sorted this box for WORK SONG and Miss you, Feb. '08
the dry air of Montana, after Scotland's damp (effect on nose, sinuses, lips)
Spring always seemed to lay a judgment on Scotch Heaven, taking
and giving. Ellen, the first of Rob and Judith’s girls, was born that
second spring. We had our first deaths then as well. Gram Erskine,
Donald’s mother who had come with them (on ship) at 00, died. Odd,
G'ma's story of Rose Gordon sticking her chewing gum on her cheek
Whatever news could not be discovered, she would happily invent.
She was known as a thrifty housekeeper, the floor always showing the same dirt.
Kenny's sidewiskers: gave him something new to paw this way and that.

Kenny geared up on coffee?

⇒ one piece of machinery he did not carry us clocks.
...was one of these persons sometimes met up with in the outskirts of civilization.
Samuel in Helena:
--mentions "McAsker" (Angus; show him through Susan's eyes)
--conflict w/ Ninian, over staying w/ the homestead/Scotch Heaven
--job in Helena, something technical
--Susan's link to him; he's (almost?) young enough to be her son
Samuel (Duff)
Darwin always was
a jump with ideas.
Isaac: "Der t'ermometer gone down below nothing."
Sherman was, of all things, a dabbler in the theater. Hasty Pudding to putting money into...
Wes's father?—when hiring carpenters to work on his wine cellar, auditioned the man's whistling; made him whistle all the time to be sure he wasn't drinking.
You could starve to death while Ninian said grace.
00 was loose—made—tall, thin, mostly legs and elbows.

so thin "I can see right through you" (Esval, Prairie Tales card in '30s details)
difference in the way people sweat; difference in the way various Duffs sweat?
(Work was) the days' stickum (the cohering element)
The streak of Scottish rigor that sometimes invented the steam engine or the O0 had, in Ninian Duff, taken the other Scottish turn toward religion and colonization.
Nan

Isidor wasn't much bigger than a minute.

Adair.
a character who talks to himself (Angus overhears)
dressed like he owned Montana.
Even 00--a frail life in a rawhide sheath of body.
(someone who has survived horse accidents and all else, but dying of flu)
00 was taken down with pneumonia.
photo 5302—Masset family in Victorian dress
square-faced people, wide cheekbones, oriental-eyes
- cheekbones: 1st thing you notice, as 1 faces both inward from
construction knobs guard eyes
Bob Burke's eyebrows: one white, one dark gray. He says a small stroke accounts for it—when blood vessel burst in his eye?
behemoths (use for Roman Reef etc. instead of giants?)
holster (his, her) mouth
the undertow
What loyalties? And what treacheries?
The summer of crutches,
fractal theory(?): spike profiles of structures on the earth
goosebumps (goosefleshed)
the mongrel house (Lyle's) and belongings...
The old country is America.
We lucked out.
I ...
"He'll fill you so full of it your eyes'll be brown."
stone age/age of stone: the rockpicking
America was at least two planets he knew of personally.

"past is another entry."

"hell, it's another planet."
"Coastwatch" (& Mitchwatch): could this be made the undertow of the book?
the impenetrable hymn of rock.

--clockless; persistent
...have guts enough to be vulnerable.
a la Lyle
Getting going on her day,
Liz D., 1/20/98 phone call: Mtn Time "wonderful," "had such a good time reading it"; characters great.

--one criticism: tone down Lexa's sardonic edge some--she's such a good character, "it wears a bit, after a while."

--Possible method (from me, not Liz): She knew she had to watch herself. (i.e., her mouth.) But the best of intentions went (when Lyle @ supper club wants her to pitch in on gravel deal and she tells him...tear thefuckers up and throw them to U8 winds).

--In her italic narration @ Lyle's, begin w/ "None of us knew what we were in for." And maybe insert some telling detail(s), from her point of view--something as surefooted as Rin vs. magpies or the Ballard locks. Perhaps her sense of being back in a house such as Lyle's, town such as TSS...
cut, p. 222: "until his snowy sift across a sylvan resting place"
Mitch is reminded of Juanita (p. 30, "a proven outdoors photographer) by Mariah?
p. 124, Dancing—script M "scorpion" brand; Mariah wants it (or is given it by Lyle?), and from it she figures out the computer link?
a lot written on her dance card (Mariah?)
reefs (mtns) and riffs (jazz): have somebody jokingly mispronounce, to link them?
Mitch is facing bankruptcy (because of debts Lyle's left him) if he doesn't do the gravel deal?
Lexa: "Put it past, can't you?" (abt Lyle's ashes) (improve)
firetower: initials (Lyle's & Ferragamo's?) carved into it somewhere (where Eliason cdn't see? Or did he for once break the rules and add his, too?)

--chime this w/ brands burned into Lyle's wall
He'd played by the rules... and as a result been run over by his father.
Lyle took advantage of Mitch's broken-leg summer by making "parts" trips to Gl Falls—Adele couldn't go because of Mitch.
All of them, moored to earth by their DNA strands (the wild helix)
Mitch:

His father saw the Rocky Mountain Front as the big pinata.

—longing for a stick to bust it open; gravel would do.
  something to hit it with
Mariah (or Lyle) heard the Mt. St. Helen ash against the house...
The flavor of the days was a bit off. (Lexa senses on the hike? or in TSS/Seattle, after?)

(give this to Bob Marshall, sensing all is not right w/ him physically?)
Lexa on trail:
Her bootsteps...
...in his Forest Service (ones)
Lexa's sense of the "other": books, grizs, and without knowing it's specifically him, Marshall on the trail
Marshall hiking miles into the notebook noon & night
Mitch has Marshall's notebooks in his PowerBook:

—Marshall (in flashback, w/ tip of firetower showing over summit behind him as *twingger* chime w/ Lexa on the same trail) stops to make notes on Lyle & Joe and their lingo (and Eliason's prissy semi-cussing). The stout boy (Lyle) used *"Neil? "sonofagun" 0 times... blocky
—*n'bk page can give '39 date

—M'll descriptive phrases in Mitch's early scanning of the P'Book; lead into Marshall's keeping track of cusswords etc./mileage on the trail

—Mitch scans the beginning of M'll's '39 mtn treks and the last abt him, indicating his death on the train: but Mitch doesn't know M'll was at the firetower.

—M'll/ griz: bear leaves Lexa alone because, near-sighted, (or confused by a second scent accompanying her), it's unsure whether there are 2 humans there.
back to food for hire (Lexa's catering)
"You're after what?" (Mitch asks Mariah about Rocky Mtn Front pics for her book?)

@ pictureman

wild helix stuff
When a parent dies, time is saying "You're next."
She knew (Lexa) had a lien on his affections.
"Most of the smart ones are gone." (i.e., moved away)
Lyle:

has a habit of sniffing every so often, drawing a sharp breath through his nose, as if sneaking some extra air in, just in case.
possible add to Lyle/Joe firetower scene on staircase:

Joe never stopped being awed by the echoes of their hammers, the carry of their voices (there at the top of the world).
Lyle's house as if the attic had crept down and taken over
--the whole house was an attic.
Lyle a promoter, a schemer? Has managed to get himself appointed brand inspector, and down thru the years bought up brands...

"That's not conflict of interest."

