Imperious waves broke and thundered at the tideline.

Every set of frothing waves promised calamity, then took out its ire on the barrier of beach.
Blue Raitto

Spun me every so often flies off in weird way great lacks of ash.
Surf waves, on or beyond high tide, tumble themselves into sudden rolling tunnels, then crash apart even as they form.
the surf's recurrent growl...
primary colors

of one world were gray, lighter gray, darker gray.
Help: its wild trees
yardarm of sea horizon
kelp—bulbous headed, like snakes with fronds hanging from mouth.
Shi Shi (4 all time coastal voyage?) - surf sound is constant all night & day; it is a kind of solidity, has a surroundingness like half-moon ocean beaches, has height & thickness & corners.

- damp sea-storme (mist from surf)

- salt of mist gets in beards; make men chinty?
3 Sep 7

Shi Shi surf: platforms of waves, at least 3 even at low tide.
Can see them, head-on, building one atop (after) another.

- fringes (fame) of spray carried (known) atop as they come.
Rialto beach, March 25, '80—

sand as black-gray as gunpowder

oystercatchers with bills like orange knitting needles; terrible chiding cry

belted kingfishers

sea otters: five toed tracks

surf sending pebbles hopping at me like fleas —\underline{mrs.} Vancouver
sanderlings pushing in: semi - circle dance of dots against blue hills; chicken call; creaks like on a hill.

- wallowing in dune grass waist - high; color faded wheat field; rolling lines of grassed dunes running parallel to ocean's bay.

- beach crept in front 7 min; a slow crawl like tar snakes ( sand winding & "nosey")

- dunes at 1 surf, each step front beet white - out to horizon

- wind from S.
7 Aug - C. Johnson
- C suggests: a sun-blindness for 1 or more of Swedes
- she gets: a "halo" effect, gaps of a scene where she can't see, to
  those partial areas dissolve in & out, move and
- in some people, prelude to migraine
- in her case, tension in neck muscles as she walks across rocks,
  in bright sun, seems to cause it.
possible next ch. after Prokosch & Friessen's death:

--sounds of weapons, in Calif. Marine training camp as in Sledge. Ben writing about it, also visiting his uncle, and his mother is on the scene? Bill Reinking, too? Some holiday?

--intersperse weapons sounds w/ Ben's piece about them, making it sound like combat at first...
Blue
7 Sept 80, Rialto, 11:40 a.m.

- Surf now, 0.1 m before high tide, is cream colored as it comes in, changes to milk as it slides up beach.

- Sound of surf: constant rumble with bits of sound, like strong wind than big burst. (C says, also a hiss, a foaming sound; use word "foamsound"? His is as: tide-edge comes up: beach.)

- Smell: C says it's very fresh, no fishy odor — more a sensation than a smell

- 4 sets of waves, as against 3 at Shi Shi

- Marbled pattern of water both surf wave, brownish-gray with thick loops 6 circle of 4 foam.
7 Aug, C. Johnson
- in larger, northernmost tidal trough long ropes of seaweed:
  - brown dark brown-green; tenderly; seal-like, oily
- sea stacks like cooked daggers, giant flint blades

- B's tidal trough: water lifts of cornes along trough almost in a
  morning platform - a chunk of water 2-3' - half length of a
  man - above previous level.

- arriving load of water

- large rounded rock in midle 7 through under rock tick; 6 if or
  others along side of trough well knock a person out

- tide in trough; a pour wide as a room & high as...
  - a might of water

2 pm: in bright sea, coast is light blue (water) & charcoal brown
  (seaweed on rocks)
shoalwater lifted itself into small chips, fell & boomed

surprisingly loud boom of small surf
Blue
6 Sept '60 - Shi Shi, 7 a.m.
nicker of wind
- Looking S. at James In., long low hump: have to avoid. Place stopping near Hole in Wall- because he's learned (as at Cyetti). And can probably have village there? (Or that main islands often are at mid-month, & villages are there?)

