

8/26/04

Musée d'Orsay

Dear Ivan & Carol,

I'm not in Venice, though moments yesterday seemed like it (RAIN). Just got this because of Perelman's famous query to NYEditor "Streets full of water. Please advise." Streets yesterday full of gendarmes herding & guarding the celebration of the Liberation of Paris. Got caught in river of festivity, costumes & old vehicles. Otherwise alternating museums, chateaux & cafés. Good friends keep me company. Will divulge more when space allows. xox Lois

VINCENNES
Vivre en harmonie
VINCENNES CC 27.03.04

94 VINCENNES
27.03.[illegible]
VAL DE MARNE

liberté égalité fraternité
RF 0,75€

Ivan & Carol Doig
17277 15th Av. NW.
Seattle WA
98177
USA.

STOP BUSH

**BOUDIN EUGÈNE** (1824-1898)
*Venise - quai des Esclavons*, vers 1895
Huile sur toile / 50 x 74 cm
© R.M.N. Paris 1986
Réunion des musées nationaux - IC 00 2836

3 336727 142097

512 471-
4953

Steele/ap

Jim and I followed words (out of our given country) as earlier boys followed cattle drives, the brimming imprints (of phrases, sentences, single words) fresh as hoofmarks in the dew.

--examples from Jim: "Albert Heavy Runner was never civic." (Babel abt period. Bang.)

trying to make something of ourselves, and not always sure how much we had to work with.

To: Lois Welch <lowelch@bigsky.net>
Subject: Re: "Don't mind rain" = P.C..

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OOOhhh, Lois! You're going to Paris for a month. Not only that, you'll have your own house. Sounds just dandy, and we'll be thinking of you. Send us a postcard so that we can be even more envious. Our international travel for the summer consisted of three days in Victoria, celebrating Ivan's birthday. After my birthday blowout last year, Ivan decided he'd like another float plane trip and a return to Butchart Gardens, which is celebrating its l00th anniversary. As Ivan puts it, every sprig of grass is in place. We also get a big kick out of lunching in the Bengal Lounge of the Empress, where there is indeed a tiger skin over the fireplace, and where the ceiling fans look as if they ought to be hand operated. We arrive in Victoria Harbour just before noon, walk to the Empress and sink into leather armchairs until our chins are at approximate table height. Besides the ambience, the food is quite good. For the more serious food, dinners, we migrated down a side street to Cafe Brio. A good time was had.

We arrived home just in time for a boat trip into the San Juans with friends who own a Nordic Tug (built in Burlington, WA). They took us crabbing off Lopez, showed us Paul Allen's estate from the waterside, and sent us home later with two Dungeness crabs which they had cooked on board. A day trip is about our limit on boating; our idea of cruising is to sit on our deck and watch the ships go by, and this summer there are more cruise ships than ever -- and van ships, and Trident subs and endless sailboats.

We're home now until mid-September, when dear friends have offered us use of their new beach house at Arch Cape, our very favorite part of the Oregon coast. Ivan is tending his garden and scribbling, scribbling. He sent off the first 40% of the new novel to his agent and editor this morning, so he's perking right along. You asked about the nonfiction book, which is to come next. Don't I wish I knew. Ivan and his editor Becky are discussing it -- I've heard some muttering about a longitudinal study of the territory that Ivan has written about. If you know what that means, please let me know.

Meanwhile, friends do drop in now and then. Bill Lang was here last night, taking refuge from the National Archives on Sand Point Way, where he's researching yet more about the history of the Columbia River. This time it's the proposed but ill-fated Columbia Valley Authority. He seems happy at Portland State, and Marianne is enjoying her editing at OHS. When Bill heard about the celebration of Jim's work at Hugo House, he perked right up and said he'd like to come. It wasn't a promise, but clearly he's interested. You have first refusal rights on the guest quarters, of course, so let us know when you can. Bill, by the way, had a hip replacement a few

weeks before Christmas and is planning to resume skiing, come winter.

Bill is convinced Bush will lose the election, whilst Ivan and I hold our breath and write checks as often as we can. I had not heard of Diplomats for Change, despite reading the NY Times daily. Thanks for the heads up.

Ivan wants to add a PS, so I'll bid adieu for now. (That's as much high school French as I remember.) I do regret that the Yoguettes aren't in my neighborhood: yard work has to suffice.

Lois, hi and I guess bon voyage. This is nothing that needs tending to in place of gussying up for France, certainly, but it occurred to me the other day that I ought to check with you about my part in the Hugo House commemoration of Jim and see what you think would be most apt and useful. Here's what I told Lyall Bush in response to his general mailing asking for participants' ideas:

"...I think I could most usefully do one or if necessary, both of the following:

--Read something from my own work, perhaps new but I can't promise that, in the Saturday evening session.

--Do a tribute to Jim and his work based on the chronology and country we shared; both Montana-born, a year apart in age, both spent time as a kid on the Blackfeet Reservation and around the reservation town of Browning, each with books set in the Two Medicine country, and so on. I'd be game to interspere this with brief selected readings from Jim's work that particularly resonate with me, out of this shared background of writerly accomplishment."

Any suggestions on tuning that up--that is, anything you'd like to set me to thinking about, that usefully would go beyond reminiscence of Jim? One little angle that intrigues me, and tell me if I have this correct, is that the Welches were in Greece in part of 1972-73, and Jim was writing Winter in the Blood there, while the Doigs were in Great Britain and I was starting what became This House of Sky? i don't know that I want to claim that we were an exile literary movement, but if I savvy your whereabouts correctly, it does seem to me a helluva coincidence. It also would seem to me to say something about our work habits, and general passion for the world and its varieties, rather than the intrinsic Montanality or whatever the dickens it is that we're sometimes credited with. Anyway, I would welcome any notions you may have, as to where I might fit best in the chorus of celebrating Jim. Looking forward to seeing you in October, if we don't coincide before.

--Ivan

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From: Lois Welch <lowelch@bigsky.net>
To: "Carol Dean" <cddean@earthlink.net>

From: Lois Welch <lowelch@bigsky.net>
To: "Carol Dean" <cddean@earthlink.net>
Date: Sun, Jun 20, 2004, 10:25 AM
Subject: "Don't mind rain" = P.C..

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Hi Carol!

Thank you for the entertaining up-date. It didn't include the Moab travelogue, but we've been through and so I can imagine. As long there were as no Major Adventures.

I've gotten surly about the politically correct attitude of "Not Minding Rain." It's a mantra for weatherman (who swoon over what they call "Weather," meaning monsoons, hurricanes and hailstones.) Tomorrow is the equinox, folks. Yesterday the weather was playing one of its February fantasies, blowing all loose plastic pots south & then washing them out on the lawn. Wind chimes gebonging. Lucy-the-cat was fascinated by all the movement outside the window. I retreated into the cloudy day chore of putting photos in albums. I'd rather have put on shorts and planted impatiens. (At least your gilt-edged raindrops aren't rainbowed, a Hallmark condition.)

I'm fine. As fine as can be expected, I'm sure. It's a sometimes heart-stopping pleasure to root about and find photos of Jim for Hugo House publicity for the October Legacy event--to which, of course, you are coming.

Yoga is good, keeps me going. Have I mentioned this? Last year about this time Judy Blunt (whom you know, surely) invited me to join the Yoguettes for an experimental session. Turns out there was a gang of 5, now 7, that does yoga Tuesdays and Thursdays at 5:15 (PM, of course): Jean Croxton (Jon Jackson's lady), Martha Eliz (Mrs Crumley, as you know), Gayle Reid, (Mrs. Robert Sims) and Rose Lee ( Mrs. Robert E.Lee; do you know him?, who writes about fishing & does poetry in the schools), an auburn haired Irish beauty & RN. Tuesdays we yoga (please pretend it's a verb) & adjourn to the Depot for a drink & a bite; Thursdays we yoga & then assemble for a potluck dinner at one of our houses. OUr instructor is a wry middle-aged lady of ordinary dimensions (vs those ethereal wisps one sees on tapes and on calendars) & very good at getting one to do what one can. I do stretch a lot further than I used to, but you can imagine how those two months of one-armedness took a toll on muscle tone, etc. The Yoguettes, by the way, included me on every Thursday dinner the whole one-armed time!

Annick has also joined the Yoguettes, by the way. She will be back Tuesday from her two-week trip to Paris with her granddaughter--a graduation present.How often does one get to give a present that is so much fun for the giver?

And I will go to Paris July 28 for the month of August! La Canicule, dog days as they call it. Jim's editor's family will be on vacation the whole month, like every other able-bodied French person, so they offered me their house. At first I turned it down because I thought it would be too ironic to be all alone in Paris--apart from a million tourists, of course--but then Jean Croxton decided she'd like to come. So we're off. Very exciting.

You were very funny about the Bierds & Kaplan academic comedy show. And yes, I'd absolutely love to join you for Copper river salmon chunks on homegrown greens, followed by local raspberries & pastry. Not in the immediate future, however, for Andrea Opitz comes next week and a couple of French friends in early July. By then I'll have got the mud off my mesclun.

Your new narrative about Ivan, " Back to Becky @ Harcourt," was quite gripping. What complications, folks! I'm so glad it all worked out, since it is soooooo irritating to have yr editor copyread Hillary instead of you just because it's $8 million bucks. I'll bet all the same, Hillary needed a lot, A LOT!, more copyreading. Think how,Ivan, if yr copy editor hadn't passed you over for Hillary, you'd not be back with Becky. Now what is this second, *non-fiction* book?

By the way, have you been reading EATS, SHOOTS, AND LEAVES? That's Lynne Truss' hilarious book about punctuation that is a "runaway best seller" in England & the US. I put the qt marks because it is hard to believe its bestsellerdom even though I saw it was #2 recently in the LATimes Book Review. Book Bestsellerdom does not,we know,approach the figures one sees with platinum discs, but even then! Who would believe that a book on punctuation could be such fun? But it is! If you haven't read it, you must. And you can scrawl in yr own examples, I suppose. It does encourage those impulses we have, say,to correct the mechanic's checklist that reads "check batterys." I can assure you they reply "you must be a schoolteacher."

This is not meant to encourage you to write me a hilarious narrative called "Ivan Prepares His Own Taxes." Oh dear, my praeteritio might get you started on a whole new career. Forgive me. And, in return, I'll spare you my travelogue to San Diego where I stayed with Sharon Bryan( in an apartment house which they were gutting on all sides of her) to join in the celebration of my sister's obtaining an MA in ESL (Engl as 2nd Lang), a post-Hippy move which I sincerely applaud.

HOld the presses! Do you know anything about DIPLOMATS FOR CHANGE? I heard a week ago that there was this group of two dozen ex-diplomats and ex-military brass who had decided the US was at a crisis point and were going to make a statement 6/16 at the National Press Club that they were calling for the current administration

to resign. I couldn't find it anywhere in the Missoulian (duh) or the NYT, so I went to_ salon.com. There is a <displomatsforchange.com> website which lists the people & their statement. It seems incredible to me that it would be otherwise totally ignored. Have you seen anything? What do you think? (I mean beyond frothing about Bush & his puppetmaster.)

Time to crawl around the garden. Send news as it happens.
Love and lettuce,
Lois

June 11, 2004

Lois, hello

It's a gray day in Seattle, but we don't mind rain. Given the amount of water we need to irrigate this property, and the rates that Seattle charges during summer, those raindrops are gilt-edged. And Ivan's garden is providing wonderfully. Linda Bierds and Sydney Kaplan joined us for lunch on Wednesday as they were en route from their Camano Island cabin to their
Bainbridge Island home, and we served a homegrown salad topped with Copper
River sockeye, followed by a dessert of raspberries from the garden over ice
cream, with sinfully delicious cookies from a Poulsbo bakery on the side. Am I making the case that you ought to think about coming over here to eat
with us?

Linda and Syd are hilariously entertaining when they get to describing the machinations within the UW English department. Linda and Rick Kenney are the only ones fully present and operating in poetry now, and are overwhelmed
by graduate students and sundry chores. Even when Heather McHugh is there
(she is often off at some other university for a quarter or a year) she's not: she lives in Victoria and takes a float plane down when she needs to meet classes! Within the creative writing area, Colleen McElroy cut a deal with the provost and will teach no more, officially retiring in two years.

So naturally Linda and Rick want the next hire to be in poetry. However, it becomes apparent that part of the faculty has conspired to reorganize into three strange-sounding units and to prioritize new hires in a way that will bypass poetry. Come the department meeting, an unusual number of faculty
show up, including those who sympathize with the poets. After enough wrangling to wear everyone out, Syd gauges her moment and moves that the
next hire be poetry. Linda quickly seconds, the question is called and poetry wins a clear victory. The dissidents (I believe Syd used the term post-structuralists) go away furious, including the friend who will accompany Linda and Syd to a meeting in London in a few days.

By the way, the tenure track faculty has dropped from 62 to 52 in the last 10 years.

But enough of departmental wars. In my last note I told you that Ivan had switched publishers, and suggested he might get to email after he'd finished
our income taxes. What he's gotten to, however, is a fast start on the next
novel, some of which I can hear being printed by his nifty laser printer even as I write this. So let me explain.

Ivan has been at Scribner, part of Simon & Schuster/Viacom for two novels.
Come time to agree to the next contract and they can't come to terms. Ivan
also is thinking over Scribner's marketing, which he has found wan, and his situation that Nan Graham, his nominal editor who is considered a genius at line editing, has not edited either book. (On this one, she was grabbed from her own imprint and assigned to Hillary and her $8 million advance.)

Ivan and his agent, Liz, agree that it's time to go hunting. Liz approaches three houses, and two come back with IDENTICAL offers for a two-book contract. Ivan would like to go back to Harcourt, where his career began and where the publisher is a considerable fan. However, he also would like to regain Becky Saletan as editor -- he's worked with her before, at S&S. He contemplates and chooses Becky, who's at North Point/FSG. He and she promptly begin phone conversations to recast his second book, which is intended as nonfiction.

To: lwelch@selway.umt.edu
Subject: Carol in Seattle, checking in

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Time passes, and no contract arrives. It's slow even by publishing standards. Liz and Ivan sit and wait. One fine day she calls and says "Ivan, you're not gonna believe this. You're going to Harcourt with Becky." She's just been named editor in chief.

Thus the happy writer, who commutes between his garden and his office, and who is firmly ensconsed in the early years of the 20th Century.

We're both doing fine. Let us know what you're up to.

aug 5

Linda Gunnerson, Santa Clara Bird
- (415) 927 5705
(831) 662-8712

Betty Carter ↗ ↙ Jim Welch
sudden AF attack
garden 5 p.m.

Kim Anderson
Lois # painless / 10 min away
glass of water
going to news
reached for back
recliner / mined
swollen legs / diuretics
liter fluid from lungs last Tues.

Sharon Bryan
(SQ)
(360) 344-4193
due @ 5:30

Bill Juliet
Neil belt ramp for wheelchair

From: Lois Welch <lowelch@bigsky.net>
To: Carol Doig <cddean@earthlink.net>
Date: Sun, Dec 28, 2003, 9:32 AM
Subject: Jan 3-7?

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Hi Carol!

Thanks for your Christmas letter. Now that I've survived the festivity and am still bobbing along, it's time to ask you to save me a corner of your dance card if you can between Jan 3 & 7. I'd love to see you, but didn't ask to stay with you because I was afraid I'd melt down, were I to stay in the rooms where Jim & I had such a glorious time last spring. )Or, more precisely, a glorious time excluding Jim's fever.)

At any rate, given your gallivanting reading/signing schedule, I can only just hope to get a chance to see you. I'll call. Perhaps we can arrange a lunch or an evening with you and the Snortster (Orton).

I'll be staying with my friend, Andrea Opitz. Can't remember if you met her--German student who came here to study James Welch, I ended up her thesis advisor, she ended up housesitting & a good friend. She's just finished her comps for a PhD in Comp Lit at UW, and has an apt. on Bright St. which strikes me as west of UW. (I could look at a map but am lazy.) The view's not going to be as good, but I will risk less meltdown.

Annick's gang were in fine fettle Christmas day. What a roar of festivity! (A. & B. had returned in mid-Novmber from their 3 weeks in Key West. Juliette was back the 8th from her horse-riding trip in Uraguay.) Beavers drove me out. MC & Tom & new baby Ruby & little Eli came too. Misc. canines sporting red ribbons, but we 3 left ours home.

It's trying very hard to snow. According to the news, Bridger Bowl (outside Bozeman) got FIVE (5) feet of new snow yesterday, and I-90 closed south of Billings. A pause in the drought out there! We did get enough snow on Wednesday last to make things look very much like Christmas. Not to be tooooo grinchy, I put a bowl of Christmas lights on the column by the front door, though a tree was too much. Did explain to my brother that celebrating Christmas at my nephew's with 7 of the nine nieces/nephews & attendant spouses plus their 15 (mas o menos) offspring was more than I could face. Remember Dylan Thomas' Aunt Hannah in "Child's Christmas," sitting in the corner, sipping--I believe--parsnip wine. That would be me, grinching. (My French dictionary ways that "grincheux" means "churlish." Now we know where Dr. Seuss got his grinch.)

But now we're just eyeballing the new year. And I thought the best thing to do with it was to inaugurate in in Seattle.

So save me a spot. I'll call very soon. (Since you only do a weekly check, I don't know if I'll hit the right day. Anyhow.)

Much love,
Lois

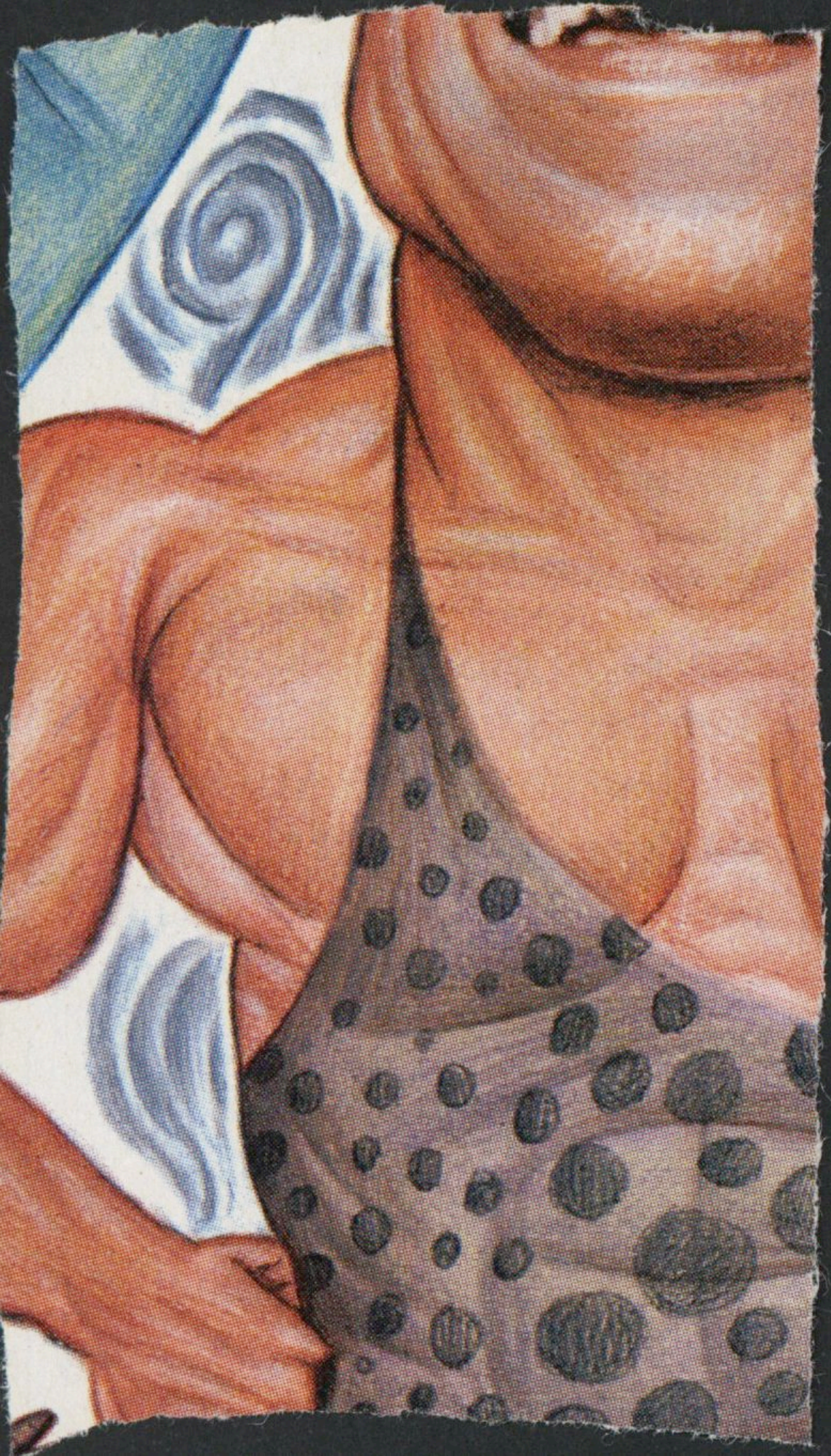
**DIED. JAMES WELCH,** 62,



MICHAEL GALLACHER/MISSOULIAN—AP

Montana-born author of novels and poetry about Native American life; of a heart attack after a battle with lung cancer; in Missoula, Mont. A member of the Black Feet tribe, he grew up on a reservation and was encouraged to write poetry by a high school English teacher. The first of his seven novels, *Winter in the Blood,* tells the story of a young Indian, and was praised by novelist Reynolds Price as a "nearly flawless novel about human life."

Time 8-18-03



**LOTTERIES**

**Powerball** ($116 million) 24-31-36-42-46–PB32
Power Play .....5
**Montana Cash** ($50,000) ....6-23-25-30-35
**Wild Card** ($165,000) ....15-19-22-26-27-K♣
**Hot Lotto** ($2.85 million) .9-14-16-29-36–HB15
(Estimated jackpot)

Montana

MISSOULIAN SECTION
B
THURSDAY, AUGUST 28, 2003

# Group finds $1.7 million for heat bills

## *Money from special utility tax could go to low-income households*

By BOB ANEZ
Associated Press

HELENA – A governor-appointed committee, looking for ways to help Montana's poor cope with winter heating bills in the wake of big rate increases, has found a pot of money to do just that.

The Consumer Energy Protection Task Force recommended NorthWestern Energy make $1.7 million in excess money collected from a special tax on consumers' monthly bills available for programs to help low-income residents.

Officials with Montana's largest utility were told to come back to the Sept. 12 task force meeting with recommendations on how that money should be divided between home weatherization projects to reduce energy use and financial help to pay electricity and natural gas bills.

The money comes from an assessment added to each utility bill, called the universal system benefits charge. It raised almost $11 million last year, with about $8.2 million paid just by Northwestern Energy's 295,000 electric customers.

The money is used for a variety of programs, including help for poorer ratepayers and energy conservation projects.

John Fitzpatrick, spokesman for NorthWestern, said the company has $1.7 million in such collections not allocated to any programs. The utility is willing to follow whatever recommendation the task force has for using that money to help with heating bills this winter, he said.

Members of the task force generally considered bill-paying assistance the most immediate need but didn't want to cannibalize funding for other programs in the process.

John Hines, task force chairman, said the group decided to act at its first meeting because time is critical. If some of the $1.7 million is to be used for weatherization projects, it has to be done before the building season ends in the fall, he said.

"There's no reason to delay if this money is available now," Hines said.

He said the money is not likely to be enough to satisfy the increased needs of low-income ratepayers this winter, although the task force has yet to determine just how much more may be required.

Chuck Swysgood, Gov. Judy Martz's budget director and a task force member, said the governor is considering using some of the $73 million in federal relief money Montana will receive to help with utility bills.

Some task force members raised concerns about leaving the money in the hands of NorthWestern, whose parent company is facing serious financial problems and possible bankruptcy.

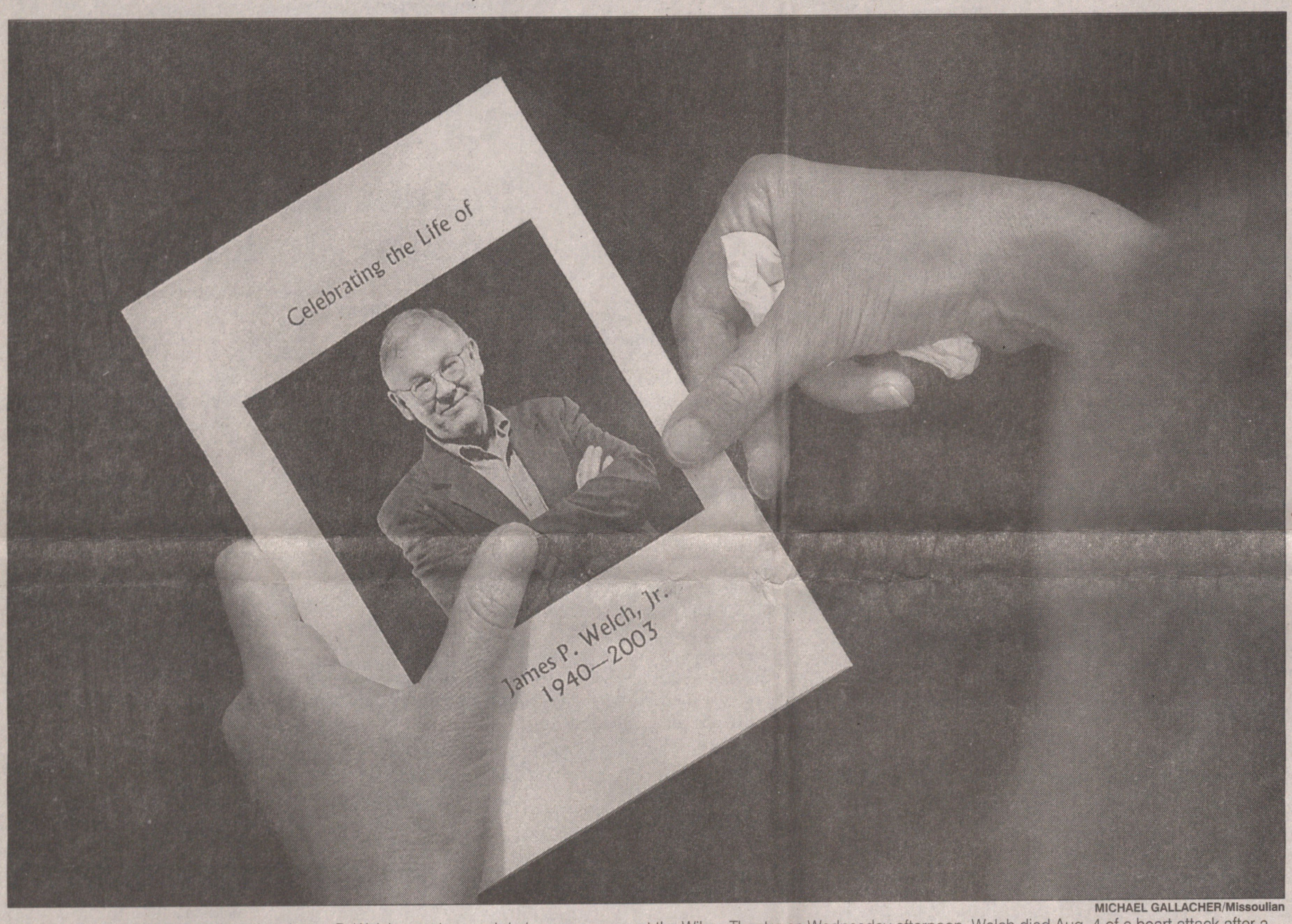
John Alke, a Helena attorney, questioned whether the money could be tied up in a bankruptcy proceeding and used to pay creditors.