"Maybe not, but you can see it from there."
The Withrows must be different from the Duffs or McCaskills

--Lyle a promoter, a boomer
"Ready, willing and able"—someone in Withrow family or who works w/ Lyle uses this. (It sets up usage in M's seeking out Fritz.)
the breath of the Brooks Range and beyond, the Arctic
the human race on overload
First, though, they sat and soaked their feet. Mitch's toes were all big.
Lexa hung her thumbs in under her pack straps as she contemplated.
Jericho Reef stood on its head in the lake's mirror of water, a perfect unwavering stalastite of itself, as they set off, Lexa in the lead by unspoken vote.
You can't not go home again when they're sitting there dying.
"They all come up missing..."
Public opinion polls, which I always infinitely mistrust unless they back up some opinion of my own... (use with NYT Feb. 25 '86 piece on national sympathy toward farmers, in Bone Harp essay on trying to look accurately, understandingly, at rural life?)
review Bill Lang's Dec. '89 comments on Mariah ms for possible historical points. (filed in Mariah checking file)
presidential timber: from Lincoln's rail-splitting to Reagan's cutting up brush with chainsaw
apparently pocketless
Bygone

old Agency bridge hauled from Chocan to Badger Creek
- chalked this on logs
- Toussaint sees this?
aestivation: reverse of hibernation

—compare my folks' mountain summers to dormancy of desert plants (during drought etc)
from Mark Wyman, letter, Oct. 22 '89

Here is some of the information on Walter Prescott Webb that Ivan was interested in: in the May '57 issue of Harper's appeared his article, "The American West--Perpetual Mirage," pushing his idea that the West is mainly desert, and that this is denied by the Chambers of Commerce today. The Mormons created something admirable by their hive-like industry, but at the opposite extreme is Nevada: "No state has less to recommend it than Nevada. It is all desert and, once its minerals were depleted, it had little chance of prosperity and hardly enough people to maintain a state government. It solved its problem by creating an oasis of iniquity in a sea of moral inhibitions. It provided a haven in the desert to which all could come who wanted to gamble, divorce, or fornicate and have it quick and legal."
the West as alphabetical elk: branded wildly
Their declension of the coast...

Our declension of the West (the Rockies)
The place-names a graffitti on the wilderness...
Las Vegas: Lost Wages
Yes, We Have No Bandannas
es in Idaho

Airline ad strikes raw nerve

pair this with Dorie Schwinden's outrage at weather TV types always saying no rain as good news.

from Frank Lorezno

Chairman Frank Lorezno

1987 a lot of people lived to fly from Boise, Idaho (AP) — A Continental Airlines ad that ran in English newspapers around the world.

The ad is a cheap shot from a Continental Airlines ad that it happened. I'm very sorry that it happened.

Dorie Schwinden, senior vice president of Continental, said O'Donnell, who said the ad was designed to elicit immediate reaction after he saw a 

Dorie Schwinden, senior vice president of Continental, said O'Donnell, who said the ad was designed to elicit immediate reaction after he saw a
televised program in Houston.

The ad featured pictures of Oriole 173 and its pilot, who was killed. It just costs too much to hire a
different Gov. Cecil Ichimura, including Gov. Cecil Ichimura, including Gov. Cecil

descriptions.

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descriptions.
Stegner in the Etulain book, talking about Jim Hill luring in the homesteaders: in S's case, and in the case of Dad and the big ranches in the Smith River country, it's not just theory with us--the actions of corporate big guys have longstanding effects on our lives.
Missoula trip, March '85

—Bevis knows Peter Koch of Berkeley, descendant of Elers Koch; PK has a family letter from the original Peter Koch, who came to Montana in 1860s, saying something like: "Took my first shot at a Crow Indian today. So much for Jean Jacques Rousseau." Koch had studied under Kierkegard at U. of Copenhagen, so knew whereof he joked.

—Bevis's point: writers somehow ought to show there were accomplished intellectuals on the frontier.
taiga

Am Her. dic'ry: subarctic evergreen forest of Siberia and of similar regions elsewhere in Eurasia and N. America (Russian taiga, from Turkic taiga, rocky mountain)

prnced ti-ga
--states as cylinders, containing their characteristics as if their state lines were sides or walls.

--my liking for the Medicine Line states.
Were we villagers in an urbanizing nation?

books used, with Sky, by Chris (?) of MSU--and Mont. Com'tee for Humanities--in his villages course:

People of the Sierra, by Pitt Rivers
Christ Stopped at Eboli
Village in Vaclouse, by Wylie
The Horse of Pride

--the effect of school on a rural family. There no longer were country schools in the Sixteen country, around the Stewart place, for instance. Either the whole family had to move into or nearer a town, or the mother would have to live in town with the kid.
Land Literacy, by Wm Howarth (recom'ded by Bill Robbins)
Pattern of frozen irrigation water: use as symbol of change in country
Systems: grain furnaces to switches to wagons etc.

Bay: windows to stacks (field patterns show process of moment)
To its detriment, the American west ran on masculine impulses. Another of those fancypants (hobbyist) ranchers, Theodore Roosevelt, provided the observation that the West was hell on horses and women (did TR actually say "cattle and women"?), evidently content with the corollary that it was heaven for mules and males.
Jerry DiSanto: mental associations that come to him on Glacier Park backroads; nearly hit a deer here, saw a bear there—we talked about it being like the Australian songlines.
Eskimo funk about "the weight of life": Kings of Thule, p. 80
Elliott West bk on Western children
the texture of a community of hired hands: see "Class & Culture among Farm Servants..." in Social Class in Scotland.
The Company Town in the American West, by James B. Allen (OUklahoma)

The West is a company town?
fiction is a deliberate dream: sustained work of imagination
Heart Earth

Never mind being useful (the modern trend said to people like my work-oriented parents); entertain us. (play off Wally's earlier joke, "Here we are, entertain us."
are there more stars--i.e., constellations--visible in SW than NW, because of angle of earth? The planetariums are there, Ariz. & Calif.

--planetaria
The men trying to make their way in cracks of society, between imperialisms white and Indian.
Sale of U.S. businesses and assets to overseas is putting the whole country in predicament the West historically has been in—colonial, dependent on money and rule from elsewhere. Globalization, as Gordon Brittain pointed out in Bozeman conference, is going to be tough on small communities.

Presidents with ostensible "Western" experience have presided over this: Reagan, whose California life gave him the single abiding idea that his taxes were always too high, and Bush, whose Texas experience left him in love with capital gains. Neither had any sense of a livelihood rooted into the region; no tribal sense, no ability to read the land and its past.
Manifest Destiny: compare with our family "destiny"
reification of thought (reostat)
taproot
Jim Hughes, Portland USFS Info Office--see back of Jud Moore file card abt Custer NF, in either Billings file or Mariah file box, about Oregon sheepshooters.

Hil's Abstracts, 1782 - "historical tendencies of the world, its lack of interest in the American nation's major change. Its indifference to events at odds with the major trends of American history to be generally assimilated by him into US."
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The alphabetical elk: somewhere in WPA FWP material I gathered at MSU For English Creek is tale of a branding crew that rounded up a bull elk along with cattle, proceeded to brand him with the brands of all the ranches involved.
What the years to see to take into itself - snow scene of Feb. 4, '08, for ex.
"Street Theater," which focuses on a gay bar, will be produced in a gay bar, Sparks Tavern on Howell Street. It opens Thursday and runs for six weeks. Tickets are $5.

"Street Theater" is set on the street outside the Stonewall Bar in New York's Greenwich Village. "The uprising there starting June 27, 1969, really is the start of a new chapter in gay pride and gay history," says Wilson. "All these gay pride marches you have throughout the country on the last Sunday of June, they commemorate Stonewall.

"I was there. All three nights. My play isn't a documentary, but my characters and incidents are based on the people who were there and things that really happened.

"Street Theater' is a comedy, but the event has real significance. Gays fought back. The corrupt cops and bar owners thought they..."
How the Indians change under pressure of the whites—children of Swan's school feel the cold when they go home—and how rapidly.

