March 15: rain, gray

Jan. 10, 1896--mentions Captain James Claplanhoo

Mary Webster and <sup>D</sup>olly Biondi and <sup>S</sup>arah Willoughby share him around, inviting him for dinner, listening to him reading letters...

## Dec 19, 1895

Have been experimenting dyeing old pants & vest with Diamond navy blue dye. I took an old pair of pants faded and discolored which I was about to give to an Indian or burn up, and having washed them I boiled them in the dye as directed for two hours and I think they will be improved so that I can wear them again.

carry far and yet be heard clearly. Wy own noted in and out of muttar as I answered him. He showed me herding sites remembered from three decades before, game trails angling up and across the summit like aga-lines on a gament forchead, howestead splotches on the saced

Ap 1, 1898, S began to use mustard-colored pocket diary, a Standard for 1890, and uses it until end of year. Handwriting is darker ink, and there are **MEXE** gaps (which aren't in the 1890 entries). Swan generally remembers to add the little loop atop the 0 of 1890 to transform the year, but when he doesn't, it **XX** is as if his entries flow back and forth between the**y** years. 1889 and 1890 diaries in common pocket notebooks. 1891 is long, slim Standard pocket diary, with maroon

leather coversx and gilt page edges. 1892 is divvied into notebooks again 1893 is a standard Excelsior diary, maroon covers. 1894, 5, 6, 7 also Excsleior--Excelsior Diary in gilt script on cover of each--tho 1894 is longer and slimmer. All are maroon.

Days 85-7

(We cannot see ourselves as old. Dare not.) as we will be when old.