Fitzpatrick said that was unlikely, since state law dictates how the money can be spent.

The task force was formed by Martz out of concern that recent utility rate

*See* **HEAT,** *Page B2*

## HONORING AN AMERICAN CLASSIC




MICHAEL GALLACHER/Missoulian

**The life and work** of Missoula author James P. Welch were honored during a ceremony at the Wilma Theatre on Wednesday afternoon. Welch died Aug. 4 of a heart attack after a 10-month struggle with lung cancer.

# Tribute to James Welch

## *Hundreds gather at memorial service to remember Blackfeet author*

**Toward Dawn**
*Today I search for a name.*
*Not too long, they said,*
*nor short. A deer crashes*
*in the wood. A skunk*
*swaggers to the distant creek.*
*There is a moment, I think,*
*when the eyes speak*
*and speak of a world too much.*
*Such a moment, a life.*
**– James Welch, "Riding the Earthboy 40," 1971**

By BETSY COHEN
of the Missoulian

The chief of the Blackfeet Nation began James Welch's memorial service Wednesday with the greatest tribute he could bestow.

Dressed in a ceremonial feather headress, Earl Old Person announced to a large crowd at the Wilma Theatre: "There is no other way to show our appreciation for him and the work he has done."

With that, Old Person honored the internationally acclaimed Blackfeet author, first with a warrior song and then with the song Old Person was given when he became chief.

As Old Person chanted to the drumming of two tribal members, every person in the distinguished crowd – which included authors Thomas McGuane, James Harrison, William Kittredge and television news anchor Tom Brokaw – came to their feet and bowed their heads in respect.

In his own way, Old Person said, James Welch was a warrior. Although his impressive literary career took Welch far from his childhood home in Browning, garnered him prestigious awards and accolades, his heart and imagination was never far from his heritage.

"He was interested in bringing forth the kind of things to remind the general public that we are still here," Old Person said.

After the honor songs, a host of Montana authors, filmmakers and academics stepped up to the lectern and shared their memories and admiration for Welch as a friend, colleague and inspiration.

Kittredge said it was impossible to boil James Welch down to his essence. At first he attempted to do so – and described his friend as someone who was humane and joyful, often ironic and very funny.

But then Kittredge stopped, and in honor of the storyteller, he shared a tale:

One day, the two of them were fishing a local stream. Hours went by. Kittredge lost track of Welch and never came close to catching a fish. Long into the day, Welch appeared carrying a giant brown trout. A trout so big, its tail was dragging the ground.

Kittredge said he was, of course, outraged. He came away empty-handed and his friend had the largest fish he'd seen in years. But he also came away with a gift: enlightenment.

Whether fishing or writing, he

*See* **WELCH,** *Page B2*

# Firefighters' clothes stolen from Missoula laundry

By ERICKA SCHENCK SMITH
of the Missoulian

Police are searching for a thief bearing a large quantity of yellow and green firefighting clothes.

Thirty-three pairs of pants and 52 shirts – all Nomex, all freshly laundered, bagged and ready to return to the Mineral-Primm fire camp – were stolen from Grimebusters Laundry and Dry Cleaning Center sometime between 2:45 and 3:15 p.m. Monday.

"It surprised people because the biggest question they all have is, 'What are they going to do with it?' " Mineral-Primm security manager Bob Blasi said Tuesday.

The question was echoed by Missoula Police Lt. Jim Neumayer and Grimebusters owner Dinah Woods.

And the problem of how to dispose of such unusual loot might explain Blasi's report that such thefts are "very rare."

Said Woods: "These guys are out there working their butts off, and here somebody's stealing their uniforms." Later, she added, "It's such a cruel thing."

No one actually saw the theft, Neumayer said, but a regular customer noted that only one group of people left the business during the half-hour in which the theft is believed to have occurred. A man and woman in their 40s with two girls between 10 and 12 years old drove away in a light, metallic blue car. The man was described as 5-foot-11 and 190 pounds, with short, curly reddish-blond hair. The woman was about 5-foot-7 and 140 pounds, with long dark hair pulled into a ponytail.

Woods said there was no personal laundry in the four plastic bags of clothing stolen. In addition to daily loads of dirty Nomex from the Mineral-Primm camp, her business has also been taking in firefighters' regular clothes to clean. It's such a big job, she said, that she has hired extra employees to work through the night to get it done.

Anyone with information about this theft should call the Missoula City Police at 523-4777.

■ *Touch America*

# Laid-off to see aid soon

By TED MONOSON
Missoulian D.C. Bureau

Federal aid for laid-off Touch America workers could be flowing into Montana before the end of the week.

Department of Labor officials announced that Montana would receive the more than $1.5 million that state officials had requested to help retrain the 309 workers in Missoula and Butte laid off by the bankrupt telecommunications firm.

"This was a huge deal," said Gordy Higgins, the Montana Department of Labor and Industry's bureau chief for job services. "The money will be well used. We won't have any problem spending it."

The department will receive 35 percent of the money and the Montana AFL-CIO's Project Challenge will receive 65 percent.

"We are anticipating that we will serve about 170 workers," said Jay Reardon, who is Project Challenge's director.

Usually about 80 percent of the dislocated workers use the retraining programs, according to Reardon.

*See* **LAID-OFF,** *Page B2*

# Disease mystery solved

## *Tick, illness newly identified in Montana*

By JENNIFER McKEE
Missoulian State Bureau

HELENA – Todd Damrow, the state's top disease tracker, calls them "a tiny bag of blood," the ugliest ticks he's ever seen.

Just 5 millimeters across, leathery and pale, the soft-shell tick is elusive. It feeds only at night and can take a complete blood meal in as little as 15 minutes. Soft-shell ticks lie at the heart of a disease riddle cracked recently by scientists at the Rocky Mountain Laboratories in Hamilton, with help from Damrow and others.

Their disease-sleuthing, which identified soft-shell ticks in Montana for the first time, as well as the serious, but treatable, disease they spread, is the subject of a new study to be published next month in the journal Emerging Infectious Diseases.

Their paper proves that the soft-shell tick is indeed in Montana – a fact never before known – and that it spreads a relentless disease called "relapsing fever," a flu-like ailment that mutates and bombards the body time and again, evading the

*See* **TICK,** *Page B2*

MONTANA

# Trieweiler elected to board of environmental group

By JENNIFER McKEE
Missoulian State Bureau

HELENA – Former Montana Supreme Court Justice Terry Trieweiler has been elected to the board of directors of the Montana Environmental Information Center, one of the state's most well-known environmental groups.

Trieweiler, who is not a member of group, said he was asked to run earlier this summer.

"All I had to do was submit my name and a brief statement," he said.

Trieweiler will not get paid for the two-year term.

He stepped down from the state's top court this spring – with four years of his term remaining – after serving on the court since 1991.

Jim Jensen, executive director of the Helena-based MEIC, said Wednesday that although the election is not technically over, Trieweiler has received more votes than any of the others in the election and can be declared a winner.

"He's an extraordinary lawyer whose knowledge of social policy, including environmental policy, is deep and broad," said Jensen. "I think he will be an extremely valuable mentor to the board and staff."

The Montana Republican Party thought otherwise and minced no words in an e-mail sent to GOP supporters. The e-mail called Trieweiler a "leader in the enviro-activist crusade (read obstructionist)."

Chuck Denowh, executive director of the Montana Republican Party, said Trieweiler's new position "seems like a conflict of interest."

"It's no secret that Trieweiler was of that persuasion – extreme environmentalism," Denowh said.

Trieweiler and MEIC are no strangers. Trieweiler wrote the 1999 landmark Montana Supreme Court opinion interpreting the state constitution's right to a "clean and healthful environment" as a fundamental right for Montanans on par with the right with every other constitutional right, including the right to free speech. The case was brought by MEIC and widely touted as a victory for environmental protections.

In addition, since leaving the court Trieweiler has gone into private law practice with Mike Meloy and Jennifer Hendricks, a Helena firm that has argued many cases for MEIC.

Jensen questioned Denowh's claims of conflict of interest, saying that Trieweiler no longer holds public office, is not being paid for his time with MEIC and is in no political position to inappropriately aid the organization. He also countered the allegation that MEIC is an "extreme" environmental group.

"I don't know that name-calling is going to further anything," Jensen said.

FROM PAGE B1

## Heat

**Continued**

increases could pose a serious problem for low-income Montanans this winter. She charged the group with finding ways to make sure Montanans have access to reliable and affordable energy, in spite of rapidly rising electricity and natural gas prices.

NorthWestern's electric rates went up 14 percent last month and the company has had two 35 percent increases in its gas rates so far this year.

The task force's first meeting was dominated by comments from groups concerned about the financial burden of those rate jumps.

Mary Caffero, spokeswoman for a coalition of low-income and senior citizen organizations, urged the task force to seek additional federal money to help the poor.

But she and other advocates urged the committee not to rob money from other programs, particularly weatherization efforts that provide long-term energy savings for homeowners.

## Welch

**Continued**

realized, success comes from careful, deliberate observation of one's environment.

"What I saw clearly was Jim's patience and willingness to watch the details around us," he said with a long pause. "That is a useful thing for all of us."

"With the passing of James Welch, we lose a truly great American writer and a great man," said Gerald Howard, executive editor of Doubleday/Broadway books and Welch's longtime editor, publisher and friend.

As he viewed his job, he was the James Welch "reminder guy" in the brutal East Coast publishing world.

"He was an American classic," Howard said, who gave us the miracle of his craft which breathed of and gave life to multiculturalism in literature long before multiculturalism was cool.

"He was charming – a self-deprecating gem with that air of a confused newcomer in a world run amok," said Bill Bevis. "He was generous; often at a party he'd seek out the person unknown or overlooked in the room and spend time drawing them out and listening."

"He was such a lovely man with innate grace and modesty that instantly endeared him," Howard said. "But as with all major artists there was steel in his soul."

As example, Howard recalled the time when a National Public Radio book reviewer – "a third-rate critic" – gave a less-than-glowing review of Welch's then just-published novel, "Indian Lawyer."

Welch heard the critic rough up the book in real time, but didn't comment much about it until that same reviewer showed up in Missoula to meet with another local writer.

The critic, evidently, was feeling sheepish about the review, especially since he was spending time among Missoula's tight-knit circle of writers, so Welch was given an invitation for a soiree with him.

Welch's response, Howard remembered, went something like this: "You tell that guy I wouldn't walk across the street to watch a pit bull attack his neck."

"He was a fine man I was proud to call my author and friend," Howard said.

At the close of the ceremony, Henrietta Mann shared a prayer in her native Cheyenne language and thanked the Creator for delivering Welch to this world.

"Thank you," she said, "for all his gifts and stories he leaves for all eternity."

Welch, author of seven books including "Fools Crow" and "Winter in the Blood" died Aug. 4 of a heart attack. He was 62.

## Laid-off

**Continued**

"You don't serve 100 percent," Reardon said. "People move on."

Higgins agreed that not all of the laid-off workers would be seeking help.

"Some retire, some just walk away, and some just aren't interested," Higgins said. "If you are earning $7 an hour answering the phone, you can go down the street to Wal-Mart and get a job for $9 an hour."

The money to help those who have not moved on comes from the Department of Labor's National Emergency Grant fund. About $400,000 could be coming to the state before the end of the week, Higgins said.

"Once we get the notice of obligation, which is the official announcement, we will get that into the local offices in Butte and Missoula," Higgins said.

It is estimated that the two state agency offices will serve 86 workers.

Montana's congressional delegation had urged the Department of Labor to provide the grant and Democratic Sen. Max Baucus and Republican Sen. Conrad Burns hailed the announcement.

"I was a little surprised, but pleasantly surprised," Burns said.

Baucus spokesman Barrett Kaiser said Montana's senior senator was pleased to hear the state had received the full amount it had requested.

"Max is pleased that Touch America employees will be getting the help that they need and deserve," Kaiser said. "These funds aren't the answer to all of these folks' economic problems, but it will help them get back on their feet."

Burns agreed that the money will not allow the laid-off workers to simply get back to business as usual. He said that he will explore other ways for the federal government to help the workers.

"I am pretty disappointed in Touch America, but this is all we can do at this time," Burns said.

Burns and Higgins are confident that once the workers are retrained they will be able to find new jobs.

Burns said that throughout the country there are 1.3 million jobs that are going unfilled because people don't have the skills needed to fill them.

"There are jobs out there," Higgins said. "Employers are still looking for people. What we need to do is give them some updated skills."

## Tick

**Continued**

immune system for months.

The story, said Tom Schwan, an RML scientist and lead investigator in the case, started on Wild Horse Island on Flathead Lake last summer. There, a group from the Seattle area gathered in a rustic old cabin for a family vacation. When they returned home, five of the family – from a 5-year-old to a 54-year-old – all came down sick. Their muscles ached, they vomited, had diarrhea and ended up in the hospital.

All five had slept in the same room at the cabin. No one else in the group got sick, Damrow said.

"We first learned about it from a physician in Seattle who saw (one of the family members) after he got back," Schwan said. The doctor suspected the patient might have relapsing fever, but the disease was unheard of in Montana and there was no telltale bacteria in the patient's blood.

So Damrow and Schwan hit the road. They went to the island cabin and gathered clues.

Soft-shell ticks, Schwan said, aren't like the hard, lacquered wood tick many a Montanan has plucked from heads and armpits. Wood ticks live outside. They crawl onto people when they brush along grasses and shrubs. They take long blood meals – sometimes lasting hours – which is why people find them still attached to their bodies.

Soft-shell ticks, in contrast, live either in or near the nests of rodents – which is why they are often found in old cabins. People come across them inside. The ticks come out at night, feed quickly, then leave their sleeping hosts. Although elusive, they are common in a swathe of mountains from the southern Rockies of New Mexico to Oregon and Washington.

Most people who are bitten by a soft-shell tick never know it, Schwan said. You might find one lost in your bedding, but people never find them attached to themselves.

In the Flathead cabin, scientists headed to the attic. They found a dried grass nest and brought it back to the lab.

"From that material, we found 14 ticks," Schwan said.

Relapsing fever, the disease spread by the soft-shell tick, is a riddle in its own right. It's caused by a corkscrew-shaped bacteria with the strange ability to "change its coat," Damrow said. Most invading bacteria live a pretty basic – and short – life inside the human body. They come in, trigger an immune response and are destroyed by the body's pathogen-killing cells. But this bacteria can change its outer covering, making itself look like a whole new bacteria the immune system doesn't recognize. This causes a new infection and a new immune system response. It can do this over and over, Schwan said – hence, the name "relapsing fever."

Schwan said he thinks the disease has probably always been in Montana but was never identified before. Even in areas where relapsing fever is endemic – and Schwan said it's endemic in western Montana – the disease is rare. The ticks are almost never seen.

Although relapsing fever is easily treated with antibiotics, most healthy adults recover without any treatment at all. It's entirely possible, Damrow said, that Montanans have come down with relapsing fever for years but were not diagnosed.

"It's never been a disease of suspicion before," Schwan said, so doctors never ran tests for it.

The disease wreaks the most havoc on pregnant women and can kill developing fetuses or sicken them so much they die shortly after birth, he said.

That's why both Schwan and Damrow are glad health authorities know about the disease so they can start testing for it.

Schwan said soft-shell ticks – and relapsing fever – are not likely to spread throughout the rest of the state. For one thing, they do not live on prairie grasslands and have never been found east of the Continental Divide.


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H&R Block Tax Course Begins September 8th
Thousands of people are learning the skill of income tax preparation from H&R Block. H&R Block, the nation's largest tax firm, is offering an income tax course starting September 8, with flexible morning and evening classes available in Missoula.
During the 11-week course, in addition to learning the nuts and bolts of tax preparation, you will receive clear explanations of the recent tax law changes and how to use the new tax laws to your advantage.
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## TOWARD DAWN

Today I search for a name.
Not too long, they said,
nor short. A deer crashes
in the wood. A skunk
swaggers to the distant creek.
There is a moment, I think,
when the eyes speak
and speak of a world too much.
Such a moment, a life.

James Welch
*Riding the Earthboy 40*, 1971

Celebrating the Life of



# James P. Welch, Jr.
# 1940—2003

# Celebrating the Life of James P. Welch, Jr.

*3:00 pm, August 27, 2003, The Wilma Theater*

*The following friends are honored to accept Lois Welch's invitation to speak today:*

**Welcome and Introductions by Neil McMahon**
*Author*

**Earl Old Person**
*Chief of the Blackfeet Nation*

**Annick Smith**
*Author and filmmaker*

**William Kittredge**
*Author and Regents Professor Emeritus, The University of Montana*

**"In My First Hard Springtime" by James Welch**
**Read by Robert Sims Reid**
*Author and Captain, Missoula City Police*

**Gerald Howard**
*Executive Editor, Doubleday/Broadway Books*

**A Message from Francis Geffard and Michel Lederer read by Neil McMahon**
*Editor, Alban Michel, and Jim's French translator*

*Thanks to Dana Boussard, Tony Cesare, Barbara Theroux, and many, many others*

**James Harrison**
*Author*

**Pat Williams**
*Senior Fellow, O'Connor Center for the Rocky Mountain West, Former Member of Congress*

**Kathryn Shanley (Assiniboine)**
*Chair, Department of Native American Studies, UM*

**Mandy Smoker-Broaddus (Assiniboine)**
*MFA 2003, Hugo Fellow, UM*

**Wayne Stein (Turtle Mountain Chippewa)**
*Professor and former head of the Center for Native American Studies at Montana State University*

**Deirdre McNamer**
*Author and Professor, Creative Writing Program, UM*

**"Harlem Montana" by James Welch**
**Read by Robert Sims Reid**

**William Bevis**
*Author and Professor Emeritus, UM*

**Henrietta Mann (Cheyenne)**
*Professor Emeritus, MSU and UM, Special Assistant, Office of the President, MSU*

*Gifts in memory of Jim can be made to the James P. Welch, Jr. Scholarship Fund at The University of Montana Foundation, P.O. Box 7159, Missoula, MT 59807*

**Folk and Traditional Arts Apprenticeship Awards applications deadline for 2003-2004 is Oct.15**
Call the Montana Arts Council office for paper applications, 406-444-6430, or visit MAC's website at www.art.state.mt.us

# State of the Arts...

**Montana Arts Council** **September/October 2003**

*Providing information to Montana arts communities through funding by the National Endowment for the Arts and the State of Montana*

NATIONAL ENDOWMENT FOR THE ARTS

## National Heritage Fellowship

# Flathead artist receives prestigious award

Agnes Oshanee Kenmille of Pablo was among 16 recipients of National Heritage Fellowships, the country's highest honor in the folk and traditional arts.

The fellowships, which include a one-time cash award of $20,000 each, were announced in June by the National Endowment for the Arts. Recipients were chosen for their artistic excellence, authenticity, and contributions to their field.

"We are proud to honor these master artists whose compelling work demonstrates the extraordinary diversity and depth of our nation's cultural wealth," said Dana Gioia, chairman of the National Endowment for the Arts. "These talented individuals are not only renowned practitioners of their art forms but also teachers and preservers of artistic heritages, passing on their skills and passions to future generations."

National Heritage Fellowship recipients will be honored Sept. 17-19 in Washington, D.C. with an awards banquet on Wednesday at the Library of Congress, the fellowship presentations on Thursday at the House Cannon Building and a concert on Friday at Lisner Auditorium on the campus of George Washington University.

Kenmille, who is the second Montanan to receive a National Heritage Fellowship and was honored in 2001 with a Governor's Award for the Arts, remembers doing her first beadwork 76 years ago when she was 11 years old. She beaded a four-leaf clover on a small purse that she intended to take to a Fourth of July celebration. Agnes's mother was so pleased with her daughter's work that she gave Agnes some extra beads to fill in the background, and that initiated her lifetime of artistic creation.



**National Heritage Fellowship recipient Agnes Kenmille**

Although Kenmille has spent most of her life on the Flathead Reservation in northwestern Montana, she is now known worldwide for her skills in beadwork, hide tanning and leatherwork. Born to Salish parents, and married into Kootenai families, Kenmille speaks the three languages of the Flathead Reservation – Salish, Kootenai and English.

She has taught hide tanning and beadwork for more than a decade at Salish Kootenai College in Pablo, and she offers instruction in the Salish language at the tribal high school, Two Eagle River School.

Today, Kenmille continues to attend powwows and ceremonials. She says she loves to see the dancers using her beaded mocassins, gloves, vests, breachcloths, and dresses. Oshanee sometimes takes a turn as the head woman dancer of the reservation but leaves the fancy dancing to the young people.

"When you are really into fancy dancing, you are out there and you really want to go to it," she says. "But when you are as old as I am, you can't. I can't jump high. The dancing really makes me feel like I can jump, but I can't." Even so, her magnificent work is carried to new heights by those privileged to dance wearing her regalia.

In a letter of support for Kenmille's nomination, the Montana Arts Council's director of folklife, Alexandra Swaney, notes: "The quality of her beadwork is extraordinary; and she is known for several designs and styles that are her own. But she is at least as famous for her great hide-tanning skills, an

See "Agnes Kenmille" on page 9

## The Art of Leadership

# New statewide initiative to build leadership skills

The Art of Leadership is the focus of a new initiative presented by the Montana Arts Council. This initiative will provide practical tools that hone leaders' skills and abilities to develop and sustain the artistic, managerial and financial health and vitality of Montana's tax-exempt arts organizations.

The statewide initiative is targeted toward teams of trustees and directors of nonprofit arts organizations who are interested in leadership, fundraising and business-skills development.

With financial support from the Wallace Foundation, MAC is investing in this program not only to support the creative leaders in the state, but also to revitalize communities and strengthen the state's economy.

### The Art of Leadership Initiative

The first year of the initiative will consist of three hands-on, practical workshops facing the challenges of community-based fundraising, board leadership and building cultural participation. These are the top priorities identified as urgent needs by Montana arts organizations involved in the planning process for the initiative.

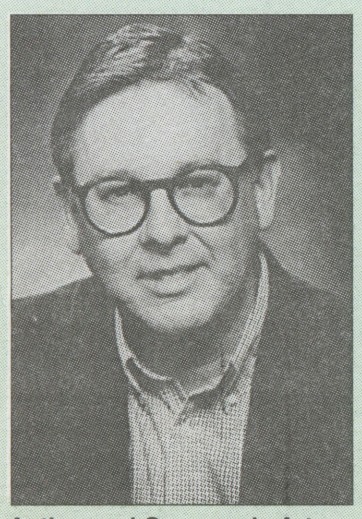
The three workshops are slated for Feb 5-6, 2004, in Missoula, preceding the Montana Performing Arts Consortium meeting; Spring 2004 (date and location TBA), preceding Montana Association of Symphony Orchestras meeting; and October 2004 at Chico Hot Springs, preceding the Montana Art Gallery Directors Association meeting.

During the second year, a Leadership Institute will be convened. Applications will be solicited, and six to seven organizations will be selected to participate.

The institute will be an intensive, year-long development program wherein five to six

See "Leadership" on page 2

# James Welch: "A rightness and accuracy of the soul"



**Author and Governor's Arts Award recipient James Welch**

One of Montana's great writers, James Welch, died Aug. 4 of a heart attack at his home in Missoula. Welch, 62, had been battling lung cancer.

Ivan Doig, author of *This House of Sky,* described Welch as "quite brilliant" to a *Missoulian* reporter. "I believe he was unequaled among the bunch of us centered here in the West."

Doig said he still refers to Welch's first novel, *Winter in the Blood,* "almost anytime I talk about the craft of writing. There is such a rightness and accuracy of the soul that Jim brought out in his writing."

A student of poet Richard Hugo in the University of Montana's creative writing program, Welch began writing poems during the 1960s. In an introduction to a catalogue of Native American literature, he describes how Hugo helped him find his voice. "Up to then my poems were filled with majestic mountains and wheeling gulls …"

After observing that Welch didn't seem to know much about poems, Hugo asked where he had grown up. Welch replied that he was born on the Blackfeet Reservation, his father's country, and later lived on the Fort Belknap Reservation, his mother's home.

"Hugo, in his infinite wisdom and generosity, said, 'Go ahead, write about the reservation, the landscape, the people,'" Welch recalled. "… I began to write poems about the country and people I came from."

His mentor was enthusiastic. When Welch submitted two new poems, "Dick just loved them. He went around down the hall reading them to his colleagues. In fact, he read them to my [future] wife Lois before we even knew each other. Then he said, 'I think we ought to get these published.'"

Welch's first book was a collection of poems, *Riding the Earth Boy 40*. He remembered going over the transcript

See "James Welch" on page 9

# **Arts Aid:** Atwood and Quist make music for MAC

"And the beat goes on," says Gus Miller, organizer and champion of a series of "Arts Aid" concerts, aimed at raising funds for the Montana Arts Council.

The latest show, featuring the Eden Atwood Quintet and Rob Quist and Great Northern, is slated for 8 p.m. Oct 9 at the University of Great Falls Theatre.

Atwood and Quist also teamed up for the kickoff concert, June 19 at the Mother Lode Theatre in Butte, and again Aug. 17 for an outdoor show in Polson. The Butte concert was praised by Jim Driscoll in *The Montana Standard* as "hot stuff, and historic too."

"At least as much as science, the arts are about enrichment of our lives, passing on good to future generations, and building on a respected past," he wrote. "What an object lesson this concert provided in all that."