James has two seastacks off its coast & end like shark fins.
11 Sept '51 - 3d Beach

- forest of close to beach sea stacks @ 5 - like nuclei of icebergs
- half-circle beach; fine tan-gray sand; 30 min around; seaward, 100' or so
- rough cliffs at either end
- waves break on rocks on horizon, as if edge of world flying apart

- area of coast: altitudes: herringback & crescent beaches

- surf mild: 2 hrs before hi tide, only 1 set of waves at a time
  - but considerable crashing noise
- not many rocks in surf - 30' x 3 - easy to land canoe

- coast waiting 1o - 5. C'mon in head-on to win they'd go

- reefs: theirs like strepted churches, like enormous hayricks, like
ship sails of tunnel mouths...
- beach not truly crescent: alongside to 5:

<water>
11 Sept '81

- 3d Beach, under Teanunik Head: tree in crooked stance atop cliff directly above

- have them land under \textit{I}, wait, so they'll be directly out onto shattered coast awaiting them.

- have them arrive here at dawn, after night canoeing from C. Johnson'\textsuperscript{2} ("K, W & B arrive to 5d 14 by night") too.

- mouth of headland

- emphasize drift feel up Alaska: no coast part of greater range, mo 1 exists for itself.
Rialto, abt 6:40 a.m. Wed Aug 9 '81: sea mist cut bottoms out from under Cake I. and Dahdayla rock, leaving them like icebergs floating in air.

--also from Rialto trip with Wymans: just north of Hole in Wall is pier-like rock formation, the rock--sandwiched layers of what looks like it originally was clay--looking on top very much like worn-down logs of 6-8" diameter. A guy crossing them at the same time we were asked me if they weren't wood.
Stream: is there any other thing on planet like it? On any planet?
\hspace{1em} hunk of it, constantly moving, collapsing, rebuilding, simultaneously white and gray & lethal & building. extent of it, beating against all sides of all continents at once; how in there any foothold left for us?

Its grave beat upon shore.
3:45 pm - almost half between hi & lo tides
Tidal troughs: southeast one produces in wall of foaming water
sometimes 2-3 feet high

Area is a shoreline plateau of flat rock, with 3 big turfs of rock -
25-35' high, jutting up.

Tidal wave takes about 5 sec from time it appears, rounding "beach"
until reaching shoulder of trough where B pulls. (6 heartbeats?)
- new wave every 10-15 sec.

Sharp-edged mastsacks in water everywhere, & cake-shaped island
at 10 o'clock. Like school of icebergs moving way along
shoreline.

plot: have them come out to hunt seals they've seen - musk, have
to harvest mussels. B pulls while doing so.
Tidal trough. Rocks platun in green in places c more(?), mostly brown c sea buls seaweed(?). Sheets of water lie atop it as if puddles after rain.

4:20: bright sun came out a 20 min. ago. I'm waiting now (c flat on back on big rock sunbathing) for tidemark area to dry somewhat for easier footing in going closer to trough.
Tidal trough: dimensions - a 10' wide
   a 50' to bend where wall of water forms
   a 75 - 100' from bend to ocean

Trough is a curving arm: most of rocks come out from shore,
  northern, to begin; trough cuts a straight side on it,
  southern makes a long bow.

Trough the only 6' or so wide at outer area, so water compresses
as it comes to bend, then breaks in a wall of foam.

 Mussel beds are in along outer area of trough

Water flows back & forth at great pace - ripples both ways,
swirls of current, churning action; inbound & out currents
actually collide & each other in great swirl
K tries to shoot seal (otter?) on top of rock out from tidal trough. Off 100 yds. of open sea to level rock plateau—no chance to sneak up on animal. Levels rifle, fires, misses (or seal tumbles into ocean)

5 p.m.: from rock shoulder above bend of trough; K could clamber up here, aim across at seal. Beds of mussels below, even black pebbles, rare swash of wave breaks over point of rock between troughs. Mouth of ocean, sweeps B from mussel bed. (At angle, crevice of rock, aims directly across point, sends foaming spray (jet) of water across mussel bed, knocks B's legs from under him, he slides into trough.

