winned for WORK SONG and Miss You, Feb. '08
Wes & religion: he wants there to be something transcendent, beyond the battlefield horror he's seen (it couldn't be that only hell existed, without some countervailing force, could it?).

—God is a suggestion

—something accounted for his bravery, action that runs against other instincts

—the church was a lot like he'd found the army, cumbersome but the only thing on the particular job
Faith, a higher power, ascribe it as he might, furnished an explanation as to why he had only tithed a knee in the deadliest of combat. But so far it showed no sign whatsoever that it could fish him out of this situation mostly intact.
Except Wes, who had refused to bend his heart for her.
Wes thinks, about Wendell and his daughters:

Sooner or later, the blood of empire always went thin.
the Williamsons and the Double Dub ranch in Two Medicine trilogy:

Rascal Fair, p. 70—Warren Williamson

English Creek, pp. 264-268—Wendell Williamson

Mariah, pp. 132-4—WW, Inc.
  pp. 115-116—WW gate
Wes: faith in faith

If there wasn't a core of beliefs you could stand for, who knew what you would fall for? And no W'son had ever liked to think he was designed for descent
Wes: what philosophy, from Harvard's Santayana/Royce faculty, guides him? --military analogies? (Was he in Spanish-American War, too?)
Somehow the matter gets to be more and more on your mind, the boundaries that happen to your life.
candidate for your heart and soul as well as your vote
Was?

young western lion in the NY streets (was this a Nancy Newhall desctpn of Ansel Adams?
Wes:

the Montana Club down here on Last Chance Gulch and the Harvard Club on Oth Ave.
both knew this man. Or maybe not.
Wes & religion

He knew that every religionist creates God in his own image. But that act of creation was the very point: the frame within which...

—God as an organizing principle

Wm Bennett WSJ piece, 3/18/02: "As Catholics, we believe that redemption is always possible. But we also know that before redemption must come contrition and a full accounting of one's failings."
Wes: a Catholic Democrat?

-WWI Major, the hero of...
He was notorious for... (Wendell's view?)
in the Montana Club:

"Wes, Wes," the rival politico chides. Put down on table Susan's biz card(?) or newspaper piece about a recital she's performed. Crumples it and flips it into fireplace. (in Missoula?)

In a hand's turn, a governorship was lost.

--clipping has stamped on it the name of a detective agency

--Susan asks him in opening scene, "How is life among the withdrawn?"
WW cows paid Wes's way to Harvard
When was anything ever pristine?

(Angus, musing on the Two country?)

[Handwritten note: Darius, arguing politics w/ Owen ->]
Any time Wes said "Presto"...
Wes's face:
untanned
boxer's jawline?
Wes was of a (philosophical) turn of mind
Perhaps to his credit, Wes...
24, Hanson—spruceness: there’s a grain on him
Wes's episodes by himself: Make them a kind of taking stock, akin to Susan's diary habit?
Wes's bravery: he knows it's next to (foolhardiness); it came out of him unbidden (twice on the battlefield)
Wes Williamson

Archie Wylie

--Major in WWI; has a glass eye?
--capitalist; short-line railroad into the Two Medicine country
--married w/ children; wife Merinell
--Helena/NY axis
Monty and Wes both knew Pershing.