—Angus heard this from teacher at Indian school?
We were not traveling in the greatest of moods, then, either my father or me.
Twice it happened, that
...to the number of 00.
This was about half-interesting. (use in conjunction with his other ratings,
"This was interesting." & "highly interesting")
What is it that gets into people?

(was this used in earlier book?)
There was a whole slew of reasons why...
yawning can be catching (infections)
high in my head (exhilarated)
I swear he said this.
I suppose that wasn't the theory behind those 00, but at least they had an effect.
All they (train crew?) had to tell was hard luck.
My plunge down the well called the past.
It is my habit that places bring faces. Jack at Bung Ake
We told ourselves all manner of nonsense.
That particular gorgon...
Steam was following us. (Ship, railroad, tractors)
A Town Like Alice, by Nevil Shute, p. 16:

"...she had a tranquility about her that I find difficult to describe except by saying that it was the grace that you see frequently in women of a Scottish descent."
It was too much to admit that this country stood empty for a reason.
The long effect (of Depression?) could be seen...
effluvia
into another year. Strange, eerie, this year of 1918 had been thus far.

As if time had slowed to look uncertainly at itself, ponder what way to go next, at what pace. [As long as the war and its dangers and its claims on the sons of families went on, Scotland was not a choice Adair could make, I was not a choice Anna could make.] Like the smoke-thick summer of 1910, the war was reaching over the horizon to find each of us.
--If you took the baling wire off (a ranch; state of Montana; the Forest Service), it would fall apart.
"So much for incognito." (Mitch or Lexa, after a heated response to arrival)
urchins

_ economic

urchins

1
"Very very funny."
fetched far
...which seemed to her an unduly prolonged celebration for the state the state was in.
The 00 situation hadn't changed. (as in "The grasshopper situation..."
(mine: the other outlastings I had done, the storm aboard the Jemmy, the losses of Anna. What Rob's were I did not know, but something was impelling him too.)
I released my hold that had been clamping her into the saddle, and

stroked lightly along her thigh nearest me. After a moment her hand
came down and rested on mine.
p. 122, "seeing as much pain as I ever wanted to." change to "ever would"?
as promptly as men in our condition could.
nock (slot a bowstring fits in; have character with "nock" in chin?)
unfaceable
Moily
booty
sleep is next to death
peptic (use w/ Dad's stomach problem?)
fire of my eye, light of my loins
Developers would seem to me more aptly called envelopers...
I was all too sure what was due next from her, and here it lit.
What went unsaid was a quite different vector into the future, M's own...
recognized the ass-end of each other's jeans. (physically possible?)
No printed calendar would have shown...
Where did I read once?—"Around here it is not a matter of finding the truth but of deciding which lie you live with better." (Flannery O'Connor, p. 473)
The sage said:
This is time without hours or minutes, the time of memory. memory's time:
slope of his mind -- sloped as much as his forehead
Only a matter of time now, until the Doigs would collect their checks, and load the Ford once more, and aim--where?
tweezed
Circumstances beyond our control.
might as well have been speaking Nkosa (African click language?)
more high-powered hunting scope.) Then, dumptrucks and graders at a pause in their heavy dance, he would say "Okay, she's a go" and flag me through onto the fresh-fixed patch of road, not perfect but, yes, better.
hearthstone
The Indian tribes had gone to pieces under white push.

--So had the Scottish clans.
trespass
Scientists often have a knack for metaphor, a way to imaginatively express the scientific facts they work with.

Bill Reeburgh: somebody brightly dressed, "you could see him from here to Sunday."

—researcher who in recombinant experiments has crossed a phosphorescent organism with a fast-growing lab organism, so he can turn the lights off and watch the multiplying—photograph in the dark etc.—"He put headlights on it."
grout
hove up
Perhaps we are templates to the rest of the beings...
empowers
hempseed
gainsaying (deny, contradict)
make their home
must operate among men work. To become the cat's-cradle of unity required to survive, these four in the keen-beaked canoe had now to cohere in ways they had never dreamt of.
gray freckled
the "pocket of animal," as an unbetterable phrase sums it. (Sam Toporoff's novel, Pilgrim...)
Wyoming scatter
sovereign galaxies (Sarvering gallack seas)
vesperal
supernal (celestial)
sconce
camber
septic
You want glib, I can give you some.
Buffalo wings, based on C's lunch of them in Wolf Creek, 29 June '89.
Riley offers to go get it for supper, brings back 6 wings, bucket-size order.
J: "What hell are these?"
R: "Buffalo wings."
J: "Like I said, what hell are they?"
freeway rest area before Custer exit: Rattlesnakes Have Been Observed

Please Stay on the Sidewalk
bow and arrows carried in gun rack of pickup.
The Montanans

Road construction, costs of distance.
prelude to a community event is a beer truck, often Oly, rolling into town.

(not noted in July '77, '77 letter to Rodens)
You could get centennial belt buckles, coins, lapel pins (add to list)
--plates (china)
--license plates
- letter opener
Ennis: in Betgie's Cafe, 6/28/89, guy in a cap with enormous flyhook vertical, like fuzzy feather, in center of cap above the bill.
signs made of straw bales:

"Centennial Gallery" spraypainted on in DayGlo red letters, outlined in black.

---some signs are 3 bales high---3 **** bales as base, 3 more atop, 2 straddling those---with another pile of bales for buttress behind the painted-sign side.

---could have stakes driven down thru tops of bales as we saw erosion barriers in barrow pits had.
family name COOK spelled out in small log chain welded to form the letters.
—have also seen mailboxes supported by fanciful welded chains or gear combos.
kids, 10-12 yrs old, with caps on sideways and backwards, arrive on 4-wheeler
cut from North Fork scene in Dec. '89 revise

and her own marriage as well. Alec and Leona in their hurtful yearling romance. Mariah and Riley in their marriage that failed. All the McCaskill battlegrounds of the heart.
zammo (i.e., immediately; like lightning)
Bucking - Sun
Tap Rin tan
Both bets their chance
It dues want to miss bad weather
Let's call to Golden 10.
Caught into poetry -
- Kipling
- Jeffers
- Hinge
- community of action
Dreams Wright

- son of Leona; keep one hidden until 3 of them visit. Crazy 4 a ranch.
  Jack says: 'Lo, Leona.
- youngest son, has left ranch: met Iam at BU centennial, she covering it as a
  feat, he as Tribune reporter.
- some body: "You tell ya goddamn buddy, freeze on whoever he is..."
- his column: Wright Stuff - Wright Now.
- I don't know o Leena + Alec: keep one boy hidden at Alec's grave.
- Leena a widow, for Jack to get involved in. (Wen in better preserved at mo age.)
- Jack in country - w. Jan, plays bands. Mont. all time. (Tape deck
  of Rock'n Angels); Dreams is rock music fan.
Riley was well-named. He could rile me faster than anybody else ever could.
She let up just long enough to see if any of that had registered on me. Only one other person was anywhere in the same race with Mariah when it came to prescribing behavior for me, and I wasn't going to hear from that one ever again. That didn't mean, though, that Mariah had to take up the slack, as she had seemed determined to all damn afternoon. I was all too sure what was due next from her, and here it was. "You
Big Sky Mudflaps: met 2 of them at Freddy's Feed & Read signing, 27 Oct. '84, Missoula.

—use them for info for Montanians scene of rock concert near Custer b'field?
When drugs came to small-town Montana.
spry
Scribble, scribble. (Jick uses a few times to desc. Riley's note-taking.)
In some ways I suppose I am my mother's son.
Sure this man whatever. Hell it in he's having - jelly sandwich in a glass or whatever (joke, a Nelson's exotic drink)
check whether "I was not in my best mood", used by Jick at Xxxx Va. City, was used in Rascal Fair.
from Jim Ross, former WSS clothing store owner:
said his son "had his footings poured in WSS" (i.e., was born there)
Well, hot snot.
Jick says of dude ranching: Who the hell wants to eat a dude?
unslung and unstrung
Envy never filled the oatmeal bowl.

