Barnuow, Tower in Babel, p. 126+--1922 examples of music on radio

Wes?

Susan amid her "mob comforts":

...like a/gendarme pausing at patisseries.

– use on p. 12, Wes goes restlessly from radio to Bobe-stand (dusty?) to piano, which he plunks.

Wes could trail a finger through the dust of the Bible in S's room.

She could imagine--she <u>did</u> imagine--the pathway of her life going on much this way. (Solo.)

Susan (looking out at Helena) has the rural child's sense of...

do a thumbnail sketch of Helena, short and vivid, amid opening scene of Susan & Wes

This house, (brow-knit w/ spindles) (or like a steamboat on Mt. Ararat),

she had chosen for its view of...(Mt. Helena? fire tower? across the valley?)

Susan:

round out her personality on ms p. 4 w/ her reaction to D.H. Lawrence (or some other writer?)

add "from the flyleaf of..." to "diary" epigraph?

"comesx into possession of" instead of "inherits"?

"To whomever inherits this diary: this is a story I am more fit to tell now, through you, than when...

Putting his hands on his knees, he pushed up from the bed.

who had sullied her stairs.

Wes, abt Susan's diary: "May I?"

--he looks back into 1920, when they broke up

opening scene: Susan can see to the Capitol grounds, Monty at the car there, polishing the hood w/ a rag (under streetlight).

--Wes has had Monty park near the old Gov's Mansion, then walked around the back streets to Susan's. He assures her, "There isn't anybody much up at this hour."

"Burn a hole in the treasury"-- top of ms p. 3; changed back to "Blaze", as stronger & more direct; "burn" is used on previous page, too.

she shuffled sheet music into its rightful order