Oblique channel is widening to cut the end point of rock off from plateau, make a channel to intersect trough.
Blue Realto/13

Dune wave breaks and pt of rock, meets itself on far side
C: oblique flow to swash of. Though coincides in throwing up
water at: mussel bed

OCEAN

Oblique cut

Pt of rock

Oblique cut

Mussel beds

60' from shoulder of
mammoth to oblique cut,
15-20' further to top of pt of rock

Shoulder of mammoth
side of Y. rough deep Y. steep enough man can’t reach down to another man.

very choppy wind offshore here, water held back by plateau all "more explosive when it pinks way in. (Use choppy water as backdrop of C's shot.)

(C & B want 1' below shoulder, 0 land side, as C shoots. Go around end to help skin real.)

seastacks are scaly rock, very rough-textured

platoon of rock goes out 200 yrs, as so on gives some 3'ys, 4-5'00 yrs long

5:30 pm - start back from rough area
platform els like moved /eld, *seemed like fallen hay. (in book)

5 min walk, bend of coast to. seastack beside through.
Beach has edges of rocklike rough. lawn whereas
12 min. to half-moon beach n. of hole in wall. At south end
of this beach, hole in dr, triangle rock & lothar. in profile:

\[ \text{[Diagram of hole in wall]} \]

can see two points down. coast, then scatter of islands & stacks,
& longer James J.

beach safe because isolated, no canoes at land to north because of
platform.
*tide driving waves*
Blue

5 Sept 50 - 8 p.m., Shi Shi, just s. of Petroleum Creek.

Pt of arches like ruins of a long wall into ocean - as, geology, it is. Caps are pilled c stands, pyramids, waving shapes, with oceanal holes worn thin by waves. Rocks are chalky, esp. against a gray sky.

- Pt of a seastacks & cliffs are gray conglomerate - elephant-colored.

- Main line of arches ends in blunt, loop-shaped seastack. Beyond it, a small pointed rock, like church c steeple, which catches waves & opens up white.

Cape 4 very long headland 7o. m.

Calm night, waves come in in sets of 3
D'ness spit, dawn, 26 Aug 80

bed of coals beneath eastern horizon

gulls against pre-dawn sky black as crows, but refined, of more grace

as if whittled for more speed
Storms wallop in along this coast
Snowy owl - seen 70 paces away
- like white cat; flat Oriental or Snowy face

- frost on beach s. 7 L’Hotel: forest comes to 60’, or very ridgelike; moss popping out on branches; forest very lush - hemlock (nearby bank)

- swamp-like forest
Consequences of K and L after B's death: left alone - each other, without his bridging abilities between. M's death was calamity, like a crippling of an arm; B's was like loss of a ring finger.
22 March

- W'pe Bay entrance: breakers continue in (until of stacking agrost, then 5-6 deep) as first breaking into Stampede (into body)
Day 60 - Feb. 18, '79 - 6 cards

Wellapa - 3 or 4 varieties 7 weather alike
- forested edge and "hair on a dog's back... timber till it can sleep..."
- tide goes in, lug slugs 1 mud flat
- channels 1 slough, marshy islands (blend) amid gray brigh mud mounds
- wildlife refuge qy near 5. and 7 bay
- northern-like clumps (hairy boulders) 7 marsh & hummocks 7 tide flat
- mid tideplats retain film 7 water when tide is out - no very visible
- daily line worn into it water, what it mud - it is a matter 7
- very slight color tone, s'times sharp tracing 7 line below - I nearly-ideh
- Narelle T2 comes to 2 Bay to blood entuary

