

used in Dancing?

move to later:

Had you tried right then to tell me how Isaac Reese was going to figure in my life, I would have laughed you over the hill.

used in Dancing?

When Rob and I first saw Lucas in the Medicine Lodge his beard was black with ashen streaks in it. Now it was gray with hints of black.



~~Isaac had told me that he had been in the  
army and that he had been in the~~

~~army and that he had been in the  
army and that he had been in the~~

¶ Plainly this was a man who knew horses. What else he knew--and I  
entirely admit it turned out to be a mighty total--was as unclear  
then as his version of English. Isaac was a Dane who had made his

That's pure disgusting. (saying by Lucas; about Choteau's success, for ex.; Valier's?

Lucas: If I was young again. If...(makes a gesture meaning if he had his hands again)

--possible use with mining rush into mountains near Glacier Nat Park, early 20th c.?



Toussaint calls Lucas "Luke"?

have a couple of brothers among the Scotch Heaven homesteaders?

Fewer cousins

character with forehead like Neil Gunn: (between pp. 216-17, NG: The Man & the Writer)--  
one of those foreheads you sometimes see on <sup>the Scotch</sup> Scotch people, a kind of cliff from  
the eyes up. As if the skull was making itself known under there.



--Presbyterian church info, for Scotch Heaven preacher

(source in Orville Lanham letter, 1 Feb. '84, in Sources file)

his mind lacked clenching power.

Willy Hahn: can he pronounce W? V?



used -  
Peter Ramsay

mannerism: a man, sitting, rests his hands on his belly, the index and second ~~finger~~ fingers of his right hand gripped in his left, in the manner a cow's teat would be grasped; ready to milk one hand with his other.

Nancy

used

a woman whose upper lip rises in the middle, showing her teeth a bit  
--that always unexpected flash of front teeth as she turned.

need

Stanley names them 'the steaders with "more stead than home" comment.



does Angus sense interest toward him from Anna, after he's lost her? Imagine it?  
(put himself in her frame of mind?)

ch. 7: in reverie or summary to ~~show~~ remind of what Rob was before he and Angus quarreled, maybe use the "herder a menace to sheep" extra material as a memory, and/or have Angus think about their search for Lucas--what were they each ~~l~~ looking for now, separately?

Ninian's son Samuel

Adam Willox's sons die in WWI

~~Angus learns this by letter from Scotland~~



changed in final  
revision

river, let alone an extra. So he brought Nancy in here....They say

cut -  
used  
before

when Toussaint rode into town with her, the two of them wrapped in

buffalo robes, they had so much snow on them they looked like white

bears. "She has a lot of house now," Toussaint was saying. "That

Blackfeet of mine"--Mary--"and kids and me, we are house guests of

Nancy  
so he  
let go  
he

Nancy, Angus." He chuckled. "It beats eating with <sup>the</sup> ~~an~~ axe."

Rob in late winter begins shooting at coyotes, during chinook brings the rifle onto the haysled and slings it on a rackpost; Angus asks, "Why don't you give the artillery a <sup>four day</sup> rest?" (better? "Why don't you leave the artillery home?") Rob either ignores him or makes a sassy threatening answer.

--the idea is to hint toward a shooting confrontation between Rob and Angus.

use in Vaucl-Beth  
wedding  
ch. 7

on wall at Reeses is wedding pic of Isaac and Anna mentioned in Eng Crk;  
Angus ruminates on it, imagines himself in place of Anna.



done -

7?

do a recap of Rob, in ch. 4 or 5? Show the side of him that has always held  
Angus's friendship? (Maybe going in together on the resvtn sheep?)

don

in scene where a lamp chimney explodes, the "mercy" quote is from my Oxford

Dic of Quotations, p. 121, #25; go through index for better "mercy" line or verse?

done

ch. 3--insert "he's the horse of us both" line when Angus buys Scorpion?



med

Angus in ch. 7 blizzard scene:

I had on socks and socks and socks, and still my feet felt the cold.

1111

the wind drove into them

used

blizzard scene: This must be what mesmerism is, every particle of existence flying to you and dreamily past... Blanket for your mind...



used  
ch. 7

<sup>ain't</sup> <sup>want to make a career of</sup>  
"It <sup>1</sup>anything I really want to do," Varick admitted. "But I can't flounder  
around out there any too many times."

used in ch. 6,  
Samuel Duff

ch. 6 -  
Varick?

used in  
David  
Erskine?

