

April, 2015

Hey!

Went Carol —  
Enclosed is enough  
for two small corn beef  
sandwiches — and many —  
many bowls of "Tony's"  
smoked chicken-vegetable-  
mushroom soup  
Enjoy Love  
Amy & Lee



TONY ANGELL

REDMOND, WASHINGTON

# TONY ANGELL

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celebrates nature through his award winning sculpture, illustration, and writing. A gifted artist, Tony's sculptures are located throughout the country, including the Redmond Regional Library. This exhibition features seven of Tony's sculptures on the City of Redmond Municipal Campus and Sammamish River Trail. One of Redmond's favorite sculptors, Tony is an elected fellow of the National Sculpture Society. His most recent book, *Puget Sound Through an Artist's Eye* is published by the University of Washington Press.

**Redmond Arts Commission  
Redmond Parks and Recreation Department**

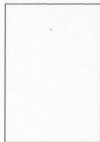
**[www.redmond.gov/arts](http://www.redmond.gov/arts)**





This exhibition is sponsored by the Redmond Arts Commission and the City of Redmond Parks and Recreation Department. Funding from 4Culture Sustained Support Program and the City of Redmond Tourism Development Fund. *Postcard, Folder, and Envelope Design by Kristen Thompson. Cover Art: Raven's Wall by Tony Angell, slate relief carving, 2007. Arts Administrator: Mary Yelanjian*