Big Stumps c. Sprinkled notches along muddy

line inexplicly drawn 0 water

from Narelle

- fen country, trying to decide whether to be bog or something more
- oyster shells casually assorted, in heaps 6 roadbeds
- # of sloughs named 0 maps
- mud banks like sepia versions of mudbanks
Bone River
- water 71 cliffs, 2 streams as big as my arm -and 7 falling water
- pile 7 oyster shells @ river bank beyond 62 -e ton cans melted
- thin innumerable alders
- water all chains, running -71 clay cliffs, one curve -dollar Bone R running upstream
- spring, & channel 3' deep - deeper than my waist -40' coves to river
- tan/sun rust grass, humble grass - 71 white 7 alders

- wing water sound is const
- 20' off & southeast walking north
- original 220' down as I walked across
- s. melt, sheer clay cliffs 730-790', virtually 7 colors like children's feet, up to people
- highway by 7 goes across 7 on spindly piling
- alder grove @ drive 71 highway
- "Severe split wind ahead" - begin at either end 7 this 'sheltered prairie'
- highway crosses. land on embankment 6-16
- me 7 this lake line 7 white tips at 1 pt on horizon s. - near
- W Bay much bigger than I rememb
Oysterwalk - 1892 church
- across rd to east of Tom Crelin house of 1869, wth frame house b,trees, wth picket fence
- also on Crelin house: "H A Espy, 1902"

IA Clark, 1865, a few houses Y s W.

1863 - 1st PaCo of HS ; small red house, 1story, on W. side 7 road
- O'ville like, faded gentled fam amid n'hood of
  modern cunts & purdy suburban fam mo has come to, beach
  c ity salutations & dress out
Long Beach, 1 Breakers: mid-night; door 7; motel room open; papers stuffed in a nut wind exploded into rm. I blearily woke up—
"What—Jesus...?" "Security. U didn't lock in dr. Be sure to lock ur door."
N tip of Long Beach
- jungle, beach, tideflats all mixed
- across way to Bremerton, forested hills merge w/ clouds
- head better ft St. Be site (Cumberland)
- broad bay - S's "shoal / water" is right
- forest is hemlock & alder c thickets, abrupt streams
- bayou-like
Wetnapa Bay: 0.25 mi long, from Cedar R north of Tole Pt to Porter Pt.
- little over 6 mi wide, Bysterville across to Pocahontas Co.
- under my entrance to mouth of Wetnapa R – abt 10 mi.

- peninsular tours: Alhama, Long Beach, Pacific Park, Ocean Park
  Klipsan Beach, Ocean Park

- channels w'thin three edges of mud

Bone River: Bay center quaer?
Willapa Bay quad maps, from Shoreline

Ocean Park quad: Cranberry Marsh
                Gilles Slough
                Pauls Slough

Cysternville quad: Esopy Slough
                Stockpole "
                Cottle "

Bay Center quad: Teal Duck Slough
                Kindred "
                Novin "

North Cove quad: Canny
                Georgetown "

South Bank quad: Kellogg "
                II Slough
                Fredericksen Slough
                Johnson Slough
                Mailboat "
                Skidmore "
                Stuart "

Cape Disappointment quad:
                Cranberry Marsh
                Parker Slough
                Taktah "
                Knowles "

Nemiah quad: Nemiah FlatS

Long Island quad: Teal Slough
                Ellsowrth "
                Seal "
                Long Island "
                Koffee "
                Lewis "
                Sawlog "

27 sloughs
about 20 unnamed
winter

rainburst
winter

rainsound
a trance is on the land...I feel it myself
Our Scandinavian light of winter, unlike the desert's clarity, but I am afraid ours is the truer light of life.
Monsoon time.

