

Donny shd use "Not shabby" s'wgere agead of H's use on aooxmt 333

impetuously

Donny takes \$ (tenspot?) from K's purse., feeling he's owed it. But then how's he going to explain spending any of it? Decides he's better put it back.

--Either conscience or fear of being caught. How different are those, actually?

When he goes to put it back, K ~~has~~ is on her way out, w/ the purse. D realizes he has to do the best he can in returning the tenner, plants it s'where. K confronts him when she comes back, saying she is missing some \$, ~~he~~ wd he know anything about that? Gee, no, but didn't he see a tenspot... (in sewing room? on sewing machine?) Maybe H borrowed it, returned it.

--Herman backs him up?

--or: she comes back, disappears to the bathroom, he quickly puts the \$ back in her purse, she calls him (to sofa? kitchen?), "Sit yourself down, please," begins telling him that she was sure she had 00\$, ~~w~~ but when she went to (buy something), she had... and now she has...00\$. D looks innocent, she knows something is fish.

DuPage Creek rd, 3 July '82

- pic: Anderson ranch, to show creek going
- bench n. of creek o height of cottonwood trees; so trees are displayed against green foliage of bench, occasional range of tree tops over - bench line into sky
- creek n't times bends & goes way to bench; other times, long grove of trees
- pic of ranch & little meadow & haystack: Duncan's green asp, cottonwood
- pic of Scoffin Butte
- wild roses
- creek winds & winds; fld plain many times wider than water
 - long longy curves of creek, occasional humps & ^{quick} turns
- brush & trees sometimes fill creek valley bottom, other times a thin stand on either side
- pic of Agass's
- " " cut bank, open water
- " " Dan Br's, houses in ground: ranges str into

3 July - Swift dam

- green all way up mtns to base of reefs; green growth ev'where it can reach; all shades of green?
- wild roses along roadside; many other wild flowers; ~~cuscuta~~ ^{chokecherry} bushes behind season, tiny green berries coming.
- green on brown (5 Jul at Blackleaf: cliffs are gray on brown)
- dense green in coulee bottoms

--I'll buy myself a \$50 pair of spurs, stick my legs out, and
go down the ^{road} ~~rode~~ on the lope.

~~used~~ → --in Montana too much rain is just enough. (see c "as it's said" in ch 2)

~~used~~ --I'll believe you, but thousands wouldn't.

--as thin as skimmed piss.

--eyes as blue as boarding house milk.

→ --easy money the hard way.

→ --I've never seen a dollar with a handle on it.

~~used~~ --here I stand with my face all pie.

--I can add, but that takin' from is a sonofabitch.

~~used~~ --we'll bußld a dam in every coulee, we'll irrigate every mtn.

--he's the kind of guy who treats money as though it was rice and
he was at a wedding.

--bonesock

--Mr. Son-of-a-Bitch

~~used~~ → --he who owns the soil owns up to the sky.
c Both's speech

The lives, the lives.

check Whistling

Those puzzle-piece years when, ready or not, we are (forcefully) introduced to ourselves.

...whatever the rest of the human race did with it.

if you had all the money in the world

Letty: jitter juice and slinging (restaurant slang in language file)

That was about as much help as a comb to a bald man.

I tell you,

Take it from me,

"How are you?"

"Sober. But that's curable."

Tom has to use "savvy" early in the book.

--Del could muse on it; from "sabe"

"Damn straight..."

Well, snap my garter and call me Gertie. (Lum & Abner radio show?)

00 craned (for "looked")

"Doesn't that twist your bones."

slick as goose grease

On whose say-so?

So the story goes.

hit on a good point

on pins & needles

(the bus) galloped along

00 wasn't following this all the way.

Donny: often I bumped up against (meanings)
of this sort

We'll just have to see how the tail wags.
tree falls
cat jumps
wind blows
what jumps out
the frog jumps
dog hunts
hole card says/how the hold cards turn up
whether we're afoot or horseback
which is what

Why do penguins wear tuxedos?

(their other clothes are in the wash)

Pete Blegan saying: see how it all shakes out.

...see what comes out of the culvert

...see which is what.

...have to throw in and see what comes out.

(frail) as the skin on cold cocoa.

We had all we could do to...

a determined smile

gooseflesh

ch. 2

A decade ^{cracks} creaks open like the door to a room you have never been in. The lights are not on yet, it is 00 dim in there, and you bump into things you never knew existed. It would be that way until the next door, at the far end...

1960...hinges

You're always curious, but a little apprehensive too, about...