

# Pompei



ROME - 1-18-2003

POMPEI  
Tempio di Apollo  
Apollo's Temple  
Temple de Apollo  
Apollo Temple

JUST A NOTE to

Say hello - We just traveled  
around Sicily viewing the  
Ruins & eating & sketching  
Made it to Pompei and  
Capri and (gritty) Naples  
Now in Rome soaking  
up the centuries of Art. - wow!

happy New Year  
Month Defacto

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postaprioritaria

Priority Mail

IVAN DOIG et al  
17277 15th Ave. N.W.

SEATTLE, WASHINGTON  
98177

U.S.A.

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# Daniel Boone Regional Library

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May 12, 2003

Mr. Ivan Doig  
17277 15<sup>th</sup> Avenue, N.W.  
Shoreline, WA 98177

Dear Ivan:

As I am sure you recall, four years ago *The Whistling Season* was chosen by our library system as its One Read (our community-wide reading program). You graciously appeared in Fulton and Columbia, Missouri, via video conferencing from Seattle in September as part of our program.

We are celebrating our tenth year. To commemorate this anniversary, we are gathering testimonials from the celebrities who have visited our community to remind our patrons of the outstanding aspects of our programs, including your appearance.

We would really appreciate it if you could provide us with a quote recalling your "visit" and how you feel our program compares with others you might have participated in.

*The Whistling Season* has proven to be the favorite among many of our devoted One Read participants. My Co-Chair, Sally Abromovich, featured *Work Song* as one of her monthly discussion books last year. It was well-received, of course!

Sincerely yours,

Doyne McKenzie, One Read Co-Chair  
Collections Manager  
Daniel Boone Regional Library  
100 West Broadway  
Columbia, MO 65203  
573/817-7077

Cc: Sally Abromovich

Callaway County Public Library, 710 Court St., Fulton, MO 65251, (573)642-7261

Columbia Public Library, 100 W. Broadway, Columbia, MO 65203, (573)443-3161

Southern Boone County Public Library, 117 E. Broadway, Ashland, MO 65010, (573)657-7378



31 May '11

Dear Doyne--

Congratulations on One Read's tenth big one; let's see if this will serve as my toast quote:

"Even from most of a continent away, Columbia's warmth toward my book could be felt. *The Whistling Season* has had many community reads, including one entire state, but the enthusiasm of the One Read organizers in "bringing" me by video conference was memorably singular, as was the response of the library crowds. May One Read successfully count many more birthdays in bringing books and minds together in so spirited a fashion."

Sorry for the quickness and shortness of this, but I'm deep in finishing up my next novel, and *Work Song* is about to drop into the world as a paperback as well. I hope you're thriving in your own work, as I suspect you are. Please tell Sally the *next* next book from me, after this non-Butte one I'm wrapping up, is to be a sequel to *Work Song*; more Morrie!

Best wishes,



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CRANES REST NIP  
PAUL R. WYLIE  
ATTORNEY AT LAW  
1805 W. DICKERSON, NO. 2 SUITE 3  
BOZEMAN, MONTANA 59715  
TELEPHONE (406) 585-7344  
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LAW

August 4, 2003

Ivan Doig  
17277 15<sup>th</sup> Ave. N. W.  
Seattle, Washington 98177

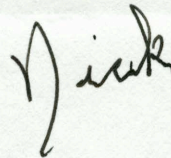
Dear Ivan,

Thank you so very much for recommending Marianne Keddington-Lang. I have had a most enjoyable chat with her and she is now looking over some of the manuscript materials. I now know her background, and also Bill Lang's background, and it should be an ideal situation.

I owe you big time now, and amongst other things I will title the book *Dancing at the Tom Meagher Fair* as a tribute. I am also good for breakfast, lunch or dinner when you are here in September if you have time from your demanding schedule. If you need a quiet place to work, my office conference room and an extra office are both available. No clients have darkened the door here for a couple of years and the busy secretaries have been run off. Just give me a call or drop by. In any event I certainly plan to stop by the book signing.

You have elevated this project to a new level and I am indeed very grateful for your help.

Regards,





September 21, 2003

314 Evans  
Missoula, MT 59801

Dear Ivan,

I'm writing this in a state of bafflement. In the Missoulian today ran a review of your new book, accompanied by a short article by Sherry Jones. In a sidebar was your signing schedule.

Why Costco? Why Waldenbooks? Or, rather, why Costco and Waldenbooks before Fact & Fiction?