Proceeds from the concerts – except for a small artists' stipend – go to the state arts council, whose general fund budget was sliced by 20 percent, or $100,000, during the last few hours of the last legislative session.

According to Miller, Atwood's mother and president of the Butte Center for the Performing Arts, "The loss of funding for the arts council has the potential of seriously wounding some of Montana's cultural treasures, particularly in its small communities."



**Rob Quist and Great Northern join the Eden Atwood Quintet for the next Arts Aid concert in Great Falls.**

She adds that the theatres and other venues hosting Arts Aid concerts are donating space and time to the project. "They, too, are dependent upon the support of the agency, but are in a position – this one time – to lend a hand to smaller communities which have no means of fundraising beyond their normal activities."

Jazz singer Atwood will be performing with a foursome of stellar Montana musicians: Jack Waller on drums, Rennan Rieke on bass, Chuck Florence on saxophone and clarinet and Bob Nell on keyboards. Her usual cohorts, The Last Best Band (with the exception of Nell), will be on tour in the Czech Republic during the show.

Atwood, the granddaughter of A.B. Guthrie, has performed internationally and was the headliner for eight years at Chicago's legendary Gold Star Sardine Bar. She's released nine CDs, including two recordings with The Last Best Band: *Wild Women Don't Get the Blues* and her new album, *Feels Like Home*.

Quist, who grew up on a ranch near Cut Bank, has penned songs for such country luminaries as Loretta Lynn and Michael Martin Murphey. He's toured extensively throughout the United States, Canada and Japan, and headlined at major concert venues, including the Great American Music Hall in San Francisco, the Palomino in Los Angeles, and the Bitter End in New York City. The first inductee into the University of Montana School of Fine Arts Hall of Fame released his ninth CD this summer.

Although Atwood and Quist have known each other for years, the Arts Aid concerts mark the first time the musicians have shared a stage.

The Great Falls show is being organized by four of the community's most ardent arts supporters: Judy Ericksen, Carolyn Valasich, Ann Cogswell and Audrey Olson. Cogswell was Atwood's first music teacher, says Miller, "and made her write lyrics."

Tickets are $20; call the Great Falls Symphony at 453-4102 for details.



## Bicentennial conference set for Oct. 2-3

The fifth annual Lewis and Clark Bicentennial Conference brings the theme "Many Cultures, One Land" to the Yogo Inn in Lewistown, Oct. 2-3.

The annual gathering, sponsored by the Montana Lewis and Clark Bicentennial Commission, opens at 12:15 p.m. Oct. 2 with a traditional American Indian meal. Educational sessions will focus on community planning for events commemorating the expedition's bicentennial.

An Indian encampment at Sims Park and a Montana Tribal Forum explore Native American perspectives on the bicentennial. The agenda also includes "Corps of the Discovery II – On the Trail to Montana" and opportunities for vendors and exhibitors.

For details, visit the website, www.montanalewisandclark.org; or contact Gail Brockbank at Premier Planning, 406-442-4141 or e-mail gailb@mt.net.

# **Leadership** (from page 1)

members of each organization will be involved in two, two-day workshops, professional individualized coaching and consulting, and organizational analysis in an intensive organizational development program.

Ongoing support and communication for the initiative will include dissemination of nationwide best practices studies and related information for all participating organizations. John Barsness and Montana Arts are compiling this information.

There will also be a special MAC website section about Organizational Development and Leadership that will include:

- Information about the Art of Leadership initiative, its offerings and how to participate;
- Links to useful web-based resources on organizational development; materials and handouts from the program workshops; and
- A listserv for communication between organizations that have participated in the program workshops where questions can be posed for discussion.

### The Initiative Presenters

Jim Copenhaver will serve as lead consultant and presenter while Louise Stevens will also share her expertise as consultant and presenter.

Jim Copenhaver is the senior partner of the consulting firm of J C Enterprises-Focused Learning. The firm specializes in the areas of organizational development, governance models, self-directed teams, strategic business and marketing planning, and change management.

Copenhaver was also a featured consultant at the Montana Association of Symphony Orchestras's Leadership Conference two years ago and was very well received.

Copenhaver's experience with organizations in transition began with 31 years of key management positions with Honeywell, where he served as divisional controller, vice president of marketing and vice president of Data Storage Product Operations. With Honeywell, he was involved in pioneering efforts to shift from traditional hierarchical structures to team-based and self-directed work teams.

Following his business career, he served as the first executive director for the Colorado Symphony, the nation's first orchestra to create a working partnership of musicians, trustees and the community. This new "partnership model" received national recognition as a viable alternative for nonprofit organizations facing financial and operational issues.

Copenhaver provides his business acumen, experience, consulting, writing and process-management tools to assist a wide range of nonprofits in the arts and social sector arenas. In addition, he currently serves on the following boards of trustees: Foundation for the Denver Performing Arts Complex (Chair); Englewood (CO) Cultural Arts Center Association (Co-Chair): Western States Art Federation (WESTAF); Phoenix Symphony Orchestra; Arizonans for Cultural Development; and Childsplay.

Louise Stevens, CEO of ArtsMarket Inc., brings to her work more than 25 years as a nationally known consultant, researcher, manager, author and speaker. Stevens has provided decision-oriented counsel and research to hundreds of organizations, corporations and agencies throughout the United States.

Under her skilled leadership, ArtsMarket has developed a national reputation for its work in strategic planning, research, cultural education and building audiences. Recent projects include the Oregon Plan for Cultural Development, the Indianapolis Cultural Tourism Development Plan, the San Diego Marketing Initiative and the Cincinnati Business Committee Cultural Economic Development Plan.

A widely published author and in-demand speaker, Stevens's consulting expertise encompasses audience/funder research design and target-market development, stabilization and cultural-development planning, organizational planning and evaluation, and educational planning and evaluation.

Prior to founding ArtsMarket, she managed a variety of nonprofit cultural and university-affiliated organizations, taught at several universities and served as arts critic for major newspapers including *The Chicago Daily News* and the *Milwaukee Journal*.

Registration and program materials will be managed by ArtsMarket Inc., 1125 West Kagy Boulevard, Suite 100, Bozeman, MT 59715; call 406-582-7466 or visit the website at www.artsmarket.com. Information is also available from the Montana Arts Council; call 406-444-6430.

**Arni's Addendum** is on hiatus for the September/October issue of *State of the Arts.* The Montana Arts Council is involved in the new economic development efforts underway in the state – look for a complete update in the next issue.



**– Arlynn Fishbaugh**
**Executive Director**

**State of the Arts**

*State of the Arts* is published six times a year by the Montana Arts Council.

*State of the Arts* welcomes submissions of photographs and newsworthy information from individual artists and arts organizations. The deadline for submissions is Sept. 25, 2003, for the November/December 2003 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; 406-444-6430, fax 406-444-6548 or e-mail mac@state.mt.us.

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with his first editor, who asked, "Why are you so obsessed with bones and wind?"

"I realized that I was writing about a country I knew deep down, without thinking about making choices or selecting the right metaphor. I was writing about a world I was born into, a world full of bones and wind – the world of my ancestors. And thirty years later, in one way or another, I am still writing about that world."

Four novels followed: *Winter in the Blood, The Death of Jim Loney, Fools Crow* and *The Indian Lawyer*. *Fools Crow,* the story of a young Blackfeet warrior whose culture is shifting around him, earned the *Los Angeles Times* Award for Fiction in 1986.

Michael Umphrey, a St. Ignatius poet and director of the Montana Heritage Project, wrote in a tribute to Welch that appeared in the *Missoulian*: "We have many books about the individual pursuit of success and significance. We have fewer that explore the spiritual and practical realities of belonging, of becoming members. And we have none better than *Fools Crow*."

In his next book, *Killing Custer,* Welch reflects on the Battle of the Little Bighorn and the fate of Plains Indians without actually describing the battle. "It is wonderfully sly and subversive," writer and UM professor emeritus Bill Bevis, an authority on western literature, told the *Missoulian*.

Welch's final book, *The Heartsong of Charging Elk,* was published in 2001 and is set in France – a country that so appreciates the author that it awarded him a medal of the Chavalier de l'Ordre des Art et des Lettres (the Knight of the Order of Arts and Letters) in 2000. Welch imagines the life of an Indian who was lost from Buffalo Bill's European tour and remains in France, isolated by language and culture.

The writer was married to UM English professor Lois Welch. They lived in the Rattlesnake Valley with their golden retriever, Ned.

"Indian writers might come from different geographies, from different tribes, but we all have one thing in common," he said. "We are storytellers from a long way back. And we will be heard for generations to come."

night I sat down in a local diner to read the first batch, I couldn't put them down. They brought tears to my eyes and made me laugh out loud.

The stories were about homesteaders – why they came and why some left. Some students had famous ancestors – cowboys and outlaws! One girl's father had always been a drifter and finally found a home on the cold badlands. Another never knew love, only pain. I felt privileged by their honesty.

They wrote about vacations, cows, horses, grandmothers, sports, lost pets, dirty bedrooms and dropping a cat down the outhouse. A mom rode a skateboard into a tree; a grandfather shot a stump he thought was a quail; one family almost froze in a blizzard; another tragically lost a child in a fire.

trauma have a hard time focusing on school.

Many lessons are not being taught in the home and teachers are picking up the slack while still trying to get through the curriculum. I admire the devotion of these professionals and their efforts to meet these many challenges day after day. My hat is off to them!

## The Drama

The drama part of the curriculum involves body warm-up, theatre games and speech exercises to improve vocal strength and enunciation. Lazy speech is an epidemic among our youth. Waking up their speaking power gives them new confidence and a presence that can help them out in the world.

Three approaches seemed to work best. Sometimes throwing out the lesson plan and

ourselves and brought back the jewel … Art heals.

By the end of my residency, as I drove the long road back to Virginia City, I found myself recalling my loved ones, some lost and gone. Stories from my own life flickered through my mind … This journey brought home for me the power of teaching with the head and heart.

Allyson Adams has been working with young people for 20 years using the arts for education and personal growth. She is an accomplished actress, writer and award-winning director. Currently, Adams is completing a digital film about Jeannette Rankin titled "Peace Is a Woman's Job." To contact her, call 406-843-5583.

# Missoulian

AUGUST 6, 2003 | www.missoulian.com | 50 CENTS


**WEDNESDAY**

**Out to Lunch**

**11 a.m. to 1 p.m. today**

Music by Erik "Fingers" Ray and Beeftrout.

■ MONTANA

**Preemie boom at hospital**

With a new pediatric surgeon, Community Medical Center is caring for record numbers of premature babies. **Page B1**

■ FOODS

**Beer, brats, grill**



Beer and bratwurst – long a favorite combo – make a great team on the grill. **Page C1**

■ NATION

**Gay bishop confirmed**

Episcopal Church leaders on Tuesday confirmed a gay bishop after dismissing allegations that he inappropriately touched a man. **Page A5**

■ SPORTS

**Grizzlies hit practice field**

The Montana Grizzlies football team starts its training camp Wednesday with many questions yet to be answered. **Page D1**

■ ODDS AND ENDS

**Thief rips off jackpot**

A Powerball winner who has donated more than $3 million of his record winnings to churches was drinking at a strip club in Cross Lanes, W.Va., when $545,000 was stolen from his sport utility vehicle, police said Tuesday. Jack Whittaker said he hopes the incident will not affect the Jack Whittaker Foundation, which he established to help charities operated by the Church of God and other causes. He also said he wanted to remind the media and the public that he is a private citizen. "My personal life is my own and I make no excuses for my actions," Whittaker said. Someone broke the driver's side window and took a briefcase containing $245,000 in cash and three $100,000 cashier's checks belonging to Whittaker, who hit Powerball's richest jackpot on Christmas Day, police said. The briefcase, cash and checks were found behind a nearby trash bin. Authorities believe the thief has close ties to the Pink Pony strip club, but no arrests have been made.

*Associated Press*

**WALL STREET**

| Dow Jones | Nasdaq | S&P 500 |
|---|---|---|
| ↓ | ↓ | ↓ |
| 149.72 | 40.56 | 17.36 |

**Markets, Page D6**

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**Partly cloudy**
High 84°
Low 54°
**Page C10**

**To subscribe, call (406) 523-5280**

# Writer James Welch dies at 62

## *Author of 'Fools Crow' battled lung cancer*

By **BETSY COHEN**
of the Missoulian

James Welch, pre-eminent Montana writer and author of numerous internationally acclaimed novels, including "Fools Crow" and "The Indian Lawyer," died Monday of a heart attack at his home in Missoula.

Welch was 62 years old and battling lung cancer.

News of his death brought an unsettling silence to his close-knit group of longtime friends, many of whom are also prominent Montana writers.

"He was a wonderful man – as a friend, he was absolutely top-notch," said Ivan Doig, author of "This House of Sky."

"I believe he was unequaled among the bunch of us centered here in the West."

Welch was a master of words and nuance, and with that skill he could capture the essence of his characters in the sublime, deceptively simple art of storytelling.

" 'Winter in the Blood' is still a book I cite almost anytime I talk about the craft of writing," Doig said. "There is such a rightness and accuracy of the soul that Jim brought out in his writing.

"He was quite brilliant."

"His death is such a loss to our future," said Bill Bevis, a University of Montana professor emeritus, author and expert on Western literature.

"A lot of great writers, including great Western authors such as Wallace Stegner did their best work in their 60s," Bevis said. "Jim Welch is a very important Native American novelist who was always changing and writing

*See* **WELCH,** *Page A10*



MICHAEL GALLACHER/Missoulian

**Missoula author James Welch,** who was knighted by France in 2000 for his service to French culture through his literary works, died Monday at the age of 62.

**FIRES OF 2003**

# Sun road reopens



MICHAEL GALLACHER/Missoulian

**Motorists were finally** able to get above the smoke in Glacier National Park on Tuesday morning when the Going-to-the-Sun Road opened for the first time since being closed by the Trapper Creek fire July 23.

## Motorists find clear skies atop Glacier's Logan Pass

By **MICHAEL JAMISON**
of the Missoulian

WEST GLACIER – Glacier Park's Going-to-the-Sun Road lived up to its name Tuesday, as motorists left the smoke-choked valley below to climb, quite literally, into the sun.

"I can't believe how clear and fresh it is up here," said Dan Wright, who, with his wife Janice, was visiting the park from Oregon. "When we were waiting to come up, we were sitting in smoke. It's absolutely amazing what a couple thousand feet will do."

At 9 a.m., visibility along the Lake McDonald stretch of road was about 300 yards.

"Up here, it must be 300 miles," Wright said from near Logan Pass.

For much of the past couple of weeks, wildfire smoke has claimed the park's western valleys, while the flames have forced evacuations and the closure of the Sun Road's western half.

Early this week, residents and business owners returned to West Glacier and Apgar, and on Tuesday, dozens of vehicles were in the queue to drive to the sun.

Some, like motorcyclist Mark Wheeler, had been up the road before, but had no idea why the road's western half was closed. He sat waiting in line, eyes growing large as he learned of the wildfires burning nearby.

"You know, I wondered what all this smoke was about," he said.

Others, like Gary Bottgen's family from Iowa, were first-timers on the road, and had been waiting patiently for this part of their vacation to begin.

"This was the main goal of our whole trip," Bottgen said of the Sun Road. "Yesterday, we were ready to pack it up and go home. Then, we heard a rumor at the Laundromat last night that the road would open today. It was still so smoky down in town, but we decided to risk it."

The risk paid off, he said, and the road was well worth the wait.

"This is the most awesome country I've ever seen," he said. "It's a little flatter in Iowa."

**A few miles behind** Bottgen, back down in the smoke, much of that awesome country has been transformed by an equally awesome force of nature. The Trapper Creek fire pushed hot and hard against the Sun Road, finally spilling over the pavement July 23 and engulfing the area near the Loop, a prominent switchback west of the Continental Divide.

North from the Loop stretch the black bones of the forest, charred trees atop charred soil. Looking west, toward Heaven's Peak, you can still see the

*See* **SUN ROAD,** *Page A7*

**Inside**


■ Temperatures heat up near Glacier
**– Page A7**

■ Storm sparks fires around Missoula, in Bitterroot
**– Page B1**


# Popular treats cut from fair

## *Health Department cites concern for illness*

By **SHERRY DEVLIN**
of the Missoulian

Don't go looking for wild game or homemade ice cream at this year's Western Montana Fair.

On orders from the Missoula City-County Health Department, two popular features of fairs' past have been canceled.

Fear not, though. There will still be ice cream for sale outside the Dairy Barn, and the wild-game cook-off has been replaced with a cake-decorating demonstration.

The Western Montana Fair
**Midway Dispatch**

■ Teen journalists report from the Western Montana Fair
**– Page B6**

In recent years, health officers nationwide have become increasingly worried about food-borne illnesses, particularly viruses that survive for days on countertops and hands – even on money, said Doug Kikkert, an environmental health specialist at Missoula's Health Department.

So, too, has his department become increasingly strict on eating establishments, be they restaurants or food booths at the county fair.

In fact, the 27 nonprofit groups that sell food during Fair Week actually serve more meals than any restaurant in town – an estimated 10,000 servings a day. So the extra care given food safety is absolutely essential, Kikkert said.

"That's a lot of hands and a lot of servings," he said. "But you know, in the 10 years I've coordinated health inspections at the fair, we've never had one report of a food-borne illness. So there's also a lot of care being given to hand-washing and sanitary conditions."

*See* **TREATS,** *Page A10*

■ *NorthWestern*

## CEO takes heat for use of jet

By **CHARLES S. JOHNSON**
Missoulian State Bureau

HELENA – Three public service commissioners on Tuesday criticized financially ailing NorthWestern Corp. for paying $450,000 a year to use its private jet to ferry its chief executive officer from Sioux Falls, S.D., to his home in Naples, Fla., 26 times a year.

NorthWestern Corp. is the parent company of NorthWestern Energy, which bought Montana Power Co.'s utility business last year and serves 295,000 electricity and 156,000

*See* **CEO,** *Page A6*

# Groups say roadless judge has conflict

By MATTHEW DALY
Associated Press

WASHINGTON – A federal judge whose ruling could open nearly a third of national forests to timber harvesting and other development owns stock or royalty interests in 15 oil and gas companies, two liberal activist groups charged Tuesday.

A complaint filed by the nonprofit Community Rights Counsel and Citizens for Responsibility and Ethics in Washington, accuses U.S. District Judge Clarence Brimmer of conflict of interest in a July 14 ruling that invalidated the so-called roadless rule.

The rule, issued in the final days of the Clinton administration, limits timber harvesting and other development on 58 million acres of remote forest land controlled by the U.S. Forest Service.

The ruling by the Wyoming-based judge, which is subject to appeal, would open up the land to oil, gas and mineral exploration. If upheld, it could benefit companies that do that work and create a windfall for Brimmer, the groups charge in a complaint filed with the 10th U.S. Circuit Court of Appeals in Denver.

Brimmer's ruling "severely undermines the credibility of the federal judiciary ... and causes people to have trouble having faith in the entire judicial system," said Melanie Sloan, executive director of Citizens for Responsibility and Ethics. "Judges are rarely disciplined, but in this case, action must be taken."

The complaint cites financial disclosure statements filed in late 2001 – after Brimmer began presiding over the roadless case – showing he held stock or royalty interests in 15 different oil and gas concerns, with a total value between $400,000 and $1.1 million. Those interests represented about half of Brimmer's assets, the statements show.

Among companies in Brimmer's portfolio were British Petroleum, Exxon-Mobil, Chevron-Texaco, Merit Energy Co. and Marathon Oil. Some or all of the companies stand to benefit if oil and gas exploration is allowed in roadless areas, the complaint said.

Federal law prohibits a judge from ruling in a case where he or she has a financial or other interest that could be "substantially affected" by the outcome of the case.

The complaint asks the appeals court to reprimand Brimmer and bar him from hearing cases involving the oil and gas industry until he divests himself of interests in those companies.

Brimmer, a Republican who has served on the bench since 1975, denied any wrongdoing. In a written statement, he said that while his financial holdings "include certain gas and oil companies," none was a party to the case he decided.

"I also own some mineral interests, but am not aware of any that are located within a national forest," Brimmer said. "During the more than two years this matter has been pending in my court there have been thousands of pages of documents filed and numerous hearings conducted. The parties in the case have never raised any issue about the propriety of my involvement."

# West Nile kills first Coloradan

Associated Press

GREELEY, Colo. – The West Nile virus, which has marched steadily toward the Pacific since it first appeared in the United States in 1999, has claimed its first life in Colorado, officials said Tuesday.

The announcement marked a grim milestone: Until now, the virus had not killed anyone west of Texas, Oklahoma, Nebraska and North Dakota.

The victim was not identified by Weld County health officials, though they said she had chronic medical problems. The Fort Collins Coloradoan newspaper, citing anonymous health officials, identified her as 77-year-old Maria Flores and said she died Friday at a Greeley hospital.

The death is at least the nation's fourth from the virus this year, with two victims in Texas and another in Alabama. So far, Colorado, New Mexico and Wyoming are the westernmost states to report human cases of the disease; of those, only Colorado has had a fatality.

"We are doing everything we can to protect our citizens," said Dr. Mark Wallace, director of the Weld County health department.

The county and Greeley have spent more than $700,000 on mosquito control. County Commissioner M.J. Geile said more will be spent if necessary.

Experts are trying to figure out why Colorado is leading the nation in the number of human cases, with 63 confirmed as of Tuesday. The virus first appeared here in August 2002, but none of the 13 human cases last year was fatal.

Last year, there were a record 4,156 West Nile cases in the United States, including 284 deaths. The disease is carried by infected birds and then spread locally by mosquitoes that bite them.

The majority of people bitten by an infected mosquito do not become ill. But the virus can cause flulike symptoms and a swelling of the brain that can be fatal.



KEN JAMES/Associated Press

**Dan Van Groningen** inspects some of his crop of seedless watermelons recently near Manteca, Calif. Seedless fruit is flying off the shelves as more researchers develop better tasting grapes and watermelons without seeds.

# Going seedless

## New watermelon, grape varieties crop up at supermarket

By KIM BACA
Associated Press

FRESNO, Calif. – Walk down the produce aisle in any grocery store and you'll see a vast selection of watermelons and red, green and black grapes – all without seeds.

Twenty-five years ago, not many varieties of those fruits were readily available and few people were willing to try them. Today, both fruits are flying off the shelves as researchers develop better-tasting grapes and watermelons without seeds and consumers look for convenience.

"A lot of people find seeds offensive, especially older people," said Keith Mayberry, a farm adviser for the University of California Cooperative Extension program who helped develop one of the first seedless watermelons in Southern California's Imperial Valley. "They aren't good at getting the seeds out and they don't get through their digestive system."

The first seedless watermelons were available in supermarkets after someone accidentally placed a chemical in seeded melons more than 10 years ago, Mayberry said.

Since then, researchers have developed six seedless varieties, in addition to more than 1,000 types of seeded watermelons in the world, from the jubilee, the traditional 20- to 45-pound oblong melon, to the desert king and tendergold, the yellow-fleshed round melons with or without black seeds.

This summer another California company has debuted the seedless PureHeart, which is commonly known as the personal-sized or pocket watermelon.

"It's just an alternate melon," said PureHeart grower Dan Van Groningen, who started planting the minimelon on his farm near Manteca last year. "You're reaching a clientele that wouldn't even take a watermelon. If there's only two in the family, maybe two are retired, what are they going to do with the rest?"

Seedless are the most popular on the West Coast – about 90 percent of the watermelons sold, according to the California-Arizona Watermelon Association.

While watermelons recently have been altered to produce no seeds, grapes have had a seedless variety for centuries. The seedless Thompson has been available since biblical times, said Kathleen Nave, California Table Grape Commission president.

In the past 25 years, the grape industry has seen an explosion of seedless varieties. Three-quarters of the dozens of varieties of grapes grown today are without seeds.

"We know when we do consumer preference studies, consumers simply prefer seedless," Nave said. "I think some people don't know what to do with the seeds – they don't know whether to eat them or spit them out."

# This Day in History

Today is **Wednesday, Aug. 6,** the 218th day of 2003. There are 147 days left in the year.

**Today's Highlight in History:**

On **Aug. 6, 1945,** during World War II, the United States dropped an atomic bomb on Hiroshima, Japan, killing an estimated 140,000 people in the first use of a nuclear weapon in warfare.

**On this date:**

In **1787,** the Constitutional Convention in Philadelphia began to debate the articles contained in a draft of the U.S. Constitution.

In **1806,** the Holy Roman Empire went out of existence as Emperor Francis I abdicated.

In **1825,** Bolivia declared its independence from Peru.

In **1890,** convicted murderer William Kemmler became the first person to be executed in the electric chair. He was put to death at Auburn State Prison in New York.

In **1914,** Austria-Hungary declared war against Russia, and Serbia declared war against Germany.

In **1926,** Gertrude Ederle of New York became the first American woman to swim the English Channel, in about 14 1/2 hours.

In **1962,** Jamaica became an independent dominion within the British Commonwealth.

In **1965,** President Johnson signed the Voting Rights Act.

In **1978,** Pope Paul VI died at Castel Gandolfo at age 80.

In **1986,** William J. Schroeder died after living 620 days with the Jarvik Seven artificial heart.

**Ten years ago:** The U.S. Senate joined the House in passing President Clinton's budget plan, 51-50, with a tie-breaking vote cast by Vice President Al Gore. Louis Freeh won Senate confirmation to be director of the FBI. Morihiro Hosokawa was elected the new prime minister of Japan by the country's lower house of Parliament.

**Five years ago:** Former White House intern Monica Lewinsky spent 8 1/2 hours testifying before a grand jury about her relationship with President Clinton. The House Government Reform and Oversight Committee voted to cite Attorney General Janet Reno for contempt of Congress for her refusal to turn over reports recommending that she seek an independent counsel to investigate campaign fund-raising.

## Correction

*If you find a factual error in the Missoulian, tell us about it. Contact Editor Mike McInally at 523-5242, 523-5250 or 1-800-366-7186; e-mail at newsdesk@missoulian.com; or fax at 523-5294.*




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VOL. 128 No. 218

WORLD

# Iraqis increasingly view U.S. troops as occupiers

By DREW BROWN
Knight Ridder Newspapers

BAGHDAD, Iraq – Nearly four months after the defeat of Saddam Hussein's regime, the euphoria most Iraqis expressed over their leader's ouster largely has evaporated, replaced by growing resentment of the American presence.

The discontent suggests that, even as U.S. officials claim they are closing on in the deposed dictator with a $25 million bounty on his head, capturing or killing Saddam won't help restore order in the country the way some U.S. leaders have suggested.