**Tony Angell, *Noble Hawk 28"b, Stone***





**TONY ANGELL IN REDMOND**

***Raven Composing a Proverb***

**2001, Bronze**

*Photo courtesy of University of Washington Press*

**Redmond Municipal Campus**

**15670 NE 85th Street • Redmond, WA 98052**

PLACE  
STAMP  
HERE





**TONY ANGELL IN REDMOND**

***Tony Angell at Home***

**August 2009**

*Photo courtesy of Sergio Santander*

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## TONY ANGELL IN REDMOND

### ***Falcon & Shorebirds*** (detail)

2005, Bronze

*Photo courtesy of Sergio Santander*

Redmond Municipal Campus

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## TONY ANGELL IN REDMOND

### ***Hunting Fox***

2009, Bronze

*Photo courtesy of Sergio Santander*

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**TONY ANGELL IN REDMOND**

***Tundra Swan***

**1981, Alabaster and Slate**

*Photo courtesy of University of Washington Press*

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## TONY ANGELL IN REDMOND

### *Young Eagle*

2004, Bronze

*Photo courtesy of University of Washington Press*

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## TONY ANGELL IN REDMOND

### *Sunning Cormorant*

1998, Bronze

*Photo courtesy of University of Washington Press*

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## TONY ANGELL IN REDMOND

### *Kingfisher*

1986, Marble

*Photo courtesy of University of Washington Press*

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## TONY ANGELL IN REDMOND

### *Wisdom Seekers*

1998, Bronze & Granite

*Photo courtesy of Kristen Thompson*

Redmond Regional Library

15990 85th Street • Redmond, WA 98052

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## TONY ANGELL IN REDMOND

### *Shadow Hunter*

2008, Bronze

*Photo courtesy of Sergio Santander*

Redmond Municipal Campus

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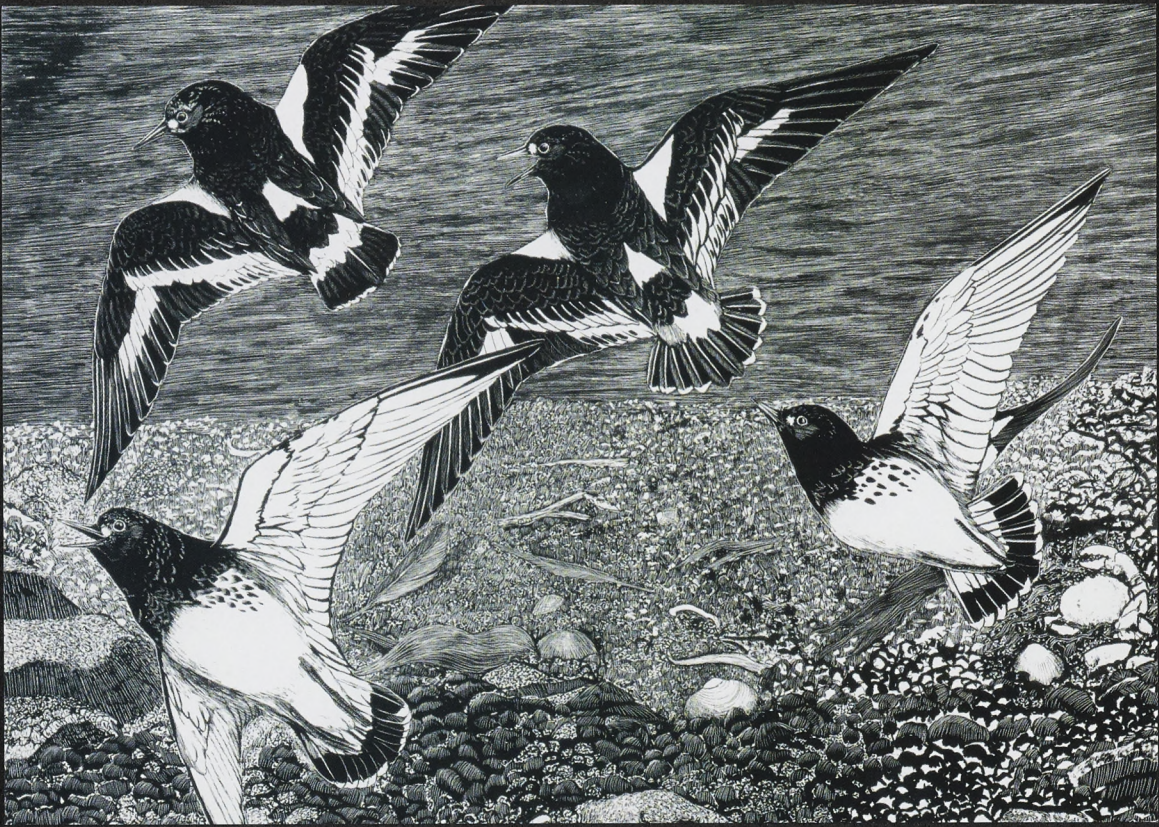
## TONY ANGELL IN REDMOND

### *Sunning Otter*

1999, Black Marble

*Photo courtesy of University of Washington Press*

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**TONY ANGELL IN REDMOND**

***Black Turnstones***

1982, Ink Drawing

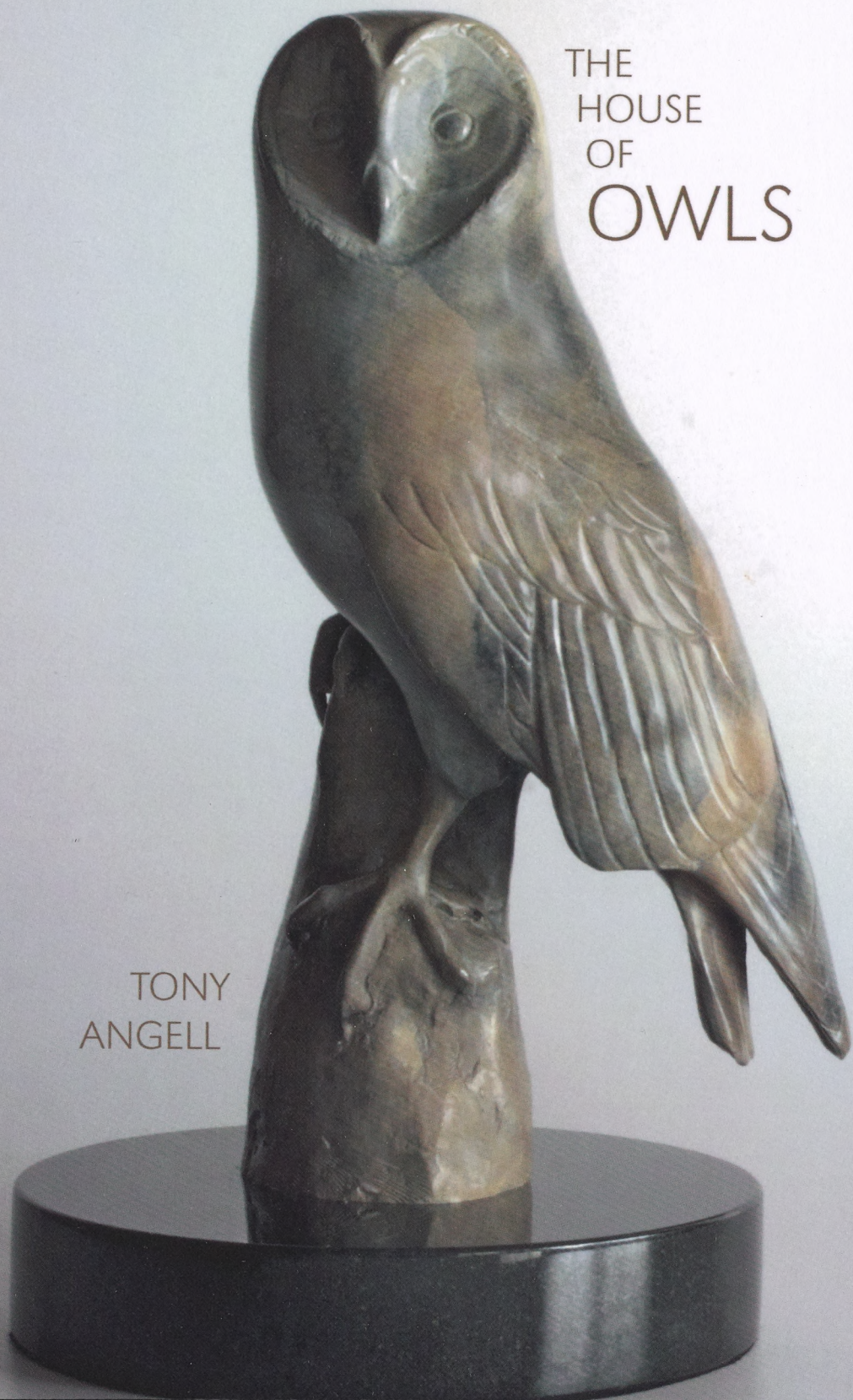
*Image courtesy of University of Washington Press*

