JJ: "Jass...

--"Ned, I can close my eyes and cast a fishline into any (colored) church between West here and South Gumbo, Mississippi, and pull out a spirituals singer."

--"Not of *kinema* this man's songs."
Monty has to get used to living on carpet—electrical sparks when he touches metal, or his pajamas (Morand mentions this?)
He caught himself going around with a kind of absent-mindedness, as if only dreams fit into his head now.
NY possibilities:

--Monty taken up as an "authentic" (do this in a n'paper review?), a throwback?
"I didn't come here to be 'quaint.'"

--NY (Harlem) was like the Zanzibar, day and night.

--Wes has a college friend akin to Van Vechten? or, an old beau of Susan's?

Mallory. Mal.

--Susan & Wes become the minority faces in Harlem.

--someone hits Monty in the throat?
Monty has a toed-in cowboy walk; his urban black buddy is duck-footed, feet forming almost a 90 degree angle from heels outward.
Taylor G's 1932 Harlem address: 242 West 131st.
He took to wandering (the fort/the Harlem streets) at dawn...
Jack after Marcelle's death we have gone on with ranch chores—lambing, shearing. But around the house, loneliness got heaviest; was Tony's detail a making bed, so that at least something will be orderly in each day?

Monty in N.Y.
Monty's arithmetic, it seems.

His education did not include reading.

(never included)

definitely included arithmetic now.
"Are you listenin', whistlin' christian?" (somebody in NY to Monty)
rise of Monty's career: quick graf or page of Monty alluding to concerts along the way (to NY); giddy whirl
snazzy (have Jick or Ray use in conversation?)

med. Dode snazzy drinken
should Monty be desirous of a car, i.e., a fancy one?
Taylor G's NY concert venues mentioned in reviews etc.:

Garrick Theatre (65 W. 35th St.)
the Hippodrome
Town Hall
Aeolian Hall
Hotel Barbizon
Plaza Hotel morning musical
Columbia U.
Institute of Arts and Sciences, Brooklyn

NYT Ap 17 '26 (14:2) mentions "15 occasions this season" for Johnson/Gordon