Grandmother <sup>D</sup>oig, recalled for saying when when my 33-year-old father was about to marry my 20-year-old mother, "<u>He's</u> much too young..." Pastor(?) Lyle Onstad's funeral sermon for my mother is in "Doig family mementoes" archival box.

"I Bistor

... with his cat's calm (Pete Olson, during their '34 herding summer?)

--pic of me beside our car in Amaran Arizona: the car is evidently a Ford, fairly close to 1938040 models shown in American Car Spotters Guide, 1920-39, p. 107. See if Ford public relations dept. can identify the model exactly?

--pic of Bud & Alma and me w/ cars at Stewart ranch; at r. edge of pic is the rear of what probably is this same Ford coupe, license # 47-81; I look to be at least 4 years old, so is this possibly 1943 or '44, and would Mont. Dept. of Motor Vehicles have registration records showing the model & cost of the car? pic details: shots of my folks that might be useful for facial details etc. were sorted out of the "photos-Doig family" archival box 1/4/91 and stashed in U Savings safe deposit box #733 for safekeeping during our Arizona trip. pic details/Berneta's Livingston Souvenir album

--good view of her face, though under a sombrero, in "Rose Between Two Thorns" pic of her, Dad & Lulu Zettel; shows how short, small, she was, even in comparison to Dad.

--an off-angled but interesting, fairly close-up view of her in "bunch of sour grapes" pic; her resemblance to Wally...and mine to her.

--her face is much plumper in "Ringling flappers" pic

pic details/Dad's album

--w/Charlie Smith & Claude: Dad's rolled-up Levi pantlggs, 6" or so. (On day-to-day basis, what would get caught in pantsleg cuffs and be emptied out at night--chaff from haying, for instance.) (Rolled-cuffs were substitute for sewing.) shirt

-- Dad in loghouse doorway: Bull Durham sack tag dangling from his mannate pocket.

--Berneta as teenager with her hair worn long; much prettier, more winsome, than her WWII hairstyle. Here, she is a very fetching girl. (Pic is 6 girls posed with Dad, Ed, Angus & Mother Doig, at Moss Agate.) Natural, loose hairstyle later what Veronica Lake wore? LIFE mag during WWII could be checked, for best way to describe.

pic details/Berneta's album: pic labeled "September 1928" matches the above one, with Dad not in it (probably he's stepped out to take this one); in this one, my mother's face looks a lot like mine as a kid. She is 15(?).

pic details/Berneta's album: "Sept. 1928" pic of her and Kate McCurry with Angus, Red & another young man atop a ridge: here she looks very pretty, mischievous, even a bit sultry--again, with the hair framing her face, the "parting curtain" effect alongside her left eye where she has her long hair bobbypinned slightly back.

\* possible use in Heart Earth: The very first picture of my mother with my father is her best.

--abt  $\frac{1}{4}$  of way from end of album, good pic of my folks in a studio shot, my mother wearing a hat, details of her face and eyes very clear.

--get this copied for study wall?

--Dad and Mother sitting in front of rr water tank, probably at Sixteen: good pic of them both.

--Berneta w/ Anna Doig at Doig homestead, in front of car; as in pic of her as longhaired teenager, here she looks prettier, livelier--perhaps because she is a bit plumper, but also because the hairdo is more becoming, de-emphasizes the roundness of her face.

--pic later in album of Anna alone in front of the car is labeled "1930"

--Mother and Grandma posed together, handsome pic of them both: in left bgnd is band of sheep being moved, so is this possibly the start of '34 summer of herding?

--get this pic copied for study wall?

--"Dad and Mother...atDoig ranch" pic, where they sit in doorway w/ ice cream-maker; good personable pic of them both, taken probably the same day of the pic of Berneta & Anna in front of the car; personable of both my folks, my mother apparently just having uncapped a bottle of beer which is foaming over, Dad cranking the ice cream as he grins.

--in the "July 4, 1928" pic of 2 couples horseback, @ left are Angus Doig and my mother's cousin(?) Lulu Zettel; in center of pic are my dad and mother. Flapper dresses notwithstanding, the girls have straddled into the saddles, dress-up shoes into the stirrups (and not incidentally showing a lot of leg) w/ the men perched behind the saddles.

--the accompanying "Remembrance of July 4, 1928" pic shows a handrolled cigarette in Dad's mouth.

--"4th of July, 1928" pic with bronc rider @ left of pic, being surrounded by pickup men, is pretty surely Dad riding in WSS (Castle Mtn skyline in bgnd?)

good pic of Dad (with cigarette in his mouth) & Angus horseback, "July 3, 1928"

--Angus is wearing the MONTANA chaps

--Wall Mtn in the bgnd; taken on Doig homestead?

good pic of Dad and Berneta posed amid fixing fence; it and accompanying pic of her at Dave Doig place show her face clearly.

(p. from her photo album taken out and filed w/ Arizona pics)

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#c-reade withing, eng tid Stantin

... the rimrock of Wall Mountain is in the background, arcing along the horizon like a fence of rock pillars. (did I use this in Sky?)