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THE  
HOUSE  
OF  
OWLS

TONY  
ANGELL





TONY ANGELL  
THE HOUSE OF OWLS

For Joan + Carol  
to my inspirations  
friends who have  
given meaning to  
and the purpose of  
of a creative  
life with my  
love Tony

FOSTER/WHITE GALLERY  
SEATTLE 2015

# TONY ANGELL

## THE HOUSE OF OWLS

### Introduction

This new exhibition of owls comprises both low-relief carvings of ink on clayboard as well as sculptures in bronze and stone. The carvings demonstrate the deep understanding Angell has of his subjects. An understanding gained first hand from owls he observed, admired and depicted throughout his life. For twenty five years, Tony and his family lived in close company with Western screech owls during which time he developed a great respect and attachment to them and they became a major focus of his art and writing.

The sketches and notes he produced over these years and among those birds have led to the writing and illustration of his recently published book, *The House of Owls*. Ink on clayboard pieces in this exhibition were created for the book and many of those drawings were the foundation from which a new body of sculptures in bronze and stone were created. We are delighted to have them on display at Foster/White Gallery as part of an exhibition of the same name.

The ink on clayboard drawings you will see demonstrate how owls live and behave. In action in their natural habitat, the settings Angell has created or interpreted are magical and add to the sense of mystery which surrounds these creatures.

Angell's sculptures here, as always, go after the personality of his owl friends. These are not rigid renderings designed merely to relay form or to document various species in a scientific manner. When experiencing these sculptures, one feels a genuine fondness for the individual birds which are being depicted. We get a sense of their characters: inquisitive, protective, sometimes caring and courting, sometimes fierce or stoic.



