 406-265-8811.
SAN 151-2935
Mgr, Sharon Gummer
MARANATHA CHRISTIAN SUPPLY
Religious Christian
315 First St, 59501. Tel 406-265-6222.
SAN 181-3232. Estab 1974, 1000 Titles, 1000 Vols
Owner & Mgr, Nancy Waltari
Types: Bibles, papbk, hb
Subj: Prayer, Christian growth, marriage, family, devotional
S&S: Gifts, greeting cards, audio cassettes, Christian music songbooks, wedding sup
NORTHERN MONTANA COLLEGE BOOKSTORE
College
Student Union Bldg, 59501. Tel 406-265-3728.
Fax 406-265-3777.
SAN 100-8129. Estab 1960
Mgr, Cathy Jamrozka
Types: Hb, papbk
Subj: Montana centennial
S&S: Art & col sup, greeting cards, computer software
READER’S MARKET*
Department Store
c/o K Mart No 04814, 3180 Hwy 2 E, 59501. Tel 406-265-5814.
SAN 190-4272
Branch
Hq: Troy, MI
HELENA — 24,569
CARROLL COLLEGE BOOKSTORE
College
SAN 101-0557
Mgr, Louise Robinson
GOLDEN HILL ANTIQUARIAN BOOKS
Search Service
2420 Eagle Bay Dr, 59601-9770. Tel 406-475-3564.
SAN 161-0651. Estab 1977, 2000 Titles, Cat 2x ann
Owner & Mgr, Margaret Summers
Types: Out of print, 1st ed, hb, illus, jv, old & rare, used
Subj: Amer, Montanaiana
S&S: Appr lbr colloc. Open by appt only
HASTINGS BOOKS, MUSIC & VIDEO
General
Store No 9693, 3085 N Montana Ave, 59601. Tel 406-443-2038, 2054.
SAN 150-2174
Mgr, Robin Auchterlonie
Branch
Hq: Western Merchandisers Inc, Amarillo, TX.
S&S: Wholesale section
Montana Books Co.
LITTLE PROFESSOR BOOK CENTER
General
331 N Last Chance Gulch, 59601. Tel 406-443-0260.
SAN 144-3127. Estab 1978, 2500 sq ft, Cat 6x ann
Owners, Judy & Fred Flanders
Franchise. Buys indep.
Types: Hb, jv, papbk, dict
S&S: Per
Hq: Ann Arbor, MI
MONTANA HISTORICAL SOCIETY BOOKSTORE
Museum
225 N Roberts St, Mem Bldg, 59620. Tel 406-444-4707. WATS 800-243-9900. Fax 406-444-2496.
SAN 164-159X. 500 Titles, Cat ann
Mgr, Richard Boyd
Types: Hb, jv, papbk, ltd ed
Subj: Western Amer, Montanaiana, NW regional
S&S: Back issue per, gifts, greeting cards, maps, repro, subs agency, wholesale
OK BOOKS*
Recent Association Member
100 Jefferson, 59601
SAN 151-511X
Mgr, Bill Borneman
READER’S MARKET*
Department Store
c/o K Mart No 07092, 1700 Cedar St, 59601. Tel 406-443-4745.
SAN 188-4557
Branch
Hq: Troy, MI
SHOPKO STORES INC, BOOK DEPT
Department Store
Store No 112, 3201 N Montana Ave, 59601-7813. Tel 406-443-4600.
SAN 175-9787
Branch
Hq: Green Bay, WI
VOLUME ONE BOOKS, GIFTS, BIBLES
Religious-Catholic, Protestant
1212 Cedar, 59601. Tel 406-442-7950.
SAN 180-0493. Estab 1971, 2000 Titles, 3500 Vols
Owner, Dorothy G Coslet
Types: Bibles, hb, jv, papbk, used, remdrs
Subj: Family studies, psychol, ref
S&S: Church sup, search serv, sheet music, greeting cards, jewelry, religious goods, rent videocassettes, audio cassettes, Christian gifts, cassette duplication
Branches:
— BOOKS FROM YESTERDAY
1212 Cedar, 59601. Tel 406-442-7950.
SAN 129-9077
WALDENBOOKS*
General
Capital Hill Mall, 1600 11th Ave, 59601. Tel 406-449-8691.
SAN 148-9313. Estab 1984
Mgr, Lanette Morrison
Branch
Types: Hb, jv, papbk, mass mkt papbk
S&S: Games, gifts, greeting cards, toys, rent videocassettes
Hq: Stamford, CT
HUSON
LOLO NATIONAL FOREST NINEMILE RANGER DISTRICT
National Park
Remount Rd (Mail add: Box 616, 59846)
SAN 175-4610
Contact, Laurie Kreis
Branch
Hq: Northwest Interpretive Association, Seattle, WA
KALISPELL — 11,917
BLACKTAIL MOUNTAIN BOOKS
Antiquarian
42 First Ave W, 59901. Tel 406-257-5573.
SAN 164-162X. Estab 1976, 50,000 Vols, 2000 sq ft, Cat 2x ann
Owner, Jim Handcock
Types: Out of print, used, old & rare
Subj: Montanaiana, sports, big game hunting, firearms
S&S: Search service
BOOKS WEST
General
First & Main Bldg, 59901. Tel 406-752-6956 (voice & fax).
SAN 120-680X. Estab 1968, Present Owner
ANTHROPOLOGICAL SOCIETY

