Every seam showed on Frew. (the "joins" of his life?... when his folks moved to... the 00 jobs... the 00 high school career)

—the idea is to link the turns of his life to his physical characteristics and his attitudes, way of looking at a person, kind of laugh (spitting-air?)
can carcasses; every car they'd ever owned was still in place
(a town with) houses like wagons in a circle, left to fall part.

(the town Frew is from?)
Frew and Keith both have small white scars on their hands from jackknife and other cuts.
(Frew's family) never were anywhere much longer than if they'd been clothespegged.
DARE, 306—blue lightning: six-gun

" 309—blue pill: bullet

  copper pill — "That guy needs a copper pill."
Most character (or some other) puts on letter to his girl:
MMUQOCTAIKYTEC (meet me under old oak tree & I'll kiss you in crotch)

- make this mock Hawaiian, citing Pineapple character:
- TIl to Pineapple: "You suffer no old Hawaiian disease? Lackamoose?"
"It's Chinook." (Frew's girlfriend writes him letter from there?)

"Shnook? Airman, what the fuck is shnook?"
Rainbow

(c.22 pistol)

Fleur: "This's my gopher gun. Anybody who sees me coming with it better go for cover."

"Why should that shitfaced sonofabitch be on this earth? Just tell me that."
dumbfucks. (the Montanan's term for military dimwits) ("The dumbfucks are running things. How can we let that go on?")
Frew is going to use .22 pistol, with hollownose longs, on the sergeant.
from Linda M: his face looked as if it was made up of parts from other faces