

make Heart Earth a pared-down book in chronology and quotes from the letters,  
but vibrant, splendidly said and -shown, in the imagining scenes.

Pointblank, (use as device to begin some piece of news from the letters)

timeline: concurrent events happening during course of the book?

--Glen Miller vanishes, Xmas '44

--bombing raids on Germany while we think German POWs are digging under our cabin

or just left the general sense of the war, thru the Ault's logbook, be enough?

use the postmarks--Phoenix, Wickenburg, WSS, Maudlow--to begin the scenes in each setting.

use the Comparison & Description notebook for material for Heart Earth

~~REVIEW~~ ~~ARTIFICIAL WILDERNESS~~

review underlined portions of AN ARTIFICIAL WILDERNESS, by Sven Birkerts.

If I haven't already done so, analyze John Berger's Once in Europa for how to say a lot in a little. "The Accordion Player" and "The Time of the Cosmonauts" are probably the best pieces.

--also Carr's "A Month in the Country"

--Alan Paton's "For You Departed"

--William Gibson's memoir

possible italic strategies:

--don't italicize my mother's letter excerpts, just indent them, and save italics for interchapter timeweaving pieces if I use them.

--or: put the opening scene, and any other Montana ruminative ~~xxx~~ scenes, in itals?

--or: don't use any itals anywhere in the book, simply the postmarks?

At the art museum in Cody, examples of WHD Koerner's "broken color"--laying two colors of the same tone next to each other without blending them, for added depth and brilliance.

--any application to writing?

--any application to the landscapes of Heart Earth--Southwest topography?

from Eng Crk file

possibly put italic action flashbacks within anecdotes.

Example: "They thought they was hard men..." (says a character)  
    he held the rifle in the direction of...

use present tense for fictional flashback scenes?

(wd add intensity)

device:

--in making transition from strict quotation from Berneta's letters to the imagined scenes that produced her reports to Wally, make some fundamental reference--in the first one, the Mesa "Montana picnic" in Phoenix chapter--to say the mode is being shifted. Something like: Possibly it went like this...

Or: pare into what she has written and see under

--refer again later in the book to possible, possibilities; until at last there is what Dad, G'ma, Wally, I all wanted to be impossible, Berneta's death?

technique in Jack Gance, by Ward Just: sometimes use quote marks in remembered conversations, sometimes not. I think in the deliberat~~s~~ dream sequences I need quote mks to help verisimilitude, but cd think abt brief use of quoteless elsewhere.

Heart Earth

go through Russell Hoban's The Medusa Frequency

look over utopias material in Writing Fragments file

refer again in the ms to having my mother's pen?

longitudinal: do a section on the longitude of time/history of my mother's life,  
WWI-just short of Hiroshima?

--spring this from a latitudinal description of where Wally is in the Pacific.

my mother  
And what did she dream?

--possible use: ch. 2, @ desert cabin (in conjunction w/ my imaginings w/ the car)