A life bright against the dark/but death loves a shining mark.

the wind quibbled



low/ add to snow scene  
c freighter, ch. 2.

on a cold day, milky sun, one of them looks upward and says: "Get the stove going up there, can't you?"

used

1919, rainy, all  
after drought,  
fills Rob's  
reservoir

clouds like damp cotton

used  
ch. 7

dripping like a fish (sweating; in summer of '19?)



I pounded my arm against my side and trudged. The wind blowing,  
the snow flowing.

342--name Rob's daughters?

reel ch. 7

The two great weathers of this time...

(1919: summer drought, then the winter)



Angus-Anna in Valier  
used

This is what hot is, isn't it.

Yes.

Ch. 3 - add  
used

Arona's

a held of

His voice was as rich as buttercups.

insert just before Angus meets Anna: Rob makes mention--is somehow reminded--  
of Nethermuir and River St., 1st hint that he's thinking of bringing Adair over.

Use some version of: "It makes me think back to River St."

--Angus chides him something like, "You're finally missing it?"

--Rob: "Not nearly all the old place. Just one bit. You'd recognize it."

Angus: at that from him, I was genuinely surprised....Whatever this was about, it  
put that joyous shine on him of the day we stood on the Greenock dock.

Rob goes on to change the topic.



use with ch. 3 Angus-Rob-Lucas conference about keeping wethers etc in '97:

There are so goddam many ways to be a fool a man can't expect to miss them all, ay?

Castle Garden: have Angus think of it as wagon assembly, assembling Americans.  
The stuff we were made from...equivalent to ash for OO, oak for OO...

used ch. 7

a slow easy rain, the kind that truly does some good.



winter bros

overcast, such as day 3: the weather is neither one thing nor another

--<sup>c</sup>~~h~~ontrast Scotland weather, such as above, to definiteness of Montana weather

If only the tongue had an eraser on the end of it as a pencil does.

Angus-Varick split: A wonders if V is pretending, decides no, he's like Adair  
in that, all the pretense in him you could collect on an eyelash.



p. 25--Christie, Jack and Frank: have Angus think of them later?

scarfs of snow

Dill Egan is in 4th grade in ch. 3, 1897; at the steer riding 20 years later,  
he could show up again.



Angus to Adair: "I don't know what it is you want, in this matter of Rob and me."

Angus-Robt enforced  
partnership  
ch. 5?

How that could be got through, by either of us, I could not begin to imagine.

Did we even want to try?

Why even bother to try?

done

possibly combine S. Fork and Noon Creek chapters into one long one?



used

ch. 3: insert "What was I or my generation..." at Angus's election to schl bd?

propotnky  
Even when he was ~~so~~ late

the way olden travelers might have been announced by a drum.

used ch. 5

This is hard to find words for.



Angus while  
Vauch & Dair are  
away from him  
usual  
ch. 5

Hours refused to budge, yet days went to no good use.

med  
ch. 5

00 stood back and admired.  
at

Anna @ Two Med  
used

oasis  
odd , our shearing corals - but I hoped she wd see it as such



new

It was befitting.

possible add, ch. 5

used

trying not to thin<sup>k</sup>, Rob, is that automobile (Lizzie) of yours on its side in  
a gully somewhere and you under it?

read

the ferocities of family



the wind creating scythes of snow (in front of it)

used

Rob and Argus cut each other's hair during their winter together.

used ser. 3

Passed up the chance as if it was cold gravy.



used, ch. 3

Let's not stand here like two fools. (Scottish, gowks?)  
We're the right number for it, you have to admit.

und  
ch. 3

some sheep are fighters, liable to get themselves cut for their trouble. Others seemed to try to sink through the shearing platform, ooze away from the problem.

sheep bleating: the awful hymn of their fear

North  
need  
ch. 7



too cold to make a fist (Angus and Rob, feeding hay?)

THE COWBOY AT WORK. Fay E. Ward

UW 917.8 W211c

N 978

W211c

details and diagrams

stamping leather

done P. 669A

Cangas Rob in '19 winter?

All the hiding places in the head.



change Herbert's whiskey consignee from trader to saloonkeeper?

Ch. 1 used

I suppose our experience of NY was everybody's.

ch. 6, Angus & Adair get up before dawn to search for Davie's sheep--

We were getting a jump on them of maybe an hour



I could feel it all regathering, the old arguments...

used, ch. 7

The high windows of memory

used

as sure as the word has four letters,



used

other possible leads for The 'Steaders:

...Adair was the most perplexing change in my life since sheep came into it.

... " " a turn of event such as my life hadn't known "

adjustment

a change my life hadn't known since

done

Sky,

p. 29 - Dad, "Scotchmen & coyotes" - use as epigraph

possible last line of book?  
or of Montanians?