*Owls at Roost*, ink on clayboard, 20 x 12 inches



*Grounded Owlet*, ink on clayboard, 12.25 x 10 inches



*Courtship*, ink on clayboard, 9.75 x 12 inches



*A Confrontation*, ink on clayboard, 10 x 8 inches



*Owlets Viewing the World*, ink on clayboard, 14.25 x 10 inches



*Protective Parent*, ink on clayboard, 12 x 7.5 inches



*Discovered*, ink on clayboard, 11 x 14 inches



*Snowy Owl over Slough*, ink on clayboard, 6 x 8 inches



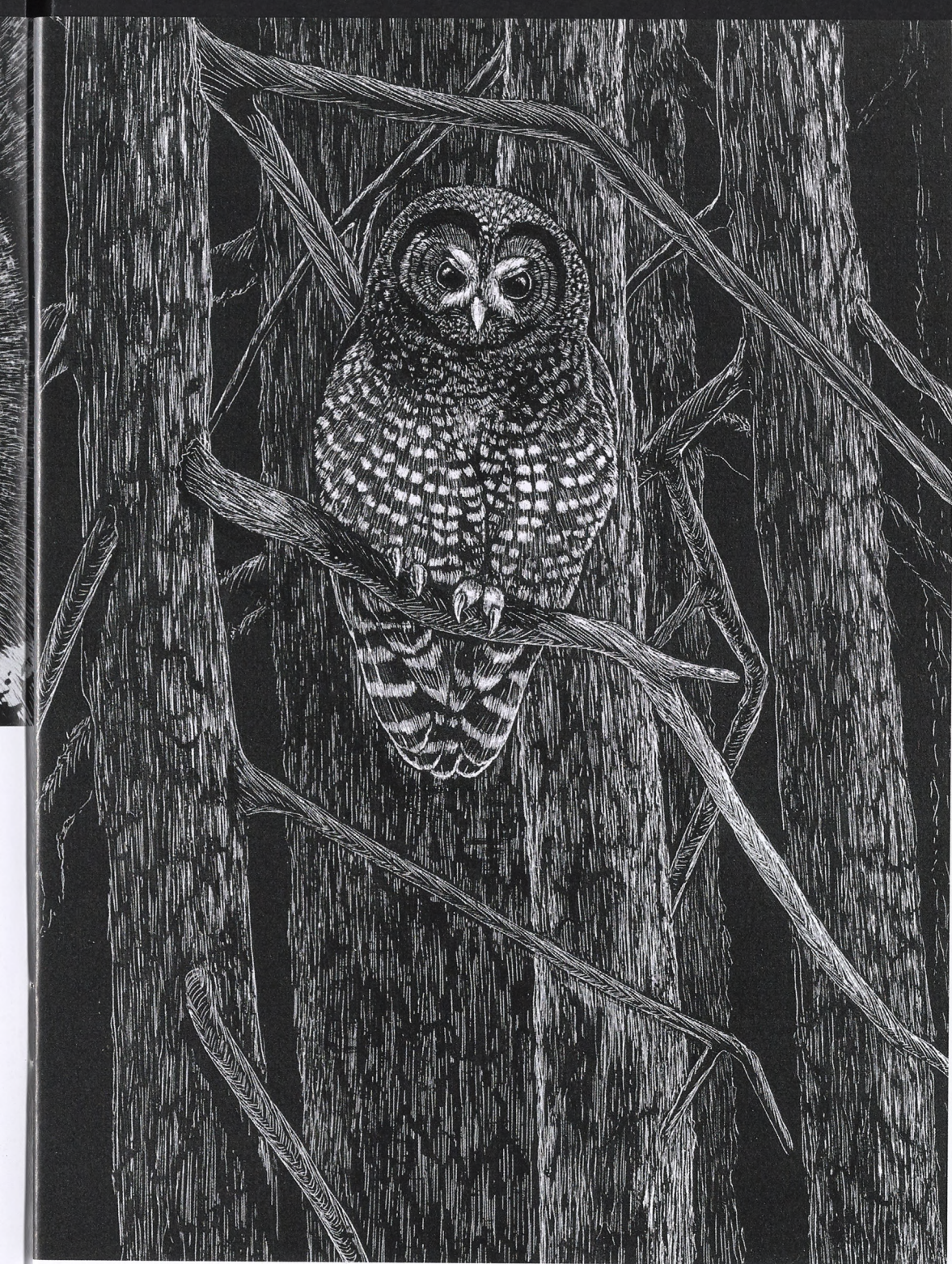
*Gifting Owl – Courtship, ink on clayboard, 10 x 12 inches*