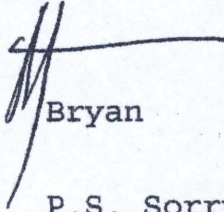
Barbara has, as you know, long been the center of things literary among the "Montana gang." She has worked tirelessly to promote us all, despite the dreadful pressures of Barnes & Noble, the lesser chains, and now Wal-Mart and Costco.

In a way, Barbara and Fact & Fiction represent what remains decent and different and singular about this neck of the woods, and it seems a slap--both psychologically and fiscally--to include her as an afterthought, or a third choice. (The Hamilton appearance is of little note.)

I'm not accusing you of anything, but I must admit to some severe disappointment and, as I mentioned, bafflement. Nicholas Evans was booked, a few years ago, to sign at Wal-Mart (it may have been Costco). When he realized this, or it was brought to his attention, he managed to have his schedule re-written, and he appeared at Fact & Fiction instead or before the other.

If this is none of my business, then say so. I hope, however, you can enlighten me.

Best,



Bryan

P.S. Sorry I didn't get to say hello at Jim's memorial. A sad, sad occasion.

Dear Bryan--Barb had 1st choice of date & time, as she always gets from me. David did the actual scheduling, full well knowing it'd be at the end of the 2nd day of my appearances in town, because the store had done Tues. night readings all summer, he said. There's nothing new about me--or I would think other writers from out of town--being scheduled into other stores as well, only the players have changed; it used to be the Little Professor and Freddy's Feed & Read (which I always thought was a really direct siphon off Barb's or the Fine Print's customer base, but it was an expected part of Missouliana to sign at Freddy's; I gritted every damned time, honest.) The turnouts for me at both Waldenbooks and Costco are overwhelmingly geezer or blue-collar folks who are not going to be budged from their accustomed mall/bigbox shopping patterns to trek downtown at night for a literary reading. Also, I specifically vetoed a request from Barnes & Noble hq in NY to my publisher to have me sign this book in B&N stores in both Missoula and Bozeman, and once again, as I've

over



repeatedly done, I turned down the UM Bookstore in favor of Barb's, a habit which can't be particularly good for my books either. So, maybe you didn't think I looked sufficiently perpendicular in the Missoulian listing, but I am trying like hell to be upright about all this. Hope this clarifies. Best to Dee. She was pure wonderful at Jim's commemoration.

*Alan*



## JUDITH STARK

3285 Canyon Drive # 30 Billings, Montana 59102 ~ (406) 655 8992

1/23/03

Ivan Doig  
17277 15<sup>th</sup> Ave N.W.  
Seattle, WA 98117

Dear Mr. Doig,

First of all, I got your address from Sue Hart, a delightful lady who I met several years ago when I illustrated the Montana literary map. I drew a little portrait of you that's on the side of the map.

I still paint and draw, of course, but marketing is a necessary but livid nightmare. Some of my pieces are in galleries. I also approach other areas. Frequently my packets are returned unopened or without a single word why my work was rejected. I try again anyway. One of my fondest hopes is to be a book illustrator. My artist's market book suggests browsing through a bookstore, looking for covers/subjects that fit one's style. There are a lot more computer-generated covers than I had imagined, and a number of subjects that are way beyond my interest. However, if there is ever a time warp, I'd like to be stuck in Barnes and Noble. I intend to buy your "Ride with me, Mariah Montana" the next time I go in there.

My intention was to convince you, with my artistic ability and amiable nature, to commission me to paint one of your upcoming covers or do an inside illustration. But Sue Hart (re Richard Wheeler) told me that an author rarely has the option of choosing his own illustrator. Nevertheless, I took the liberty of sending you a few copies and photos of my work in the event that you might know whom I could get in contact with. I have no trouble producing on a nearly daily basis (when we're home) but getting it out there successfully is like wandering through a foggy forest where the paths keep disappearing. Any information you would kindly give me would be greatly appreciated. Please call, email, write on paper... Thank you for your time.

Very sincerely yours,

*Judith Stark*  
Judith Stark



*rwangwin @ attbi . com*



31 Jan. '03

Dear Judith Stark--

"Livid nightmare," is a pretty good summation of marketing one's wares to publishers, although it possibly understates. The Hart & Wheeler combine have it right, the author doesn't have any real say in the selection of cover artist, and I think in the cosmic artistic realm of things that's probably right--cover illustration is such an art unto itself that it ought to be a matter between the publishing house's art director and the artists of the world.

None of which helps you break in. As you know, free advice is worth exactly what it costs, but here's my "what I would do if I were you" thinking.

