

3 July '89

Levens Town

(see / on GV / tag)

- quilting: quilts hung onto boards high on wall
 - people sewing by hand; they register to put in turn & needle
- designs are marked on quilt, where stitching is to be done
- makeshift quilt frames: bds C-clamped together @ corners & ~~text~~ held up (table high) by supports: A made of #1" x 2"s
- people lk do very intently as they sew
- spools of thread & small scissors on fabric being sewn

descriptions of onlookers in Lewistown 4th of July parade cards, Holidays file

add:

people circulating at the cent'l com'tee meeting, visiting, swapping info (do
in overheard dialogue as at En Crk rodeo?)

perhaps make Big Hair Purvis not a big booming guy, but dramatic thin one,
with sharp little mustache off his upper lip.

kind of a Ronald Reagan memorial hair color, prematurely orange.

I don't know what kind of a lube job it takes on a head to produce
a coiffure like that, but the figure in front of us absolutely climaxed
above the ears.

head
was gorgeously confectioned

*confectioned,
maybe
out of
brown
sugar
sugar
cotton
candy*

Jick during GV com'tee meeting:

Where is the justice. (He thinks to himself, abt the fact that Good Help Hebner,
Born the same year as Beth, has survived ~~and~~ to be feted
and interviewed and she did not.)

does Jick have a timestorm during the centennial meeting?

yes - Toussaint's words beginning to come.

use c Mabel Frew?

OO's conviction that when he went to heaven, God would turn to the figure at His right and command, "You there, Jesus, get up and give this better person your chair."

--check against Butte original of this joke, for possible credit.

futz, as in to futz around (have Jick refer to himself in WW buyout scene as
"the old futz there at the head of the creek!?)

Have Linda Sullivan look over GV centennial committee meeting scene.

The Montanians

Disregard to say,

I'm the guy who brought it up. (Jick, who was told by Toussaint about the raising of the first flag on statehood morn in Gros Ventre. Now GV's centennial committee, or some honcho of it, has taken the idea and run with it, making the town's project a colossal centennial flag.)

11
give Althea a quick "oh, fooh" remark during centennial committee meeting,
to chime with the one she says when the flag ~~is~~ blows apart?

Cambodian or Viet family in Gros Ventre: he's a waiter in Medicine Lodge, speaks English in exclamation marks: "Here is your menu! I will let you look! Then we will talk some more!"

at GV centennial committee meetings, Good Help Hebner holds forth--"I was born with the century." (as Beth was, but she's been dead for 4 yrs, Jick thinks resentfully.)

--Good Help is still a burden to one of his children, refusing to be moved into rest home--"geezerville."

Good Help Hebner: not a fact in a carload

Ed H Halmer

The Old Fellow (God) hasn't wanted to see me yet.

Jick shunts Good Help Hebner off to Riley, telling GH that Riley is a newspaperman.

The Montanians

CATTLE BRANDS

have a page showing the cattle brands used as border of GV centennial quilt.

(see livestock file) Taken from chuck box in Eng Ark?

Fredrika Spillman draw. brands?

- , alphabetical etc

The Montanians:

--have some local history "authority" come up with a muddled version of how
Gros Ventre got ~~its~~ name

Montins

ranch brands used in GV centennial flag. - Bowll W, & Jick's, &
early Two Med entries

brands may become as exotically extinct as drawings on cave wall.

60 Help

most

OO was not one of my favorite people, by several hundred miles.

my most " person

...her~~e~~ hearing so sharp she heard a lot of things that were~~d~~ never said...

Mabel, at CV center's com'tee meeting?

OO bulled . issue around to . point where ... TV center'd com'tee
meeting ?

00 took a ragging about that. *for months.*

00 ragged him for months about that.

I can't go that.

I never could go him.

- use c Arlee, or both Zanes?

- or Gd Help Hebrer

on yr/see,

- Growing a ~~face~~ beaver, huh? (somebody to pick)
- Person's got to have a hobby of some kind.
pastime

Holgeren

45- "As it went in . ears & came out . mouth, a little more
was added until it was quite a story."

amend for use with ~~Gay~~ Ventre: Like anywhere else, what went in the ears
gained width and momentum by the time it came out the mouth...