Promise...
every last inch of it owned by those who cd watch fn over the
1st fields at steamships taking us strange citizens from Scotland.
"Scorpion has the luck on his side today. He and the rest of us are going to need more than that to make it through this goddamn winter."
mock prayer for Swan: O Lord deliver me from... (Boston?)
memorable
Rob had thrown the matter as right as a dexterous widow.
eraster, misunderstood version of mine device arrastra, in GF Trib article on Glacier Park guide Jack Monroe.
halfling (half-grown boy)
The Medicine Lodge was empty but for Lucas. I had come to town for groceries, and not incidentally for the funding from Lucas for those groceries.
thrivance
Serenade me with those words any time.
brown
bake their buns for them.
bake their buns good.
"Bite off." (Lexa to Mitch? i.e., cut it out, *exit* back off)
helluva tired  (Lynley Hood, Sylvia Ashton-Warner biog, p. 86)
...way to hell too long. (i.e., too much time, not quick enough)
I was fagging...(i.e., tiring)
Dupuyer, 3 July '82: Jack Hayne recalls that Dave Salois, meeting up with someone he didn't recognize and being called on the fact, would say: "I've changed so much I didn't recognize you."
If this (Atlantic) isn't the most water in the world, I'd hate to see the Romantic Specific Ocean.

"Franco"

—Loch Atlantic
Who-you-may-call-him
"Roll 'em Zig-Zag, trooper."
Smartypants." (Susan to Monty, eventually?)

- [Signature]
reamed him out (i.e., chastised him)

She really reamed him out. A got to hear it
insert somewhere in Darius-Owen noon arguments during Munich?

D: "Where's your Roosevelt in any of this?"
whose-his-toes (variant of "what's-his-name": have Darius use?)
"Your boy done good."

possible plot-line: the boy stays with an old man--old herder or line-cabin rider--for a week or so, performs some testing task.
"Goozleberry pie, Johnny. " (gooseberry)
Glen Smith

reel 7, p. 14—a ranger's laconic diary entry:

"Rained all day. Cut my horses tail short.
The wind's from the northwest."
MontSt

Michael Langohr

6—"Filled out proposition for settlement on timber trespass committed by Barney and Howard..."
"This goddamn place doesn't sit square with the world."

(house not placed east-west or north-south)
the best ever around.
We meant about as much to you as trough scum. (Mitch to Lyle)
Try play that on your piano.
"Shush now. People are at their windows."

"But they're listening in French."
"Nobody. Prominent among them, you."  (bit of dialogue, likely needs character action between phrases to avoid confusion that it means "nobody prominent.")
Was to Susan?

You don't surprise worth a damn, do you.

Never did
danper me down
I'll see what I can do for you.
thereabout
You better go while weed is with you.
possibly Bruce, about the undersheriff Peyser: "He thinks he's the deputy Jesus."

Darius: "There're worse than him." (sticking up for Peyser because P. is secretly sympathetic to radicalism)
"That was bright of me, wasn't it." (Somebody apologizes)
He takes God's own time about it, doesn't he?
More fool yet, I... (cursed in E7#9?)
A person can stubborn himself into some awful fixes. (Stanley saying?)
I wish I had that next sentence back to makings.
down to the moons of your toenails, man.
We didn't see eye to eye about the wheelshop, Vare and I. But he was no bad man.

I was parenthetically, or flash-forward when Rob is to go into town to tell L,
"The (old) gaffer?" Monty, abt Angus?
"All he wants is all he can get. Is he so different?"
man of parts
Parents are the people we'll turn into. Think on that, why don't you.
They ought to have a centennial of that sometime.
Instead of the willies, I had the rileys. My nerves...(twang about Riley)
For the umpteenth time I wondered what I had got myself into, tagging along with this pair.
geezer and geezelle
I mean it, about staying out of your hair if you take the ranch." I'd
seen too much of the Junior syndrome, as it's called: fathers who can't
let go of a ranch, even when their sons or sons-in-law themselves start
to get long in the tooth. "Pete Reese passed it to me that way, and
that's how I'd want to pass it to you and Mariah. So if something
like that's
the 00 of the centennial 100: like Orphan Annie's blanked-out eyes
That appealed about as much as cold gravy.
One morning you wake up dead.
left, right and sideways
It (Jick's opening muse on memory) is a sorting, or maybe an unsorting.
in-lawry
--Did you ever think how it is to be dead?

were a jack after 4th of July rodeo death?
Our mothers threatened us separately and sent us back out to play together.
I suppose it's a matter of opinion, such as whether 00 is luke-warm or luke-cold.
...who is what you might call an expert in the use of the language!
I know that I have yammered on about..., but I hope now it will be seen why.
stock hand
Rainin' pitchforks and nigger babies.
Matthew, Mark, Luke and John, saddle the cat and we'll all get on.
Sandallois: more than a shock. Short of all.
Got to dance with who brung you once in a while.
A chit to cash in.
a rup - shorter - hell - Xavier
putter-pants: anchien (Gwynn, 552)
We done done it.

or: We done dood it.
Tom Chadwick, June '83:
--said quitting smoking has helped his coordination. Oh, we said, how? He said, now I can taste while I eat.
I said in what I hoped was my grown-up voice.
dialogue swatch:

"...(should have brought) my flyrod."

"Flies don't taste (cook up) (any too) good."

"I probably wouldn't catch (hook) that many anyway, the little devils."
See if you can't evangelize yourself into it, all right.
Can you see why I'm disgusted?
feeling blue
"But if you got the money to do that (buy some expensive piece of farm or ranch equipment), why do you want a thing like that?"
"I didn't feel good all weekend, and I don't feel too spurtive today."
I dunned him about that.

(reminded him)
"How's..."

"How's..."

"Enough how, don't you think?"
"My sacroiliac appreciates that."

—not used in opening scene "shinnying" dialogue
--Nothing doing but I had to (come in for coffee and cake) ...
He worked that pretty slick. (waitress's comment to C in the Idaho small town when I went to the john, leaving C to pay for coffee)
altogether
"Stand and deliver." Wes or Angus could jokingly use?
Wes to Monty:

"Are you a praying man any more?"

"Some." (warily
Let 'er buck!
will ye forget it?
At some point, maybe late in the book, Jick "frames" a scene with his hands (as Mariah is in the habit of doing?)
Jick's beard: a beaver
double oughts
- of centennials 100. are in name of "ought to"
indegoddamnpendent.
drugged up, and dragged down.

--Jick and the others encounter someone on drugs during their travel.
Jick's beard gets long enough to trim. (to comb?)
Jick: memories of parachuting?

- dream?
- analogy?
Jick, late in the book after his WWII wounding has been related, makes
reference to "my Aleutian leg" (or ankle?)

or as weather cools after Labor Day?
have Jick outright say, late in the book, "Life is choices." ?
Chinook: Jick now wants the trip to continue so he can have a chance to work on Mariah, dissuading her from Riley. Hearing that the BB wants him to see them again, he figures the BB is really going to burn their buns this time....
brainfade
at all, at all.
That old weary song. (i.e., some "refrain" of life)
But if you think a beard is a tough proposition from the outside, you ought to try living with one from inside."
A lot of mornings I feel like I'm a hundred years old instead of Montana.
Except for all this that was marching around in review in my head...
geezer behavior, Mariah called that.
Jick mannerism:

Talk about 00. (as on p. 2 of Eng Crk, Talk about nearsighted.)

