

Prof. Denyse Delcourt Padelford C-233

1. pm, Th Feb 6

616-5352

20-25
mi.
apart
p. 691--St. Mihiel. Sept. 12-16 1918 battle, US troops took 15,000 prisoners & captured 700 sq kilometers

--battle monument stands in perhaps the most beautiful spot in the Lorraine, east of St. M., on the Butte de Montsec

--North of Verdun, and just north of Le Mort Homme and Cote 304, a fat white column rises out of the woods on the Butte de Montfaucon

--Americans took this height Sept. 27 '18

--village of Montfaucon nearly vanished; 14,246 American graves @ cemetery of Romagne just north of Butte de Montfaucon

Suzz/Rd

F128.3

E75

1995

Encyc. of NYC

- ed Kenneth T. Jackson

UW/Suz

917.471

Around the World in New York, by Konrad Bercovici

B 45 a

...

B 45 m

Manhattan Side-Show

"

917.471
B45a

SUZ 4

Konrad Bercovici

(Around the World in NY)

Manhattan Sidekick

UW/Suz

917.471

M794nE

New York, by Paul Morand

978,605

MO

Mont. Mag of History:

Jan. '68, "John J. Pershing at Ft. Assiniboine", Donald Smythe

Winter '54, "The Rocky Boy Indians," Verne Dusenberry

notes from convstn w/ Bill Lang, Portland Dec. 5 '99, about history of Helena blacks:

--see Bill's "Scratchgravel Hills" piece on 1905 murder trial of Norah Mansell; she had fallen into the bad company of Clover "Bad Boy" Smith.

The black entertainment area of Helena (w/ Chinese gambling) was south of the Gulch: Clore St. The #1 juke joint there was the Zanzibar.

Area was frequented by railroad workers, Topeka and Kansas City blacks going east to west through Helena.

First jazz in Montana, Bill thinks, must have been in Helena, because of these traveling blacks.

Remember that blacks were Republicans in those days, and local GOP got Mansell off.

Bill recalls researching trial thru newspapers, prob'ly Herald; doesn't think there was trial transcript, but fulsome coverage.

Black women often were in the cosmetics biz in Helena.

Depression came, the black rr workers were bumped from jobs; Bill, says blacks and Jews both disappear from Helena history in Dep'n.

card 2 of 3

notes from convstn w/ Bill Lang, Portland 12/5/99, abt Helena women's movement:

--Dr. Maria Dean (a homeopathic doctor, which was respected then), lived w/ 2 other women: a music teacher and an art teacher. Bill was told by Margaret Sieben, when he interviewed her, that Dean and the music teacher were lovers.

card 3 of 3

notes from constn w/ Bill Lang, Portland 12/5/99, abt Helena setting for Nocturne:

--there was a New England/NY axis w/ Helena

Carnegie Hall

MUS stop: ML 200.8. NS2 C338

Schuchel, R. CanHll, 1st 100 Yrs

1925 pics?

--backstage: stage manager? MUS stop

Main Aux Stop 780.9747 C&C p

Portrait of ...

- Cron, Theod. O & Bart Goldblatt

Harlem R en

ODEG:

ML3556. A53

Deep River: music & memory
in Harlem Rce thought
Anderson, Paul Allen

Harlem Ren'sce

AL 53
SUZ: PS 3539
PS 153

--street scenes; lingo

SUZ/AR
F128.68
H3 A65

This Was Harlem--Jervis Anderson

S22

ph'copied

Paul Robeson biog

ODEC E185.97 RC3

Duberman, SUZ²₁ E185.97 RC5 D83

--singing in 1924-5?

--agent or manager?

Roland Hayes biog?

to be researched: NY

--Susan's voice training

nose resonance (such as Nancy Wilson's: she scarcely seemed to have her mouth open during some of her singing) which Susan must teach Monty.

--Nile Norton wd be a source on this, and all the singing-lesson scenes.

Dick Brown, on Union pockets in the South (for my Holy Rollers):

--eastern Tennessee; was Republican to 1940's-50's

--western North Carolina

check "Confederate Army's clamp on the Cumberland" in Civil War histories.

UW

NY newspaper

Nov. 1919 ship to NY for Wes--the Carpathia? (ms p. 169(

Panama?

UW

ms p. 392: did NY World cost a nickel in '25?

--is a dollar^a_^ day too much for playing the numbers?

2

Ann Douglas--
Mongrel NY?

502: F128.5 D68

Terrible Honesty: mongrel Manhattan in 1920s

Harlem material

--sense of the streets; of blacks and whites mingling

502/A0
PS15 TH42593

Harlem in the 1920's: a geographical
& discursive site... Starnes, Anne E

A253

No help

SUZ/AL

PS3515, U274
25

The Big Sea--Langston Hughes

ALS3

SUZ/AR
E185.5
M582 K67

No Crystal Stair: Black Life
& 'The Messenger', 1917-28--Theodore
Kornweibel JR

S22
no help

502/Ae
917.471
M19h

Harlem: Negro Metropolis--Claude McKay

Home to Harlem-- " "

S24

Negro Life in NY's Harlem--Wallace Thurman

SUZ/AL

F128.9 N3 J67

Black Manhattan--James Weldon Johnson

Sz 2

Fireflies

from Chris Bennion, Nov. 30 '95:

Harlem photographer James Van Der Zee (d. 1983 @ age 97); studio in Harlem from mid-19teens. Some of his pics in Met'd 1967 controversial show, "Harlem on My Mind."