1979, 15,000 Vols, 1500 sq ft
Owner & Mgr; Jo Ann Jensen
Types: Hb; paper, remdr
S&S: Maps, spec order

CHRISTIAN BOOK SUPPLY INC
Religious-Protestant
275 Third Ave W, N, 59901. Tel 406-257-7762.
SAN 180-4346. Estab 1954
Owners, Dallas & Edna Munter
Types: Hb, papbk, paper, remdr
Subj: Religion, C. P. music
S&S: Church & SS sup, audio cassettes, gifts, repgro, spec order

FLATHEAD VALLEY COMMUNITY COLLEGE BOOKSTORE
College
777 Grandview Dr, 59901. Tel 406-756-3822. Fax 406-756-3815.
SAN 102-7552. Estab 1975, 210 Titles
Mgr; Phillips Moore
Types: Hb, papbk
Subj: Math, sci-tech, bus & mgt
S&S: Stuffy, backpacks, col clothing
See Also: Lincoln County Campus Bookstore, Libby

GLACIER NATURAL HISTORY ASSOCIATION
Museum
Glacier Institute, Box 2063, 59901. Tel 406-756-3911.
SAN 175-4629
Mgr; Leo Blood
Branch
Branches:
SAN 175-4637
Mgr; Jan Halverson
Hq: West Glacier

READER'S MARKET
Department Store
c/o K Mart No 07030, 2024 Hwy 2 E, 59901. Tel 406-752-4251.
SAN 189-5796
Mgr; James Hodge
Branch
Hq: Troy, MI

THE VILLAGE BOOK SHOP
General
Gateway West Mall, 1203 Hwy 6 W, 59901. Tel 406-755-8041.
SAN 157-3810. Estab 1979, Present Owner 1991, 18,000 Titles, 30,000 Vols, 2048 sq ft
Owners, Mr & Mrs Arvene Romain
Types: Hb, jpg, mass mkt papbk, remdr
Subj: Anthrop., art, biol, cookbk & cooking, nat & envir, photog, sci fict & fantasy, Western Amer, fict
S&S: Bkplates, posters, audio cassettes

WALDENBOOKS*
General
KalisPELL Center Mall, 20 N Main St, 59901. Tel 406-752-7332.
SAN 114-0310
Mgr; Mary-Ellen Rohr
Branch. Buys indep & through hq
Hq: Stamford, CT

LEWISTOWN — 6051

BOOK HOLLOW
General
314 W Main St, 59457. Tel 406-538-7209.
SAN 133-8528. Estab 1988
Owner, Teri D Tuss
Types: Hb, mass mkt papbk, jpg, remdr
S&S: Greeting cads, bkmarks, audio cassettes

BUREAU OF LAND MANAGEMENT FORT BENNETT VISITOR CENTER
Museum
80 Airport Rd (Mail add: PO Box 1160, 59457-9699). Tel 406-538-7461 (voice & fax).
SAN 175-4645. Estab 1988, 58 Titles, 580 Vols
Contact, Chan Biggs
Branch. Buys through hq
Subj: Hist, nat hist, western hist
S&S: Sell videocassettes, slides
Hq: Northwest Interpretive Association, Seattle, WA

