rodeo/ec

rider on horse reluctant to come out chute; rider sat there leaning back with his spurs over the point of the horse's shoulders, an expectant look in his eyes—waiting for the initial buck—pulling back on the rein—when suddenly the horse careened over backward on top of him... when the horse rolled over, 1 rider lay there... running his hands over his groin—rush to surround him—"let me tell you how to load me"—took him off
Hollins, Philip  The cowboy: his characteristics, his equipment and his past in the development of the west  NY: Scribners, 1922) (cited in McGregor dissn)

311--bronc riding: splitting long cracks through the air.

310--get bucked off: chase a cloud

300--horse that "leaves the ground while headed at one compass point and to land while headed at another": pitching fence-cornered
--bucking in a single direction: doing straight work
--"twisting its body into a flexible crescent the horns of which were swinging alternately to right and left: sun-fishing
--"end for end" bucking, or swapping ends
--circle buck: long-evenly timed leaps in a circle, "the horse leaning toward the center," making the rider giddy.  Reversal of course and centrifugal force dizzies the rider.
rodeo/ec 37-8

horses' bucking styles:
sunfishing—turning rear as running forward
power(?)—jump high; come down with all 4 legs stiff, back arched, gives an awful jolt
spinning—rotate and kick; some horses always spin to right; occasionally smart horse will switch and become left turner
high kicking—(typical) standing on front legs, kicking high
head fighting horse—while bucking will throw head back in rider's lap
197—types of bucking: fast short jolts by horse that barely leaves the ground, or slower, more deliberate shocks by those that jump.

--leaving the chute, most dangerous is horse "that crouches back into a sitting squat, (then) springs forward with a leap on his first move."

--or a horse can come out on a dead run, before "digging in" to throw rider.

"The horse that comes out with a straight leap and hits the ground with his forefeet increases the contestant's misery by adding the extra flourish of kicking with the hind feet. The wild and fierce kicking at the highest point of the leap and the shock of the kicking beast striking the ground cause one of the toughest and roughest rides which bring down many a contestant."

200—riders sometimes "places chewing gum on the instep or in the arch of his boots to help him keep his stirrups."

203—horse names: Ham What Am; Hootchie Kootchie; Rock and Rye; Mary's Lamb; 32 Below; Board and Room; Prison Bars
Adams

blow a string : lose string, disqualifies rider
rowel was ringing like sleigh bells by the time he got his boot into stumps (leg shaking = nervousness)

--rodeo cowboys shout derisively, "Merry Christmas!"
Adams

6 - arena director: respects for survey nodes
26 June '53 - Augusta nodes

- cutting woolly along 1 c mxd drink in hand
- plowing arena (charrow to drag)
- working chuck sale against arena drift
- shoveling dirt to cover mud in calf repa'd horse chute

"gurgle it down"
"clean up fight country...
"help in cut"
"a little bit of work beyond this"

"calf repa'd in repa' gritty 7/1 horse just as catch is made"

- horse knocks em gate @ post @ far end - pickup backed in to place it up
- catch of it

- sued sheep weather grows hot toward anx's booth

- woman trained (\(\text{a right side of neck under ear}\) by drunk thro' full can of beer

- dog b, stand
4 July - Chute run rodeo

Sequence: Broncback
Steer wrestling
Saddle
Wild cow milking
Benchback
Team roping
Benchback
Calf roping
tremor thru corral poles Jick is sitting on (up thru his hip pockets) as bronc bangs at the chute.
4 July: Red Kesler-produced rodeo really wasn't very good; slow-moving, and the bucking horses pretty predictable; the wild cow milking interminable, with woeful roping. The rodeo grounds, the trees of the town, the day, all are attractive enough in Choteau that they may be the real reason people turn out as they do.

- obnoxious ninky-tilde Mexican music
- C's objectives: Coors sponsorship, giving away a gun as a prize
  - AM Legion & Ch. 7 Cam less objectionable here than in tried
- thermos carried to WS$ rodeo
rodeo lingo cards from Choteau Acantha transferred to "Oral Histories & Archival Sources" category in Lingo filebox
23 June '53

Château roche area:
- rocks o ¼ size of a fist
- arena dirt: full of horseprints; mucked up
  - **","** buff-colored
  - **","** like dry stream bed; a dry reservoir

setting on fence: post beside
- **","** imprints of post crosswise a mound
9 July 1982

- picnic: bring watermelons, put in creek
cap in dark glasses
- talk man with gray mustache, stockman's hat, gabardine pants, tweed jacket:
  left hand in a ring, probably Player's 4 stroke: acts like a cattle king

- cowboys clustered at end of chutes, working a rigging, try 'g' o' chaps (adjusting them)
- horses being exercised in 4 out 7 arena
- mix 7 horses & people behind entrance gate & 'g' stand; increasing archipelgo 7 horse manuscript
- 4 flag women (women, inc. rodeo girl): US, Canada, Krishi (rodeo princess), Coors
- 1st rider: hat flew straight up & off
- 2nd rider: hat fell off, bounced off horse's nape, then to ground
- chutes: corals: horses - 5 rate; brawns - 1; calves

* - winds just puffing up from horses' hooves
That seemed to me to credit Earl Zane with more thinking capacity than he'd ever shown. Earl was a year or so older than Alec, and
his brother Arly was a year ahead of me in school, so far as I could see, they were living verification that the human head is mostly bone. Because of their dad's business I guess they did something about understand horses. But hell, other horses understand horses.
4 July - Choteau rodea 2

- girl slow rides flag and arena as band plays Banner
- 2 pickup men to wave hts after intro

- country line - midpt 1 rodeo season

Kuster
- Red Gilded Stewy intro'd as perfect, whumped after verses after the ride, soon had 4 spotted horses at far end of arena instead of into pens.
- local music yard misses a wild cow milking as he rides back, band plays soulful Taps.
- the end be preparing by: peeling half mile by nightfall
4 July - Chatham rodeo
- Roger rides hogty ahead, whistling at them
- arena; gray poles abc brights, 10 ft of 0.7; woven wire fence
- flag (for book: at either end; 1 character - US x Mont

'birthday 7. 4. 5." - arena
- riders ambling around - arena
- band plays 10 min by show's company
- make it hi sound band?

- many leaves to be cut; heat &; covered grandstand facing east, in sunlight shade; bleachers s. o. f it, in 2 sections, mm our benches.
Whistle judge: person who blows whistle at end of 10 secs in bronc riding