

edit into ch. 1, Jick missing Mann Gulch fire

1.

ap 14, '89

David Robinson

pro
aerial fire depot, sup't

'49 missg 42

- was - a lot of fire act v

York fire ignited - not manned by jumpers
- out on forest prog work; trail construction, mtce

- 12 dead - guard, Harrison ~~building~~

Jick sees the Gros Ventre rodeo crowd across the arena in a segmented way--
between poles of the arena fence, or mesh of heavy woven wire.

--woven wire; the weaving of wire...

(if Jick has a beer--can of Oly?--at lunch in the ~~Bar~~ in Missoula:)

Ordinarily I am not much one for beer; but in this heat, it seemed logical
as tossing water on a grassfire. *temp & water,*

lung cancer (or emphysema): ate the air; air-eating

There are times, hearing of this one and that one, cancer seems to be eating the life out of Montana.

Towns with two newspapers were rare as hen's teeth these days, but...

The Montanian is owned by Globe Publishing, nicknamed the Glob.

Maria instructs Jick, at start in Missoula: Hang on to the receipt. If you so
much as use a pay toilet from here on, get a receipt. The bean-counters in
that we can pass on to Accounting.

Accounting

I ran a hand over my face. Maria wanted me to show some centennial enthusiasm, did she.

She stared. "What, did you fall face down on a porcupine?"

"You never seen a beard before?"

"Jick, you look like a wire brush."

"It'll get better."

"I guess it's bound to."

"You're the smokejumper, aren't you." (Blondina to Jick)

I surprised myself by ^{improve?} saying back to her, "Yeah, but that ain't all."

Clair, UMont specl collns, 19 June '87: smokejumper oral history is avbl in
inter-library loan.

cut in Oct. '88 review

more, but then Missoula is not your average place. "Mazoola, emphasis on the zoo," my father would pronounce whenever he was particularly steamed about some directive from Region One headquarters of the Forest

13

Service here that gave him added misery on his ranger district.

possible:
+ in my
own --
diff

changed from on p. 30 of ms: "You couldn't recognize a picture chance **if**
unless it was in your mirror."

amended in 1st scene:

"Jick. Jick, I need to have you along."

It stopped me. It would anybody, wouldn't it? Need instead of

want. Was that what was involved here? If so, it put a drastic

new light on the matter.

I scrutinized Mariah. Need. Do people really know what they are trying to reach for with that word? I wasn't sure I could tell, any more.

cut from opening scene:

for however long you're going to be chasing around to this centennial
stuff. But include me out, okay? I'm not in any mood to go gallivanting
all over the state of Montana with you and that Riley dingbob."

cut from opening scene:

She let up just long enough to see if any of that had registered on me. Only one other person was anywhere in the same race with Mariah when it came to prescribing behavior for me, and I wasn't going to hear from that one ever again. Mariah figured she had to take up the slack, I suppose. I was all too sure what was due next from her, and here it was. "You know as well as I do that you've got to get yourself going again. That's why I want you to come along with me on this."

cut from Missoula I scene:

Is there
some kind
of radar in
'damned' devices,
to know...?

[It seems to know when people are least expecting the worst, and then
it hits.] Only a year or so ago, Marce and I thought we were on the verge
of getting life solved. By then we had adjusted, as much as parents
ever do, to the breakup of Mariah and Riley's marriage. We'd hired a
young couple from Choteau, Kenny and Darleen Rice, to take the worst

cut from Misoula I scene

~~I an~~

desc Marce:
A

finding that there is just no way to get past this except to outright

say it, pain or not: my wife Marce had been dead now for six months.

Six months and four days.

deleted this in Sept. '88 revise:

like I'd forgotten how to get out my own front door. Oh, Mariah had

more in store too, you can bet she did: "None of the trip is

deleted this in Sept. '88 revise:

No, but she was definitely getting notorious with me for knotheaded persistence. How many ways did I have to say no to this woman? One more:

trimmed this down in Sept. '88 revise:

and the building looked as though it had been there as long as the
river--an oldstyle two-story stonefronted structure, with a pointy-
topped round tower bulging out over its front entrance. The stonework
only lasted about twenty feet either side of that entrance, then brick
became the mode. Fancy icing but everyday cake underneath, the
architectural principle seemed to be. Oddly, or so I thought, right
directly across the river sat the other newspaper, the Missoulian, in

installed before

change

Up along the High Line, east on 2 from Shelby!