DON'S STORE BOOK DEPT
Department Store
120 Second Ave S (Mail add: PO Box 780, 59457). Tel 406-538-9408. WATS 800-879-8194. Fax 406-538-9461.
SAN 153-2567. Estab 1947, 250 Titles, 500 Vols
Owner, Don's Inc; Pres, Donald E Pfau; VPres, Dale Pfau; Merch Mgr, Ann Heintz
Types: Hb, papbk, illus, new
Subj: Western Amer
S&S: Greeting cads, lit mag, maps, staty, rent videocassettes

KEYSTONE CHRISTIAN SUPPLY
Religious-Catholic, Protestant
121 Third Ave S, 59457. Tel 406-538-8133.
SAN 180-4316. Estab 1970, Cat 2x ann
Owner, Donna Ferdinand; Mgr, Barbara Blue
Types: Hb, papbk
Subj: Recovery
S&S: Gifts, greeting cads, audio cassettes, jewelry, plaques

LIBBY — 2532

CABINET BOOKS & MUSIC
General
405 W Ninth St, 59923. Tel 406-293-9111. Fax 406-293-8421.
SAN 130-9455. Estab 1982, 4000 Titles, 7000 Vols, 2400 sq ft
Owner, Donna M Clark; Mgr; Sonya Neises
Subj: Montana
S&S: Audio cassettes, music sup, compact discs, musical instruments

CHRISTIAN BOOK & GIFT
Religious
315 Mineral Ave, 59923. Tel 406-293-4820.
SAN 181-3838. Estab 1976, 6000 Vols
Owner, Linda Adkison
Types: Bibles, jpg, hb, papbk, adult
Subj: Religion-Christian
S&S: Gifts, greeting cads, posters, audio cassettes, spec order, staty, rent videocassettes, plaques, pictures

LINCOLN COUNTY CAMPUS BOOKSTORE
College
101 E Lincoln Blvd, 59923. Tel 406-293-2721. Fax 406-293-5112.
SAN 137-7280
Mgr; Jerry Hudspeth; BK Buyer, Janet Knauss
Branch
Types: Hb, papbk, text bks
S&S: Col sup, computer software, gifts, greeting cads, staty
Hq: Flathead Valley Community College, Kalispell

LIVINGSTON — 6701

GABLE'S BOOKS ETC
General
106 S Main St, 59047. Tel 406-222-7767.
SAN 150-858X
Owner & Mgr, Tim Gable
Types: Hb, jpg, papbk, bks-on-tape
S&S: Games, gifts, greeting cads, lit mag, maps, toys, spec order
Open Mon-Sat 9-6; Sun 12-4

GATEWAY BOOKS
Psychology
111 W Callender, 59047. Tel 406-222-8070.
Owners, Joseph & Ellen Ray
Types: New, jpg, hb, papbk, mass mkt papbk, bks-on-tape, remdr, out of print, used, trade paper
Subj: Western Amer, nonfic, health & physical educ, self-development, relig, astrolog, Egyptology, ancient hist & lit, hist, philos, New Age, spiritual, metaphys, self-help, spiritual, polit
S&S: Maps, gifts, greeting cads, rent videocassettes, audio cassettes, postcards, search serv, jewelry, mags

LOLO

CLEARWATER NATIONAL FOREST POWELL RANGER DISTRICT
National Park
Milepost 162, Hwy 12, 59847
SAN 175-4661
Contact, Cheri Jones
Branch
Hq: Northwest Interpretive Association, Seattle, WA

MILES CITY — 8461

MILES COMMUNITY COLLEGE BOOKSTORE
College
SAN 111-5189
Mgr; Judy Strobel
Types: Sp lang, hb, papbk, used, col text
S&S: Sch sup, soft gds, insignia clothing

READER'S MARKET*
Department Store
C/o K Mart No 09556, 611 S Haynes, 59301. Tel 406-232-5150.
SAN 188-9982
Branch
Hq: Troy, MI

MISSOULA, MONTANA — 4918

AVELON CAFE & BOOKS
General
141 S Third West, 59801. Tel 406-542-2474.
SAN 150-1178
Owner & Mgr, John Murphy
Types: Hb, papbk, mass mkt papbk

