As sure as

thunder falls into earth and becomes stone

—There once were people who believed stone was the child of thunder

possible use: Remembrancer conversing with the King.

—use in ch. 4, spring of 1914 as Angus veers from homestead locating to taking sheep onto the reservation?
the park dizzy with robins
22 July '86: fireweed, 6-7' high, at back of our house, like herd of purple giraffes.
mountains in lace caps of snow
the way I learn things: like throwing handful of popcorn at a porcupine
fragile as the slipstreams which spiders leave above forest paths
Oregon coast snuggles in bear rug at dusk, the dark fir forest
the wind sabering
the half-dark of a winter day
It was winter-spring, one of those points of the year when the weather could jiggle either way.
clouds like damp cotton
like a kitten finding cream
sour winter on its way out
white knuckles of the ocean; nicks, bleeding white
King

A crow lands on the fir branch outside the window, sways up and down, like a pirate on a pitching ship deck (cruel dark beak, baleful look)
the birds made morning with...
come - 4 - 30 (DARE, p.734 - Mo. - Stanley use?)

come Sunday God'll send Monday (DARE, p.735)
DARE, 302--blue dragon: dragonfly
bird tongue (Rem*cer use?)
King's Remains:
- Time goes and it doesn't go.
- That is, situation, sir.
where sea and sky lip together
from a Catlin-Gable school youngster when I visited there in spring '87: nick name (instead of nickname), which is particularly appropriate because it is a kind of name with a nick out of it.
from C, '83 Oregon coast trip: sanderlings were like the clerks of the Shoreline.
satin-black of crows
Pigeon mail --

notes from display of early air mail stamps, 3d floor, Science Museum, Kensington 1899/1902, Great Barrier Pigeogram Agency est. service in New Zealand, between Auckland and Okupu. Rival to the original Great Barrier Pigeogram Service Co. Both issues stamps, apparently flew mail on light tissue paper.

during siege of 1870-1, Paris for several months depended on carrier pigeons for mail. Page of The Times with messages to relatives in Paris was microfilmed, sent to M. Gambetta for transmission by pigeon from Bordeaux. Received in bureau at Paris, microfilm message was magnified by magic lantern throwing image on huge screen, and staff of clerks transcribed the messages.
When did adult games for serious purpose begin? Encounter groups, etc. Was there war gaming before WWI? How much does this gaming go back to the work of psychologists?

The problem with a game is that it is a game. It is not real, but an approximation. Encounter groups, etc., are prime examples where the Heisenberg principle seems to work: by the very act of observing (physically as participant or internally), we change the situation.
"Dinner with Ivan"

Ivan -

Recycled paper products is the company that produces & peddles Sandy's cards, etc. And Laura is the person she works closely with (Scitex is the name of a fancy computer operation that turns out final film for producing cards — badly, according to Sandy). Anyway, for some reason someone sent me a copy of the "Art Dept News" and tinkle you were right in the middle of Laura's wish list. She says she picked up one of your books in a Seattle book store several years ago and has since bought them all and is totally hooked on DOIC. Smart woman, evidently the "Art Dept News" highlights somebody every issue. I think Laura did a good job of politely thumbing her nose at most of the categories. I hope all goes well. It does here, especially since I'm getting off the treadmill come Dec. 31 and settling down to serious living.

Give my best to Carol. Cheers,

Bob
whether it's in the form of a phone call or a letter or a lovely, jolly newsletter from a bunch of people who are funny and are working hard with the stuff that we create in the midst of horrendous stacks (see above) and who appreciate that very Stuff. Running across that newsletter today has taken my formerly floor-height self-regard this morning and jacked it up several feet. And if I get done with the little drawing I'm messing with today, then I'll be jacked up a bit more. Everything counts.