TB zone

94- Crew of Asombone crew cleared brush on Birch Creek
for dam in o 1910. (Swift Dam?)

note
with picnic?

cottonwoods: squat trunks, long forks of branches, bushy

--no two cottonwoods ever grew in quite the same shape

--trunks look deeply eroded, as if rain had been running down them for a million years. Or given how little rain this country ordinarily gets, five million.

9 Jul '82

pic: Dwyer from top of hill to - S.

- note: mtns NW of extend behind w. $\frac{1}{2}$ of town

(? Chief Mtn visible ~~is~~ it's not Heart Butte)

- .4 mi from bend of rd S. of town to Deep Ck bridge

- from rd: church steeple against sky & mtns

- .3 mi, n. to S. schh's to Bill Thomas (Cousad rd)

- .6 mi, E. to W, Jannusch to Roy Salois

- from cemetery: long thick windbreak, (blow of trees) Dare Wall place

- have 4m thick c. cotéds, like Choleau; Sutgrass Hills seem to sit atop;

• farthest tree edge @ Bill Thomas place. L. Frances also visible

- flat below cem. hill

- have ch. steeple visible betn' trees:

- can see highway, across crk, heading NW (resumes straightness
" " " to S alt to horizon interpreted by Sangle thru @ V)

pic: algae on Rappold sandstone headstone

OVER

pic: rough white headstones

Dupuyer Creek, 3 July '82

Cemetery Hill: best view in town, of course

- pics of Dupuyer from cemetery: have 1 m of G.V. come to base of hill; 5-6 pics

- Switzer's Hills on e. horizon

Part 1 to m.,

Shuler's house shed

- does town have 1 cemetery, or Cath & Prot?

4 July add: the town lies between benchland, higher to the south--so the wind won't get away, is local joke~~me~~. The farming plains open out of the east end of this valley, the mtns fill its west. Thus the town is a sort of point of equilibrium in the continental geography.

Grandma Linder "wasn't what she should have been"
in Germany 60 years ago.

- p. 141, Small Town Stuff

Explanation of being late for dinner: So & so "had me
cornered & I had to wait until he got out of breath."

- p. 151, Small Town Stuff

"The whole town knows your business better than
you do yourself."

- Small Town Stuff, p.101

Angus: Why did they name it Gros Ventre, I wonder?

Luke: I did that.

...explains the Indian legend story (unused in Eng Crk)

--Angus has affected Adair's role in life by his choice of remote homestead.

(I remembered looking at Anna's hatchefaced mother and wondering if she knew what she was in for...)

--He knows he must fashion for her in his life the place he intended for Anna.

--To bury what was in what is. (Jack's speech?)

possible use with undertaker Howard Stonesifer:

Kenny Twichel story of death of Tony Humolt: making him up for his funeral, Kenny found that when Tony's hair was washed and combed it was full and wavy-- Tony looked handsome in his coffin. Use this with Pete Hoy?

trimmed in Oct. '88 revise

And the hurtful echo, outsounding all the other family tones as it

ever does. The argument from an English Creek suppertime that clangs

like iron against iron in my remembering. "You're done running my life,"

my brother flinging behind him as he stomped from that vanished house.

"Nobody's running it, including you," my father hurling after him. The

gossip: "Everybody knew that by noon."

- Hear you're selling out to TUG?

--I never have understood it, but somehow when something like this happened, everybody knew it by noon.

"Are they." I felt like adding, are you sure that was headquarters
talking instead of hindquarters? But Shaun was a neighbor, even if I
did wish his TriGram bosses would get sucked up into their own computers,
[and so I kept it more or less civil. "I guess I'm still not as interested
as they are."]