--Take a look in Literary Market Place and see if art directors are listed in there along with editors etc. If they are, from your perusals of book covers, submit directly to the ones you think your work might be compatible with. And, please don't flinch, but let me try to give you a good Montana hard-ass appraisal of how and what to submit: Your cover letter to me was good, and so one in that same tone would be fine. I'd say skip both your bio sheet and accomplishments, worthy as we both know they are; New York, where virtually all publishers are, has seen 'em all from Mary Cassatt to Andy Warhol and it ain't impressed with backgrounds. Let your art speak for itself. Something like the color page of Indian figures is very good, but better drop the trees so they don't distract from the point you want that page to make, that you can do faces. Limit the landscapes to three or four that you feel are your absolute strongest and reproduce them in the truest color you can; I think picture frames should be omitted as, again, they distract. To my amateur eye your art looks fine, but the landscapes probably do have more elements in them than most covers do; the simpler and stronger the scene, probably the better for impressing an art director.

--You might think about concentrating on publishers of children's books for a start. Those have more inside illustrations, and would give you a way to show more of your work in a hurry.

--And if it's feasible, trek around New York City yourself; I'd drop a line, if I were you, to all the art directors I could get names of, say I'm a western artist who once did a literary map of Montana, gonna be in NY, would like to drop off samples of my work--and see what happens. All best wishes for success.

Sincerely,

Alan D. King







Nothing spectacular to report. But it's been a good year enjoying my new abode at the edge of the woods. Plenty of squirrel and bird activity as constant entertainment, also occasional forays by deer, including a doe and twin fawns. I've watched that trio eat my fuchsias and geraniums, even the potted tomatoes on my deck--and I've had to cage my wild currant, fresh from the nursery, so that it too wouldn't serve as momentary fodder.

With friends, I've enjoyed brief sojourns at Mount Rainier and on the Olympic Peninsula, beloved former homes, and also in eastern Washington, Victoria B.C., and Arizona. I've camped with my son and daughter-in-law who live in Olympia and visited my son and daughter-in-law who live in Reno. It's been great having folks visit me, too.

On the work front, I interrupted progress in writing the Washington archaeology book to join my archaeologist co-author friend in a couple field archaeology projects. His wife died in June and fieldwork has seemed better therapy for him than deskwork. Besides, it's more fun! Soon we'll return to the book.

So the year has unfolded, the pages of its calendar at least seeming to flutter from wall to floor at an ever-accelerating rate. I feel about ready for July but actuality calls the tune. It's December; the world has turned scary; yet good things still coexist with all the rest, and this is the season to rejoice in the good, notice the beauties, and savor the everyday warmth and love.

