winnowed for WORK SONG and MISS YOU, Feb. '08
Angus was sure Daniel Rozier would end up either as a desperado or a banker.
Sreaman
974-unit fence
Satellite

36 tampin' fence posts
"That's the family crest of those Williamsons," I said. "Formerly robbers, now thieves."
fencing pinchers—wire stretchers
Angus dies Aug. 11, 1924
Angus: my eternal west fenceline
the weight of 00 (age?) in him...
You find in my schoolhouse the homemade telegraph rig that magically
incants in Morse code
sheets from end of the room to the other the name of its long-boned
inquisitive young maker—ditditdit ditdaw dawdaw dawdawditdit dit
ditdawditdit, Samuel, son of Ninian, of an age with Varick even if
their heads were planets apart. You find
Both Rob and I were seeing life through giant eyes anyway, nineteen and leaving home and country, and...
If I was going to be alone in life, I would rather be by myself. Having Adair (there).
Ocean's ebb, and ocean's flow/Round and round the seasons go.

Never more true than in that high valley of ours, where the North Fork was the start of the water that eventually touched to the Atlantic.
I was willing either to sit idle and talk or to stand and work, but not to take turns every few seconds. Neither got done well that way.

Breakdowns outraged me. They seemed a robbery of time.
Her death had gone into him like an arrowhead
snapped and stayed there
broken off
have the McCaskill men of Eng Crk look, with their jawline etc., like Rob Barclay?
As we tidied ourselves...

...the untidiness of love.
The Lord is my shepherd, he maketh me to lie down by steam tractors.

--use with threshing scene, maybe in Scotch Heaven? (or sod-breaking?)

--Garland Hebner is on hand; in The Montanians, he and a daughter run Steamland, a tractor museum.
I wasn't in love, I was already through it and out the other side.
a place for everything, and nothing in its place

Adair's housekeeping
"...how did you come/to trade the fiddle for the drum?"

--according to my notes, it's a Joni Mitchell song; did she write it, or is it folk?
do a description of physical and mental impact on Angus, of falling in love with Anna.
possible situation: Rob's younger brother, the one in age between Adair and him, decided not to come to America. Rob's father died (or became incapacitated) on the journey. So instead of a robust family of two men and two women, it is just the women who show up in Montana. Rob has a wife and new child, plainly Adair and her mother need a place of their own—Rob and Angus (and the community?) begin to build them one.

--Angus finds that there is a general expectation, among the Barclays and the community, that he and Adair are a destined couple. He feels it has happened so rapidly, he hasn't had time to think it through.

--Dair is 8-9 years younger than Angus; she in fact is about 17, exceedingly competent—had to grow up in a hurry during the journey to America, to deal with her father's death and her mother's despair—but still a girl in brightness of outlook, liveliness.
ch. 3—have their bets on outcome of magpies flying from fence constantly thwart Rob from town, and seeing Nancy; i.e., Angus wins time after time. Rob plunges all the harder into work when he can't go to town.

—have Rob say something about magpies, "Contrary bastards, aren't they." Angus: "It depends on your point of view." which side of the bet you were on."
Angus's death: Mariah, pp. 85-7

--Susan would sing at his funeral
McCaskill men drop in their tracks, along Eng Cus:

Angus @ fence

Mac @ beach dam
Angus muses about the children he and Anna will have.  

—This carries into his marriage with Adair, both wanting several children but able to have only Varick.

Angus hopes they've already started, summer Anna is away; reversal of N'main worried of being trapped by a pregnancy.
early in ch. 4: Angus realizes Adair knows he's still in love with Anna.

He'd fantasized about telling her, or being caught at it—insert imagined scene of that sort—but it's not necessary: she can tell by the way he looks at Anna.

- Angus in 1st argument: "Rod: my old (confession/fantasy) came back—"
  - wrong Barclay (Adair). I'd been busy of
Angus addresses Luca in his mind:

--Was it like *this* for you, Lucas? (i.e., when he was a young emigrant and had his hands. Angus could say this on looking at some change of season in Two country, or some other adjustment a newcomer has to make.)
find Angus something compelling to be on his mind when he is alone—something akin to Jick's wondering about the family future.
Angus recalls lines of poetry in connection with situations that seem to fit the allusion—the ocean, Gros Ventre—but not in connection with the new, such as the Montana landscape.
That was a bit of a gibe at me for the amount of dancing time I'd spent with her at the last dance.
Angus's ancestor was the tallest man in the Bell Rock crew; he did certain chores because of his height...and suffered worst aboard ship.
Anna tells Angus he doesn't know what he wants of life. (when she rejects him)
Nat'l Observer, 5/15-15/76
Thunderbolt of love—
Edwin A. Roberts, Jr.

—see her in daydreams
--Angus ruminates, maybe at start of WWI, on how little is understood of what is really happening.

(B. Bailyn graf on narrative history in Ideas file)
Make it past.

- Angus to Rob, or vice versa?
Don't let it bother your sleep, Rob. I'll stay through.

(endorse the homestead life)
I know now that ... But that is not what I was born to.
I was born to ...
my jungled head

Twice it happened, that I was said to be my grandfather's image

Dad: ye want to grow a long one so ye can stroke it (said sardonically) --his mustache grown at time of sunburned lips)

- Argus grows a winter beard?
A truant day, spent at Pike Place (?).

