

use for Leona?  
or Marcella?

woman seen in post office in Miles City:

50ish, trim without being slender, in faded blue jeans, well-worn mocassin-type shoes, ~~blue~~ red-checked shirt with yoke of blue piping across back and chest; graying wavy black hair with two bobby pins above each ear, holding it tight to head, and a short hank, not quite pony tail, keeping it off her neck in back-- keeping it off her neck in the heat? Surely a ranch woman, she drove off in a dusty Chevy Scottsdale, lighting up a cigarette.

Leona wears little half-moon reading glasses to play pitch (and read newspaper etc.)

Leona could ride in a parade: Crow Fair? or other centennial doings?

--borrows a horse; Jick lends her his hat.

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BFT Jul 23, 1989

should Leona want Jick to offer the ranch to Riley/Mariah again?

good value under that blouse

stayed on in evident working partnership with Morgan. For that matter,  
she had produced Riley, which had its dubious side but even I had to admit  
his was a consequential birth. And Leona had endured 0 years of aloneness  
after Herb Wright's death, a sum I found enormous ~~me~~ after my, what,  
eight or nine months ~~of~~ since Marcella's passing.

Leona wearing a sun visor? Or a snap-brim small Stetson?



unused in Sept. '89 revise

her change of mind; I know you cannot prescribe for others, but I  
cannot help but feel she should have spoken some warning.

Maybe that was not in the, what can it be called, <sup>natural resources</sup> vocabulary of a  
seventeen-year-old beauty. Maybe she genuinely

unused in Sept. '89 revise

Leona Wright, as she faced me now, both of us at the other end  
of life from that half-century-ago time. It costs nothing to be civil

--as with Riley, the constant thing about her was that you never knew what she was going to produce--