Mariah and doubts abt her book:

"Lexa, I've never put anything this big together."

--not sure she can think about anything that long that hard. ("I live by f-stops."

(or: "00 hundredths of a second has been a long time, for me.") (brandishes camera)

--wants to go where "it's empty" (i.e., the Bob)
photog, Miami Bk Fair, 19 Nov. '88:

--2 cameras slung crosswise, heavy khaki-colored camera bag over 1 shoulder, extended tripod over the other (like a 1-person surveyor crew; cd say in book, Riley trails her like kid who taps stakes into grnd).
---twirls lens onto camera

---Mariah cd set up tripod, come and get into a shot with Jick?

---hands cupped over top of camera to shoot
---long patient stares thru camera
---left arm down close to body, left hand supporting directly beneath camera, cupping it upward. That left hand beneath: fingers extended to work lens aperture?
---advances the film with flick of thumb
---thumb up alongside left side of camera
Maria as photographer: moves like a dancer, stylized
--drifty, moving about to find the pic
--sees light and shadow; the quality of light
--Craig Fujii: deft precise hands
  --he backed up against study's glass door to take pic of me; when he'd done and stepped away, moisture outline of his upper body was left on glass, from body heat and sweat; like negative.
--see Mary Ellen Mark article in NYTM, 12 July '87; clipping in Maria ideas file.
9 June '87: Kathlene Mirgon, Copy Mart clerk, today was wearing startling earrings: enamel half-slices of watermelon, about 2" long, dark green rind and red pulp, like smaller bright ears out of her jawline just below her actual earlobes. Asked her how they fasten, they do dangle from pierced ears.

--Give Maria a habit of distinctive earrings? (Ubangi?-You betcha joke)

- Elia & Bryan have earring collection
You could see her from here to Sunday. (abt Mariah)
Maria at first glance seemed to be all legs. Then in some gesture, she would seem all arms. Then she would turn toward you, and the fine high breasts predominated. Next it would be her face, the length and...
Marion

- M... has very long fingers, expressive;冗
- classic from Chris Berman: unabashed though charmingly polite style of
getting in people's way etc. for sake of pic
- omnipresent bulky camera bag
- talks to agent(?) when, say, whole light doesn't work
Mariah musing: (thinking back on Colin)

--Get used to it. Numbers like that aren't going to go away.

--Hot flashes ahead.
Mariah looking stone gorgeous
Mariah wants Lexa's scars to show in pic?
("Take it easy."

Mariah laughed. "I've never known how."
Mariah's 3rd eye/monster
This is how Mariah has been since, what, 12, and ever will be.
Mariah: power to breathe fog on men's minds.
Mariah has photographed this state from stem to stern. Yet she wondered what she really knew of it. It was like living on a photo as is developed. This changing while you watched, then that. A darkening tone here, a detail emerging there. The digital camera was doing away with all that. A change of metaphors was going to be needed.
Mariah in Chicago college days: desire under the El.
Maria maybe gave the impression that she had the attention span of a butterfly, but all the time she was working on pictures in her head.
should Mariah switch to video, and computerized graphics?
Mariah's camera bag: Jick thinks it's a wonder she isn't hunch-shouldered from packing it around all the time.

--Riley in contrast carries only a notebook and pen.
watching Wayne Arnst take pics of white pelicans flying along the Missouri River in Wolf Creek Canyon, 29 June '89, it struck me how much photography is like hunting, at least in his case: the scanning, the aiming, the timing of firing the shots.

Link this to Mariah and the cave paintings of Lascaux etc.; she in a sense is hunting and recording as those people did.
possible detail for Mariah: (seen at Utica)
photog with notepad stuck in the back of her waistband (in middle of her back),
with pen in the spiral of the pad; squatting on her heels while she watched
for pic opportunities; wearing sun visor.
I had this fever when I was a baby, he told me. Must've shorted something out in there, with blunt fingers to his forehead as if testing the warmth of an engine wall. Numbers were his worst perplexity, having to be thought and rethought into their doubtful sums. I remembered my trick knack for instant arithmetic and wished I could recite it into Tom's struggling mind.

It made for an interested brothering, warmths to be traded without the blood-thorns of having been born into the same family.
Ave Mariah (have [Jack] Riley sing in mock choirboy voice?)
This is how she is. (Jick says in summary of Mariah?)
He was a declarative child.

She was independent as the wind.

independant
Mariah's red hair: firestorm
Mariah's camera as cave: light making the "paintings" as prehistoric people painted the walls of Altamira etc.
Maria: born in 1954 (Jick & Marcella married March 21, 1953)

Leva: ? 1956?
Miche: 1946
cloissene
red grape
lead tree
white wire
white plume
bug
copper
Boy's earring
crystal
pearl on hoop
thin rings
rusting
Green plastic razor handle

3 colored balls

Woolen...
Peter Steinhart essay on time in Jan. '89 Audubon in '88 forest fires filebox
Mariah would have photographed the Yellowstone fires of '88.

