HEART EARTH—possible "imagining" scenes

--stuck in mudhole near Dave Winter place

(Bob Campbell arrives on saddlehorse)

(everybody related: Doig-Campbell-Winter)

(use "lightning stilts" scene?)

(action of putting fencepost under wheels etc.; Dad stewing...)

(Dad obviously hating to be whipped by muddy road; but he does decide to turn back; what that implies about his becoming less daredevil, less driven to defy the country)

(three of us holing up in the car during rain?)

(if this scene is used, the one w/ gasoline problem in Deep Creek probably shouldn't be)
alternative ending to mudhole scene?

of us, there on this route where my parents are trying to taste the risk for each other.

So believe it or not, for once we turned around and came back.
unused possibility for ending of mudhole scene:

I could not know it at that moment, but the taste of this risk never left his mouth.
mudhole scene: insert 2-½ lines of dialogue after overshoes like floppy puppies?
"We need those damn horses."

"This isn't getting us them."

My father inspected the rain pittering onto the windshield. "Ye know, you may have a point there."
CRACK! from a lightning bolt striking the butte nearest us.

Even in this bearish mood my father knew enough to listen to thunder too close to cast an echo.
here on this route, in the perseverances that were their form of love.