A hell of a situation. (or: Just a hell of a situation.)
white-bearded character who looks like Santa Claus's little brother
Missoula on a July day made you want to Scotch tape ice cubes all over your body.
Chin whiskers of Jick's new beard catch in zipped-up zipper of down jacket.
mindstorms (Jick's sieges of memory triggered by the centennial trip)

[Normally] I do not consider myself easy to spook.
I am not much of a goer.

Or conversely: Jick, you're getting to be a regular gadder.
These two and their Latin. (their newspaper lingo)
Jick likes Charlie Pride songs.

"Shouldn't it be easier by now?"
No, I'm lying again. (i.e., I'm wrong about that. - Ted West)

That was 1943.
...in anybody's book (a Doig family saying: i.e., anybody would have to agree...)
such that (as in, The machine was balky, such that we couldn't get it to run smooth)
A crying shame.
what they say is that...
get good and mad (while you're at it)
Bucking

raining blue snakes
I like that story because it makes more sense than anything else.
a whole bunch of if's. Everything in the world went wrong
he had a lot to do with him...
...took off down the countryside.
We had one hell of a time...(i.e., hard time)
if Isaac Reese makes an appearance in Fireflies, there are a few examples of his dialect in RFair big file box, category under his name

"kettle" for cattle

"britch" for bridge
He was a bunch.
cussed and discussed
--Rob, I can remember times when you and I would go the full length for one another. 
--Those were other times, weren't they. Dead history.
insert in a few places before Ch. 5 use (in Angus-Adair scene) Angus's use of "How under thunder...?"

-Virginia?
--He didn't have to back up for nobody.
the whole push (the whole thing; everybody)
Jick regards Riley as a hoodoo.

--also calls him "the other one."
annoyed the hell out of me.
(That's) about as close to right as can be come.
scutter (scuttle)
in EV house, Jik has memories not just of Marella, but of Heaney.
He & Ray sat in upstairs window.
Jick born in what had been a homestead house on Ike Reese's place—which "has always let me say I was born in a homestead shanty."
Jick's diarying for Mac: does he get into the habit of being a diarist, a la Dåll Stark? (i.e., his diary entries could be a running theme)
Jick gradually figures out there's a kind of chronology in the scheme of Riley and Mariah's choice of stories? (In part one?)
Jick after Marcella’s death: sensation of emptiness, ribcage open to the world.
--gutted like a trout

--the big empty; the size of me from the throat down, anyway--big enough.
have Jick like microwave ovens, and be used to them before the Bago; uses the one in the ranchouse kitchen to nuke himself a cup of coffee.

--Nuke me one, too, would you.
possible scene of Jick denying a fisherman access to his place when he finds out he's a catch-and-release guy: "On my place, you eat what you catch or you leave it alone."
"We'll cross that crutch when we come to it."
Don't vague out. (Lexa to Mitch?)
Lyle:

"He doesn't know dipsy-kadoodle about that."
I was feeling pretty warped anyway (i.e., mad, out of sorts)
going to hell on horseback
"Thanks for sharing that." (sardonic)
Jick could note, almost out of nowhere, that his father had kept putting up with the fuss of the USFS because he thought the end result, protection of the land, was worth it.
After a day of Riley I was provoked enough anyway.
it's fine by her for Riley to marry you again, just as many goddamn times as he wants to. So what the hell do I know."

different version used in Oct '89 revise

dialogue rewritten for Whistling 15th Man
Bruce: hot summer of '36, he cools beer by putting a can (bottle?) in a bucket of gasoline; the evaporation cools the beer.

(this is adapted from John Stark UMont filed, in "B'\text{Bruce and Rhonda}" filecds)
Darius could do the boatyard work one-handed, and practically no-brained...
or: he had expected he could... (but there's some re-learning, as the barges etc. are of wood instead of steel; he looks down on the work?)
Hugh and Birdie find bullets in dredgeline trap?
Harold Bryant—2nd folder MHS oral history summaries

Summary says he describes ranching activities on river bottom before dam built; could be worth listening to tape. Note that Bryant, b. 1920, has Great Falls address.
possible drop cap "time" indicators:

ms p. 459, "Back at (Proxy & Darius wedding)"
(lightning)

You better hope God don’t autograph you with one of those.
The sheriff could be brought back into the narrative when there's a holdup in Wheeler; summer of '36?

--do I want any Duffs involved? Bruce? Hugh?
This is how she is. (Jick at some point describing Mariah.)

another possibility: That's the way this is.
Listen, tally

In my book, a guy like that deserves no more sympathy than...

doesn't deserve any... a 00.
Come, the breeze laughs, help me chase the grass. Come scatter the seeds with me, set the flowers jigging on their stem legs.
not used in '36 picnic scene:

(the breeze) Come scatter seeds with me.
or certain, for you and your family. This land doesn't forgive notions like that.
"As the Irishman said the second night after his wedding, Can I trouble ye again, Miss Maginnis?"

The burble of laugh came from her. Her hands, small and lively, traced along my collarbones and met at the top of my chest. "If that's what you call trouble, Angus McCaskill, you just try to be a troublemaker. See if I care."
The national forest, divvying the grazing slopes. The Reservation, land corral for the Blackfeet who had roamed much greater space. The homesteaders... The scheme of earth called Montana was proving to be a complicated one.
Since Montana winter has no known remedy, whatever balm you can concoct to nurse yourself through it, such as Adair's solitaire quietude, probably is all to the good. Or so I had to tell myself, when my own onset of winter fever came.
Set it in northern Mont., Dupuyer-like country, with WSS-like family situation: two Scots brothers homesteading, raising families, the loves and contentions thereof. 

A subplot: 2 brothers of one family go into ranch partnership, on abandoned fort like Ft. Logan; eventually one kills the other--they are in the yard, seated on corral or equipment, and after lengthy dialogue, the one shifts his rifle and calmly kills the other. The wife of the dead man looks out the door of her house to see what the shot was: the bro-in-law looks at her, casually fires a shot into door jamb above her head, looks steadily at her again, turns the gun on himself. End the scene with description of him pulling the trigger, with stick or whatever.

-Mote
Flannery O'Connor's story in Anecdotes notebook abt Tenn. cows going to teach school in Mass.: possibly amend it to Montana sheep going to teach school in N. Dak.

— use as Gannon excerpt?
Neighbors. Without them we'd be hermits talking our own ears off.

With them we become one big ear, the elephants ought to come by for lessons.
Owen made a trip to Panama to see Gatun Dam; in Panama City brothels he also learned some variations, which, back home, he worked in gradually so Charlene wouldn't speculate on their source.
different version used in May '95 writing:

town tonight, still smarting from that magazine treatment of Fort Peck.

The sheriff was working one side of Wheeler while Peyser was supposed to be laying down the law to the other. A certain amount of bottle behavior we just have to put up with, Kinnick had enunciated the kind of crackdown he wanted, but whenever any of these rangutangs reach the fuck-you stage with you, that's it. Toss them in the cooler. On the other hand, the
Mariah asks something like: (about Lyle, his ashes in box in backpack)

"I never knew our distinguished hitchhiker. What was he like?"
How to divide loyalties?
--Mitch's dilemma, w/ sick father vs. Lexa, career, himself...
It took two weeks for his hands to toughen. By summer's end they were hard as rasps.

So was his attitude toward Lyle.
p. 48, Eng Crk—The Billy Peak lookout about finished.

p. 37--Billygoat Peak, lookout of pre-cut framework, Paul Eliason (Mac's ass't ranger) and "a couple of trail men" building it.
used another version of this:

Ferragamo caught on swiftly to things, which Lyle liked about him. The first fistfight, with a kid from Roxbury, Joe stayed on his feet, the way the Western boys fought. He'd been watching, soaking up, and Lyle approved. In no time the burly local and the weedy but improving NJ youngster were inseparable.
Mitch:

"I've got to go over there. He sounds like he's throwing it all away, this time."

