

That greenhouse of ~~the~~ imagination, the library.

Mrs Runyon?
Sanderson?

weaned on a pickle

Ideas notebook:

The tactile value of books: to run my fingers across their spines as they stand on the shelf like a wall of upright bricks (bricks on end). This, they seem to say, is how delight is built. used, 12-11-11

1/ ● Sandy Kroupa / 20 Mar '08 ●

- 19th C. bindings
- gilt lettering?
- intaglio?

Dickens & Stevenson
Chas Stuart Calverly

until 1820 - paper wrapper (until 1750, plain)
- 1 stitch (hand-sewn) (hand-done until 1800)
- no repetitive bindings

1870s - bc collectg a passion w/ men of certain status -
want pristine condition (sexual innuendo - uncivil)
- bc plates (erotic) (in clubs) virginal)
- had private carriages, dinner parties
- others used as furniture: ft good, poorly made
- bind in bc cloth / blocking press allowed decoration
- marketing phys entity begin (before, content was
what mattered - Euclid, etc.)

2/
Walter Beales / E G Ames, collectors
- wld have collected 18th c

1840-60 bindings emulate earlier ones
- leather label (not spine titling) (title patch, ^{maybe} leather)

FRANCE - handle letters, + work, + expensive
(pallet, whole word @ once)

1840s-50s: Song 7 Hiawatha, 1/2 doz diff colors, extra gilt

1755: bound in calf, Hist of Sci (French & Eng, not US)
 - hand-mad paper on cotton & linen rag, until 1820
 - *Traite des Arbres & Arbustes*

(Sandison a hobbyist in astronomy?)

- Amens reach upper midl class & wealth
- handsewn cords in spine ridges

cheap: machine marbled paper: real marbling } looks as
 - gd leather cover tanned; cheap w/ calf } furniture

- Boswell's Life of Johnson

phys condition of bk will tell a collector: used or
 "furniture"

4/

(repeatedly)
Memorial Edition etc: "numerical editions", tarted up.

Bible - floral Dutch gilt paper (endpapers)
18 line Goid & Chaucer; not all that expensive
(knows Latin & Greek)

~~stiff~~
Vellum; caustic & scraped; covers never flat ^{covers will lay flat}
- [lump vellum] has no stiffening (paper layers) (popular for pocket use)
- stiffened

512 of Roman classics (playwright; Petrarch;
Gustave Dante popular in 19th c.
(Paradise lost w/ Dore) Dore illus of Dante & Milton
(size of breadboard, twice as thick)

5/

1870s-80s: children's bks begin color printing; before, cheaper to have women & children hand-color ill's

Buypn: 1885 Oeuvres complètes de Buypn: marbled cover w/ blues like fireworks

- steel engravings 7 birds; color hand-enhanced; so rich blue nearly pops off p.

D - peacock: riot of colors

- eggwhite enhancement: slight sheen on birds & animals

- 1/2 leather spine, marbled cover; printed in few

6/

Burns: printed & constable of C'burga (Guldharn Syne)
- steel engravings, lines beneath (~~the~~ text)
- tall skerry, 17 tall x 12 wide
Tam O' Shanter

Dickens in parts: bond w/ ads (Black Horse)

Pickwick: 1st in parts; contains # of pp.; well-pd illustrator -
after 4 parts, killed self; 3d illstr goes back...
- ads: bks by Pickwick characters!

True 1st ads pub'd lit to Eng, maybe by a wch (^{novel} Dick
Hawthorne)

stereotyped bks: (Dickens owned plates?)

Morrie: arithmetic trick he shows Rabrab's kids, Sandison overhears, puts him in charge of the library ledger?

tiers of books