Many Iraqis increasingly view American troops as foreign occupiers. And as attacks against U.S. troops continue, the low-level guerrilla war that American military officials say is being waged by former regime loyalists, foreign terrorists and criminals threatens to escalate into a wider nationalist struggle.

"The killing or capture of Saddam Hussein will do nothing," said Mungith M. Daghir, the vice president of the Iraq Center for Research and Strategic Studies, an analysis group that Baghdad University professors founded after Saddam was ousted from power.

Omar Abid al Mugeeth doesn't care whether Saddam is still alive or gone for good. Since U.S. troops liberated the Iraqi capital in April and forced the former dictator into hiding, the 31-year-old moneychanger has been robbed at gunpoint twice, losing thousands of dollars on both occasions.

"When the Americans first came, trust in them was 100 percent," Mugeeth said, as he sat with his friends in his cramped, sweltering shop in downtown Baghdad. "But now there is none. There is no security. There is no electricity. There is no water. At least we had these things under Saddam. Before, I hated Saddam. But right now, he is better than the Americans. I swear if I get hurt by the Americans again, I will take up a gun against them myself."

Daghir said a poll by his research center found that 32 percent of 1,000 Iraqis surveyed believe that former regime loyalists are behind the attacks, but a sizable 22 percent blame the attacks on American "provocations," including nighttime raids on people's homes, U.S. soldiers searching women and violating other Muslim taboos and the killing of innocent civilians in the ongoing military operations.

Nearly 25 percent think the struggle has become one of "national liberation."

Only 10 percent say foreign terrorists and other outsiders are responsible for the attacks. Another 10 percent say people who have "personal reasons" for fighting the Americans are waging the guerrilla war.

A number of groups with no apparent links to Saddam have claimed responsibility for attacking American troops. One extremist Muslim group said on Arab satellite networks that it was planning attacks on U.S troops and American officials. Other anti-U.S. groups have sprung up, including the Return Party and the Iraqi Liberation Army, which claim to have no allegiance to the former regime.

Extremist clerics of Saddam's Sunni branch of Islam in Ramadi and Fallujah have visited Najaf, a center of the Shiite branch of Islam, attempting to enlist Shiite clerics in the fight against the Americans, said Lt. Col. Chris Conlin, the commander of a small contingent of Marines stationed in the city. Shiites are a majority of the Iraqi population.

"The people are just waiting for any word from the clerics to fight the Americans," said Amar Ali, 28, an unemployed former police officer.

A team of outside experts that the Pentagon sent to Iraq in early July concluded that unless Iraqis see quick improvement in the next three months in security, delivery of basic services, new jobs and more Iraqi involvement in the political process, the situation probably will deteriorate. Its report recommended dramatically expanding Bremer's Coalition Provisional Authority, including more international personnel, and a massive infusion of cash from Congress.

With automatic-weapons fire ringing out every night in the capital and banditry widespread, many Iraqis say they've seen little improvement so far. Nearly four months after liberation, drivers spend hours waiting for gasoline in lines that can stretch up to a half-mile. Electric power runs for two hours at a time, then goes out for four hours of sweltering heat before returning. Water still hasn't been restored in some areas. Unemployment is still soaring, with millions out of work.

There's anger every time U.S. soldiers kick in a door in the middle of the night or search a woman. And outrage when innocent civilians die because an American soldier at a checkpoint gets jumpy and fires a volley from his automatic weapon.

"If the situation is still like this in a few months, then the death or capture of Saddam will not affect the attacks on the Americans in any way," said Ali Rahia, 40, an unemployed laborer. "We will fight them forever because of what they have done to us."

## U.S. civilian killed in Iraq

By Theola Labbe
Washington Post

TIKRIT, Iraq – An American civilian defense contractor died Tuesday north of Tikrit when a bomb exploded under his car in an area U.S. officials believe is rife with Saddam Hussein loyalists.

The death marks the second incident this year involving defense contractors, who are increasingly heading overseas to support the military and take over jobs once exclusively held by soldiers.

U.S. military officials said Tuesday that the contractor, an employee of Houston-based Kellogg, Brown and Root, was headed to the Tikrit North Air Field at around 11:30 a.m. when an explosive detonated under his car, said Lt. Col David Poirier, commander of the 720 Military Police battalion. Two soldiers who were part of the military police convoy escorting the contractor were also injured, Poirier said.

Kellogg, Brown and Root is a subsidiary of Halliburton, the Texas energy firm formerly run by Vice President Cheney. The company won a non-competitive contract from the Army Corps of Engineers in March to fight oil well fires in Iraq.

In a statement, company officials said the employee's truck hit an anti-tank mine while on a routine mail run from Baghdad to northern Iraq. Army medics responded at the scene, and the employee was taken to a nearby military hospital but was pronounced dead on arrival, company officials said.

"KBR regrets to confirm the death of one employee in Iraq earlier today (and) extends its sincere condolences to the family of this employee," the statement said.

Company officials withheld the name of the victim and details of the project for security reasons and said an investigation is pending. The person was assigned to a team that supported an Army project called Material Command Logcap III.

The death took place in an area north of Tikrit that is part of the "Sunni triangle" a restive area to the north and west of Tikrit where U.S. officials believe that former Baath party members and guerrilla fighters have plotted attacks against U.S. forces.

Civilian contractors give the military training and logistics support, and they have been a large part of the post-war efforts in Afghanistan and Iraq. The Coalition Provisional Authority in Iraq has hired hundreds of civilian contractors for projects like establishing a wireless network.

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## Summit collapse prompts call for U.S. intervention

By JOSEPH COLEMAN
Associated Press

JERUSALEM – The Palestinians called off a summit this week with the Israeli prime minister to show their dissatisfaction with Israel's plans for a prisoner release. One Palestinian lawmaker Tuesday warned of a "major crisis," calling for quick U.S. intervention.

The U.S.-backed "road map" peace plan has hit a series of snags in recent days, leading to the cancellation of the planned meeting between Palestinian Prime Minister Mahmoud Abbas and Israeli Prime Minister Ariel Sharon.

The move protested an Israeli plan to release some 440 Palestinian inmates on Wednesday. Israel is not required under the road map to free prisoners, but Abbas has made it a key condition for further progress on the plan.

Palestinians were dissatisfied with the planned release, saying the list contained few long-serving detainees. Israel holds some 7,700 prisoners and is loathe to release many of them while Palestinian militant groups are still armed – and the cease-fire they declared on June 29 still considered temporary.

Palestinian officials have argued 3,000 could be released without posing a risk to Israeli security, and militant groups have threatened to abandon the cease-fire if Israel fails to release enough prisoners.

> *'I believe that the only way to defuse this crisis is with the intervention of the American administration to ensure the implementation of the first phase of the road map.'*
>
> **– Saeb Erekat, Palestinian legislator**

Legislator Saeb Erekat, a leading spokesman for the Palestinians, called for U.S. involvement to avert "the development of a major crisis."

"I believe that the only way to defuse this crisis is with the intervention of the American administration to ensure the implementation of the first phase of the road map," he said.

U.S. envoy John Wolf has been in the region since Friday, meeting with Israeli and Palestinians security officials. A U.S. government official said Assistant Secretary of State William Burns will be arriving next week. But the official said no other high-level visits were planned.

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FROM PAGE A1

## Treats

**Continued**

And a lot of good food to sample, he added. Many fairgoers come specifically for the food.

The problem with the wild-game cook-off – usually among the offerings in the Culinary Building – was the game meat, not the sanitation, said Jill Todd, another of the Health Department's environmental health specialists.

"Wild game cannot be served to the public, unless it has been raised and slaughtered under a USDA inspection process," she said. "Veterinarians have to inspect the game before and after it is slaughtered."

"The standards are so high when you're serving food to the public," Todd said. "It's just so important to ensure public safety."

Although disappointed about canceling the event, folks in the culinary department cheerfully replaced Thursday's cook-off with a cake-decorating demonstration. Plenty of other, just-as-popular cook-offs are planned throughout the week, including "Chocolate Sunday" and a burger-making contest Saturday.



KURT WILSON/Missoulian

**A decorative cow** lies in pieces in front of the Dairy Barn at the Western Montana Fair on Tuesday. Missoula's Health Department, citing concern of food-borne illnesses, is not allowing homemade ice cream or a wild-game cook-off at the fair this year.

The homemade ice cream once churned outside the Dairy Barn was canceled because of concerns about the area where the food was prepared, Kikkert said. Again, though, there was a happy ending. This year, fairgoers can purchase prepackaged ice cream sandwiches at the same spot.

So, too, will the food and drink flow freely from nonprofit booths that do business at the fair – one of the few county fairs remaining where nonprofits provide the food, rather than commercial businesses.

Kikkert and company were on the midway in force Tuesday afternoon, inspecting each booth for compliance with four strictly enforced rules.

"Hand-washing will eliminate 95-99 percent of the critters, including viruses," Kikkert said. "So the first thing we look for is compliance with the 20-second hand wash rule. We want physical scrubbing with a soap, and then gloves as a barrier between uncooked food and the public."

Ready-to-serve foods are not as worrisome, he said. "It's the hamburger before it comes off the grill, not the cooked, ready-to-eat burger."

No. 3 on Kikkert's checklist is "the sanitizer." Each food booth must sanitize its tables, counters and equipment with a bleach solution. "One tablespoon per gallon of water is effective," he said. "And all you need is bleach right off the shelf."

Booths that cook foods are checked to be sure nothing falls into the hazard zone between 41 degrees and 135 degrees. "That's when bacteria grows like crazy," Kikkert said. "The temperature controls take care of the bacteria."

Any one of the precautions will work to protect the public, but the Health Department insists that all be met just in case.

"Human nature being what it is, we are conservative in our approach," Kikkert said. "I always tell people. You can have dirt in the corners or a torn screen on the door. Those things won't make people sick. But you've got to wash your hands."

So does Kikkert eat food at the fair? "Of course," came the answer. "But never during inspections. That would be bribery."

### FAIR SCHEDULE

Events Tuesday at the Western Montana Fair:

**10 a.m.:** exhibits, bingo, concessions open

**10 a.m. to 10 p.m.:** beer gardens open

**Noon:** Inland Empire Shows carnival opens

**Noon to 8 p.m.:** 102.5 Mountain FM free stage, featuring the Blonde Curley Haired Magician and local groups entertaining for your pleasure

**12:45 p.m.:** "Pick the Ponies" handicap seminar in the beer gardens

**1 p.m.:** 4-H/FFA judging of beef breeding, llama showmanship, halter, obstacle and performance at the llama barn

**1:45 p.m.:** Charles Russell Riders perform prior to the horse races

**2 p.m.:** KTMF horse racing begins

**3 p.m.:** cook-off in the Culinary Building, "Crock Pot Meals"

**4 p.m.:** 4-H/FFA judging of open class beef breeding

**5 to 8 p.m.:** UM mascot Monte visits the fair, sponsored by Inland Empire Shows

**8 p.m.:** Quality Supply-Eagle 93-PRCA rodeo with Ike Sankey livestock. Welcoming emcees Scott and Paula from the morning team at Eagle 93. Reserved seats, $8.00; limited number of free seats available; Charles Russell Riders perform prior to the Bull-O-Rama; KPAX fireworks after the rodeo in the area behind the arena.

**Gate admission:** Adults (14 and over), $6; students (ages 5-13), $2; children (4 and under), free; senior citizens (65 and over), $4; adult season pass, $20.

All buildings open from 10 a.m. to 10 p.m. Most judging will be completed in the exhibit halls; ribbons will be displayed on entries.

## Welch

**Continued**

different kind of books – and there was no telling what he was going to do next."

Bevis said he will long mourn the passing of his dear friend and neighbor, with whom he often dined.

"It's just awful," he said. "This is such a great loss."

**Born in Browning** in 1940 and raised primarily on the Fort Belknap Reservation, the son of a Blackfeet father and a Gros Ventre mother, Welch always wanted to be a writer.

When the time came for college, Welch packed off to the University of Montana to study creative writing under the poet Richard Hugo.

By his own admission to a Missoulian reporter in 1999, he wrote blandly of sweeping mountains and wheeling seagulls over an ocean he'd never seen.

A few weeks into the semester, Hugo pulled him aside for a little chat and challenged him, as Welch recalled, with a question that went something like: "You don't know anything about poems, do you?"

"I sat for a moment trying to think up a defense for my story, but nothing came to me, so I said, 'No,' " Welch recalled at the time. "To my surprise, Hugo said, 'That's OK. What do you know about?' "

When he couldn't answer, Hugo asked him about his life and where he grew up. And when Welch finished telling his life's story and describing his life – a world most Americans know nothing about – Hugo responded: "Go ahead, write about the reservation, the landscape, the people."

And he did.

Welch wrote about what it means to be an Indian in modern American society. He wrote about the people of the West without glorification, without cliche in an honest, clear voice from an intimate perspective, Doig said.

He polished his skill and refined his art into clean-cut sentences rich with subtlety.

Of all the sentences his longtime friend crafted, Doig said, one from "Winter in the Blood" remains a favorite. It describes a guy's work style when confronted with piling hay bales:

"He had learned to give the illusion of work, even to the point of sweating as soon has he put his gloves on, while doing very little."

"(Welch) had paid such close attention to language and imagery," Bevis said. "When 'Fools Crow' came out in the early 1980s, it was nothing anyone had read before. It was such a sweeping historic epic and it enlarged our country's imagination."

Welch did again it when he wrote "Killing Custer," and retold the story of the famous battle through the Indian perspective, without ever really telling of the battle. Said Bevis of its magic: "It is wonderfully sly and subversive."

**With each book** came more accolades, a growing fan club and an international following that led to speaking invitations across Europe.

In France, Welch's work garnered such a robust following it demanded his works be translated into French.

By 2000 even the French government could not ignore his impact and honored him with a medal of the Chevalier de l'Ordre des Art et des Lettres – the Knight of the Order of Arts and Letters. Along with the medal, came the official status of knight and a title other than author – "Sir."

Despite his success, Welch remained a kind, thoughtful man who loved his home in the Rattlesnake he shared with his wife, Lois, and his golden retriever, Ned, said Ripley Hugo, Welch's neighbor, friend and widow of his mentor.

He will always be remembered for his wonderful sense of humor and his great storytelling at dinner parties, she said.

"I'll miss the look in his eyes when he would say hello to you and welcome you into his house, and the very direct way he had when he asked a very important question," she said. "He was so steadfast.

"His presence was a lovely thing."




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# Demolition of Downtown Building Stalls

By MICHAEL SLACKMAN

*Throwing a wrench in the plans for redevelopment at ground zero.*

Plans to tear down the Deutsche Bank building at the foot of the World Trade Center site are being blocked by two insurance companies arguing that the 40-story skyscraper can be repaired and reoccupied, a position that threatens to complicate the redevelopment of ground zero.

Those involved in the design and development of the site have for weeks operated under the assumption that the bank building, at 130 Liberty Street, would be torn down and the land it stands on incorporated into the ambitious construction project. But now, the fate of the building is uncertain, and its owner, Deutsche Bank, is promising to go to court on Monday if the insurers do not agree by tomorrow to declare it a total loss and let it be torn down.

The bank has taken tens of thousands of samples from the building and told insurers that it is too contaminated to reoccupy.

"At this point we are moving forward with a plan that incorporates 130 Liberty into the redevelopment plan," said a senior official involved in the rebuilding effort. "That does not in any way anticipate that the building will still be there. It anticipates the building will be taken down."

For the moment, at least one of the insurers, Allianz, is holding firm, insisting that the total loss to Deutsche Bank should be about $500 million, less than half of the $1.05 billion the owner has claimed. Allianz is responsible for 30 percent of any claim and the second insurer, AXA, of Paris, would have to cover 20 percent. Two other insurers who have agreed to settle with the bank would pay the other 50 percent.

"The conclusion is, like the surrounding buildings, this can be cleaned and repaired," said Sabia Schwarzer, an Allianz spokeswoman based in Silver Spring, Md., who confirmed that her company received Deutsche Bank's ultimatum in a letter at its headquarters in Germany earlier this week. An AXA spokesman in Paris said the company would not comment on matters involving its clients.

Unless Allianz's position is a negotiating tactic, it could complicate the construction of a memorial and business complex on and around the World Trade Center site. At the very least, a lawsuit could delay dealing with a building that some community and public officials have said is a symbol of decay and inaction in Lower Manhattan.

The fate of the Deutsche Bank building has also been framed as a question of aesthetics. By removing the 1970's-era steel-and-glass skyscraper that soars 560 feet into the air, developers and designers would be able to better integrate the new project into the community, said Fredric Bell, executive director of the New York chapter of the American Institute of Architects.

"What happens around the perimeter of the 16-acre site is as significant as what happens on the site itself," Mr. Bell said. "In creating a neighborhood, there needs to be a degree of continuity. That building is a symbol of the past and not the future."

On Sept. 11, 2001, the building, which stood just 600 feet from 2 World Trade Center, was blasted with debris. More than 1,700 windows were shattered, and a piece of the collapsing trade center tower smashed into the building's north face, tearing a gash, breaking through concrete and twisting beams across 15 floors.

But Deutsche Bank has said that the main reason the building could not be reoccupied was because of contamination from dust spiked with asbestos and other contaminants. It wrote in its claim that the building was subject to tornado-force winds, earthquake-like shaking and pressure waves that forced dust into "every crack and crevice" in the building.

"The building was the most affected of major office buildings outside of the W.T.C. site itself," Deutsche Bank wrote.

How to redevelop Lower Manhattan has been a sensitive issue from the very start, complicated by efforts to balance business interests with emotional and aesthetic concerns. Recently, after months of arguing, officials overseeing the project resolved major areas of dispute, paving the way for Daniel Libeskind's winning design to be built in substantially recognizable form.

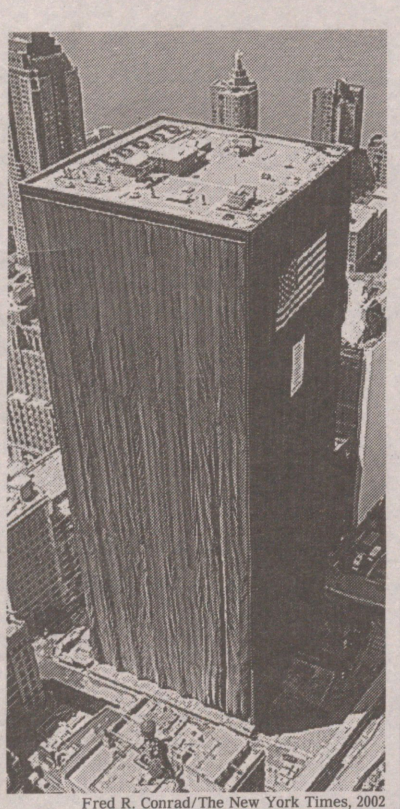
But several of those resolutions were predicated on the availability of the land beneath the Deutsche Bank building. Though Deutsche Bank has not said what it would do with its parcel if the building is torn down, it has indicated that it would be willing to sell it, which could provide a contiguous piece of land suitable for office space. Engineers for the Port Authority of New York and New Jersey have also been looking at moving a security screening area used by trucks making deliveries to a site beneath what is now the Deutsche Bank building.

But the building would have to come down first.

"It is a safety valve, in that it does relieve the pressure of having too dense a development on the site," Mr. Bell said. "It is a way of releasing that pressure, and it could work in the context of redeveloping Lower Manhattan."

If the issue with the insurers is not resolved, public officials could still move to condemn the property, pay Deutsche Bank what was determined to be the parcel's market value, and file its own lawsuit against the insurers seeking to compel them to pay, said the senior official involved in the rebuilding.

Deutsche Bank has four insurers for the building, with a total possible benefit of $1.7 billion. Two of the insurers have already agreed to Deutsche Bank's $1.05 billion estimate of loss — the Chubb Corporation, which would be responsible for covering 30 percent, and Zurich Financial, which would cover 20 percent.



Fred R. Conrad/The New York Times, 2002

The Deutsche Bank building was blasted by debris on Sept. 11, 2001.

Allianz and AXA said that they estimated the total loss as about $500 million, according to people affiliated with the insurers, and they have asked Deutsche Bank to turn over proof of its loss by Monday. Deutsche Bank declined to elaborate, saying that negotiations were ongoing.

However this is resolved, the building will either have to be taken down or repaired. Either could prove difficult and costly, said Howard P. Zweig, a structural engineer who was part of the building's original design team. Mr. Zweig, who is managing partner with The Office of James Ruderman engineering firm, said he had not been involved in the inspection of the building after Sept. 11, but from a structural perspective, it appeared that the building could probably be repaired. That was the same conclusion reached by the Federal Emergency Management Agency in a study published in May 2002.

However, Mr. Zweig and others said potential contamination could prove a problem, not only for reoccupation but also for taking the building down.

Neighbors of the building, who fled after the disaster and have in many cases only recently returned home, are of mixed minds about taking it down. Some want to see it leveled, while others are concerned about the noise and danger associated with the demolition.

"There are concerns over the environmental impact," said Paul Goldstein, district manager of Community Board 1, which represents Lower Manhattan. "But there is a lot of interest in taking it down. It's just another sign of Sept. 11."

THE FRESH AIR FUND: 1877-2003

# White House Influence Seen In E.P.A. Response to 9/11

By JENNIFER 8. LEE

*Air-quality messages became reassuring, a report says.*

WASHINGTON, Aug. 8 — An investigation by the Environmental Protection Agency's inspector general into official statements about air quality after the collapse of the World Trade Center has found that White House officials instructed the agency to be less alarming and more reassuring to the public in the first few days after the attack.

The draft of the inspector general's report also says the agency "did not have sufficient data and analyses" to make a "blanket statement" when it announced seven days after the attack that the air around ground zero was safe to breathe. "Competing considerations, such as national security concerns and the desire to reopen Wall Street, also played a role in E.P.A.'s air quality statements," the report said.

The report, which has not yet been made public, is an evaluation of the agency's overall response to the attack on the World Trade Center. One chapter focuses on the role of the White House Council on Environmental Quality in helping to shape the agency's communication after the attack.

"As a result of the White House C.E.Q.'s influence, guidance for cleaning indoor spaces and information about the potential health effects from W.T.C. debris were not included in the E.P.A's issued press releases," said the report, which was made available by people who said it was too harsh. "In addition, based on C.E.Q.'s influence, reassuring information was added to at least one press release and cautionary information was deleted from E.P.A.'s draft version of that press release."

The inspector general is an investigator within the agency who is intended to be impartial and who audits and evaluates its programs, sometimes resulting in political tensions. Officials from the agency and from the White House criticized the report today, saying investigators misunderstood the complexity of the situation after the terror attack.

The report bases its conclusions on changes made in two news releases and interviews with agency officials about information that was withheld.

So far, researchers have found no significant harm to those who breathed the air around ground zero, which contained increased levels of benzene, lead, mercury, PCB's, asbestos and fiberglass, though one preliminary study published this week found a slight but significant increase in the percentage of small infants born to pregnant women who were at or near the site around the time of the attack.

The report has irritated agency officials, including Marianne Lamont Horinko, the acting administrator, who said the inspector general's office did not understand how serious a crisis the trade center attack presented. "It's almost like an academic look at an average emergency, and 9/11 wasn't academic or average," said Ms. Horinko, who was involved with the response to the attack.

The agency has been criticized before for the statements it made about air quality after the attack. At a Senate subcommittee hearing on post-Sept. 11 air quality in February, Representative Jerrold Nadler, a New York Democrat, contended that the agency had misled the public by declaring that the air around the trade center was safe.

The report notes that the agency's official position was that the levels of asbestos in outdoor air were safe for healthy adults, but that it lacked evidence about the potential health effects of indoor air and the risks of other contaminants or the effects on more vulnerable New Yorkers, including children and the elderly.

The report notes that the agency's news releases did not mention these caveats and that "for the general public, E.P.A.'s overriding message was that there was no significant threat to human health."

The report says an associate administrator considered adding to a news release information on the risks of exposure to fine dust particles for the more vulnerable segments of the population. But an official from the Council on Environmental Quality "discouraged her from doing so," the report says, arguing that information about health effects should not be in E.P.A. news releases. The report also notes that an official from the White House council asked that a statement encouraging those who lived around ground zero to hire professional cleaners was deleted from a release.

The report compares two news releases with their draft versions and concludes, "Every change that was suggested by the C.E.Q. contact was made."

The title for the original version of one news release was, "E.P.A. Initiating Emergency Response Activities, Testing Terrorized Sites For Environmental Hazards." In the final version, the second clause was changed to read, "Reassures Public About Environmental Hazards." In the same release, a section that said, "Even at low levels, E.P.A considers asbestos hazardous in this situation" was deleted and replaced with a section that read, in part, "Short-term, low-level exposure of the type that might have been produced by the collapse of the World Trade Center buildings is unlikely to cause significant health effects."

Ms. Horinko said the report made too much of the White House role. "What it ignores is that C.E.Q. had an appropriate role to play because we had data coming from everywhere," she said. "There needed to be an important coordinating role."

James Connaughton, chairman of the Council on Environmental Quality, agreed. "The right word here is 'collaborate,' " he said. "We had to do some very dramatic and significant coordination."

**Religion Journal**

# New Clerics Seek Ways To Reach Aging Flocks

By MAREK FUCHS

A young cleric just out of a seminary often looks out from the pulpit during that first sermon and sees a flock that looks to be the age of parents and grandparents. The congregants looking back often see a person the age of someone they used to bounce on their knee.

Society is aging, a trend amplified in houses of worship, where older people are more likely to attend services. More than 60 percent of those 65 and older go to religious services other than weddings and funerals at least once a week, according to a recent survey by the Pew Forum on Religion and Public Life.

That is up five percentage points from the survey taken seven years ago. By comparison, 38 percent of those 30 to 49 in the recent study attend services at least once a week, and the percentage falls to 35 percent for those 18 to 29.

Entering the seminary later in life is becoming more common, but most entrants still go straight from college or soon afterward, and are ordained in their late 20's or early 30's.

The first sight of a young cleric can create generational shock, said Wade Clark Roof, the chairman of religious studies at the University of California Santa Barbara and an author of "Bridging Divided Worlds: Generational Cultures in Congregations."

When Congregation Kol Emeth, a synagogue in Palo Alto, Calif., was hiring a rabbi, several members traveled to the Jewish Theological Seminary in Manhattan to interview those about to graduate. The median age of rabbinic students at the seminary last fall was 27.

