

winnowed for WORK SONG and MISS YOU, Feb. '08

Angus was sure Daniel Rozier would end up either as a desperado or a banker.

Sweetman

92- 4-wire fence

Satellite

36 - tamping fence posts

*used in
RFD*

There you have

"That's the family crest of those Williamsons," I said. "Formerly robbers,
now thieves."

fencing pinchers--wire stretchers

Angus dies Aug. 11, 1924

RF

Angus: my eternal west fenceline

the weight of 00 (age?) in him...

You find in my schoolhouse the homemade telegraph rig that ~~singably~~
incants in Morse code

~~chants~~ from end of the room to the other the name of its long-boned

inquisitive young maker--ditditdit ditdaw dawdaw dawdawditdit dit

ditdawditdit, Samuel, son of Ninian, of an age with Varick even if

their heads were planets apart. You find

Susan, on Evg Scotland?

Both Rob and I were seeing life through giant eyes anyway, nineteen and leaving
home and country, and...

Susan To West

If I was going to be alone in life, I would rather be by myself. Having Adair (there)..

ch. 2?
possible

Ocean's ebb, and ocean's flow/Round and round the seasons go.

Never more true than in that high valley of ours, where the North Fork
was the start of the water that eventually touched to the Atlantic.

Marty

Lady

I was willing either to sit idle and talk or to stand and work, but not to take turns every few seconds. Neither got done well that way

Breakdowns outraged me. They seemed a robbery of time

Valley

Anna's

Her death had gone into him like an arrowhead

snapped and stayed there

broken off

have the McCaskill men of Eng Crk look, with their jawline etc., like Rob Barclay?

As we tidied ourselves...

...the untidiness of love.

The Lord is my shepherd, he maketh me to lie down by steam tractors.

--use with threshing scene, maybe in Scotch Heaven? (or sod-breaking?)

--Garland Hebner is on hand; in The Montanians, he and a daughter run Steamland, a tractor museum.

I wasn't in love, I was already [through it and] out the other side.
overshot

place for everything, and nothing in its place

Adair's housekeeping?

"...how did you come/to trade the fiddle for the drum?"

--according to my notes, it's a Joni Mitchell song; did she write it, or is it folk?

R#ain

do a description of physical and mental impact on Angus, of falling in love
with Anna.

possible situation: Rob's younger brother, the one in age between Adair and him, decided not to come to America. Rob's father died (or became incapacitated) on the journey. So instead of a robust family of two men and two women, it is just the women who show up in Montana. Rob has a wife and new child, plainly Adair and her mother need a place of their own--Rob and Angus (and the community?) begin to build them one.

--Angus finds that there is a general expectation, among the Barclays and the community, that he and Adair are a destined couple. He feels it has happened so rapidly, he hasn't had time to think it through.

--Dair is 8-9 years younger than Angus; she in fact is about 17, exceedingly competent--had to grow up in a hurry during the journey to America, to deal with her father's death and her mother's despair--but still a girl in brightness of outlook, liveliness.

ch. 3--have their bets on outcome~~s~~ of magpies flying from fence constantly thwart
Rob from town, and seeing Nancy; i.e., Angus wins time after time. Rob plunges all
the harder into work when he can't go to town.

--have Rob say something about magpies, "Contrary bastards, aren't ~~they~~ they." Angus:
"It ~~depends~~ depends on your point of view"
which side of the bet you were on."

Angus's death: Mariah, pp. 85-7

--Susan would sing at his funeral

• McCashell men sleep in their tracks, along Egg Crk:

Angus @ fence

Mac @ beaver dam

Angus muses about the children he and Anna will have.

--This carries into his marriage with Adair, both wanting several children but able to have only Varick.

Angus hopes they've already started, summer Anna is away; reversal of
N'main's wariness of being trapped by a pregnancy.

early in ch. 4: Angus realizes Adair knows he's still in love with Anna.

He'd fantasized about telling her, or being caught at it--insert imagined scene of that sort--but it's not necessary: she can tell by the way he looks at Anna.

- Angus in 1st argument w/ Rob: my old (confession/ fantasy) came back -
· wrong Barclay (Adair) I'd been very of

Angus addresses Lucas in his mind:

--Was it like ~~that~~ this for you, Lucas? (i.e., when he was a young emigrant and had his hands. Angus could say this on looking at some change of season in Two country, or some other adjustment a newcomer has to make.)

find Angus something compelling to be on his mind when he is alone--something akin to Jick's wondering about the family future.

Angus recalls lines of poetry in connection with situations that seem to fit the allusion--the ocean, Gros Ventre--but not in connection ~~with~~ with the new, such as the Montana landscape.

That was a bit of a gibe at me for the amount of dancing time I'd spent with herxxx
at the last dance.

Angus's ancestor was the tallest man in the Bell Rock crew: he did certain chores because of his height...and suffered worst aboard ship.

Anna tells Angus he doesn't know what he wants of life. (when she rejects him)

uw

Nat'l Observer, 5/15-13/76

44029

Thunderbolt of love -

Edwin A Roberts, Jr.

- see her in daydreams

--Angus ruminates, maybe at start of WWI, on how little is understood of what is really happening.

(B. Bailyn graf on narrative history in Ideas file)

Make it past.

- Angus to Rob, or vice versa?

Don't let it bother your ~~xxxx~~ sleep, Rob. I'll stay through.

(endure the homestead life)

I know now that . . . But that is not what I was born to.

I was born to . . .