What began there hasn't ended yet.



"Christ on a raft, Rob. You don't remember the years of '93? Four in a row, and prices stayed sunk the whole while."

--"I remember we came through it."

--"We didn't start with a summer like this."

--(Rob is banking on an open winter.)

The quiver of chill as wind clasps around the body.

used, ch. 7

What words are strong enough to...

(Not 00. ~~xx~~ 000 doesn't even come close)



used

winter of '19, Rob complains about Angus keeping Scorpion alive--"If you want to feed him something, feed him your breakfast mush"

(Rob reminds Angus Scorpion is half his; they cut cards abt killing Scorpion-- Angus wins)

scene at reunion?  
used, ch. 7

"Angus." The first time in years he had used my name. And now it snapped out quick and bitter, as if he wanted to be rid of it.

I am well beyond the age to think all things are possible.



Wed, ch. 5

So I wanted to know about <sup>oo</sup>~~family~~, did I.

Vanick's Sunday life

Weyland, ch. 7

Each word a sentence, now, in . wind.

PNW

F

729

C5

1183

Cheney, Roberta

OK

Names on Face of Montana

call NWC • <sup>1870s</sup> Ekalaka + Saco + Shawmut  
<sup>1892</sup> ~~post office~~  
<sup>1885</sup> ~~post office~~  
<sup>1857</sup> Ravalli  
Ulm 1853 post office



end of book: reprise Angus-~~Rob~~ about yesterdays:

I was told once I am a great one for yesterdays, and I said back...

A week <sup>not much more than</sup> ~~but~~ it seems ~~only~~ a moment, though.

It had been Varick who plunged, time and again, until he managed to secure the hook-and-cable around S's hind leg.

<sup>summoned</sup> sheriff and the men from the ranches of the S. Fork and the main creek

Isaac's biggest team of horses

• one body bring's other & it

Dave & Judith

used  
ch. 4

Squint as hard as you will, you can't see into tomorrow.



Agus-Rob argument?  
used  
ch. 4

This isn't mine to do. (Or: That's not yours to do

used  
ch. 4

This conversation worked as a poultice...

Rob meant for 1

, I knew. But. poor that had me was  
too much for...

useel, ch. 4

living in silken ignorance



Angus, after Robert  
confronts him about Anna?  
used

I let my breath out slowly over the next several weeks. It seemed to have passed,

used

Usually

OO was as measuring as a draper.

(Lucas?)

ch. 4: should Tebbets become the Hebners?



- Various contents Angus  
used  
ch. 5

The inside of me fell to my shoetops.

and ch. ←

"Is that why you put sheep on the Reservation? So you'd have a way to sneak off to her?"

"For Christ's sake, no."

"Unk says it was."

used, ch. 4

Rob about cars as they arrive into the Two country: "I haven't seen one ~~yet~~ yet with a wheel worth the name. But they are an amazement, Angus; to go without horses..."



wed

"They're at it now," a man says of newlyweds, an hour or so after the wedding.

used

beef where his brains ought to be

Robert Burns Barclay, him. Angus Alexander McCaskill, me.



Nineteen, and leaving home and country. ~~In~~ Nineteen, and green as the cheese

of the moon. Nineteen, and therefore trying not to show it.

*our + desperate*

~~#~~

But In the matter of finding Lucas Barclay, we had no success at all.

p. 536 or vicinity--insert Tom's suggestion about Angus brooding on war and flu?



Scotch Heaven opening: have the sugar carter call out his horse's name in despair.

Nob: p. 84, John Muir, The Story of My Boyhood...

Ginger ← too close to "Rob"

A walks in on Rob & Nancy in kitchen:

They were too still... That was <sup>(most)</sup> part of it. But <sup>were</sup> ~~was~~ <sup>was</sup> something  
more... <sup>in room</sup> air <sup>seemed</sup> broken by me, I had walked into it like a  
murder

used

I was perturbed to hear ~~you~~. By damn, I was more than that.  $\Rightarrow$

- You don't see it yet? (...why?)
- See? (What is to see?)
- That it's you we've voted on.



I'll go with you (i.e., back financially; Shells £ 730)

wed

- Luke to Rob & Angus

make sure Lucas's "Lad, at least Montana is the prettiest place in the world

to work yourself to death, ay?" is in early part of ms, as well as on final p.

in copy-edited ms, watch for:

another use of p. 393's "2+2=22"

uses of "Montana" and "now" that can be cut.

sentences that repeat or only embellish what's just been said.



used

Jerusalem it was not.