--his pics could be helpful for Harlem Renaissance bgrnd

Harvard: ms collection

--what's it called? *Houghton Library* - necessary to mention?

SUZ/~~4th~~ 4th

DS23.A756
2000

Trench Warfare

Ashworth, Tony

Suz/~~the~~ 4th

Sites of Memory, Sites of Mourning

D 523. W58

Winter, J. M.

1995

Ph'copy 80-116 (did not do; not needed after 1st read in library)

Lutyens mentioned as memorial designer

~~the~~ Suz ~~6th~~ 4th

D 523. L443

Not Man's hand: Content & identity in CWI

Lead, Eric J.

~~X 2004~~ p. 12-33

done

UW/Oldyd 3d /hr

ML 390 W274 1992 We'll Understand It Better By & By
ed. Bernice Johnson Reagon
(Af-Amen gospel composers)

Bill Graustein, New Haven friend of Bill Reeburgh--sent MT prints Jan. '97;
could be a contact if I do Taylor Gordon research @ Yale.

Suzzallo Renovation

Paula Walker, Libraries Administration

The long-awaited project to renovate the Suzzallo Library was funded in the Spring 1999 Legislative session and is now back on schedule. Project architects, engineers, and contractor are meeting to review plans and cost figures, request building permits, and plan for the bid process. Target date to begin construction is mid-June 2000. Before then, the Libraries must vacate completely the 1925 and 1935 sections, and the West Entrance of the building will be closed. Stacks, service desks, public areas, staff areas, all must be cleared and collections moved to different areas in the Suzzallo and Allen Libraries and other surge spaces.

The Libraries' goal is to provide efficient and uninterrupted services during construction.

Suzzallo collections will continue to be available during the entire renovation process, although some materials may need to be retrieved by staff. Project information and its impact on services will be shared through handouts, signs, and the Libraries Information Gateway at www.lib.washington.edu/about/suzzren/suzzren.html.

UW/Music - basement

780.7 W 762 m Music Fundamentals for Classroom Teacher -
Gene C. Wieder

May 2000: + by too technical: ph'copied / exercise & glossary

UW/Music - basement

MT 820 H47 Vocal Truth: Some of Things I Teach
E. Herbert Caesar

May 2000: pl'equied anecdotes

OW/Music - basement

MT 820 R52 Basic Principles of Singing - Wm C. Rice

May 2000: photocopied relevant pp.

UW/Music - basement

MT 820 H467 1991 How to Train Singers -
Lana Brouning Henderson

May 2000: photocopied exercises

UW/Music - basement

MT 833 M3 1953 Singer's Manual of English Dictation -
Madeleine Marshall

May 2000: did not photocopy: has breakdown of how vowels & consonants
that be sounded

UW - Odgpl, 3d/Pr

HL 400 B25 American Singers - Whitney Balliett

May 2000: ph'ed Joe Turner & Bobby Short profiles

UW/Osgood - 3rd/ln

ML 385 E67 '87 Music Tapes - Helen Epstein
May 2000: made brief notes

M1A23. W297 G55 '96 Search for Thos Ward

" L29 H4 Chas Leonard: Am Music Educator

780.5 AM Am Music Tcher (period) Suz 4th

780.4 D56 Ed'n of a Music Lover - Dickinson, Edward (Main Am Mus)

780.7 Am Et Teaching Music & Making It Pay - ~~Am~~ Antrim, Dorck. (")

780.1 H25 M Mentor - Wm. C. Hartshorn

M1A20. T69 A3 My Singing Teachers - Torne, Hal (OED star) Music

MT820. M325 A Vademecum for Singing Teachers... Mancini, Salvatore (Music)

SUZ
F128.5 C52

The Silent Traveller in New York
by Chiang Yee

1X - birds in every corner of city

Brevort - 5th Ave & 8th St.

"(One of famous NY hostellers, who stage & opera stars stayed in old days")

Suzal source: They All Sang, by Edward B. Marks

780.973

M 342 E

NOTE: detailed appendix of NY nightspots,
"High Life & Low Life in Old NY", inc. addresses

UW:

--Pershing (Keegan cites: Pershing, by D. Smythe, Bloomington '86)

--10th Cav

--WWI (Keegan cites: No Man's Land: Combat & Identity in WWI, E. Leed, Cambridge '79)

" ": Sites of Memory, Sites of Mourning: The Great War in European Cultural History, J. Winter (?), Cambridge '95
("a moving essay on the efforts made by soldiers and civilian communities to bear, rationalize and commemorate the griefs the war caused.")

" ": The First Day on the Somme, M. Middlebrook, London '71
("on the opening of the German offensives of 1918")

" ": Trench Warfare--the Live and Let Live System, T. Ashworth, London '80
("on the 'inactive' sectors")

" ": The Killing Ground, T. Travers, London '87

OVER

Harlem Ren'sce