WINTER

my jungled head

Twice it happened, that I was said to be my grandfather's image

Dad: Ye want to grow a long one so ye can stroke it (said sardonically)
--his mustache grown at time of sunburned lips)

- Angus grows a winter beard?

WINTERING

A truant day, spent at Pike Place (?).

I saw: 00

00 (descriptive list)

00

Of thse, 00 impressed me most.

- Angus, in mtns or hills - day off from homestead

Angus, you're a great man for if.

82th, oh.4

the way my life has been

That was the (my) limit.

- in argument c Rob?

for Angus' manner of speaking: go through "Jick-dialogue" file cards in Eng Crk box

--All the McCaskill men say "'Lo'" for hello.
--Stanley says "hullo"

Angus has knack of biblical mockery:...maketh me to lie down by steam tractors...

--mock prayer

--Luke of the Bible: Luke Barclay?

the OO came to me (i.e., inherited something--a watch, maybe, or books)

My man Stevenson was a great one for faces. I remember he said of ...

(use RLS quotes about facial description?) Just so, when you liked square at 00.

Use the main "dialogue" section of cards from Eng Crk for Angus' narration.

RL Stevenson, Dic of Quatns, p. 514:

21: Many! s~~t~~the long night I've dreamed of cheese--toasted, mostly.

Mac in Eng Crk calls chinook "the wind from Eden"; something he picked up from Angus?

At some point, have Angus laugh at himself over love for Anna.

Angus as teacher has to try to adjust to American spelling.

--even years later, he can still be unsure if there's a u in harbor, etc.

Angus later names a horse--perhaps his first saddlehorse--Ginger, the same as
the drowned horse on the Greenock dock.

(Rob doesn't notice)

possible eventual use: Angus buys a Mankato horse named Scorpion from Isaac Reese,
who pronounces it Skorp y Yun.

ch. 3, no other homesteads could be seen from Angus's. possible add: (later)

When OO built (within sight), it was a shock. But I eventually got used to the
sight of his house and outbuildings, a lighted window was welcome in winter.

I thought it wouldn't be that way in America.

(Role or Anger, alt. Double W)

-I wud'-say it is, just yet.

Then there were those who although not openly against me were not thoroughly for me.

Angus: There were years when I taught and years when I did not.

Isaac advises Angus to look at the land; really look at it.

--Angus thinks about the Montana landscape compared with Scotland.

--You're the lad of part~~s~~, Rob had said until then, and left the bookwork to me. I had gone to Adam Willox's school..

lead into A's parents' dispute over his life?

Adam Willox took any of that (religion) out of me.

And if all else was unearthly, I was little different. I could feel my shipboard
spell regathering, that sensation of the day moving with slowest reluctance.
Of myself in two lanes~~s~~ of time at once, one my own, one all else's.

I have cursed myself ever since for not seeing it before then.

RLS, Kidnapped, p. 4:

...no man more plausibly conducted school...

Angus's divided mind about leaving Scotland: he knows he has to make his own life, whether he stays or goes.

- shows confusion of emigration
- "But," Angus keeps hearing in himself

have Angus use the saying, "It's stone wonderful." Possibilities:

--arrival with Herbert to viewpoint gap above Gros Ventre: "Rob, it's stone wonderful, the country here." Rob: "It is, it by damn is." (followed by All we needed now was Lucas and his town...)

--or have Lucas use the saying?

Angus occasionally addresses Adair as "Dair?"--with question mark after her name,
and before his question or statement.

Valley

~~Dad~~ like a man with a piece axed out of him

How can I not inflict

- Angus of Dair

now, in the lee of those angers

- Angus & Dair?

felt it like a saw cut

Lady

I never wanted those words.

I am, ^{I am quite sure}, least interesting of. $\frac{2}{3}$
of us - quietest, ^{or} least moody (altho I am
moody enough) ^{ever}

Lady

I refused to learn it (rhythm of ranch work)

2
like it
accept

flinty

I was feeling...

reading at Brekkes: news 10 years old filled in
my brain

reading the one passion + could afford + be
encouraged in.

Endings

I had pulled away to the distance which at last felt right
to me.

63A

well
both knew that among the deepest of the Nethermuir traps we were escaping
from was one of those accident marriages made between the legs instead of
in mind and heart.) A wedding beside the cradle, as was said. It happened
winterlong. (New but old as the urgent part of a man's body, the stiff staff: —
the wand that makes a baby, ever ready to rise to its task.) Without ever saying
so to each other--it was the side of life Rob did not like to be noticed in--we

sheep shed can be seen from Angus's house: he likes the sight of it, Dair doesn't.

I took care to steer clear of Rob the next some days (while tempers cooled)

A hunger, a starving, to see her. Not just the craving (of sex). I had had that.

R Fair

Angus' summer: building mounts - lots of CO. (End section c reprise of phrasal)

- letters:

- o bear
- o Harve & High Line
- o lightin'g
- o prairie & ridge guards

possible use: the artificer who worked for Stevenson in building of Bell Rock lighthouse was named Alexander McCaskill, and the name has been somewhere in each generation since.

(Angus' father perhaps was Alexander for a 1st name?)(or a brother of Angus?)
--when Beth is pregnant in late winter 1919-20, Varick tells Angus if it's a boy they'll continue the Alexander tradition.

Angus misses Lucas, at Varick-Beth wedding? (Have a drop of Angel milk...?)

ways. Each of us had to hire a shed man during lambing--I wouldn't have
had to if Varick had been on hand--and a bunch herder to keep our bands
from mixing. Again and again I found myself thinking of some task Rob
and I needed to do together, and then made myself realize there was no
together about it.