looked over Nov. 26-7, '83, during reread of ch. 1; decided against any of these.

reviewed again Jan '84
scene of Beth (remembered) during mtn trip: after Mac-Jick supper?
possible:

p. 33A, at Hebner road: more texture, landscape descptn?
Mac and Jick pass the '29 fire scar as they ride into the mtns; use this for FS bgnd and Mac's passion against fire?

The '29 fire got away from Stanley, and Mac turned against him, cost him his job.

Possibly intensify the scene of Mac & Jick and Stanley meeting on the trail. Show unease in both men, but don't overdo it; show them doing their best toward civility in an inescapable situation.
Jick at campfire thinking over the families of English Creek? or his own?
add mention of freckles on Mac, Alec, Beth (besides original one on p. 45)?
check price of pop in '39: 10¢ or 5¢?
move Beth-Stanley scene to early in ch. 2, as flashback.
--at dance, show Beth taking responses to her speech? (Greta Hahn compliment, maybe?)

--show Mac and Beth pushing Alec out of their minds for the dance?
warble: wobble (use **vw** with Valier Men's Chorus at 4th?)
Why I have curiosity of that sort I don't know, but it interests me to see people's reactions. I can't honestly say if I was ever to have a hobby it would be something like that: gazing at people's faces, trying to figure out what is ensuing within there.
--crowd description

--Jick working himself out of self-consciousness from Toussaint's remark to him
Reservation stockman: Ben English
His brand was the spade: it's in Glacier County material
Tolly Zane is now the horse dealer, as Ben English and Isaac Reese once were.

—allude to this during Seth’s speech?
link J.L. Hall and Mick in Toussaint's "moccasin telegraph"?
Is it sufficient to say, in picnic scene, that Jick is relieved that Stanley didn't come with the Busbys—without saying why?
You might as well head on in, my father suggested. But then gave me a further look, as seemed to be the style for people to do to me that summer.
picnic scene: mention that the awareness of Mac and Beth's problem with Alec is shown by people not mentioning him to them?

---at rodeo: have Jick aware that his parents can see Alec preparing to rope, Alec is thus back on their minds.

---at dance: an unspoken truce between McCs and Alec? have them converse noncommittally with Alec and Leona?
—My father's wearing of a pine tree badge for Uncle Sam had kept our menu better than that...

—His badge was one of the lucky ones...