Lexa: "At least he's letting you know before he tries to pee up the rope. That's something."
"I hate this! Why can't people divorce their parents?!"

His outburst drew him a look from Lexa that said: Like people in San Francisco and Jakarta.
Ilye abt Matthew's father:

"Although that father of his is a wet Kleenex if there ever was one."
As if deliberating whether the earth was setting foot on, Lyle descended (imperiously?) from the pickup.
"All right, all right," Mitch said with a hard swallow. "May my tongue cut off my right hand or something like that. Back to the rules. They gave us birth, and we give them kisses on the cheek." He rubbed his forehead as if trying to start things going in there. "If I’m going over there to stop oh my papa from screwing up royally, I’ve got to call Bing for time off. If there’s still anything to have time off from." But he turned back from the phone to Lexa. "I don’t suppose you could come?"
Lyle:

"Gee, it was a dandy."
Lyle:

Lyle was sizable, particularly from the waist up. There was such a thing as a Rozier jaw, and although it always surprised Mitch, a Rozier full head of hair. Beyond those, though, father and son were from different molds.
from Mariah "misc." filecd

landscaper parsley {trees planted here and there)
I have never liked a town that makes a person squint. (flashes of sunlight off windshields and storefronts in unshaded main street such as Conrad's. Also, heat from sidewalk.)
those quakers (Harry Morris's reference to his quaking aspen)

(in Lyle's front yard)
1 or more CCC boys from east: names from Brooklyn mentioned in summer '39 Trib.

—use a New England town, Gloucester or Newburyport, which wouldn't have changed much?

—or Amoskeag?
kapoeczul (sp? Dad used it about a guy in WSS; is it Yiddish?)
up the gump stump.
Passed along by Mike Malone, April '93:

- a faculty member remarked to a new student from Jordan that MSU must be really different for him. He said, "Yeah, in Jordan everybody I met I already knew."
red-head teased about being "red on the head"
"fountain of truth" (Stegner?)
Clarence Palmer transcript (in Bucking the Sun files), p. 20:

"The first load of powder we handled we took in three 8-mule loads of black powder in cans and what they called Giant Powder. I happened to be one of the skinners who had to take this powder. It was going from Colorado Springs to Leadville and going up the Arkansas River was very rocky and I was young and inexperienced with powder and scared to death holding my brake letting my wagon down easy over a big rock it would go down k-chug in spit of the brakes and I would shut my eyes and imagine I was going to go up in the air, but it did not happen that way."
from Eng Crk "Forest Service" filed category

Busy as an Indian racetrack around here. (figure 8 racetrack descbd in "brands" material)
burning a hole in the daylight (i.e., leaving a light on in daytime; used in Sky?)
turn the night on (i.e., begin carousing)
The door is always open, with bed and beans thrown in.
cranky
Peterson

17—three batching at ranger stn, living "on canned goods from fire camps that had lost their labels. We were never sure what the menu would be until we opened the cans. At first we would shake the can and decide if it sounded like peaches...usually discovered it wasn't peaches but sour kraut." Eventually coded cans by recording numbers and letters stamped on cans, could tell peaches from sauerkraut.

--have a character begin winning bets by recording...perhaps young crew member doing the winning?

Holding it up to his ear—or side of his head—as if listening to the slosh, he sneaks a peek at the numbers.
carousing
the wheel (boss) (Stable, note B 164)
cattle wild as deer—in Lucier interview, in "Ft. Peck ferry" file
Particularly if he'd gone weird. Weirder.
Philip Gannon—2nd folder MHS oral history summaries
1st impressions of Ft. Peck, size of project and gumbo roads
enjoyed working for him. At that time, we were housed on the second floor of the bank in downtown Glasgow. Since the crew was growing, we moved to a Great Northern Railroad warehouse down the street alongside the tracks. There we stayed until Town Hall was ready and quite a large crew moved with us. Captain Plank was not only in charge of land acquisition, but was in charge of the legal section, utilities, billing, housing and barracks for single men, and housing for families. I worked for him until he was assigned to the tunnels, and the men who were superstitious about women around tunnels felt he should have a male secretary. Then Mr. McDonald took his place as many were going elsewhere or retiring. I was riffed the end of January 1940. I was married in February to a Striker, as they were called at the dam (he was an electrical engineer). We moved to Portland. There were many Fort Peckers there and in Vancouver. Paul
'48-'49: the storms blew in from remembered times, other winters great in their awfulness
if we did go out of life on blizzard wings, this maybe was not
the worst way to do it--having done our utmost. No, I was not afraid,
not even for Varick
the slide scene: does it have the right gripping pace, slower in some places, faster in others?
p. 716—shd it be the Madison dredging in Park Grove? (or the Gallatin?)
Darius looking out houseboat window as he accuses Proxy: if I've used looking out the window too much, in this or other books (Mac in Eng Crk? Rosenberg in Sea Rnrs?) have him at something else like peeling a beer bottle label with his thumb?
have Jaarala/Darius think in terms of "mission" as well as "the movement"?
--check whether "mission" fits description of Jaarala's whistling definition @ Red funeral
p. 745, Neil & the slide: interior monologue comment needed?
p. 744—shd it be "4 simply vanished", or 5, w/ Birdie?
do I mention anywhere early in dam description the core (i.e., what it consists of) to set up the core pool scenes?
engineered ridge up in

The east half of the dam, two miles of 90 with the core pool atop it and every conceivable piece of equipment all over it, that eastern half held more earth than had been moved for the Panama Canal(?). Owen's dredging set-up had hit 5 million cubic yards and held it.

Mo lovely sun day of Nov.
p. 557—compare picnic w/ Nick's description on rodeo day in Eng Crk
You're right up there at the top of the league, I suppose.
Don't be overgreedy.
You're as cross as two sticks. (Check whether used in Sea Runners)
What's the matter with that geezer?
Edward

He'll be King of England if his mommy ever lets him.
And Cromwell made kings know they had a neck. (Dic of Qns, 21:14, A. Boswell)

—my version: It took Robespierre to remind kings that they have necks.
Beginnings—Max Miller

123—flour sacks stuffed under door and around windows against dust.
The national memory of Scotland is 00. What is America's going to be--00?
do to his life with Anna. Wasn't that more than possible? But if it was, why wasn't he slaughtering me with his shovel this very instant.
Man invented time. But before that, time, man.

‘Davies’ argument to Craig minister?’
use "radically" and "radical" occasionally, as Angus does on p. 13 in bunk scene
duddy, just ducky (expression for Rob?)
fishing:
- Hold your mouth tight, now.
- I don't know about you gettin' any of the rest of you well, but you seem to have got your more wet.
- Just tell me this, did -50° have a 2 license?
  (Maclean's hatred of C.F. fishermen)
- Character who loves to fish but won't eat them.
I have lived too long. (have an old person say, in disapproval of something new. I heard Hazel *Roese* say it, Xmas '84, about lack of traditional marital practices among younger generation, and have just read in NY Times of a woman saying it about the changes in phone service since AT&T breakup.)
I'm gonna have to talk to that boy by hand.
They hadn't monkeyed with nothing. (Gwynn tape, 15)
His neck was rough (i.e., a roughneck)
Goodbye to ye
(wore Thurston, book)
augur

--don't augur me with those eyes.
Hanson, 53—absent-mindedness: my head won't save my legs
nuclear war: we'll all die "facing the monument"
by a long chalk (by much)
(V. H. Collins, 60)
doggish (surly)
Once for all
00 could be a hard man by only half-trying.
—Done, and twice.
You have a heart of gold and oak.
didn't know whether he was a horse or afoot.
millrace
(Mitch was so big) she believed she could hear him turning around in another room
(the air moving as he turned his body)
Mariah:

Wilbur, Orville, is this what you had in mind? A platform in the sky, an aerial trainload of tourists over the planet?
"Mined and minted." (i.e., done and done; possible phrase for Lyle?)
nutritious lovemaking
The natural and the un-.
rockpicking: fighting the country bare-handed. No, we had these thin little white cotton gloves.
00 could still rattle off...
down here in meatspace (vs. cyberspace)
He would fairly soon admit... (he was whipped, beaten—in the sense of defeated or stymied)
That, or... (the other person would take more drastic action)
foremanning the bees
"There's some chinking in do to." (unused in Owen's visit to Meg & Hugh's shanty)
Going to post office, getting mail out of box. (in Wheeler?)
It took (Owen) to translate this: CO wasn't built for...
"Ay, well,—all else failing, snow will put the damper to them."

