p. 113—intensify Jick's determination **maxim** not to remember Marcella in library?

**—add texture to graf where he looks in the library for Mariah and Riley?**
add: (like Mariah)
Angus McCaskill too had red hair, I am told, of the dark shade the Scots claim is the color of their fighting blood.
HELENA, Mont., Aug. 2 (AP) — A rare layer of smog over western Montana valleys became so dense today that the National Weather Service put out a special advisory explaining to puzzled residents what the stuff was.

Visibility in Helena was only six miles this morning, opaque by Montana standards. On Tuesday afternoon, visibility was 40 miles.

The weather service explained that the dirty air was "a weather phenomenon usually seen in the polluted eastern United States."

"Generally speaking, high humidity, high pressure at the surface and a high concentration of industrial pollutants combine in the populated eastern United States to produce a milky, dirty sky during the day along with reduced visibilities," the weather service said in an advisory that goes to subscribers like radio stations or newspapers.

Smoke from Idaho forest fires drifted northeast and combined with unusually humid and stagnant air over the mountains to bring a touch of East Coast to the mountains.
28 June '89
MHS Library

rearranged: periodicals corner now a nook, behind card catalogs:
  pick up and turn overhair, but note see, genealogist requests —
  voices not what over
- cover where windows open & get in a breeze
- small collections — out binders; but pick up & have it set up
  names in black cumulative name today
- Ma-Me not have McCashell
- It is a binder by itself
MHS
2 Sept '67
MHS library descpt:
- comfortable chairs in periodical room (corner of magazine, "jock says")
- Big Belt Mtms out - banks of windows, State Capitol behind
- cool & comfortable; have people sitting sightseeing room outside, gentle on his back
- weather building up on Divide
- mags inc: Montana Woodsmen
- in puts pies @ a table, tells him how to use Cemetary Camera

June '89

Helena - capital with 'l In displays
- "17,600 Mangold, leek, celery & asparagus"

Maagden nader in Brig. Gen.
- act 5 gov, Sept. 1565 - July 1567 "When he was Grant to Monmouth R. at Ty Bantam"

plaq, side facing capital: "Born in Waterford, IRELAND"

Lang painted on. Bronze metal plaque (orange)
Riley to Jick when missing hubcap is pointed out in Helena and he has to add it to expense acct toll of grill and ruined tire: "Is this trip some scheme to get your goddamn Winnebago rebuilt piece by piece?"

—Riley has been out running; Jick describes his running style--like dancing over hot coals. Asks him what Spandex is made of. "Money," Riley says.
I didn't know why at the time, but when the library guy brought the long thin box of letters to me, I hesitated. Had Mariah and Riley marched in through the door right then, I am as certain as anything that I would have pushed that box away for good in favor of lunch. I suppose my thought was that to see these efforts at correspondence—"items" was probably the apt word—was going to constitute a kind of embarrassment. Isaac Reese was the only one of my grandparents I held any memory of, sitting gray-mustached and bent but still looking thoroughly entertained.
pp. 158-9—more Jick-Mariah dialogue? more texture on the way to the Bago?
I decided to tag along with the newspaper aces when they went up to the state historical society to dig for old photos of that domestically-owned red-light district, Mariah at last having agreed to Riley's idea but he'd-better-know-what-he's-talking-about-and-not-make-this-just-some-dippy-piece-about-whores-with-hearts-of-gold etcetera. My hope was that the two of them would get their photographic digging over with in a hurry and we could head to the Two country while the day was yet young.

I ought to have known better. After a couple of hours, I had all
at UW, try either directory of European archives or bks in Danish-American history, preferably emigrants' letters, for name of a Danish archive where Isaak's letters cd have ended up.

**World Guide & Libraries:**

p. 160 - Det danske Folkemindererlags Udvalg'sarkiv
(Danes Worldwide Archives) Aalborg

p. 161 - Danske Folkeminderelags Bibliotek
(Danish Folklore Archives) København (no)
(Copenhagen)
28. Skin trade
- 37 proprietors prostitute, 1865-70
29. Prose: by 1870 was "women's business grounded in women's property & capital."
Her gaze at him stayed determinedly bright. "Mmm hmm. Well, I wondered if you had anything tucked away we can use."

"Actually, I do have one idea," he ventured, spearing another biscuit.

"Trot it on out."

"I really truly think it captures the essence of early Helena."