12

The guardian in action is Angel Number Three!

12

sending

Now Chrome collides with pheasant, ~~sends~~ feathers in the air!

14

collects

But Heaven's breeze ~~strokes~~ them with the whisper of a prayer!

14

Angel # four
more
evermore
Tug of war

five
live
drive
overdrive

seven
three
eulogy
from Shelby

U.S. Two out east from Shelby
^{up} God along. High line, east on Two from Shelby!
guardian in action is, of Angel Number Three!
chrome & ^{collected} pheasant ^{scaly} feathers in air!
sound of them falling whisper of a prayer!
as they drift down
silence as they fall
breeze meets them &
Battered by breeze &
Heaven's breeze strokes them &

changed in Dec. '88 revise:

into voice: "I didn't have anything better to do, so I went ahead and
had a dab of lunch."

"At least your appetite is never on the blink," she said with a laugh. With a quick step she closed the distance between us and leaned down and delivered me a kiss on the cheek. One of the things about Mariah was that she closed her eyes to kiss. I always thought it was uncharacteristic of her, but I suppose kissing has all its own set of behavior.

theme

do a 2-line chorus for Roadkill Angels song?

"Deejay Voo here, playing those oldies for you."

have Riley quip? Or reminice that he was a dj in college?

Missoula I scene: call the store Buttrey's or Buttry?

Buttrey set to replace food store in Cut Bank

By MARK DANIELS
Tribune Correspondent

CUT BANK — Construction will begin in March on a new Buttrey food store in Cut Bank, about 16 months after the town's Buttrey burned to the ground.

Nine company officials were in Cut Bank to make the announcement Thursday afternoon.

Joan Wiedeman, president of the Cut Bank Chamber of Commerce, said community members have been anxiously awaiting an announcement from Buttrey on whether a new store would be built. The 1987 fire left the community with one supermarket.

Wiedeman said loss of the Buttrey store caused Cut Bank "to lose local business to Shelby and other areas."

Buttrey President Ed Agnew, from Great Falls, said the store will be built under a new concept. He said it will be "a down-sized store, larger than the previous Cut Bank Buttreys, but moderate by industry standards."

He said the store is expected to be open in November and will employ about 75 people, 40 of whom will be full-time workers.

The new, 30,000-square-foot facility will be a combined food and drug store and will include such features as a more-extensive frozen-food department, bakery, floral shop, produce department and deli. The store will have a camera, cosmetic and greeting card section, as

See STORE, 2A

opening scene, notes

opening scene may need another sentence or so about Mariah, hinting at her situation in life; that there is pain in her eyes, maybe. (on bottom of p. 9?)
(on p. 10?)

on p. 6, after flash of her earrings, perhaps insert something about her seeming to strike sparks from the very air.

dan

insert in
opening scene,
1000

cotton time: the 4th of July coincides with ~~springtime~~ cottonwd trees shedding

ch. 1--Jick at some point, maybe between Moiese and Va. City, must make plain when and what C-Day is; could think to himself how many days to it, at the rate they're proceeding.

or cut or change

p.6 -- grafs at "Before" and "So."?

p. 4: change "Mariah on high" to "Mariah in her orbit."?

in Missoula I, Jick cd think to himself (abt Riley), he cd stick that in
the famous book he was always going to write.

Riley and Mariah looking like a couple again, in Bago in Missoula.

--Jick: my wife was dead; their marriage was dead.

MISSOULA: if P'd O on Idaho is used in Mariah MS, check to see if it's Idaho St.
or Ave.

changed in March '89 revise

practicing camera aggravation on me for awhile. Now she
simply was looking more impatient second by second. "All we
need is the scribbler," her one-way conversation went on,
"but you know Riley, he'd be late for his own--"

rather

improvement

him

Missoula:

--~~study~~ turreted building on Higgins, as office for The Montanian.