(use, as if, to begin an entry, then describe: wind, etc.)
Now it is the short slope of winter
pewter weather (quality of light)
winter

rain in its hours plaits a sound inside the drainpipe
(permanent; steady)
the wind came carving, carving
the wind sabering
the ice thinning down to lace patterns, and then water
I would wave away the gray equilibrium overhead and invite commotion for commotion's sake.
9 Aug. 81 - n. of Westport

- Flat beach, c. dunes & dune grass, from m. 0f Grays Harbor as far n. as can be seen (from beach entry at n. of 105)

- Gray tan sand: very flat but curving beach

- wide beach: 1/25 paces, tideline t. dune

- gentle & wide at tideline; 150 paces, surfline to tideline

- sets of 3 waves, 2 hrs short of low

- Cl sm. sb strong breakers in heavy weather

- very little drift wood: no big logs in sight

- small behind dunes, about 200 yds wide; then 2d dune grass

- slope, c. evergreens begin, 4 wall of fir forest

- Sand growth, subdued

- 2 head lands seen from top 1st dune, b/s 5 j 2 from surfline

- They're plateau-like, inland 1/2 mi or so.

- beach near tideline, beach speckled w/ broken clam & sand dollar shells

- Trees visible above dunes from surfline.
Aug. 7th

- County Line St. PK. 0.5 mi. S. at Grayland: beach much same, dunes a bit farther inland, headlands have become a tumbling ridge; dunes not quite so high, & less regular wall of them; sand very fine, velvety; C says it's like O'Kane's park in at Entry H./Pac. County line.

- just S. of N Cove, beach curves, at 1/3 former width & c/forest similar to S. of head better PT; undulates into Willapa; use to be 40 ft. across to C'ter better PT, Entry S. N-NW

- big drift logs at entrance nr. S1. waterfowl Reserve nr. line

- 3 mi. previous # to Tcheloland: tidesflats at Tcheleland

- Willapa: they'd been pounced from 30 of ocean into bowl of land

- Tidesflats 30, 50 times high of Sitka's
22 March, Williams Bay

pic roll 1 - ends s. of Canvas.
- Lookout Pt:
  - sign
  - looking N.
  - we'll shot s. of Canvas (up to shot 7 me)

roll 2:
  begin E & C. across bay, just s. of Canvas.
  1st shot off e. of Canvas at bay mouth, the n.
22 March

- 8:15 a.m. - Col'ta B n. mileage: 4 mi
- decided, coming across, in debate c. C, to use phrase "glaciers of slate" instead of "like a smooth ice glacier."

- went in Astoria Dep. pm: rain

- 17 mi, Astoria to Seaview
- 33 1/2 mi, " to Cysternville
- went: they use ducks to gree migrate on along Wash. coast.

- 39 mi, Astoria to L ed realtà P & wildlife refuge

- hills e. across bay; flat other landscape arnd: like Alaska coastlin
  pressed down; sliding large then: hills

left 9:30 - 2:30, L'better P.
Blue

4 Sept. 80 - 11:10 a.m. just off 11. Tillicum on w. bank of Hdc Canal, C driving. B'ful sunny day.

1st chance, with this morn's spent packing car, to enter idea from last night: involving reader in Runners with "you" devices. One may be - "Within your arm... set of pullups" to describe paddling s'ward along coast. (Can serve double-purpose with a reference to Andrew Travel along same coast: Selka Thingy, in fact traveling north, from Dass R., touring their pop emblem, to settle at Sikk.) - also might be used in "waiting" section intro.
Driving this morning, thought of detail of Zoya recognizing my proper Kobe cane in dark, might of escape, by feel of its carved decoration.
10 Sept. 81 - C. Alava

- Swedes are on inshore side of Og. J. when they are whaling canoes. They've landed there instead of shore because of rocks in water, like bottle of longes or other low boats; landed by going past island a seaward side, coming back up to beach a inland side.

- Beach on Og. J. is narrow but landable & walkable; boulders ring of cottages; timber starts immediately behind beach

- Og. is dust-humped i., c mount of rock at either end, like creature lying built to built.