"000 an acre, Jick," Shaun stated. "You know that's top dollar,
the way things are."

change
keep a
person's
eyes
busy.

changed in Dec. '88 revise.

got back the tiniest possible smile, smiled in the way a person would if she was being pinched at the same time.

unused in ch. 2

A flash was all it was. Blackness enveloped the Medicine Lodge.

timed,
If darkness could be heard, what happened then ~~was~~ could compete
for the world record. Blackness, utter. Quite a moment of silence,
too, until the voice I knew as Mariah's and hoped the rest of the
Medicine Lodge didn't, said: "Sonofabitching TV."

improved
TV turkeys.

changed in Jan. '89 revise

Actually there were three guys in a clump with the television camera and lights and other gear, but I didn't have to be much of a guesser to pick out the one Riley and Mariah were moaning about.

changed in Jan. '89 revise

a reflective backdrop for contemplation. But the other side of the room, where probably there were poker tables in the early days and a lineup of rarely used maroon booths ever since I could remember, has been turned into a supper club. Most of the eating traffic is in early summer when tourists are flocking up to Glacier Park, and so since Merle was closing the supper club portion by ^{early} eight in the evening this time of year anyway, he'd agreed to let the centennial committee hold its meetings there.

"One terrible thing this centennial has brought on," he reported;

"Guys who you think would have better sense are letting their faces go
wild."

"At least it gives us a hobby," I said and rubbed my chin shrubbery.

"...thy heat/of pale-mouth'd prophet-dreaming."

Keats, Ode to Psyche, Oxford Dic'y of Quot'ns, 288:6

OO's was a case of absentee ownership even when he was on the premises.

changed in Feb. '89 revise

"I don't want to hurt anybody's feelings by asking," Riley said, which was surely a first in the known history of Riley Wright. "But how are you characters going to raise a flag that big?"

"Joe's team," I enlightened him, pointing to Joe Prentiss. "Him and Shaun Finletter and Mike Sisti and Larry Van Der Post drove all the way out to Ritzville, Washington, one weekend to see how the Perkins Pancake House raises its big American one there. They claim they got the technique down pat."

*Karin
threw*

*change to -
St. Falls.*

done

change or cut ~~the~~ Howard Stonesifer (and give his dialogue to someone else?)

Marle

changed in Feb. '89 revise

✓

Dutiful nuisance that he was, Riley went over and propped himself
already
had
 along the wall where he could study sideways into the audience, I suppose
 in hopes of monitoring cataclysmic reactions to our committee. Mariah
 meanwhile was signifying by pointing urgently to my chair at the pushed-
 together cafe tables where the committee was to sit that she wanted me
 there for a group picture.

changed in Feb. '89 revise

But instead, ~~it was~~ to judge by

the general shooing into chairs that Althea was doing on the crowd,

our steering committee was about to commit.

comment
from
Riley.

not used in Feb. '89 revise:

I hoped Riley was no more than any other fraction in the sum of humanity here
tonight.

best livestock symbols for flag border pattern:

--cattle key symbol in Eng Crk map (~~xerox~~ 1/3 enlarged)

--Hill ranch sheep in Eng Crk map (xerox 1/2 size)

--Reese ranch horse in R Fair map (xerox actual size)

--pine trees in Eng crk map

mottoes on the centennial tractor caps--

1889 The Two Medicine Country Greet The Dawn of Montana 1989

--make a visual cacophony to Jick in their boxfull of identical emblems.

versions tried before existing one in March '89 revise.

"Dork."

Luckily no one else was near enough to hear Mariah's summary of Shaun, although she didn't seem to care who knew. As we watched him retreat, I asked her: "You sure you don't want a ranch?"

"What a dork he turned out to be," Mariah mentioned as we watched Shaun retreat.^w "He even kissed like it was an arithmetic problem."

over

"Think the proposition over and let me know, Jick. Always educational to see you, Mariah," and he headed rapidly off out of pointblank range.

"He always was about halfway to being a dork," Mariah mentioned as we watched Shaun retreat. "He even kissed like it was a math problem."

"Yeah, well, he's maybe getting better at his calculations," I let her know. "You sure you don't want a ranch?"

changed in March '89 revise

Barbecuing a fatmouthed newspaper guy over a slow fire, was what
I wished could be next on the agenda. But instead, "I got to go see
a man about a dog," I told Riley in a tone that let him know such
company was preferable to his and headed myself toward the bar half
of the Medicine Lodge where the men's room was.

Another?

I wasn't halfway to my destination before a voice called out:

changed in March '89 revise

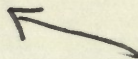
who teasingly tells that he has been struggling with the decision
of that mustache because of the gray showing up in it.

more?

"This has been a good place to raise the kids. But whether
I'm going to spend the rest of my life here--what can I tell you?
Who knows that?"

