When the ms is in full draft, it should be gone through from the perspective—sharp and skeptical as I can make it—of:

--Monty, vis-a-vis whites

--Susan

--Wes
possible use as lead-in to opening scene:

(itals)

To whomever finds this diary in the possessions I leave: the story of the three of us in these pages is one I am more fit to tell now than when I was alive. S

outstanding for its time,

...contained in these pages
suffuse the book with feel of the country: the Two Medicine country, but also the geography of NY and Europe.

-thick description
variant of RF p. 3, "right there in it, page one."
Riley: his use of parenthesis to rile the BB

Jick: why doesn't he want you to use them?
Riley: Because he doesn't like them.
Jick: So then why do you use them?
Riley: Because he doesn't like them.

Riley makes a parenthetical aside about Custer Battlefield, possibly in Chief Joseph column. It gets picked up by protesters, and results in MOC.

The irony that Riley wanted to write a book, and it's a mere parenthesis that has the most effect of anything he's ever written.

Is there a parenthetical phrase at the core of Heart of Darkness? Joan Didion maybe mentioned it, in old Life column.
go thru ms for interior monologues, making sure they don't thin away too much as the book goes along.