LAURA BRADLEY OLANDER

NAME: Laura Bradley Olander
OCCUPATION: Scitex Production Mgr., which I now share with Victoria Andrews
BIRTHDAY: 7/10/60
BIRTHPLACE: Corning, NY
MARITAL STATUS: Married for 4 years to Britt Olander
CHILDREN: Son, Kale, 18 months old
CAR: Black Acura Integra
WORKING ON: 2nd child, due in September
THE LAST GOOD MOVIE I SAW WAS: "101 Dalmations" on video. Haven't been in a theater in months!
THE BOOK I'VE BEEN READING IS: "Sugar Street", book 3 of a trilogy by Naguib Mahfouz
FAVORITE PIGOUT FOOD: Pasta
NICKNAMES: LB
PRIZED POSSESSION: My family
EVERY NEW YEAR'S I RESOLVE: I don't make resolutions.

NkilNOBODY KNOWS I'M: 7 months pregnant
IF I COULD INVITE THREE PEOPLE IN ALL OF HISTORY TO DINNER, I'D INVITE: David Byrne, Maria Kalman and Ivan Doig
THE WORST PART OF MY JOB IS: I can't complain now that I've been given the opportunity to work only 3 days a week!
A REALLY GREAT EVENING TO ME IS: Going to bed early and sleeping through the night.
MY FANTASY IS: It's mine - I'm not sharing it.
THE ONE THING I CAN'T STAND IS: Duplicity
PEOPLE WHO KNEW ME IN HIGH SCHOOL THOUGHT I WAS: The "new" kid (I moved my senior year)
I KNEW I WAS A GROWNUP WHEN I: I suppose I am "grown up" now that I'm a parent, homeowner, etc., but it's hard to accept at times.
THE BEST TIME OF MY LIFE: Now
THE WORST TIME OF MY LIFE: Can't think of any
MY FRIENDS LIKE ME BECAUSE: I don't know why
BEHIND MY BACK, THEY SAY: "Oh, there goes Laura."
THE ONE THING EVERYBODY HAS TRIED BUT ME IS: I'm sure there's more than one thing.
THREE WORDS THAT BEST DESCRIBE ME: Laura Bradley Olander

BIRTHDAYS
★☆☆☆☆☆☆☆☆☆☆☆

Mary Melcher O'Brien July 24
Todd Shaffer July 25
Leigh Rubin July 26
Cindy Whitelaw July 26
Lisa Blowers July 27
Pam Boynton July 30
Barb Cressman Aug 1
Shirley Delph Aug 5
Kat Caverly Aug 7
Sam Gross Aug 7
Barb Golding Aug 10
Taylor Barnes Aug 12
Barb Brender Aug 15

Happy Birthday to you all!
Dear Ivan:

I am SO HAPPY. Thank you for everything--I thought the MONTANA piece was fascinating--particularly the footnotes. And I don't feel a bit guilty about wanting to see the photographs--just glad to have seen them. (Everyone looked just the way they should!)

I have a couple more books to send you. JULY by James Stevenson, because you will like it, and a book by Chris Cruther (another of Liz's authors) who lives in Spokane and with whom I am on a panel next fall--in Seattle. If you like his book (and you will, I think), maybe you will come and have a meal with us!

Liz has given me DANCING AT THE RASCAL FAIR (which I can't buy because it is out of stock--publishers are all idiots), so I will start it tonight so that I can get to RIDE WITH ME. I was going to say something about hoping to be able to read and not watch the damn TV, but it is hard to be funny about a war...

THANK YOU.

Yours,

[Signature]

P.S. I am just back from the American Lib. Assoc. Conference in Chicago. I talked to librarians from Montana & Seattle & we all were smug & happy. Dogfans. (I talked to other fans of yours from other places, but I liked the smug ones best.) (Obviously, smug because you were theirs.)
Evan—

Here are a bunch of books of the sort I think you will not do!

Best,

S.
19 December, 1990

Ivan Doig
17021 Tenth Avenue N.W.
Seattle, WA  98177

Dear Mr. Doig:

Liz tells me she has told you that I am a fan — and it is true. I have bought so many copies of ENGLISH CREEK in the last month that my bookstore simply hands it to me when I walk in. As a native New Yorker in reality, I find that I am, thanks to you, now living in Montana in my mind.

I wonder if you have ever considered writing a book for kids? Certainly Jick is one of the most real and unforgettable kids between bookcovers. I suppose it is only point of view that makes one book a kids book and one book not. I know that if you ever did decide to write for kids (or young adults, as they are now called) the book would be terrific. I guess what I meant about point of view was an immediacy and lack of nostalgia in the telling. But really, I think you know all this instinctively.

