

winnowed for WORK SONG and MISS YOU, Feb. '08

The Williamsons:

--Warren is on the scene when Angus arrives to Gros Ventre in 1890

--Wendell is running the WW in '39

--Wesley is of sufficient age to have been a major in WWI (1917-18) and ~~is~~ a gubernatorial contender in '20. He'd also have been in the Montana legislature before the war, state senator in 1912 as a Bull Moose progressive?

--if born in 1878, Wes would be 5 years older than Susan; as a South Fork schoolgirl of 10-11-12, she'd have viewed him as swanky teenager sometimes at the ranch in summertime.

--college for Wes (Stanford?), 1896-1900; a travel year in Europe, then into business under some tutelage arranged by his father?

One possible background: Warren in the '90s set up 2 sons w/ ranches: Wendell's father @ Double W under him, ~~was~~ Wes's father @ Deuce W.

--Barons at either end of immense swath of land, they're like a Shakespearean lineage, Wes thinks (or perhaps Warren surprisingly says?)

Wes: *chuckle*

"It's the clutches and brakes of life I can't handle."

ch. 3
use?

Dell Stark diary, April 23

Sometimes I wonder if we're ...
we are running this outfit for exercise.

- have Wes say?
Wendell

MT rings

You been listenin' to what you been sayin'?

spondalix (sp?)-- derogative term something like "scissorbill,"

as in "Old Spondalix there..."

life is the fight against eternity, the losing grapple with
eternity

- Would Wao, as a Catholic, have this attitude?

strengthen Wes's Catholicism w/ Bernanos' "Diary of Country Priest" & Thos. Merton

Does Wes see Journey's End on NY stage in '24?

Wes mulls the nature of faith.

Wes tried to dispatch the mood, box it...

Does Wes need a male secretary, named Robards?

see "Harvard background" file folder

The Williamsons had always owned. That meant possessing.

--in their possession, the prairie from horizon to horizon, this belt across the middle of Montana.

NYT, 20 Jan 00, on storm-downed trees @ Versailles:

"...the garden reflected the thinking of the time. Unlike medieval gardens, which were islands of civilization in a chaotic world, the Versaille gardens were designed as a monument to the human hand on the landscape. Every vista led to infinity, as did Louis XIV's view of his rule."