The synagogue hired a 27-year-old woman. In one of her first activities, Rabbi Sarah Graff ran a lecture series for the synagogue's retired men's club. "I was racking my brain to think of what would be an engaging topic for a group of retired men," Rabbi Graff said. She chose tefillin, the black arm-wrapping that Jewish men traditionally wear when praying.

In retrospect, she said, it was a young person's mistake, a brash choice of topic: for centuries only men wore tefillin. "I neglected to think of how it might seem to older men for a new young woman rabbi to teach them about tefillin," she said. "While I envisioned it as a point of connection, I understand now why it was a point of departure."

Rabbi Graff said a more mature choice of topic for this inaugural meeting would have played on commonalities. A more recent topic of conversation for the group was medical ethics, with those in the group talking about their personal experiences and Rabbi Graff adding the latest in rabbinic thinking.

The Rev. John Christian Kile, the associate pastor at Hopewell Presbyterian Church in Hopewell, N.J., experienced similar growing pains when, at 31, he began running the Wednesday morning Bible study class for older members three years ago. "I was the age of their sons and grandsons, and I think it was initially very frustrating for both of us. We all went away wanting to pull our hair out." Much of the problem, Mr. Kile said, was that he reacted to points of disagreement like a young man strident in his beliefs rather than a mature adult or religious leader.

"I was the gung-ho new kid on the block who hadn't earned their trust," he said. "I just came on too strong with my opinions." He added that while efforts were made in the seminary to impart such practical skills, "There's no way to do it with readings or talks." Lacking a formal set of skills, Mr. Kile reached back to his stint after college as a salesman for HealthSouth, the health care services company. "The same way I had to build a relationship with doctors, I had to build a relationship with the congregants."

Rabbi Graff was faced with a challenge at the outset: the imminent death of a prominent member of the congregation while the senior rabbi was away.

"I was called into the hospital and I was a little self-conscious, because I didn't quite know what the right advice was," she said. "So I just listened."

The member's wife, Irene Abrams, 69, whose husband, Herb, was dying of leukemia, recalled the visit. "It was the day before Herb died," Mrs. Abrams said, "and Rabbi Graff came in and asked us about our life together and how we met. Herb told her about the early days of the synagogue." When Mr. Abrams died the next day, Rabbi Graff told the Abrams family that if there was someone else they wanted to officiate at the funeral she would understand. "But we wanted her," Mrs. Abrams said, "and she delivered the most wonderful eulogy."

Mrs. Abrams said Rabbi Graff had set the stage for a good relationship by weaving stories about her grandparents into her sermons, and Rabbi Graff said that although she runs a youth group, she tried hard from the outset not to be typecast as the youth rabbi, a trap she said some do fall into.

Rabbi William H. Lebeau, vice chancellor for rabbinic development of the Rabbinic School at Jewish Theological Seminary, said the problems faced by young clergy are compounded by the fact that they often replace older, long-trusted clerics. The Jewish Theological Seminary tries to prepare students with leadership colloquiums, internships and mentoring programs, as do many other seminaries.

Dr. Roland Martinson, a professor at Luther Seminary in St. Paul, said students at the Lutheran seminary who spent the third year of their five-year education on internship were best served. Placing the fieldwork in the center of their years at the seminary puts the second half of it in a richer context, he said, adding that one important component of seminary education has to be "learning the characteristics of the five generations alive in the nation today."

Mr. Roof, the author, said seminaries needed to place more emphasis on teaching modern history so clerics would begin their work with a stronger sense of the events that shape the lives of their congregants.

The Lilly Foundation in Indianapolis has given grants of $18 million to churches experimenting with post-seminary residencies for pastors that are modeled on medical school residencies.

But any practical skill imparted by any sort of training, Rabbi Graff said, "is hard to integrate until you are actually doing it."

A solution: Listen. Win some trust. And try to learn a little history.


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# William Woolfolk, 86, Writer Behind Comic-Book Heroes

By ERIC P. NASH

William Woolfolk, a novelist, television writer and comic book author who wrote stories for many popular wartime comic-book characters, including Captain Marvel and Blackhawk, died on July 20 in Syracuse, where he lived. He was 86.

Mr. Woolfolk was chief scriptwriter for the television courtroom drama "The Defenders," starring E. G. Marshall, which ran from 1961-65. One 1965 episode he wrote, "All the Silent Voices," was one of the first to deal with birth control.

Mr. Woolfolk began his career as a comic-book writer in the early 1940's, after graduating from New York University. He was a friend of Seymour Reit, the creator of Casper the Friendly Ghost, who suggested that he write for Will Eisner and Jerry Iger's company, which produced the Spirit and Blackhawk comics. At a time when comics were still a crude, amateurish art form, the Eisner stable included the artists Jack Cole, Lou Fine and Reed Crandall, known for their impeccable craft and their work's fine line and proportions. Mr. Woolfolk became their collaborator.

Cole went on to create the character Plastic Man, which combined super-hero action and surrealism, for Police Comics, a line for which Mr. Woolfolk also wrote stories. He was one of the most highly paid writers of the era, earning $300 a week when an average weekly salary was about $30. He wrote for several different companies at once, including DC (Superman and Batman); Timely, the precursor to Marvel comics (Sub-Mariner and Captain America); and Fawcett (Captain Marvel, Captain Marvel Jr. and Bulletman).

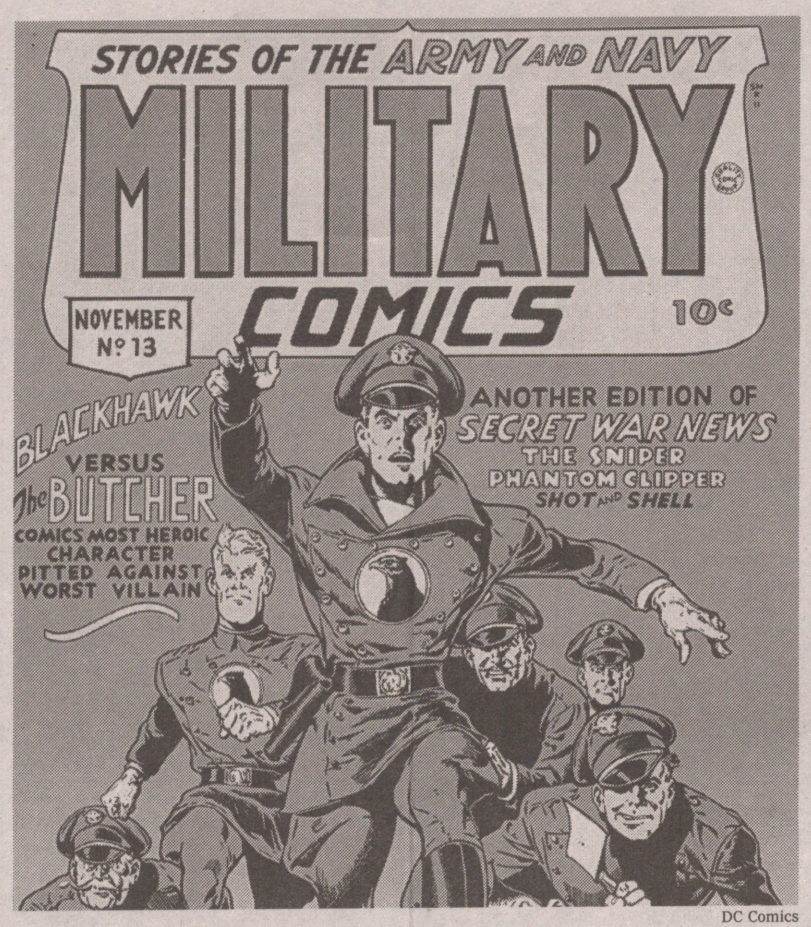
Long before Pearl Harbor, American comic-book writers and publishers, many of them Jewish, decided that the United States belonged in World War II. Their comic-book heroes continued to fight during the war. Military Comics No. 13, dated November 1942 and written by Mr. Woolfolk (he used the name Bill Woolfolk), featured the intrepid Polish ace Blackhawk fighting a sadistic Nazi officer named the Butcher. The stories of derring-do, which blended realism and comic-book hyperbole, were popular.

When Mr. Eisner went into the service in spring 1942, Mr. Woolfolk took over writing The Spirit, along with the noted pulp author Manley Wade Wellman. Lou Fine, who was known for drawing just like Eisner, called Woolfolk "the Shakespeare of comics." The Spirit is celebrated as one of the most influential comics, with its dense, witty plotting, nuanced characters and film-noir style storytelling techniques.

Mr. Woolfolk did not create new characters, but said he coined one of the most famous lines in comics: Captain Marvel's exclamation "Holy Moley!" "He created that so Captain Marvel would have something to say when Captain Marvel was particularly astonished," said Joanna Martine Woolfolk, his third wife. They were divorced in 1999. Mr. Woolfolk and his second wife, Dorothy, who is deceased, had a daughter, the author Donna Woolfolk Cross, best known for her novel "Pope Joan." Ms. Cross, of Syracuse, survives him, along with a stepson, Dr. Donald Woolfolk, of Williamsburg, Va., and four granddaughters.

Although Mr. Woolfolk's novels, including "The Beautiful Couple," a best seller in 1968, were frequently romans à clef based on show-business personalities like Richard Burton and Elizabeth Taylor, his interests were varied. His 1969 novel, "The Builders," based on the construction of the Seagram building, featured a character based on the Modernist architect William Lescaze.

"Comics have outlasted my writing efforts in other media," Mr. Woolfolk said in an interview last year.




DC Comics

A William Woolfolk 1942 comic, in which Blackhawk fought a Nazi.

# Adm. Richard E. Bennis, A Hero of 9/11, Dies at 52

*His improvised flotilla evacuated 500,000 people.*

By WOLFGANG SAXON

Rear Adm. Richard E. Bennis, the Coast Guard commander who marshaled the waterborne escape of half a million people from Lower Manhattan on Sept. 11, 2001, died last Sunday in Fredericksburg, Va. He was 52 and lived in Stafford, Va.

The cause was melanoma, the Coast Guard said.

As the Captain of the Port of New York and New Jersey, he had already overseen a bolstering of harbor security that was well under way when the attack on the World Trade Center took place. That preparedness had been put into place for OpSail 2000, which assembled tall ships and thousands of lesser vessels and was watched by thousands of people on shore.

On Sept. 11, 2001, Admiral Bennis, then a captain, was headed for Florida to complete his recovery from surgery when he heard the news and turned back.

Finding normal access to the city blocked, he managed to board a boat in Sandy Hook, N.J., took charge of his command and organized an operation reminiscent of the cross-Channel evacuation of 300,000 Allied troops from Dunkirk in 1940.

Captain Bennis organized a flotilla comprising more than 100 boats, many of them crewed by volunteers. Running day and night, they evacuated nearly 500,000 people from Lower Manhattan, ferrying in emergency supplies and crews on their way back.

For weeks after that, Captain Bennis led the Coast Guard in strengthening its harbor presence and changing its mission from response to prevention. Security-enforcement patrols were brought back for the first time since World War II.

By then a rear admiral, he retired from the Coast Guard in March 2002. At the invitation of Secretary of Transportation Norman Y. Mineta, Admiral Bennis then became associate andersecretary for maritime and land security in the new Transportation Security Administration.

Richard Ellis Bennis was born in Syracuse and grew up in Rhode Island. He received his Coast Guard commission in 1972, after earning a bachelor's degree in natural resource development from the University of Rhode Island. He later earned a master's degree in energy and environmental studies from Harvard.

In the course of his career, he served the Coast Guard as captain of the three largest East Coast ports, at Charleston, S.C., Hampton Roads, Va., and New York. He won special recognition for his expertise in handling spills of oil and other hazardaous materials.

In 1992, he was credited with saving crew, ship and the adjoining port area in the Port of Charleston by averting the explosion of highly unstable materials spilled in a storm.

From 1995 to 1997, Admiral Bennis led the Coast Guard's Office of Response as it updated the way it dealt with everything from spills to search-and-rescue missions. Measures he took are being adapted for the national response system under development in the Department of Homeland Security.

The Coast Guard said that as Captain of the Port and Commander of Coast Guard Activities for New York, Admiral Bennis had a command covering all of metropolitan New York and New Jersey and the Hudson River from Sandy Hook, N.J., to the Canadian border.

He is survived by his wife, the former Gloria Smith; two sons, Keith, of Mount Pleasant, S.C., and Timothy, of New York City; a daughter, Wendy Westberry of Columbia. S.C.; his mother, Winifred Bennis of Wyoming, R.I; and a grandson.

On 9/11, when terrified people leapt onto the decks of his tugs, patrol boats and assorted pleasure craft, Admiral Bennis had to improvise and keep Washington abreast as best as he could.

"I only had one working cellphone I could use," he said later. "I could only assure them that we're doing the right thing. 'Horrific' is a word I used more than once."

# James Welch, 62, an Indian Who Wrote About the Plains

By WOLFGANG SAXON

James Welch, a Great Plains Indian writer whose poetry and spare, understated prose explored the complex relationship between his origins and the world outside, which welcomed his work with critical praise and a measure of fame, died on Monday at his home in Missoula, Mont. He was 62.

The cause was a heart attack, his family said; he learned he had lung cancer in October.

Mr. Welch grew up on an Indian reservation, determined to become a writer and put into words the stresses on a people left out of the American dream. He won wide notice, especially in Europe, with fiction based on real life, including "Winter in the Blood" (Harper, 1974) and "The Death of Jim Loney" (Harper, 1979), "Fools Crow" (Viking, 1986), and "The Indian Lawyer" (Norton, 1990). All remain in print.

James Phillip (for Sousa) Welch was born to a Blackfoot father and Gros Ventre mother in Browning, Mont., hub of the Blackfeet Indian Reservation in Glacier County, not far from Glacier National Park. His great-grandfather played the cornet in John Philip Sousa's band but settled in Browning as an Indian agent, married to a Cherokee woman.

Having composed some poetry in high school, Mr. Welch studied English literature at the University of Montana in Missoula, graduating in 1964. and pursuing further study in the university's master's program.

His first book of poetry, "Riding the Earthboy Forty" (World Publishing, 1971), dealt with the landscape, people and history he grew up with. (It was reissued by Carnegie Mellon in 1995 and remains in print.)

His later novels retained a poetic sensitivity, expressed with laconic clarity. "Winter in the Blood" and "The Death of Jim Loney" were set in his familiar haunts. "Fools Crow" told the story of a band of Blackfoot Indians in the Montana Territory of the 1870's.

"The Indian Lawyer" reflected on the divide between the Native American and white cultures. "The Heartsong of Charging Elk" (Doubleday, 2000), his last book, had as its protagonist an Oglala man who as a child witnessed the Battle of Little Bighorn in 1876 and, shunning life on a reservation, joined Buffalo Bill's Wild West Show, touring Europe with dire consequences.

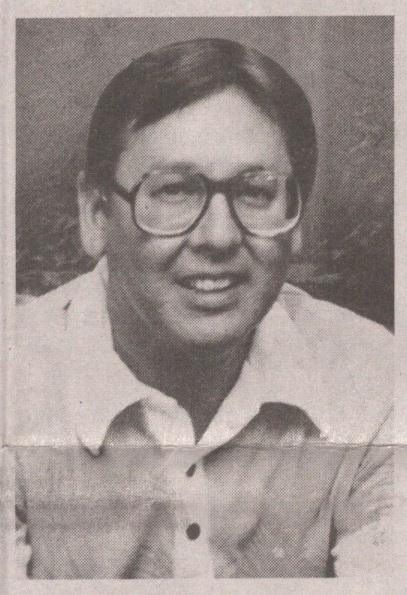
Mr. Welch worked with the filmmaker Paul Stekler on a PBS documentary, "Last Stand at Little Bighorn." That collaboration resulted in "Killing Custer: The Battle of Little Bighorn and the Fate of the Plains Indians" (Norton, 1994).

He was a visiting professor at the University of Washington and Cornell University, served on the Montana State Board of Pardons and lectured across Europe, where his books, in translation, acquired a following. He was made a Chevalier of the Order of Arts and Letters in France.

Mr. Welch is survived by his wife, Dr. Lois Monk Welch, a retired professor of comparative literature at the University of Montana; his father, James P. Welch Sr. of Great Falls, Mont.; and two brothers, Timothy R., of Billings, Mont., and G. Michael, of Chico, Calif.

The author described himself as both an "Indian writer" and "an Indian who writes," but when his first novel, "Winter in the Blood," received a Page 1 review in The New York Times Book Review from the novelist Reynolds Price, he called it "by no means an 'Indian novel.'" In language and emotion or character, he wrote, it was quickly understandable to all.

"Few books in any year," Mr. Price wrote, "speak so unanswerably, make their own local terms so throughly ours." It did so, he added, through "its young crusty dignity, its grand bare lines, its comedy and mystery, its clean pathfinding to the center of hearts."



James Welch in 1979.

*Putting into words the stresses on people often left out of the American dream.*

# Mickey McDermott, 74, Pitcher For the Red Sox and a Memoirist

*In 1991, he and his wife won $7 million in the Arizona Lottery.*

By SUSAN B. ADAMS

Mickey McDermott, who was known as much for his quick wit, blithe spirit and unfulfilled potential as for being the pitcher who led the Boston Red Sox in strikeouts from 1950 to 1952, died on Thursday. He was 74.

McDermott died in a hospice in Phoenix. The cause of death was congestive heart failure and colon cancer, said Ira Silverman, a publicist for McDermott's recent memoir, "A Funny Thing Happened on the Way to Cooperstown" (Triumph Books).

"He told his wife that he was dying as a publicity stunt for the book," said Howard Eisenberg, a co-author of the book. In addition to his wife, Stevie, McDermott is survived by his brother, Billy; two former wives; four daughters; and a grandson.

In June, McDermott cut short a book tour that began in Boston, where he threw out the first pitch before a game at Fenway Park. He returned home to Phoenix and was in and out of the hospital until his death.

Born Maurice Joseph McDermott, he was a promising left-hander who was hailed as the next Lefty Grove when he signed with the Red Sox in 1948 at age 18.

Despite winning 18 games in 1953, his career was curtailed by an elbow injury, late nights, smoking, drinking and, as he said to any and all who would listen, falling off bar stools.

After years of hard living, McDermott, who married four times, was left with little cartilage in his knees and a pacemaker and a defibrillator to combat his heart ailments. His good humor helped him live with colon cancer.

In 1991, he and his wife, Betty, now deceased, won the Arizona Lottery. He said in his memoir that he had been looking for a sign to give up drinking: "A $7 million lottery ticket, that seemed like a pretty good sign."

McDermott finished his career with a record of 69-69 in 12 seasons with Boston, Washington, the Yankees, the Kansas City Athletics, Detroit and the St. Louis Cardinals.

He looked upon his career with no regrets and characteristic wryness.

"My reincarnation as a pitcher is doubtful," he wrote in the introduction to his memoir. "I'm more likely to come back as a Mexican gardener. Or his donkey. So at age 74, maybe it's time to sit down, tune in to whatever brain cells I've got left, and figure out where I got lost on the road to the baseball Hall of Fame. Hey, maybe what I've got to say will help a couple of kids find their way into it."

# Charles P. Tolchin, 34, Author And Lecturer on Cystic Fibrosis

By The New York Times

WASHINGTON, Aug. 7 — Charles P. Tolchin, who survived with cystic fibrosis decades longer than expected and who wrote and taught about the disease, died today at Georgetown University Hospital. He was 34.

The cause was complications of the disease and a double lung transplant Mr. Tolchin received in 1997, both of which he chronicled in a book, "Blow the House Down" (iUniverse.com, 2000). In it, he described his experiences before and after his transplant to educate and encourage patients and health professionals.

Mr. Tolchin, who continued to work as an advertising executive at America Online until February, was 5 when his parents learned that he had cystic fibrosis, a genetic disease that clogs the lungs and pancreas with mucus. Doctors said he would probably live about three more years.

In January, he was the subject of a profile in The New York Times in which he reflected on the medical achievements that allowed him and others to outlive the odds.

Mr. Tolchin, a graduate of George Washington University, went on rounds with doctors at the National Institutes of Health and at Georgetown hospital, teaching the staff about genetics and rehabilitation medicine, as well as ways to deal with very sick patients. He lectured frequently on medicine, nursing and physical therapy.

Mr. Tolchin is survived by his parents, Martin, a former Washington correspondent for The New York Times and publisher of The Hill, a Congressional newspaper, and Susan, of Washington; and a sister, Karen of Fort Lauderdale, Fla.

Asked by a reporter for The Times what he told people who were fighting life-threatening diseases, Mr. Tolchin said: "Don't believe there's nothing you can do. I tell doctors to think twice before they tell a patient that nothing can be done."

## Deaths

Baker, Julius
Bergman, Eddie
Carmel, Miriam
Chase, Martha
Hill, Katherine
Marks, William
Millhiser, Eleanor
O'Shea, Peter
Post, Jeannette
Seeler, Richard
Sontag, Rollin
Swerdlin, Jules
Wiczyk, Yaakov
Wood, Charlotte
Yankwitt, Adrienne

BAKER—Julius. The Juilliard community profoundly mourns the death of Julius Baker, a member of the Juilliard faculty from 1954 to 2003, and one of the most prominent flutists and distinguished teachers of the 20th Century. With impeccable technique, expressive sound, flawless phrasing, and great imagination, Julius Baker brought the art of flute playing to new and unexpected levels. As a teacher, he worked with future generations of principal orchestral players, chamber musicians and solo artists who now perform on the world's stages. His quick wit and warm personality will be deeply missed, but his legacy continues through his teaching and through his performances. We send our deepest condolences to his beloved wife, Ruth, his children, and his many friends. A service will be held on Sunday, August 10, 2003, at 2 PM in The Old Southeast Church in Brewster, NY. For information, contact Beecher Funeral Home, 845-279-3615.
Bruce Kovner, Chairman
Joseph W. Polisi, President
The Juilliard School

BERGMAN—Eddie. Of Palm Beach Gardens, Fl; on August 6, 2003. Beloved husband of Bea; loving father of Mark, late daughter Nancy and granddaughter Kaitlin. Funeral Services Sunday, August 10th, Palm Beach Gdns.

CARMEL—Miriam. The Officers and Board of United Cerebral Palsy of New York City note with deep sorrow the passing of Miriam Carmel, the mother of our longtime friend and supporter Ken Carmel. We extend our sincere sympathy to Ken and his entire family.
Leo Hausman, Chairman,
UCP of NYC, Inc.

CHASE — Martha. The trustees, faculty, and staff of Cold Spring Harbor Laboratory note with sadness the passing of Martha Chase Epstein. In 1952, together with Dr. Al Hershey, Dr. Chase performed an experiment that became famous not only because it helped confirm that DNA, not protein, is the genetic material, but also because it involved an unexpectedly familiar tool, namely, a kitchen blender. The Hershey-Chase experiment remains a classic example of elegance and simplicity in experimental design, and it helped lay the foundation for the field of molecular biology. Dr. Chase's contributions continue to inspire generations of researchers at Cold Spring Harbor Laboratory.
Bruce Stillman, Director
& Chief Executive Officer

HILL—Katherine Johnson. On August 2, 2003. Beloved wife of the late A.C.C. Hill, devoted mother of Ruth, loving sister of Lillian Johnson. Visitation Friday 2-5 and 7-9 PM at Greenwich Village Funeral Home, 199 Bleecker St, NYC. Funeral Mass Saturday 5 PM at Church of Ascension.

MARKS—William M. Beloved husband of Joanne. Devoted father of Jason (Wendy), Elissa (Seth). Cherished son of Claire and Howard Marks. Dear brother of Robert. Son-in-law of Helene and Larry Kurtis. Brother-in-law of Marilyn and Michael Kurtis. Loving uncle of Heather and Nicole. Services Sunday, 11:30AM "The Riverside", 21 West Broad St, Mt. Vernon.

HONORED PROVIDER
Dignity Memorial

MARKS—William. We deeply mourn the passing of our beloved nephew and cousin Bill Marks and express our deepest sympathy to the Marks and Kurtis families.
Arlene, Murray and
Neil Westreich
Margery and Alexandra
Bobrow

MARKS—William. The partners of JG Haft and Co Inc. mourn the loss of our dear, long time friend and partner. We shared many great years. Through thick and thin we always had fun. Our love and heartfelt sympathy to the Marks and Kurtis families.
Sandy and Ken

MARKS—William. The principals and staff of Gumley Haft extend our sincere condolences to the family of our good friend and colleague.

MILLHISER — Eleanor, McGue, 83, wife, mother and volunteer died August 7, 2003 at Memorial Regional Medical Center, Richmond, VA. Mrs. Millhiser born in Cleveland, Ohio was the daughter of Alfred J. McGue of Cleveland, Ohio and Rosina Steinbrecher McGue of Richmond and the sister of Jean Virginia McGue and the late Mary Ann Brockenbrough and Patricia Walsh. At age 9, Mrs. Millhiser moved to Richmond, she attended Cathedral High School in Richmond and was graduated in 1941 from Trinity College in Washington D.C. and enjoyed being one of Trinity's major supporters. In 1942, she married Ross R. Millhiser and played the key supporting role for him throughout his career at Philip Morris. Mrs. Millhiser was a communicant of St. Paul's Roman Catholic Church, Sacred Heart Cathedral and St. Bridget's Church all in Richmond, VA and Holy Cross Church in Rumson, NJ. She was a corresponding secretary of the Holy Cross School PTA. Mrs. Millhiser's other volunteer roles included being the corresponding secretary, vice president and executive board member of the Auxiliary for St. Vincent's Hospital and Medical Center of New York City. She also served as the president of the Richmond, VA and New Jersey Shore Alumni Chapters for Trinity College. Mrs. Millhiser was a coordinator for Drivers for FISH (For I Shall Help) in Monmouth County, NJ, a volunteer for Lunch Break in Red Bank, NJ and a member of the English Speaking Union and the New Jersey Historical Society. Mostly Mrs. Millhiser was a loving wife, mother, sister and friend, who dedicated herself to helping her husband, raising her four children at her beloved seaside former home "Dawnmere" in Rumson, NJ. Mrs. Millhiser delighted particularly in its gardens and its water views. Mrs. Millhiser was also known for her innate sense of style and flair-always looking terrific! Mrs. Millhiser will be missed by her husband, Ross; sister, Jean and four children, Ross R. Millhiser Jr. and Timothy McG. Millhiser both of New York City and Thomas McN. Millhiser and Mary McGue Millhiser both of Richmond, VA, as well as, her eight grandchildren, Ross R. Millhiser IV, Liam R. Millhiser, Nicholas A. Millhiser and Lillian W. Millhiser all of New York City, Ian R. Millhiser of Durham, NC and Neal McG. Millhiser, James McN. Millhiser and Hugh Stuart Millhiser Halsey all of Richmond. A funeral mass will be held Monday, August 11, 10:30a.m. at St. Paul's Roman Catholic Church, 909 Rennie Ave., corner of Chamberlayne and Rennie. Interment will be private. A reception for all will be held at the residence at 1PM. In lieu of flowers memorial contributions may be made to the MCV Foundation, P.O. Box 980234, Richmond, VA 23298, Parker Clinic Riverview Medical Center, 1 Riverview Plaza, Red Bank, NJ 07701, St. Vincent's Hospital and Medical Center, Development Office, Suite 6-B, 130 West 12th St, NY, NY 10011. Information Bliley Funeral Homes' Augusta Chapel.

