Dell Stark diary, July 4 '34: they evidently made ice cream first, then played baseball, then had dinner, then the ice cream.
make it evident what the bucking chutes are, and what they look like; ditto the calf chute, pick up man
rodeo/ec

hoofs tossing dirt 40 feet in the air
"Can I help you folks?" The salesman was standing still but swinging his arms...

Hugh cleared his throat. "That's a daft price you're asking..."
00 had a slow eye (one eye looks at you later than the other)
rodeo/ed

I'm a fortunate old kin.
possible use: Calf roping must be the most overrated skill...

rider after rider built a loop...
4th of July rodeo, held at corrals of biggest ranch? (or stockyards?)

Men drink Gt. Falls Select beer. (4 Kenly)

Dance afterward.
rodeo/ec 38-4

I winned the bareback riding
Rodeo Clown Jokes

From Northwest Archives

The following examples of rodeo clown jokes were selected from a collection of three-dozen made by Mrs. Velda Hogaboam for the University of Idaho Folklore Archive at the Grangeville, Idaho Rodeo on July 3, 4, and 5, 1964. The clowns quoted are Harold Heath and Son of Emmett, Idaho. Their routines recall those of the old vaudeville and burlesque stage and suggest an interesting new area of investigation for the folklorist. Mrs. Hogaboam comments:

Clowns have a dual purpose at rodeos. They are hired by the management to protect the cowboys from the Brahma bulls by what is called "bullfighting," which just means attracting the bulls to themselves and away from a fallen cowboy. The second purpose is comic relief and fill-in when things are a little slow. Since the clown (usually they work in pairs) is in the arena and has no means of making himself heard other than his own voice, the repartee is carried on through the announcer at the public address system who acts as a straight man.

1. Clown: No bullfightin' tonight!
Announcer: That's what you're hired for. What's the matter?
Clown: Got a leg botherin' me.
Announcer: Well, what's the matter?
Clown: It's up there in the fourth row.

2. Clown: Do you know what the hen said when she walked out into the middle of the highway?
Announcer: No, what'd she say?
Clown: I'm gonna lay it on the line.

3. Clown: Do you know what the rooster said when he saw the scrambled eggs?
Announcer: No, what'd he say?
Clown: Look at all them crazy-mixed-up kids.

4. Clown: Say, have you smoked one of the new cigarettes?
Announcer: No, I don't believe I have. What's so special about 'em?
Clown: New filter cigarette: they have tranquilizer pills in the filter. They'll still give you cancer, but you just don't give a damn.
5. Clown: These horses aren’t so tough. I could ride ’em.
   Announcer: Why don’t you then?
   Clown: Oh, it’s on accounta my mother.
   Announcer: What’s your mother got to do with it?
   Clown: She raised a great big yellow coward.

6. Announcer: Say, why you pullin’ that rope around and around out there?
   Clown: I’d look kinda funny pushin’ it, wouldn’t I?

7. Clown: We went bird hunting up here in the hills yesterday.
   Announcer: Did you kill anything?
   Clown: Two fifths and a bird dog.

8. Clown: I’m goin’ to the big dance tonight, and I’m goin’ to do the twist, the mambo, the limbo (acting out each dance). Say, do you know who invented the limbo?
   Announcer: No, who?
   Clown: A Jew tryin’ to get under the door of a pay toilet.

9. Clown: We’re goin’ to Arizona for our health.
   Announcer: What’s the matter with your health?
   Clown: Got seenus trouble.
   Announcer: Don’t you mean sinus trouble?
   Clown: No, seenus. My pal and me went out with a couple other fellers’ wives and they seen us.

10. Clown: Anybody here from Washington? [the state]
    (A group in the grandstands rises and cheers:)
    Clown: Welcome to America!

11. Clown: Wow! Say, that’s Jayne Mansfield up there isn’t it? (Runs excitedly towards the stands)
    Announcer: No, I don’t think Jayne came to the show.
    Clown: (Coming dejectedly back to center of arena) Naw, it’s just two bald headed old men with their heads together.

12. Clown: You wanna know what Rockefeller flushes his toilet with?
    Announcer: No. What does he use?
    Clown: Gold water.
have a Blackfoot leader in rodeo ceremony? - or Toussaint?
Horse trying to kick down the chute
rodeo/ec

rider about to get on his bronc;
I'll set him on fire if he don't stick my head in the ground."

possible use with Earl Zane:
I'll set him on fire, Earl promised.
If he doesn't stick your head in the ground first, I murmured.
"on a bronc that takes a grim view of these proceedings, called Skyhigh."
Jim Bill a wizard with horses? (Is this his saving grace on a haying crew?)

--have him run a fresh-broke team on mower? (It bothers Jick that he runs them a little too hard)

--The time was coming soon when horses no longer would be used in hayfield; Jim Bill would end up as the old horse boss at the New Rockport Hutterite colony did, master of a vanished art.
--make him the power buckrake driver? (Pete Reese busy with something else)
--neater, fancier, fussier than usual hired man?
I'd like to see that stuff put a stop to.
He gave you opinions like a man paying out rope. Driest spring any of us ever seen, what I'd say. Then: They's mine, I'd shear them sheep three weeks early this year... Then: 00

By the end of a conversation, you felt you had been preached to...
someone is reed thin
Big sonofagun, really. Shoulders, jaw.
possible name: Nate Rich

--"It's a name I ain't managed to live up to yet."

freckled boy, kidded about the freckles coming from his having stood behind a cow while it farted.
The more I thought about the idea, the more it pearled.
4th of July rodeo, the boy and a chum go off from parents to watch from top of chute. Crowd is around the (new?) arena, mm (or someone's pole corral) on fenders or bumpers of cars, or picnic blankets on the ground. (horse sometimes kicks dirt under fence into picnickers' midst, and their food.) Announcer calls out the horses and riders.

A contestant, not a professional rider but a town man of some sort, gets drunk, enters bucking contest, is killed—neck broken mm while still in saddle—by bronc. Contestant's name, possibly Ray Crimmins. Horse's name, possibly Tarnation; Connipation; Eleanor (for E. Roosevelt); Blue Eagle; Wampus

The boy and chum pass by, perhaps talk with, the rider before mm he is killed. 1st experience of death coming that close, and the mystery of why that specific person.
Alec rides in the rodeo, or is pickup man.

--if he rides, should it be after other rider is fatally thrown?

--Jick looks to see his parents' reaction when A's name is announced, but can't find them. (I pretty much knew anyhow. My mother would...)

possible add to Jick-Alec roping scene: (A to J:)

What kind of a brother are you, no faith in your kith and kin.
mask the bronc riding sequence so it isn't evident that it's leading up to Dode?

--perhaps have Ray interested in horses, altho he doesn't have one of his own because his father won't let him; he and Jick discuss the broncs as they appear.
Tollie Zane is never seen as a character; is out of sight to Jick at far end of the announcing booth.
alternate version of Velma's final line in bar scene:

Stanley and I'll have to see how our time goes.
--speaker horns used at VG rodeo: morning glory horns: 'glory horns.
possible name of bucking horse: Blue Eagle
use sketch of bucking chutes at rodeo?
People were crazy about cars.

around - Egan coral
REDA crew building the first power line up Eng Crk?
The Heaneys always went out to Genevieve's brother's farm east of town for a family picnic there -- in those times, everybody who had a Fourth of July tradition repeated it every year as if it was ordained.