

reaction #s

- P. 1 - 1 (6 pp)
- P. 6 - 2 (21 pp)
- P. 28 - 3 (39 pp)
- P. 68 - 4 (27 pp)
- P. 96 - 5 (4 pp)
- P. 101 - 6 (15 pp)
- P. 116 - 7 (8 pp)
- P. 125 - 8 (16 pp)
- P. 142 - 9 (9 pp)
- P. 152 - 10 (7 pp)
- P. 158 - 11 (8 pp)
- P. 167 - 12 (4 pp)
- P. 172 - 13 (7 pp)
- P. 180 - 14 (13 pp)
- P. 195 - 15 (5 pp)

- P. 200 - 16 (19 pp)
- P. 219 - 17 (18 pp)
- P. 237 - 18 (45 pp)
- P. 282 - 19 (8 pp)
- P. 289 - 20 (22 pp)
- P. 311 - 21 (20 pp)

1st of 2 cards

(perhaps a wedding pic of the Llewellyns found by one of the boys touches this off)

*** "Yes," she said, "Cap was... She stopped and put her hand to her mouth.

"Your husband was Cap Llewellyn?" better: "Cap Llewellyn was your mister?"

("Rose, why didn't you ever--")

followed by (as Rose tries to deny it) Damon crying: "He was! I can tell he was!"

Damon's eyes went to the size of turkey eggs. My own probably were no smaller.

"Couldn't there be..."

Rose tries to protest, "There's surely more than one Casper Llewellyn in the world."

--this revelation that her late husband was Casper "Cap" Llewellyn, ^{bantam?} lightweight boxer known as the Welsh Banty, killed by gangsters for double-crossing them in a supposedly fixed fight (against Ad Wolgast?), leads to one of Paul's dreams: Cap is sparring with Moe, who has set Damon straight on some boxing moves (from his observations, Moe makes plain, not a boxing career of his own, "Dear me, no."), and Paul in his recall realizes they are both about the same size, similar build. What if Moe is not Rose's brother, but brother-in-law, he realizes. He checks in Damon's boxing scrapbook, and there in the fine print about cornermen etc. is "Morgan Llewellyn, manager". (Checking the fine print can be set up by Moe's lesson to the school about "Ignoto", Italian for unknown, being listed in a box-score or some such, ala the NYT incident.)

*** "Capper", as in "The Capper," someone who finishes things off, may work better?

use a set of italicized taglines to indicate shifts of scene in Paul's memory-driven narration:

our house (or "home place" or just "home")

at
the school

Rose

Moe

the water project

Folder

dream?

possible ch. heads:

Then and Now

Then

Now

find a rationale for Paul's voice?

--Angus had been a schoolteacher, and had Scotch lilt

--Jick was college-educated and had ranch sayings

--Paul might have been:

--in politics? (state legislature)

--newspaperman?

--college prof?

--education bureaucrat? (school inspector?)

...my terribly remembered dreams.

When I say terribly remembered, I do not mean the dreams were terrible.

Only the remembering. A kind of cataloguing...

utterly remembered dreams