

rodeo/ec

rider on horse reluctant to come out chute; rider sat there leaning back with his spurs over the point of the horse's shoulders, an expectant look in his eyes--waiting for the initial buck--pulling back on the rein--when suddenly the horse careened over backward on top of him... when the horse rolled over, 1 rider lay there...running his hands over his groin--rush to surround him--"let me tell you how to load me"--took him off

N  
978  
R64c

Rollins, Philip The cowboy: his characteristics, his equipment and his part  
in the development of the west NY: Scribners, 1922)  
(cited in McGregor dissn)

- *is useful*

311--bronc riding: splitting long cracks through the air.

→ 310--get bucked off: chase a cloud

300--horse that "leaves the ground while headed at one compass  
point and to land while headed at another": pitching fence-cornered

--bucking in a single direction: doing straight work

--"twisting its body into a flexible crescent the horns of which  
were swinging alternately to right and left: sun-fishing

--"end for end" bucking, or swapping ends

--circle buck: long-evenly timed leaps in a circle, "the horse  
leaning toward the center," making the rider giddy, Reversal of  
course and centrifugal force dizzies the rider.

rodeo/ec 37-8

horses' bucking styles:

sunfishing--turning rear as running forward

power(?)--jump high; come down with all 4 legs stiff, back arched,

xx gives an awful jolt

spinning--rotate and kick; some horses always spin to right;

occasionally smart horse will switch and become left turner

high kicking--(typical) standing on front legs, kicking high

head fighting horse--while bucking will throw head back in rider's  
lap

N

978

W5249m

Man, beast, dual: story of rodeo

- Westermeyer, Clifford P.

(1947)

197--types of bucking: fast short jolts by horse that barely leaves the ground, or slower, more deliberate shocks by those that jump.

--leaving the chute, most dangerous is horse "that crouches back into a sitting squat, (then) springs forward with a leap on his first move."

--or a horse can come out on a dead run, before "digging\* in" to throw rider.

--"The horse that comes out with a straight leap and hits the ground with his forefeet increases the contestant's misery by adding the extra flourish of kicking with the hind feet. The wild and fierce kicking at the highest point of the leap and the shock of the kicking beast striking the ground cause one of the toughest and roughest rides which bring down many a contestant."

200--riders sometimes "places chewing gum on the instep or in the arch of his boots to help him keep his stirrups."

203--horse names: Ham What Am; Hootchie Kootchie; Rock and Rye; Mary's Lamb; 32 Below; Board and Room; Prison Bars

Adams

blow a sturup : lose sturup, disqualify's riden

rowel was ringing like sleigh bells by. time he got his boot  
into stirrup (leg shaking & nervousness)

--rodeo cowboys shout derisively, "Merry Christmas!"

Adams

6 - arena director : respble for supvs nodes

26 June '83 - Augusta rodeo

- cowboy wobbling along w/ c. mixed drink in hand "guzzle it down"
- plowing arena - (harrows & drag) "cheer us on to cowboy... help 'em out"
- working: chute gates against arena dirt "a little bit of everything happened there"
- shoveling dirt to cover mud in calf ropers' horse chute

calf roping: ropers getting 7/1. horse just as catches is made

horse knocks in gate & post @ far end - pickup backed in to brace it up  
- crash of it

- suc/h steer wrestler <sup>sails</sup> throws hat toward anc's booth
- woman brained (o. night side of neck under ear) by drunk thro'g full can of beer
- dog h. stands

181

4 July - Choteau rodeo / 5

sequence: bareback

steer wrestling

saddle

wild cow milking

bareback

team roping

bareback

calf roping

tremor thru corral poles Jick is sitting on (up thru his hip pockets) as bronc bangs at the chute.

4 July '82  
rodeo/2

chute crowd: 6-8 guys sitting <sup>top rail</sup> on fence & boot heels hooked in next rail below  
- others stand around talking to one another; cloud of hats

people in slow circulation along sides & back of corral; WSS rodeo held people's attention

• trees of town to W & north.

5 July: Red Kesler-produced rodeo really wasn't very good; slow-moving, and the bucking horses pretty predictable; the wild cow milking interminable, with woeful roping. The rodeo grounds, the trees of the town, the day, all are attractive enough in Choteau that they may be the real reason people turn out as they do.

- obnoxious rinky-tink Mexican music

- C's objections: Coors sponsorship, & giving away a gun as a prize

- Am Legion & Co 7 Com less objectionable here than in cities

- thermos carried to WSS rodeo

rodeo lingo cards from Choteau Acantha transferred to "Oral Histories & Archival Sources"  
category in Lingo filebox

23 June '53

Chateau rocks arena:

- rocks  $\approx \frac{1}{2}$  - size of a fist

\* - arena dirt: ~~full~~ of hoofprints; matted up

- " " : buff-colored

→ " " : like dry stream bed; a dry reservoir

setting on fence: post beside

→ " " " : impress of pole crosswise on rump

4 July '82 -  
rodeo

- picnic: bring water melons, put in creek
  - 70ish man c trim gray mustache, stockman's hat, gabardine pants, tweed jacket; clip-on dark glasses  
left hand in a Ven glove, possibly crippled y stroke: lks like a cattle king
  - cowboys clustered at end of chutes, working or rigging, try'g o chaps (adjusting them)
  - horses being exercised in & out of arena
  - mix of horses & people betn entrance gate & g'stand: increasing archipelago of horse manure
  - 4 flag bearers (women, inc. <sup>Miss Rodeo Queen</sup> rodeo queen): US, Canada, Karlen (rodeo queen) & Coors
  - 1st rider: hat flew straight up & off  
- later rider: hat fell off, bounced onto horse's rump, then to ground
  - chutes: corals: horses - 5 sets; broncos - 1; calves
- \* - windy; dust puffing up from horses' hooves

A night later, the four of them sat. Karlsson openly  
That seemed to me to credit Earl Zane with more thinking capacity  
than he'd ever shown. Earl was a year or so older than Alec, and  
his brother Arly<sup>ee</sup> was a year ahead of me in school, ~~me~~ and so far as I

<sup>Zane boys</sup> could see, they were living verification <sup>5/</sup> that the human head is  
mostly bone. Because of their dad's business I guess they did  
something about understand horses. But hell, other horses something about understand horses.

needed?  
(any cat?)

181  
4 July - Choteau rodeo/2

- girl ~~slow~~-rides flag and arena as band plays 'Banner'
- 2 pickup men ~~to~~ ~~wave~~ ~~left~~ hits after intro
- "country times" - mid pt of rodeo season
- Red <sup>Kester</sup> ~~Chatter~~ ~~stom~~; intro'd as perfect, whooped after broncs after the rides, soon had 4 spooked horses at far end of arena inste of into pens.
- local music tech misses a wild cow milking; as he rides ~~back~~ back, band plays soulful Taps.
- this wd be ~~sunburns~~ by: peeling half-mile by night/all

181

4 July - Choleau rodeo

- <sup>8:30</sup> dozen riders hazing calves, whistling at them
- arena: <sup>4</sup> gray poles as horiz'lts, 40 ft of 0°7'; woven wire fence
- flags (for book: at either end 1 checker - US & Mont
- "Birthday of U.S." - arena
- riders ambling around arena
- band plays 10 min by show; ompah -
  - make it his sch band?
- sunf breeze to ~~be~~ cut heat  $\frac{1}{2}$ ; covered grandstand facing east, in contin'l shade; bleachers s. of it, in 2 sections, seen o our backs.

rodeo

whistle judge: person who blows whistle at end of 10 secs.  
in bronc riding