That greenhouse of our imagination, the library.
Mrs. Rumen? Sandison?

weaned on a pickle
Ideas notebook:

The tactile value of books: to run my fingers across their spines as they stand on the shelf like a wall of upright bricks (bricks on end). This, they seem to say, is how delight is built.  

"need, 10 a.m."


- 19th C. bindings
- gilt lettering?
- intaglio?

- paper wrapper (until 1750 plain)
- 1 stitch (hand-sewn) (hand-done until 1800)
- no repetitive bindings

1870s - lots collect a passion w/ men of certain status
- want pristine condition (sexual annulments - uncut)
- lots photos (erotic) (in clubs) virginial
- had private carriages, dinner parties
- they used as furniture; for good, poorly made
- sold in lots cloth / blocking paper allowed decoration
- marketing thru entity Virgin (before, content was what mattered - embroidery, etc.)
Walter Breake / E G Ames, collector
- we have collected 1840

1840-60 bindings emulate earlier ones
- leather label (not spine titling) (title patch, leafs)

FRANCE - handle better, + work, + expensive
- (pallet, whole word @ once)

1840-50s: Song 7 Hiawatha, 1/2 doz diff colors, extra gilt
1755: bound in calf. His of Sri (French or Eng, not US)
- hand- and paper on cotton & linen rag, until 1820

Traité des Toiles & Arleus

Sandison a hobby? in astronomy?
- ofens reach upper midle classes or wealth
- handsome cards in spine and type

cheap: machine marbled paper: real marbling? bootas as
- gd leather cover: tanned: essays on caly: pink: tune

- Boswell's life of Johnson

pape condition of the will tell a collector: used as
"furnitur"
(repeatedly)

Memorial edition etc: “numbered editions”, tinted eps.

Books: floral Dutch gift paper (and paper)

& etc. Guid & Chard: not all that expensive

(known Latin & Greek)

Vellum: caustic & scented; covers never flat

[ Kemp vellum ] has no stiffening (paper layers) (popular for pocket use)

I S & T Roman classics (Maywright, Petworth)

Gustave

(Paradise lost w Dora) Dora ilms of Dante & Milton

(“size of breadboard, twice as thick”)
1870s - 80s: children's bks began color printing; before, cheaper
to have women's children hand-color illus.
Bryden: 1865 Oeuvres completes de Bryden: marbled cover
w/ blues like fire works
- steel engravings 7 brds; color hand-enhanced; so rich.
  blue nearly pure 9/- p.
- peacock: most of colors;
- agate like enhancement: slight sheen on brds & animals
- 1/2 leather spine, marbled cover; painted in fire
Bunns: printed y constable of E'burga (Gaelic & Eng Syne)
- steel engraving, lines beneath (2 x 3) pt.
- tall slender: 17 tall x 12 wide
- Tam O' Shanters

Dickens in parts, bind w/ ads (Bракha House)
Pickwick: 1st in parts; centenary: 1st edn.; well-ill. illustrator
- after 4 parts, billed self; 3d edn. goes back...
- ads! lots by Pickwick characters!

True 1st ads paid 1st to Eng, maybe by a cow (Hawthorne)
stenotyped ads? (Dickens owned plates?)
Morrie: arithmetic trick he shows Rabrab's kids, Sandison overhears, puts him in charge of the library ledger?
tiers of books