O'SHEA—Peter J. Jr. Retired Attorney. Of New Canaan, CT. and Vero Beach, FL. On Thursday, August 7, 2003. Husband of Susan Filippi O'Shea. Father of Peter J. O'Shea III and Paul G. O'Shea. Brother of Daniel P. O'Shea and Margaret O'Shea Sorge. Funeral Mass on Monday, August 11 in St. Thomas More, Darien, CT. at 10AM. Visitation Sunday, August 10 from 7 to 8PM at Hoyt Funeral Home, 199 Main St, New Canaan, CT. Contributions to the Geffen Cancer Center, 981 37th St. Vero Beach, Fl. 32960.

ANNOUNCEMENTS OF DEATHS MAY BE TELEPHONED FROM WITHIN N.Y.C. TO (212) 354-3900; OR OUTSIDE N.Y.C. TO TOLL FREE 1-800-458-5522 FOR THE FOLLOWING EDITIONS:
Until 5:30 P.M. the day before for Tuesday through Saturday editions, Until 10:00 A.M. Saturday for Sunday's Nationwide edition, until 12:45 P.M. Saturday for Sunday's New York Region edition, until 2:00 P.M. Sunday for Monday's editions

## Deaths

POST—Jeannette S. The family of Jeannette S. Post acknowledges with deep sadness the loss of its beloved wife, sister, mother, grandmother and great-grandmother. Born in Brooklyn in 1913, she grew up with her parents, sister and two brothers behind the family's grocery store. She graduated from Long Island University in 1933 and from Brooklyn Law School in 1936, becoming one of the few women attorneys of her generation. Jeannette successfully combined a general law practice with her roles as wife to the late Bernard S. Post, a prominent physician and professor of rehabilitation medicine, and mother of three children. She was active in Brooklyn politics before moving to Kings Point, NY, where she participated in local government, serving as president of the Kings Point Civic Association. Jeannette was an authentic original and leaves the legacy of her keen intelligence, unflinching honesty, unfailing elegance, boundless generosity and unconditional love for all those whose lives she touched. She is survived by her twin brother, Israel Dolgin; her children, Gerard and Linda Post, Kalmon and Linda Farber Post, and Shari and Mitchell Buchbinder; her grandchildren, Illana and Lawrence Raia, Stacie and Mark Thompson, Andrew and Jodi Buchbinder, Brett Post, Kim and Rodney Khazzam, Brooke and Jeno Tamas, Alexander and Lauren Post, and Hallie Buchbinder; and her great-grandchildren, Sophia and Lawrence Raia, Samantha Buchbinder, Alexa Khazzam, and Samuel Tamas. She will be deeply missed and her memory will be a lasting treasure. The funeral will be held at Riverside-Nassau North Chapels, 55 N. Station Plaza in Great Neck, NY on August 10th at 11 AM.

SEELER—Richard W. It is with great sadness that the Real Estate Board of New York mourns the loss of its beloved member and esteemed former chair Richard W. Seeler. His contribution to the real estate industry spans five decades, and he will be sorely missed by his many friends and colleagues in the industry. Our thoughts and prayers go out to his family, friends and colleagues.
Officers and Members of the
Real Estate Board of NY
Burton P. Resnick, Chair
Steven Spinola, President

SONTAG—Rollin. The Aragon Board mourns the passing of Rollin Sontag. Our sincere condolences to Joan, her children and grandchildren.
Lawrence Ackman,
Dieter Rapp,
Louise McNamee, Ian Haxell

SWERDLIN—Jules. Husband of our beloved cousin Marilyn, father of June, and Scott. Loving grandfather.
The Gladstone Family Circle

WICZYK—Yaakov. Yaak, our 30 years of relations and friendship have gone by in the blink of an eye. We grew up together and watched our families grow and prosper together. We will always remember you and carry you in our hearts for the rest of our days. Our love and prayers are with you and your wonderful family.
Hank and Gerry

WICZYK—Yaakov. The officers, directors, employees and entire Spartan Petroleum Corporation's extended family mourn the sudden and tragic passing of its friend and partner, Yaakov Wiczyk. Our heartfelt condolences go out to the Wiczyk family. He will always be remembered.
Spartan Petroleum Corp.

WICZYK—Yaakov. It is with all our love that we mourn the passing of our dear friend and partner of 30 years. We share grief and sorrow with Hana, Modi and Kate, Roee and Melissa and Omer. Our thoughts and prayers are with them.
The Alpert, Rodbell and
Roizen Families

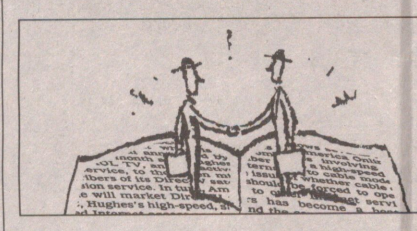
WOOD—Charlotte. Of London and Washington, DC. on August 2nd 2003, peacefully, in the early hours. Loved and cherished, wife of John, mother of Duncan, grandmother of Adair and Lydia, daughter-in-law of Suzanne Wood, sister-in-law of Mimi and Tom Ruhm, Aunt of Tom and Wendy Ruhm and constant and amazing inspiration to family and friends. After a graceful and luminous period of illness. Private cremation. Thanksgiving services will be held at St. Bridgid's Church, Stillorgan, County Dublin, Ireland on Saturday, August 16th 2003 at 2 o'clock and, at Holy Trinity Brompton, Knightsbridge, London on Thursday September 18th 2003, at 12 noon. Contributions, if desired, to The Robert Jobson Wildfowl Trust. Enquiries to: +44 (0)207 591 4800 or email: mail@trilat.com.

YANKWITT—Adrienne G., on August 8, 2003. Born June 1, 1943. Loving wife, mother, grandmother, daughter, teacher and friend. Funeral service Sunday, August 10, 1PM, at Congregation Sons of Israel, 1666 Pleasantville Road, Briarcliff Manor, NY.

ON THE WEB

Obituaries from the archives, including those of Marilyn Monroe, W. E. B. DuBois and Florence Nightingale:
**nytimes.com/obits**

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**From:** Lois Welch <lwelch@selway.umt.edu>
**To:** Carol Dean <cddean@earthlink.net>
**Date:** Saturday, July 19, 2003 9:17 AM
**Subject:** Re: more about Ripley's book

Ivan,

Good morning from another day that will hit more than 92 in the shade. I've the fan on in my study and it's not even 10:00. Glawrious summer!

Happy to read your remarks about Ripley's book, including--of course--the reminder that "Lois is always right" (footnoted to Bill Ransom's daughter at age 8, some years ago & much quoted, especially by me when apparent error raises its head.) Seriously, I'm glad you agree that you didn't think "Ripley was doing her damnest to come down on Mildred." I can attest to hours of conversation about how NOT to come down on Mildred. (Jim encouraged her to come down more, as I think he mentioned.) Juliette seemed to me to also be reading the booklooking for that subtext; it's a habit in that family to make sure they swim against whatever current they perceive, I guess.

And yes, it would have been really something to read about Ripley living with both Dick & Mildred. But since Mildred loathed Dick... "Why did she marry that fat man?" she asked Sharon Bryan at dinner in NH while Ripley was out of the room. Sharon, bless her heart, said "he was a friend of mine," and did not continue. Ripley could have written about living with writers, but it would have been most unparallel, I think, since Dick always talked about writing & Mildred never. And no, I don't think she will write a memoir about Dick; those last years were probably more difficult than we knew, since --you remember- she married a non-drinker. In fact, I've said I wished she would write one & she has evaded me each time.

I do agree also about her non-fiction passages. But no, I don't think she would have considered non-fiction. Remember the flack Mary Blew got as she studied fiction technique. It was, I believe, Leslie Fiedler who suggested she write for Ladies' Magazines. To write non-fiction if you weren't a famous person would be, I think, to fall into lady-genres that would have offended her. That's just an opinion, and of course Bevis would disagree with me, citing Jessica Winsome Walerford's letters to her cowboy lover, Bubba.

Further, I can't even imagine what it would have been like reading for the first time your own mom's books when you were in your thirties. Implausible to the point of bizarrity (Is this a word?) Curiously schizophrenic, at least. What surprises me is that Ripley seems to admire the books, despite the pain her mother cost her. Though it is most unprofessional of me, I find it exceedingly hard to enjoy a book by someone I dislike (e.g. Chris Offut).

Thanks for sharing the schmooze. I trust you're well & just a bit hot.

We're ok. Jim is on oxygen all the time now & taking fewer walks. But we plug along. Had 11 visitors last Friday, so you can't say we're lonely! (Jim's French editor & a friend, his California brother & family for a few hours, and Andrea Opitz, our German friend getting a PhD at UW.)

Hugs,
Lois

on 7/18/03 5:19 PM, Carol Dean at cddean@earthlink.net wrote:

> Hi, Lois--
> Wanted to shmooze ever so briefly about Ripley's book, which I read
> immediately after we got home from Montana. My conclusions, such as they
> are:
> --As usual, you're right and Bevis is full of it. Ripley did not seem to
> me to be doing her damnedest to come down on Mildred, and Bevis's notion of
> an automatically damning 'subtext' ain't there, so far as I can see. (Fact
> is, the only subtext I could see was that Ripley's quite careful and
> insightful go-throughs of the origins of Mildred's books, one by one, is
> exactly the kind of thing that it would have been nice to have from, say,
> the guy who taught Montana Lit for all those years.)
> --I had two Doigian what's-that-about reactions to what might be called
> commissions of omissions: wow, Ripley didn't read her mother's stuff until
> she was in her late 30's or early 40's (OK, OK, I know what that's about,
> but still wow); and Dick is barely in the book, which I found to be quite a
> lack because there's intrinsically interesting stuff about having two big
> writers in the same family, even (or maybe especially) if it's the in-law
> variety. Is there going to be a Ripley book about Dick, do you think?
> --I wonder if Mildred would have been a more natural memoirist or
> essayist than fiction writer; some of Ripley's quotes from letters or
> notebooks are terrifically written, more striking than her fiction passages.
> Well, more when we next see you. All affection from here to both of you.
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> --Ivan
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**From:** Lois Welch <lwelch@selway.umt.edu>
**To:** Carol Dean <cddean@earthlink.net>
**Date:** Saturday, June 7, 2003 7:10 AM
**Subject:** Re: Sound Scenes

Dear Carol Dean,

I'm getting used to your secret name. Twice now I've expected a spam message offering blemish reduction or something. before I remember that it's your maiden name/secret email name. I apologize for not answering yr emails not once but twice! Yes, they did arrive.

The Web is indeed mysterious. Still, almost no emails go awry. (My aunt used to put the accent on the first syllable of that: AWry.) But normally--forgive me if you know this already--if you screw up an email address (e.g., beverlyfey is no longer @ hotmail but has changed to earthlink, or Larry is no longer <larry@msn.com> but has turned into <lmonk33> OR you type "selwlay" instead of "selway") you get a message back from Mail Delibery Subsystem saying that the message couldn't be delivered at such an address. Then you loook and see your error & re-send.

At any rate, thank you for images of Ivan among the vegies & cruiseships shrieking in the night. I'm not quite so wildly jealous this week. The weather perked up. Which means the sun came out. The lilacs are in fact fading. But not before I cut gigantic bouquets to perk up the house. And I've been out digging in the garden too. Bit at a time.

Jim has perked up too. (Omit the following if you're not into detail.) That erratic fever syndrome, first manifest in Seattle, is finally over--it appears. Last Thursday the doctor prescribed him some more Augmentin, the antibiotic he got when we first returned from Seattle. An interim antibiotic, though more expensive even than A, didn't work so well & he was running a fever every three days. The lung guy prescribed oxygen after a bronchoscopy, so a little lady from an oxygen company brought every imaginable device: a condensator downstairs, one up (each with 50 feet of tubing), a golf cart type tank & a back pack. It seemed excessive! On the other hand, it makes Jim feel remarkably better. Stronger. He doesn't HAVE to do it all the time. When he wears down a bit, he goes and "sucks oxygen" for a while. The condensator makes only as much noise as a fan might. Nice white noise. When we walk, he does the back pack. He sleeps with it. And sleeps better. He does not eat with it. So he has had a very good week. We are grateful.

We've even had people over! (This is a change!) Mary Blew was in town for a conference. Kittredge & Annick joined us for the first festivities at our patio table. Orton came for a few days. Even a small gathering the other night, culminating in stoking up the chiminea--one of those clay firepots you couldn't possibly use on yr wooden deck. I gather small sticks when we walk up the Rattlesnake; Ned carries them around, then we burn them. Very festive.

And we look forward to seeing you the 26th or 27th. I can't promise that Jim will be doing as well, but we are hoping so. And the Usual Suspects are being alerted.

Please forgive me for ignoring yr 2 emails! It was cloddish of me. I

don't think I realized what a new experience email is for you. Most days I check mine right off the bat, as the sun shines in my study window. Sometimes, if I'm expecting something, I'll check morn & evening. And I do know the anxiety produced when no reply appears. So I was just cloddish. Mea culpa. Do you play on the web at all? Like checking out <slate.com> for a lively summary-response to the world news? I do get caught up in the <nytimes.com> news each day, but you get the Real One. (Wasn't that something about their editors resigning!)

We both send our love, mine more cloddish than Jim's,
Lois

on 6/1/03 10:17 AM, Carol Dean at cddean@earthlink.net wrote:

> Dear Lois and Jim
>
> It's June 1 and at 8 a.m. Ivan is out among his veggies and I'm watching a work barge heading south, pushed by a black and white tug on its rear port side. Last evening, just before our artist friend Tony Angell and his wife Lee arrived, the Chief Seattle fireboat chugged to just north of our property -- off Richmond Beach park -- and by the time Tony and Lee got to our deck it was producing a show from its four cannons: great arcs of water. In the hour before that, three cruise ships had headed north, and this morning as I raised my sleepy eyes at 4:20, another was inbound.
>
> Copper River salmon season has arrived, too, and Ivan grilled us some sockeye last night, bless his heart. We even have a little left for big salads tonight, which is why he's out in the garden, harvesting.
>
> We know you can imagine these scenes and hope you'll vicariously enjoy them with us. That is, if you get this email. I find it mysterious. Did you get my reply to your message a few weeks back? I pushed "reply now" and off it went into space. Yike. Oh for the sound of a human voice. But I shall persevere.
>
> We hope things are going OK in Missoula.
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> Love, Carol
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**From:** Lois Welch <lwelch@selway.umt.edu>
**To:** Carol Doig <cddean@earthlink.net>
**Date:** Wednesday, May 7, 2003 1:29 PM
**Subject:** Thanks yet again

Dear Doig Closet,

Thank you so much for sending Jim's jacket back. It was warm enough (before the hail storm) yesterday to need it. Spiffy package too.

To Carol:
The black button says "Poet" in chinese, in the old sense of "Maker" as in the Greek "Poesis" so it seemed suitable for "writer." On the other hand, you could probably say it meant almost anything, and only .0001% of the people you meet will know any different. "Gardener" "Democrat" "Bush-hater" "Shrub" or "To sit silent and look wise is not to be compared with drinking sake and making a riotous shouting"--a saying attributed to Otorno Notabito. The nice bookseller named Emily, I believe, at the lovely Edmonds bookstore gave it to us, after inquiring when Ivan was coming to read. Or did I tell you?

Jim is getting chemo today, having pretty well doused the flames and fevers of his pneumonitis. Long talk with doctor yesterday, after an ecocardiagram & bonescan & 69400 or so xrays of his left shoulder, who concluded that the chemo is having some effect on the tumor, and that the pneumonitis is merely a detour. Good news.

Time for me to get busy indoors and out. I suppose it's sort of a Seattle plan: dart outside and do some work before the next shower pelts down. OUr grass is so long we're thinking of baling it for hay.

Hope you find this in the not too distant future. Thanks for divulging it. I won't sell you to the spammers.

Love,
Lois

I replied with our tentative sked for June 26-27 and said Marcella has offered us a room at Holiday Inn Express in case the Welch inn is full.

C.



Oh, Ivan & Carol, Carol & Ivan

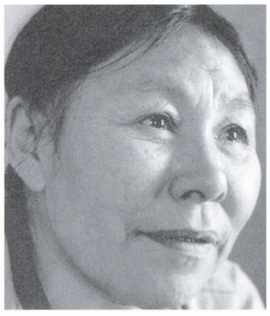
Thank yo[73]! We had a time so fun,
so lovely there aren't words enough — even
among writers... Please accept this
glowing heart as a token of our gratitude.

J & L

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Kenojuak Ashevak
Enchanted Owl





# Kenojuak Ashevak

Like many Inuit artists, Kenojuak Ashevak has spent most of her life living on the land in a manner not unlike that of her ancestors. She was born at the south Baffin Island camp of Ikirisaq, and grew up travelling from camp to camp on south Baffin and in Canada's Eastern Arctic.

Kenojuak first began experimenting with drawing and stone carving in the late 1950s. Her early work appeared in the Cape Dorset Annual Graphics Collections, launching a career that would include numerous national and international commissions, special projects and exhibitions. Her life and art have been the subject of film produced by the National Film Board of Canada, and a book entitled "Graphic Arts of the Inuit: Kenojuak," published in 1981.

Kenojuak Ashevak has been accorded many honours for her achievements. She received the Order of Canada in 1967, and was subsequently elevated to Companion of the Order. In 1993, Kenojuak was awarded Honourary Degrees from both Queen's University and the University of Toronto.

Comme bon nombre d'artistes inuits, Kenojuak Ashevak a passé une grande partie de sa vie en contact étroit avec la nature, comme l'ont fait avant elle ses ancêtres. Elle est née dans le camp d'Ikirisaq, au sud de l'Île de Baffin, et a grandi en se déplaçant d'un camp à l'autre dans le sud de l'Île de Baffin et dans l'est de l'Arctique canadien.

Mme Ashevak a commencé à se familiariser avec le dessin et la sculpture sur pierre vers la fin des années 1950. Ses premières oeuvres ont été présentées dans le cadre des Collections d'art graphique de Cap Dorset, et ont lancé une carrière qui compte de nombreuses commandes nationales et internationales, des expositions et des projets spéciaux. Sa vie et son art ont fait l'object d'un film produit par l'Office national du film du Canada, et d'une livre intitulé Graphic Arts of the Inuit: Kenojuak, publié en 1981.

Les oeuvres de Kenojuak Ashevak ont mérité plusieurs récompenses. Elle a reçu le prix de l'Ordre du Canada en 1967 et fut élevée ensuite au rang de Compagnon de l'Ordre. En 1993, l'Université Queen's et l'Université de Toronto lui ont conféré un diplôme honoraire.

"Enchanted Owl"
CONTEMPORARY CANADIAN ART CARD SERIES Stock No. 3013
Published and Distributed by Canadian Art Prints Inc., Richmond, British Columbia, Canada
© Kenojuak Ashevak and Canadian Art Prints Inc. Printed in Canada

P.S. Thanks for putting out the Behlen on book. (Is that the name?) talking about provincial creativity among our Founding Fathers. I'd read a review of that, so was glad to read at least chap. 1 closely. Also found Richard White's New Hist. of Amer. West from which I also took a bunch of notes.

PS3 Mary Kay at the Edmonds Bookshop hopes you'll do a signing there, Ivan. It's a nifty, very appealing store.

PS.2 - Please note file card with French Market Soup Recipe, the way I make it in my Crock pot. The original has more water & adds 2 Chicken forearms with the sausage. Too rich for us. The crock pot only holds so much. The times are approximate, but it is a 3 part operation, best undertaken the day before you want it. Since ham hocks are salty, I omit salt until late in the process.

Last PS: we hope you enjoyed your Oregon trip even half as much as we enjoyed your house-sitting. Yes — no.

THANKS!

Thank you! Thank you! Thank you! Thank you! Thursday, April 24

Dear Ivan & Carol,

We are reconciled, finally, again, to our mountains. Your Vistas changed our eyesight there for a time. We cannot thank you enough for entrusting us with your house for a beautiful week — so we'll just thank you again & again, instead: thank you thank you Thank You! We hope we left it in a shape closely resembling that in which you left it. A bit less milk, I think. And despite several fresh salads from your garden, the spinach was growing faster than I could pick. Foolishly, I washed sheets & towels together, leaving a few blue hints. There were no crowns to shoot out of that tree: Jim sat at the ready all week.

At this very moment Jim is getting a catscan. Yesterday we spent with the doctor who prescribed various things for Jim's fever & cough. Jim ran a fever all week, so we didn't manage as many expeditions as anticipated — not even the Pike Place market, if you can imagine. Twice, pals brought dinner — a nice alternative. We were glad he'd felt good enough for our dinner at Provinces before you left.

Yakima is not a tourist destination. Now we know why Carver left. The drive back was actually lovely & daffodils greeted us here. Thank you again for a luminous week. See you in June.

Love,
Lois & Jim

Copy

17277 15th Avenue NW
Seattle, WA 98177
April 25, 2003

Dear Lois and Jim

Greetings from your home away from home. There actually is some blue sky, however briefly, over the Sound as I write this, and should the day proceed in this fashion, I'll finally get to cut the grass. If not, I'll soon have to employ a machete. And so I'm sitting here enjoying the view and waiting for the day to warm a bit.

I've already chauffeured Ivan to the airport at an immoderate hour: he's on his way to Boulder for the second of the everybody-reads-House-of-Sky events, and I hope they treat him as well as Corvallis treated the two of us. They brought out crowds and then sent us home with a big basket of goodies, including an Oregon cook book and a bottle of Tyee pinot noir. All that and then our anniversary-by-the-sea in Cannon Beach, where 15 pelicans did a balletic performance among the breakers.

We think it's a really good deal to have you mind our house, and we hope you'll look for a window of opportunity to come again. We don't need much advance notice; just consider this an open invitation, and give us a call.

The phone is the best way to reach us in timely fashion, as you know, but if you have a group email list of friends you keep in touch with, please add us, even though it may take time for us to retrieve messages. Part of this is because we don't have a fancy fast line and so internet use is likely to disrupt Ivan's business calls. And part is Earthlink, which periodically changes software requirements and throws me into total confusion.

We've camouflaged our email address under my mother's maiden name, which is the same as my given middle name: dean. The full address:

**cddean@earthlink.net**

We've been thoroughly charmed with your notes and giftees. I've gone around the house chortling, and so far have found half a dozen Post-Its. "Good paper" indeed! The most mysterious item, however, is the black button with red Asian script of some kind: or is a rorschach? It was found lurking on the dining room table.

The sun's out and it's time for me to get busy out of doors. We hope the trip home went ok, and we await future bulletins.

21 April '03

Dear Lois and Jim--

Guess what. We came home and found somebody had filled our house with flowers. You rascals.

And the breadknife (!! colossal thanks for that!!) and the heartstone, and who knows what else we'll keep discovering around here--you are without peer, nay, beyond compare, as house-sitters.

All I have to offer in return is the enclosed pair of articles about how to grow tomatoes as big as your BMW. I'm going to try most of the guy's "early start" ritual, though I think I draw the line at red plastic booties for the seedlings.

Our trip went exceptionally well. The mike system for my OSU speech was flawless--I could actually concentrate on my text, ever hear of such a tech miracle? And we had long exquisite hikes on virtually deserted beach at Nehalem, south of Cannon Beach. Our idea of a helluva good time.

Next, we'll be in touch, probably about the start of June, about calling at Chez Welch on our way home from Pine Butte and Alberta; looks like that would be in the vicinity of June 26-28, somewhere there, though I have to refine that portion of our trip yet. (Carol, needless to say, has her end of the trip totally marshalled.) We are really glad we got to see you out here, and that you could make use of the place.

affection beyond measure,

Wm

copy

17277 15th Avenue NW
Seattle 98177
October 31, 2002

Dear Lois and Jim

Halloween, and I've just positioned a bowl of apples and walnuts near the front door, in case any little ghosts or goblins come by. There's not much trick-or-treat traffic any more, with parents more likely to take their offspring to parties. I remember Halloween as a rare time when I could get out from under parental surveillance after dark; the party circuit marks a loss for the current generation, methinks.

I'm happy to be at the iMac this morning, since last night, with friends here to dinner, we suffered an all-too-local power outage: just 8 or 10 houses. We youhooed to Seattle City Light, never an enlightening experience, and had some real doubts as to whether they'd pay attention. Six hours later, our friends having departed (but the crockpot soup having provided a hot meal anyway), the lights came back on.

Fortunately, we'd just spent a fine day in the Skagit, getting reacquanted with the snow geese and buying cider and apples at a local orchard. And so, at sunset, we settled into a dimming living room with drinks, and enjoyed the view.

We hope that perhaps, at some point, if you'd enjoy a change of scenery, you'd come share Puget Sound and the Olympics with us. You've seen the layout of the house and know that you can have your own room and bath, and a key to the front door so that you could come and go as you please. Or, like Lang and Marianne, when we were away and they borrowed the place, maybe just sit and read and eyeball the scenery.

We're on very flexible schedules now, since Ivan sent his latest manuscript off to New York a couple of weeks ago. His agent has read it, and he just got a faxed note from his editor (Nan Graham) this morning saying: Oops. Have been too busy. Will finish it over the weekend.

For the second time, Ivan has an editor -- and not the same one -- who's also editing Hillary Clinton. Ivan rolls his eyes, knowing the futility of trying to compete with Hillary's $9 million advance! Furthermore, although Ivan was two and a half months early in submitting the manuscript, Nan is talking about a pub date of Spring 2004 so that the book can be properly "positioned."

Ivan has taken all this with considerable equanimity, and I am busy planning trips, the first of which is an Alaska Airlines package (air, car, hotel) to Tucson for a week, starting January 22. There's another possibility for you: the house all to yourselves.