Ruth (Kirk)  
Xmas '02

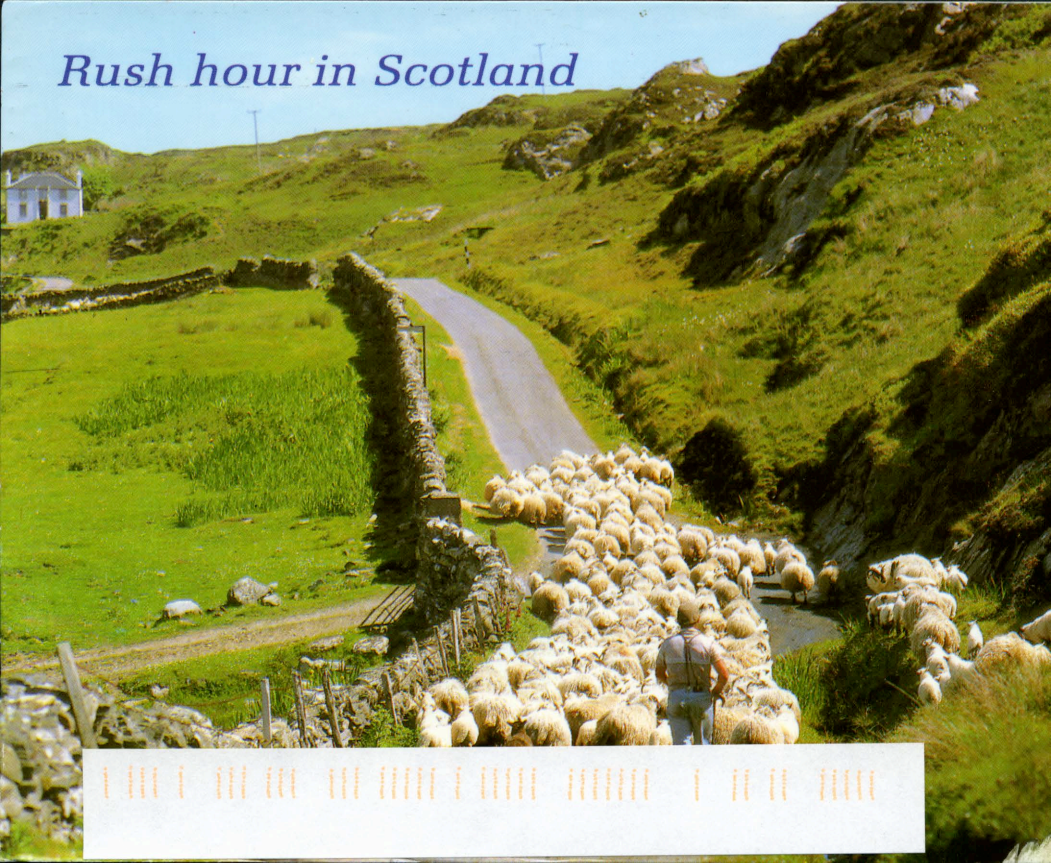




Arar



# *Rush hour in Scotland*



1. The sheep are blocking the road. 2. The shepherd is managing the flock. 3. The road is narrow and paved. 4. The hills are green and grassy. 5. The sky is blue and clear. 6. The sheep are white and fluffy. 7. The shepherd is wearing a hat and boots. 8. The stone wall is made of rough stones. 9. The building is white with a dark roof. 10. The scene is a humorous take on traffic congestion.



21.x.03



DEAR IVAN:

THANKS FOR SENDING ERIC  
JOHNSON & HIS MS. MY WAY.

NICE FELLA, & THE JOB FOR  
THE MORTGAGE ON ~~THE~~ <sup>MY</sup> NEW  
MEXICO CABIN FOR A MONTH.

I ALSO WANTED TO SAY I  
ENJOYED YR READING AT  
ELWOTT BAY RECENTLY, BUT  
IT WAS SO CROWDED THAT  
NIGHT, I DECIDED TO SEND

YOU A POST CARD INSTEAD OF SAYING HELLO THERE.  
I THOUGHT YOU'D GET A KICK OUT OF THIS

ONE, WHICH I THINK I GO ON SKYE. <sup>ALL BEST,</sup> IRENE WANNER.

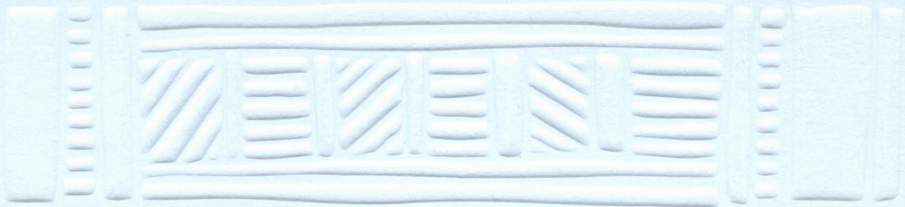
IVAN DOIG

17021 10<sup>TH</sup> AVE. NW

SEATTLE WA 98177







THANK YOU!





[Patricia Lomerick, Boulder, CO]

May 15, 2003

Dear Ivan,

The citizens of the Boulder/Denver area continue to testify to how much they enjoyed your talk; another, somewhat more poignant line of commentary comes from those who were out of town and had to miss the occasion. The happiest ones of all are the participants in the Dolan's dinner;



the expressions of gratitude for the  
chance to spend an evening in con-  
versation with you have been very  
intense. But I am still going to  
claim for myself the status of the  
most grateful of all. I loved having  
the opportunity to introduce you; I

ONE WORLD • ONE RACE



enjoyed every  
minute of your

All cultures share human needs that bind us together. Because we share a common  
world, we share a common destiny to recognize ourselves in all people. We must  
learn to create a world in which people of all cultures are treated with respect.  
and I value the chance to renew  
the Friendship. Thank you very much for

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coming to  
Boulder.

Yours, Patty



We look forward to more  
walks in 2004!



