

Susan Duff scenes in RASCAL FAIR

- p. 114--first appearance, leading Scotch Heaven's "child cavalry" to S. Fork school.
- p. 115--reciting
- p. 116--brief description, her long bones like Ninian's ↓ 186
- p. 117--remembers crossing the ocean from Scotland to America; this wd make her born in the East Neuk of Fife where Ninian and Flora came from.
- p. 118-19--she whaps Daniel Rozier with the snake he planted in girls' outhouse
- p. 124--her fine clear lilt led the school singing; "a thousand hymns had built Susan a voice".
- p. 131--"I swear to heaven Susan Duff could have ruled France with the crown of her head. How such chestnut luster and precise flow of tress had derived from old dustmop Ninian was far beyond me."
- p. 140--After Angus has met Anna: "One morning I was gravely giving arithmetic when Susan Duff pointed out that I already had done so, not an hour before."
- p. 152-3--Susan sings the "song of every schoolyard in Scotland," "The wind and the wind and the wind blows high," about Angus and Anna.
- p. 196-- Susan sings "Rascal Fair" at Angus and Adair's wedding OVER

Susan in 4th grade in '93	7th in '96
5th '94	8th in '97
6th '95	

p. 196: "Then unmistakably Susan Duff announcing, "We have a song for Mr. and Mrs. McCaskill." I turned and Adair with me, to the every-sized choir that had crept behind us; my pupils in slicked-down hair and stiff Sunday clothes, descending in grinning disorder around the central figure of Susan Duff, Susan long and tall, Susan princess of my classroom, Susan of that silvered voice that now soared out and coaxed the wavery others..."

p. 356--summer of 1919, Ninian and Flora give up the Scotch Heaven homestead and move to Helena to be near Susan

Angus began teaching at the South Fork in 1893, and the Duffs were already in place in Scotch Heaven when he arrived in 1890; thus Susan could be around 10 years old, possibly a bit younger, in '93, giving her a birth year in Scotland of 1883; she would be 35 in 1918, the year of war and the flu epidemic.

--p. 324: Susan's younger brother Samuel has been killed in the war by April, 1918.

--p. 132: April, 1897--"In time to come, when Susan Duff had grown and herself become a teacher in Helena--I've always been sure that Helena is the better for it--I could wonder if I truly affected that in any meaningful way."

make  
it  
1884;  
to  
America  
in  
1886

Susan's chronology:

Normal School in Dillon, 1900-02?

teaching in Helena (probably in public school at first), 1903-

--younger sisters, and eventually Samuel, ~~xx~~ come to stay with her and be  
launched into the world

suffragette and Progressive politics, 1905+

suffrage achieved, 1914

first elected women, 1916

US into WWI, 1917

flu epidemic & Samuel killed in France(?), 1918

Ninian & Flora come to Helena, 1919

--Ninian dies soon; Flora moves elsewhere to one of the other daughters

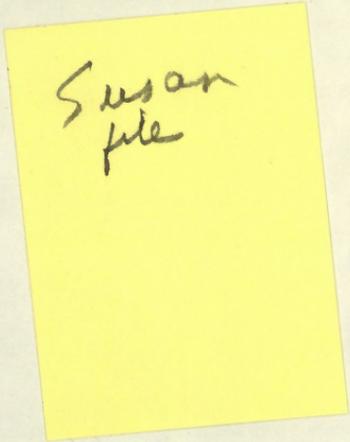
Wes forced out of Governor's race, 1920

1924/5 book begins

winnowed for WORK SONG and MISS YOU, Feb. '08

I am never going to know, to any great extent, what he felt just then.

Too much stands in the way of my knowing.



Susan  
file

Susan: My father invoked Scripture...

While <sup>s</sup>he was piecing together life, <sup>Susan</sup>Mitch had tooled himself...

or: Lexa...herself...

Duff

We have been a family line drawn to margins.

Susan:

canry enough (homestead life)...to worldly New York.

--But which was the world?

what it must be like to be (Monty?)

to be someone like that (either Monty or Wes), she knew nothing of.

The way these things work (family story), Samuel was the first into death and so the telling shaped around him.

Susan must have a close friend @ school. (Karen Peterson?)

Through no doing of her own, except to set foot aboard an America ship when she was 0

Susan's Scotch accent thickens around Angus & Dair?

does Susan need a Helena friend?

I'm so (tired) I can hardly write.  
down  
furious

how that vocal gift might be burnished

"See to Samuel." (frequent instruction to Susan when she was a girl.)

Does Susan have a beau, who escorts her to concerts? A pro<sup>?</sup> forma man to appear  
in public with?

*No; it was an elected office*

Susan: had Wes become Governor, he was to make her his supt. of public instruction. This would have given her a chance at some power, and provided a way for them to meet without undue comment.

p. 506C, Bucking ms--Ninian in his English Creek grave

1919  
RF  
used?

We lose years off both ends of our life.

Susan, obt Venian?

shd Susan be Monty's accompanist?

student complains, "I can't reach those high notes."

Susan climbs onto a chair and sings. "That is a high note. There is no other."

(Her point: the strain of "high notes" is a state of mind, it's merely a variable of the voice.)

Susan: volunteer nurse in 1918 flum epidemic? in Helena?

Susan calls her business an "Academy of Music"?

--does an academy need resident students? If so, "School of Music"

women's suffrage adopted in Montana in 1914, women first voted in 1916.

(Malone & Roeder)

snoring (rampant in one of the families: Susan's?)

me w/ Susan?

Angus begins writing first letter to Anna in his mind as he and Rob head for Browning.

She thought she had ~~never~~ seen rural poverty, and experienced an upper edge of it, until she saw Irish cottages without clotheslines.

a woman alone by choice

need?

Susan Duff knew that the chapters of her life sat uneasily with each other.

Susan notices ~~Maxine~~ Wesley Williamson of the Double W?

↓, Susan Duff, being of reasonably sound mind,

R#

I will always wonder how life would have gone had I (~~stayed~~ in Helena).

Susan:

barren? or untilled?

The American woman too tall for anyone's comfort but her own.

--Susan @ cemetery in Europe?