If the idea is of any interest to you and I can tell you any more, it would make me very happy indeed. In any event, my warmest good wishes to you and my thanks for your books.

Sincerely,

Susan Hirschman

cc:  Liz Darhansoff

SCH: dan
Dear Susan--

Shocked as I am to encounter an editor who wants pics in there elbowing for position with my words, nonetheless here's a small packet of relief for the visually minded. I don't think any of these pics are the ones I specifically wrote about in *This House of Sky*, and my dad and my grandmother were both near the end of their life in these, but the family-and-dogs scene on p. 5 will give you some idea of us. I have a goodly batch of this article, and so don't need this copy back.

Thanks again for your letter and your interest. As you divined, the question of my ever doing a YA BOOK is going to have to hinge on finding the time, sometime. But we'll see...

best wishes

p.s. Here you go, I found an extra of one of the *House of Sky* pics—my dad and his brother Angus in my mother's July 4, 1928, shot of them, p. 51 of the book. Needn't send this back either, I've got lots.
November 24, 1987

Mr. Ivan Doig
17021 Tenth Ave., NW
Seattle, WA  98177

Dear Ivan:

Please excuse my delay in writing back to you. I had lent a friend my copy of Dancing at the Rascal Fair and he refused to return it until he was finished!

I've been thinking about the excerpts from "The King's Remembrancer". The story has that wonderful word play with its notion of needing some "blivion". However, the fable king's tale is so authentically written that it seems a bit dated. I do think that some of the other ideas we discussed -- an incident in a one-room school house (perhaps written from the point of view of a boy whose father is the teacher), the building of a town -- would be stronger subjects for a picture book and more unusual ones. I think an historical picture book would entertain children as it informs them about America's past and you are one of the very few authors who could write this kind of book.

Please let me know if you wish to pursue this further. I'll be happy to get in touch with Liz Deranthoff when you think it's necessary.

With best wishes for a happy Thanksgiving.

Sincerely,

Maria Modugno
Editor-in-Chief
Children's Books

MM:dr
Maria Modugno  
Editor-in-Chief  
Children's Books  
Little, Brown and Co.

Dear Maria--

I'm at last off the promotional trail for "Dancing at the Rascal Fair" and have had a little time to think about the prospect of doing a children's book. And I conclude that I'd be deluding us both if I said, right now, that I'll undertake one. Come the new year, I have to embark on the last novel in the McCaskill trilogy, and that means some intense gearing up. Also, I've hit a point in my career or job or whatever writing is best called, where I'm almost constantly asked to do other stuff—readings, speaking, etc.; I say no to virtually all of it, but even the no-saying takes some time any more.

So, what I think we ought to do is check our mutual temperatures on this children's book idea about the first of June of '86. That is, I'm going to see in the months ahead whether I can indeed nurture ideas and inclinations alongside the main work I'll be doing, the McCaskill finale; I have to warn you, even if I do find time to think along other lines they may not lead to a children's book—some other forms of writing are already contending in my head. But if you're game to get in touch with me about June 1 and see what my mood is then, I should have a better notion then of where my writing life is going. Okay?

Good heavens, I had a letter out of the blue from Michael Romano the other day. Simply a grace note, congratulating me on the Wash'n Post review of "Rascal Fair." He sounds content up in Ithaca, I'm glad to hear.

Well, I just wanted to get this off to you before the New Year. Happy holidays, Maria, and thanks for staying in touch.

cc: Liz Darhansoff
October 6, 1987

Mr. Ivan Doig
17021 Tenth Ave., NW
Seattle, Washington
98177

Dear Ivan:

Ever since I read The House of Sky nearly ten years ago, I've been an admirer of your writing. I've been following your writing from book to book and just finished reading Dancing at the Rascal Fair. Your books have expanded my view of the American West and made it a very real place.

Because your books present such visual landscapes, I'm wondering if you would be interested in writing a picture book text for children. Writing for children is similar to writing for adults in that the same high standards for quality apply. Because they are so often read aloud, language is very important and I love the sound of your writing.