*Flicker at Nesting Cavity, ink on clayboard, 14 x 11 inches*



*Great Gray Owl*, ink on clayboard, 6 x 8 inches



*Ancient Forest Owl*, ink on clayboard, 12 x 9 inches



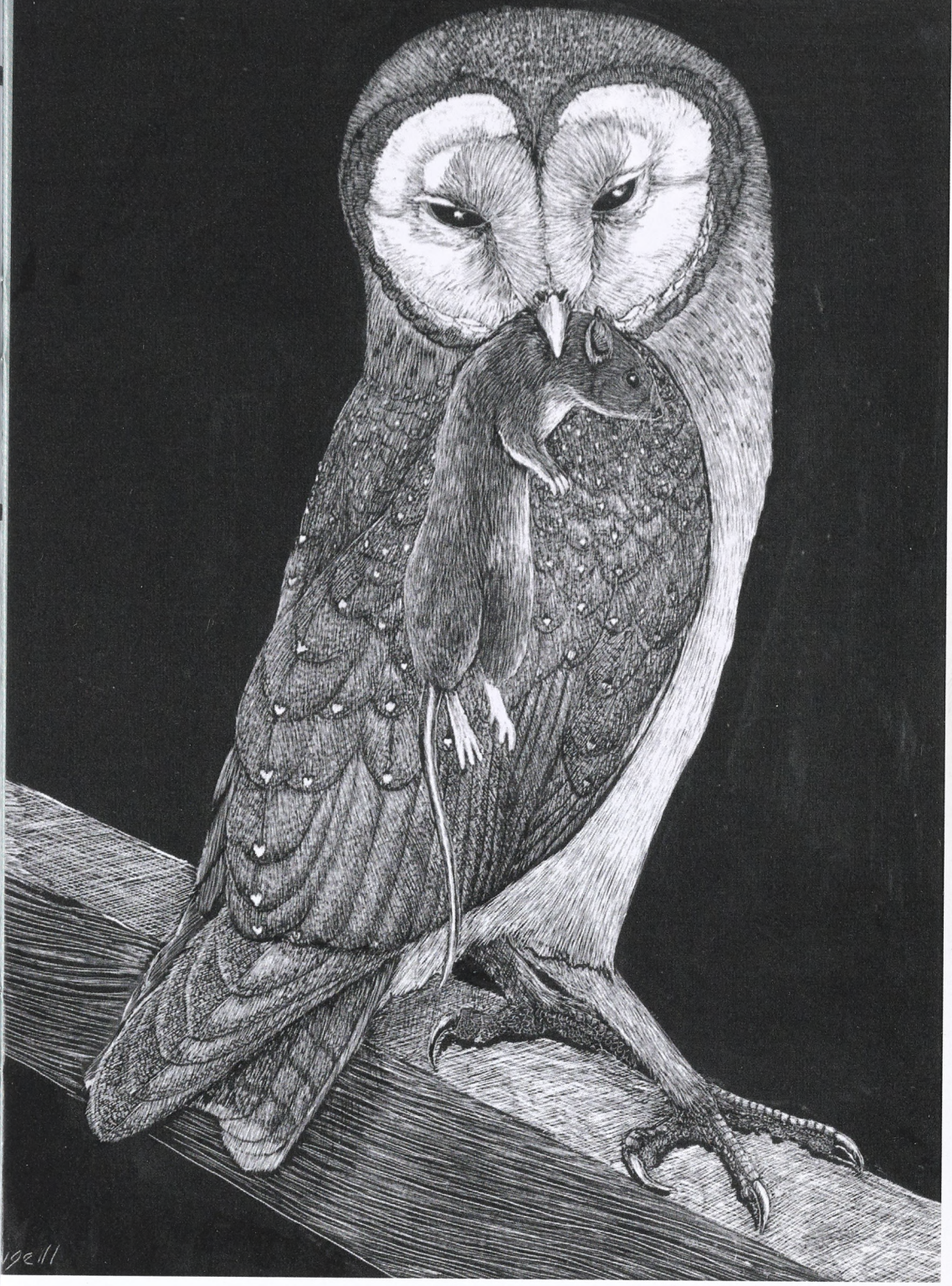
*A Saw-Whet Owl in the Light and Darkness*, ink on clayboard, 11 x 14 inches



*Artist and Owlet*, ink on clayboard, 10 x 8 inches



*Short-eared Owl*, ink on clayboard, 6 x 8 inches



*Night*, ink on clayboard, 14 x 11 inches



*Nest Defense*, ink on clayboard, 14 x 11 inches

Among all the creatures with which we share the earth, owls are the most enigmatic. It is fair to say they have fascinated humankind since we were first capable of expressing awe and admiration. Indeed, among the earliest artistic depictions of life are images of owls, whether on cave walls or carved in bone or ivory. To some owls are emissaries from the spirit world while others consider their presence as indicators of the health and vitality of our natural world. Their images are emblazoned on coins and coats of arms. Throughout the world their calls are harbingers of events to come and metaphors for the dark mysterious night they occupy, of which we have little understanding.

Like my book, this exhibit is entitled *The House of Owls*. Over the years many of these species lived within my home while wild owls took up residence for several decades in a nesting box outside my bedroom window. Such intimate proximity allowed me to get to know these birds very well.

Possessing almost supernatural senses and breathtakingly beautiful form and plumage, owls have been and continue to be spirited subjects that stir my deepest artistic passions. This collection of sculpture and drawings represents a tangible tribute to what I feel and have witnessed in this lifetime with owls. My art has enhanced my understanding of these subjects but moreover it has allowed me to record and sustain some of the more memorable moments spent with them.

For example among the sculptures a bronze piece *Night* preserves the first moment I confronted the startlingly elegant form of the barn owl. The alabaster carving *Awaiting the Night* is my enduring memory of the young owls recently fledged from their nest outside my home and on alert for their parents to provide sustenance. *Inquisitive Snowy Owl* carved in Carrara marble is intended to preserve the gesture of a singularly lovely sentient being with which we share the earth.

Many of my drawings are intended to artistically reveal something about the subject that photography has yet to record. The compositions are conceived both from what I see and what I feel. *The Grounded Owlet* on the dark forest floor shows the vulnerability and the vitality of the subject. With *Owls in Magnolia* I hoped to convey the beauty of the subjects in their natural setting and the enduring strength of their pair bond. *Owlets Viewing the World* shows the open eyed awe that young owls feel when first encountering life outside the nesting box – something akin to a human child's sense of wonder.