"When?"

Snow, into us August.

Meg's directness seemed to surprise Ninian.
back and forth in herself badly bothered her, even scared her some. Not now, she must not give way now of all times. Don't be afraid of being
to be deep. Owen liked to tell her that the Missouri here was a case where water magnified itself by three—the join of the Gallatin, Madison and Jefferson Rivers, just upstream at its source—and somehow came out bigger than that.
Time, patience and a lot else, she thought had acted as a salve on this matter.

--Meg, about Hugh?
different version used?

get flooded out in any wet year, and then they're after somebody to do something about it. Put that together with so many guys out of work and, don't you see"-- the expression on Hugh clearly said he did not expect to-- "well, Fort Peck is a way of doing something about both those."
steel, the girders of the cutoff wall. Each new aspect of the dam project, of course, fostered another quantity of employment.

steel, the girders of the cutoff wall. Each new aspect of the dam project, of course, fostered more workers.
different version used?

Owen spotted his father clobbering away at a jungle of diamond willows. The damned old work-machine he was slashing down each willow as if it were his personal enemy. Owen figured he would give him a chance to catch his breath by going over and saying hello.

Hugh barely glanced up at him. In genuine curiosity, Owen asked:

"Hay, gove it a goot. What?"

"How's it feel to be employed?"
And she didn't mind some distance in elevation between the couples; she was pretty sure Bruce had had eyes for Charlene. That was the thing about whole Rosellen; Bruce saw her as the kid sister of the outfit, just as held somehow managed to be the kid brother... It gave

Like Chinese checkers
penny auction: had to have 3 bids to be legal--1¢, 2¢, 3¢
Jordan sources, recommended by Joe Murphy of Mt. Vernon, WA, who grew up in Jordan: Phil Fellman, or Marlo Ewy (EE-wee); one or other can take us to dinosaur digs
Even the smaller streams as we traveled up Otter Creek bore a different sort of naming than I was accustomed to.
Lexa and her husband "are Alaskans, a special breed of cat."
Darius suspected... 7' wood sheriff? 00 Was a bit of a trimmer.
...the mind candy of...

(be careful with this phrase, not to turn it back on myself and importance of memory)
Lookit here.  (Pepper, to Darius?)
That foot-shooter (said of inept lawman or hunter)
decided to lie doggo for awhile
-nat in DARE
snowstorm on 4th of July, '34?
--check Ct. Falls Trib weather col
The Depression did the wind out of its job.
dialog

asked how Daniel is doing in Damuth:
first rate ("he done first rate")

"Too bad."
possible memory storm for Jick in Plentywood:

Bob Marshall's leftist politics; Mac's report on Depression drought in eastern MT.
You could pretty much make a ledger-line across the world between the
Glasgows. (Montana's...Scotland's...)
much was a gift to Fort Peck Glasgow from.

All this, and more to come, owed to Glasgow's location started flying into the happy wallets of Glasgow

because of a history speck beyond the ridges south of town—Fort Peck,

on the Missouri River.
Joyce hands us an innocent generic word in telling us "snow was
was general all over Ireland" and by the end of the next sentence has
blown on that generalized ember and made the word in command
shown that the whitefall was not merely generalized
whitefall, "falling on every part of the dark
central plain, on the treeless hills, falling softly upon the Bog of
until land's edge at "the dark mutinous
Allen," but that it is in command, upon that land
Shannon waves." Writers of their writing, they haunt us as we
want to be haunted, in pages of Wit.
The A-1 was not nearly the first beauty shop to come to the Fort Peck shantytowns, but it was the only one that had dared into downtown Wheeler. But as Cahrlne would have pointed out, the hair needs of Wheeler lines couldn't be more than obvious, and she for one did not see why... drawn between her customers and the flotsam...
Hugh asked, "Are times as tough over there as they are here?"

"They're hard. That's maybe true everywhere."
A Town Like Alice, by Nevil Shute, p. 9:

"I shall not make old bones." (i.e., won't live to be old)
There were limits to what you could risk on paper, and so Charlene did not put down what she'd have said outright if Owen were here, that this was like being married to herself.

So Owen had his own load, while hers was that this was like being married to herself.
From the sky, the dam site looked like a race track. The downstream straightaway was the steel trestle bridge, 0000 feet of railroad track the railroad track arced around crossing the bottomland and the river; then an arc of truss railroad to the trestle bridge on the upstream side. Trains came into this oval and went around clockwise, dumping 00 railcars of gravel...
Hugh is irate at Owen for making arrangement that recognizes H's weakness (binge), in Owen's leaving of home; it's similar to Meg's insistence that they leave Scotch Heaven (because she saw that Ninian would dominate H)...
photos as cave paintings:

--camera as cave that light "paints" into;

--perspective of the earth as cave in the universe; the sun, in dawn in bk's final scene, as lens-light through the cave door of day.

--S. Dakota caves article in Jan '89 Audubon in '88 forest fires filebox
...a back number (i.e., someone out of date; Darius thinks it about FDR?)
from the word Go...
torrid '36?
(summer of '29?)
sunshine off windshields of cars (parked outside Ad Bldg); piercing light, as if the sun itself was bouncing (rolling?) along them--i.e., this is perspective of someone driving past or walking fast past these windshields.

Hugh?
FDR ph'copies lost at UW 5 Ap '95 and needing re-doing:

--early Oct. '37 complete pres'1 press conference transcripts, roughly pp. 234-265; be sure to include FDR's Glasgow to Ft. Peck "uplands" remark.

“One possibility: browse these entire volumes to get feel for era; it's FDR and reporters chatting about what's on their minds.)

--Lion & Fox, James McC Burns story, near Fireside Chats mention? (check his index for possible pp. #s) abt FDR signing "S. Pole" amb'ship.

--Bernard Asbell's FDR "memoirs", bgnd section on R's crippling; also look up Ft. Peck ref'ces for the one abt Ickes not wanting Ft. Peck & Heeler wanting it.
It sounded to me like pulling up thistles to clear a way through nettles—what was gained, really?
WT Preston sawboat
- proi: watch etc.
  A: dermk
  dock grading in will

Bruce after fire, "now that there were no stakes."

Considered, but didn't change, something like: "Instead of pulling up stakes from Fort Peck, Ft P had pulled up stakes on him."

also chose against: "But what he was having trouble comprehending, in his ashen state of mind..." and "he felt oddly unready to go."
after the fire, end of Owen/Charlene scene: does it need something like...

They talked on,...

—Rosellen & Neil to bring supper over

—Rhonda, Bruce & Jack are put up with Meg and Hugh? trailer house?
Sheriff '91 II: when nurse comes in room, shd she say something like "Fuck no, can't..." or "Shit no,..."? (She says "Shit no" on the next page.)

--"You assing can't, can you?"
"Have you a handkerchief you could loan—?" Darius mumbled and snuffled.