"Sounds good. What is it?"
give the GV line, Geo Volente, to Riley in his Gros Ventre dawn column?  
--this could be set up by Jick asking Riley, during their drive back to Missoula from Helena when summoned by the BB, what DV means.  
--if this is done, maybe move Isaac's 2nd use of DV (or make it his 3rd) into the last letter Jick reads, about Angus.
Isaac's letters can mention that Adair has gone back to Scotland, after seeing birth of Jick. Thus she laid eyes on him, but he has no memory of her.
check capitol lawn in Helena, summer '89, to see if there's a centennial logo flower pattern at base of the Meagher statue, for Mariah to photograph Jick against.

—mentioned in Montana 89er Feb. '89, in Mariah ideas file
Mariah's pic to go with Helena prostitutes' story: brothel pics, that is, the women clad but flirtatious, in sepia, overlaying the buildings they owned.

Riley's words: house not just a home but an investment property...
Jick has never seen pic of Angus--imagines him looking like Mac, but in old-fashioned clothes.
DANCING, 31—Helena firebell tower like top of lighthouse
make the point that Isaac seemed a kind of lummox of language in his broken English; but was fluent in the letters of his native Danish.
Guth Leavens - letter, diary of a St. Heaven neighbor, translation from Danish of Isaac Krum? - what happened to Angus & Anna in 1919 & after?
dialogue

H. T. Gilbane /older 3-4, Mar 24, '48 letter

"(information) which I will otherwise take with me across River Styx."

- have Isaac road?
Autobiography by Jorgen Jorgensen, b. at Horsens, Jutland, Denmark, Nov. 25 1856
d. at Ingmar Dagmar, Oct. 26, 1940

6—"a lovely, lively girl"
12—"I must also relate an incident that happened..."
14—"I don't know what there was in the way of money..."
14—...I wasn't permitted to put my feet on a chair because he then he would say, "Where are your feet going, Jorgen," and then I would answer, "They are going down."
16—"Now it was time for me to attend Citizens' School."
24—"...turned out to be a man with a heavy dark mustache and a thick crop of hair."
25—"(I) don't just know what happened..."
26—"I don't know how I got the idea that...
   -"On the contrary I know that such was not the case..."
   -"we had much fun together"
27—"What in the world should a person answer to such a question?"
39—"Soren was not very particular about..."
40—"I have mentioned two reasons why we wanted to move but there was a third."  
   -"...and what if one of them should..."
41—"we availed ourselves"
45—"but soon found out otherwise."
   -"hit upon the idea"
45-6—"We lived in this house for four unforgettable years--years that
witnessed much joy and also much sorrow."
48—"not even he was present at her deathbed."
black MHS Archives index, thick as catalogues, has cumulative (alphabetical) name index, which in turn refers to smaller reel SM small collections.

Bundles by entry #. Ex: Rees, John B.

Possible SCs: #508

#178

360
MHS
9 Sept. ♦ '87

The First Fifty Years: glimpses from the Dagmar community, 1906-1956

10—"What do you think of the soil?"
   "It is as good as the Lord can make it. If he were to do it over, he would be likely to spoil it."

11—"Where can coal be found?"
   "Only one place, and that is where you happen to stand."
I suppose they were shoed toward America.
Isaac's letter to his sister in Denmark shows him not only that he knew about Anna and Angus, but that he believed she eventually would have chosen Angus.

Jick thus realizes that his mother must have known too, and that was the reason for her coolness to Angus/Adair (cited in Eng Crk).
Isaac's letters: use Dad's remorse that soon there will be no more flowers to take to her grave. (This hits Jick hard.)
in Helena, Riley goes to MHS to look up pics of whorehouses, makes Maria join him in the search. His point is that the women were early capitalists, their story deserves telling too.

--Phone call comes to MHS from pub'r, Jick takes it (Riley and Maria are down somewhere in bowels of bldg), pub'r says to tell them to get their asses back to Missoula, he wants to talk to them in the morning. Riley's response: how'd he know what we're up to? (with prostitute pics)
Jick about Angus: his name contained in mine on my birth certificate, John Angus McCaskill.
about Angus and Anna, meeting at the Two Medicine: although he was starving to, and I believe she was just as hungry. Two starvlings.
Isaac's accented jabber

--contrast with elegance of his letters in Danish
Isaac Reese: says "wizzle" for "weasel".
the four walls of a house
- use - Jack at ranch
Every once in a while,

--You damn well better think about death--it's thinking about you.

