Barnuow, Tower in Babel, p. 126+--1922 examples of music on radio
Susan amid her "mob comforts":

...like a gendarme pausing at patisseries.

- see on p. 12, Wes goes restlessly from radio to Beta-stand (dooey?)
  to piano, which he plants.
Wes could trail a finger through the dust of the Bible in S's room.
She could imagine—she did imagine—the pathway of her life going on much this way. (Solo.)
Susan (looking out at Helena) has the rural child's sense of...
do a thumbnail sketch of Helena, short and vivid, amid opening scene of Susan & Wes
This house, (brow-knit w/ spindles) (or like a steamboat on Mt. Ararat),
she had chosen for its view of...(Mt. Helena? fire tower? across the valley?)
Susan:

round out her personality on ms p. 4 w/ her reaction to D.H. Lawrence (or some other writer?)
add "from the flyleaf of..." to "diary" epigraph?

"comes into possession of" instead of "inherits"?

"To whomever inherits this diary: this is a story I am more fit to tell now, through you, than when..."
Putting his hands on his knees, he pushed up from the bed.
who had sullied her stairs.
Wes, abt Susan's diary: "May I?"

--he looks back into 1920, when they broke up
opening scene: Susan can see to the Capitol grounds, Monty at the car there, polishing the hood w/ a rag (under streetlight).

--Wes has had Monty park near the old Gov's Mansion, then walked around the back streets to Susan's. He assures her, "There isn't anybody much up at this hour."
"Burn a hole in the treasury"— top of ms p. 3; changed back to "Blaze", as stronger & more direct; "burn" is used on previous page, too.
she shuffled sheet music into its rightful order