- Swedes can go to n. end of Og. J. when whaling from there.

- have them hide canoes, between or behind boulders.

- heavy amt of floating seaweed helps obscure rocks.

- sea rocks black-sprayed c cranny s
10 Sept. 81-

- mile or so S. of C. Alum: head of cannon ball-rings rocks by.
- acre, on tide flat - as if Sweden had been emptied of stone, here.
- 2 big seawalls S. of Cyst A.: 1st was cleft in 1/2 along S. E. side,
  2d like big crooked haystack.
  (seawalls: very big, crooked, crooked)

- as if all pumpkins of world had been emptied of stone
Blue

10 Sept '81 - on Otette - Alaska Trail
- check c Fay Kramer o birds they'd see on coast in Jan-March
- " " Pam Gordon(?), BLW antenpi, 0 coastal birds winter habits

- shot after Og. 1. in lkg 5. from trailhead
  - of 3 - hump inland - taken from pt of shore even c m. end of Og. 1.

- corm's c wings hung will c of its rocks
  - frag'cy of them: they do it for long minutes

- @ Canvelli - seagulls lay thick as old hay in a haymow (burn off)
  - from distance - overturned kettle
  - perspective c'll call across to Og: water seems to bridge (bow) up

- hole in wall pic: Og 1. in fgy directly behind sq & seawrack
- next pic, same place, end lkg 5. to Sand Pt.
Dinner Spit, dawn, 28 Aug 88

...crash & spume-spatter...
-seals w. of Sol Pt: tail - rear flippers - in air at angle like canoe prow

- beached looks laying
- like anvils in water
Blue
6 Sept '80 Neah Bay

Mark museum canoes:
- 6' long, 3' 1/2' behind angle 7 of joint behind where nosiece is scared in round nosiece twice or 2 thumbs thick; 3' further back, double set of such braces. Directly beneath joint brace not to be. Jacking place, where angled more starts up from bottom of canoes.
Canoe wall: 2" thick
- 3' 35' long

Mark canoes have straight-up stern, slant-headed bow.
Sept. 30, West Bay

Sealing exhibit: seals at Umatilla Reef, 3 mi of/ Ozette, closest inshore with Calif & Alaska.

25' sealing canoe, 2 hunters — "long pointed tips of paddles kept water from dripping mostly."

Males; men seals weighed up to 700 lb
7 Sept 80, Hill House in Pt Angeles: 5:20 a.m., catching up on notes from pocket notata at Shi Shi —

- Pt of Arches: as if line of islands & rocks across marching into ocean to meet: cancojets
face of ocean was colossal, so wondered why it didn't tear great chunks from land all the time.
the coast's flume of tide or current...
down the flume of ocean-edge they had come...
. I'm not sure what that means. (laugh)
Dead seal seen on Dungeness Spit, 9 Sept '81:

about 4' long; small front flippers like foppish hands; double flippers behind, clasped together; plump; gray-white underbelly; mouth open; whiskers sticking out.
show the life of the coast: fish, birds, animals— in the season.

for ex, they cross past the mouths of salmon rivers.

—Say that they were missing the spawning season?
overview of coast: reveal complexity, yet compactedness.

--For Wash'n coast, use clearcut article info about variety between coast and Cascades.
The coast altered as they ran along it...
Runners

Tides like a river,
(Billy Lewis 7 Shrimp live is a butt of tidal looks,
I think knows of some in Gulf MS.)
feasting from the sea, shaping houses and canoes and
magical columns from the shoreline's most willing of wood, cedar.
Meanwhile the long coast and its sea-skilled tribes dwelt in a state of not knowing they could be targets of explorations, if the explorers could just figure out sufficient reason to make them so.
polite tinking of
It was not a society of teacups. The tribes took slaves from
one another...Perhaps it was geography, that no single village could
figure out how to exert itself perpetually over such a range of
costline. Perhaps the coast itself tolerated no such monopoly of
power, somehow saw to it that triumphs were transitory...
cloud blobs
Islands as if stunted mtns