This is the long way around to say that we greatly appreciated your note, Lo. We agree absolutely that it's best to get news straight from our friends, rather than roundabout. It sounds as if you're under very competent care, Jim. Take care, and we look foreward to seeing you when all the stars are in alignment.f

Jim and Lo, excuse the tag-end mode here, but Carol has covered the heart of the territory: we're not in the league with France and Greece, but if any kind of a getaway is useful, this place is yours, with or without us. Now that we're apprised by Lois's report, we're pulling for you all the way on the St. Pat's stuff. The lungs are hell, both of my parents had their afflictions there, but in both cases the doctoring available now would have granted them many, many more years. So, we know Jim's regimen is beyond our imaginings, but not beyond our deepest hopes. Please be in touch any time we can add a morsel of distraction or presence.

Love from us both,

Ms. Lois Welch
2321 Wylie Ave
Missoula, MT 59802

MISSOULA, MT 598
PM
28 OCT
2002




Mr & Mrs Ivan Doig
17277 15th Ave NW
Seattle, WA 98177

Oct. 25.

Dear Ivan & Carol –

Now that Jim has just undergone his second chemotherapy & is feeling quite good, we thought we'd better tell you rather than have the news come via rumor. At the end of August Jim was diagnosed with lung cancer, & our friend & doctor immediately set up a schedule of chemo & radiation to shrink & zap the tumor. As the doctor considers the results of these, further steps may be taken, including possible surgery.

We were, of course, shocked but it was something learned over a period of weeks & so it's not the sheer shock one gives friends on a page like this. We trust Dr. Spechart, who has treated Hugo & Matt & many friends, & that helps morale. He is very factual & direct & so we are taking each step, each day at a time. We are guardedly optimistic & currently grateful for a month-long October of clear golden days.

It's a bummer to go to St. Pat's instead of the airport. We had to cancel the France & Greece trips, but if all goes well, we'll go next year instead.

While this throws everything into a new light (& stops conversation short until a transition can be found), we are living a pretty normal routine so far. Apart from resembling an egg with spectacles, Jim feels pretty good, & we enjoy the new deck & pergola & patio (of pavers), the building of which took up most of the summer, starting the ~~day~~ day after yr were here.

So how are you high on yr cliff? The book, I trust, is all tucked up, Ivan. Anymore fancy expeditions? (Why would one leave a view like that?) We trust you're both sound as bells, perky & content.

Sorry for the news. Keep us in yr thoughts.

Love, Lois

P.S. You don't do email, do you, Carol, anymore? I'm still < lwelch@ safeway.com >

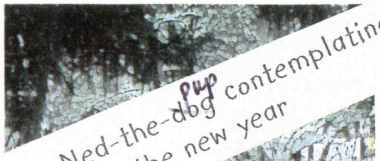
Christmas 2001

Dear Ivan & Carol — Amazing year for had! Your Russia trip sounds like a story from Reader's Mag! How exciting! Very different from my camping trip 39 years ago — when the major event was transliterating (over)

Jim & Lois

# Happy Holidays!

## Our 2001 Scrapbook



Ned-the-dog contemplating the new year



Jim posing on tour for *Heartsong of Charging Elk* in Marseille (later in May)



Lois enjoying retirement after July 15 Ned-the-dog taking advantage of her new leisure





Jim at work with his French publicist in Paris (lateMay)

Sept. 11 for more comments see lwelch@selway.umt.edu



Jim being honored by the Lower Elwa Klallum tribe in Washington (April)



The doctors Welch at Montana State in May another honorary degree for Jim

(continued)
the headlines announcing Gary Powers had been shot down. It was years before the full meaning of that morning in front of a Leningrad newsstand was clear to me. The rest was cabbage & camping (hot showers, at least). My closest brush with a palace was the Hermitage. No James Watsons or Robin Williams! Your trip was obviously post-June & pre-Sept 11. How long were you there? Did you take pictures? Wowie wowie!

What you see on the otherside is about as amazing as our lives got. I'm partial to the Jim+ publicist shot. It makes our hotel lobby look like Versailles. My retirement-pose is more ~~realistic~~ ~~typical~~ plausible. (Ah, sweet retirement! Too bad you writer-guys can't.)

Our only brush with fame came in mid-August when we were invited to the Brokaw's ranch outside Livingston to celebrate their 38th anniversary. The Boulder river is a perfectly-named one, but fishy. Chased their lost buffalo & otherwise enjoyed a brief Western moment. It seemed like quite another than the one Tom announced a month later!

Youre so right that Sept. 11 really did divide our year, our lives — I still look at planes & think how they could fly straight into a building, if there were one right there. Luckily, the Wilma is not so tall. Jim did fly around on a paperback promo tour in Nov. without much hassle. And the two of us flew back to Cornell for a reading, & another at the NCTE Baltimore, then touristing in DC. We did contemplate what we'd feel if that 4th plane had hit the Capitol Sept. 11, as they say was intended.

Way more to say on such things. But not here. Youve no email, so it can wait for June. Handsome Web Site, Ivan (Mr. Best Book about Montana — got that on a T shirt yet?)

Celebrations with The Usual Suspects tonight & tomorrow. We hope yours was merry (since this will arrive after) & that your new year is amazing-good.

xox
Lois & Jim

① Jim's pleased at yr nomination. ☺
We met Annie Proulx at the Book Fest. Not what we'd imagined, but very nice, tho shy.


Missoula,
Montana

7/12/01

**MISSOULA, MONTANA,** gracefully accepts a parting shot of summer sunshine which waited until dusk to peek under several layers of scattered clouds still lingering after delivering a day-long episode of intermittent showers. Viewed from the verdant hills to the north, the "Garden City" appears to be cradled comfortably between the Sapphire and Bitterroot Ranges.

Dear Ivan & Carol —

As yr can see, a golden glow has descended on Msla. Patina caused by retirement. I just got a white chaise longue – pool or no. For mid-afternoon use when it's too hot to garden.

Thank yr thank yr for the delightful evening in yr new home. My eyes are still full of yr view. What a pleasure to eat from yr garden. And thanks, now, Ivan, for the great Catalog! ♡+♡ Lois

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30575

POSTAGE DUE 1¢

20 USA
Ringnecked Pheasant
2001
1998

Ivan & Carol Doig
17277 15th Ave NW
Seattle WA.
98177.

Mr. James P. Welch, Jr.
2321 Wylie Avenue
Missoula, MT 59802-3531




Mr & Mrs Ivan Doig

17277 15th Ave. NW
Seattle, WA 98177

April 28, 02

Dear Carol & Ivan — (of the perfect penmanship)

Youre on! We've reserved the Siena Suite for you on June 2, following a Usual Suspects Dinner. We do hope that it will have turned to Spring by then — but no matter, we will be happy to see you indoors or out.

Now, from another angle: what are you doing the evening of May 14? A friend, now at UW, gave me a ticket to the Yo-Yo Ma concert May 15, so I'm taking advantage of the event on both sides. She has class that Tues. evening & I will have arrived from PT that afternoon. Hence there's a nice spot on my dance card for dinner. If you're free, we could meet somewhere — I won't have a rental car, but can use hers if I drop her off to class — & pick her up at 9:30. How's that sound?

We're sort of reviving along in the lawn. A dull winter if very relaxing. We did go in

March to discover the Grand Canyon & other red rock formations in the desert. Needed that sun! The G.C. is unlike mountains, which grow bigger as you approach. It just waits, invisible. It must have quite surprised those first Spaniards loping across the desert when their horses suddenly stopped, & voilà! (There were no road signs then, I understand.) It's too big to see, actually. We'd never been. Have you?

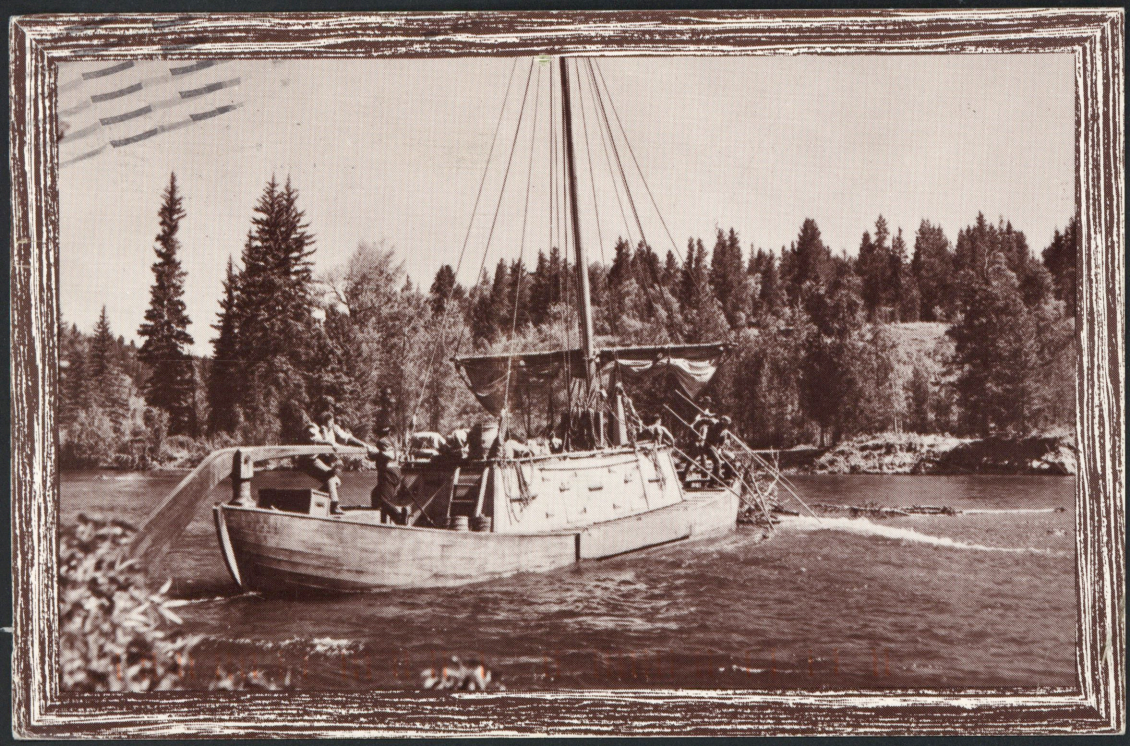
Your Hoh trip would have been the obverse of our desert trip.

Jim is still on the meditation side of the Heartsong sequel. I'm still thinking about 10 old files.*

Let me know about the May 14 dinner. (I'll leave here the 11th). It would be fun, but it might be too complicated, since Andrea lives on 54th & you live urban miles away.

Love,
Lois

* & crawling about outside, trying to unwind weeds from raspberries.



5/28/00

**Keel Boats** plied navigable waters of the upper Missouri Basin for sixty years after Lewis and Clark brought one into Montana, until the gold rush brought the steamboat to Big Sky Country. 4"x4" wooden keels protected their flat bottoms from stacks as these craft were poled, sailed, towed, portaged, ruddered and rowed, packing people and cargo in and out of the frontier.

Dear Ivan & Carol -

Where will you walk in town Monday? I always think of your & your lake-circling expeditions on Memorial Day. This old keel Boat seemed to fit the same expeditionary vein. We're taking a trip around the yard - digging, planting, mowing. Jim's off to the ~~ABA~~ BSA in Chicago briefly next week. Enjoy your view for me.

Love,

Lois & Jim

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Historic photograph from the U.S. Forest Service, courtesy State Publishing Co., Helena, Montana
Made in U.S.A. 1-800-635-9779




# POST CARD

## ADDRESS

Ivan & Carol Dj

17277 15th Av. NW

Seattle WA 98177

Ivan Doig

17277 15th Avenue N.W., Seattle, Washington 98177
(206) 542-6658

4 April 2000

one-page **FAX** to Gerry Howard, Executive Editor, Doubleday

Dear Gerry--

Some words for that guy Welch:

"This history-shadowed story, which truly reads like a song from the divided heart of the Old World and the New, is a consummate leap of imagination by a sure-handed and wise writer. James Welch, who long has been one of our finest American voices, here reaches the goal of all great literature: to transform words into worlds."

--Ivan Doig, author of *Dancing at the Rascal Fair*

Here's hoping. Hugs and tickles to Jim.

All best,

Ivan Doig

Doubleday

The Doubleday Broadway Publishing Group
A Division of Random House, Inc.

BROADWAY

Gerald Howard
*Vice President and Editorial Director, Broadway*
*Executive Editor, Doubleday*

March 6, 2000

Ivan Doig
17277 15th Avenue, NW
Seattle, WA 98177

Dear Ivan:

I certainly don't need to win you over to the proposition that James Welch is a great and important American writer. However, in more than fifteen years of being Jim's editor I've often been puzzled by the lack of widespread knowledge of this fact, especially as one moves farther east. In August of this year we'll be publishing Jim's wonderful new novel, *The Heartsong Of Charging Elk*, and our intention is to change that situation. It is his best book since *Fools Crow* and shares many of the same qualities of that novel, which is really saying something. So I'm sending you this bound galley in the hope that you'll share my high opinion of it and might be moved to offer a prepublication quote. I'd really like the world to know, especially that part of it that sells books and reviews them, that Jim has achieved something special here.

Thanks for taking a look. My fax number is 212-782-9411 and my e-mail address is ghoward@randomhouse.com, should you find these more convenient ways of responding.

All best,

Gerry Howard

Gerald Howard

1540 Broadway, New York, New York 10036 Tel. (212) 782-9746 Fax. (212) 782-9411 E-mail: ghoward@randomhouse.com




Christmas in Montana

Boxing Day '99

Dear Doigies –

I think of yr this morning in yr sea-lit house. Coffee, no doubt, & fruit & left-over Christmas bread or pannetone perhaps. We trust Santa was cheerfully bountiful to yr. We feasted Bevises with goose last night, & they feasted us & the entire Smith clan, MC & Tom (& a stray remarkable geologist) the night before. With some relief, I'm not off to MLA or Ougadougou. Jim is in a heightened smug state, having sent off the final proofs of the Heartsong of Charging Elk last week. Now he's turned loose to clean up his study. (Mine will have to wait.) Bill-the-dog survived heart surgery at Pullman – the Vet Hospital – & seems fine, though I had to make a red polarfleece coat to protect his clear-cut side (where they shaved him).

Have yr email anymore, Carol? Plans for Millenial Eve include anything remarkable? Fireworks on the Sound? An excellent champagne perhaps & dancing on the bluff?

May Millenial* Joy
hover about yr
with the eagles.
Lois & Jim

* spelling no longer guaranteed here either. Due to PSSS: post-student-spelling-syndrome

Carol Hagan
studios

billings. montana 406-256-0532

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e-mail: chs@carolhaganstudios.com
Made in Montana



**HAPPY NEW YEAR!**
**May your daffodils bloom soon!**

Your Christmas cards so filled us with good spirits and the desire to see you that we 'd have assembled you all around the table for a fabulous Christmas goose dinner--if we could have enlisted Dickens' Spirit of Christmas Present. We do wish you a very HAPPY NEW YEAR!

**Christmas 1998: a 3% Christmas.** Jim accepted an invitation to a conference in Milan in December. Lois grabbed her final papers and tagged along. A reading later in Rome required that they spend the days in between walking and walking through that gorgeous anthology of yellows which is Italy. Christmas trees gone on our return, we snuggled some presents around the poinsettia and turned up the Christmas music. Then Lois disappeared to interview job applicants at the MLA conference in San Francisco. Now Lois keeps mumbling "Insalata di coniglio con truffati bianci, per favore," as though it would make white truffles grow in Montana. Bill the Dog, at nine, refuses to learn truffle-hunting tricks.

Jim is nearing the end of the French Novel,tentatively entitled "Marseille Grace." Depending on the season, he's distracted only by mowing, weeding, painting, trips to the hardware store, the occasional reading. Luckily, there's not been much snow to shovel. He hopes to finish the book before crocuses come up.

Lois was elected English Department Chair this spring and now sends memos by email from her giant apricot-colored office. She's too busy to comment on whether absolute power corrupts absolutely--what with meetings, hiring, student petitions, and perpetual budget crunch. She suspects her power may not be absolute. But the power of apricot walls is considerable.

We remember summer: a thirtieth wedding anniversary, a party inaugurating our new totem pole, rafting, a sunny workshop at Centrum (Port Townsend,WA), some arugula and raspberries, friends passing through, a huge family picnic. Bill the Dog remembers swimming a lot.

We are planning spring: forcing daffodils forces attention away from gray skies. Jim piles up pages; Lois fills files. We're not stocking up for Y2K. We hope you aren't either, that we don't need to!

Hiya, Ivan & Carol —
Oh you're probably in Brisbane! Or how could you leave your fabulous new house? Do you just stare out at the Sound, watching the light change? As you can see, our December was supremely busy—Italy was fabulous. You should consider writing an Italian (historical) book—one can wangle a stay of 2-3 weeks at the Amer. Acad. for $40 a night! Judith Freeman & Tony Hernandez are fellows there, got Jim the reading. We had a huge 16th C Villa as guest house all to ourselves for 5 days. Back at the ranch, it's less fabulous, but engrossing. Bevis & I & 2 colleagues interviewed 21 candidates at the MLA. Soon the campus visits. Bill & Annick are in Argentina! Maybe one should learn to write about golf too! ♡ Love



Dec 17, 1998 – Rome

VINCENZO CAMPI
(Cremona 1536 - 1591)
*La fruttivendola*
*The Fruit Seller*
Milano, Pinacoteca di Brera

Merry Christmas
in yr new house

Dear Ivan & Carol –

Evening bells chime from all the domes out our window in our 16th C villa at the Amer. Acad. where Jim reads tonight. Judith Freeman wangled it. Her photog. husband is a Fellow here. It's heavenly. Our eyes are greedy. Walked till we drop. They've no TV but the headlines are unbelievable. Merry Xmas any how!

Love, Jim

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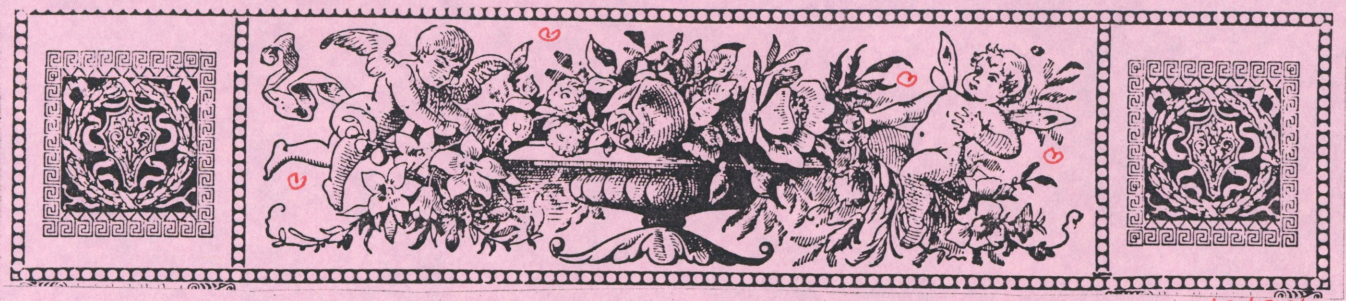

Doig

Ivan & Carol Doig
17021 10th AV. NW
Seattle, WA 98177
USA

Please forward.

AIR MAIL

Non scrivere al di sotto di questa riga. Do not write below this line. Ne pas écrire au dessous de cette ligne. Bitte nicht unterhalb dieser Linie schreiben. No escribir debajo de esta raya



Roses are red. Violets are blue. We missed you at Christmas, but are thinking of you. 2/5/98

Dear Carol & Ivan — Just snuggling in retired glory among the camellias.

1997 wasn't all that exciting for us, but we missed sending you a Christmas card this year. Believe me, they were right there on my desk--between the final exams and the India tickets. When I read all your cards on my return home, I wanted to talk to each of you right then. loved your "Christmas Carol".

Hope Tucson was as hot & spicy as you could stand!

The biggest news of the year was undoubtedly Jim receiving an honorary doctorate from his alma mater, the University of Montana, in May. He was mighty pleased, though being asked to make the Commencement Address gave him pause.

Jim has given a few readings and lectures this year, but has concentrated on revising his historical novel. As many of you know already, it is about a Lakota man who went with the 1889 Buffalo Bill Wild West show to Europe and was left in Marseille, hospitalized with influenza, as the show moved on. His study currently resembles an archive of turn-of-the century Marseille--maps and pictures and books.

On the other hand, I ended the year on an exciting techno-note. I faxed Jim about 11 p.m. on New Year's Eve from a tiny phone & fax shop across from the hotel in Calcutta where Juliette Crump, a colleague in dance, and I had arrived to begin a month of dance research in NE India. The fax part was simple. Crossing the little street was trickier--clogged as it was with taxis, scooters, rickshaws and revelers. Seconds later, as Jim was fixing lunch, he learned we'd arrived.

I've stopped dropping names like Gangtok and Bhubaneswar, for I'm back teaching, saying "Virginia Woolf" and "post-colonial" instead. Juliette and I are still sorting photos and videos of Orissa, Manipur, Assam & Sikkim (for the geographically challenged, the last 3 are up east of Bangladesh). All year we had been making contacts, but luckily found dance festivals and programs everywhere--like a rehearsal of a traditional Assamese dance by a group of women who were to be filmed the very next day for a documentary by the famous director Bhupen Hazarika. So he directed, they danced, Juliette asked questions & I videographed. Perfect luck.

Additionally, we went viewing one-horned rhinos on elephant-back in the Kazaringa National park (in the far NE), then off to Sikkim where the 28,200 ft. Mount Kachenjunga hid in clouds daily as we tried the view from one Buddhist temple after another.

A small world note: in one cramped photo studio (in Baripoda) where we were negotiating for a video of an Orissan tribal dance festival, we sat beside a wall covered with a poster of St. Mary's Lake in Glacier Park! Kodak rules (like Cocacola) the world. Free poster for the geographically challenged — which we all are. It was about color, not place.

It's been a great year, a quiet, pleasant, busy year--though we shoveled 124 inches of snow between Christmas and March. We enjoyed a Welch family reunion in July, did a bit of camping, welcomed friends coming through town & built a new dormer in the guest room.

Please accept our apologies for a form letter. May you be showered with love, chocolates & roses in compensation. Bill-the-dog sends his love too.

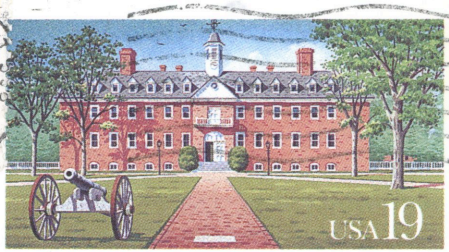
♡♡♡

Lois & Jim

I bet we never thanked you for Linda Bierds' lovely books. What a fine, strong, touching collection! Didn't know she was Dept. Chair at UW until Charles Johnson told us (he gave a talk last week) — is it like being the Asst. Director of Hell, I wonder? How can she write too?

Gerry Brenner
670 North Ave E
Missoula MT 59801-6002




Wren Building, College of William & Mary

Ivan Doig
17021 10th Ave NW.
Seattle WA 98177

© USPS 1993

8 Oct

Dear Juan

Thanks so much for your letter on Jim's behalf. I share your high regard for his "towering" Fool Crow, my favorite*. I'll keep you posted on the official outcome.

Best regards

Jerry Brenner

* It ranks right up alongside This Honored!

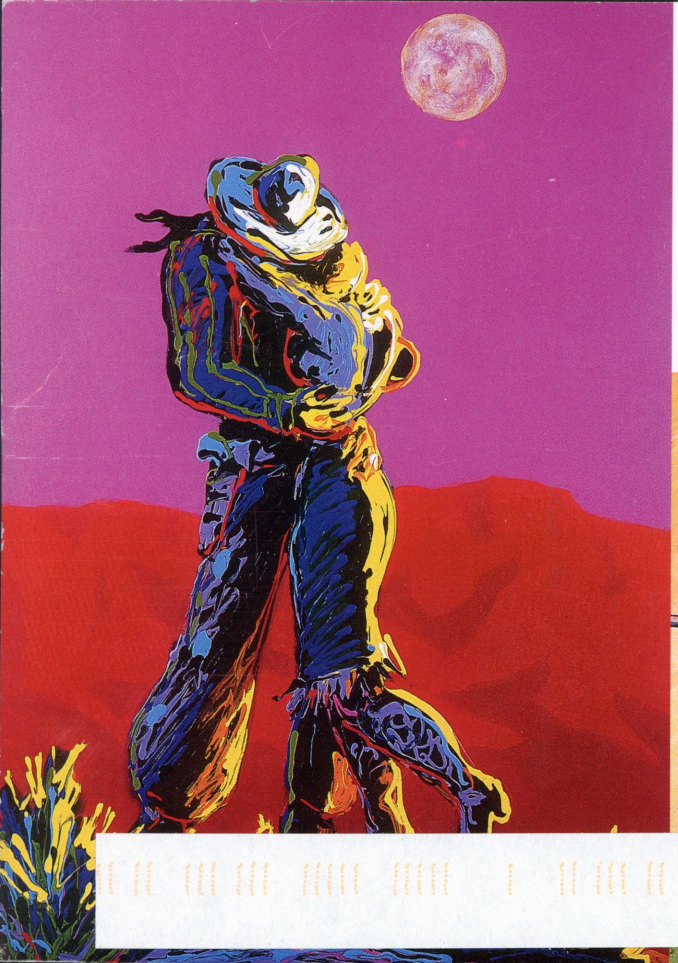
10/1/97

Dear Ivan —

Forgive my sense of humor if you must, but I just felt compelled to send you this, nay, compelled even to take it! Perhaps you have seen this sign down north of Victor (or up, since the Bitterroot runs north) If the sign designated anything identifiable, I'd surely find it less hilarious. Big sky, vast field: it's all yours!

How was Jackson? It was great to see you & we send our ♡

Lois



# Sutton WEST

## GALLERY



July 4, '99

Dear Carol & Ivan —

Attempting some palimpesting here because we like these 2 painters so much. (A trifle dear, however, for the purse.) They'd be great in yr home!

Great to hear yr coming our way! Heard about Mountain Time but seen nothing yet. We'll be around 16th or 19th Aug. Let us know & will summon suspects.

Raining so far. No fireworks. No summer so far. No fun. Jim nearing Chp 20. End sighted. I as usual. No Bevis-Kittredge sightings sun out. Fun start.

See ya in Aug!