Jick at com'tee meeting asks, when he arrives, if there's anything he can give a hand with, and is told yes, he can sort the Dawn of Montana tractor caps they've received.

The Two Medicine Country Greets The Dawn Of Montana.



--tractor caps, except instead of Caterpillar or John Deere they say...

--could be a mixed-up batch of caps, some of them saying instead of the centennial motto something like: Instant Asshole--Just Add Alcohol.

cut from Feb. '89 revise

Any attention from ~~Althea~~ Althea was more than I wanted.

changed in March '89 revise

Gros Ventre: the spiked helmet outline of the Sedgwick House hotel,
the sharp church steeples, and so on. Finally, the crowning touch,
so to speak. In mighty letters and numbers amid it all, the motto:

1889

DAWN OF

MONTANA

1989

13 changed in March '89 revise

him enough to see that he had ~~just~~ jotted, a 100-yr. dawn?! Just then

Mariah breezed past us lugging her camera bag. "Looking good, isn't it?"

she appraised the flag and kept right on going toward the sewing machine

battalion.

~~North~~ Dakota

changed in March '89 revise

Tonsil Vapor swept his gaze around. "We'll do the opener in the
bar," he announced. Mariah brought the commotion-creating camera down
from her eye.

With the field to herself once TVdom had withdrawn to the bar,
Mariah set to work in earnest again just as Riley sashayed back in

cut, to speed up the pace, in March '89 revise

Times when I would be on the main street of Conrad or in the Holiday Village shopping center in Great Falls, here that Hebner face would come at me. A little chin, a tight mouth, a nose that seemed to have slid down out of the forehead leaving a ³/~~2~~ully between the pale expanses above each stark eye; if the Hebner was male a hank of hair rode the left side of the forehead, like a flap pushed up from the eyehole; that

OVER

perpetual set of characteristics on every one of Good Help's sons, Roy or Will or Enoch or Curtis or Sanford or Clayton; or now, on one of their sons.

Which made me shake my head all the more at the fact that Good Help now was the one Hebner who did not have that die-cut face. For as long

James, there
were a lot
two dogpiles were a lot
of caps
cent'l

kept at sorting

While Mariah and Riley shot and wrote, I went about my business
of sorting the centennial caps. Or tried to.

adverts
diligently
diligently

"Jick, we were afraid you'd given up on the committee," Althea Frew
zeroed in on me.

out of
nowhere

changed in March '89 revise

Riley tapped his notebook thoughtfully and said, "I don't want to hurt anybody's feelings by asking," which was surely a first in the known history of Riley Wright, "but how are you characters going to raise a flag that big?"

Jick notes, as they come into Gros Ventre, the speaking stump where Beth gave her 4th of July speech.

--shd he reveal in his speech that he's donating his ranch to the Conservancy?

At least that got me out of Althea's sights.

changed in summer '89 revise

reciting what the past wants you to and speaking in tongues? Was I

going to be traipsing around in a white bathrobe blabbering Mene, mene,

tekel, upharsin next?

cut in summer '89 revise

job, ~~after all~~, but that he'd ever held one at all. { But then I'd

cut?

remembered: 1918 was indeed on my father's bill of particulars against

Garland Hebner. "All the rest of us young bucks who had two legs and

don't

two arms went off to the war, while Good Help somehow got himself onto

a logging crew over on the Kootenai River. And the sonofabitch even

landed the only easy job there."]

Tonsil Vapor was approaching me by now, trailed by ~~his~~ ^{his} electronic

Siamese twins. He wore a concerned expression. Coming right up to me,

changed in summer '89 revise

When I emerged, Merle was at the near end of the bar, ever so slowly wiping the wood with a dish towel as he watched the million-watt spectacle. Walking my fingers along the bar top to indicate to him that this was a night that ~~needed~~ ^{needed} some Johnny, I propped myself against the bar on the chance that television might be more interesting outside the box than in.