## Kittle-Williams Index 2003

Dates of first and last hiking trips with snowfall – June 21<sup>1</sup> and October 12<sup>2</sup>

Days David spent hunting elk – 2.5

Elk seen – 0

Ski trips into cabin started at midnight – 1<sup>3</sup>

Ski trips for year – 1

Ski trips together 1991-2002 – 0

Rainfall July 1 to September 30 – 1.78 inches

Rainfall October 21 – 5.02 inches

Highest elevation attained in grueling activity – 12,804 feet

Coldest temperature endured while drinking coffee in front of fire – 19 degrees F

Cumulative river miles traveled in 2003 – 156<sup>4</sup>

River miles traveled by polka-dot chicken toy, Frank: 82

Cumulative miles on car – 202,346

Age of car – 19

Age of David's bike – 20

Age of Marjorie's bike – 1

Movies watched – 40

Movies we recommend – 3<sup>5</sup>

Books we recommend – 3<sup>6</sup>

Ratio of weddings to funerals to baby showers – 1 : 0 : 2

Ratio of haircuts or grooming DBW:MLK:Taylor – 5 : 2 : 1

Nights camping out MLK:DBW – 14 : 17

Nights of house guests – 24

Nights of Siberian house guests – 4

Sales increase at Arches Book Company 2003 over 2002 – 21.8%

Number of copies of *A Naturalist's Guide to Canyon Country* sold to unsuspecting public – 2,036

Number of rejections of David's queries on October 14 – 5<sup>7</sup>

**Best wishes to friends and family for a peaceful 2004: unlimited**

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<sup>1</sup> Backpack to Lake Ann in Esmeralda Basin

<sup>2</sup> Hike to Easy Pass, North Cascades

<sup>3</sup> Trip was in Methow Valley, we started at midnight and reached our destination at 3 am. David was actually awake the entire time.

<sup>4</sup> Green River (50), Main Fork Salmon (82), Skagit (10), Duwamish (12), Lower Skagit (2)

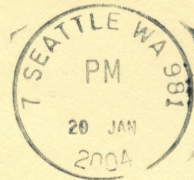
<sup>5</sup> Cuckoo, Pickup on South Street (1953), Rivers & Tides

<sup>6</sup> Devil in the White City (Erik Larson), Prairie Nocturne (Ivan Doig), Reaganism and the Death of Representative Democracy (Walter Williams)

<sup>7</sup> Two stories at the *Seattle Times*, one at UW alumni mag, one at TNC mag, and one at *Seattle Magazine*

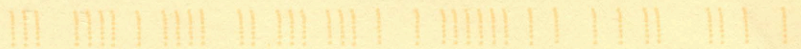
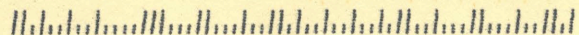


David B. Williams  
Marjorie Kittle  
8820 Burke Ave. N.  
Seattle, WA 98103



IVAN + CAROL DOIG  
17277 15TH AVE NW  
SEATTLE WA 98177

98177+3846





2001. Two main impressions dominate my retrospection for the year—no, three: Moving. Again floating the Colorado through the Grand Canyon. And at last making progress in writing the new book about Washington archaeology.

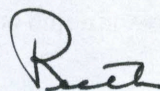
The move is only across town but it probably takes almost as many boxes and hours and muscle twinges to move 8 miles (the actual distance in this case) as to move 80 or 800 or 8000. It's been a decade since Louis died and all that time I've been in the apartment where I'd parked my body till my head figured out what to do. Finally, action! I bought a 1650-square-foot unit in a single storey, four-unit building that sits in a maple and alder woods at the edge of a city-owned wildlife refuge/wetland. Lots of birds, of course; squirrels; deer; raccoons . . . A tiny creek-let. Tall ferns. A few rhododendrons for a garden (plus several fushias, hydrangeas, and peonies that the deer eat). In short: just right.

Searching for such a place and moving into it took well into the summer, thereby proving it's impossible to write a book and move at the same time. Nonetheless, the book at last is coming along in fine style and I'm enjoying the process (for me, a rare reaction at this draft stage). Archaeologist friend Dick Daugherty and I are again co-authoring the text, which is a total rewrite of the version published 20+ years ago. My irreverant hope is that nobody finds anything significant for the next three years, for with Kennewick Man and the East Wenatchee Clovis points, several Olcott sites, huge camas ovens near Usk, and proof that people did use the high country after all, we have plenty of new material as is and it would be nice for the research to not be outdated before the book can appear.