Islands were no longer stunted mtns, but...
the push of wind
The weathers of the country
Mornings of fog-world, when all drifted and disassembled
leached away in rain of sea spray
an eclipse of gray that had taken the horizon and all detail
fog-world
They went three days of entire absence of shadows,
It is the oldest story ever, the two people closest to each other with bitter distance yet between them. That near, and that far.
Gray whale - slate-gray
50' length
small head
protuberance where dorsal fin shall be
often smeared by white erich patches left by barnacles
which - while dislodged by rubbing o rocks
- from pic : fluke rests like leaf-shaped paddle
- tail flat to surface

- like colossal seal ?
- blunt nosed
Three days it stormed (as they wait to travel by night after seeing the Makahs hunting *minaxta* whales) ...
The weathers of the coast swept them:
the wind perturbing the ocean top
thin sails of spray flying from the wavecrests
A storm is affront...

A storm affronts...
Jan. 27
8 a.m. - approaching Hillbank Sq. forest trees on w. shore are distant now, but e. shore is still black, undetailed bush.
- humped ridge to e. c. coming down behind it; tree-tops as if sharply feathered or quilted
8:20 - 1st golden ember 7 sunrise
Sitka, 22 Jan.

View of surf around rocks, and all shoreline, from plane y'day: as if they had all plunged into ocean—been dropped—and had hit with a splash just at that instant. But the whiteness stayed frozen into that moment of splash.

Similarly, whitecaps looked like chunks of ice, then would disperse.
If they cd hav bent their vision upward to see amo they were travely o edge 7 it wd hav been appalling. A sea of mins wht chop 7 snow, ice 7 rock to limits of world. Arms 7 ocean, fjords 7 inlets, felt into there, an endless grapple.

land all lumped, agitated. Pac met all amo in great flat calm

snow peaks like path, but craggy frozen into place, unmoveable for all time to come.
wade as lakes

jinks like serpents winding into mouths

trees to absolute waterline: blue, then green. You could reach up from swimming to make your way hand-over-hand through forest

June 9, 81
28 Jan, 54 of Bc

- 9 am - inland to E, spots of snow or melted snow beyond, top of
    ridges lost in overcast (Ballinau. ahead)

- 9:10 - water is different than it has been above; a trip: gray-glassy,
    lightly rippled, a kind of molten look, gray bottle glass
    a: a binned look, as if suppressing its power; waiting

- clouds rising up rooftops like lazy smoke

- 10 - ahead of Ballinau. W. to W. (S?)
26 Jan.

5:20. countertrees leaf: stormy water: ripples. surface becomes all angles, shiftings - a map gone into contortions

- smoky sea
The rain-trance is lifting from the NW Coast and pulling new life in after it.
Carol advises: make it evident this is rainforest Alaska, not frozen Alaska.
The ocean seeking purchase (leverage)
the coast a wall longer than China's Great Wall... (use with Brecht quote?)
cormorants with wings wide: black cruciforms
the river moved with dazzling quickness, as if the top of the flow was trying to break free from the water beneath.

Karlsson thought of a millrace
A loose tree branch stuttered in the wind
tangled country which horrified them
white crowns of mountains in the sun
the tidemark came higher on the beach with every wave.
the sea using the coast for anvil, shaping the coastline
They wore skins as if taking animals into themselves, and it maybe worked:
D Burr Spit, dawn, Aug 28, '80

Totem poles: goblin colonies
clouds like permanent dust
The usual ragged dark tatters of cloud at the ridge-tops were bunting this morning.
In descptn of the tribes:
copper people...
Description of west coast at the time, and the various national feints for it.

Inc:--Tyler and Mexico?

