and having them open the table, "Shall we did not go away, but his doubts by picking up the scattered pages from the floor.

Great hopes of my book, and perhaps also experience of

He stood for some time in silence and then expressed his

"And as hard as he asked.

"Library, as you know, there are libraries..."

"No, I said, it will not. But there are other books in the

When he saw that I hesitated he handed it to me in order

Weighing the Odyssey, "Will your book then be as heavy as this?"

Kamek asked, "If I explained to him that in Europe the people would be

I exclaimed to him that in Europe the people would be

"Throw, and you are angry. It will not be a good book."

"Throw, and you are angry. It will not be a good book."

To close the door is always to close the

"Take the one and to the other. Even if you hold it up and

"Look, and I said, this is a good book. It hangs to-

back and here he laid it on the table.

Kamek himself. For if he stood with the Odyssey itself behind his

been thinking the conversation over before, and prepared

my paper and asked him why not, I now found that he had

I had nobody else to discuss my book with; I laid down

not believe it..."

Kamek now made such a long pause, and then said, "I do

must imagine a long, pregnant, as it deeply responsible, Our Of Africa.
I asked, "Oh, where were you afraid?"

"I was afraid sometimes," he said. "After a pause, "Yes," he said firmly, "all the boys on the

plane are afraid sometimes," he added. "What did you mean by that?"

I said, "Yes," he said firmly, "all the boys on the plane are afraid sometimes."

"Of what were you afraid?" I asked him. "Tell me your story," I said. "What did you think of when you were little and worried about what you would be like as a man?"

"No," he said, "people can write of anything they like."

"But you write about the same things," he asked me.

"I am writing in my own language," he said.

"What does it mean?"

"No, I have written in a low voice, what part of him I would write."
Kamante stood silent for a little while, his face became collected and deep, his eyes gazed inward. Then he looked at me with a little wry grin; his eyes moist, his voice hushed, he spoke:

"Out of Africa."
20 Aug, '80: use a variant of delayed decoding, as discussed in Watt, for the Kolosh canoe chief's point of view.
winnow "Used" section for Blue or travel cards.
Marilyn--

I'd like this double-spaced, in a larger typeface than the one used here, if you can manage it. (If it's not convenient, never mind.)

Where I have a space mark--#--between paragraphs, please leave a space of 4 lines.

Ignore everything written in the margins, and also ignore the red underlinings of verbs on the first page and a half. Go ahead and do any other underlinings that show up in the manuscript.

Please number the pages just in pencil, in the upper right corner.

I'd happily have you do all of this, if you can manage it by next Wednesday. But if it turns out to be more than you want to tackle, would you ask Merilyn on Monday if she wants to do the rest?

I'll be out of town probably from Thurs. morning until Tuesday morning. Any words or sentences that baffle you, skip and we'll fit them in later. Thanks.

542-6658

Transl. from Latin by J.B. Saunders, M.D. (MD diss.) Imperial Medical-Chirurgical Academy of St. Petersburg.

Petropoli, K. Weinholdt & filii, 1842.

1841 - N.N. Popn 966: 680 adults (482 men, 198 women)
1838 census: chief/pactor

- 11 naval captains - imperial class
- 14 " - ordinary
- 10 ass't geometra, 'greater part creates
- Sec. to chief/pactor
- 4 clerks

in - secretariat of merchants hall

Mgr  
acctnt

ass't  

2 registrars
5 scrivens
5 custodians of grain
15 " " naval supplies
B rosotto/5

church - priest + 2 ministers

school - teacher &upt

port - 2 caretakers & steward

arsenal: 2 sergeants, (artillery & cures)

20 naval guns

27 marines

3 interts

2 naval arcanets

maker of math 2 instants

machines (steam boxes)

5 box masters (keepers of records)

2 turners

5 violiners

2 fabri秒optarii (sailmakers?)

5 sawgers

5 massworkers
Blashtte/5 - annual cond.

3 cooper
2 ropemakers
2 drawn of candles
1 soapmaker
2 painters
3 furnace makers
2 tailors
2 joiners
4 shoemakers
40 carpenters
5 carpenters

117 RM, Franco, Jacobitish & other workmen
6 cooks & bakers serving seal & hospital
2 herdmen

36 servants engaged in defense & as guides

(Those enumerated... as workmen are employed in heavy labor, as watchmen, in voyages to pits, by fishing, in cutting beams & wood, & engaged in defending ships.)
Blackfeet/4

workmen do 10-hr shifts: summer: 1 hr instans, then 6-11 a.m. 1-6 p.m.

winter: 6:30-11:30 a.m.
12 - 5:30 p.m.