Tony Angell  
2015



*Alert Saw-Whet*, 2014, bronze, 14 x 7 x 5 inches



*Elf Owl Pair*, 2014, bronze, 9.5 x 8 x 6 inches



*Owlets Awaiting the Night*, 2014, gray alabaster, 16 x 15 x 10.5 inches



*Desert Owl*, 2014, bronze, 12 x 7.25 x 7.5 inches



*Calling Forest Owl*, 2014, bronze, 7.75 x 6 x 4.5 inches



*Diminutive Owl*, 2011, bronze, 11 x 5.5 x 5 inches



This page and next: *Inquisitive Snowy Owl*, 2014, Carrara marble, 14.5 x 13 x 12 inches





*Eastern Screech Owl in Display*, 2014, Colorado River sandstone, 11 x 5.5 x 6 inches



*Night*, 2014, bronze, 17.75 x 10.5 x 10 inches



*Owlet*, 2014, nephrite and jade, 5 x 11 x 6 inches



*Marsh Owl*, 2005, bronze, 9 x 8 x 8 inches



*Hawk Owl - Copper River*, 1995, bronze, 8 x 5.5 x 3 inches



*Seeker*, 2015, limestone on granite, 24.5 x 24 x 12 inches



*Resting Screech Owl*, 2012, bronze, 12 x 4.75 x 5 inches



*Owl Icon*, 2006, bronze, 6 x 5.5 x 4.5 inches

## TONY ANGELL

### Education

1958-62 Bachelor of Arts, University of Washington, Seattle, WA

1963-66 Master of Arts Program, University of Washington, Seattle, WA

### Selected Exhibitions

- 2015 'The House of Owls,' Foster/White Gallery, Seattle, WA
- 2013 'Spirit Companions,' Foster/White Gallery, Seattle, WA  
'Responding to Nature in Form and Line,' Robert Graves Gallery,  
Wenatchee, WA
- 2012 'Celebrating form: An Artist's Response to His Life Amid Nature,'  
Foster/White Gallery, Seattle, WA
- 2011 'Conversations with Nature in Bronze and Stone,' Foster/White Gallery,  
Seattle, WA
- 2009 'Companions from Land and Sky,' Foster/White Gallery, Seattle, WA  
'Tony Angell: Spirits of Place,' Museum of Northwest Art, La Conner, WA
- 2007 'Artists Honor Puget Soundscape,' Foster/White Gallery, Seattle, WA  
'Birds In Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI
- 2006 'In Recognition of Victoria and Albert Award,' Foster/White Gallery,  
Seattle, WA
- 2005 'In the Company of Crows and Ravens,' Foster/White Gallery, Seattle, WA  
'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI  
'Wildlife Art for a New Century II,' National Museum of Wildlife Art,  
Jackson, WY
- 2004 'Silver Anniversary Rendezvous 2004,' Gilcrease Museum, Tulsa, OK  
'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI
- 2003 'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI  
'Wildlife Art for a New Century I,' National Museum of Wildlife Art,  
Jackson, WY
- 2002 'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI  
'Iridescent Light: Origins of Pacific Northwest Art,' Museum of Northwest  
Art, LaConner, WA  
'The Frye at Fifty: Five Decades of Collecting,' Frye Art Museum, Seattle, WA  
'Spirit Companions,' Foster/White Gallery, Seattle, WA
- 2001 'Master Artist Retrospective/Birds in Art,' Leigh Yawkey Woodson Art  
Museum, Wausau, WI
- 1999 'Images of Forest and Shore,' Foster/White Gallery, Seattle, WA  
'Earthscapes,' Frye Art Museum, Seattle, WA

- 1998 'Natural Habitat,' Spanierman Gallery, New York, NY
- 'Distillations of Place,' Foster/White Gallery, Seattle, WA
- Prix de West Invitational, Oklahoma City, OK
- 'Birds in Art,' Leigh Yawkey Woodson Art Museum, Wausau, WI
- 1997 'Great American Artists,' Cincinnati Art Museum, Cincinnati, OH
- 1996 C.M. Russell Museum, Great Falls, MT
- National Academy of Design, New York City, NY
- 1994 'Community of Images,' Foster/White Gallery, Seattle, WA
- 'Wildlife Art in America,' James Ford Bell Museum, MN
- 1993 'Recent Work by Gallery Artists,' Foster/White Gallery, Seattle, WA
- 1992 'Birds In Art,' National Touring Show of Leigh Yawkey Woodson Art Museum, Wausau, WI
- 1991 'Drawing Show,' Foster/White Gallery at Frederick & Nelson, Seattle, WA
- Foster/White Gallery, Seattle, WA, solo show
- National Academy of Western Artists, Oklahoma City, OK
- 1987 'Animals in Art,' traveling show in United States, Woodson Art Museum, Wausau, WI
- 1986 'Retrospective,' Gilcrease Museum, Tulsa, OK
- 1985 'Birds In Art 10th Anniversary Exhibition,' Woodson Art Museum, Wausau, WI
- 1980 Washington State Capitol Museum, Olympia, WA
- 1979 'Coastal Art Forms,' Tacoma Art Museum, WA
- 1978 'Birds In American Art,' Cape Cod, MA
- 1976 'Nature In Art,' Tacoma Art Museum, WA
- 1975 'Animals In Art: An International and Historical Review,' Royal Ontario Museum, Toronto, Canada
- 'Tony Angell Drawings,' James Ford Bell Museum, St. Paul, MN
- 1972 Foster/White Gallery, Seattle, WA
- 1971 Allied Arts/Richard White Gallery, Seattle, WA
- 1970 'Tony Angell, Drawings and Paintings,' Cornell University, Ithaca, NY