BIRD'S NEST INC
Western Americana
SAN 164-1670. Estab 1975, 45 Titles, 60,000 Vols, 3000 sq ft, Cat 2x an
Pres, Jolie Anderson

697
HASTINGS BOOKS, MUSIC & VIDEO
General
Store No 9680, 3100 Brooks Ave, 59801. Tel 406-542-1169.
SAN 139-0945
Mgr, Eric Simmons
Branch
Hq: Western Merchandisers Inc, Amarillo, TX, wholesale section
HITCHCOCK'S SECOND HAND BOOK DEPT
Used Paperback
111 S Third W, 59801. Tel 406-549-0924.
SAN 107-3931
Owner & Mgr, Aaron Hitchcock
Types: Hb, jv
Subj: Western Amer
S&S: Second-hand items
LOLO NATIONAL FOREST
National Park
Fort Missoula, Bldg 24, 59801
SAN 175-467X
Coordinator, Winnie Schreiber
Branch
Hq: Northwest Interpretive Association, Seattle, WA
MISSOULA VOCATIONAL TECHNICAL CENTER BOOKSTORE
College
909 South Ave W, 59801. Tel 406-542-6811, Ext 73.
Fax 406-542-8899.
SAN 103-0876. Estab 1968, 1750 Vols
Mrg, Debbie Leitzke
Types: Text bks
Subj: Educ, induct & labor, trades, mktg
S&S: Av mat, col sup
READER'S MARKET*
Department Store
c/o K Mart No 03072, 3626 Brooks St, 59801.
Tel 406-251-5103.
SAN 188-0470
Branch
Hq: Troy, MI
RON'S ROOST BOOKSTORE
Used
541 S Higgins Ave, 59801. Tel 406-549-0587.
SAN 106-973X
Mgr, Ron Hughes
Types: Hb, papbk
Subj: Sci fct & fantasy, romance, popular fict,
western fict
S&S: Back issue per
SHOPOK STORES INC, BOOK DEPT
Department Store
Store No 75, 2510 Reserve St, 59801. Tel 406-721-2311.
SAN 137-7299
Branch
Hq: Green Bay, WI
SIDNEYS USED BOOKS
Antiquarian
518 S Fourth W, 59801. Tel 406-543-5343.
SAN 164-1751. Estab 1979, 5000 Vols, Cat ann
Owner & Mgr, Carol Stem
Types: Hb, papbk, out of print, mass mkt papbk,
hp papbk, bibles, jv, used
Subj: Montaniana, mod lit, humanities, Amer, lit
criticism, philos, relig studies, liberal arts
S&S: Search serv
SOFTWARE ETC
Computer Software
Store No 470, Southgate Mall, C-14, 59801. Tel 406-721-0320.
SAN 136-1252
Mgr, Mieko Howe
Branch. Buys through hq
Hq: Edina, MN
UNIVERSITY CENTER BOOKSTORE
College
University of Montana, PO Box 5148, 59806. Tel 406-243-4921.
SAN 100-3526. Estab 1921, 36,000 Titles,
17,000 Vols, 1600 sq ft
Mgr, Bryan C Thornton; Buyer, Keith Hardin;
Ass Mgr, Jackie Leiningen
Types: Col text, hb, jv, papbk, used textbooks
Subj: Western Amer, ref, lit, Western hist & geog,
regional auth
S&S: Art sup, col sup, gifts, greeting cds, posters,
scb sup, computer software, computer hardware, electronics
WALDENBOOKS*
General
c/o Coles Southgate Mall, Hwy 93 & South Ave, 59801.
Tel 406-549-1375.
SAN 144-6851
Mgr, Susan Dennison
Branch. Buys through hq
Types: Hb, jv, papbk
S&S: Art sup, greeting cds, stationary
Hq: Stamford, CT
MOIESE
GLACIER NATIONAL PARK HOUSES
ASSOCIATION
Wildlife
National Bison Range, 132 Bison Range Rd, 59824.
Tel 406-644-2211.
SAN 175-4688. Estab 1984, 55 Titles, 2000 Vols
Mgr, Marcy Bishop
Branch. Buys through hq
Subj: Bison
S&S: Wholesale
Wildlife refuge visitor ctr
Hq: West Glacier
PABLO
SALISH KOOTENAI COLLEGE BOOKSTORE
College
Hwy 93 (Mail add: PO Box 117, 59855). Tel 406-675-4800.
Fax 406-675-4801.
SAN 159-3857. Present Owner 1983, 50 Titles,
2800 Vols
Mrg, Mary Rose Bacon
Types: Text bks, hb, papbk
Subj: Native Am studies, acad courses
S&S: Col sup, greeting cds, insignia clothing
PHILIPSBURG — 925
DEERLEGG NATIONAL FOREST
PHILIPSBURG RANGER DISTRICT
National Park
88-10a Business Loop (Mail add: PO Box H, 59858)
SAN 175-4696
Contacts, Judy Bohrensen & Heide Hinkle
Branch
Hq: Northwest Interpretive Association, Seattle, WA
PLENTYWOOD — 2136
BURNS-HANLEY CHURCH SUPPLIES LTD
Religious
305 N Main St, 59254. Tel 306-522-6636.
Fax 306-522-6637.
SAN 137-7302. Estab 1935, 1500 Titles,
THOMPSON FALLS — 1319
DAVID A LAWYER BOOKSELLER
Used
6625 Hwy 200, 59873-9418. Tel 406-826-3229.
Fax 406-826-5700.
SAN 164-176X. Estab 1930, 250,000 Vols, 320 sq ft
Owners, D A & E M Lawyer; Merch Mgr, David Lawyer; Buyer, Esther M Lawyer
Types: Hb, imp, out of print, papbk, remnds
Subj: Sci-tech, hort, forestry, Fr & Ger lang
S&S: Wholesale