"remaining time ... for completion of their own work."

hour allowance: 20 ft/mo. for unmarried
3 ft/mo rice can be bought

herring /sold in 8 pt quantity

salt fish from Oct - April

occasional salted sea lion & sea elephant mt.

same mount
pote occasnal o/last days

of wild plants, comparrnips ore eaten + oten

soup: cockles, mussels, little fish

te: women has 3-5 times/day, "often add... butter, fat, kitchen salt, bread... so that it is eaten

1 1/2 tea/mo add to unmalined - a spoon from a platter c salt/fish
3 1/2 unpoped sugar
2 1/2 butter
2 1/2 beef fat
Blanched

dress: uniforms, wooden undershirt
tunic & trousers 7/40th wool
jacket like "Cug bladder" which does not
interfere with movement while at work

in rain: overshirt made my intestines feel like a sea lion

baths: 1 for women & 1 for garrison
- heated once a week

Changing, p. 33: there are called kamikaze.
Silica & bery: like imprint of single claw mark
from near Sheffield House, night of 21 Jan '8L:

rock-face on which the guardhouse sits gleamed darkly in the rain and dusk; it and the blockhouse sat in strong outline.

23 Jan.: about 8:30 this morn, re-checked this; the rock is sheened with the wet, is a gray-brown, like great odd kettle in contrast to New A's wood and the forest. shield

---also at 8:30, climbed up beside blockhouse: from top of 18' stockade there, M handily would have been eye-level across New A with B's Castle.

---I think sounds of music would carry from the Castle to the stockade wall and blockhouse.
Sitka 22 Jan.

---These were narrow days.

(Sitka Sentinel, 21 Jan., says sunrise 9:20 a.m., sunset 5:05 pm.

22 Jan, 5:20 pm—growing dark rapidly, blugs losing distinctness

(Sitka Sentinel, 22 Jan: sunrise 9:18, set 5:07
add Sitta details:
7-8: M ng banadas to blockhouse
- what M sees, my eye-level across to B's Castle

12 - K-1 M outside stockade

19-3 New Arch'd
- Venetoria

49-55 - escape
- blackness
signs of spring in Sitka?
possible adds to scene of Wennberg sneaking up on canoe:

although his broad back stubbornly poked itself above the line of logs...

...He kept himself as invisible as possible, which was short of entire: a tribesman who happened to glance from the trees beyond the canoe would have seen a broad back occasionally surface above the logs like a dolphin breaking water...

...Jesu Maria those fish-fuckers in the forest would Jesu Maria have to have been born without ears Jesu Maria not to hear the commotion...
p. 1—add "Tlingit" to canoe descriptn? No

--add it in some later references to canoe?
ask Jean: pic of a rock cod?

--Diane Zink's brother: it's like a red snapper.
Have M--and the others?--call Russians "Rooski"?
Pouched as the four were in the canoe day on day, the closeness could not help but rub on them. Be it said, among these new watermen waited crosscurrents which, if they were let to flow free, might prove as roily as any of the North Pacific's.
Hell's own choir
pipe organ
use "And" as a lead.
a side memory came to him now (meaning a small detail)
have them use the sail occasionally

---possibly have predominant weather along Vancouver make the sail unusable,

a stroke of luck which kept them from being seen by Indians.
p. 113--dour: tell Mark about it.
In first portion of book, deepen their reasons for wanting to escape?
p. 1--use "buoyant" somewhere?

--change "19 days" and "January"?
--reference to sand-dollar: does it have a "shell"?
possible add

247+--fog scene

--Pacific material?

--K's calluses have moved
possible add:

some closely-described scene, maybe derived from Bruckmann letter, as earlier counterpart to Tow Hill close description.
sound of canvas flapping in wind
add smells:

--campfire

--spruce boughs they slept on
p. 96-7--add lore from Brueckmann: current along shore, etc.
possible add

wind scything off tops of waves: Kaigani?
cross seas (have M say)
tide races
Swan, p. 93, W Bros: frogsong sign of spring
possible add

smell and feel of campfire (person warm on one side)

wind on tent. frost on, or in, tent. — added, p. 167  1-28-82
add a scene of K and W, just the two of them facing off, before escape?
p. 92—possibly insert Brueckmann detail of logs

"Trunks of drift trees" (?)
show wear on the canoe bottom
--indicate Ft. Victoria being built at the time.
mention equinox?
possible K monologue:

Had I been M, gone sailoring, put the world together in my mind. M went to death, too. Something to be said for the habit of wait...
Dear. R. using Indian style of stroking?
Would it be the same when he's using steering paddle?
1st mention of gate: simply use verb "opened" instead of "came open" or "winked"?
--have K miss first shot at one of the deer.