In the recent PW interview, you talk about how so much is written about "the cowboy West". I think it is important that children learn about the real West—about the families, schoolteachers, shepherders, miners, fur trappers and town builders. Those are the kind of people you write about and a story about any of them would be a good choice for a picture book text.

If you are interested in pursuing this idea, I will be happy to write to you more specifically about possible subjects and format. The text would probably run about 2000-3000 words. I would consult with you to decide upon the best artist for the book. I enclose two examples of the kind of book I have in mind, but of course I am open to your suggestions.

I recently left HBJ and California to join Little, Brown and Co. as Editor-in-Chief of Children's Books. I can be reached at the above address or by phone at extension 773. I hope you are interested. I think this could be an important book and it would be a pleasure and an honor to work with you.
Sincerely,

Maria

Maria Modugno
Editor-in-Chief
Children's Books

María: 06/28 phone call

- building of a tv - begin c today?
- ancestors of mid
- 25,000 & 10,000 adv & usual
- royalties split 1:4:1

MM: cbs

25,000 if printing, and a prize-winning ad

15,000 more a success

Still eval. K to Remind for me

"Nudge me a Jan. 15; told her still

need to see how Maria work is going then,
Dan Love artist
A Christmas Card for Mr. McFizz
(Ridgefield, WA)

Greenberg Press

GOURD’S AXIOM:
A meeting is an event at which the minutes are kept and the hours are lost.
BASEBALL DRAWINGS
BY TINA HOGGATT at THE VIRGINIA INN
OPENING SEPTEMBER 4, 1986 AT 8 P.M.
I hope this finds its way to you before October.

—T.H.

Ivan Drig
possible King's Remembrancer artist?
Dear Mister Doig, September 10, 1986

I am sending you an announcement for my show of drawings which is presently hanging at The Virginia Inn, corner of First and Virginia, in Seattle. Before finishing up the work for the show I spent a greedy month lying on top of my bed reading book after book. One of those books was your English Creek. Now I have taken a little vacation week of rest in Indianola and have just finished This House of Sky. I felt I had to write to you and tell you what a great pleasure I had in reading both of these wonderful books and what a really and truly fine writer I judge you to be. I will come back to your books again and again I think, which is my highest form of praise for a book. Thanks for your writing.

You might like to see my drawings. They are all about baseball, some in black and white, some in color, all in watercolor on paper. A few have letterpress impression incorporated into the piece. This work will be hanging until the 2nd of October, and if you are down near the Market I'd be honored if you would drop by for a look.

Yours sincerely,

3 Oct. '86

Tina Hoggatt 20 Wall Seattle 98121

Dear Tina Hoggatt--

I haven't managed to be anywhere near The Virginia Inn--due to a combination of a book deadline I'm on and a minor but aggravating eye condition--and so missed seeing your baseball work. But please apprise me sometime again when you have a showing, hmm?

best regards
Sandra Boynton in her Connecticut studio, which she shares with some of her quirky characters.

The Power of Whimsy

Sandra Boynton Greets Success

By PHYLLIS KORKKI

SANDRA BOYNTON’S studio, in a converted barn next to her Connecticut home, bears the milestones of her singular career: a long rack of greeting cards featuring quirkily drawn animals; a room full of small, sturdy children’s books, with names like “Snuggle Puppy!” and “Barnyard Dance!”; and, upstairs, where she does much of her work, old-time radios and jukeboxes representing her more recent foray into music CDs for children.

Ms. Boynton’s CDs have garnered three gold records and one Grammy nomination. These accomplishments, on top of the hundreds of millions of cards and tens of millions of books she has sold, are all the happy — and profitable — results of an unconventional approach to business.

As an entrepreneur, Ms. Boynton maintains a firm grasp on market realities and her finances, but she says she has succeeded by refusing to make money her main objective. Instead, she says, she has focused on the creative process, her artistic autonomy, her relationships and how she uses her time.

“I don’t do things differently to be different; I do what works for me,” she says. “To me, the commodity that we consistently overvalue is money,

Continued on Page 9
flurry of recent sales by Apollo insiders — 1.6 million shares by 13 people — makes one wonder if they fear some fallout themselves.