September brought another Grand Canyon trip, and while the cultural world as we in the U.S. have known it fell apart, we on the rafts floated until 9/15 unaware of 9/11. We heard while stopped to swim where the clear turquoise water of Havasu Creek flows into the muddy Colorado: a boatman with another party said something about New York's twin towers. His words were too stunning to absorb, and he wasn't sure anyway. We swam, again rafted, made camp, ate dinner; then, secure within the warmth of our human camaraderie and the Canyon's timeless walls, we gathered when our boatman called—and we learned by cell phone that noontime's hearsay was reality already four days old. How to ponder such news, in such a setting, so long after the fact?

And so the year ends, pondering unfinished, reality changed, but for all that, awareness too that good things and bad things coexist, and the one has never negated the other. There's lots to rejoice over and be thankful for, most decidedly including family and friends.

My love and good wishes. On with 2002!



New address (since May):  
Ruth Kirk  
1109 Cooper Point Road, NW  
Olympia, WA 98502-2564



*Eric & Jean Johnson*

*1426 NW Springdale Place  
Shoreline, WA 98177*

*Tel: (206) 546-6585  
ericorjean@earthlink.net*



1426 NW Springdale Pl.  
Shoreline, WA 98177  
December 31, 2003

Mr. Ivan Doig  
17277 15<sup>th</sup> NW  
Shoreline, WA 98177

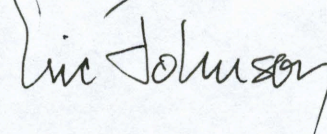
Dear Mr. Doig:

As you may recall, I wrote you April 28 seeking your advice in finding someone to help me with a book I've been working on. You may also recall that I'm a neighbor of yours living just a few streets north of where you do. You may also recall that you referred me to Irene Wanner.

I indeed followed up with her. A few weeks ago, she finished going through the ms. a second time after I had revised it according to her recommendations on first reading it. I want to let you know how much I appreciate your having led me to her. She's been extraordinarily helpful. She's a jewel and has done yeoman's service in my behalf. The novel may even come to something, in no small measure thanks to her.

I'm sorry I missed your recent book signings. I was so wrapped up in my own book that by the time I came up for air, you were done and home, or wherever. I do look forward to meeting you at some point. I'm leaving for Australia in the morning (New Year's Day) to join my wife who's already there and won't be back until the last week of January, in case you wish to contact me.

Yours sincerely,

Eric Johnson



**David A. Asson**  
7380 SW 102<sup>nd</sup> Avenue Beaverton, Oregon 97008  
Tel 503-646-4517  
DoubletreeAdvantage.Com  
[David@DoubletreeAdvantage.Com](mailto:David@DoubletreeAdvantage.Com)

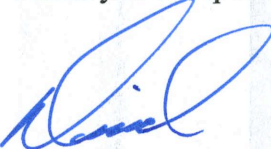
Friday, October 31, 2003

Mr. Ivan Doig  
Seattle, Washington

I very much enjoyed your presentation at this years PNBA conference in Portland.

It was an amazing moment when you touched on stacking hay. Several in the audience that knew of my recently printed book turned in their chairs and pointed at me. I had to meet you and wanted to send this copy along.

Thank you for spending a couple minutes with me and for a copy of Prairie Nocturne.



David

18 Nov. '03

Dear Mr. Asson--

Yes, I'd say the odds were high against two of us who had been around haying crews showing up at the same PNBA breakfast. But there we were, and good for us.

Thanks very much for sending me a copy of "Bringing in the Hay." It's good to see some systematic research on the topic. My own experience, which I drew on for the stacking scene in my novel English Creek, was around overshot stackers. These always had a kind of backboard, scaffold-like, maybe 20-25' high, that butted against what became the front of the stack; the stackman used it as a ladder to get on and off the stack. Anyway, your book brought back a lot of memories.

Best wishes,



**WILLIAM J. CRONON**  
Frederick Jackson Turner  
& Vilas Research Professor  
of History, Geography, &  
Environmental Studies

November 1, 2003



**DEPARTMENT OF HISTORY**  
5103 Humanities Building  
455 North Park Street  
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Mr. Ivan Doig  
17277 15th NW  
Shoreline, WA 98177

Dear Ivan:

This is just a quick note to thank you for your generosity in sending a copy of Prairie Encounter my way. As I trust you already know, I've always been a great fan of your work, and it's an honor to me to be among those who get to see these wonderful novels right when they first appear. I wish I were as productive as you are so I could reciprocate more easily! There's a new 20<sup>th</sup> anniversary edition of Changes in the Land just out, with a new afterword that you might enjoy, so I hope you'll accept it as a small and inadequate token of my gratitude.

I hope all's well, and that our paths will cross again before too long.

All Best,