Their conversation kept jumping its banks
wes/banker dialogue?

"I carry that in my head."

"Not that much of a load, I suppose."

"Montgomery, you are (in a morose) "
Monty:

"Can't beat that." (said w/ conviction)
She gave him her attention in a clear absolute focus like (prayer?)
Monty about radio, w/ no audience in sight:

"It's like singing to 00, if you catch what I mean. They're there somewhere, but..."
"How are you feeling?"

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"choky"—throat constricted from nervousness or stage fright

Hardly get choky @ all.
the feel of backstage, which Susan loves and which makes Monty uneasy?
Harlem: new recipe of life, its ingredients Africa, (slave) fieldwork, chattel
Dolph sends for Monty's autograph?
Like people looking at a blasted place in their midst.
There was a moon like 00 over the city.
Not likely to be an
audience like an icebox (10 song)
Helena? church convention with Susan Was arrange for Monty to sing?
If this isn't (a hell of a situation), I'll put in with you. (favorite saying of Dad's)
Back in the Two Medicine country, everybody he ever met he already knew, by way of family resemblance or (word of mouth) or.... There wasn't that here.
Monty knew Major OO was a man who liked to turn "if," see where else its (polar) letters pointed signpost finger(y) speculative lookout of that little bit word.
Helena earthquake of '25?

--interrupts Monty's debut?
Archie, after Monty has had signs of success singing in NY:

"Morency, I need to get used to calling you."

Montgomery,
Seattle music scene:

...the next band eagerly waiting for fame to devour them.

(Producer) knew the type, the next (neophyte) eagerly waiting for fame to devour him.