(~~Angus's~~ description of Helena; go on to "looked as if  
it had commenced last week and would be moved somewhere  
else next week."

- d use c Gros Ventre?

med

Mr. Lucas Barclay,

Rob to Luke: <sup>A</sup>I've come an awful distance to shake your hand.

Craig stage agent to driver:

--Yessir, Ben. A select group of passengers for you. All two of them.

Driver(not named further, but he is Ben English) asks where they're headed. Told Gros Ventre, he says something like, There are worse places, or at least so I hear.

--<sup>Steer wide</sup>Steer clear of that rear (wheel) <sup>would you.</sup>team, They're a green pair, I'm running them in there to take the rough spots off of them.



Luke has a young Indian woman living with him.

*Luke: A/normal one, we have here. But Calf  
Spears*

--"Miss..." Angus says, waiting for her last name. It is Blackfoot, a la Rides Proud:  
Buffalo something, maybe.

*Calf Spears*

--Rob or Angus or both are drawn to her

Luke: Come in and meet <sup>N</sup>ancy.

Rob, relieved (that Luke has had one good break in life): The Mrs. ...

Luke: Did you hear me say anything about being married? Nancy is my--housekeeper.

...

Angus, trying to inject some gallantry: Miss...

Luke, amused: Buffalo Speaks. She's Blackfeet. Her ~~last~~ family name is Buffalo Speaks.

Rob or Angus: He writes a bold hand.

--letter from Luke, enclosed from Rob's family in Scotland



Feed me first to the flaming hounds of hell.

Angus

medaled soldier cried / here's <sup>little's</sup> ~~Leavin's~~ <sup>one</sup> truth:  
~~I~~ ~~am~~ ~~ached~~ / ~~inside~~ / ~~me~~ / as does / a rotten tooth.

love for Anna

(Gauguin, 131)

inserted on  
p. 399

call Rob "lordly" or refer to "his lordly way" somewhere later in the book  
(drawing from p. 2, "stance like a lord")



OK

UW HD 9879 A5 H37--lists NE textile mills in back of book; check to see if they're woolen mills.

Amoskeag - check Bill Lang  
Chicopee  
Merrimack  
Androscoggin  
Narragansett

omit "Man." mills - more  
than "Eastern"

677  
667a Cole, Arthur H. - The American Wool Manufacture:

p. 185 - . Assabet Mills of.

Amen Woolen Co., @

Maynard, Mass ... largest  
plant devoted to woolen fabrics

Textile M/crs' Directory

Mass. in 974.4

UW

427.9

Sco 87 Scottish Nat'l Dictionary - not in dic

check: Kapogalum " " OED

as Rob and Angus arrive to Gros Ventre: cowpies and horse apples in street,  
maybe other garbage

- do s'thing wry c. above: "4 other products" ; -



Granville, 13--Aberdeen cutlet: dried haddock

(New Arhcangel cutlet?)

The canoemen now rode in a basin of sea.

North

Across OO stood the treed lines of OO, where OO...; west, the Pacific bent away over the curve of the world; east was....



steerage air was thick, like breathing through dirty flannel.

*Train journey*

Geography was something I taught, but the colors on a map did not suggest the distances of this world. America seemed to go on and on...

train trip: American prairie as another Atlantic, with islands of towns and farms



have Herbert ride the lazyboard of his freight wagon?

--explain that his isn't usual big slow wagon, more like a big farm wagon, making more speed than usual freighters.

We heard of . calico situation in OO. (Bad.) . calico situation in OO,  
where it had been c. Union army. (Interesting.)

. calico situation among . Mormons, . Chinese, . Black/feet, . Noy Perce,  
Pres Cleveland (?)

Paula Petrik article: nickname for red light district?

Spr. '81 issue - "Capitalists with Rooms..."



*used*  
*Danung,*  
*ch. 1*

"ye'll see a change in the color of the grass now." (heard on train crossing the  
Tweed?, border of England-Scotland,  
on London-E'burgh train summer '84)

used  
ch. 1

The bones of the story are this:

checked -  
Bed (Green  
letter

p. 167--lodgepole pines for homestead houses?



used  
ch. 1

It seems to be the case that...

used ch. 2

Fate being what it is...

00

used  
ch. 2

That supreme

silence that makes your ears ring



used, ch. 2

ought to

It ~~should~~ make sea weep itself dry,, what people can do to people.