--see Jan. '89 Audubon in '88 forest fires filebox.
color that stung the eye. (Marie's clothing)
(made the eye smart) Were in opening video scene?
She was outdoing herself. (in being exasperating, or bossy?)
"Sunday best" outfit

...every day.

(March: got shirt from Dode?)
Maria began as rodeo photographer, in the arena dirt with her red hair like a mane.
Jick at some point refers to Mariah: My offspring...
young woman seen in Edmonds restaurant, doing crossword puzzle as she ate lunch: she kept the pencil in writing position between her fingers--sticking out between index and 2nd fingers--while she used spoon, fork, etc with same hand.

- have Mariah grease-penciling letters onto something?
- can she still draw circles on contact sheet?
For the fortieth time I wondered how to make her let up. But then I never had known that about Maria, had I. (Damn near everything else, but not that.)
lightning lips: as if, Well, if it *** isn't Lightning Lips himself.
Mariah keeps pen in her hand while eating (she's jotting pic info), switching back and forth from fork to pen, pen to fork; Jick wonders if she ever gets the two mixed.
When she married this Wright guy she didn't change her name from McCaskill—she showed judgment there, at least—
in opening scenes, is there a better word habit to give Mariah than her ", okay?" at the end of occasional sentence? Or is something this quiet needed after the "ay" and "aye" devices of Sea Runners and Rascal F_air?

"How about,"?
Maria wore black tennis shoes during her rodeo photography, years before everyone was in jogging shoes.
Guys were always looking at the third finger on her left(?) hand, to see if she was carrying any gold. (wedding ring)
cream separator--whirring tug of handle's momentum

Maria did, as a kid
Mariah at some dramatic point traces with her finger the script M brand on her camera bag.
Mariah earrings: tragedy/comedy faces
group photo somewhere (Gros Ventre, com'tee meeting or centennial dawn?),
taken by Mariah on stepladder.
the Montanian duet (Martha Riley)
make Mariah's phone call to the ranch similar in rhythm (in its "goodbye" part) to some of her rodeo dialogue.
shd Mariah at some point ask Jick, "How you doing by now?"

(dialogue develops which shows she means how is he bearing up in missing Marcella.)
the Montanianeers
Jick, ironically, abt Mariah and Riley: Our contributions to journalism...
The Montanians

Jan Bateman for advice on Tam as photog.
If I do say so myself, she was something to watch.
Every so often she'd show up with a new guy from Region One headquarters, Maria of course knew more about the Two Medicine National Forest than any of them; my father, who practically grew up around my father, who practically was the Two Medicine National Forest for the 35 years of his rangering.

The straight up and down country where the Flume Gulch fire burned, and the slopes where the Phantom Woman fire burned the slopes of the earlier Phantom Woman fire; the top of Roman Reef and the other places where our sheep grazed, all those she knew.
Whenever they were able to get it done, Riley's words and Mariah's pictures danced together, so to speak.
only after Mariah and Riley get to the GV committee meeting do they decide to do a story—in competition with TV Purvis, and because Mariah's taking pics anyway, and because Riley gets interested.

—moment of hesitation, before Mariah agrees to story; combined reluctance to turn Riley loose on people she knows, and the memory that she and Riley met at earlier centennial shindig, GV's 100th.
Mariah must show some interest—or at least evident disinterest—in Jick's problem of the ranch.
shd Riley and/or Mariah be runners? (when they've had a spat, jog in different directions?)
have Jick remember a scene of Mariah as a girl, with Beth?
The hue of Maria turned out to be not what her mother and I expected. Lexa was a real ranch kid, always out with me among the sheep, forever atop a horse—she began barrel-racing in rodeos when she was 00. She went to the university in Missoula as Marcella and I had. But Maria chose a place we had never even heard of, the Illinois Institute of Technology, because of its photography courses.
She was husband-looking. (Judith Findlater)

Not and Maria...
Tam's credit line on pics is TAM; when Jick asks her abt the capitals, she points out its here initials--Tamsin Alexandra McC--as well as her name.
Maxim Tamsin plays tape-deck, Ann Murray singing "Blessed are the believers," as she and Jick travel Montana?
possible name for Jick McCaskill's daughter in Montana centennial novel:

Tamsin, nicknamed Tam

--Her ex-husband is perhaps first-named Nelson, or some other name mistakable for a last name: a scene when he and Jick are in a bar, some gaffer asks his name, he says "Nelson" and the gaffer begins, "Let me tell you this, Mr. Nelson..."
Montanians

Tamsin Alexandra McCaskill, TAM in initial as in name. (Jick gave her the middle \textit{xx} name after Alec; Tamsin was her mother's choice of name)
make Riley a repository of odd offbeat info, such as *ix* newspapers use as fillers? (Jick: the damn guy remembered everything he'd ever read.)

---Tittle to Jott
Browning museum: Blackfeet beaded belt for Mariah to wear to college?
Riley and Mariah's divorce anniversary?