I saw: 00

00 (descriptive list)

00

Of these, 00 impressed me most.

— Angus, in mtns or phills — day off from homestead
Angus, you're a great man for if.
the way my life has been
That was the (my) limit.

—in argument cRob?
for Angus' manner of speaking: go through "Jick-dialogue" file cards in Eng Crk box
--All the McCaskill men say "'Lo'" for hello.
--Stanley says "hullo"
Angus has knack of biblical mockery: ...maketh me to lie down by steam tractors...

--mock prayer

the 00 came to me (i.e., inherited something—a watch, maybe, or books)
My man Stevenson was a great one for faces. I remember he said of...

(Use RLS quotes about facial description?)
Use the main "dialogue" section of cards from Eng Crk for Angus' narration.
RL Stevenson, *Dic of Quatsns*, p. 514:

21: Many'st the long night I've dreamed of cheese--toasted, mostly.
Mac in Eng Crk calls chinook "the wind from Eden"; something he picked up from Angus?
At some point, have Angus laugh at himself over love for Anna.
Angus as teacher has to try to adjust to American spelling.

--even years later, he can still be unsure if there's a u in harbor, etc.
Angus later names a horse--perhaps his first saddlehorse--Ginger, the same as the drowned horse on the Greenock dock.

(Rob doesn't notice)
possible eventual use: Angus buys a Mankato horse named Scorpion from Isaac Reese, who pronounces it Skorp y Yun.
ch. 3, no other homesteads could be seen from Angus's. possible add: (later)

When O0 built (within sight), it was a shock. But I eventually got used to the
sight of his house and outbuildings, a lighted window was welcome in winter.
I thought it wouldn't be that way in America. (Robert Jensen, dot Double W)
-I won't say it is, just yet.
Then there were those who although not openly against me were not thoroughly for me.
Angus: There were years when I taught and years when I did not.
Isaac advises Angus to look at the land; really look at it.

--Angus thinks about the Montana landscape compared with Scotland.
—You're the lad of parts, Rob had said until then, and left the bookwork to me. I had gone to Adam Willox's school.

lead into A's parents' dispute over his life?
Adam Willox took any of that (religion) out of me.
And if all else was unearthly, I was little different. I could feel my shipboard spell regathering, that sensation of the day moving with slowest reluctance. Of myself in two lanes of time at once, one my own, one all else's.
I have cursed myself ever since for not seeing it before then.
RLS, Kidnapped, p. 4:

...no man more plausibly conducted school...
Angus's divided mind about leaving Scotland: he knows he has to make his own life, whether he stays or goes.

- slow, confusion of emigration
- "But," Angus keeps hearing in himself
have Angus use the saying, "It's stone wonderful." Possibilities:

--arrival with Herbert to viewpoint gap above Gros Ventre: "Rob, it's stone wonderful, the country here." Rob: "It is, it by damn is." (followed by All we needed now was Lucas and his town...)

--or have Lucas use the saying?
Angus occasionally addresses Adair as "Dair?"—with question mark after her name, and before his question or statement.
Dad like a man with a piece axed out of him
How can I not inflict

- Angus & Dain?
now, in the lee of those angers

- August Dain?
felt it like a saw cut
I never wanted those words.
I am quite sure I am, I believe, least interesting of us—most test, least moody (although I am moody enough)
I refused to learn it (rhythm of ranch work)
flinty

I was feeling...
reading at Brekkes: news 10 years old filled in my brain

reading the one passion I could afford to be encouraged in.
I had pulled away to the distance which at last felt right to me.
both knew that among the deepest of the Nethermuir traps we were escaping from was one of those accident marriages made between the legs instead of in mind and heart. A wedding beside the cradle, as was said. It happened winterlong. (New but old as the urgent part of a man's body, the stiff staff: the wand that makes a baby, ever ready to rise to its task.) Without ever saying so to each other--it was the side of life Rob did not like to be noticed in--we
sheep shed can be seen from Angus's house: he likes the sight of it, Dair doesn't.
I took care to steer clear of Rob the next some days (while tempers cooled)
A hunger, a starving, to see her. Not just the craving (of sex). I had had that.
Angus’ summer. Bulldog mounts - lots of 'em. (End section of report of phrase)

- letters: o bear
  o Hanne & High Line
  o light's
  o prairie & fire guards
possible use: the artificer who worked for Stevenson in building of Bell Rock lighthouse was named Alexander McCaskill, and the name has been somewhere in each generation since.

(Angus' father perhaps was Alexander for a 1st name?)(or a brother of Angus?)

--when Beth is pregnant in late winter 1919-20, Varick tells Angus if it's a boy they'll continue the Alexander tradition.
Angus misses Lucas, at Varick-Beth wedding? (Have a drop of Angel milk...?)
ways. Each of us had to hire a shed man during lambing—I wouldn't have had to if Varick had been on hand—and a bunch herder to keep our bands from mixing. Again and again I found myself thinking of some task Rob and I needed to do together, and then made myself realize there was no together about it.