--Calif. gold

--how stories came into New Archangel, indeed from as far as Hawaii.
streams in spate
the suspended dusk
salt in beads along...
plateaus of waves...can see one after another...fringes of spray atop
Alaskan mtns c their alpine meadow summits
coastal islands: divots
There would be a gently sombre day of misty rain, then a torrent of wind and rainpellets whipping along the top of the ocean.
sea lion rocks

colonies of murre and gulls
constant knuckles of the great continent stretching behind (beside?) them or: the surf as the knuckles of the ocean.

Fingers of the ocean, the knuckled mountains of the continent.
Rockies: the rock conceit constant above the moil of our prairie.

Headlands:
... above moil or surf.
white crowns of mountains
The mountains lift out of 00 foothills
The Pacific: find quotes from early explorers?
williamson - see p. 105, Coast Pilot
oatmeal sky
runnels drawn to the N. Pacific (UAlaska oceanographer's paper on streamflow)
D'ness Spit, dawn, 26 Aug 80

moon blunted as if underwater (behind clouds)
Art such as the forest itself might make.
Augean, Stygian, O0ian--fancify it as you may, the coast out-bulks the effort to contain it in *a word.
And what would the Haidas think of rune stones?
They were much farther from land than they yet had been since leaving New Archangel, and not quite halfway across.
Sitka, 23 Jan.

M considered he had seen wild country—and he had—but nothing to match this...

(or make this K, comparing some downcoast adventure with his hunting while at New A?)
Was-terholm was the only one of them to hear the breathing.

(sound effects of whales in Dyson's DISTURBING THE UNIVERSE)

It came EXHAUSTED to him from the ocean,
never quiet in forest--upper air moving through boughs
Facing North?

clouds walking the ridgelines, hurried by chilly wind
snowline

-how far down coast are mtns snow-capped in winter?

-snow overnight onto mtn slopes just above them. Overall here had been white frozen peaks; here at ocean-edge they were spared.
Their nightly fire could have been an ember against an otherwise-black sky.
The covering darkness
cobble-sea
Camas Ranch: dark sharp ridges finned up, and small rocks lay all across the prairie as if a mountain had been dragged over it and bits had grated off all the way. The mountain, of course, had been glacier ice, and

change to use as depth of alluvial court?
1912-13 observations:

"On all of the islands, large and small, dense forests of spruce, hemlock and cedar extend down to the very edge of the water." also salmonberries and devil-club.

"Gulls, auklets, murrelets, puffins, petrels...are here in plenty."

St. Lazaria I., "about 15 miles from Sitka and close to Kruzov I.," is "the most important breeding ground."

other birds he records:
Pacific Kittiwake
  glaucous-winged gull, "more less plentiful in winter"
  black-footed albatross, "occasionally seen in Sitka Bay during stormy weather"
fork-tailed petrel--seen in Oct., about 30 feeding around Sitka docks in stormy weather
bufflehead--plentiful Oct.-May
harlequin duck--common thruout yr
white-winged scoter--most abundant of surf ducks
surf scoter--winters in considerable numbers
whistling swan—flocks seen passing high above the mtn ranges during spring migration
black turnstone
black oystercatcher—fåárly common on outlying rocky islands
sharp-shinned hawk—freqly seen in trees in town
northern bald eagle—most common raptorial bird of region; "in the
  fact early fall when salmon are running up the streams to spawn,
  these birds feed largely on fish"
magpie—"Bischoff found the species abundant at Sitka"; "it cannot
be considered abundant, nor even common, at the present time."
stellar jay—common

northern raven—"plentiful in streets of Sitka and on nearby beaches,
feeding on refuse and carrion" "Merrill watched a number of birds
standing around a hog that was digging clams from the mud. As x
fast as the clams were brought to the surface they were appropriated
by the ravens."
--the raven heads the list of birds deemed sacred by the Indians.
  Among others are owl, woodpecker and kingfisher. These are
often seen in grotesque figures on the totem poles."

northwestern crow—abundant on islands and along beaches