"For cripes sake, where'd your manners come from?" the government man broke in on him. "Go clean that off," he ordered with disgust, setting aside Darius's identification card and fingerprint form, "then come back and cut in line so we can finish you up."
That minute of back and forth in herself badly bothered Meg Duff, even scared her some. Not now, not at this point in the long contest with Hugh; this matter of the place, she dare not give way on. As usual stubborn against the evidence, every year Hugh would say that the crop prices could not continue going down and down, the grasshoppers
Meg and Hugh's awareness of being grandparents; how much they prize Jackie.
Darius has come from Glasgow to Glasgow.

--Somebody tells him, "they say it different here. Glass go."
"What'd you do with Bruce?"

"Around the corner, in the tractor brigade," Hugh said indifferently.

Owen thought, well, this has changed. He's not (running everybody)....
(a line of conversation, which breaks into this reaction)—what's tickling you?"

"Civil engineer. What do they do with those of you who aren't civil?"
Bucking ch., Toston bridge scene:

test this against version I used:

"If you so much as move a hair a way from here..."

"I won't move even an inch!"
add to Hugh's hospital scene, after his qn to Ch'ne penetrated:

internal thought of Ch'ne:

Better than some, who aren't going to be able to go on a bender in a hospital bed. can't
not used in April '95 writing:

a pull-back (aerial) view of Fort Peck as a fingerprint on the earth?

- emperor (Q. pojects)
unused in scene of Neil walking Rosellen home:

"Our jobs, our folks...you said yourself, there'll be more hauling than ever when they start finishing off the dam."

"Yeah, I did," he said tightly.
unused in Plugging ch.:

--Hugh's last bender: include Charlene in the Blue Eagle scene? (she could be working late @ the A-1)
Bruce had ragged the daylights out of him... His mother had wanted to know... The Old Man had just looked at him...

- include Charlene & touring 7 Trucks?
- her last night (or 2nd) of homestead
possible changes or adds to Bruce's trestle work:

--- "empties" rolling across it now, before trestle is fully braced?
--- the engineers couldn't wait to get their hands on the trestle
--- to roll their trains across...
Fort Peck looked like chaos, Fort Peck looked like confusion worse compounded; gasoline-powered mania...
The Isle of Duff, built on hard work and alfalfa seed, was wiped off the map. The departure of Owen had hurt.

He knew that Meg thought (twice, he'd have reminded you, if you counted Meg)Hugh Duff had leapt for all he was worth once in life already, the 00 to America... To grow things took time... The rhythm of work and as he saw it, release, (letting off steam) (wasn't Watt a Scot, didn't it seem logical not to let the machine built up too great a head of pressure?)

He should have tried that on Owen.
a character responsive to the weather?

--maybe Rhonda, the only local woman? (the others are cold all winter)
insert earlier into book is to match Sheriff '91 II scene: fancy amber whorly gearshift knob, likely given to Neil by Owen (as add-on in truck purchase).

—or after the truck accident?
Well, it would make a change from telling Charlene every month how pale the concrete-dam jobs were compared to what there was for him here.

--possibly put this into italics and paren., as interior thought of Owen in a ch. 1 scene before Charlene arrives?
couldn't find a place to use in Oct. '95 revise:

The tires of the pickup were leaving behind twin slicks of crushed grasshoppers, like slimy paving.
Rosellen was a funny combination of a kid (use w/ nose in book but climb'g elevator?)
outdo Toston's expectations. But there was no denying either that Rosellen was put together more prettily than she knew what to do with, or possibly ever would. To Charlene, watching Rosellen in action now, as shapely outside and in as a Shakespearean ampersand, and cute as a wink besides, she still showed every sign of being chronically young. Neil wasn't more than knee-high in experience.
"Yeah, well, plunk your magic twanger, Froggy."
Darius asks Owen about crew after crew: "And these be--?"
kids spitting down into some piece of water @ Fort Peck, as I saw girls do from East Glacier lodge balcony into puddle below.

Rm: Spit b. river
"How's Charlene?" (Hugh or Darius... or Bruce... says it directly to Charlene.)

"You permit that, Charlene?" (Somebody says to her at another point; the forced use of her name indicates the other Duffs' uneasiness about her.)
a crying jag

Rosellen's feet...

... coming on (over repetitions)
old

It was a place where nobody knew you were you, where the reflections

and so didn't expect

in the mirror

you could cast

your own reflection

the reflections in

the mirror was something you could work on instead of just fit into

so the reflection in

the mirror was up to you and not they didn't see you

as just a reflection
Bruce and Rhonda's son: Jackie?

--Rrrrr, Jackiebox. (Rhonda playing with him?)

--There's my man Jack. (Hugh or Darius?)

--You monkeybunny. You funny monkeybunny! (Whoever hears this--Bruce? Proxy?--wonders if women have a latent vocabulary in them that burst out when they become mothers.)
equipment (term for man's genitals)
I'm not long in (religion). But the Heaneys' brand was never a bother.
Wes:

The heel of his shoe on his wounded leg grinds down twice as fast as the other.
I caught it from my father... (i.e., inherited it)

Susan, lightly, to Was.
She couldn't but (feel it again...
(measure her[[]] feeling for him again...
He'd been laying in the weeds waiting for this.

Had he...?
"The last I knew, I was nineteen. I'm told I'm on the far side of fifty now."

--Angus?
Only needs

a Turkey carpet on the floor,
He has quite a time. (Montana expression for, He flubs up a lot, or He bungles his way through life)
Swan: I ask him such questions, and he imperturbably goes on: (diary qte)
The farmers were slinging water...

possible use: over-irrigating in hot weather, as mentioned by Conrad I-O.

Sling enough water...

1924: gumboot irrigators
the rackety shutters not helping very much
Off that pivot (summer) (winter) (in A2)

HE / idea

Frontwright
We have ways of seeing which they did not, distances made regular by QO and capacities made certain by machinery... The sea runners only knew that...
Out of Africa, early in Part 5—line about how heavy it is "to carry a farm on you."

p. 323, Vintage edition: "It is a heavy burden to carry a farm on you."
cunt and rant (or rant and cunt)—Angus' objection to preaching or politics?
tremolo
tremulous
Nonsense can be contagious.

Candor...

S-illness
S-tupidity
I like life most then, the hour or so before true day.
There is not time to waste
do not spill it in haste
As will happen with a person who possesses the gab knack, he was uneasy to hear anything twinkle out of somebody else and I felt it my duty every so often to tweak him on this.

(trimmed down, ms p. 23)
How that could be got through, by either of us, I couldn't begin to imagine. Why Did we even want to bother to try? " 
That idea was the get of...
the wand that makes a baby

--Angus has been careful with women, reluctant to marry; the situation turns around as he dreams of the children he and Anna will have, and then the difficulty he and Adair have.
So this is how love feels. (Angus describes the sensations in himself after falling for Anna at first sight. Later he notes that he does not have them regarding Dair; wonders if that's better or worse.)
grub box
Mac on supervisor who's made rangers use mix burros and Morgan horses in packstrings:

I hope to Christ he never thinks of kangaroos.

-- a few more cds in the Eng Crk filed category abt Major Kelley and this.
dinky town
Nature abhors a path.
icebox drain in cookhouse, so Pete "don't have to get up at night."
(i.e., the joke is that he could pee out the drain)

--have this a joke by Jim Bill?
brightwork (in Stephen Jones' *Drifting*, meaning shined-metal parts of boat?)

--There's a piece of brightwork, that boy. (said sardonically)

*single stone 00 of brightwork*
unlined diary
reseen
It is a rhythm lost to us, but...

(even our grandparents had begun to lose it)
manse
tricksome
cosseted