#### Selected Public and Corporate Collections

Redmond City Hall, Redmond, WA  
 Bainbridge Island Public Library Garden Complex, Bainbridge Island, WA  
 Boeing, Seattle, WA  
 Cornell University, Ithaca, NY  
 Frances Anderson Arts Center, Edmonds, WA  
 Frye Art Museum, Seattle, WA  
 Gilcrease Museum of Art, Tulsa, OK  
 Leigh Yawkey Woodson Art Museum, Wausau, WI  
 Museum of Northwest Art, La Conner, WA  
 Seattle Aquarium, Seattle, WA  
 Seattle Public Schools Administration Center, Seattle, WA  
 Seattle Woodland Park Zoo/Educational Center, Seattle, WA

UW Medical Center, Seattle, WA  
Victoria & Albert Museum, London, England  
Virginia Mason Clinic, Seattle, WA  
Whatcom Community College, Bellingham WA

#### Selected Books Written and/or Illustrated by the Artist

- 2015 Tony Angell, 'The House of Owls,' Yale University Press, New Haven/London. Author and illustrator.
- 2012 John Marzluff and Tony Angell, 'Gifts of the Crow: How Perception, Emotion, and Thought Allow Smart Birds to Behave Like Humans,' Free Press. Co-author and illustrator.
- 2009 Tony Angell, 'Puget Sound Through An Artist Eye,' University of Washington Press
- 2005 John Marzluff and Tony Angell, 'In the Company of Crows and Ravens,' Yale University Press. Co-author and illustrator.
- 1998 William H. Gerds, 'Natural Habitat: Contemporary Wildlife Artists of North America,' Spanierman Gallery, New York, NY
- 1978 Tony Angell, 'Ravens, Crows, Magpies and Jays,' University of Washington Press, Seattle/London. Author and illustrator.
- 1974 Tony Angell, 'Owls,' University of Washington Press, Seattle/London. Author and illustrator.
- 1972 Tony Angell, 'Birds of Prey of the Pacific Northwest Slope,' Pacific Search Press, Seattle. Author and illustrator.

#### Selected Awards

- 2014 The Puget Sound Keeper's Alliance, Puget Sound Hero Award
- 2011 University of Washington Department of Communications Alumni Hall of Fame, Artist and Environmentalist
- 2006 Illustrated Works Recipient of Overall Award 2006, Victoria & Albert Museum, London, England
- 2001 Master Artist Award, Leigh Yawkey Woodson Art Museum
- 1994 The Virginia Merrill Bloedel Lecture Fellow
- 1989 American Association of University Presses Design Production Award, Sea Brothers: American Sea Fiction since Moby Dick
- 1986 Association of Graphic Design Award, 'Blackbirds of the Americas'  
Fifty Best Books Award, 'Blackbirds of the Americas'  
Governor's Writer's Day Award, 'Blackbirds of the Americas'
- 1980 Silver medal, International Book Design Competition, Leipzig, Austria, 'Ravens, Crows, Magpies and Jays'
- 1974 Governor's Writer's Day Award, 'Owls'
- 1973 Governor's Writer's Day Award, 'Birds of Prey in the Pacific Northwest Slope'

Selected Books, Articles, and Catalogues about the Artist

- 2015 Todd Wilkinson, 'Through Wild Rock,' Western Art and Architecture, April  
Nancy Worssam, "'Of a Feather': Northwest Artists' Visions Take Flight,"  
The Seattle Times, March 6
- 2012 James Gorman, 'The Games Crows Play, and Other Winged Tales,'  
The New York Times, June 11
- 2007 Mary Ann Gwinn, 'Crows and Ravens': Fear and Fascination, Evermore,"  
The Seattle Times, October 23
- 2000 Richard Seven, 'A Life In Stone,' Seattle Sunday Times Magazine, December
- 1996 Todd Wilkenson, 'Summoning Spirits from Stone,' Seattle Magazine, November
- 1987 'Sculptor: Tony Angell,' KCTS Channel 9 special program, fall, TV show  
'Raven Into Flight,' Seattle Sunday Times, May 21
- 1976 Pat Baillargeon, 'Tony Angell,' Pacific Search Magazine
- 1969 'Tony Angell: Learning is an Experience,' Seattle Times Magazine, November