Love,
Lois


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MISSOULA, MT 598
PM
JUL
1999


From: Welch, 2321 Wylie 59802

P.S. A la Doig, we did not take a trip. Talked about walking around Seattle. Even the yard was too wet. ☺




1-406-549-6713

Doig, Carol & Ivan
17277 15th Av NW
Seattle WA 98177

Larry Pirnie "Stealing a Kiss" acrylic
Thom Ross "Dawn at the Crow's Nest: Varnum and Scouts" 24"x32" acrylic


Christmas
Greetings.

MESSAGE HERE 12/17/95

Merry Christmas, ym clever folks!. All ~~read~~ led & & bookish & heading toward Sun. Bill & Annick will too. Actually, so will we! Ten days in FLA with the Nature Writers extravaganza. All sounds tip top with ym, so be Jolly!

Love,
Lois & Jim

Merry Christmas!

POST CARD




ADDRESS HERE

Ivan & Carol Doig
17021 10th Ave NW
Seattle WA 98177

Merrimack Publ. Corp., N.Y. 10003 No. A1755 Printed in Hong Kong
REPLICA OF THE ANTIQUE ORIGINAL

6 Dec. '97

Dear Jim and Lo--

A little item, compact but mighty, that we picked up for you last night at Linda Bierds' reading at Elliott Bay. She packed the place, and wowed 'em too. The New Yorker this week ran the "Three Trees" poem from this book, her 20th that they've printed. So Linda is thriving, and Sydney Kaplan is at work on her book on John Middleton Murry's (sp?) editorship of The Atheneum (sp again? how come these damn modernists are such an orthographic challenge?)--it's fun to watch those two thrive away. Lois, from the women's humor, we thought you'd get a kick out of the poem titled "Lawrence and Edison in New Jersey: 1923"; Linda swears she doesn't make this stuff up, D.H. and deaf-as-a-post Tom once actually met!

viewpoint

(just try doing a classy editing insert like this on a damned computer)

All is well here. Carol is tippy-toe close to retirement: hallway party for her at the college on the 10th. We're scooting to Tucson for the week leading into Xmas. Hope you're both dandy; see you here or there in '98, we also hope.

best,

Alan

2321 Wylie
Missoula, 59802
May 20,1996

Dear Carol & Ivan,

We blew it this time. Your timing through Missoula is just barely wrong for our traditional drinks & dinner chez Welch. We are cutting out of here on June 17 and will be gone until August 7. Annick and Bill will be back from their French trip (St Malo) June 2 or so, and will likely be summering quietly by the end of the month. As quiet at they get, since Bill tends to put on several thousand miles every week, it seems. (1)

Anyway, we regret the timing of all this. I'm well-launched into *Bucking in the Sun,* hooked, though nervous at impending disaster. Do you call the book "Buck" for short? Good reviews? Long pub trip? (That's publicity, not drinking establishment.) We hope the reviews are swell, the trip long enough to feel famous, short enough to be fun.

Yes, this is a sabbatical year for me, and I've tried to make it as sabbatical as I can. Just got back from 2 weeks in Tokyo with Bevises. Far more entertaining than I'd even hoped. (That is, I have never felt really in tune with Japanese culture; I'm a bit large & bumbling for such finesse. ) Beavers are, as you know, great hosts, and we kept busy with dance events & street festivals & as much sushi as one person can decently eat in any 12 days. Didn't exactly leave Tokyo-- which isn't easy when 26 million people all are heading out for Golden Week holidays. **Stop.** This is no place for a travelogue. Then there's the sabbatical Histoire project and relaxed reading and other such projects.

All in the shade now with Jim's Italian translator coming today for a short visit. I do wish it would stop raining. Wish, wish. Not for forest fires, or heat waves, just 48 minutes of sun.

See you sooner or later. Later, I guess. Bon voyage, bon signings.

Love!
Lois

(1) House exchange with French editor

Welch
549-6713

URGENT

WELCH

Ivan & Carol Doig
Village Red Lim
Wed. Sept. 13 — afternoon

9/13/95
10 a.m.

Dear Dogs

You are hereby invited
cordially & in great anticipation
to dine
at
The Welches'
with
the usual suspects
at
6:30 Tonight
Wed. Sept 13, 95

No RSVP necessary (No Regrets accepted, sorry.)



Lo & Jw

No Black Tie



Aug. 11, 94

5 yr. Quilt?

FRUIT AND FLOWERS **(89″ x 89″, c. 1855)** This masterpiece appliquéd and stuffwork quilt was made by Mary Carpenter Pickering Bell (1831-1900) in Ohio while waiting for her friend John Bruce Bell, who went to Oregon in 1850. He returned eight years later and they were married in 1861, eventually settling in Iowa. *Collection of the Smithsonian Institution, Washington, D.C.*

MISSOULA, MT 598
1 PM
11 AUG
1994




Dear Ivan & Carol, Carol & Ivan —

"Swanking" indeed. More swaddish than that. Excellent swigging in wide swaths. For all that, great fun indeed, France, May-June.

Glad to hear you're routing our way. Guestroom's ready & the usual suspects will be rounded up for supper & gab. Then you'll be ready for Helena & points east. Eastern Mt. is burning less than west.

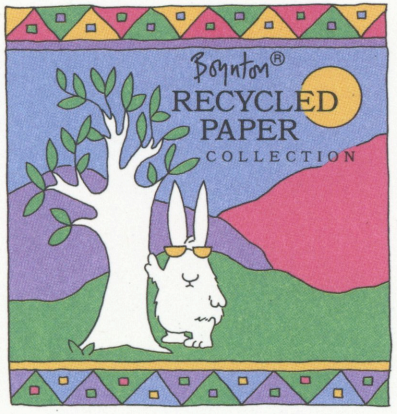
Rafting yesterday with Bevises on the Blackfoot. There's still water in it, but the fish were stupefied by the heat. One eagle, 2 owls. The bears are already poised, here, waiting up valley for the pears & plums.

Looking forward to Sept 6.

Love,
Lois

*From* Treasures in the Trunk © 1993 Mary Bywater Cross
*Rutledge Hill Press, Nashville, Tennessee*

Ivan & Carol Doig
17021 10th Ave NW
Seattle WA 98177




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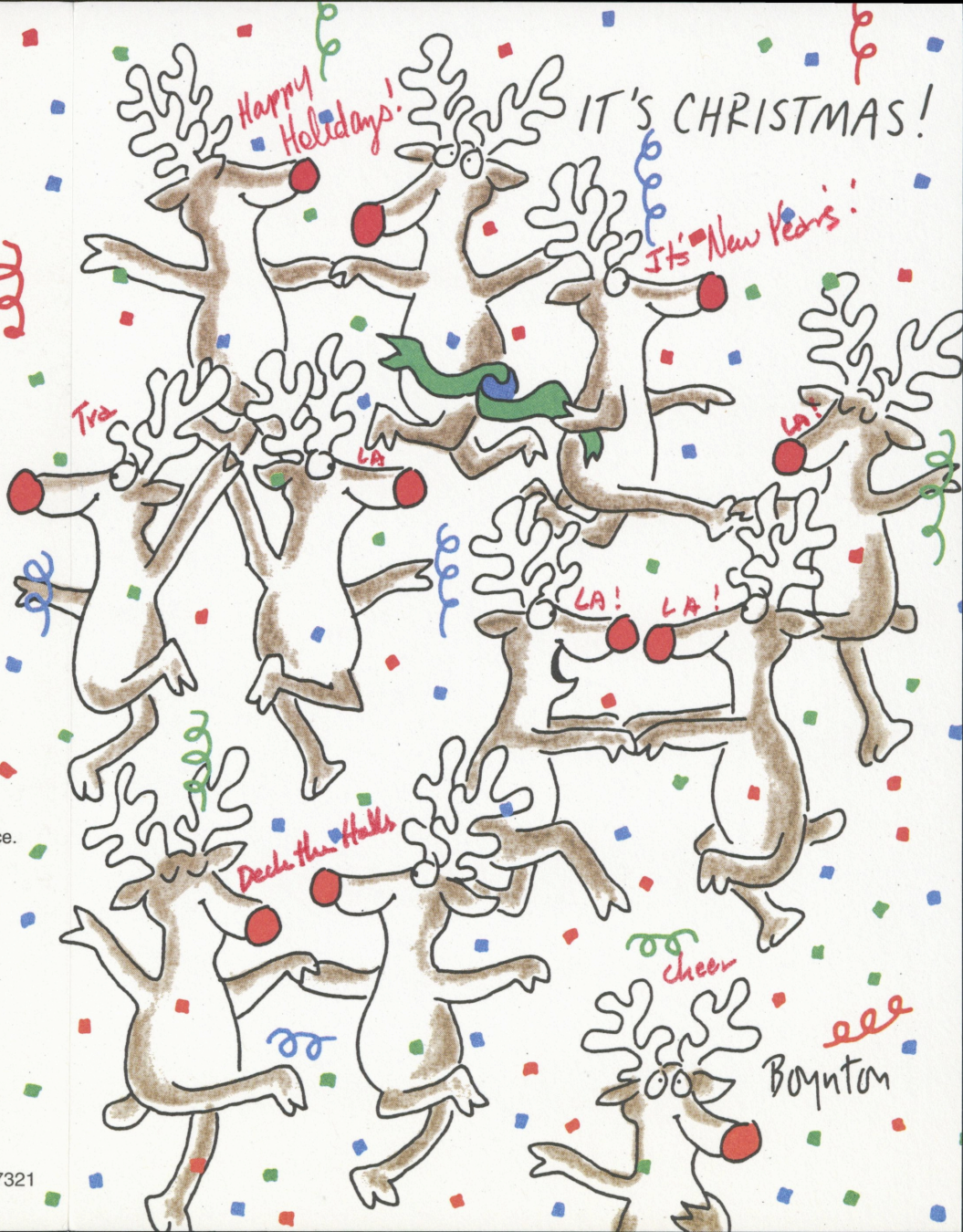



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12/29/93

Truth is Jim mailed off the Acknowledgements yesterday & I turned in grades. Going to petition the Commissioner to switch Xmas to the Gregorian Calendar's Jan 6.



Jim has plans to burn books. Jim suggesting a quick trip to Chico Hot Springs.

There have been Doug-spottings by non-Seattle pals. Trust we'll have one before very long.

Happy New Year!

Lois & Jim

BE MERRY!
All through '94

So it's Palm Springs for "most of a week," is it? The truth is you can type on anything! Juliette's spreading rumors about a non-trip to Belize, but I bet that at this very instant she's pouring down a big sky mountain w Bill & Mc & Tom & her bro Alex. Annick's Winter Do is this p.m. ↩

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12/26/94

Dear Ivan & Carol —

Hope Santa was good to you — no coal in the sox.

I just finished my 5 7/8 lbs of final papers in time for grades to be in the 23rd, culminating a fine 17.5 week semester. But no matter, the Provost gave me the very best present: a Sabbatical for next year! 

Jim got back into a festive mood after a quiet week sitting in the fruit cellar, after the KC tour. His best Custer fan had written 200 Custer poems!

Glad to know some honest soul is using Newt's noise to good advantage — as Ivan says Carol is.

Hope you had a swell '90s Christmas though maybe Ivan's '30s variety could be fun for a day.

Hope to see you out our way.

Wishing you
all the good will of the season

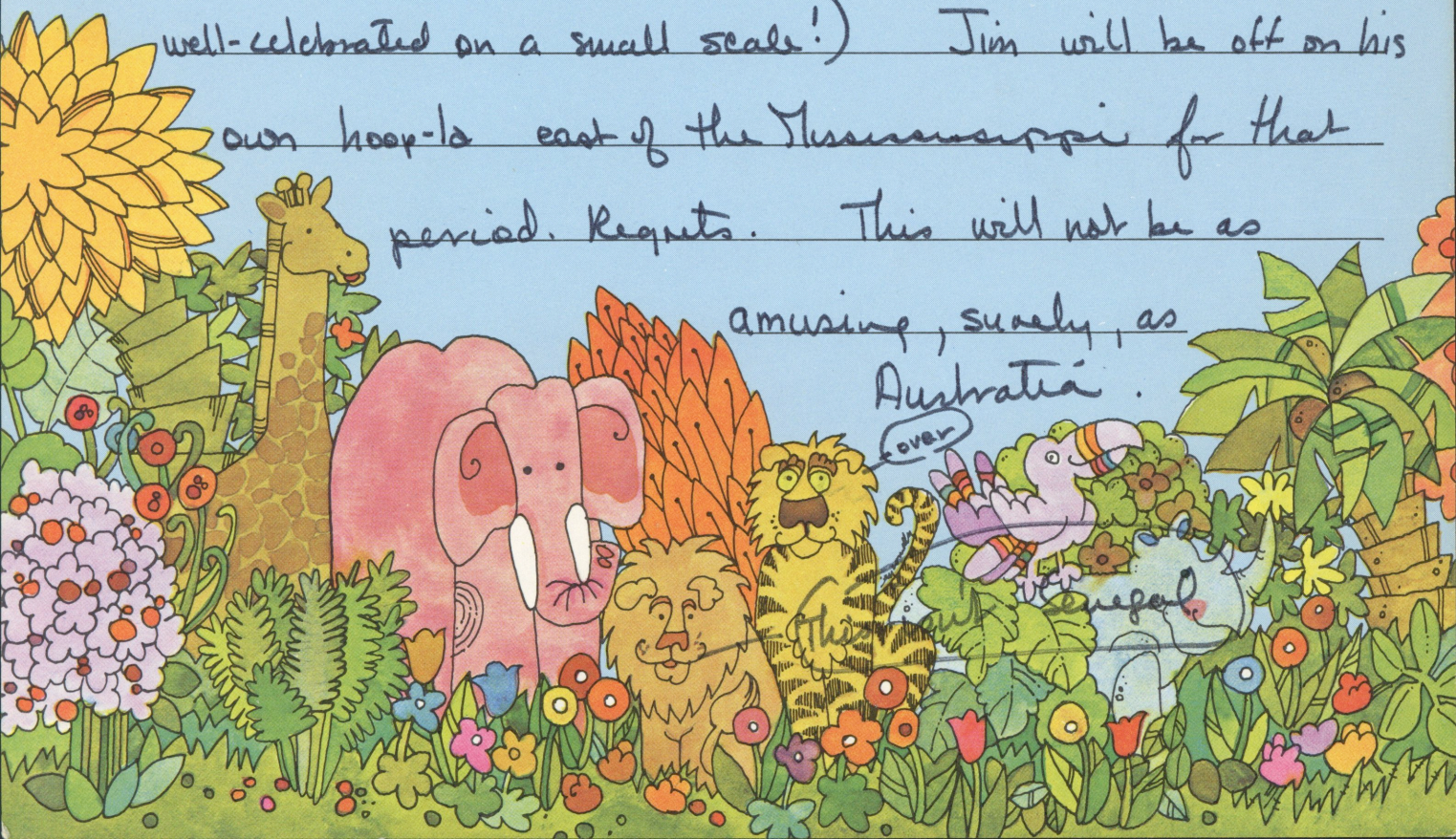
Love &
Cheer,
Lois & Jim

2/17/93

Zlots! Ivan —

Just recovered your 1/19 pc from ^numbers depths of ^the correct file folder. Too embarrassed to call & be quick.

Re. April 20 - 24: 1) Do you really want to stay until Friday the 23rd? 2) Mid-day readings, I have been persuaded, will exclude many of your admirers. Ergo Reading ^Thursday at 8pm or Friday at 8pm. Probably, then, Thursday = best. You are welcome to bunk here whenever the Residential Suite loses its appeal. (My umpteenth birthday will certainly be well-celebrated on a small scale!) Jim will be off on his own hoop-la east of the Mississippi for that period. Regrets. This will not be as amusing, surely, as Australia.



But it should be swell hoopla ——

& We ← the Missoula-we are looking forward — to you + Carol —.

Sorry I misplaced you.

Better if not Best,

Lois.

Quiz:

Senegal was ——————

a) a Fellini - film
b) The Ultimate Other
c) remarkable

Answer: Soon.

19 Feb. '93

Dear Lo--

Okey-doke, let's do:

--the reading/signing on Thurs. night, April 22.

--whatever birthday suppering on the town you'd like (although we do draw the line at chartering the Concorde and taking you to the Trans-Mississippi East to dine with H. Welch), before the reading.

--bunking in yr gst qtrs that night, then the Doigs will scoot for Helena in the morn.

Tut tut, worry not; Missoula will be at least as entertaining as Oztrylia. New Zealand, now, that may be another matter...

Mucho looking forward to seeing you; regret we're going to miss your Significant Other, but love and kisses to the J-man anyway.

19 Jan. '93

Dear Lois--

Just checking about the Doigs' visit to UM and environs in April:

--I'm putting the arm on Richard Drake for a motel room the nights of April 20-21, to stay out of the Welchian hair a bit while I get the presidential-lecturing-or-whatever-this-is done. However:

--Could we bunk at Chez Welch, take you out to birthday dinner and otherwise generally whoop matters up, on the 22nd? I have to give the-seminar-that-goes-with-the-lecture at 3 that day. Beyond that, I could (a) give the reading you mentioned and do the booksigning; (b) not give a reading this time, which would free us all up for your birthday evening; (c) do a reading/signing mid-day the next day, Friday, not that anybody is on campus that time on Friday; (d) none of the above but something better you'll think of. Choose and let me know.

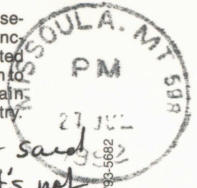
gamely yrs,



purple ↓

7/27/92

MAGIC MOMENT IN MONTANA: just for a few sweet seconds the prairie wind pauses, the wildflowers stop dancing, and the grasses quit whispering, as if in silent, united apprehension of the swirling twilight thunderstorm soon to burst from the heavens, race down Rocky Mountain canyons, and roll out across wide-open Big Sky Country.







Dear Carol & Ivan – Whoever said purple is "out" in the west? It's not quite this lovely today, but just about. (No "muted apprehension," though.)

Jim was truly jealous of our fresh crab. Thank you so much for making my stopover so very pleasant. Good talk, good food & bed, & some jolly juice = perfect. I am also grateful for your taking the time – since airport trips really are sacrificial – Carol. I had such a good time!

Summer has returned to Nsso, so the garden demands our love. Jim's focussed on Mizpah, MT just now. Know where it is without looking?

Love & thanks, Lois

BSM-443

Photograph © Doug Dye, 1992. Published by Big Sky Magic Enterprises, Hamilville, Montana 59843 Phone (406) 793-5682

POST CARD

Carol & Ivan Doig
17021 10th Ave. NW
Seattle WA 98177

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Printed in Italy



Dear Jean and Carol,

What a trip! New Zealand, Australia - what is left?
It sounded like a great fun.
Lois is off on a trip of her own - along with Juliette - to Africa - I'm sure she'll send you a postcard. And she'll have pictures for next time you come through.
I'm here trying to finish my book on the Little Bighorn. Maybe by February.
I hope your book is going swimmingly, too.
I must see your photographs, Carol.
Until then, Merry Christmas and Love,

Jim (+ Lois)

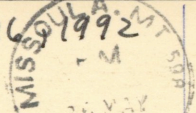


Christmas Greetings
and all
Good Wishes
for the
New Year



Vence
RAOUL DUFY
French, 1877–
Amy McCormick Memorial
Gift of Col. R. R. McCormick
The Art Institute of Chicago

May 26 1992







Dear Carol –
Do you always have sabbaticals?

Dear Ivan & Carol —
You are inscribed on our calendar for June 21. We look forward to seeing you & LB + SJK- in the backyard, most likely, since the raingods are gone.
We have tales of far places too.

Love,
Lois (& Jim)

Ivan + Carol Doig
17021 10th Ave. NW
Seattle, WA
98127

Collotype by The Meriden Gravure Company


Steven Stroud
after Henri Rousseau
1951

Dec 14, 1992

Dear Ivan & Carol —

Merry  from 40,000 feet! Ms. Juliette Crump & I are on our way to Dakar, as I believe I told you we would be. Mr. Jim & Mr. Bill are looking forward to 1) uninterrupted writing & 2) uninterrupted winter sports, respectively. Ms. J. & I are not quite sure what to expect, now that we have our shots & our 100% cottons. Senegal is 91% muslim, so Xmas shopping won't be all chung-chung-chung.

April: Prof. Drake & I determined that an evening reading the 22nd would be more better than an agreed-upon afternoon. Ok, Ivan? More anon, after Africa. (AA)

**Merry Christmas**

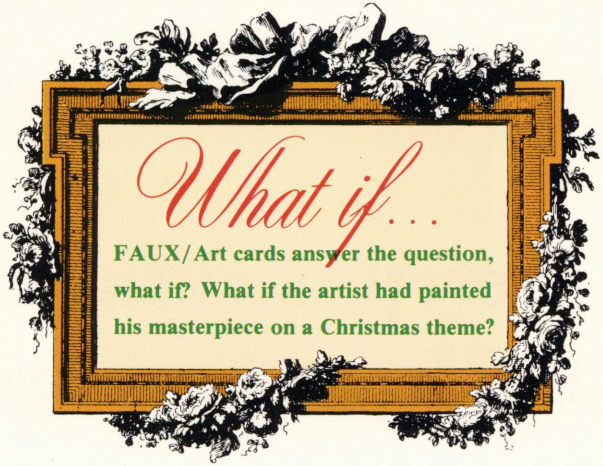
**and Happy New Year**

Your latest adventure — not New Zealand, right? Bratislava? Brussels? No. Bora Bora. Nah. Hope you had fun, took notes & pics.

Merry 

Love,

Lois



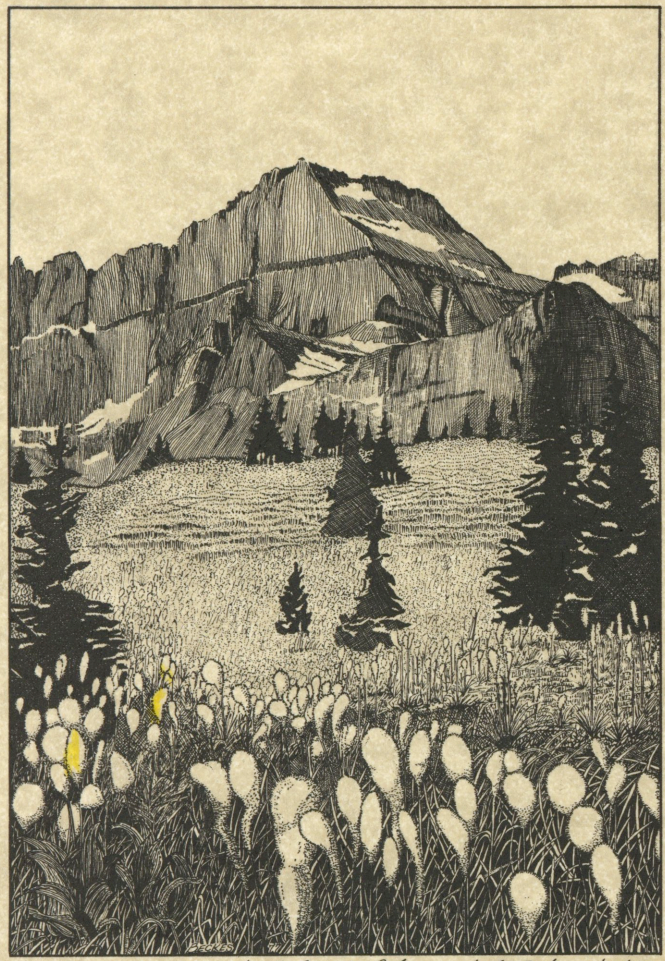

FAUX ART

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*Illustration by Steven Stines*

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Beargrass and Mt Gould, Glacier Natl Park, Montana

Even the weather was entirely obliging, after an introductory rainfit! The day we went to PT you could see to China & MT Baker both. And some glorious Chinese chow to boot, & an evening.

And tomorrow... on goes the saddle. Were you back at it this week, Carol? (Isn't it hard to go back after a sabbatical?!) We're up 13% from last year — everything is pre-registered shut, & the gov. wants $ cuts. A lunatic beginning. I shall persevere.

How was your glorious expedition to Ashland, SF & up the Oregon coast? It couldn't be anything but delightful, but you had all those lovely hours every day, soaking it up. I drove my folks down to Newport on the 11th, & a friend of theirs from Illinois. She had never seen the ocean & was fun to have along, learning waves, for example. (They do not turn around when the tide turns, it turns out.)

James is in Boston tonight. Tomorrow, the Folks at WGBH look at Center Center (my latest title for their documentary.) A Big Moment.

9/22/91

Dear Ivan & Carol —

I sit here in my soon-to-be-newindowed study, thinking of your faultlessly newindowed house. What a centrally located haven! Thank you thank you thank you for letting me stay there. I hope I left it nearly as pristine as I found it; I tried. Thanks especially for the maps — it made the journey from the airport a perfect breeze, verifying with numbers my homing-pigeon recollections. I zoomed downtown & back without a hitch.

Orton drove with me to PT where we planned an audience-development program to revitalize the reading of NW (& other) authors in an avant-garde manner to knock your sox quite off!

→ a Centrum committee, not Orton

Then Jim is gallivanting for 6 weeks. Are you doing any expeditions this fall & winter? Or just hitting the keyboard? (Did you re-do the study windows? I couldn't tell; the bedroom & sitting-room ones were so spectacularly tight + bright. We finally decided to save on caulk & replace the 3 big upstairs windows that gape.)

Bill & Annick have been racing around the west these last beautiful days too. Haven't seen them this month.

Oh! I gobbled up your Sidney Janet Kaplan book on K. Mansfield. She fit usefully into my Welty project. What a bonus. Thanks again!

Love,

Lois

STARK RAVEN GRAPHICS
Eugene Beckes

(Hope you liked the eggs & bear. Teeny totems.)

**Rainboworld!**
C A R D S

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[Missoula, MT, Dec. 17 1990]

Dear Ivan
& Carol —

Are you all signed out & graded out by now?
We sure are! Missoula doesn't quite
look like this yet, but that's the mood.
Annick & Bill are flitting hither & thither
before they head to New Orleans for the winter
filming of her project, poor bakes. M.C. Crump is
back in town, looking lovely & much travelled. Bernie
will be home in Feb., she says. Jim got through
his tours in one piece. The trick seems to be keeping
the eye on the schedule at all times.
What plans? What projects?

Love &

— Lois & Jim

P.S. Got your card — so it's AZ. Take sun protector.

Bet you won't believe this,
but a former neighbor
named Ilen
dog Ivan —
it's Ivan Dois,
when good, she smiled,
& Beauship when
bad.

Drop Everything And Enjoy
The Pleasures Of The Season.

Merry Christmas

— Jim & Lois