Jick, during Bago ride to Helena c Mariah?
Born, lived, died. Tombstone words.
Adair's fate given in Jick's ruminations on finding Isaac's letters? (Some remembered comment from Beth?)
My own name reads John Angus McCaskill, born Sept. 4, 1924, Gros Ventre, Pondera County, Montana, on the certificate, but I have never seen any reason to pack around two given names when one will do.
Helena

KOA 1/2 mi. north on Montana Ave.
28 June - dawn, Helena
- Rob wishes he could ring just bell, bring everyone into 4/15, to see Lucas go to top
- They are stains of fire tower
- Weather of cloud - help gold & pink @ 4/15; purple cloth of all just above 3B Belts
- Tree outline of eastern mines
- Mt. Helena & others already distant at 5:15 (plenty of light)
- no trees in red section as near
- Mt. H. thundered to d. top, bare summit
- top of post office over Harold & other ledges @ Yuma
- Brick ledges below them
- giant on his back, more in air
- Portfolio above across sky
- spruce of Helena, bare valley beyond
- mild breeze on L C Gulch *up* backs of the necks
- mines beyond: bit range of hills, such as 411/1 - layered
- "big tunnelled houses under slopes of 411/2, 411".
- land in drawing: color out of, stay
- 5:30 - summit man, small dots @ B Bells gold coals inside 7 people.
- small mines all around them, contrast to R 411 in front
- red light dust behind them to far right
- sharp rocks, black like of fire torch, hilly
- *"* shape of hill, grassy top
- few bare swallo...
A 12' climb. 2 flights of uneven steps, lean on 2 x 4 railing to watch
sunrise; they are above well.
- white, gray feathers of cloud above sunrise (5:40)
- pale tower of church seems for legs & braces
- much light even before sunrise; light, filled land
- 5:45: actual sunrise, penumbra of gold about mid of Bells
  - begins to be like 1/6 circle of gold, hard to EA
  - shadows of trees on Mt. H top
- light in 18' Ym before sun 1/2 above horizon
- shadows of rocks (like shoulders) of boulders low on Mt. H
- 2 towered luses in a row, as in 1940 but pie
- now in midst of L C Bunch, as if shouldered and/or blocks to be
dropped on
28 June - Helene cemetery
- "on old Benton road" (to Ft Benton)
- 1860 burials in NE corner nearest rr track
- shaped gravestone (pic of: John Kenia, b. Dublin, Ireland
  1837 - d. 1867
Kenia in raised letters @ base
- tumbl-like
- proper cen near rr track?
- cemetery beside road
"Why? What's on his tiny mind?" she asked warily.

"You know the BB. Even when he talks in words of one syllable you can't be sure what the hell he's saying. And this time he wasn't even trying to say. He sounded like he was too busy concentrating on being mad."
Adair's fate: tell it in MHS letters scene?
insert into MHS scene, maybe when they arrive to capitol grounds and park the Bago, mention of the Centennial floral design (in Mariah ideas file) and possibly the 'General Meagher statue.'
p. 111--add more texture to scene of Mariah eyeing Riley abt his whom whomwhores idea?
not used in ch. 1 (because of Isaac's later remark that he has never mentioned Angus McC before)

18 Oct. 1893

...Yesterday I was called on by the new young schoolman from the next valley over, who desired to buy a saddlehorse. When I led out for him a fine gelding, of a striking color approximating dark gingerbread, he was much pleased with the mount until he inquired of me the horse's name. In all truth I replied 'Scorpion'—whereupon my customer and the friend with him both backed away precipitously half the length of the corral, as though the horse might sting them! I was able to explain that the name derived from the horse's brand, a fanciful longtailed M perhaps indeed spidery to certain imaginations— and the transaction was duly concluded. Such are the oddities of the commerce your Montana brother is engaged in! I am, however, thriving, and, D.V., may this letter find you in fullest health and spirit as well....
unused because Jick's name is earlier explained in pitch game.

That paragraph held me. I re-read and re-reread. [Although for longer than I can remember I have been nicknamed Jick, ever since someone wise in the ways of cardplaying remarked that my presence in the family reminded him of the off-trump jack, the jick--same color but different suit--in the game called pitch, my rightful name is John Angus McCaskill.]
p. 144--add a line or two to Jick talking himself into genealogy?
p. 145--last graf: add "I closed the binder"?

"I sound it makes a goodbye salute to his notion of genealogy?"
p. 148—improve last line, abt use of D.V.: "Your grandfather must have had some education (been an educated man), to use the Latin abbreviation."

- or cut line & just leave. "God willing" explanation?

"People with

some education said it a lot in their letters then."