JOSEPH L. D’AMICO, Apollo’s chief financial officer, said the recent insider sales do not reflect a rush for the exits. Rather, they are a result of a narrow time period during which executives are permitted to sell their stock, he said. The insiders had been unable to sell their shares for quite a while, he said, so the recent sales represent a pent-up desire to liquidate.

Certainly, Apollo is better positioned to ride out the credit squeeze than its rivals. That’s because only 4 percent of its revenue comes from students receiving money from private lenders, who are tightening previously lax credit standards on these loans. Sallie Mae, the big student loan originator and servicer, warned last month that it would stop lending to students whose credit standing was sketchy or subprime.

Private lenders accounted for 13 percent of 2007 revenue at Corinthian Colleges, by contrast, and 18 percent at Career Education. Corinthian said in late January that three-quarters of private loans made to its students were high-risk.

Apollo has clocked revenue growth of around 10 percent in the last two quarters, and its operating margins were an enviable 23 percent in 2007. Its competitors’ margins don’t even come close.

But Apollo is not without prob-

The company disputes the jury’s verdict of $2.2 billion and the damage Smith of Gibson Dunn, who represented Apollo, said, “The law does not require disclosure of preliminary charges in a government investigation.” Apollo will appeal the jury’s award.

Late last week, Apollo, with the court’s permission and without an appeal, put a $9.5 million bond in case it has to pay the hammering that various investors were not harmed by the report’s disclosure. It is unclear how the court will rule on this motion, but in the meantime Apollo will post a $9.5 million bond in case it held as of Nov.

Finally, there is the issue of the accelerating insider sales since the fall of 2006. Between Oct. 26 and Jan. 16, the jury announced the shareholder of about $100 million in shares were sold, and Jan. 16.
Whimsy

Mr and Mrs. Beaton have songwriting partners. One of their three-month songs can take a month to complete.

Mike Ford and Mr. Beaton have songwriting partners. One of their three-month songs can take a month to complete.

"We quickly released," Mr. Beaton reported to the music industry yesterday, "so they know that we’re not a threat.

Mr. Beaton said that, of the 120,000, 10 were little hits and 110 were not much good. The rest were fine, but they didn’t make it.

In addition to her investing ac-
tivity, she developed a strong interest in art and culture, which
led her to the Fine Arts curriculum. The school was an astounding academically, and she says, that her first year at Columbia was a disappointment.

Work on this project has been effort-
ful, but rewarding. Working with
Franklin, a partner in Beed-
sgill Greetings, a growing firm, has been the perfect scenario for both
Smith and Ford.

Smith, who has been in the industry for 12 years, has always been interested in the music business. "I’ve been working with
Beedsgill Greetings for 11 years," Smith said. "I don’t think this is the end of the line."
Early Rally Offsets Economic Worries

Despite a decline on Thursday and Friday caused by worries about the economy, the Dow Jones Industrial Average gained ground last week.

The Dow broke through the week after a drop in the Federal Reserve minutes, which showed the Federal Reserve of New York continued to see consumer confidence in the future at its lowest level since 1983, adding to a picture of economic weakness and driving down share prices. By the end of the week the Dow Jones Industrial Average had gained 16.18 points, or 0.9%, to close at 2,371.94.

The Standard & Poor's 500-Stock Index gained 9.72 points, or 0.9%, to finish at 1,041.14. The Nasdaq Composite Index rose 6.30 points, or 0.5%, to close at 1,244.15. The yield on the 30-year Treasury note rose to 3.17 percent, from 3.14 percent the previous week.

STOCKS AND BONDS

Gold rose, trading up to $370 an ounce. Silver was steady, trading at $7.50 an ounce. Crude oil fell to $20 a barrel. Natural gas rose to $2.20 a million British thermal units.

A few companies had good news. Chrysler Corp. announced it would triple its production at its Detroit plant. 

The New York Times

THE TRUTH ABOUT EATING, EXERCISE, GERMS, CURES AND OTHER HEALTH CONUNDRUMS

The New York Times' "Ready" columnist Anand O'Connor tracks down the facts, and occasional nonsense, of old wives' tales, conventional wisdom, and other medical mysteries.

The New York Times

nytimes.com/store