Selected Films

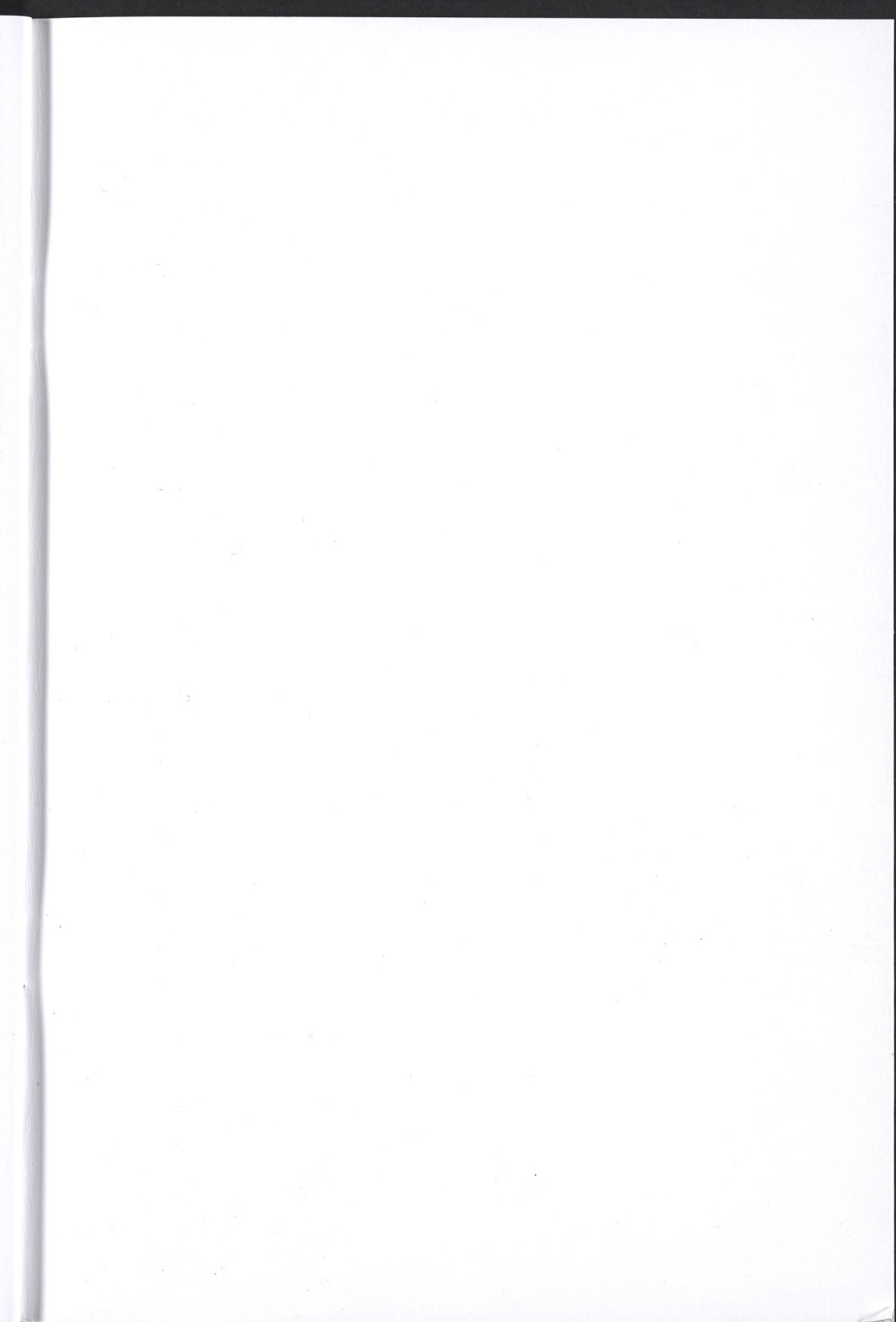
- 1997 'Beyond Walls/Across Disciplines,' Pew Trust, content advisor
- 1985 'Spirits of the Dune: Flocks Across The Sky,' writer and narrator
- 1976 'Winter is Life,' writer and director
- 1973 'Our Northwest Legacy,' writer and director

Artwork photography by Gregg Krogstad and Donal Murphy  
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Artworks © 2015 Tony Angell

Cover image: *Night*, bronze on black granite, 17.75 x 10.5 x 10 inches

FOSTER/WHITE GALLERY

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