OVER

Merle poured my scotch and dabbed in the minimum of water, considered again the Good Help Hebner extravaganza occurring in the middle of his saloon, and poured one for himself. We hoisted to one another and settled back into spectating. Poised beside Good Help, Tonsil Vapor gave a nod, the camera's red light lit up, and he intoned into his microphone: "Here with us now is Gros Ventre's own Garland Hebner, to tell us his part in Montana's past. Mr. Hebner, let me ask you, what was your line of work?"

changed in summer '89 revise

201

✓

"Cut," said Tonsil Vapor, looking nonplussed. "But Mr. Hebner,
(if I'm going to interview you as part of Occupation Week, I have to
have you talk about some occupation.) Isn't there some interesting job
you held, sometime or another?"

cut in summer '89 revise

"So you see, we don't really know what was said at Gros Ventre's ceremony in that dawn of statehood," Millie was saying as Mariah snapped her looking as lecturish as she sounded. "But ~~per~~haps it was something similar to this speech by the mayor of Helena, as reported in..."

The funny thing was, I did know. To the very word, I knew what had ensued here that exact morning of a century ago. I had heard it from Toussaint Rennie, who inevitably was on hand for the occasion.

*revised
scene*

PSnd Water Qual Auth., 15 Jan '89
(Presence Room, Martins)

8 mikes and Auth'y members U of tables; 2 mikes on facing (witness?) table

- coil of black wires

TV!

- woman carry tripod; guy c chll cam b n hand, eqpt bag & other

- light tripod c 5 shutters on on 4 sides fell over c a CLANK!
(“Oh, great”, says cameraman)

- TV man has at least 2 ~~the~~ light tripods

- cam tripods are ^{thick} tripod-legged
“lens a ft long; black handle mikes

- TV man strapped a box of belts
King man has walkie-talkie on belt

- light stands are tall, skinnny & wavery;
o 7' high



snake head
mike



like metal ammo belt.
(also a dirty bag on small
7 his back)

TV/2

- comes as long as machine guns

stared in corners. —
glinty off corners of people's glasses;
& casting shadows behind them;

- lights come on, paling. bob members out
- like thin wire/pencils on top of cam.
- TV reporter Yaps cam man to get this as ch'man gets to a pt.
- King man has earphones, 11 guy des-.
- 11 guy moves lens very slightly
- they lean over as if sighting thru microscope
- King man rests hand, held flat, on lens to move it gently;
as if petting it.
- cam'man stand c. l. pt forward, leaning dm to right, r elbow slightly
cocked out behind them.

(Bob Simmons writes on pad, shows it to cam man who has swirling
lens and - message prob'ly to swing cam onto me!)

TV/3

- King man lifts entire cam (on tripod) on shoulder, back for long shots 7 panel
- " cam has belt-in 'tape recorder' - voice level light blinks
- TV light (11) now on me, like small sun
- 11 guy wanders c cam o shoulder:  ^{shoulder grip} yoke into shlder. (yoke lifts off tripod)
supports cam c a hand in grip (like suitcase handle) o side 7 lens.
- TV guys' gear dwarfs Mariah's.
- Tripod has dainty points, like ballet dancer's toes. 
- Chan 11 lens ends in dish/face trig as cereal bowl
- " " cam: light can be attached atop it.
- people self-consciously try to ignore. TV cam as it illuminates them.
- King man reaches up to aiming grip o light, slowly aims it up to ceiling - broad glow on ceiling - & snaps it off.
(safety against shatter?)

TV-4

- King man coils cords neatly into tiny black bags
- march unplugging, stepping over things; dabs of eqpm & back into ditty bags
- 11 guy c fistful of looped cord
- some cords are cord screw - eeee
- long handle atop camera
- power cords are orange; other cords black, at least $\frac{1}{4}$ " thick
- 11 guy c bungee cord draped over his shoulder like /ousagère (hook & loop aft)
- he forgot it w/ there! Used and for it until his reporter told it out to ^{him}
- 11 guy pops himself, brief, a window will waiting for reporter
- reporters carry tripods; cam man - cams

modern sewing machines: in Lucille Payton's bridal shop in Gt Falls?

check OED and Br. and Am. dictionaries of slang for "pooter".

OK

- use "duffer" or "cool" instead;

poot - young fowl or animal

slang PE 3721

- not in Partridge
or others; listed at 5

Nugyen's wife's name: Kieu

(after Vietnamese actrsss Kieu Chinh, NYT arts sec., p. 15, Oct. 29 '89)
(she's referred to as "Ms. Chinh)