You can be fooled about ~~my~~ Rob, though. I suppose it can be said my mind lacks  
clench; Rob had a fist there in his head.

used,  
ch. 1

Rob asks Angus: "This Continental Divide. What is it exactly?"



und,  
ch. 1

possible lead for Scotch Heaven:

--Glasgow n'paper story ~~about~~ horse & cart toppling from Greenock dock. Then:  
To ~~text~~ say the truth, it wasn't how I would have chosen--that we stepped off  
toward America past a drowned horse.

used,  
cr. 4

fertile (I was fertile for love)

It startled me, how fertile for love I was. Just when you think  
you know yourself, behavior like this sets in.  
~~com~~  
crops out

I know this much. (use as start of graf or section)



used, ch. 1

How do past and present live in the same instant, and together pass into future?

used  
ch. 4

So far as I can see  
from all I could tell, I was doing job (teaching) better than I knew how.

used,  
Ch. 2

Once seen, never forgotten, that mood of...



Runners

used  
ch. 2

You would imagine00... And there you'd be wrong.

used, ch. 3

A house with long stairs.

und  
ch. 1

tense as a harp



insert: frowns as Scotch Heaven shee~~p~~men see prices go down in '93.

The saying is that

It takes three generation<sup>s</sup> at least to make a herdsman.

- Rod & Angus trying to rush this

winter

J Know

- 1 It is tintype history, catching a moment with the head-rod in place on the back of the neck...



used

add, ch. 2--Ninian telling Angus that 5 or 6 sheep can be run on same ground  
it would take for 1 cow.

used  
ch. 1

(Rob's) even-toothed smile, as if about to say something but doesn't; he holds it the way a horse holds the bit between his teeth.

used - down  
scene

paunches of ore on the mountainsides



used,  
ch. 2

The lightest word, and I was a gone geezer.

used,  
ch. 2

Rob had hands quick enough to shoe a unicorn.

used, ch. 2

it was a notion bigger than he was,  
maybe bigger than all of us



med, ch. 2

Rob who could make himself believe water wasn't wet.

Wed, Oct. 2

You could rake hell from ~~end to~~ corner to corner and not find a nastier <sup>item</sup> (piece of work) than Warren Williamson.

med, ch. 2

brief bevel of valley



used, ch. 3

believed in it like fairy gold

Psalms, 19:33, David--"He maketh my feel like hinds' feet, and setteth me upon my high places."

--basis for pun Lucas makes to Ninian at dance, "sprit as King David up on his hind feet"

used,  
ch 3

the mountains were stately this morning,

purple old couragers.

~~severe~~ widows at tea



used  
ch. 3

like white fur hung atop--use with first snowfall in mtns in Rob/Angus's 1st winter

used,  
ch. 4

(Rightfully,

We count by years, but we live by days. ~~We~~ We should do both by seasons.)

used,  
ch. 4 ?

thunder falls into the earth and becomes (earthquake? ~~xxx~~ stones?)



NO

Do you hear any complaints out of Adair about me?

She's not. type to  
Send

transitions & asides  
used ch. 6

That drew with it (something additional)

used ch. 5

insert about Varick somewhere, after his eye mishap or during bronc-riding,  
the Burns: On p 3A of ch. 5?

He'll have misfortunes great and ~~xxx~~ small, He'll be a credit to us all.



changed

Angus buying Scorpion: check whether someone of A's height shd have horse

"height of my neck."

reace, ch. 6

time slowing to look at itself, ponder what way to go next, at what pace.

slowed time

*done*

p. 513, change John Almon entry to "fought in the taking of Boureches, died of wounds"

letter of WWI buddy to Gisborne, describing various combat, in The Montanans file.



done

p. 23--trim 2nd line, "I'm only here..."; review storm scene for possible trims.

done

p. 495--line 4 from bottom, change "on him" to "on the thing?"

" conundrum okay?

No

Stanley sings in Eng Crk; should he in Dancing?



check entire ms for overdone rhythmic repetitions, such as "again and again" I cut from after "Could bring back into my eyes..." on p. 111, unwaged revise of June '86. Save these for when needed, as the p. 118 "again and again and again" or the "Build, pilgrim," graf early in ch. 3.

Malone & Roeder, 114, Helena as silver mining town.

ch. 5 plot possibility

Rob got out of the sheep business in favor of land-locating and speculating; went back in with Angus on the Two Med band, for Varick's sake; sold them fall '14.

Angus is out of the sheep business '14-'17, during his household turmoil, sticking to teaching. (A great weariness is one of his reactions to the turmoil?)

Ironically, Rob is the other (besides Angus) who doesn't prosper from wartime prices, '14-'17, because his land investments don't pay off as long as homesteaders keep taking up public domain, and NP land. Thus Lucas levers Rob back into the sheep business with 1500 prime ewes in autumn '16.