WEST GLACIER
GLACIER NATURAL HISTORY ASSOCIATION BOOKSTORE
General
PO Box 428, 59936. Tel 406-888-5756. Fax
406-888-5271.
SAN 164-1794. Estab 1946, 130 Titles,
6500 Vols, Cat ann
Exe: Dir, LeAnn Simpson; Sales Mgr, Wendy Hill
Types: Juv, hb, papbk, nat guides, adult
Subj: Nat hist, nat & env, human hist
S&S: Rent videocassettes, wholesale, maps, posters, spec order
See Also: Deer Lodge, Kalispell, Moiese, Wisdom

WEST YELLOWSTONE — 913
THE BOOK PEDDLER
General
106 Canyon St (Mail add: PO Box 10,
59758-0012). Tel 406-646-9358. Fax
406-646-7944.
SAN 128-6854. Estab 1980, 5000 Titles,
12,000 Vols, 2800 sq ft, Cat ann
Owner, Thomas D Nesbitt; Mgr, Susan Nesbitt
Types: Hb, papbk, mass mkt papbk
Subj: Western hist & regional titles of
Yellowstone & Grand Tetons
S&S: Audio cassettes, rent videocassettes

WHITEFISH — 4368
BOOKWORKS
General
110 Central Ave, 59937. Tel 406-862-4980.
SAN 120-5048. Estab 1973, Present Owner 1985,
2500 Titles, 10,000 Vols
Owner, Susan Zahrobsky
Types: Hb, papbk, remnds, juv
Subj: Nat & env, how-to, regional
S&S: Greeting cads, spec order, stasy, rent
videocassettes, audio cassettes

TRAVEL FILE BOOKSHOP
Travel
100 Second St E (Mail add: PO Box 640, 59937).
Tel 406-862-4484. WATS 800-826-0042. Fax
406-862-6954.
SAN 134-5575. Estab 1989, 1500 Titles, Cat
monthly
Owner, Applied Information Servs; Mgr, Eric Hosek
Types: Hb, papbk
Subj: Domestic & int destinations
S&S: Maps, rent videocassettes, sell
videocassettes, travel accessories

WISDOM
GLACIER NATURAL HISTORY ASSOCIATION
Museum
Big Hole National Battlefield, 59761. Tel
406-689-3155. WATS 800-585-5011.
Mary L. Pickett
Living Department Reporter
(406) 657-1262
401 N. Broadway, P.O. Box 36300, Billings, MT 59107-6300
(800) 543-2505, ext. 1262 • Fax: (406) 657-1208
email: mpickett@billingsgazette.com
Ivan:

Thanks for your help with this article.

