Out of the Blue/Oscar Brand album

"Our Bomber Flies 10,000 Miles"

There's medals in baskets
for flying these caskets
(in the suicide bombers' command)

parts of other verses that could be adapted:
The designer just sits back and smiles

(We got it from Stu)
We love the blue yonder
but sometimes we wonder
who's giving the finger to who.
The Wild Blue Yonder/Oscar Brand album

"Give Me Operations"

Don't give me a P-39,
the engine is mounted behind.
She'll tumble and spin,
She'll augur you in.
Don't give me a P-39! No!

chorus: Give me Operations,
way out on some lonely atoll,
for I am too young to die,
I just want to grow old.

parts of other verses abt other planes that could be adapted to P-39:

She's a ground-loving bastard
and you're sure to get plastered
She'll whine and she'll wheeze
and make straight for the trees

Give the WASPS the P-39,
let them cuss the design.
There'll be medals in baskets
for flying those caskets.
Give the WASPS the P-39!
for P-39 research (5000+ entries) Google "P-39 Airacobra"
see paper-clip-marked material on flying, in Comparison & Description notebook
- Bucket: Seats: sit in chute or life raft
- 5 bands of chisel

Spill in: Czech "nonchal" (circle) of red, blue, and
wireless/telephony (radio) - green/white for aerial
"Not To Be Walled Out"

B-17 - 2 min. ammo
- crew guns + vulnerable

6 Hall: 19 to 1 kill ratio; 3000+ ace (5 kills)
P-51 Mustang
- "Upper Escape" - Nopi code, plus manually 5 leads from meets.
- 9 "Tail markings"

3 Banked flights
Stick better legs
Close switches behind stick
- Tighter eaves, side
- rearview mirror center 7 compass point

Norm Gordon (guide@Andeinton, 4/12/08)
PO Box 2184, send him an 11th Man
Event: 9 & 213
Here is the cockpit procedure. It's too long to tell you all of it, but this is the cockpit check we have to make just before we take off. We're lined up at a 45° angle to the take-off position. First I “rev” it up to 1500 rpm and check each mag (magneto) to be sure it's working all right. If it doesn't lose too many rpms on either mag, I rev it up some more on both mags to see if the engine is clear. (All the while, of course, holding on furiously with the toes on the toe brakes, stick held all the way back.) Then I say, “20 degrees flaps,” as I crank down 20 degrees of flaps; “stabilizer zero,” as I adjust the elevator tab; “rudder trim tab three degrees right,” as I adjust that to correct for the torque of the engine; “gas on reserve,” since we always take off and land on the reserve tank; “mixture full rich,” as I adjust the mixture control; “prop in low”—we take off, climb, and land with the propeller in low pitch—“carburetor heat full off; oil shutter full open; altimeter set at 2400 feet (elevation of this field); instruments caged (automatic gyro and artificial horizon instruments); carburetor heat okay; cylinder head temperature okay; fuel and oil pressure okay,” and then— I'm all set to take off, so I radio in to the tower, saying “FF 81 from 97 (number of my plane for that day) on runway in No. 2 position for takeoff. Over.”
Henry Bierds photo album:
saloon in Natal, Brazil, named Wonder Bar

B17E (#42-5714) flt from NCAAB to Prestwick via Labrador, Greenland, Iceland, Oct. 25-Dec. 15 '42

crew: H.W. Bierds 1st lt./pilot
    G.B. Andrew 2nd lt/co-pilot
    J.A. Siberell 2nd lt/nav.
    E.V. Lawlor Pvt./radio operator
    ....Brown Cpl./E(ngineer?)
    T.B. Landesman Pvt./ AE (?)

clouds in masses when flying through
they landed at St. Eval, England on one flt
sign for Operations Branch
C-46 (not C-47) flown to India
pic, "waiting for takeoff": crew member stretched out on sleeping bag in belly of plane
MPs in white helmets & dark armbands w/ MP in white

Carol notes: carless London

--creases in pilots' hats
Night.Witches—"Nocturne"
- dropped small.bombs on sleeping German troops & supply positions
- cut planes' engines, glide silently over the, - them, fire up engines
- "Soldiers could hear whispering in wind through planes' struts as they flew past, but of them. Bombs not already descending!"
Arlington

- V-1 9521
- Bomber: 2400 hit London
- June 13, 44 to March 29, 45
- 1800 at explosive
- 1st win of July '44, 120/day
Arlington—WWII planes

instrument panel:
Arlington--WWII planes

control column? Steering column? stick? wheel?

foot controls?

How "drop the flaps"/"crank down the flaps" in a fighter?
someone taking over in emergency in plane he's unfamiliar with: what would he check first on the instrument panel?
We walked up to one of the PTs. Mr. Wade pulled four sheets of paper out of his pocket and gave us each one. "This is the cockpit procedure. I want you to learn it so thoroughly that you can say it in your sleep. I'll climb into the plane, and two of you get on each wing, and I'll explain things."

He put one foot on the wing and hoisted himself up easily, then slid into the cockpit. "I want you to say your cockpit procedure like this, and I'll show you everything as I go along. Form One checked, right tank full, left tank full, safety belt fastened, gosports connected, seat adjusted, controls unlocked and free, parking brakes set, gas on, switch off, throttle cracked, mixture full rich, flaps up."
Most of its paint had been swiped away by Alaska's weathers.
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"The Prettiest Ship" (subbing Flying Fort for Mig-15)

The prettiest ship
out on the line
the Flying Fort
flies fast and fine.

parts of other verses that could be adapted:

When we go up
and fly at noon
(the Mig15)
jumps off the moon.

...pretty soon
...noisy tune

'cause you're sure to find
(the Mig15) tucked in behind

The moral of
this song is clear:
when you start home
just check your rear.
football/flying: set of plays
Ben:

"Uncle Joe's semnaditsi" (seventeens, as in B-17s)
American military aircraft—especially bombers?—w/ whimsical paintings on the fuselage, a la "Memphis Belle."

--Cass could have starred on some such fuselage?
--When Ben says this, she says "You have the damnedest (screwloose?) mind."