

Monty: "Not sure I follow."

kicking up (a fuss; a storm...

There ought to be something a person could do about his own behavior. It wasn't  
aren't  
that easy, though. You weren't you unless there's some kind of track you cut...  
Too many ways to be a fool  
foul up

If this was a free ride, the next time he'd walk.



"I figure it this way..."

jackpot, as in hitting the... (use w/ the sheep deal?)

(We sometimes used it ironically, oppositely:  
"Got ourselves in a real jackpot" when stuck in  
a mudhole or having other bad luck, for instance.)

"Hit the jackpot, has he?" (KKK member to Dolph)

- use w/ Monty?

Monty abt homesteading:

"Major, if those people weren't betting, I don't know what they were doing."

--or give this to Monty as a thought ~~in~~ when he's first in Susan's kitchen



Money talks, bullshit walks, and small change rides the trolley

--one of those blues they moaned at the Zanzibar.



Monty:

He was a grown man, not precisely a young man any more either, and to be ordered around like...(by Susan).

You (always) had to know what kind of look you could give a <sup>white</sup> person.

(Monty)

He wished--no, he intended--that (OO would happen)

Monty & Galt?  
on other performance?

used in  
other ba.?

~~my~~  
~~his~~ heart thundering



Monty:

"What is it all you people want from me?"

one-ton women (pun on wanton)--lead me to them, I'm ready to be avalanched under that.

(Hugh thinks?) Just what this family needs, another sassy~~ass~~ woman.



Monty:

"This isn't any too much fun." (when he's in a fix of some sort, possibly blizzard)



DARE, II, 64

dicty: stuck-up, highfalutin person

"Don't go dicty on me."

"Makes life interesting."

Monty's voice

mooch along in this world

Prairie

Wigo  
Langston Hughes



Prairie  
Lingo

Richard Wright

Jean Toomer book(s)?

...a Negro mate came in and hollered, "Get out, or I'll curry your heads with a stick."

(Palmer transcript, p. 2)



to see the light



nowadays

at that. (i.e., at some job or profession)

How much can I make at that?

It's a funny thing about...

pins (legs)



That's the consolation of never hoarding any money.

- use w/ Zanzibar scene?

hoodoo

every little thing

Monty?

~~Lyle~~: "Get all my spotted horses together." (i.e., gathering up stuff)

- 1<sup>st</sup> scene @ desk w/ Mitch

or in Zanzibar scene: "... spotted horses is running." Click of dice is heard.



T. Gordon tape

5 - Garvey "jet-black"; "English-dresser"

- English square jaw; 7 or 8 hat, 17-18 neck

21 - "wealth of world"

22 - "jumping back on 'em" (i.e., coming back to haunt) - double back

43 - "my idea is"

48 - "independent"

51 - "bunch of rot"

60 - "this & that & other"

67 - "Where foot are you steppin' on"

80 - "Dixie Echoes" on CBS station(?) 52nd & Madison Ave

94 - "gone 1/2 crazy"

96 - "That's consolation of never hoardin' any money."

99 - "Done found my poor hat sheep"

130 - "Can you take it?"

171 - "go overboard"

## Rose Gordon tape

- 190 - 1880 from Ky - parents
- 202 - "I shol say I do."
- 233 - "ad- if you wanted to."
- 260 - "all over town"
- 292 - "had - wonderlust"
- 319 - "I what have you."
- 362 - State Fair in Helena
- 366 - Jawlone
- 371 - lady "to be conformed"
- 393 - "out be yd singing & hanging up her clothes"
- 399 - ~~she~~ mother sang in Methodist Ch.
- 409 - "never knew I had a black face in my life ..."
- 437 - 1 sheep & thousand a black one
- 454 - "that God ever let live."
- 490 - "have a snap" (have it easy)
- 509 - "3mo old pig in on world"  
over



530 - "2 colored people are here, anyway."

2nd side

76 - wanted to be surgeon

79 - "Angel Mamma"

116 - stand on box to iron petticoats

- backyd like "4-mart schooner coming in"

119 - clean all. lamps every Sat.