Sorry that I'll miss your visit to the Alberta Bain on Saturday. I'll be on vacation at a family reunion.

Hope your book tour is going well.

- Mary

July 17, 2006
Dear John--

Hey, it was good to see you the other day at my P-I writer-in-rez session-- thanks for coming. I had a good time--as I told David McCumber on the way out, what a pleasure it was to talk writing craft to a group where everybody gets it.

The P-I seems to have been a good luck charm, as I came home to the news enclosed--nomination for what I guess is the richest book prize in the world. (I haven't had a chance to figure out how much 100,000 Irish pounds are in dollars, but plenty.) There's a big flock of other writers from around the world also in the running, so I'm not practicing my Irish yet. But just being in the international crowd, and the pick of three of the twenty-two participating U.S. libraries (each library can only nominate one book), feels pretty keen to this Puget Sound proto-Montanan. Hurrah for our corner of the literary planet, say I.

Best,
Dear Mary Ann--

The news enclosed good news just reached me by way of my publishers' pony express--*The Whistling Season*’s nomination for what I guess is the richest book prize in the world. (I haven’t had a chance to figure out how much 100,000 Irish pounds are in dollars, but plenty, I bet.) As you’ll see, there’s a big flock of other writers from around the world also in the running, so I’m not practicing my Irish yet. But just being in the international crowd, and the pick of three of the twenty-two participating U.S. libraries (each library can only nominate one book), feels pretty keen to this Puget Sound proto-Montanan. Hurrah for our corner of the literary planet, say I.

Best,
2 Dec. ‘07

Dear Jeff--

The news enclosed good news just reached me by way of my publishers’ pony express--The Whistling Season’s nomination for what I guess is the richest book prize in the world. (I haven’t had a chance to figure out how much 100,000 Irish pounds are in dollars, but plenty, I bet.) As you’ll see, there’s a big flock of other writers from around the world also in the running, so I’m not practicing my Irish yet. But just being in the international crowd, and the pick of three of the twenty-two participating U.S. libraries (each library can only nominate one book), feels pretty keen to this Pacific Northwest denizen. Hurrah for our corner of the literary planet, say I.

Best,
7 Oct. ‘06

Dan Hollow
City Editor
Great Falls Tribune
205 River Drive S.
Great Falls MT 59403

Dear Dan--

I just returned from a research swing through various Montana libraries and archives, and discovered among my phone messages one from several days back, in which Christine Morris of the Cascade County Historical Society recounted that she’d told the Tribune it was welcome to send a photographer to my session with writing students at the Society but I would have no time to talk to a reporter. Imagine my surprise. It’s true I was on a tight schedule and Christine was being protective of my time, but had I known, I’d have set her straight that the Tribune of course has the right to whatever access it wants. (The Tribune, by the way, was playing a role in my day’s research; Hill 57 figures in my next novel, and Peter Johnson’s pieces on it in ‘86 was valuable. Nice work.) Anyway, Dan, just wanted you to know I am not in the business of telling the press its business, and I’m sorry I couldn’t catch up with that situation in time to set it right.

Things have gone as well for my book as Jo-Ann Swanson’s Kalispell piece portended, last summer. Fifth printing, national bestseller in independent bookstores, tremendous sales in Montana, the whole works. And no doubt taking a cue from Montana’s selection of This House of Sky as the statewide “read” this year, South Dakota has picked The Whistling Season as its “read” next year. Now if I can only figure out the key to North Dakota, hmm?

Regards,
Ivan Doig  
17277 15th Ave NW  
Seattle, WA 98177 

September 1, 1999

Dear Ivan –

Well, there was no way to pre-pay the postage back from your hands back to mine, so I guess my signature on the book will have to do. That, along with a copy of the interview, should be a nice gift and introduction to your work for may Dad.

Again, it was a pleasure to interview and then finally meet you. Glad you enjoyed your Montana tour, and that it was so successful. I’ve sent along a copy of the interview that aired here – hope you enjoy that as well.

Glad your back home safe & sound.

Sincerely,  

Leni Holliman  
Producer, Yellowstone Public Radio