p. 28—possible change: "precious little" furniture instead of "damn little"
make the point later in ch. 1 that sheepmen just got by during the Depression, but that in itself was a victory of sorts.
possible:

--p. 50+, Mac working both with sheep and cattle: make some of this dialogue by him?
Jick looks at back of Mac riding ahead—wishes for kind of X-ray; see into him, what he’s thinking.

—difference between looking at a rider ahead, and being that rider and being looked at: Jick’s role is reversed when he joins Stanley and becomes the rider ahead.
Jick looking ahead through the riding day to chance to question Mac about blowup with Alec.

Put the reader's question in Jick's mind: what's going to happen in the family?
possible:

p. 21, at Kyle road: show Mac's facial expression?
pp. 20—Ann McC suggests more vivid mtn description; I agree.
p. 109, possible add: more description, out sheepwagon door.
p. 4--Ann McC didn't know "brockle"
show why Jick doesn't ask Mac why he sent him with Stanley?
insert description or scene of Beth within Jick-Mac ch. 1 narrative: maybe at campfire.
ch. 3 or 4: reiterate Beth's "Facing Facts" from p. 5?
--have Toussaint come to Pete's and do a day or two of scatter-raking, during Clayton's injury. Jick takes the chance to ask him about Stanley and Mac; Toussaint won't tell him.

--point out the ancientness of the rake team of Perry Fox and Toussaint.
have Clayton Hebner bung up an ankle rather than a wrist; when he comes back to work, he's still too tender to drive the stacker team, but can sit on a dump rake; Jick continues with stacker team, Clayton scatter rakes, hits a ditch or hole and breaks the part which Jick is driving to town to fix, in WW scene. --have Jick trade dialogue with Wisdom, during stacker driving? (Jick knows he doesn't have to take any guff from Wisdom, after the Gd Help experience.) --have Jick wonder, during rake trip to town, whether Clayton too day-dreamed of being roving scatter raker?
insert:
--in Jick's daydream of being roving scatter raker, make the contrast that his mind is wandering all over the state while a few miles away Alec is doing all he can not to leave the Two.
Stanley volunteers to cook for the fire crew. Jick volunteers to help him.
When Jick and Stanley are at fire camp, have J hide the vanilla extract from S? Comment from S later, to the effect that the hiding isn't necessary, he's sober? Or have him bargain a drink out of J?
Jick is to scatter rake for his uncle—his father's brother-in-law—when haying starts. Until then (and haying is delayed by wet June) he is with his father as sheep and cattle are counted onto the forest.

—Jick lives at home during haying, because his father is away so much. Not that he wants to; would rather be in bunkhouse (?), which is why his mother has nudged his father into making him stay at home.

—Don't make a big thing of him waiting for haying; perhaps not even mention it, until he goes; make things happen, unfold, rather than be announced beforehand.

—Jick can see the mountains from one hayfield—the one up on the bar; find out whether it'd be cut before or after the creek bottom fields—and muses on them, his father and the herders and the fire lookouts and trail crews up there, the creek names.

—his wages (look up wages of '39 in Dogie records in Bozeman) will buy his school clothes.
Does Jick see Stanley on Dode's funeral day?
Jick thinks to himself that Alec will give up on WW in disgust because of being put on scatter rake; then it occurred to him that it's working the other way, the fact that he hasn't given up shows how determined he really is. He is toughing it out, he's ever more definitely committed to independence.
insert wind into journey into mountains.
wind again in forest fire scenes?
Jick tries to call Alec to help against the fire, the WW—Cal Mitchell—tells him, "he's gone girl ing." Jick then calls the Tracys in GV, gets Alec; Alec stiffens his resistance because of Leona's presence, turns Jick down.
11th day, in start-of-haying sequence: Jick could go to GT Falls with Mac and Beth, have his encounter with barber, go with Mac to get Wisdom and Tony out of Freda's or the Mint, etc.

--it may be tidier to have him dumprake that day, and his parents show up at Pete's with the two hay hands.
Descptn of Beth, when Jick says he'll to go fire as Stanley's cooking flunky:

Maybe she feigned it, maybe it was actual. But either way, her eyebrows went up at the thought of me around food full-time.
Pleasant as the park was, then, it was only a short look to a reminder of time, or at least the guise of it called the Depression.
Mac was ranger at Old Agency when he turned in Stanley for the Phantom Woman fire; Major Kelley then made Mac the Eng Crk ranger on put up or shut up basis.
change Malvina Peyser details:

--where her husband is on WPA

--kind of car

--her looks?
Until right now, (no one else has ever known)...

Jick revealing his futile pleading phone call to Alec.

--Jick considers the call was a mistake on his part (in that it induced Alec to make an open declaration of break with his parents?)
The day is all downhill after first light.
insert: when Jick is in a pinch, the backs of his hands sweat. Use with Bubbles incident, to set up for it happening again when he learns of Dode's death.