--~~what~~ view it'd have from Bolitho's tower office; river, Mt. Sentinel, etc.

--go to Buttrey's across from Eastgate

--lunch, Fri. the 19th, @ place Farr took us: *Missoula Club*

~~Mont~~ library: '49-'50 yrbooks, bgnd for Shirley

S 378.19805

5478

Uhaul.

The Sentinel

'49--3400 students, 200 faculty

--Pres. James A. McCain

--Maurine Clow, assoc. dean of students, "consultant to u. women"

xerox: p. 38; ~~115~~; 128; ~~186-7~~; 219; ~~266-7~~

--p. 92: Titleless Helpers (of Sentinel staff); play on "titleless wonders"?

--pp. 64 & 140: Neils as Shirley? p. 3 225, 28, 102

Missoula businesses: Town Talk Cafe; Wilma Theater; Hotel Florence

Jumbo Hall - singles

ms p. 8, line ~~to~~ 2: change "pay for it all"
to "pay for the whole shmirer",
if sp. of shmirer can be found?

decided
against

changed in Oct. '89 revise

"I have to go shoot the speaker at the Rotary Club. Big fun,"

changed in revise

Sentinel looked tan and crisp, [like a ripe hayfield
standing on end.] By this time next week, wherever this
Winnebago and I and Mariah and goddamn Riley might be, haying
was going to have to get underway at my ranch. There was
that whole situation, too. Even yet, in the worst of the

changed in Oct. '89 revise

takes to cuss him out, let alone all the way from now to C-Day,
as you call it." The rest of July, August, September,
October, the first week of November: four entire months,
Mariah's version of "a couple".

changed in Oct. '89 revise

ashore. Gathering her gear into her camera bag, a nifty leather satchel with a lot of old cattle brands burned onto it like a dancing alphabet, she simultaneously was giving

changed in Oct. '89 revise

bow. "So. All you've got to do is bring the motorhome
over to Missoula and meet the scribbler and me Monday noon.
Is that so tough?"

changed in Oct. '89 revise

he turned to Mariah and asked: "Well, where?"

"Where what?"

"Where do we all sleep in this shoebox, what do you think 'where?'"

changed in Nov. '89 revise

"Our bodies, Muffypoo," Riley enunciated so elaborately
you could all but hear his teeth click on ^{that}~~the~~ second word.

"Where do we all sleep in this shoebox?"

Jean Roden, from instrcons to her microwave; heating time for cup of
inst coffee is:

1 cup. = $\frac{1}{2}$ mn. - $1\frac{1}{4}$ min.

2 cups = $1\frac{3}{4}$ min.

3 cups = $2\frac{1}{4}$ min.

4 cups = $2\frac{1}{2}$ min.

Jick reaches over Mariah to put frozen dinners in refrigerator?

The Montanian is Missoula's afternoon paper--had been the only family-owned daily left in the state, when Maria and Riley first went to work there. Then it was sold to chain hq'd in Phoenix, which bought into Mont. and Wyo. ~~and~~ and Colorado during oil-coal energy boom; now taking its economic lumps. It reminds Jick of something his father said, about people moving to Montana for their health, and sometimes Montana made them better, if the climate didn't kill them first. The n'paper chain is trying to survive the climate economically.

--Main reason the paper does even as well as it does is Riley's column, which people read to see what he's going to say next. (Amend Molly Ivins' remark about the politician who if he was any dumber they'd have to water him?)

--N'paper office is fine old building across from dntn movie theater, by Higgins Ave bridge; have it share block with handsome historic building already there? A place of action, with the river and fishermen outside, kids dragging the strip, etc.

Mission

East Gate mall - C's pics

M over Buttreys sign

Montanian @ Clark Fork - river wide & shallow; rapids @ w side of br
" on e. side " " , on Higgins ave, betn Front St & river

- bypass of power lines

- squeeze betn granite columns

Wilma Hotel.

Mission across river; red brick fort

Caras Park behind Mission

Buttreys: huge modern store, pharmacy, plants etc.

- meat counter @ back; rib eye steaks